



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer" Every Thursday—\$2.00 Per Annum.

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Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, June 30, 1885.

The first of the summer months is gone and thirty hot days have passed, for which let us be thankful—that is, that they are past. If the next two months hold out with the same "intenseness," those who cater to the comfort of the oppressed and weary cannot complain of a refreshing cool summer.

During the past week Boston's summer stock has boomed somewhat. Boston's baseball nine is reported to have won a game or two, and the Harvard rowing crew has elevated the crimson feather of the Hub.

Vice-President Hendricks was last week the guest of this city, and yesterday General Logan was given a reception and banquet at Parker House.

Another prominent event was the entertainment of some hundred leading business men of the West. They were representatives of the Commercial Club of Chicago, the Commercial Club of St. Louis, and the Commercial Club of Cincinnati, and were the honored guests of the Commercial Club of Boston.

These are the men who develop and guide the commercial movements of the East and West, and upon whose efforts largely rest the industrial prosperity of the country. During late years Boston's trade relations with the West have been constantly increasing, and Boston merchants are recognized as safe, reliable and trustworthy men by their far-distant patrons. The visit of these Western business men is of vast import to the commerce of Boston, and from the social relations of the past week the commercial representatives of those enterprising Western cities become more closely allied to the business interest of this city.

In conversation with some of these visitors relative to the business prospects of the coming fall, they were all found to be most favorably impressed with the outlook, and hopeful views were frequently publicly expressed.

In view of the bright promise of the coming fall let confidence in the stability of values be

maintained, and let not our business transactions be marred by too much uncertainty and timidity. The conditions of the country are tending to an improvement in trade, and the fall will usher in better times if we all help, in our individual capacity, to produce this end.

In school furniture local trade is beginning to open up, and Carroll W. Clark, one of the leading jobbers in school furniture and supplies, is filling some good orders in this line. This is the house which supplies the trade with Haynes' combined book and dictionary holder, the most useful book-rest in the market. Although placed on the market but a year ago, hundreds have already been sold, and a heavy holiday trade is confidently expected.

H. H. Carter & Karrick are pushing trade with a vim, even if the days are warm. Their travelers are now on the road showing samples of holiday novelties, Christmas cards and calendars, and they have good success. Arthur Carter represents the house in New England and Frank Morgan is doing New York State. They are carrying a large line of samples and are prepared to offer salable goods at close bargains. So be on the lookout for them. Mr. Karrick, one of the firm, is now in New York city looking after a little matter of interest to the trade, concerning which my next epistle may make some mention.

C. P. Buckman & Co., manufacturers of croquet sets, reports that the demand for croquet goods has opened up quite lively, and a very good trade is now doing in that line.

A. L. D.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER,
504 Walnut Street,
PHILADELPHIA, PA., June 30, 1885.

The J. B. Lippincott Company is fairly busy in both stationery and book departments. Five travelers on the road are sending in good returns and promise better results in mid-summer. Reports from travelers representing other wholesale houses are of like import. The facts are these: Retail stationers, by rigidly adhering to the hand-to mouth way of doing business, find themselves now pretty clear of stocks, and have very little that is unsalable on their shelves. This is proven at

headquarters by the number of small orders coming along all the time—none large, but all aggregating a good volume of business. The J. B. Lippincott Company is selling Subers & Co.'s "Universal" book and music holder, a new device of evident utility, which is better than previous efforts in that line; it is pushing the Fountain pen, the cheapest in the market and an excellent pen to handle; it shows new styles and a large line of composition and students note books, the demand for which is large; also the American school globe, made by the American School Company. In its book department the company is quite busy in summer literature and has published two new books by the "Dutchess," for which it had large advance orders; Keats' poem of "Lamia," which has been gotten up with fine illustrations at great expense, also a household edition of Worcester's Dictionary which the trade are taking to.

William M. Christy's Sons, 312 Chestnut street, are quite busy in their factory, and report fair trade on the first floor. The Underwood inks are being pushed. The city is being sampled with them, after the manner of the Stafford inks. This seems to be the way of establishing new inks. If everybody did this expenses would decline. The New Yorkers know how to touch the Philadelphians' sympathies and pocket-books. Some inks, after securing a reputation, degenerate. We have several good inks, but they are not pushed like New York inks and are not advertised, although as good, no doubt, in every way. Our Hoover ink is highly spoken of, but when a Stafford or an Underwood quart is presented to a man, he is likely to buy it again.

A. M. Collins & Co.'s new card factory in Kensington is being pushed along.

Business is fair at one large establishment on Arch street. Charles J. Cohen is back at his place, and is receiving goods ordered while abroad. They are quite attractive. Mr. Cohen is down to his desk for the summer, and will work while others play.

Southworth, Bulkley & Co., the energetic young men who started business a few months ago, are making things go. They keep everything in paper that stationers need, and are succeeding in making a reputation among them.

The Philadelphia Novelty Manufacturing

Company, 1426. Callowhill street, has had quite a run for its paper fastners, clips, files and various other recently introduced novelties. The company will have several new things out soon.

Jesse Jones & Co. are running their average force of hands on fine box work for the fall trade.

T. M. Simpson, 21 South Seventh street, has done a good deal of work in bevel-edged cards, and is now at work on some orders for large lots. These cards are liked.

Loughead & Co. are now working up a full line of Christmas goods, which are very fine, and possess the virtue of originality, a quality sure to be appreciated in these days of critical taste and abundant solicitation for public recognition. Orders are sufficient to justify an enlargement of the force at work.

J. L. Shoemaker & Co., manufacturers of leather goods and dealers in bookbinders' requisites, are doing good work for the season. The retailers are duplicating orders for certain styles of leather goods. A leading leather-goods manufacturer says that this fall's trade will show an improvement on last year. Goods have declined a little, but to offset this new styles have been introduced.

There has been a freer movement in writing material, envelopes, escritaires, artists' materials, and all that line of goods which go best in the pleasure-seeking season. P.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, June 27, 1885.

The general condition of the stationery trade is very similar to that which has been heretofore repeatedly described, with some slight symptoms of improvement. Whether it is of sufficient importance to base hope of a material change upon, as some are inclined to believe, or a temporary spirit of no important bearing, which seems the more general view, cannot be determined.

The fact is that a few lines have been more active during the week, but it must be admitted that the improvement is not such as would ordinarily be noted and trade is quiet throughout. While it is admitted that this is not the season for any decided change in the condition of trade, the slightest improvement will be taken as an indication—as a straw—showing which way the wind will blow.

Jansen, McClurg & Co. say that the business of the last six weeks is equal to that of the corresponding time last year, and perhaps a little better. Mr. Terhune says that he is surprised at the rate they are receiving orders from their traveling men. The demand for photograph albums, Christmas cards, toilet sets and such articles, is running ahead of their best expectations, and bids fair to exceed the business of any preceding time within three years.

The Skeen Stuart Stationery Co. says that while it was doing considerable complaining recently it finds now, with close comparison of different years, that it is keeping up a good average, and by the first of August, when busi-

ness men have returned from their pleasure trips and are not seeking enjoyment, that it will be greatly disappointed if it does not receive many handsome orders.

C. A. Warner was arrested yesterday on a warrant sworn out by the Skeen Stuart Stationery Co., for selling to it fifty gross of Gillott's pens supposed to have been stolen from the John Morris Company. It seems that Warner had an accomplice in the John Morris Company, from whom he received the goods, and Warner disposed of them, dividing the profits. It was his custom to offer them for a little less than the regular price, stating that they were purchased of Barnum Brothers when they sold out. When offering them to Mr. Brown, of Brown, Pettibone & Kelly, Mr. Brown mistrusted something and wrote to Gillott, in New York, asking to whom they sold such a number of pens (the number being marked on box and registered to whom sold), and he received a reply that the John Morris Company purchased them in February last. Informing Mr. Morris of the facts he hunted Warner up, getting him to confess, and he implicated the clerk, who admitted everything and was arrested on a warrant sworn out by the John Morris Company. The amount stolen is supposed to be 100 gross.

Last week H. M. Harper, of George H. Taylor & Co., in company with a number of friends went for a sail on the "Countess." The windstorm which came up on Saturday, induced over-anxious friends to fear that the yacht had been struck with the squall and that the boys were certainly adrift. Sunday passing and not hearing from the crew, their friends began telephoning each other in hope of some tidings, but it was all for naught. On Monday the boys showed up one by one in the best of spirits, having anchored at south Chicago in time to escape the storm.

The J. W. Butler Company's base-ball club covered itself with glory last Saturday by defeating the F. P. Elliott & Co.'s nine, the present champions of the "Paper League." The game was hotly contested and was won on its merits, resulting two to one in favor of the Butler club.

"Around the World" is the title of a pocket-atlas of the world, containing colored maps of each State and Territory in the United States, also maps of the chief grand divisions with a complete index of every country on the face of the globe. This is a recent publication of Rand, McNally & Co., in which they have not spared time or money, and it promises to be the great hit of the season.

Robert J. Lester, Western Manager for J. H. Bufford's Sons, has gone East to spend a couple of weeks.

L. L. Munson, of the Chicago Perforated Wrapping Paper Company, leaves to-day for Minneapolis to be absent for several days. He intends to spend a few days at Lake Minnetonka and White Bear Lake, where he expects to do some big fishing.

Readers will find it of interest in glancing over the columns of THE AMERICAN STATIONER, to scrutinize the want column; frequently they will find an opportunity to assist some needy friend to a good opening. Noz.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

LUDGATE CHAMBERS, 66 Ludgate Hill, (LONDON, E. C., June 20, 1885.)

I am glad to be able to chronicle an improvement in trade. Things are decidedly brighter than they were when last I wrote you. The stationery trade has received a fillip in the right direction, and it is to be hoped that the change is one that will be permanent. We have for long dwelt under the dark shade of stagnation, and now the prospect of a revival in trade is infinitely cheering. Doubtless, the season, which is now at its height, has had a distinct influence in bringing about this improvement. Whether it will be lasting is the question. Of course, the pacific solution of the Anglo-Russian question is an element which has to be taken into consideration. As it is, everything tends to show that a period of comparative prosperity is on the eve of setting in. I have recently talked with the chiefs of some leading firms, and the opinion, with few exceptions, is favorable. It may be that the physical law to the effect that action and reaction are equal and opposite meets with an illustration in trade.

It is certain that depression cannot always rule the roast. Times of dullness and depression are invariably followed by times of prosperity, if not even inflation. It is this balance in trade which disposes men to work on patiently through dead seasons and even to sell at a loss in the confident belief that the turn of the tide will come. A happy optimism and a determination not to look upon the darker side of things is the very foundation of trade. The credit system is, after all, the concrete expression of this hopefulness. Without credit, business would not be at a standstill, and credit is at best nothing but trusting that your debtor's circumstances may enable him to meet his engagements with you when they fall due. I have every reason to predict a good time. The late depression necessarily restricted production. There was no use for manufacturers to put forth their whole strength when the market was unsteady and prices ruled low. They would have been mad had they done so. Now, however, that the horizon is growing clear, manufacturers will give play to their restrained energies. We may look for a very large output of novelties of that artistic kind which is making such headway in England. It would seem as if the public were day by day growing more fastidious, judging from the delicacy and the exquisite taste shown in the products of the leading firms. Stationery has now become a fine art, and the search after new forms of beauty, new objects of delight grow every day keener than ever. The weary designer, whose fertile brain is racked, may well exclaim, "When will the end be."

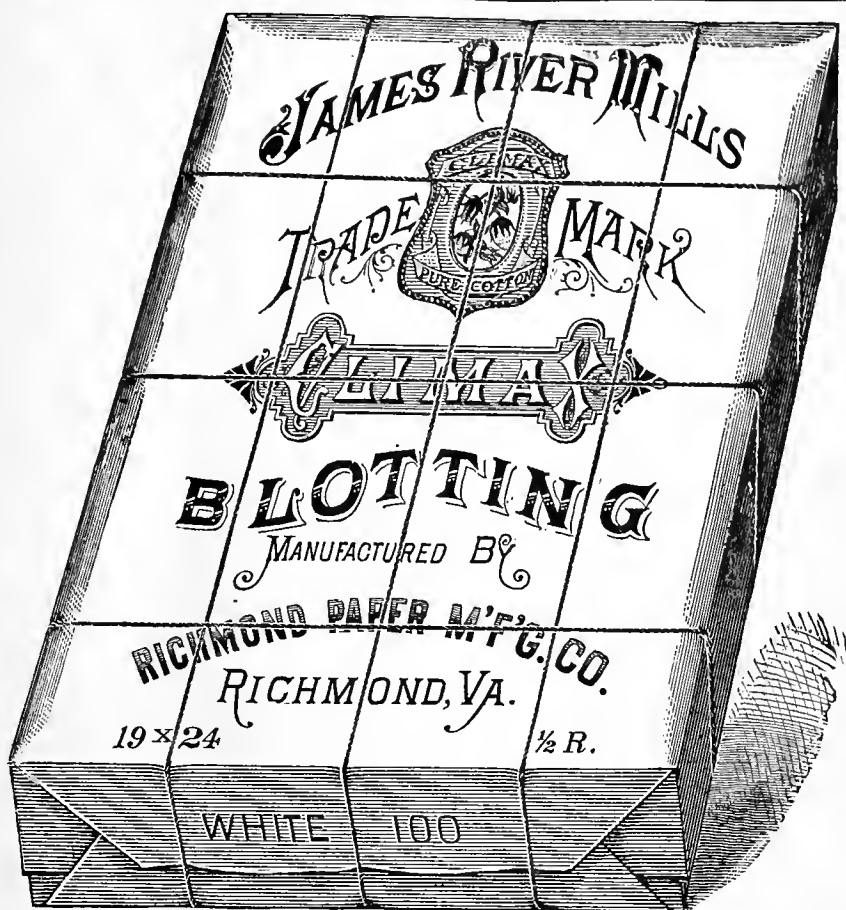
Can one call a new and improved form of ruler a novelty? I will leave that an open question for the determination of your readers, and will simply draw attention to the extremely neat idea in rulers brought out by G. Waterston & Sons, of Rose street, E. C. In this

(Continued on page 4.)

CELEBRATED "CLIMAX" BLOTting PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

Extra Fine Papers

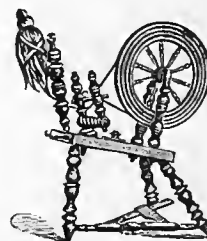
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 2.)

ruler the upper part projects beyond the lower, which rests on the paper. A smooth surface for the passage of pen or pencil is thus afforded, and, in addition there is no possibility whatever of inking the paper beneath. The misery and exasperation caused by the old round ruler is now a thing of the past. Messrs. Waterston's invention is simple, but it is perhaps for that very reason that it has so long eluded the grasp of those on the lookout for something new. We are apt to run after ambitious projects and turn away from little things. The patentees of this ruler deserve to succeed with it, for they have done a public service.

A very serviceable pneumatic inkstand, at the price of one shilling, is offered by Barns & Co., 47 Fox street, E. C. This inkstand has the exceptional merit of keeping the ink in a clean condition, carefully guarding it against the intrusion of dust and foreign bodies generally. Then, again, the flow of fresh ink is continuous. Messrs. Barns have introduced a most serviceable line, which I believe will not fail to win golden opinions for itself.

Rock Brothers, Limited, of Walbrook, E. C., are supplying their romanque cards. This is as dainty a line as one could wish for. The paper has a most pleasing appearance, and I can vouch for the ease and facility with which it can be written on.

The monotype is an invention which has recently created great interest here. Opinion is altogether divided as to its efficiency and suitableness. For my own part, I incline to the opinion that it is one of the most signal inventions of late years. Your readers, doubtless, know the principle of the monotype. As its name imports, movable types are discarded. For the present its uses are mildly restricted to the reproduction of shorthand-writer's notes in connection with legal proceedings, where a few copies are required, but, unless I am very much mistaken, its sphere of operations will rapidly widen. This machine, as superseding the drudgery of manual labor, is to be heartily welcomed.

Paradoxical as it may seem it is rather late in the day to refer to Christmas cards, but there can be very little question of the fact that pretty and attractive as these articles are they are going out. The reason is obvious. Here in England the drapers, not content with their own line of business, trench upon the stationery trade and make Christmas cards almost a specialty. They can afford to undersell the legitimate stationers, who naturally find that business in Christmas cards is not worth attention. Thus the trade has turned its back upon the cards, and I feel convinced that their death-knell has been sounded. In the case of such very pretty articles the supply stimulates—I might almost say generates—the demand, and once the supply is withdrawn the demand will cease. It is a charming custom, but like all things else has its course to run.

W. F. C.

To prevent the rusting of steel instruments, take equal parts of carbolic acid and olive oil, and smear over the surface.



The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

Foley's Patent Improved Stylographic Pen.



Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK.

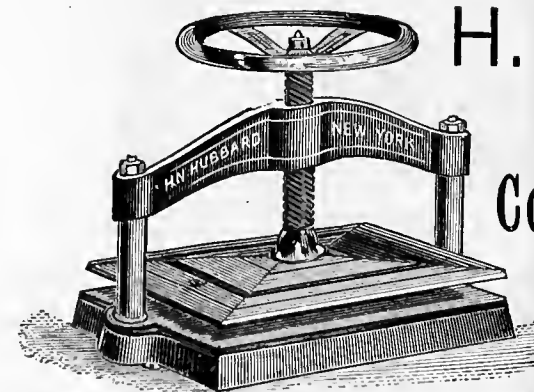
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School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

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MANUFACTURER OF

Copying Presses, Stands,

WATER TUBS AND BOWLS

ALL SIZES, STYLES AND VARIETY OF FINISH.

HAVE YOU RECEIVED NEW DISCOUNT SHEET? If not, get it before ordering elsewhere; it will save you money.

WHOLESALE
LOUGHEAD & CO., Manufacturing Stationers.

—OUR LINE OF—

PECULIAR * TOKENS * FOR * CHRISTMAS

—IS NOW COMPLETED.—

It includes entirely new and artistic materials never shown the Stationery Trade before.

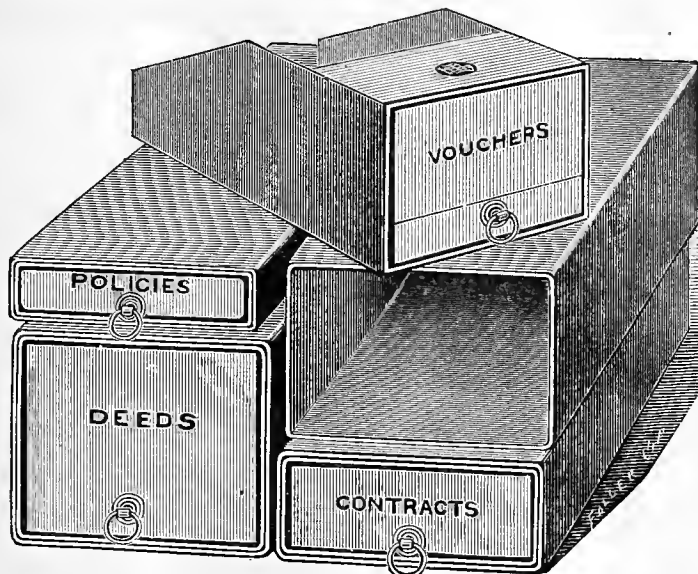
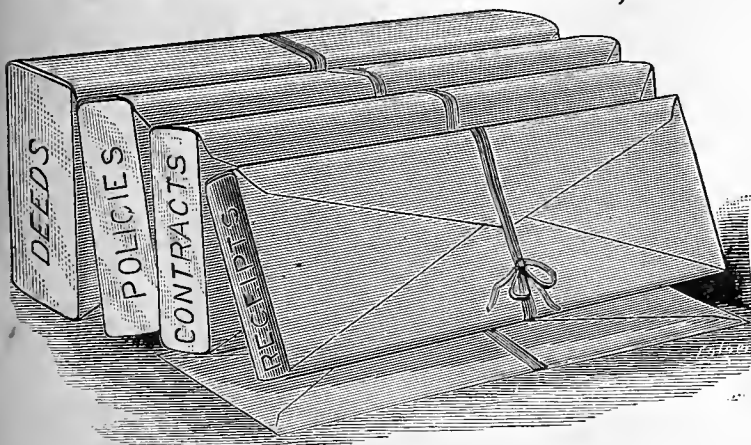
WALNUT AND TENTH STREETS, PHILADELPHIA.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.  Samples Ready in May.Represented by **R. L. THOMAS.****E. A. PORTER.****WM. JAEGER.****DOCUMENT BOXES AND ENVELOPES OF ALL STYLES.****Letter Files,
BOARD CLIPS,
Newspaper Files,**

&c., &c., &c.

SEND FOR ILLUSTRATED
TRADE CATALOGUE.**THE GLOBE FILES CO., CINCINNATI, O.**New York Branch:
No. 28 BOND STREET.Boston Branch:
166 DEVONSHIRE ST.Pacific Coast Agency:
204 SANSOME STREET,
San Francisco.Canadian Agency:
31 & 33 KING ST., WEST,
Toronto.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,** EDWARD TODD & CO.
GOLD PENS


44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal
cities. Trade List furnished on application.OFFICE OF
"PRINTERS' CABINET.""PEERLESS"
ROLLER COMPOSITION.**S. P. ROUNDS, Jr. & CO.,****PRINTERS'****Furnishing * Warehouse,**

ELECTROTYPING and STEREOTYPING,

No. 191 Clark Street, Chicago.

 Roller Composition, either in Bulk or Rollers
cast to suit press. Estimates cheerfully
furnished.

S. P. ROUNDS, JR.

A. WAGENER.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

**CRANE BROS'. All Linen Laid, Japan-
ese Linen and Ledger Papers.** **CORRESPONDENCE SOLICITED.****J. L. MCINTOSH,****Numbering, * Paging, * Perforating,**

EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated
Eyelets of every description inserted.**SANFORD'S * UNIVERSAL * INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.**THIS** Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

 **No Dealer can afford to be without them.**

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

COVER DESIGN FOR TABLETS.

An illustration is given of one of the new cover designs for the American blotter tablets manufactured by the Acme Stationery and Paper Company. Four designs are comprised in the series.

NOVEL STAMPING PAD.

Thirty or forty parts of crude anhydrous glycerine are saturated warm with any desirable blue, red, green or black soluble aniline or eosine dye. Ten parts of fine glue are softened in water for twenty-four hours, the water drained off, and the swollen glue quickly dried between linen cloths and then melted on a water-bath in the glycerine, the larger or smaller quantity being taken according to the kind of glue. The water contained in the swollen glue is evaporated without much stirring, which would cause air-bubbles and make the mass foamy. It is then cast in tin boxes. This stamping pad, mass or slab is best adapted to rubber stamps, but it can also be employed for a metal stamp if the surface of the latter is roughened with sand-paper or emery to make it take the ink. Should the pad get hard on the surface from not being used for a long time, wash the surface with a sponge dipped in warm water or vinegar and water.

NEW PATENTS.

No. 318,486. Protector for Book-Corners.—Thomas F. Martin, Lynn, Mass.

No. 318,500. Velocipede.—Charles E. Pratt, Boston, Mass., assignor to the Pope Manufacturing Company, Hartford, Conn.

No. 318,516. Permanent File for Letters, Invoices, &c.—Marcus Silverberg, Chicago, Ill.

A process or method of permanently filing letters, invoices, &c., consisting in, first, taking the letters from the temporary indexed binder and arranging each sheet with its same side up, and either its top or left-hand edge turned to the back of the file, and part of said sheets with their upper left-hand corners even and part with their lower left-hand corners even; then applying glue or paste to the back of the file to hold the separate sheets in place, next piercing a number of holes through the sheets near the back edge of the file at such distance apart that one or more holes will pass through the narrowest sheet, and then inserting a thread through said holes to bind said sheets together.

No. 318,524. Thimble for Hammocks, &c.—Vincent P. Travers, New York, N. Y.

No. 318,528. Drafting Table.—Henry C. Weeden, Boston, Mass.

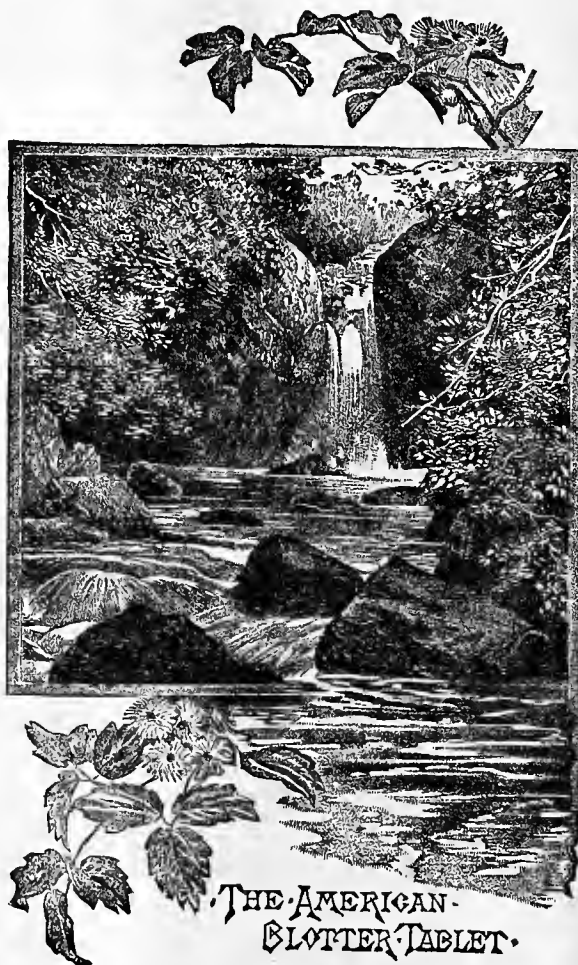
No. 318,530. Scissors and Shears.—Dwight Wheeler, Bridgeport, Conn., assignor of two-thirds to John A. Croft and David C. Wheeler, both of same place.

A plated scissors or shears having portions of their surface ground smoothly before plating and polished after plating, and other portions cast with a roughened surface and left unpolished, whereby said portions are given a frosted appearance.

No. 318,532. Velocipede.—Arthur J. Beavis, Monmouth, and Frank S. Beavis, Peoria, Ill.

No. 318,556. Device for Trimming Wall-Paper.—John T. French, Taunton, Mass.

No. 318,568. Velocipede Saddle.—John Knous, Hartford, Conn., assignor to the Pope Manufacturing Company, same place.



No. 318,583. Tag-Attaching Device.—John W. Tuttle, Watertown, Mass.

No. 318,590. Combined Match-Box and Cigar-Cutter.—Charles Bartens, Orange, N. J.

No. 318,614. Tag-Attaching Device.—Frank P. Guigon, Franklin, Mass.

No. 318,617. Ink-Fountain for Printing Presses.—John T. Hawkins, Taunton, Mass.

No. 318,679. Pen.—J. Sprague Bard, New York, N. Y.

A pen having flat nibs in two divergent planes, which are united with the arch of the body by two indentures or externally-concave curvatures.

No. 318,699. Combined Pocket-Knife and Scissors.—Friedrich A. Clauberg and Ewald Butzmuhlen, Solingen, Germany. Patented in Germany, April 19, 1884, No. 29,556.

No. 318,706. Fountain Attachment for Pens.—John W. Drewett, New York, N. Y.

A pen attachment constructed of a thin strip of metal adapted to fit within the pen-holder underneath the nib of the pen, having a spring formed integrally with the strip by doubling its inner end upon itself, and an offset formed by a fold in the strip interposed between its spring and outer end.

No. 318,725. Tricycle.—Luther Hall, Boston, Mass., assignor of one-half to Henry C. Willis, same place.

No. 318,769. Election Slip.—Chas. X. Machris and Jno. F. Haacker, Detroit, Mich.

A cover-sheet provided with a series of blank slitted sheets gummed upon one side secured thereto, the construction being such that the cover-sheet may be cut into a series of covers, each cover having a slitted sheet secured thereto, the construction and arrangement being such that the cover-sheet and the slitted sheet may both have the name of the candidate printed thereon by a single form.

No. 318,789. Bicycle.—John H. Patton, Harrisburg, Pa.

No. 318,798. Printing Machine.—William H. Price, Jr., Cleveland, Ohio.

In a printing press, an impression throw-off, consisting essentially of a shaft passing laterally through the bed and journaled therein, and provided with wrists eccentric with the shaft, and to which the side arms are attached that oscillate the bed, and a rock-arm projecting from the shaft and connected by suitable mechanism to a hand-lever, by the movement of which the shaft is turned to make the throw-off operative or inoperative, the parts being arranged so that the operation of the throw-off lessens the movement or throw of the bed without changing the terminus of the backward throw of the bed, and so that the hand-lever and connecting mechanism sustain themselves in the positions, respectively, that make the throw-off operative or inoperative without fastening.

DESIGNS.

Nos. 16,101 and 16,102. Font of Printing Type.—William F. Captain, Chicago, Ill. Term of patents, 3½ years.

No. 16,103. Font of Printing Type.—William F. Captain, Chicago, Ill. Term of patent, 7 years.

Nos. 16,104 to 16,106, inclusive. Font of Printing Type.—William F. Captain, Chicago, Ill. Term of patent, 3½ years.

No. 16,120. Toy Savings-Bank.—Edward L. Morris, Boston, Mass. Term of patent, 3½ years.

No. 16,121. Toy Savings-Bank.—Julius Mueller, Wilmington, N. C., assignor to Charles G. Shepard and Walter J. Shepard, both of Buffalo, N. Y. Term of patent, 7 years.

No. 16,122. Type.—William F. Captain, Chicago, Ill., assignor to Marder, Luse & Co., same place. Term of patent, 3½ years.

TRADE-MARKS.

No. 12,264. Matrix Paper.—The Crocker Manufacturing Company, Holyoke, Mass.

"The representation of a printing press, with the words 'Crocker's American' in an arched line above, and the words 'Matrix Paper' in a horizontal line below it."

No. 12,306. Printing Ink.—Frederick H. Levey & Co., New York, N. Y.

"The words 'Insurance Policy.'"

No. 12,308. Safety Paper for Indicating Fraudulent Changes in Writing.—The Patent Papier Fabrik zu Penig, Germany.

"The perspective view of a cube with the words 'Falsa Prodo' and the letters 'PP' marked thereon."

REISSUES.

No. 10,607. Paper Package-Box.—Theodore Schmidt, Dayton, Ohio, assignor to Joel O. Shoup, Robert L. Hughes and Henry H. Laubach, all of same place. Original No. 306,531, dated October 14, 1884.

WE DESIRE TO CALL ATTENTION TO OUR

NEW LINES

— OF —

Fancy Writing Papers

— PUT UP IN —

AMERICAN BLOTTER TABLETS.

These goods are strictly **FIRST-CLASS**, and of the **BEST** qualities of

Plated Cream, Vellum Linen,
Quadrille and Acme Linen.

The four **NEW DESIGNS** on the covers make them very attractive, and will commend them to popular favor wherever offered.

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ACME STATIONERY AND PAPER CO.,

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
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 **PAPER MILL INSURANCEA SPECIALTY.**

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

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THE ROYAL IRISH LINEN WRITING PAPERS, made from **PURE, UNWORN LINEN CUTTINGS**, obtained in this district, where the manufacture of linen is carried on, to the exclusion of its cheaper substitute, cotton.

No **RAGS** or worn-out fabrics are used. This, combined with the most improved method of manufacture, produces writing papers unequalled for strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES.—There are **TWO SHADES OR TINTS**—the “Ancient Cream Shade,” and the “Ancient Azure Tint.” There are **TWO SURFACES**—the “Mill Finish” (which is most recommended) and the “Glazed Surface.”

Every sheet bears the **Water-mark** “Royal Irish Linen,” &c., which can be seen by holding the paper against the light. The Paper and Envelopes are put up with **Bands**, in the same manner as the finest descriptions of Irish Linen, and bear **Name and Trade-mark**.

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— DEALER IN —

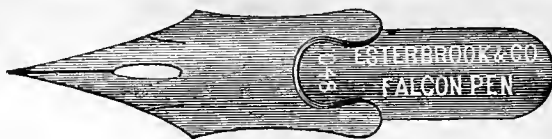
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WATERED PAPER HEAD BANDS,

Slate and Flesh Colored Duck and Drills in all widths for **Blank-Book and Bill-Book Manufacturers.**
 Solicits inquiries for samples and price.

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ESTERBROOK**STEEL PENS.**

All the popular styles in fine, medium, blunt and turn-up points. Over 150 varieties.

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SAMPLES AND PRICES TO THE TRADE ON APPLICATION.

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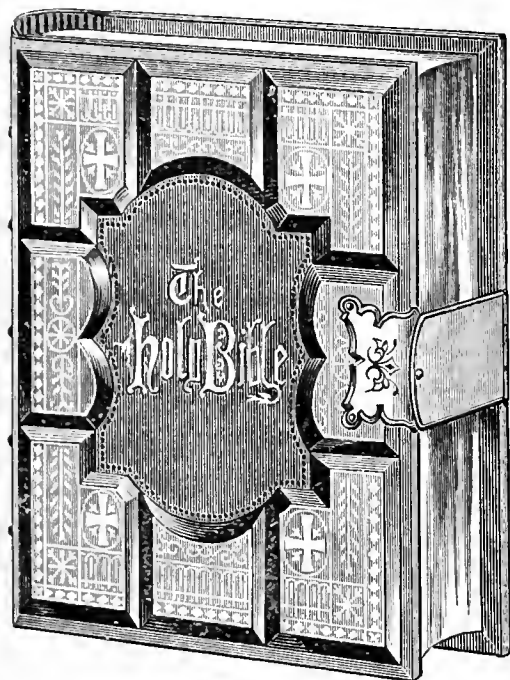
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New Illustrated Catalogue mailed on application.

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Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.



New York Salesrooms: 336 Broadway.

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**FULLY SUSTAINED BY THE U. S. COURTS.**

WE wish to call the attention of the trade to their liability in selling erasive rubber that infringes our patent. Since the U. S. Courts' decisions have been made, sustaining our patent, one firm has been obliged to produce their books in court and a decree of *more than One Thousand Dollars* made against them by U. S. Commissioner. The Velvet Rubber is composed of certain materials that render it superior to any eraser in the market, and having a soft velvety finish is always ready for use.

Our Bands, on account of their superiority, are specially called for by the Signal Service, War, Navy and Treasury Departments at Washington, and are also used by the Interior Department and both Houses of Congress. We also make **COPYING SHEETS, HARD RUBBER PENHOLDERS and PENCILS.** Catalogues sent on application.

DAVIDSON RUBBER COMPANY, Boston, Mass.

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62, 64, 66 & 68 Ann Sts.,

NEW YORK.

Factory:
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— MANUFACTURER OF —

Fine Visiting Cards, Envelopes,

FANCY AND WEDDING STATIONERY.

LARGEST LINE — OF — **ORDERS OF DANCE PUBLISHED.**

— SOCIETY PROGRAMMES FOR —

Masonic,
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Musicals, Base Ball,

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ments, &c., &c.

NOVELTIES IN MENUS, GUEST FAVORS AND BRIDAL OFFERINGS, NEW BIRTHDAYS, BUSINESS OPENING CIRCULARS. VARIOUS SHAPES FOR DECORATION IN SATIN AND CARDBOARD.

SCORE AND TALLY CARDS FOR THE
FASHIONABLE GAME OF

PROGRESSIVE EUCHRE.

CHRISTMAS SOUVENIRS and

New Year Calling and Mailing Cards.

N. B.—The Largest and Most Artistic Line in the Market.

Represented by GEO. A. RAISBECK, GEO. W. KNOTT, C. S. PLUMMER.

ANTOINE'S COPYING INK



Is the only **COPYING INK** which gives perfect Copies even if a month has elapsed after a letter has been written.

Antoine's Modern Writing Ink

Is the only one which resists the action of BLOTTING PAPER, and always keeps its original colour, no matter how long in bottle.

HIGHEST AWARDS OBTAINED AT EVERY EXHIBITION

PARIS EXHIBITION, 1878, SILVER MEDAL
(Highest award)

AMSTERDAM EXHIBITION, 1883, GOLD MEDAL

SOLD BY ALL STATIONERS IN THE UNITED STATES

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BUSHNELL'S Perfect Letter Copying Book

IS USED WITH ANY GOOD COPYING INK.

NO PRESS REQUIRED.

This book is just the thing for office or home use, and for the traveler. The covers are flexible and books can be rolled up to occupy small space in the satchel when traveling.

VERY LIBERAL TERMS TO THE TRADE.

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SIXTEENTH YEAR OF PUBLICATION.

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An Illustrated Technical and Fine-Art Journal of
Typography, Lithography, Paper-Making
and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high-class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to the Publishers, **WYMAN & SONS**, 74 to 76 Great Queen Street, London, W. C., England.

The Paper and Printing Trades Journal.

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Subscription: Two Shillings per annum, post free. Postage Stamps received in payment.

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WHAT SUBSCRIBERS SAY.

I could not do without it.—J. SPRINGER, Iowa City, U. S. A.

We are delighted with the Journal.—S. F. CHERITT, Grahamstown, South Africa.

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Imparts the right sort of information, and every printer ought to have it.—B. PRICE, Bilston.

The Journal has a wonderful knack of making one understand what good printing is.—W. PERRETT, Glasgow.

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WHAT ADVERTISERS SAY.

CROWN POINT PRINTING WORKS, LEEDS.
Piles of applications for ramples resulting therefrom. ALF COOKE.

OXFORD WORKS, CHELTENHAM.
Your capital notices have brought in a large number of orders from printers. THOMAS HAILING.

3 KING ST., FINSBURY SQ., LONDON, E.C.
From the first advertisement, I had over two hundred inquiries, most of them leading to good orders. J. D. CARTER.

4 FALCON STREET, LONDON, E.C.
From one advertisement alone I had over thirty orders for wood letter and metal type. F. WESSELHORFT.

FIELD & TUER, Publishers,

(Contractors to Her Majesty's Government.)

Ye Leadenhalle Presse, 50 Leadenhalle St., LONDON, E. C.

RAPHAEL TUCK & SONS,

London, Paris, Berlin and 298 Broadway, New York,

Take pleasure in announcing the completion of their entire line of Cards for Christmas and New Year's, 1885-6.



THE cards bearing the Tuck trade-mark as above (easel and palette) have won a truly wonderful reputation throughout the world, owing to the originality and beauty of designs, excellent printing and elegant finish. Even in America, where we are comparatively unknown, we have, at the close of the Easter Season—our first in this country—been favored with complimentary letters and congratulations which were showered upon us from all quarters; and the press, too, mentioned us in the most generous and eulogistic terms.

Among the many complimentary letters received, we find the names of

REV. HENRY WARD BEECHER.
REV. T. DE WITT TALMADGE.
RIGHT-REV. BISHOP POTTER.
REV. DR. HOUGHTON.

REV. RICHARD NEWTON, D.D., Philadelphia.
REV. ROBERT COLLYER, D.D.
REV. MORGAN DIX, Trinity Church.
REV. GEO. LEEDS, Baltimore.

REV. PHILLIP BROOKS, D.D., Boston.

From the EXECUTIVE MANSION, Washington.

From the ACADEMY OF DESIGN.

Articles of praise in *New York World*; *Chicago Tribune*; *Boston Herald*; *Globe Republic*, Springfield; *Daily Independent*, Harrisburg; *Frank Leslie*; *Harper's Bazar*; *Philadelphia Ledger*; *Daily Times*, Troy; *British Whig*, Canada; *Geyer's Stationer*; *Rochester Herald*; *Daily Press and Knickerbocker*, Albany; *Daily Citizen*, Ottawa, Canada, and scores of others.

Be sure you see the entire line, consisting of nearly 450 distinct numbers. Same is in the hands of every important jobber throughout the States.

— GOLD MEDAL AWARDED AT WORLD'S EXPOSITION, NEW ORLEANS, 1885. —

THE ONLY LEDGER PAPERS EXHIBITED WHICH RECEIVED
THIS HIGH AWARD.



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GOLD MEDAL,
Paris Exposition, 1878.
HIGHEST AWARD,
Berlin, 1878
— O —



— O —
HIGHEST AWARD,
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.
— O —



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.

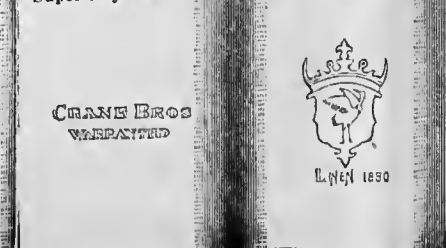
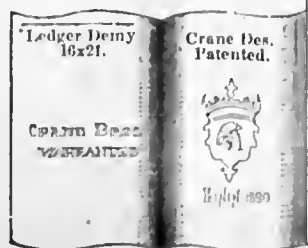
CRANE BROTHERS,

— MANUFACTURERS OF —

Linen Ledger and Record Papers

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

M. R. Beard, stationer, San Francisco, Cal., has assigned.

The office of the *Weekly Review*, Nantucket, R. I., was burned out on Tuesday last.

Freeman & Keesee, dealers in wall-paper, Nashville, Tenn., have made an assignment.

Theodore Lattau, Jr., dealer in wall-paper, Chicago, Ill., has confessed judgment for \$3,383.

The New London Printing Company, New London, Conn., has been attached. Liabilities, \$12,600.

The plant, &c., of the printing and publishing business of Chadwick & Co. (estate of), Guelph, Ont., was advertised to be sold by auction on June 29.

The American News Company has issued a circular cautioning the trade against persons who have been collecting money and goods, representing themselves as authorized agents of the company. The same circular announces that the company does not employ solicitors to settle for goods sent on sale, and anyone so representing himself should be promptly arrested and exposed.

W. H. Brownell, W. E. Phelps and Albert Venino, composing the firm of Brownell, Phelps and Venino, dealers in artists' materials at No. 67 East Ninth street, New York, have made an assignment to Harrison B. Moore, who was formerly a special partner for \$10,000, but withdrew in April, 1884. The business was started in August, 1882, and the firm's wealth was placed at \$100,000, Mr. Venino being estimated worth \$75,000. The firm imported largely, and had interest in factories in this city and in New Jersey. The failure is ascribed to the general shrinkage in business, and the liabilities are said to be about \$25,000.

Stephen Grogan, stationer, New York city, who failed a short time ago, offers to settle at fifty cents. A committee of the creditors, consisting of William I. Martin, M. Plummer and C. H. Leeds, have investigated his affairs and recommend that the offer shall be accepted.

A game of base-ball has been arranged between nines from the houses of Samuel Raynor & Co. and J. D. Whitmore & Co., but the date has not yet been decided on. As both nines are well up in "good points," a fine game may be looked for.

Mary A. Davidson, the principal of the M. Davidson Music Store, Lynn, Mass., has failed, and it is said has absconded. Her liabilities are said to be \$10,000, and her assets small.

H. McAdams, paper-box maker, Toronto, Ont., has assigned in trust.

Sanford & Co., booksellers and stationers, Worcester, Mass., have failed.

The Canadian-Pacific News Company, Montreal, Canada, has been dissolved.

Alexander & Claus, printers and publishers, Rat Portage, Man., are about to sell out.

J. C. Ehlen has succeeded to the wall-paper business, &c., of Ehlen Brothers, Chicago, Ill.

Robert Marshall, bookseller, stationer, &c., Toronto, Ont., is advertising his business for sale.

The *Sun* Printing Company, Pittsfield, Mass., has been damaged by fire. Loss covered by insurance.

Edward E. Downes & Co., stationers, &c., New Haven, Conn., are asking for a compromise with their creditors.

T. C. Allen & Co. have succeeded to the wholesale and retail stationery business of Buckley & Allen, Halifax, N. S.

Canon & Elwert, booksellers and stationers, Laramie, Wyoming, have dissolved partnership. Canon will continue the business.

The *News* Publishing Company, Kansas City, Mo., has been incorporated with an authorized capital of \$40,000, of which \$20,000 has been paid in.

The Holden Manufacturing Company, Dayton, Ohio, has made an assignment to J. Lane Reed. The firm has been long established in Dayton, and have had a popular business in books, pictures and fancy goods. Assets and liabilities unknown. Alexander Gebhardt



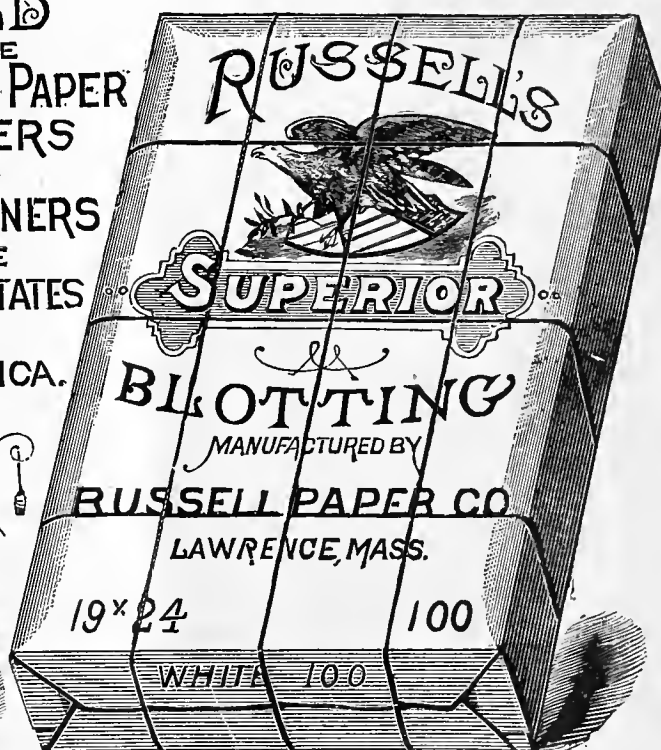
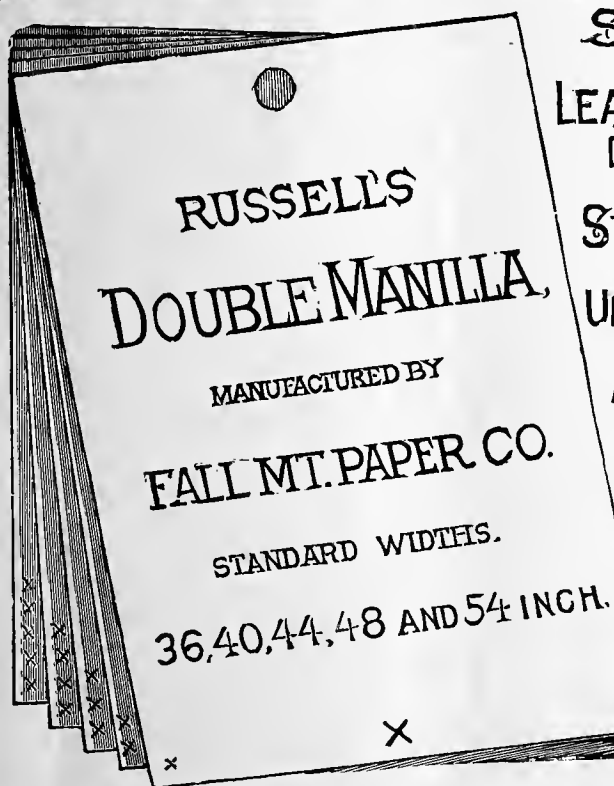
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Facsimile of a Bundle of RUSSELL'S BLOTTING.

Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

holds a chattel mortgage for \$13,000. The preferred liabilities aggregate \$18,000.

George T. Hislop, bookseller and stationer, Manistee, Mich. has sold out to H. G. Briggs.

James McCalla, of the firm of McCalla & Stavelly, printers and publishers, Philadelphia, Pa., is dead.

Adolphus Stirn, paper-hanger, Bridgeport, Conn., has been damaged by fire. Loss covered by insurance.

Byron P. Myers, manufacturer of rubber stamps, Adams, Mass., has failed, with assets of \$3,000 and liabilities of \$10,000.

William Jarchow, formerly with J. H. Buford's Sons, is now connected with I. H. Hamburger, at 332 Broadway, where he will be happy to see his friends of the trade.

Le Journal des Dansants, or "Dancers' Journal," in plain English, waltzes into the newspaper line. It is devoted to the arts of dancing and music. Its *premier pas* is quite a success. The French title, however, is a silly affectation.

Reynolds & Merriam are pushing the "Fedora" and "Arion" papers, the one being tub-sized and the latter engine-sized. They also carry a full stock of the goods of the American Pad Company, for which concern they are the agents.

At the excursion of the Rev. Henry Ward Beecher's Plymouth Church Sunday-School, on Saturday last, the stationery trade was represented by Mr. Boorum, of Boorum & Pease; C. M. Ward, of the Globe Files Company, and C. Jourgensen.

Langfeld, Turner & Andrews, report trade as improving, and that they are in receipt of good orders for their new and excellent leather goods. Mr. Langfeld has fully recovered from his recent sickness and can now be found at the New York headquarters of the firm, 336 Broadway.

Among the out-of-town visitors this week are Mr. Cohen, Cincinnati, Ohio; Mr. Merrill, of the Bowen-Merrill Company, Indianapolis, Ind.; Charles Herzog, Memphis, Tenn.; Mr. Alger, of the *State Journal* Company, Lincoln, Neb., and Mr. Kiser, of Kansas City, Mo.

The game of base-ball between teams from the establishments of J. D. Whitmore & Co. and C. T. Bainbridge's Sons, on the Skelly grounds on Saturday last, resulted in a victory for the former by a score of 22 to 14. Mr. Biddle of the Springfield Paper Company was umpire and his decisions are said to have been very unsatisfactory.

Notwithstanding the fact that the Kerner Stylographic Pen Company is not "pushing" its new eraser, illustrated in *THE STATIONER* a few weeks ago, this little article is having a rapid sale, and Mr. Kerner says that the demand is ahead of the supply, and that he is behind in filling orders. There is also a good demand for the Kerner pen, more especially at present on export account. In the course of a few weeks the company will have some new and attractive novelties to present, which as yet are not in complete form.

The new blue-black commercial writing fluid, promised by Mr. De Lang some time ago, is now ready for the market. It is said to have stood all chemical tests and to be comparable with any, the ink writing a brighter blue than most greenish black inks, soon becoming a jet black, which cannot be injured with the strongest sunlight or heat. It flows freely and contains little acid, and will not corrode steel pens. The cheapness of this ink will be an inducement for stationers competing for trade. Only one house in each town will be given the agency, and will be supplied with any reasonable amount of samples and printing matter. Requisitions should be sent to Keen & De Lang, 222 LaSalle street, Chicago, on or before July 15.

H. K. Dyer, New York manager of the Dennison Manufacturing Company, arrived in New York on Saturday on the City of Berlin. His relatives and friends gave him an impromptu reception at his house in Brooklyn on Saturday evening, and he regaled them with a brief narrative of incidents of his European trip. He enjoyed himself hugely, but says that after all America is the place to live in. He has been very studious while abroad, and can now converse in French like a native—of Patagonia.

The Boston *Post* of June 27 reports the arrival of the steamer Stockholm City with 3,000 cases of goods to Horace Partridge & Co., by whom the vessel was chartered. This is said to be the largest single entry of foreign goods ever made by importers dealing in albums, toys, fancy ware, &c., in this country.

Cohick, Miller & Leiter, booksellers and stationers, Williamsport, Pa., have dissolved partnership. George A. Cohick will continue the book and stationery business, and Frank R. Miller the binding and blank-book manufacturing.

William F. Fell, printer, Philadelphia, Pa., doing business under the style of William F. Fell & Co., has associated with him W. T. Donaldson, late of Donaldson & McGrath. The firm-style of William F. Fell & Co. will be continued.

The Manhattan Book and Job Print, Denton E. Macgowan, proprietor, announces that it has taken possession of its new quarters at 109 East Thirteenth street.

C. F. Walter & Co., stationers, and H. W. Ellsworth & Wilson, booksellers, New York, have removed from 22 Bond street to more commodious quarters at No. 25 the same street.

William Ziock, special partner, has with drawn from the firm of Aug. Ziock, dealer in fancy goods, St. Louis, Mo. F. W. Heuser has been admitted under firm style of A. Ziock & Co.

Henry Bainbridge & Co. have been renovating their store on William street, and in its new dress it presents a very much improved appearance.

The Crandall toy factory Waverly, N. Y., was destroyed by fire on Tuesday last. Loss, \$5,000; insurance, \$2,500.

Ford & Norguist, newsdealers, Red Wing Minn., have been burned out.

F. E. Lamalice, Montreal, Can., dealer in fancy goods, has made an assignment in trust.

William E. Allen, manufacturer of paper boxes, Providence, R. I., is selling out at auction.

The Dominion Paper Box Company, Toronto, Ont., is offering to compromise at twenty-five cents on the dollar.

The *World* Printing and Publishing Company, St. Louis, Mo., has been incorporated with a capital stock of \$6,000.

Donaldson & McGrath, printers and publishers, Philadelphia, Pa., were advertising to sell out at auction on June 27.

The Blakeley-Marsh Printing Company, Chicago, Ill., printer and publisher, has been succeeded by the Blakeley Printing Company.

Frank Ryan, of the Dennison Manufacturing Company, has just returned from his maiden trip to the Far West. He went as far as 'Frisco, and met with considerable fortune.

The New York News Company has for sale a fine pair of elk horns, 46 inches in width, 59 inches in length and having 12 prongs. The animal was killed about twenty-five miles from Deadwood, Col., and when dressed weighed 911 pounds. Old hunters say that the antlers are extra fine.

The improbabilities of life are well interwoven in "Kathleen," a love story by Frances Hodgson Burnett. The book is pleasant—not exhausting—reading, and will suit the summer hours. T. B. Peterson & Brothers, Philadelphia, have published it uniform with their other series.

Among the new publications are the *Art Journal Quarterly*, the *Metropolitan Grocer*, a weekly for the retail grocery trade; the *Journal des Dansants*, a terpsichorean monthly; the *New Moon*, a monthly for the people, published at Lowell, Mass.; the *Analyst*, a New York semi-monthly; *Business*, a Chicago daily, and *Cimeter*, a St. Louis weekly, all of which may be ordered from the New York News Company.

Edward Trowbridge, who is described as being dressed in extremely English clothes and patent-leather pumps, was arrested in the rotunda of the Astor House, on Saturday last, charged with swindling W. A. Whitney, of the firm of Vogel Brothers, clothiers, by means of a bogus draft for \$46, which was drawn on C. L. Edwards, of Cincinnati, Ohio, which the prisoner requested Mr. Whitney to cash. Mr. Whitney did so and telegraphed to friends in Cincinnati and Chicago, inquiring as to Trowbridge. The Cincinnati reply was: "No such party here. Trowbridge a fraud. Tried to swindle Maxwell and was detected.—H. S. Livingstone." The answer from Chicago came by mail, and denounced the prisoner as "a fraud" and "a deadbeat," who left there to escape arrest. Justice Duffy held him in \$1,500 for trial at General Sessions. It is understood that victims from both Chicago and Cincinnati will put in an appearance against him. Trowbridge was at one time in the stationery business in New York.

The *Rink* has been interred in the journalistic cemetery.

Geo. A. Thompson, paper dealer, Sioux City, Ia., is closing out.

Grove & Clayton, publishers, Marshall, Kan., have sold out to E. G. Mitchell.

Ellen S. Dexter, publisher of the *Cambridge Tribune*, Cambridge, Mass., has sold out.

C. F. Weigandt, publisher of the *Era*, Union Bridge, Md., has sold out to G. L. Forrest.

M. Nelson has succeeded to the paper-hanging business of Burr & Nelson, Marysville, Cal.

Walter Turnbull has retired from the *Alta California* Publishing Company, San Francisco, Cal.

Charles Milleman has succeeded to the book and stationery business of Milleman & Meyers, Boise, Idaho.

The New London Printing Company, New London, Conn., has made an assignment. A meeting of creditors for approval of trustee is appointed for July 3.

C. E. Morrell & Co., dealers in Christmas novelties, tablets and pads, 265 Broadway, New York, have dissolved partnership, C. E. Morrell retiring. The business will be continued by Ernest H. Dodd, of the late firm, who will sign in liquidation.

There is a new eraser in the market, which is somewhat unique in its way. It has a slightly curved blade, the convex face of which is serrated, being provided with a series of sixty knife edges set closely together, each knife edge being inclined forward, so that in use they shave or plane the paper on the forward stroke, and burnish it on as the eraser is drawn back. The blade is made of English tool-steel and requires no sharpening, while the handles are furnished in cocobolo and olive wood. The eraser does its work excellently, and leaves the paper so that it can be written upon without any danger of the ink spreading.

E. P. Dutton & Co., publishers, stationers, &c., have settled in their new store at 31 West Twenty-third street. The premises have a front of fifty feet on Twenty-third street and extend through the entire block to Twenty-fourth street. The store is elegantly fitted up. Bronze pillars covered with elaborate relief work support a ceiling broken by arches of a light pink, with borders of green and gold in intricate patterns of singular beauty. The walls, of a deep salmon color, are covered with filigree work in elaborate designs, and form a background to the unbroken line of shelving in cherry richly carved and embellished. Between the arches, set in the ceiling at regular intervals, are bronze faces representing conventional suns, with radiating wavy points of light. From the mouths of these faces depend elaborate gas fixtures of brass, covered with filigree and repoussé work made from antique and rare designs. To the left there is fitted up an elegant parlor for the use of visitors, flanked by a Queen Anne fireplace by Conover, covered with intricate carving and relief work of a quaint pattern. The parlor is elegantly furnished, and contains a sofa 200 years old that has been in the possession of this firm and their predecessors for more than a century. Here are also to be found writing-desks and reading-tables, and everything that will add to the comfort of visitors.

The firm of Everett Waddey & Co., Richmond, Va., is entirely distinct from that of Everett Waddey, who continues the stationery and bookbinding business, but who, in conjunction with J. W. Green, constitutes the new firm, which will conduct a book and job printing business under the new style.

Fox, Brusselars & Co., decorators, Hartford, Conn., offer to compromise with their creditors at 35 cents on the dollar. Liabilities, \$17,000; nominal assets, \$18,700.

E. A. Bruck, stationer, St. Helena, Cal., has filed an involuntary petition in insolvency.

Frank Bacon, dealer in books and stationery, Pittsburg, Pa., has made an assignment.

The George D. Barnard Company, stationers, &c., St. Louis, Mo., has been incorporated, with a capital stock of \$200,000.

The Board of Directors of the Union Paper Bag Machine Company held a long meeting, extending over several days of last week, at the Fifth Avenue Hotel. The sessions were held with closed doors, and only the final results are announced. A change was made in the square-bag price-list, the old discounts of 25 and 10 and 10 per cent. were abolished. The list prices of the square bags are now the same as the No. 1 Manilla, while the trade discount is 25 and 10 and 10, and the consumers' discount 25 and 10.

The Paper-Hanging Manufacturers' Association met at Delmonico's on Monday last, all of the members being represented. Two of the associate members are hesitating as to the best course to pursue, and the association finally agreed that if these two members should conclude to go into a new "pool," that one "pool" should be made; otherwise the combination will break. An adjournment was had until July 8, at which time the two members referred to are to give a definite answer through the pool commissioner, C. H. Hayden. It was also agreed that if the "pool" shall be made the schedule of prices in force during the past year shall be continued.

Birnie Paper Company,

SPRINGFIELD, MASS.

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Holiday Papeteries, Plush and Satin

Xmas Novelties now ready.

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FINE NOTE PAPER**
— IN THE —
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IN CREAM AND TINTS.
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Standard*

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Send for Samples.

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PAPER WAREHOUSE, BOSTON. MASS.

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In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/2-M Envelopes to match.

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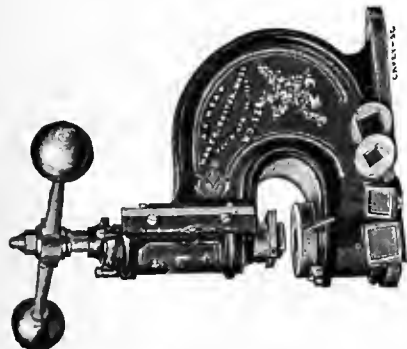
OUR line for the coming season contains over *Two Hundred* entirely new and original designs, in Satin, Plush and Hand-painted Goods. Send for our full descriptive Catalogue.

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PATENTED * PAPIER * MACHÉ * PLAQUES,

Plain White, Ebonized, Japanned, Gilt Edged, Gold and Silver.

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Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze for imitating the imported Limoges Ware; Repoussé Tools and Tapestry Painting Materials; Metallic Colors; Drawing and Painting Studies.

No. 1125 CHESTNUT STREET, PHILADELPHIA.



Manufacturers of fine LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated ANGLO-SWISS VERMILION. Send for Catalogue.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED JUNE 26, 1885.

Albums.....	83	\$5,477
Books.....	277	32,194
Newspapers.....	134	6,154
Engravings.....	45	8,798
Ink.....	6	393
Lead Pencils.....	3	541
Slate Pencils.....	50	892
Paper.....	464	17,002
Steel Pens.....	1	1,336
Other.....	10	145
Totals.....	1,073	\$73,932

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED JUNE 30, 1885.

Paper, reams.....	5,622	\$1,070
Paper, pkgs.....	1,322	10,909
Paper, cases.....	40	1,532
Books, cases.....	194	13,004
Stationery.....	705	12,535
Totals.....	7,883	\$39,050

STATIONERY EXPORTS FROM NEW YORK.

FROM JUNE 23 TO JUNE 30, 1885.

BOOKS, cases, to Liverpool, 32; to Mexico, 3; to United States of Colombia, 4; to British West Indies, 2; to Bremen, 6; to Dutch West Indies, 3; to Hamburg, 5; to London, 45; to Glasgow, 1; to Avonmouth, 1; to British Australasia, 14; to Newfoundland, 2; to Argentine Republic, 38.

PAPER, to British West Indies, 722 rms., 7 pkgs.; to Mexico, 18 pkgs.; to Venezuela, 76 pkgs., 400 rms.; to Bremen, 1 cs., 2 bdls.; to Cuba, 3,000 rms., 83 pkgs., 8 cs.; to Liverpool, 4 cs., 18 pkgs.; to United States of Colombia, 127 pkgs., 3 cs.; to Hamburg, 14 pkgs.; to Antwerp, 3 cs.; to Argentine Republic, 19 pkgs.; to London, 8 cs., 101 pkgs.; to Porto Rico, 721 pkgs.; to Santo Domingo, 47 pkgs., 400 rms.; to British Australasia, 162 rolls, 8 bs.; to New Zealand, 1 cs.; to Nova Scotia, 4 cs.; to Spanish Africa, 3 cs.; to Brazil, 1,100 rms., 5 cs., 1 bdle.

STATIONERY, cases, to Liverpool, 41; to Mexico, 20; to United States of Colombia, 26; to Dutch West Indies, 2; to Copenhagen, 1; to British Guiana, 2; to British West Indies, 7; to New Zealand, 3; to Spanish Africa, 3; to Cuba, 8; to Argentine Republic, 11; to Santo Domingo, 2; to Cadiz, 5; to Japan, 7.

PERFUMERY, packages, to British West Indies, 45; to Argentine Republic, 500 bxs.; to Mexico, 4 cs.; to China, 1; to Hamburg, 51; to Rotterdam, 100; to Liverpool, 12; to British Australasia, 78; to British Guiana, 75; to British Africa, 20; to Spanish Africa, 25; to Cuba, 12; to United States of Colombia, 133; to Venezuela, 4 cs.

TOYS, cases, to United States of Colombia, 2; to Hamburg, 4; to London, 16; to British Australasia, 35; to British Australasia, 71; to New Zealand, 18; to Nova Scotia, 3; to British Africa, 2; to Cuba, 4; to China, 7.

INK, packages, to Liverpool, 3; to Cuba, 27; to British Australasia, 13; to New Zealand, 10; to United States of Colombia, 4.

PRINTING MATERIAL, cases, to Liverpool, 5; to Venezuela, 4 cs., 10 pkgs., 1 bx.; to Brazil, 2 pkgs.; to Porto Rico, 9 pkgs.; to Antwerp, 23; to British Australasia, 3; to British West Indies, 2; to Santo Domingo, 4; to China, 1.

SLATES, cases, to London, 12; to Copenhagen, 1; to Amsterdam, 30; to British Australasia, 167; to British West Indies, 21; to New Zealand, 300; to British Africa, 11; to Santo Domingo, 5; to United States of Colombia, 10.

TYPE-WRITERS, cases, to New Zealand, 1.
 PENCILS, cases, to London, 8; to British Australasia, 1.
 MUCILAGE, cases, to Cuba, 4.
 HAMMOCKS, bundles, to British Australasia, 1.
 CRAYONS, cases, to New Zealand, 2.
 MAPS, cases, to Liverpool, 2.
 LEAD PENCILS, cases, to Nova Scotia, 3.
 CHARTS, cases, to British Australasia, 1.
 TAGS, cases, to British Australasia, 1.
 BASE-BALLS, cases, to Cuba, 1.
 GOLD PENS, cases, to Brazil, 1.

IMPORTATIONS OF PAPER.

FROM JUNE 23 TO JUNE 30, 1885.

F. & J. Gerber, Werra, Bremen, 5 cs.
 A. Haug & Co., Waesland, Antwerp, 7 cs.
 J. W. McQueen & Co., by same, 2 cs.
 G. S. McKibben & Co., Grecian Monarch, London, 50 bs. wrapping.
 Alfred Ireland, State of Georgia, Glasgow, 17 cs.
 Watson & Kirkwood, by same, 1 cs.
 McKesson & Robbins, Pudosa, Bordeaux, 9 cs.
 Hy. Bainbridge & Co., Numida, London, 3 cs.
 B. Ullmann, Hammonia, Hamburg, 3 cs.
 Gane Brothers, by same, 5 cs. colored.
 Endres & Lang, O. Rodriguez, Havre, 3 cs. colored.
 L. De Jonge & Co., Hammonia, Havre, 2 cs.
 A. F. Benoit, by same, 11 cs.
 Vernon Brothers, City of Berlin, Liverpool, 8 bds.
 R. F. Downing & Co., Australia, Hamburg, 1 cs.
 A. Wittemann, Elbe, Bremen, 3 cs. colored.
 W. Zinsser & Co., by same, 10 bs.
 F. J. Emmerich, by same, 3 cs.
 F. J. Emmerich, Normandie, Havre, 3 cs. hangings.
 B. Lawrence & Co., Frisia, Hamburg, 22 cs. common.
 Scoville Manufacturing Company, by same, 5 cs.
 E. & H. T. Anthony, by same, 2 cs.
 Hy. Griffin & Son, by same, 8 cs.
 Eimer & Amend, by same, 1 cs.
 G. E. Steckert, Etruria, Liverpool, 1 cs.
 Holmes & Coutts, Schiedam, Amsterdam, 8 cs.
 Meridan Britannic Company, Republic, Liverpool, 4 bs.

It was in order to prevent the waste of paper that the plan of making it into pads was adopted, but the labor required to glue a strip across the ends of a certain number of sheets of paper, and thus fasten them together was so great that it increased the cost of the pads. An inventor set his wits to work, and as a result, paper is now put up in pads as cheaply as in unbound form. The inventor made a cement to be applied in the form of paint. The paper in great stacks is put under a press and the cement applied with a brush. In a few minutes it is dry, and a girl with a knife separates the mass into pads of a uniform size.

There is nothing new under the sun. In the British Museum there is a little mounted lion's head of pure glass, bearing the name of an Egyptian king of the eleventh dynasty. That is to say, at a period which may be moderately placed as more than 2,000 years B. C., glass was not only made, but made with skill, which shows that the art was nothing new.

Probably the best and most convenient way of fixing pencil marks is to immerse the paper containing the markings to be preserved in a bath of clear water, then flow or immerse in milk a moment; hang up to dry. This treatment will preserve both the ordinary pencil marks and crayon drawings as well.

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 T. W. HOLLEY, Manager.
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 Strictly Animal-Sized, Loft-Dried and Manilla
 EVERY SIZE AND DESCRIPTION. SEND FOR PRICE LIST.
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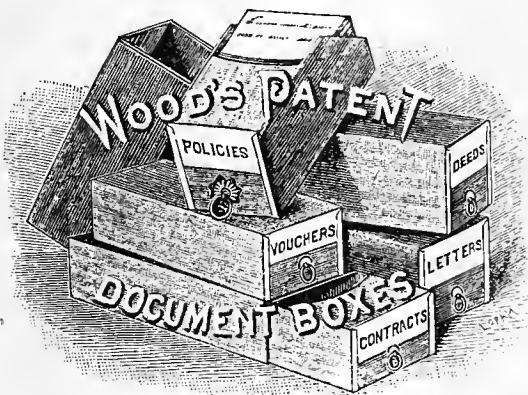
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 Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and

Falcon, 878, 908. Other Styles to suit all hands.

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Carbon and Manifold Tissue Papers, Fine Linen Papers for use on Type-Writer and Caligraph; Reporters' Note Books. Catalogue and Price List mailed free on application.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, JULY 2, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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W. F. Catcheside.....66 Ludgate Hill, London.
Elfwing & Co.....Stockholm, Sweden.
John L. Sprague.....Gibraltar, Spain.
Leonardo Pardo.....Vigo, Spain.
G. Galvagno.....Turin, Italy.
S. Bernard.....Venice and Florence, Italy.
W. & P. Shepherd.....Leghorn and Genoa, Italy.
J. H. de Bussy.....Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....Dunedin, New Zealand.
W. Snelling.....Brisbane, Queensland.
A. G. Webster.....Hobart Town, Tasmania.
Knight & Co.....Newchwang, China.
I. D. Clark.....Shanghai, China.
Sargent, Farsari & Co.....Yokohama, Japan.
Wm. B. Deming.....Rio de Janeiro, Brazil.
Camilo Garcia.....Puntas Arenas, Costa Rica.
Caine y Carricaburu.....Havana, Cuba.
Seymour Keeler.....Valdivia, Chili.
José A. Barros.....Barranquilla, Colombia.
Carl Th. Bergmann.....Copenhagen, Denmark.
Edward Grauert.....Montevideo, Uruguay.
Bethencourt e hijos.....Curaçoa, W. I.
Da Costa & Co.....Barbadoes, W. I.
J. O. Ryder.....Tamatave, Madagascar.
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Joaquin G. Castilla.....Tampico, Mexico.
G. C. Cato.....Durban, Natal.
Thomas G. Thrum.....Honolulu, Sandwich Isl-
ands.
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C. Haight.....Toronto, Canada.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

A GERMAN manufacturer is said to have succeeded in producing a safety paper which positively shows traces of any alteration of the writing upon it, no matter how skillfully the attempt to effect the changes may have been made. We shall see. Chemical experts are not up to all of the dodges of expert criminals.

THE London correspondent of THE STATIONER remarks that "a period of comparative prosperity is on the eve of setting in," and reaches this deduction by noting a change in trade which induces the belief in improvement. He is not alone in this estimate of the future. We find it echoed in other quarters and in other lines of business than the stationery trade. The same feeling seems to dominate here.

POLITICIANS cry for "reform" and practically demonstrate the need of it. Not long ago the Sheriff of the County of New York was charged before the Governor, and again before a jury, with improprieties which, if proven, would compel him to vacate his office. In the one case the charge was dismissed, and in the other a verdict of acquittal was rendered. Now, it is vulgarly supposed that the Sheriff's office is a position of emolument derived from fees established by law. It was claimed that this officer had charged for services not performed, and had collected fees not allowed by statute. His exoneration from the charges noted would seem to indicate that he was innocent. But we believe that it is an old maxim of law that "*qui facit per alium, facit per se*," and if the Sheriff has deputies who transcend their powers or who use the authority delegated to them to extort money, he is responsible. We have a case in point. A leading firm had a suit pending in court the other day. By some misadventure—the attorneys not being present in court—an inquest was had, and a "snap judgment" for several thousand dollars was entered up against the firm. An execution was immediately issued and a deputy sheriff was sent to the firm's place of business. He asked if the judgment would be paid, and was told no, that a stay of proceedings had been secured, and that if he would wait a few minutes he would be relieved of further concern. He refused, and said that he would send for trucks to carry away the stock, &c., of the large factory. One of the firm asked the deputy sheriff what his price was to delay enforcing the execution. He said that he would take \$200, and finally compromised on \$150. When this had been paid over—the deputy insisting on cash and refusing to give a receipt—the

"stay" arrived and his powers ended. The judgment was opened, the suit was tried and the firm referred to won it. A member of the house announced his intention to take the matter before the Grand Jury, and was asked if he would not desist if the money was returned. He refused, but the amount paid was refunded. We hope that the Grand Jury will still take cognizance of this matter. It is the duty of the house concerned—well known in the stationery trade—to compel "reform" in the Sheriff's office to the extent of its ability.

Roundabouts.

BY THE TRADE LOUNGER.

"The Day we Celebrate!" Saturday will be the ever glorious Fourth of July. I am sorry to say that the proper observance of the day in the metropolis, which witnessed the closing scenes of the war for independence, is falling into desuetude. It is about time that Americans should wake up and celebrate the day as once they did. The Centennial year seems to have brought on a collapse.

* * * *

Much good feeling is apparent in trade circles. If business was as lively as hope is buoyant, there would be stirring times just now. Everybody is looking for the revival of trade. The day and the hour is approaching.

* * * *

I want to make a small-sized suggestion to jobbers and retailers through the country, and I trust that it will be adopted both for their own sakes and that of the manufacturers.

* * * *

Heretofore the members of the trade have delayed filling up stocks until the last moment, and then they have deluged the manufacturers with orders which have on them memoranda, of which the following are examples: "Ship these at once;" "Must have these inside of two or three days," and "Rush these goods."

* * * *

Now, the result of all this may be summed up about as follows: The manufacturer has these orders coming in on him from all quarters, and he is driven to his wits' end in a vain and useless endeavor to please all of his customers and comply with their requests. On the other hand, buyers fume and fret, do not get their goods on time, and consequently cannot deliver them when they are desired. By this system, or rather lack of system, everybody is discommoded, much confusion results, and no good ends are subserved.

* * * *

My suggestion is that this year the trade shall take a "new departure" and send in their orders earlier. In this way the manufacturer will not be senselessly crowded at the wrong time, the jobbers and retailers will have their stock, from which they can promptly fill all orders, and there will be less growling, chaos and dissatisfaction than has sometimes been the case.

* * * *

A Teutonic stationer located in the suburbs of New York city has this week had a slight misunderstanding with the house from which he buys. The matter was finally settled, and he closed the letter in which he remits the money by saying, "I was no geese."

* * * *

The man to whom he wrote thinks he was a whole flock of them.

* * * *

Since the beginning of the present year 255,000 cheap fans of a single pattern have been exported from Japan to America.

* * * *

The paper to be used hereafter for United States checks will be distinguished by a water-mark of the letters "U. S. T. D." instead of by silk threads as formerly.

* * * *

The "Good Time Cup" is a watch-case, which upon being opened, displays a small telescopic drinking cup. It holds just "two fingers," provided they are not taken as recommended by Billy Birch, of minstrel fame.

* * * *

That Seventh Regiment private, whose daily duty engages him in a William street blank-book house, was deluged while in camp at Peekskill by receiving numberless postal cards from his fellow clerks, who took this means of congratulating him on a pun which it was alleged he deliberately perpetrated. Now he says he didn't do it, and the boys are getting square by saying that if he did it must have been an accident.

* * * *

The New York Press Club gave a reception to the Hon. Henry B. Stanton on Saturday last, that day being his sixtieth birthday.

* * * *

Some novelties in menu cards represent lobsters, crabs, turtles and frogs in repoussé upon thin plates of copper, the menu being painted in oil-colors at the top. Each plate is upheld by an easel-like support, so that the list of viands can be readily observed.

* * * *

"Spiral tracery" is said to be a "wonderful" production in turned wood, having its origin in Ohio. I haven't seen any of it here. It is said that the turning is so true that the different parts of a twist or of an intricate braided pattern slip into place unerringly, and large screens and panels are made in which the wood seems as flexible and manageable as a silken cable. Arches from which curtains may be hung, screens into which mirrors or rare embroideries may be fitted, little panels for deck railings, and easels of great lightness and strength are a few of the things for which the tracery has already been used. Who knows where this is developed?

Answers to Correspondents.

J. & Co. want to know where to get "autograph transfer lithographic paper."

Ans.—George Meier & Co., 135 William street, New York, import it.

H. & B. ask for address of the F. A. Whitney Company, maker of baby carriages.

Ans.—Leominster, Mass.; Wilson Brothers

Company, 119 Chambers street, New York, agent.

J. T. asks for name of party about to start a satchel-bottom paper-bag factory at Atlanta, Ga.

Ans.—The Elsas-May Paper Company.

T. & Co. last week wanted names of manufacturers of frames for advertising signs.

Ans.—You can add to your list Wm. H. McDonough, 2 and 4 Thompson street, New York, and Kohn & Rosenbaum, 912 Filbert street, Philadelphia.

D. & Bro. want to know: (1) Who makes groups of statuary similar to Rogers'; (2) Where to get Rogers' groups on best terms; (3) Where to get a good article of brass-bound rosewood writing-desks; (4) Who imports fine rosewood desks, "dark shades," plain.

Ans. 1.—Florentine Statuary Company, 18 West Fourteenth street, New York; 2. John Rogers, 860 Broadway, New York; 3. J. D. Whitmore & Co., 45 Beekman street, New York; 4. Koch, Sons & Co., 156 William street, New York; American News Company, 39 Chambers street, New York; J. B. Lippincott Company, Philadelphia.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
A. E. Chasmer & Co.	\$135
W. Green	830
A. Leslie	500
C. C. Shelly (R.)	1,322
Southard & Ward	1,000
Cheronny Printing and Publishing Company	4,330
Lindner & Buck (R.)	5,042
Weeks & Mellville (R.)	8,000

EASTERN STATES.

Geo. E. Todd & Co., Boston, Mass.	.....	1,200
Charles L. Stratton (L. Stratton & Son), Lawrence, Mass.	.....	125
H. E. Slayton, Montpelier, Vt.	.....	400

MIDDLE STATES.

J. W. Mattice, Buffalo, N. Y.	.....	129
Samuel M. Fenn, Lykens, Pa.	.....	1,100
Frank S. Bowman, publisher of the <i>Millersburg Sentinel</i> , Millersburg, Pa.	.....	500

WESTERN STATES.

E. W. Carr & Co., Chicago, Ill.	.....	\$275
Chicago Printing Company, Chicago, Ill.	.....	60
The Franklin Printing Company, Chicago, Ill.	.....	5,000
Rand's E. M. and Home Publishing Company, Chicago, Ill.	.....	125
J. F. Waggoner, Chicago, Ill.	.....	1,236
A. M. Steuart et ux., Elgin, Ill. (Real)	.....	1,500
C. Alexander, Sioux City, Ia.	.....	150
D. Hicks (Hicks & Judd), San Francisco, Cal. (Real)	.....	1,500
John Creswell, Denver, Col.	.....	2,480
W. C. Hawthorne, Chicago, Ill.	.....	1,500
Henry Woodruff, publisher of the <i>Journal and Press</i> , Decorah, Ia.	.....	200
I. & S. H. Mattson, Estherville, Ia. (B. S.)	.....	2,050
J. W. Cliff, Detroit, Mich. (B. S.)	.....	10
P. R. Slatey, Unadella, Neb. (Real)	.....	250
George L. Kistner, Cincinnati, Ohio	.....	2,449
V. Gerstenschlager, Cleveland, Ohio	.....	33
Anna C. Holden and Margaret E. Newcomer (Holden Manufacturing Company), Dayton, Ohio	.....	13,762
Margaret Newcomer and husband, Dayton, Ohio (Real)	.....	6,000
C. W. Wadsworth, Springfield, Ohio	.....	250

The manufacturers of straw-boards held a meeting at Akron, Ohio, on June 25, and formed an organization under the title of the Union Straw-Board Company. John L. Nor-

ton, of Lockport, Ill., was elected president, and T. H. Cornell, of Akron, Ohio, secretary and treasurer. The company represents 87 per cent. of the total product of the country, and that representation unanimously signed the agreement to form the company, subscribed for the stock, and paid 10 per cent. cash during the meeting. The company will be managed by a board of directors and there will be a general manager, whose office will be in New York city. It was decided to raise the price of steam-dried boards \$10 per ton. The Board of Directors will meet in Akron, Ohio, on Thursday next, to perfect some of the working details and to formulate a fixed schedule of prices.

William Watson Brown, well known in the stationery trade of Chicago, was married on June 23 to Vina Avery Smith.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, July 1, 1885.

THE MONEY MARKET.—The stock market is fairly active, but prices are irregular, and closing figures showed an advance in some shares and a decline in others. Owing to a shifting of loans and preparations for interest disbursements the money market is a trifle firmer, and call loans ruled $1\frac{1}{2}$ per cent., closing at $1\frac{1}{2}$. Mercantile paper of prime quality is in good demand, with a limited supply, and quotations are unchanged at former figures. In the foreign exchange market sterling is steady and quiet, with nominal rates at \$4.85 for 60 day and \$4.86 for demand. Continental bills are quiet. Government bonds are steady and quiet, and reported sales are: \$10,000 3s at $104\frac{1}{2}$, and \$10,000 4s, coupon, 1907, at $123\frac{1}{2}$. Railroad bonds are inactive, except West Shore firsts, which moved freely, values ranging $34\frac{1}{2}$ to 36 .

THE PAPER MARKET.—At present there is nothing of importance agitating the market, and affairs travel along as they have for three months past. Writings are unchanged, although it may be noted that, by reason of the changes in the postal law, there is an increased call for the heavier papers, for correspondence purposes. The paper-bag men have been revising prices, and the "special" or square bags are now sold at the same list prices as the No. 1 Manilla bags, the discounts for the trade being 25 and 10 and 10 and for consumers 25 and 10. The paper stainers have had another meeting and have concluded to continue the "pool," provided that all of the associate members now in agree to remain. The question will be definitely settled at a meeting to be held on Wednesday next. The straw-board men have formed the Union Straw Board Company, of which John L. Norton, of Lockport, Ill., has been elected president, and T. H. Cornell, of Akron, Ohio, secretary and treasurer. It is intended to raise the price of steam-dried boards about \$10 per ton.

THE STATIONERY MARKET.—Many houses in the trade are now busy in that delightful occupation known as taking account of stock, as well as a general clearing up of things preparatory to an active fall trade. This week has brought no increase in the volume of business, nor was it expected that it would, being the tail end of the month. The manufacturers of fancy stationery are moderately busy in their factories getting out goods, and are hearing in a fair way from customers at various points. Orders, however, are not yet very plentiful or urgent. Blank-books are quiet, and while there is a steady current of small business, and some of fairly good proportions in the fancy lines, there is no special "boom" to be noted. Staple goods are quiet and unchanged, while patented articles seem to hold a very good position so far as demand is concerned. Dealers in implements for out-door sports are doing a good business, and the last two weeks, and especially this one, have been busy times for the firework men. As a whole, however, the trade are taking matters very easy, and are not perspiring over-profusely in a rush to get out orders on time.

Library, each net.	3.00	@	27.00
Pocket, $\frac{1}{2}$ doz., dis. 25.	2.40	@	16.00
KEY RINGS.			
Plain, $\frac{1}{2}$ gross, dis. 25.	40	@	1.80
Fancy, " dis. 25.	4.00	@	5.00
LEADS.			
Assorted, $\frac{1}{2}$ gross, net.	1.75	@	6.50
LETTER TRAYS.			
Wood, per doz., dis. 33 $\frac{1}{3}$.	18.00	@	24.00
Wire, " "	12.00	@	13.20
LUNCH BOXES.			
Tin, slide, $\frac{1}{2}$ gross, dis. 25.	15.00	@	18.00
Folding " "	—	@	2.75
MUCILAGE.			
Cones, 3 oz., cap and brush, $\frac{1}{2}$ doz., dis. 10@25.	1.75	@	2.25
" 3 oz., cap and brush, $\frac{1}{2}$ gross, dis. 10@25.	—	@	15.00
" 8 oz., cap and brush, $\frac{1}{2}$ doz. dis. 10@25.	—	@	3.25
Pints, $\frac{1}{2}$ doz., dis. 10@25.	4.50	@	7.20
Quarts " "	8.00	@	12.00
On draught, per gal., dis. 20@40.	2.00	@	3.32
MUSIC WRAPPERS.			
Wrappers, $\frac{1}{2}$ doz., dis. 50.	5.00	@	27.00
Cases, " " "	6.75	@	15.00
Folios, " " "	11.00	@	36.00
Files, $\frac{1}{2}$ doz., dis. 33 $\frac{1}{3}$.	39.00	@	—
OILED BOARD AND PAPER.			
Best quality paper, $\frac{1}{2}$ quire, dis. 25.	50	@	1.68
" board, " " "	1.10	@	3.34
PINS.			
Bank, $\frac{1}{2}$ lb., dis. 25.	75	@	2.00
Rolls, $\frac{1}{2}$ doz., " "	60	@	75
Drawing, $\frac{1}{2}$ gross, rd. hd., dis. 33 $\frac{1}{3}$.	1.75	@	6.00
" " beveled, " "	1.80	@	6.00
PADS.			
Writing, $\frac{1}{2}$ 100., dis. 40.	2.40	@	50.00
Wrapping, $\frac{1}{2}$ ream.	50	@	4.00
Porcelain, everlasting, per doz., dis. 50.	—	@	11.00
PAD HOLDERS.			
Metal, maroon, per doz., dis. 50.	3.55	@	8.40
" ebony and gold, per doz., dis. 50.	3.80	@	8.75
PAPER CUTTERS.			
Metal, ebony, per doz., dis. 50.	70	@	—
" nickel, " "	1.85	@	2.45
" solid brass, per doz., dis. 50.	4.50	@	4.90
PAPER FASTENERS (METAL).			
Flat head, per M., dis. 25.	2.50	@	20.00
Round head, per M., dis. 25.	3.50	@	24.00
PENHOLDERS.			
Wood, $\frac{1}{2}$ gross, net.	30	@	4.50
Celluloid, $\frac{1}{2}$ doz., dis. 25.	67	@	1.00
Rubber, $\frac{1}{2}$ " dis. 15.	1.20	@	3.70
Metal, $\frac{1}{2}$ gross, net.	1.00	@	8.00
PENS.			
Drawing, $\frac{1}{2}$ doz., dis. 33 $\frac{1}{3}$.	2.00	@	4.25
Stylograph, each, dis. —@40.	75	@	3.50
Anti-Stylographic, each, net.	75	@	1.10
Fountain, each, net.	—	@	2.00
Quill, $\frac{1}{2}$ doz. boxes, dis. 75.	3.34	@	12.67
Ruling, $\frac{1}{2}$ box, dis. 25.	2.00	@	8.00
Steel (see Mfrs. lists.)	Dis.	20	@ 25
PAINTS.			
Water colors, boxes, $\frac{1}{2}$ gross, net.	60	@	1.75
" " doz., dis. 33 $\frac{1}{3}$.	06	@	60
PAPER.			
Ledger and Record.	20	@	28
Flat Caps, superfines.	16	@	18
Flat Caps, fines.	13	@	15
Flat Caps, engine sized.	9	@	11
Blotting, American.	10	@	21
Blotting, English.	16	@	21
Book, super-sized and calendered.	8	@	10
Book, super-sized and tinted.	7 $\frac{1}{2}$	@	8
Book, extra machine finish.	7	@	7
Book, machine finish, low grade.	6 $\frac{1}{2}$	@	7
Book, No. 1, shavings and imperfections.	6 $\frac{1}{2}$	@	7
Drawing, American, in rolls, per lb.	—	@	35
English, $\frac{1}{2}$ quire, net.	60	@	20.00
News, No. 1.	5 $\frac{3}{4}$	@	6
News, rag and wood.	5 $\frac{3}{4}$	@	6
News, straw.	5 $\frac{3}{4}$	@	6
Hanging, superfine, No. 1.	8	@	—

Hanging, superfine, No. 2.....	7½@	8
Hanging, machine satin.....	6½@	7
Hanging, white blank, No. 1.....	6 @	6½
Hanging, curtain.....	4 @	4½
Hanging, buff.....	4½@	—
Hanging, brown.....	3¾@	4
Colored papers, double mediums.....	7¼@	8¼
Colored papers, glazed mediums.....	9½@	10½
Colored papers, tobacco.....	8½@	9½
Colored papers, tissues, 20 × 30, 7 ream	1.10 @	1.35
Tissues, black, 20 × 30, 7 ream.....	1.40 @	1.50
White tissue, 20 × 30, ".....	85 @	1.00
White tissue, 24 × 36, ".....	1.30 @	1.50
Manillas, Flour-sack, cream.....	10½@	12
Manillas, Flour-sack, drab.....	9½@	11
Manillas, Rope, unbleached No. 1...	9½@	11
Manillas, Rope, unbleached No. 2...	7½@	9½
Manillas, No. 1, light weight.....	7¼@	8¼
Manillas, No. 1, heavy weight.....	6¾@	7¼
Manillas, No. 2.....	5 @	6
Manillas, Bogus.....	2½@	3
Tissue Manillas, full count, weight and size, 24 × 36, other sizes in proportion.....	80 @	90
Hardware, light colored, No. 1.....	9 @	10
Hardware, No. 1, glazed, tarred.....	7 @	8
Hardware No. 1, glazed.....	6 @	7
Binders' Boards, No. 1, 7 ton.....	70.00 @	90.00
Binders' Boards, No. 2, ".....	50.00 @	60.00
Shelf-White, 7 gross.....	21 @	72
Shelf, assorted colors, 7 gross.....	25 @	75
Straw Boards, air-dried, No. 1, 7 ton	45.00 @	—
Straw Boards, steam-dried, No. 1, 7 ton.....	30.00 @	32.50
Straw Boards, steam-dried, No. 2, 7 ton.....	27.50 @	30.00
Straw Boards, steam-dried, No. 3, State, 7 ton.....	25.00 @	27.50
Straw Boards, air-dried, Penn, 7 ton.	35.00 @	—
Straw Boards, air-dried, State, 7 ton.	37.50 @	40.00
Straw Wrapping, basis, 15 × 20, 15½ lbs., 20 sheets		
36 × 40, from 38 to 42 lbs. 7 rm...	90 @	—
30 × 40, from 30 to 34 lbs. 7 rm ..	72 @	—
24 × 36, from 24 to 26 lbs. 7 rm...	60 @	—
22 × 32, from 24 to 26 lbs. 7 rm...	56 @	—
20 × 30, from 14 to 17 lbs. 7 rm...	36 @	—
16 × 22, from 12 to 13 lbs. 7 rm...	28 @	—
18 × 28.....	32 @	—
15 × 20, from 6 to 8½ lbs. 7 rm...	20 @	—
14 × 18.....	18 @	—
12 × 16.....	16 @	—
11 × 15.....	14 @	—
Straw Wrapping, 7 lb., heavy weight	1¾@	—
Straw Wrapping, 7 lb., light weight.	2¼@	2½
Cigarette Straw Tissue, per case of 100 boxes, 50 books to the box, 200 sheets to the book.....	30.00 @	35.00
Tea Papers, 16-sheet quires—		
12 × 18.....	20 @	21
14 × 20.....	29 @	31
Tracing, 7 quire.....	75 @	6.00
Toilet, 100 pkgs. to case, 7 case, net.	2.97 @	12.75
Card Middles, ground wood.....	5¼@	6¼
Card Middles, long fibre wood.....	8¼@	9¼
Card Middles, rag and wood.....	6 @	7
PAPER-WEIGHTS.		
Glass, 7 doz.—@ dis. 50.....	4.50 @	14.40
Metal, 7 doz., dis. 33⅓ and 10 and 10@50.....	2.40 @	30.50
PENCILS.		
Indelible ink, 7 doz., net.....	1.75 @	—
Lead, 7 gross, net.....	80 @	14.00
Slate, German, 7 M., dis. 15.....	1.40 @	4.00
" " in wood, 7 gross, net.	8.50 @	12.00
Slate, soapstone, 7 M., dis. 20.....	3.00 @	3.67
Paint, 7 gross, dis. 33⅓.....	2.40 @	10.20
RUBBER.		
Copying sheets—		
Tips, 7 gross, net.....	5 @	85
Bands.....	Sec Bands.	
Pencil erasers, 7 lb., net.....	75 @	1.25
Ink " " 7 lb., net.....	75 @	1.25
RULERS.		
Rubber, flex., 7 doz., dis. 20.....	3.15 @	8.00
Rubber, flat, " dis. 20.....	2.20 @	6.25
Rubber, round, " dis. 20.....	4.25 @	6.26
Boxwood, brass edge, 7 doz., dis. 20.	5.00 @	10.00

Maple, plain edge, $\frac{1}{2}$ doz.—@dis. $33\frac{1}{3}$.	60	@	1.25
Maple, brass edge, $\frac{1}{2}$ doz.—@dis. $33\frac{1}{3}$.	1.25	@	4.30
Whitewood, $\frac{1}{2}$ gross, dis. 20.....	75	@	—
SCALES.			
Postal, per doz., dis. $33\frac{1}{3}$	30.00	@	78.00
Coin and letter, per doz., dis. $33\frac{1}{3}$	18.00	@	—
SCHOLARS' COMPANIONS.			
Sliding cover, $\frac{1}{2}$ doz., net.....	35	@	65
Hinged " " net.....	85	@	1.35
SCHOOL-BAGS.			
Jute or Cotton, $\frac{1}{2}$ doz., dis. 20.....	1.05	@	2.35
Hemp " net.....	75	@	1.50
Manilla, $\frac{1}{2}$ doz., net.....	4.00	@	6.75
Duck, $\frac{1}{2}$ doz., net.....	7.25	@	8.00
Enamelled cloth, $\frac{1}{2}$ doz., net.....	1.15	@	1.75
SEALING WAX.			
Bottle, $\frac{1}{2}$ lb, dis. $33\frac{1}{3}$	12	@	70
Package, $\frac{1}{2}$ lb, dis. $33\frac{1}{3}$	40	@	60
Scarlet, in boxes, $\frac{1}{2}$ lb, dis. 25@ $33\frac{1}{3}$.	40	@	2.50
Black, " " dis. 25@ $33\frac{1}{3}$..	60	@	1.50
Fancy " " dis. 25@ $33\frac{1}{3}$..	1.00	@	2.00
SEALS.			
Colors, $\frac{1}{2}$ M., dis 25.....	80	@	2 50
Gold, " ".....	1.60	@	4.75
Notarial, in boxes, $\frac{1}{2}$ doz. boxes, dis. 25	1.00	@	3.00
SHEARS.			
Bankers, $\frac{1}{2}$ doz., dis. 25.....	8.50	@	25.60
Straight trimmers, $\frac{1}{2}$ doz., net.....	9.00	@	....
Ladies', $\frac{1}{2}$ doz., dis. 25.....	4.50	@	12.00
Pocket, $\frac{1}{2}$ doz., dis. 25... ..	4.00	@	12.00
SLATES.			
Single.			Double.
Noiseless, $\frac{1}{2}$ doz., dis. 60, 10 and 10.			
2.40 @ 4.80.....	4.80	@	9.60
Noiseless, $\frac{1}{2}$ case, dis. 60, 10 and 10.			
28.80 @ 43.20.....	28.80	@	43.20
Counting-house, cases of 3 doz. $\frac{1}{2}$ doz.			
dis. 20.....	2.50	@	3.50
Counting-house, " " $\frac{1}{2}$ case.			
dis. 25.....	7.50	@	12.00
"D," $\frac{1}{2}$ doz., dis. 40@40 and 10.....	45	@	1.60
Transparent, dis. $33\frac{1}{3}$	50	@	2.50
Porcelain, $\frac{1}{2}$ doz., net.....	5.50	@	10.00
Silicate, single leaf, $\frac{1}{2}$ doz., dis. 25..	24	@	60
Silicate, double, " " dis. 25.....	65	@	1.20
Silicate, desk " " dis. 20.....	2.16	@	6.75
SPONGE CUPS.			
Bankers, $\frac{1}{2}$ doz., dis. 50.....	1.50	@	40.00
Fluted flint, $\frac{1}{2}$ doz., dis. 50.....	1 40	@	2.00
Plain, " " dis. 50.....	1.20	@	2.00
Fountain " net.....	4.00	@	—
STRAPS.			
Book, without handles, $\frac{1}{2}$ gross,			
dis. 20....	9.00	@	11.25
Book, with handles, $\frac{1}{2}$ gross, dis. 20.	3.75	@	15.00
Shawl, $\frac{1}{2}$ doz., dis. 20.....	1.88	@	6.88
SUSPENSION RINGS.			
Metal, $\frac{1}{2}$ M., dis. 25@40.....	60	@	2.50
Paper, " dis. 25....	—	@	1.50
TAGS.			
Shipping, $\frac{1}{2}$ M., dis. 25.....	40	@	10.00
TAPE.			
Spools, $\frac{1}{2}$ doz., 72 yd., dis. 25.....	3.00	@	4.28
TAPE MEASURES.			
Steel spring, $\frac{1}{2}$ doz., dis. 20.....	16.00	@	22.00
Linen " " ".....	1.12	@	15.00
TOOTHPICKS.			
Quill, $\frac{1}{2}$ bundle, dis. 25.....	68	@	1.50
Wood, $\frac{1}{2}$ case, 100 boxes, net.....	3.50	@	4.50
TRACING CLOTH.			
In rolls of 24 yds., $\frac{1}{2}$ roll, dis. $33\frac{1}{3}$..	3.00	@	10.60
WAFERS.			
Congress, $\frac{1}{2}$ lb, dis. 25.....	—	@	1.50
London, " dis. 25.....	—	@	1.25
Dot, " dis. 25.....	—	@	2.00
WIRE.			
Picture cord, tinned, twisted, $\frac{1}{2}$ coil,			
dis. —.....	—	@	—
Picture cord, gilt, twisted, $\frac{1}{2}$ piece,			
dis. —.....	—	@	—
Picture cord, tinned, braided, $\frac{1}{2}$ 25			
yds., dis. 60 and 10.....	06	@	45
Picture cord, gilt braided, per 25			

CLASSIFIED BUSINESS DIRECTORY AND INDEX TO ADVERTISEMENTS.

[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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phia, Pa.....	8	Inks.		Lewis Pattberg & Bros., 7 Washington Pl., New	29
Blank-Books.		Antoine's Copying Ink.....	9	York.....	29
Liebenroth, Von Auw & Co., 48 Franklin St.,	31	Carter, Dinsmore & Co., 162-172 Columbus Ave.,	32	Pin Tickets.	
New York.....	31	Boston, Mass.....	29	A. Kimball, 6 Murray St., New York.....	29
Chas. H. Whiting, 32 Bromfield St., Boston,	29	Keen & De Lang, 222 La Salle St., Chicago, Ill..	29	Printers' Material.	
Mass.....	29	Maynard & Noyes, 111 Water St., Boston, Mass.	29	S. P. Rounds, Jr., & Co., 191 Clark St., Chicago,	5
Blotting Paper.		Ink Eraser (Liquid).		Ill.....	5
Richmond Paper Manufacturing Company, Rich-	3	W. E. Briggs & Co., 191 S. Clark St., Chicago,	28	Printers' Rollers and Composition.	
mond, Va.....	3	Ill.....	28	Bingham & Runge, 74 Frankfort St., Cleveland,	28
William Russell & Son, 53 Devonshire St., Bos-	11	Inkstands.		Ohio.....	28
ton, Mass.....	11	Sanford Mfg. Co., Chicago, Ill.....	5	Railroads.	
Book-Binders' Machinery.		Insurance, Fire.		I. B. & W. Route, Indianapolis, Ind.....	22
E. P. Donnell Mfg. Co., The, 150 Clark St., Chi-	25	Anderson & Stanton, 152 Broadway, New	27	Rubber Erasers.	
cago, Ill.....	25	York.....	27	Davidson Rubber Company, Boston, Mass.....	8
W. O. Hickok, Harrisburg, Pa.....	23	Leather Goods.		Scales.	
T. W. & C. B. Sheridan, 25 Centre St., New	..	Langfeld, Turner & Andrews, 507 Arch St., Phil-	8	Fulton Gravity Scale Co., Cincinnati, Ohio.....	23
York.....	..	adelphia, Pa.....	8	School Pads.	
Book-Binders' Materials.		Letter Clips.		R. A. Rogers & Co., Dayton, Ohio.....	23
Gane Bros. & Co., 88 Wabash ave., Chicago, Ill.	7	William H. Woglom, 239 Greenwich St., New	28	School Supplies.	
Thos. Garner & Co., 181 William St., New York.	30	York.....	28	A. H. Andrews & Co., 195 Wabash Ave., Chi-	30
Alf. A. Goldschmidt, 55 Franklin St., New York	7	Menus, Programmes, &c.		cago, Ill.....	30
Books.		Robert Sneider, 37 John St., New York... ..	31	Stamping Presses.	
Lockwood's Directory of the Paper and Station-	28	Note-Paper.		A. G. Mead, 364 Atlantic Ave., Boston, Mass....	14
ery Trades, Howard Lockwood, publisher,	28	Morgan Envelope Co., Springfield, Mass.....	27	Stationers' Hardware.	
126 and 128 Duane St., New York.....	28	Marcus Ward & Co., Limited, 734 Broadway,	7	A. A. Weeks, 82 John St., New York....	29
Calendars.		New York.....	7	Stationers' Specialties.	
Jas. Arnold, 531 Chestnut St., Philadelphia, Pa.	2	Numbering, Paging, Perforating.		M. J. Anderson, 117 Fulton St., New York.....	4
Card Stock.		J. L. McIntosh, 58 and 60 Federal St., Boston,	5	Stationery.	
A. M. Collins, Son & Co., 527 Arch St., Phila-	7	Mass.....	5	Birnie Paper Co., Springfield, Mass.....	13
delphia, Pa.....	7	Pads and Blotter Tablets.		Gill's New Art Store, 149 Milk St., Boston, Mass.	5
Ph. Hake, 155 William St., New York.....	9	Acme Stationery and Paper Co., 146 Centre St.,	7	Loughead & Co., N. E. cor. Walnut and 10th Sts.,	4
T. M. Simpson, 21 So. 7th St., Philadelphia, Pa.	22	New York.....	7	Philadelphia, Pa.....	4
Card Novelties.		American Pad Co., Holyoke, Mass.....	15	Skeen & Stuart Stationery Co., 77 Madison St.,	15
John Gibson, 82 and 84 Beekman St., New York.	5	Paper Boxes.		Chicago, Ill.....	15
Christmas Souvenirs.		Jesse Jones & Co., 615 Commerce St., Philadel-	28	E. A. Snell & Co., successors to Keen & Snell,	21
Evans & Darling, 6 Bond St., New York.....	22	phia, Pa.....	28	160 La Salle St., Chicago, Ill.....	21
Geo. C. Whitney, Worcester, Mass.....	14	Paper Dealers.		J. D. Whitmore & Co., 41 to 45 Beekman St.....	31
Copying Books.		Southworth, Bulkley & Co., 27 S. Seventh St.,	5	Stationery Novelties Exhibition.	
Alvah Bushnell, 105 S. Fourth St., Philadelphia,	9	Philadelphia.....	5	Franklin Institute, Philadelphia, Pa.....	25
Pa.....	9	Woolworth & Graham, Tribune Building, New	22	Toilet Papers.	
Copying Presses.		York.....	22	White & Schermerhorn, 46 West Broadway, New	28
H. N. Hubbard, 313 E. 22d St., New York.....	4	Paper Manufacturers.		York.....	28
Illinois Iron and Bolt Co., 30 and 36 Main St.,	22	L. L. Brown Paper Co., Adams, Mass.....	29	Toys.	
Carpentersville, Ill.....	22	Carter, Rice & Co. (Corporation), Boston, Mass.	13	C. F. A. Hinrichs, 29 to 33 Park Pl., New York.	7
T. Shriver & Co., 333 E. 56th St., New York....	30	Crane Brothers, Westfield, Mass.....	10	A. Weidman, 306 Broadway, New York.....	7
Diaries (Pocket).		Z. Crane, Jr., & Bro., Dalton, Mass.....	3	Turner in Wood, Ivory and Metal.	
The Case, Lockwood & Brainard Co., Hartford,	23	Parsons Paper Co., Holyoke, Mass.....	23	J. F. Remmey, 92 Fulton St., rear, New York..	21
Conn.....	23	Platner & Porter Mfg. Co., Unionville, Conn...	32	Trade Papers.	
Dictionary Holders.		Byron Weston, Dalton, Mass.....	32	<i>The British and Colonial Printer and Stationer</i>	
Carroll W. Clark, 75 Hawley St., Boston, Mass..	20	Whiting Paper Co., Holyoke, Mass.....	21, 23, 28	<i>and Paper Trade Review</i> , Imperial Bldgs.,	
Engravers.		Paper Hangings.		Ludgate Circus, London, E. C., Eng.....	30
Crossep & West Engraving Co., 702 Chestnut	23	Jno. J. McGrath, 106 Wabash Ave., Chicago, Ill.	29	<i>The Paper and Printing Trades Journal</i> , 50	
St., Philadelphia, Pa.....	23	Patent Combination Tag and Envelope.		Leadenhall St., London, E. C., Eng.....	9
Wm. Freund & Son, 125 State St., Chicago, Ill..	23	Jos. T. Dunham & Co., 12 Cortlandt St., New	31	<i>The Printing Times and Lithographer</i> , 74 Gt.	
Engraver, Steel and Copper Plate.		York.....	31	Queen St., London, W. C., Eng.....	9
Robert Sneider, 37 John St., New York.....	24	Patent Paper Fastener.		<i>The Stationer, Printer and Fancy Trades Regis-</i>	
Engravers, Wood and Photo.		Holmes, Booth & Haydens, 25 Park Place, New	31	<i>ter</i> , 160 A Fleet St., London, E. C., Eng.....	27
J. Manz & Co., 147 Washington St., Chicago, Ill.	24	York.....	31	Type-Writer and Caligraph Supplies.	
Envelopes.		Patent White Safety Paper.		Geo. C. Greene, 90 Warren St., New York.....	30
Plimpton Manufacturing Company, Hartford,	14	Henry Dawson, 58 Broadway, New York....	14	S. T. Smith, 14 Park Place, New York.....	15
Conn.....	14	Patent Solicitor.			
		Jas. A. Whitney, 140 Nassau St., New York....	31		
		Pencils.			
		Am. Lead Pencil Co., 483 B'way, New York....	28		
		Eagle Pencil Co., 73 Franklin St., New York....	22		

Colored Glass Pictures.

A most singular art of forming pictures of colored glass was practised by the ancients. It consisted in laying together fibres of glass of various colors, fitted to each other with the most rigid exactness, so that a section across the fibres represented the object to be painted; and was then cemented by fusion into a homogeneous, solid mass. In some specimens of this art which were discovered about the middle of the last century, the picture had on both sides a granular appearance, and seems to have been formed in the manner of mosaic work; but the pieces have been so accurately united by intense heat that, not even by means of a powerful magnifying-glass, can the junctures be discovered. One small fragment at the British Museum exhibits an arabesque border of various colors, the outlines of which are well decided, sharp, and the colors pure and vivid; while a brilliant effect has been obtained in another piece by the artist employing in contrast opaque and transparent glasses. The pictures appear to be continued throughout the whole thickness of the specimen, as the reverses correspond in the minutest points to the face; so that, were the glass to be cut transversely, the same arabesque border would be found exhibited on every section. It is conjectured that this curious process was the first attempt of the ancients to preserve colors by fusing them into the internal parts of the glass.

A NEW ALLOY.—*La Nation* gives the formula of a new alloy which is especially adapted to many important uses in the arts. It melts at the low temperature of 160° Fahr., or considerably below that at which the magical spoons of long ago melted in a cup of tea. Its composition is: Bismuth, 48; cadmium, 13; lead, 19; tin, 20. The alloy will withstand severe pressure.

SILVER-SURFACED IRON.—A successful method of giving a silver surface to iron has for some time been employed by a Vienna manufacturer. The plan is to first cover the iron with mercury, and then silver by the galvanic process. By heating to 300° Cent., the mercury evaporates and the silver layer is fixed. Iron ware is first heated with diluted hydrochloric acid, and then dipped in a solution of nitrate of mercury, being at the same time in communication with the zinc pole of an electric battery—a piece of gas carbon or platinum being used as an anode for the other pole. The metal is soon covered with a layer of quicksilver, and is then taken out and well washed and silvered in a silver solution. To save silver, the ware can be first covered with a layer of tin, one part of cream of tartar is dissolved in eight parts of boiling water, and one or more tin anodes are joined with the carbon pole of a Bunsen element. The zinc pole communicates with a well cleaned piece of copper, and the battery is made to act till enough tin has been deposited on the copper, this being then taken out and the iron ware put in its place. The ware thus covered with tin chemically pure, and silvered, is said to be much less costly than any other silvered metals.

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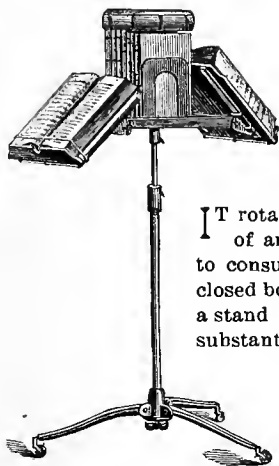
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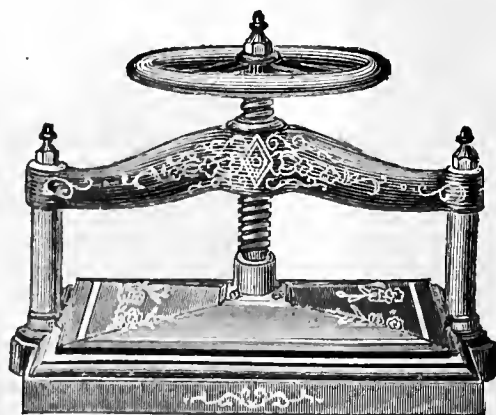
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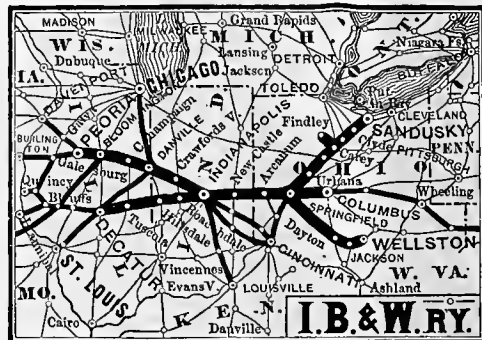
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For 1886 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

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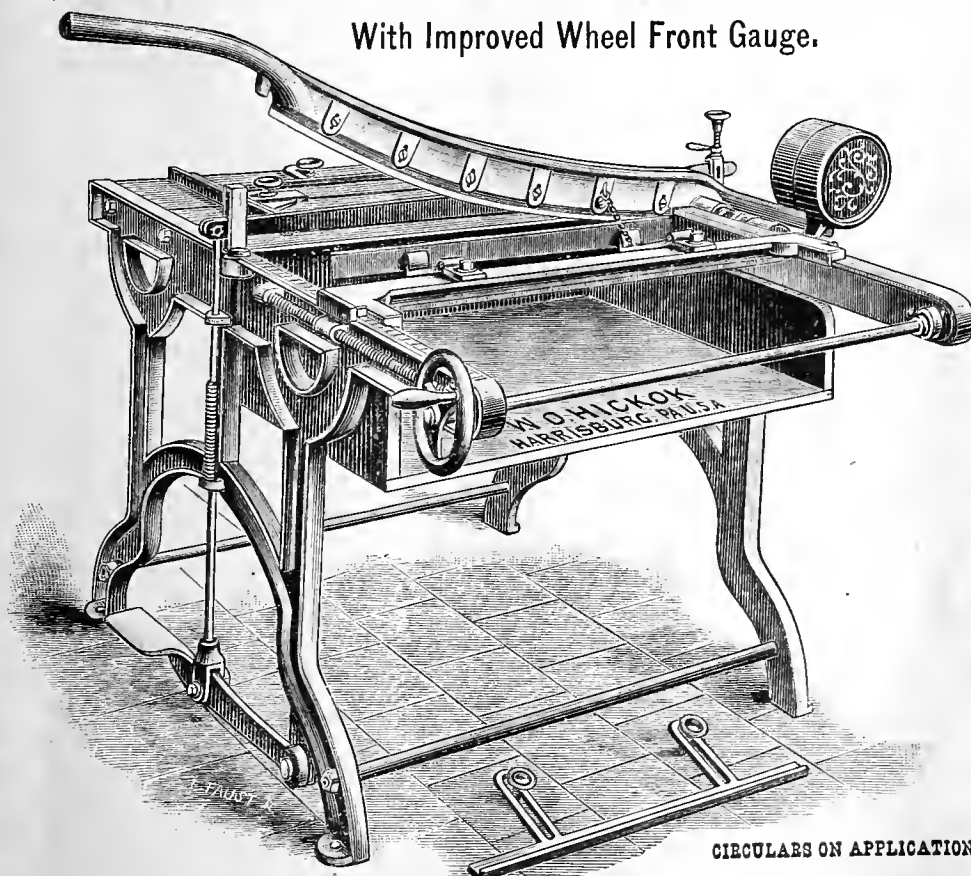
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Chemical Engraving on Zinc.

(Concluded.)

Another method is the process of using fatty ink, as improved by M. Fisch. The following is M. Fisch's description of his process: I have noticed in my varied experience of photogravure that neither bitumen, gelatine, nor any other bichromatized substance employed alone exhibits sufficient resistance to the biting-in, and that frequently the metal is itself affected in the reserved places. To sensitize metallic surfaces the use of thin films is constantly recommended, irrespective of their nature. For a slight biting-in a thin film may be sufficient, but when it is a question of greater depth, then it is not sufficiently protective of the reserved parts of the plate. Bitumen by itself acts so slowly that in the dull days of winter it becomes impossible to obtain even one plate in a day. In using bichromatized albumen, a solution of perchloride of iron in alcohol is used for biting purposes; this has the property of coagulating the albumen; but this film, though also hardened during exposure to light, does not thoroughly resist the biting-in, and the metal shows a dull, rough appearance on the surface; on the other hand, nitric acid cannot be used, because it loosens the albumen film.

To overcome these difficulties and to secure at the same time a rapid exposure, I employed both bitumen and bichromatized albumen at the same time, and from my experience I have no doubt of the superiority of this method, the film resisting the strongest mordant. By means of a *tournette* of my invention, I apply to any metal plate a very thin and even film of bitumen; as soon as it is dry I cover it with another of albumen and bichromate of ammonia. This second film, which unites well with that of the dry bitumen, requires about half an hour to dry and is exposed about a minute and a half to the sun, or five minutes in the shade; it is then developed in cold water. It will answer if the albumen film alone be modified by light and developed immediately as is usual; when the development of the albumen film is completed and the plate dry, go on with the development of the bitumen film, which is little or not at all affected. All experimenters know how difficult it is to hit upon the proper exposure and development of a bitumen film. Sometimes a veil is left due to the plate having been insufficiently developed, arising from the fear often entertained of developing too much and weakening the work or causing the reserve to run. At other times it is too much developed, perhaps because the light may not have produced a full action, or because the bitumen dissolvent was too strong.

I avoid these drawbacks by the following method: As soon as the albumen film is developed and the plate dry, it is plunged into turpentine, which, while not attacking the insoluble albumen, only dissolves the bitumen exposed in the first development, and this development can be prolonged without a fear being entertained that the reserve will run. Thus any sort of veil is impossible upon the parts not exposed, and the biting goes on equally all over, a result otherwise difficult of

attainment. It is well known that the mordant of perchloride of iron, prepared by solution in alcohol, slightly breaks the bitumen reserve when it comes in contact with it, because of the tendency which alcohol has to somewhat dissolve bitumen; but in the present case alcohol only serves to harden the superposed film or reserve of albumen, and not being in immediate contact with the bitumen film underneath, the latter cannot be weakened. I also use as a mordant, a mercurial solution, which, besides the property that mercurial salts possess of coagulating albumen, has also that of hollowing or biting more strongly and regularly, not only in the larger open spaces, like the perchloride of iron, but in the shape of a channel, which is a great advantage in retaining the ink and avoiding doubles, whether gray or white, in the centre.

Thus, in a short time, a plate can be produced ready for copperplate printing without any retouching. I can also by this method replace bitumen by resinous solutions of wax, or mixtures composed of bitumen, resin, wax or other matters resisting the acids or corroding agents better than the bitumen usually employed.

Doubtless the above process will lead to some new and as yet unforeseen application, and it is therefore worthy the attention of all interested in the subject of new engraving processes.—*Printing Times and Lithographer.*

Durability of Ceramic Ware.

Phillipe Daryl writes as follows on the subject of Chinese porcelain:

"Of all descriptions of pottery the world has known, that of the Chinese is without doubt the most beautiful. After three centuries of effort the Western World has not been able to equal it. Sèvres boasts with reason, as a *tour de force*, of having reproduced a China cup or saucer, but who will find again the *craquelés*, sea-greens and blues of the sons of Han?

"What duration has a painting on canvas? Five or six centuries at most; and if by careful restoration its existence is further prolonged, what will remain of the original after a thousand years? Scarcely a trace of it, and even this trace can readily be destroyed by an accident. Painting on porcelain is, however, everlasting. It may sojourn in the earth for thousands of years, only to reappear more radiant than ever. Even its fragments are valuable, and some events in Egyptian and Etruscan history are only known to us by fragments of the size of a man's hand, while the paintings of the Greeks and Romans have been irretrievably destroyed. Even the ancient coins and medals which have come down to our days frequently owe their preservation to the earthenware vessels which has contained them."

Paste that will Keep.

Dissolve a teaspoonful of alum in a quart of water. When cold, stir in flour to give it the consistency of thick cream, being particular to beat up all the lumps. Stir in as much powdered rosin as will lie on a sixpence, and throw in half a dozen cloves, to give it a pleasant odor. Have on the fire a tea-cup of boiling water; pour the flour mixture into it, stirring well all the time. In a few minutes it will be of the consistency of treacle. Pour it into an earthen or china vessel; let it cool; lay a cover on, and put in a cool place. When needed for use, take out a portion and soften it with warm water.

Etching Ink.

According to Muller, a liquid for etching on glass has recently been introduced into commerce, and can be used with an ordinary pen. It consists of hydrofluoric acid, ammonia fluoride and oxalic acid, and is thickened with barium sulphate. A better ink is obtained as follows: equal parts of the double hydrogen ammonia fluoride and dried precipitated barium sulphate are ground together in a porcelain mortar. The mixture is then treated, in a platinum, lead or gutta-percha dish, with fuming hydrofluoric acid, until the latter ceases to react.—*Dingl. Polyt.*

ROBERT SNEIDER,
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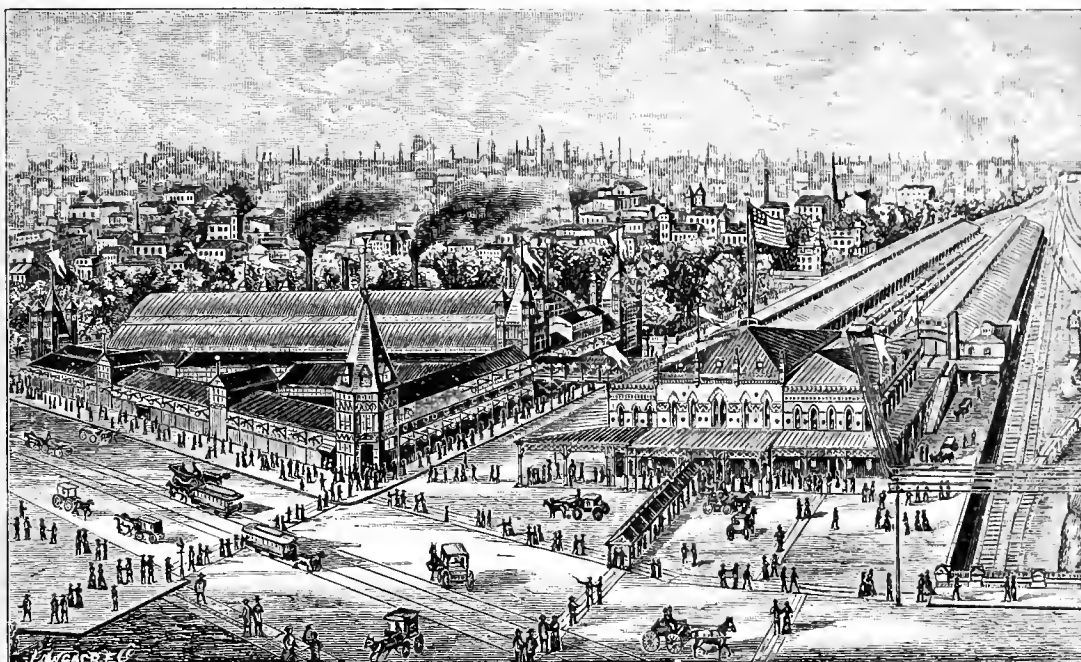
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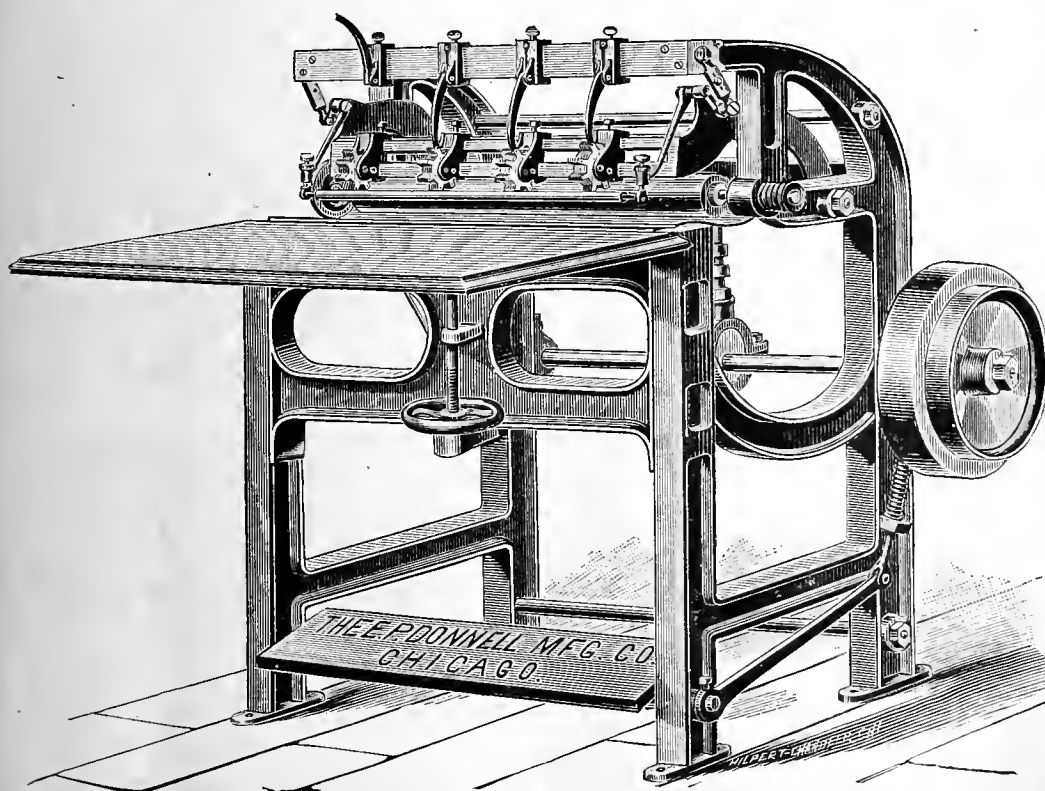
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Steam-Power Numbering Machine

(PATENT APPLIED FOR.)

IN presenting this Labor-saving NUMBERING MACHINE to the Trade, we have accomplished something that will be appreciated not only by the saving of labor, but the SAVING OF HEALTH and the necessary hard work heretofore required in operating numbering machines by foot power.

This machine can be supplied with a NUMBER OF HEADS, which are adjusted to any distance, from one-quarter inch to the distance on the head stock of 25 inches long. SIXTEEN NUMBERING heads can be easily operated on this machine with one impression. The heads can be detached from the stock in a few seconds; it has vibrating ink distributing rollers, and the figures ALWAYS HAVE THE SAME SHADE OF IMPRESSION.

The power clutch is POSITIVE, each imprint can be stopped by simply raising the foot from the treadle—a child can use it.

The machine throughout is VERY STRONG, and its simplicity is wonderful. With nothing to get out of order there is NO SKIPPING of numbers, and it is the only numbering machine that can be relied upon to do RAILROAD TICKET WORK, BONDS, CHECKS AND GENERAL JOB WORK. Each machine is fully tested, and we guarantee them to be the finest made numbering machine in the market. There is no other that can compete with its facilities.

The cam movements on the machine allow the operator to place a number of sheets under the head, and the impression is self-acting from one-quarter inch to the thinnest sheet of paper. One of these machines, with two heads, will do more than double the amount of numbering than any two foot-power machines.

The Government Printing Office at Washington, Workman Brothers, and the Western Bank Note and Engraving Company, of this city, have these Machines in operation.

Price, complete, including 2 Steel Heads, for \$600; extra Heads, 6 Rolls, Steel, each, \$60.

Office and Salesroom: 158 & 160 Clark Street, CHICAGO, ILL.

Stationery—Interior Department.

The following is a statement giving the awards on stationery for the Interior Department. A list of the successful bidders, with the numbers of the items awarded them, is given, and immediately following is the schedule giving the price upon which each item was awarded:

BIDDERS AND ITEMS AWARDED.

Alteneider, Theo., No. 355 North Tenth street, Philadelphia, awarded item 53.

Ballantyne & Son, Wm., No. 428 Seventh street, Washington, items 4, 6, 9, 15, 27, 28, 29, 30, 34, 46, 49, 62, 78, 83, 87, 99—2½ inches and 2 inches square, 104, 108, 128, 129, 145.

Chapman, Jas. J., No. 915 Pennsylvania avenue, Washington, items 8, 55, 57, 58, 99—3 inches and 2½ inches round, 119, 120, 123, 124, 125, 126, 142, 143.

Detre & Blackburn, No. 35 North Seventh street, Philadelphia, items 11, 52—Spencerian, 71, 73, 90, 112.

Dulaney & Co., Wm. J. C., Nos. 332 and 334 West Baltimore street, Baltimore, items 14, 91, 98, 99—3½ inches square, 2½ inches fluted, 101, 103, 116.

Elliot & Co., A. G., Nos. 30, 32 and 34 South Sixth street, Philadelphia, items 3, 16.

Fischer, V. G., No. 529 Fifteenth street, Washington, items 25, 97, 109.

Gilman, Z. D., No. 627 Pennsylvania avenue, Washington, item 134.

Goodyear's I. R. G. Manufacturing Company, Nos. 503 and 505 Broadway, N. Y., item 50.

Hood, Thos. G., No. 811 Market street, Philadelphia, items 63, 70, 75, 147, 148.

Lockwood, Chas. L., No. 251 South Third street, Philadelphia, items 54, 61.

Lockwood, R. & P. C., No. 30 Franklin street, Boston, items 67, 68.

Logan, Swift & Bingham Envelope Company, Worcester, Mass., items 36, 39, 139.

Mann, Joe H., No. 529 Market street, Philadelphia, item 115.

Marshall, Chas. D., No. 34 Ellicott street, Buffalo, N. Y., item 140.

Michael, Jas. R., No. 112 Stewart Building, Broadway, Chambers and Reade streets, New York, items 21, 52—Gillott's, Esterbrook's, Dreka's, Miller Brothers', 56, 69, 79, 81, 82, 85, 89, 114, 135, 36, 149.

Miller Brothers' Cutlery Company, Meriden, Conn., items 106, 107, 111.

Morgan Envelope Company, Springfield, Mass., items 37, 38, 152.

Morrison, E., No. 805 D street, Washington, items 1, 2, 12, 23.

Parker, John C., Nos. 617 and 619 Seventh street, Washington, items 93, 127.

Parker, Stearns & Co., Nos. 85 and 87 Centre street, New York, item 51.

Paret, John F., No. 913 Pennsylvania avenue, Washington, items 7, 10, 84, 86.

Reay, M. A., No. 77 John street, New York, item 43.

Russell & Armstrong, Nos. 12 and 14 South Sixth street, Philadelphia, items 17, 18, 19, 20.

Ryneal, Jr., George, No. 418 Seventh street, Washington, item 130.

Schmidt, Fred. A., No. 504 Ninth street, Washington, items 26, 31, 59, 66, 72, 76, 77, 94, 95, 96, 102, 113, 141, 144, 151.

Thorn & Co., C. W., No. 315 Ninth street, Washington, items, 5, 48, 92, 110, 132, 133, 138.

Todd & Co., Edward, No. 44 East Fourteenth street, New York, item 65.

White, Corbin & Co., The, Rockville, Conn., items 35, 44.

Wheeler, Jr., Wm. A., No. 206 Broadway, New York, items 22, 24, 32, 33, 45, 64, 74, 80, 88, 100, 105, 117, 121, 122, 131, 137, 150.

Wolf Brothers, No. 506 Minor street, Philadelphia, items 13, 40, 41, 42, 47.

No award, 60, 118, 146.

SCHEDULE.

1.—350 rms. foolscap paper, white, ruled various widths, 14 lbs. to the rm., per rm., \$1.82.

2.—900 rms. legal cap, white, ruled various widths, 14 lbs. to the rm., per rm., \$1.82.

3.—20 rms. legal cap, linen stock, cream, 14 lbs. to the rm., ruled, per rm., \$2.94.

4.—2,400 rms. letter paper, cream, 12 lbs. to the rm.; 1,200 rms. flat and 1,200 rms. ruled to order and folded, average per rm., \$1.50.

5.—20 rms. quarto-post, white or cream, ruled various widths, 14 lbs. to the rm., per rm., \$1.95.

6.—15 rms. quarto-post, bond, linen stock, ruled, equal to Crane's No. 25, per rm., \$3.00.

7.—50 rms. quarto-post, linen stock, white or cream, ruled various widths, 12 lbs. to the rm., per rm., \$3.78.

8.—500 rms. commercial note, white or cream, ruled various widths, 7 lbs. to the rm., per rm., 86c.

9.—15 rms. packet note paper, bond, linen stock, ruled various widths, equal to Crane's No. 25, per rm., \$2.10.

10.—100 rms. note paper, linen stock, ruled various widths, 6 lbs. to the rm., (to match envelopes, item No. 46), per rm., \$1.90.

11.—20,000 sheets bristol board, white, 3-ply, 15×20 inch, per sheet, 4½c.

12.—15 rms. flat cap, linen stock, white, 16 lbs. to the rm., per rm., \$2.24.

13.—15 rms. super-royal, linen stock, 20×28 inch, ruled various widths, 51 lbs. to the rm., per rm., \$7.80.

14.—20 rms. paper, folio, linen stock, white, 17×22 inch, 16 lbs. to the rm., per rm., \$2.58.

15.—40 rms. envelope paper, buff, royal, 28 lbs. to the rm., folded once, per rm., \$2.70.

16.—4,000 rms. tissue manilla paper, cap size, 480 sheets to the rm., per rm., 14¾c.

17.—50 rms. wrapping paper, rope manilla, 40×48 inch, 150 lbs. to the rm., per rm., \$10.45.

18.—50 rms. wrapping paper, rope manilla, 36×40 inch, 90 lbs. to the rm., per rm., \$6.35.

19.—500 rms. wrapping paper, rope manilla, 24×36 inch, 60 lbs. to the rm., per rm., \$4.18.

20.—30 rms. wrapping paper, rope manilla, 18×24 inch, 40 lbs. to the rm., per rm., \$2.90.

21.—120 rms. blotting paper, 19×24 inch, to weigh not less than 90 lbs. to the rm., per rm., \$9.70.

22.—120 sheets drawing paper, Whatman's Antiquarian "Selected Best," hot pressed, 31×53 inch, per sheet, 40c.

23.—20,000 sheets cardboard, white, "Coupon Blank," 8×11½ inch, in packages of 200 sheets each, per sheet, 31-100c.

24.—200 rolls tracing cloth, "Imperial," 36 inch wide, bright and dull back, per roll, \$4.84.

25.—960 sheets tracing paper, 27×38 inch, in rolls of one quire each, per sheet, 12¾c.

26.—120 sheets drawing paper, double elephant, Whatman's "Selected Best," hot pressed, 26×40 inch, per sheet, 14c.

27.—15,000 sheets parchment paper, heavy, 10×16 inch, equal to Crane's No. 56, per sheet, 2 38-100c.

28.—5,000 sheets parchment paper, heavy, 15×20 inch, equal to Crane's No. 44, per sheet, 2 98-100c.

29.—5,000 sheets bond paper, pure linen stock, white, 18×25½ inch, equal to Crane's No. 29, per sheet, 2 3-10c.

30.—5,000 sheets bond paper, pure linen stock, smooth finish, tinted, 12×16 inch, equal to Crane's "Parchment Deed, No. 31," per sheet, 1 34-100c.

31.—3,000 sheets bristol board, "three sheets," 10×15 inch, per sheet 3 6-10c.

32.—2,000 sheet cardboard, extra heavy, white, 18×22 inch, in packages of 50 sheets each, per sheet, 2 98-100c.

33.—50 doz. packs visiting cards, plaid, medium size, 50 cards to each pack and in boxes of 12 packs each, per doz., 72c.

34.—75,000 seal papers, red, 2½ inch in diameter, in boxes of 100 each, per M., 90c.

35.—1,000,000 envelopes, adhesive, white, XX, 8½×3½ inch, per M., \$1.64.

36.—2,500,000 envelopes, adhesive, white, XX, 8½×3½ inch, per M., \$1.49.

37.—50,000 envelopes, adhesive, white, heavy, XXX, 10×4¼ inch, per M., \$2.40.

38.—25,000 envelopes, adhesive, white, heavy, XXX, 9½×4½ inch, per M., \$2.85.

39.—300,000 envelopes, adhesive, thin manilla, 8½×3½ inch, per M., 80c.

40.—25,000 envelopes, adhesive, manilla, treble-thick, 11×5 inch, per M., \$2.74.

41.—150,000 envelopes, adhesive, manilla, heavy, 10¼×6½ inch, per M., \$2.74.

42.—15,000 envelopes, adhesive, manilla, heavy, 11½×9 inch, per M., \$4.42.

43.—20,000 envelopes, adhesive, cloth-lined, extra wide flap, 11×5 inch, per M., \$1.9.

44.—30,000 envelopes, adhesive, manilla, extra heavy, 12½×9 inch, per M., \$8.94.

45.—10,000 envelopes, adhesive, manilla, extra heavy, 10×14 inch, per M., \$6.25.

46.—30,000 envelopes, adhesive, heavy, linen stock, No. 5 (to match paper, item No. 10), per M., \$2.20.

47.—600,000 envelopes, adhesive, white, No. 9, XX, per M., \$1.06.

48.—400,000 envelopes, adhesive, white, No. 5, XX, per M., \$1.01.

49.—100,000 file wrappers, cloth-lined, or paper equally as strong, in equal quantities of 9×12 and 10×10 inch; size 10×10 to be creased twice for folding, per M., \$1.9.

50.—2,448 gross rubber bands 0¼, 00¼, 00½, 000¼, 000½, 000¾ and 0000¾, per gross, 65c.

51.—11,520 gross rubber bands. Nos. 11, 16, 19 and 32, per gross, 12 9-10c.

52.—3,475 gross pens as follows: 700 gross Gillott's pens, per gross, 48½c.; 825 gross Esterbrook's pens, per gross, 34½c.; 750 gross Spencerian pens, per gross, 67 47-100c.; 750 gross Miller Brothers' pens, per gross, 36½c.; 450 gross Dreka's pens, per gross, 50¼c.

53.—2 doz. bow-pens, 3½-inch, with needle points, per doz., \$21.

54.—12 doz. drawing pens, with ebony handles, per doz., \$10.50.

55.—12 doz. barrel pens, Gillott's, No. 262, Bank, per doz., 7c.

56.—25 gross mapping pens, Gillott's, No. 291, per gross, \$1.88.

57.—100 doz. swan-quill pens, Gillott's, No. 808, per doz., 31c.

58.—24 doz. crow-quill pens, Gillott's, No. 659, per doz., 23c.

59.—2 doz. road pens, Keuffel & Esser, No. 2775, per doz., \$21.50.

60.—36 doz. gold pens, as follows: 20 doz. with desk-holders, 2 doz. No. 5, 4 doz. No. 6, 6 doz. No. 7, 5 doz. No. 8, and 3 doz. No. 9; 16 doz. with slide-holders, 2 doz. No. 5, 6 doz. No. 6, and 8 doz. No. 7, per doz., no award.

61.—50 doz. drawing or ruling pens, per doz., \$3.70.

62.—200 boxes quill pens, 25 to the box, per box, 37½c.

63.—432 doz. pen-holders, wooden, with hard-rubber tips; 144 doz. No. 2 and 288 doz. No. 3, per doz., 34 2-10c.

64.—1,500 doz. pen holders, wooden, assorted, per doz., 12c.

65.—250 doz. pen-holders, gutta percha: 12 doz. No. 1, 60 doz. No. 2, 120 doz. No. 3, and 58 doz. No. 7 (short), per doz., 99c.

66.—75 doz. artists' pencils, black, hexagonal, various grades, per doz., 53c.

67.—35 doz. propelling pencils and pen-holders, hard rubber, with leads, per doz., \$3.77.

68.—30 doz. propelling pencils, hard rubber, with leads, per doz., \$1.94.

69.—600 doz. pencils, black, American Lead Pencil Company's, round, various grades, per doz., 23 5-6c.

70.—2,400 doz. pencils, black, A. W. Faber's, Nos. 1, 2, 3, 4 and 5, in equal quantities of round and hexagonal, per doz., 40¾c.

71.—800 doz. pencils, A. W. Faber's, round : 500 doz. blue, 200 doz. red, and 100 doz. green, per doz., 50 59-100c.

72.—12 doz. pencils, red and blue combined, large hexagonal, per doz., 58c.

73.—600 doz. pencils, Dixon's, round : 200 doz. red, 300 doz. blue and 100 doz. green, per doz., 49 33-100c. and 21c.

74.—1,000 doz. pencils, black, Dixon's American graphite, in equal quantities of round and hexagonal, various grades, per doz., 34c.

75.—720 doz. pencils, black, Eagle Pencil Company's, Nos. 1, 2, 2½, 3, 4 and 5, in equal quantities of round and hexagonal, per doz., 28¼c.

76.—642 cakes colors, Windsor & Newton's, whole cakes, per cake, 25½c.

77.—238 cakes India ink, Chinese, per cake, 39c.

78.—325 doz. crimson ink, 4-oz. bottles with cork stoppers, per doz., 95c.

79.—50 doz. writing fluid, Thomas's, qts., per doz., \$3.50.

80.—15 doz. writing fluid, Spencerian, qts., per doz., \$4.97.

81.—50 doz. writing fluid, Arnold's (genuine), qts., per doz., \$4.

82.—35 doz. copying ink, black, Thomas', qts., per doz., \$3.50.

83.—40 doz. combined writing and copying ink, Carter's, qts., per doz., \$5.78.

84.—40 doz. French copying, A. W. Faber's, qts., per doz., \$4.50.

85.—90 doz. blue ink, Thaddeus Davids', cones, per doz., 30c.

86.—60 doz. carmine ink, Thaddeus Davids', 2-oz. bottles with ground-glass stoppers. per doz., \$2.68½.

87.—10 doz. writing fluid, Carter's, qts., per doz., \$3.90.

88.—40 doz. writing and copying ink, Thomas', qts., per doz., \$4.80.

89.—75 doz. mucilage, qts., per doz., \$3.24.

90.—100 doz. mucilage, 8-oz. bottles with brush, per doz., \$1.35.

91.—40 doz. pen racks, iron, assorted, per doz., 74c.

92.—55 doz. rulers, hard rubber, flat ; 12 doz. 12-inch, 15 doz. 14-inch, 15 doz. 16-inch, 8 doz. 18-inch and 5 doz. 24-inch, per doz., \$1.74.

93.—25 doz. rulers, boxwood, flat ; 8 doz. 15-inch, 10 doz. 18-inch and 7 doz. 24-inch, per doz. \$3.73.

94.—2 doz. triangular scales, decimal, boxwood, 12-inch ; divisions of 20, 30, 40, 50, 60 and 80 parts to the inch, per doz., \$11.98.

95.—4 doz. dividers, steel spring, 4½-inch, per doz., \$9.39.

96.—8 doz. triangles, hard rubber ; 1 doz. 6-inch, 1 doz. 8-inch and 1 doz. 12-inch, 30° × 60° ; 1 doz. 6-inch and 1 doz. 12-inch, 22½° × 67½° ; 1 doz. 6-inch, 1 doz. 8-inch and 1 doz. 12-inch, 45° × 45°, per doz., \$4.74½.

97.—24 sets drawing instruments, in cases, per set, \$1.65.

98.—200 doz. paper folders, ivory, heavy, 10-inch, per doz., \$5.57.

99.—108 doz. inkstands, as follows : 12 doz. 3½-inch, square, with glass tops, per doz., \$8.99 ; 24 doz. 2½-inch, square, with glass tops, per doz., \$3.30 ; 12 doz. 2-inch, square, with glass tops, per doz., \$1.79 ; 50 doz. 2½-inch, fluted, with metallic tops, in boxes of half doz. each, per doz., 75c. ; 5 doz. 3-inch, round, with ground glass stoppers, per doz., \$1.40 ; 5 doz. 2½-inch, round, with ground-glass stoppers, per doz., \$1.03.

100.—24 doz. copying brushes, 3½ inches wide, per doz., \$2.75.

101.—75 doz. sponge cups, thick glass, 3 inches in diameter, in boxes of half doz. each, per doz., 59c.

102.—12 doz. paint saucers, 3½ inches in diameter, per doz., 76¼c.

103.—45 doz. mucilage stands, Morgan's patent, with brush and top : 15 doz. No. 6 and 30 doz. No. 7, per doz., \$4.67.

104.—120 lbs. artists' rubber, in cakes of assorted sizes, per lb., 90½c.

105.—125 doz. combined pencil and ink erasers, in wooden holders, large, per doz., 64c., 84c. and \$1.19.

106.—150 doz. steel erasers, knife, white handles, per doz., \$3.50.

107.—75 doz. steel erasers, spear, white handles, per doz., \$2.25.

108.—20 doz. bill files, upright, with slides, per doz., \$1.08.

109.—15 doz. arm-rests, polished mahogany, 10 inches wide, per doz., \$4.35.

110.—75 doz. office shears : 30 doz. 9-inch, 15 doz. each 8, 10 and 11-inch, per doz., \$5.92 and \$7.55.

111.—30 doz. scissors, 6-inch, per doz., \$3.00.

112.—50 doz. paper weights, iron, assorted sizes, per doz., 90c. and \$1.80.

113.—10 lbs. rubber ink-erasers, small cakes, per lb., \$1.25.

114.—175 doz. press copy books, 10 × 12-inch, 500 leaves, white paper, per doz., \$7.44.

115.—3 doz. press copy books, cap size, 500 leaves, white paper, per doz., \$9.

116.—80 doz. hand blotters, large, plain, per doz., \$2.65.

117.—10 doz. camel-hair brushes, in wooden handles, large ; 2 doz. each of Nos. 0, 1, 2, 3, 4, per doz., 65c.

118.—16 doz. sable-hair brushes, large, in wooden handles ; 4 doz. each of Nos. 1, 2, 3, 4, per doz. ; no award.

119.—60 doz. boxes of eyelets, "D. B.," 250 in each box, per doz., 66c.

120.—1,000 doz. thumb tacks, German silver, ½-inch heads, per doz., 13½c. and 13¼c.

121.—6 doz. hones, in cases, oil, medium size, per doz., \$6.50.

122.—100 doz. spools red tape, No. 21, 72 yds. to the spool, per doz., \$2.13½.

123.—288 doz. hanks silk taste, various colors, per doz., 44½c.

124.—500 doz. pieces silk ribbon, taff, No. 1, blue, 10 yds. to the piece, per doz., 87½c.

125.—60 doz. pieces silk ribbon, taff, No. 1½, blue, 10 yds. to the piece, per doz., \$1.02½.

126.—5 doz. pieces silk ribbon, taff, No. 2, various colors, 10 yds. to the piece, per doz., \$1.44.

127.—60 doz. stamping ribbon, 2 yds. to the roll, as follows : 1 doz. 3-inch wide, 3 doz. 2-inch, 50 doz. 1¼-inch, 3 doz. 1½-inch and 3 doz. 1-inch, per doz., \$1.38.

128.—8,000 boxes paper fasteners, McGill's, 100 in each box, round heads ; 3,000 boxes No. 1, 4,000 boxes No. 2, and 1,000 boxes No. 3, per box, 23c.

129.—200 lbs. sealing-wax, red, 4 sticks to the lb., per lb., 24c.

130.—200 lbs. gum arabic, per lb., 40c.

131.—60 doz. Dixon's combined pencil-point protector and rubber eraser, per doz., 15½c.

132.—520 lbs. pins, best solid head, in boxes of ½ lb. each ; 60 lbs. No. 2, 100 lbs. No. 3, 150 lbs. No. 4, 130 lbs. No. 5, and 80 lbs. No. 6, per lb., 48½c.

133.—325 doz. paper pins, best solid head ; 40 doz. No. 2, 50 doz. No. 3, 100 doz. No. 4, 100 doz. No. 5, and 35 doz. No. 6, per doz., 56c.

134.—400 lbs. sponge for sponge cups, fine, per lb., 83c.

135.—300 lbs. linen twine, white, medium size, per lb., 34c.

136.—4,000 lbs. hemp twine, four sizes, per lb., 19c., 15 65-100c., 12 65 100c and 13 65-100c.

137.—35 doz. table baskets, willow, medium size straight sides, per doz., \$4.95.

138.—30 doz. waste-paper baskets, willow, medium size, straight cylinder, per doz., \$4.16.

139.—250,000 envelopes, adhesive, manilla, heavy, 8 × 12, per M., \$3.10.

140.—50,000 envelopes, adhesive, rope, manilla, heavy, double-fold, extra wide flap, 11½ × 5½ inches, per M., \$9.75.

141.—25 doz. paste or varnish brushes, flat, as follows : 10 doz. ¾-inch, 3 doz. 1-inch, 2 doz. 1½-inch, 3 doz. 2-inch, 3 doz. 2½-inch, 2 doz. 3-inch, and 2 doz. 3½-inch, per doz., 65c.

142.—5 doz. brushes and tops for Morgan's patent mucilage stands, as follows : 3 doz. No. 6 and 3 doz. No. 7, per doz., \$1.10.

143.—5 doz. bottles of pounce, 1 oz., per doz., 6½c.

144.—3 doz. curves, hard rubber or wood, ½ doz. each, like Keuffel & Esser's Nos. 4, 5, 19, 21, 26, 27, per doz., \$2.25.

145.—500 sheets oiled paper, for use in press copying ; 2,000 sheets 9 × 12 inch and 500 sheets 10 × 44 inch, per sheet, 1 4-5c.

146.—2 doz. water bowls, for use in press copying, per doz. No award.

No. 147.—400 doz. pencils, round, Eagle Pencil Company's, 250 doz. blue, 100 doz. red, and 50 doz. green, per doz., 40 9-10c.

148.—500 doz. black lead pencils, plain cedar, per doz., 6 7-10c.

149.—300 doz. black ink, in cones, packed in boxes of quarter gross each, per doz., 18c.

150.—6 doz. stamping ink, 4-oz. bottles, 1 doz. red and 5 doz. blue, per doz., \$3.

151.—10 doz. liquid India ink, 1-oz. bottles, per doz., \$1.94.

152.—85,000 express envelopes, heavy manila, 8½ × 3½-inch, per M., \$3.06.



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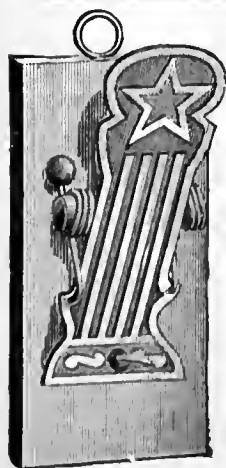
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Science and Nature, a French journal, has published an article entitled "The Flora of Bank Notes," from which it appears that bank notes are more or less covered with animalculæ, as well as coin, which latter fact has already been advanced to the world. From the article in *Science and Nature* we learn that M. Jules Schaarschmidt has followed out the investigations of M. Reinsch, who found, with the aid of the microscope, that two species of algæ adhere frequently to coin. Schaarschmidt has examined bank notes and found that the paper currency of various countries furnishes an abundant cryptogamic vegetation, as well as microbes.

Nature, commenting on the subject, remarks: "There is obviously a very serious side to all this, however, if further researches prove that, as appears possible, our most minute and dreaded enemies are always in our midst on such apparently welcome visitants as coin and bank notes, money will have earned a worse name even than it has heretofore. *En revanche*, there are two points which no doubt will be insisted on. In the first place, the observers named have not so far described any organism on the money investigated which is known to be inimical to us; and secondly, precautions have been taken from time immemorial against the transmission of currency passing from a plague-stricken community to a healthy one. Possibly the facts derived from these observations will be made use of to bring more forcibly before the minds of our less careful brethren the dangers of handling 'filthy lucre' in times of disease."

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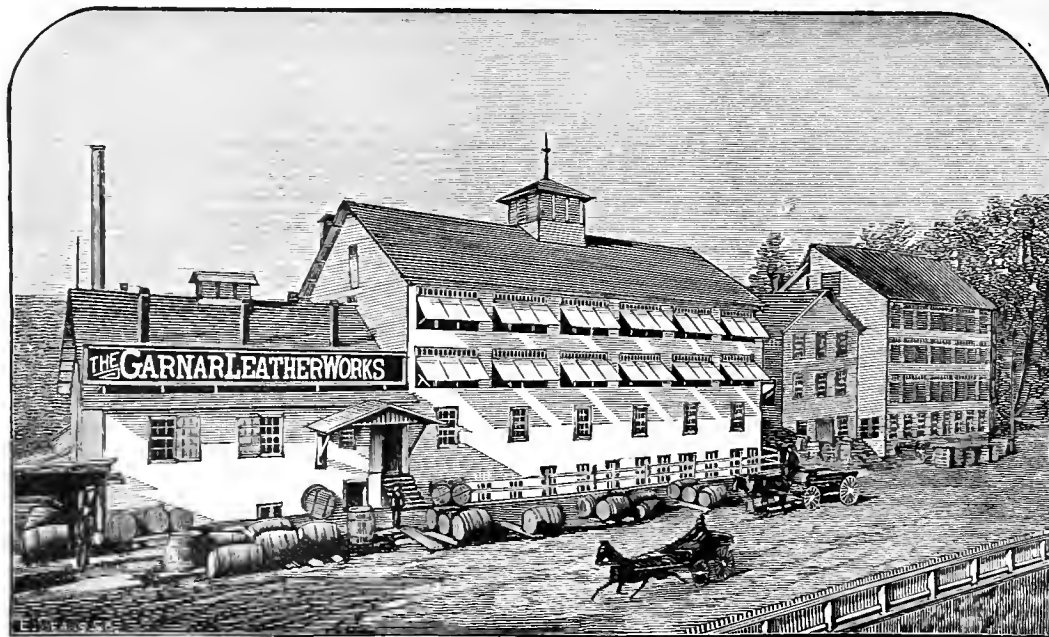
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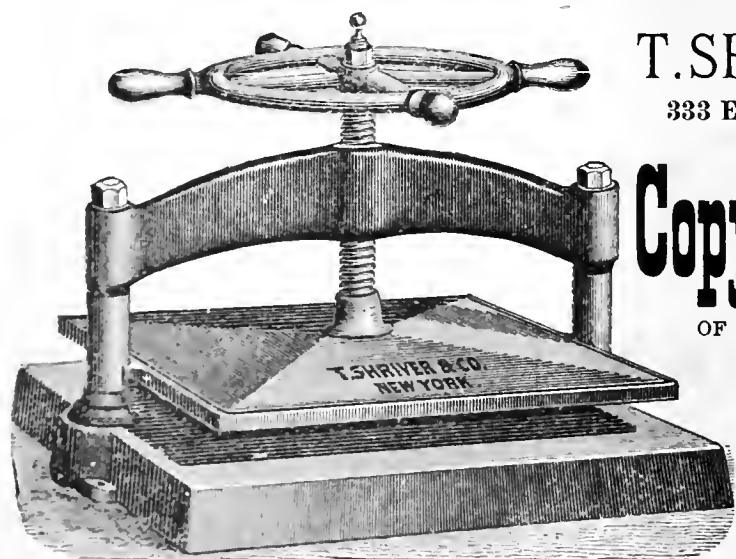
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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 2.

NEW YORK, JULY 9, 1885.

WHOLE NO. 524.

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, July 7, 1885.

Saturday last was the Fourth of July and we wound up the week most gloriously. Of course it was a holiday, and to New Englanders the greatest of all holidays. Boston, the metropolis of New England, always leads in the magnitude and grandeur of Fourth of July celebration, and, in consequence, upon the anniversary of the "Glorious Fourth" tens of thousands of people from the interior cities and towns make their annual pilgrimage to the "Hub" to celebrate.

City folks, long used to the scenes and incidents of the day, betake themselves to more quiet retreats, leaving the city sports to the full enjoyment of their country cousins. But they "celebrate" all the same, and, like their country cousins, they go far from home for the purpose that they may not be charged with too much celebration.

The first week in July is devoted to "stock-taking," and in many of the larger houses that labor is still going on, or rather the figuring up is not completed. Vacations are now in order, and from week to week familiar faces will be found missing. During this month and the next two the entire force of workers in all the leading houses will have had a two-weeks' "outing." They will return from their annual recreation better fitted, bodily and mentally, for the activities of the fall trade.

From what I can gather, the indications for the fall trade are very good, and jobbers of stationers' specialties and holiday novelties are feeling very confident of the future.

William A. Davis, manufacturer of the celebrated "Treasury" inks and mucilage and liquid glue, reports the result of "stock-taking" very satisfactory, as the figures are on the profit side of the ledger. Owing to the cold weather being long drawn out, the spring trade in inks and mucilage opened up rather late, but when orders did come in, they were frequent and large, and in consequence the volume of trade for the past six months is a little larger than for the same period of last

year. For the fall trade Mr. Davis is making ample preparations. Dealers wanting a first-class article in the ink and mucilage line should correspond with the manufacturer of the "Treasury" brand and receive his catalogue of prices and discounts. The goods are of the very best quality and are neatly put up and attractively labeled.

Samuel Hano, of manifold-book fame, left the city a few days ago for a business tour among the trade. During his absence of three weeks he will take in the leading cities of Canada, visiting also his numerous friends in the West.

Carter, Rice & Co. are pushing trade with their accustomed energy, and the results show themselves in the daily shipments of paper to all parts of the country. No matter what is wanted in paper, cardboard or stationers' sundries, Carter, Rice & Co. can fill the bill, and fill it to the satisfaction of the buyer, too.

This house has just been awarded the contract for furnishing the State of Massachusetts with paper the ensuing year. Among the grades to be furnished are machine-finished book, super-calendered book and Western ledger paper. It's a big contract, but then Carter, Rice & Co. is a big house.

A. L. D.

RICHMOND.

[FROM OUR REGULAR CORRESPONDENT.]

RICHMOND, Va., June 30, 1885.

"Business is very dull," said Thomas J. Starke, the senior member of the firm of Starke & Sons, in answer to an interrogatory from your correspondent in reference to the stationery trade. Continuing, he said: "We are engaged almost exclusively just now in selling Sunday-school supplies. This house is of the Baptist persuasion, and furnishes that denomination (which is the largest in the city) with nearly all of its text-books and other paraphernalia."

"Trade is staggeringly dull," said Mr. West, of the firm of West, Johnston & Co. This concern has in press a novel written by Miss Garnett, of Essex County, entitled, "Who, Which and What?" the advance sheets of which give promise of enjoyable hours to be spent in perusal of the fictitious narration.

The Presbyterian Publication Company is

quite busy disseminating its Sunday literature throughout the Southern States.

With Beckwith & Parham the stationery line is very quiet, but their circulating library continues on the "boom."

"We are busily engaged in making out a catalogue of old and new books on hand," said Jack English, with the firm of J. W. Randolph & English. He had nothing encouraging to remark concerning transactions in stationery for the past month.

Charles Baughman, of Baughman Brothers & Co., reported trade very quiet in the fancy-goods and stationery departments, but a much better feeling exists in the printing branch of the establishment.

In order to accommodate his large and increasing printing business, Everett Waddey has just put in a new outfit from "cellar to garret," and has admitted John W. Green to copartnership in his business. Their facilities for mercantile work are now greatly increased and they are pushing their business with all the energy that the season permits. Mr. Waddey reports the stationery business as of moderate dimensions. The volume of business throughout the city in the stationery trade is about in keeping with the usual amount of transactions for the month of June.

The Richmond Paper Manufacturing Company and the Virginia Paper Company report a fair amount of trade right straight along.

SENTINEL.

CINCINNATI.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, July 6, 1885.

July, with its glorious Fourth, has come and brought with it the first few hottish days of the summer, but it failed to bring activity to trade. But it seldom does bring life to trade in anything but fireworks. Just to stand, however, on one of the highest eminences of this seven-hilled city and listen by day to the unceasing roar and racket of fire-crackers, and look by night at the red-hot aerial upward paths of rockets by the hundred, the glow of colored lights and the glare of roman candles every second from dark till midnight, and to hear the unbroken mingling of ten thousand different sorts of detonations would scarcely impress one that Cincinnati was suffering from scarcity of money. There

never before has been so noisy and fiery a July jollification in Cincinnati as was that of last Saturday from morn till midnight. No, not even did the Centennial of Independence equal this one in the sound and fury of enthusiasm. Improvised firework stores were busy selling all day on the 3d, and 4th, and many of them cleaned out their stock. One large gun-dealer had such a run on blank cartridges that he sold out all his stock on the 3d. The other houses put up their prices or they too would have been exhausted; yet, after all, they barely escaped selling off all of their stock. I verily believe that, had there been a few more hours between morn and midnight of the Fourth, every dealer in fireworks would have sold out his entire stock. The show was more fascinating than speech-making—of which there was none—used to be in the good old times when it was in vogue. But let us have a rest from talking about the Fourth and its doings. No apology is necessary for saying this much about it. If a reason is required, the reply will be that it goes to show that people in Cincinnati are not so destitute of money as one might infer from the general prevalence of complaints of dullness. "But what bearing has it on the paper or stationery trade?" asks some captious talker. A great deal, my dear sir, and you would say so yourself if you had seen the industrious ragman scooping up fragments of common crackers and paper wrappers, of as many colors as Joseph's coat, all day Saturday and all day to-day.

"I believe people are exaggerating the dullness of the times," said a prominent business man to me, one day last week. "Why, there's my brothers, John and Tom, in the house-building business," continued he, "that I know will make at least \$15,000—this on narrow margins of profit. I know it, for I have been in the business myself. Now, I asked John, the other day, how business was, and he said it was bad enough, that they weren't going to make anything this season. Why, he just didn't count his share of \$15,000 as anything, because it was less than the firm has made in some previous years, and less than it hoped to make this year. I believe that many of the complaints of dullness have no better foundation than this."

In book and stationery lines this is the "off" season of the year, but this year it is made a little more "offish" than usual by the effect of the general depression in all branches of business. Yet there is some activity in certain lines. Purchases are for present use chiefly and in small quantities. Fancy goods are somewhat neglected, but not nearly so much so as one would imagine under the circumstances. It is a fact that fewer of the dealers in stationery than usual are taking their summer vacations. This is true of men in other lines of business also. Job printing, while its demands are not pushing anybody, is fairly good. Book-dealers have light sales even for summer, and newsdealers find their trade very much reduced. The carriers of daily papers complain of a great falling off among their customers—not the usual summer retrenchment, but a bodily falling off on

account of alleged dullness of the times. But there always is a disposition to exaggerate the stringency of the times, and to not recognize briskness in business. Most men look for signs of a revival of trade about the middle of August, and a real improvement in the fall. There are no traveling men to speak of on the road, and their visits to Cincinnati of late have been few and far between.

PRINCE WILLIAM.

AUGUSTA.

[FROM OUR REGULAR CORRESPONDENT.]

AUGUSTA, Ga., June 25, 1885.

Our warm weather has begun in reality, and, having had such a pleasant season so far, it seems to come on us very suddenly, and we feel it more than usual. It injures all kinds of business very much, especially the stationery line, for the people are too lazy to write, and when they read it is only some ten or twenty cent book, and they borrow one from another, so that there is not much profit derived from sales. Friend Pendleton says that it is very dull, but he could sell plenty if he would wait until next fall or longer for his pay. All of the other stores tell the same tale. However, they never expect to do much in summer, so are not much disappointed.

In spite of the warm weather, every afternoon when there is a game you will see the grand stand at the base-ball grounds crowded with ladies and gentlemen of the highest respectability. The base-ball fever has got to be quite an epidemic, and it gets worse as the season advances. You see, Augusta has a splendid nine belonging to the Southern League. It began No. 5 and is now No. 2 on the list, and hopes soon to be No. 1. The Atlanta Club, a very fine one, although very conceited, stands at the head, and has beaten the Augusta men several times, and came down last week to beat them every time, but found foemen worthy of its steel, and, much to the surprise of its members, they made what they call a goose-egg the first game and were beaten at both of the others (three are generally played). You never saw such a crest-fallen set of fellows. You could have knocked them down with a feather, to use a slang expression. It was a regular jubilee for the Augusta base-ballers. Everyone was excited, standing up for their champions. I understand that each member of the Augusta Club had \$20 presented to him on account of their success, and the pitcher and catcher had choice bouquets sent to them. The ladies are just as enthusiastic as the men. To show how infatuated some are with the game I will mention that a connection of mine went seventeen miles by rail one morning to tune a piano, and, getting through his work by 10:30 A. M. and finding that he could not leave until seven P. M., concluded he would walk in, which he did, and got to the ball ground at 3:30 o'clock, just one hour before the game commenced. He was a little tired next day, but is all right.

The school exercises have come to a close, and the Tutman High School and the two Roman Catholic ladies' high schools have had fine exhibitions at the Masonic Theatre,

which went off remarkably well, the young ladies showing great proficiency in oratory and music. The place was jammed on all occasions, although the Catholics charged admission to theirs. Some of the boy-schools are to have exhibitions, I understand. The schools do not open again until the first Monday in October, which gives both teachers and scholars time to take a rest. Some have gone to the mountains, and all who are able are going somewhere to recruit, for all school teachers have an idea that they are harder worked than anyone else. I must say, that it must be disagreeable work to teach a set of dull, stupid scholars of either sex, but I suppose that one gets used to it like any other kind of work, and they have plenty of holidays.

Fourth of July will soon be upon us, but since the war it has not been observed, except as a legal holiday by the banks and some attempts at fantasies by some few colored boys in the afternoon.

Commercial travelers have not made their appearance in any quantity.

I was shown by George A. Oates, a few days ago, quite a rarity, and one that cannot be duplicated. It was two 12mo books that were kept as registers at Lord Byron's burial-place from his death until 1847. They were purchased by Mr. Oates' brother, who was very fond of autographs. I will give extracts from them in some future letter.

MILL BANK.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, July 3, 1885. }

The rich man rides in his chaises
And the poor man walks as he pleases,

Is an utterance regarding the traffic on the West Division car line at the present time. Owing to the strike of the conductors and drivers caused by the company discharging a number of its oldest men, who have been instrumental in successfully forming a protective association, whereby the men have on a number of occasions compelled the company to accede to their demands. While the general sympathy is in favor of the employees their interference with the running of the cars has made them subjects for censure and the cause of several hundred arrests.

The general excitement attending such demonstrations naturally tends to demoralize business, while the effect has not been of such a marked bearing as to be prominently apparent; but should the west side residents be compelled to continue the use of such vehicles for another week, as they have cheerfully contented themselves with during the past week, all local business will be comparatively at a standstill.

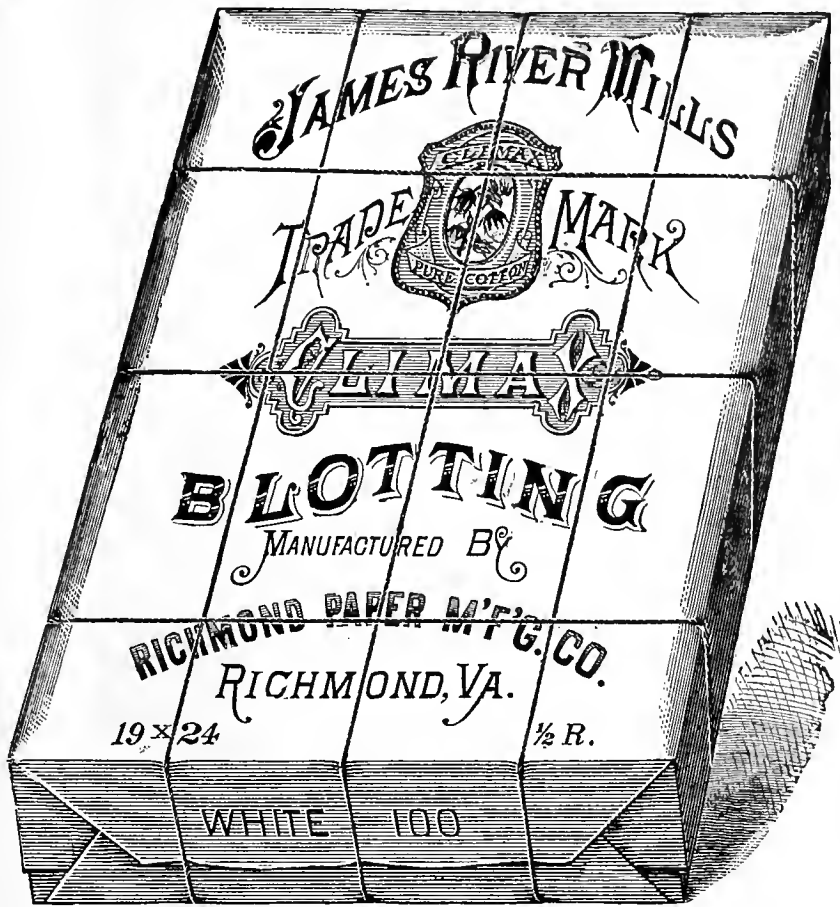
The observances of the Fourth of July in Chicago promises to be very general. All of the small stationery stores laid in an ample amount of fireworks, which they readily disposed of. The sales are the largest recorded in years.

(Continued on page 36.)

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

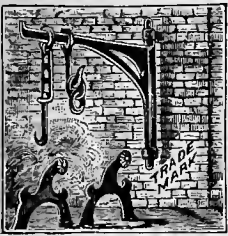
Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 34.)

This is in a measure due to the leniency of our "best mayor," who has a fondness for children and permitted the free use of fireworks in the city. Most of our merchants will remain in the city to enjoy the races and base-ball games, and at night participate in the grand arrangements which patriotic Chicago has made to celebrate. Chicago, true to her principle of never doing things by halves, will spare no powder to do the occasion justice. Whatever great disasters she has overridden—fire, panic or epidemic—her youth will still emphasize the Fourth in a manner to make tender mothers of boys with dexterous fingers and thumbs much afraid.

The fancy goods and toy houses are making great preparations for the fall trade, in expectation of reaping a harvest. The rare novelties which a number of the houses are offering to the trade are of unusual promise, and should receive the appreciation that their merit warrants. In viewing the large, spacious sample-room of Kinsman & Holman, 75 and 77 Randolph street, my attention was called to \$10,000 worth of rare samples, consisting of one-twelfth dozen of all kinds of articles, arranged with the greatest of care, and so displayed that a customer can see at a glance the vast exhibit in fifteen minutes. The numerous articles are all of the latest invention, and should be examined by all dealers visiting Chicago. In the stock will be found a complete line of stationery and blank-books; also a line of music-boxes, from the cheapest to the very finest. The "smoking mechanical engine" is something entirely new in this market, which, as you see running around the room, the smoke oozing from the stack, you will imagine yourself taking a header for home. The walking horse and bear are something that will take with children, and, as Mr. Kinsman says, will be sold very cheap; they should meet with popular favor. The firm has no traveling men, and relies entirely on the merits of its goods, which speak for themselves. The cordial welcome always extended to friends and customers by this firm insures it fair patronage from all who call.

S. D. Childs & Co. are busily engaged in their manufacturing department getting up new designs to supply the trade.

C. D. Martindale, who has been associated with Snider & Hoole for the past six years, severed his connection with the firm on July 1. He goes South for his wife's health, and will locate in Atlanta, Ga.

Keen & De Lang report the continuance of good business with a slight increase for each month since their removal to their new quarters on La Salle street, near the new Board of Trade building.

Mr. Steinke, secretary of the John D. Zernitz Company, has gone East to spend a few days.

Gane Brothers & Co., 88 Wabash avenue, Chicago, having put in new machinery for making binders' boards, now make one of the best cloth boards made. They claim for it thickness to number, and that it is the smoothest cloth-board made. What will interest

buyers more than anything else is that the price is lower than for any board approaching it in quality. G, in a diamond, is the brand.

The Cobb Library Company provided an elegant bill of fare, to be used at the banquet given in honor of the Mexican journalists at the Palmer House. The menu consisted of three large-sized cards, with fashionable ragged edge. On the outside appeared a panel card, with the American and Mexican flags artistically embossed, and beneath, in imitation of short-hand, "The pen is mightier than the sword." The other two cards containing the menu and toasts were handsomely engraved and printed. Noz.

LOUISVILLE.

[CORRESPONDENCE OF THE STATIONER.]

LOUISVILLE, Ky., July 1, 1885.

Almost twelve months have elapsed since you have had anything from Louisville in your valuable paper.

During this silence there have been many and sad changes in the Louisville trade. Some of our prominent merchants have been gathered to their long home, while others have added weighty testimony to the truthfulness of that old maxim, "He who trusts another will again and again be disappointed." Never before in the annals of our city have so many men in high position proved false to the trust reposed in them, but notwithstanding the numerous and various drawbacks sustained by the trade of Louisville during the past fall and winter, the balmy air and gentle showers of spring and early summer have imparted renewed life and vigor to every department of trade, and our merchants report present sales good compared with the same season of previous years, and the outlook for the fall trade very encouraging indeed.

John B. Bangs, of the firm of John P. Morton & Co., wholesale and retail stationers and publishers, of this city, died in August last. His death, however, made no change in the commercial standing or style of the house. The business is now carried on on a firm basis and in a manner highly satisfactory to the public in general and the partners in particular.

The Fourth-street house of Curry & Dearing recently dissolved by mutual consent, Dearing continuing the business alone, in addition to his old Third avenue establishment.

In a social chat to-day Mr. Dearing informed me that business was quite good for the season and the outlook for the future encouraging. Anyone viewing his large and varied stock could not fail to be impressed with the unbounded energy and correct taste of the management. He has in store one of

the largest and handsomest stocks of paperies to be found south of the Ohio River. One paper which is particularly pleasing, both as regards texture and design, is the "Calendar." This paper, although recently introduced here, has found its way into favor and is having a brisk run. It is here a well-known fact that C. T. Dearing has always a supply of the newest and best productions of home and foreign manufacture. His line of menu cards is varied and handsome enough to satisfy the most fastidious, and considered quite the thing for a *recherché* dinner party. The new version of the Bible was promptly received by this house and seems to be in steady demand. The demand for new and beautiful cards of all descriptions, is on the increase in this city. And with an eye to the wants of an æsthetic people, Mr. Dearing has purchased what he claims to be the handsomest stock of Christmas cards ever brought to this city. But had my pen the swiftness attributed to the ancient Pegassus, and had my tongue the eloquence of Demosthenes, I could hardly do justice to this firm in its catering to the wants of a fastidious public, who, however, recognize its merits by bestowing a liberal patronage. E PLURIBUS UNUM.

The cylindrograph is an instrument of French invention for taking panoramic photographs in connection with military surveying and the like. It is very simple in construction. A semicircular cylinder, having a small lens in the centre, moves on an axis, and it is provided with a dark slide of some material which will bend without breaking. When the view is to be taken the lens is moved from one side of the landscape to the other. Rapidity of execution rather than artistic effect is the object aimed at.

ALFRED A. GOLDSCHMIDT,

—DEALER IN—

Bookbinders' Cloth, Artificial Leather.

LEATHER MANILLA PAPER,

WATERED PAPER HEAD BANDS,

Slate and Flesh Colored Duck and Drills in all widths for Blank-Book and Bill-Book Manufacturers. Solicits inquiries for samples and price.

No. 55 FRANKLIN STREET, NEW YORK.

A. KIMBALL'S.
PAT. SELF-FASTENING
PIN-TICKETS.
FOR DRYGOODS, CAPS, CLOTHING, SAMPLES &c. IN EXTENSIVE USE BY PRINCIPAL MANUFACTURERS & MERCHANTS.
SEND FOR SAMPLES & PRICE-LIST
6 MURRAY ST. N.Y.

J. L. SHOEMAKER & CO.,

—PHILADELPHIA, PA.—

—MANUFACTURERS OF—

Book, Bag and Pocket Book Leathers.


Specialty—BOOK ROANS OF THE VERY FINEST QUALITY.

SEND FOR SAMPLES.

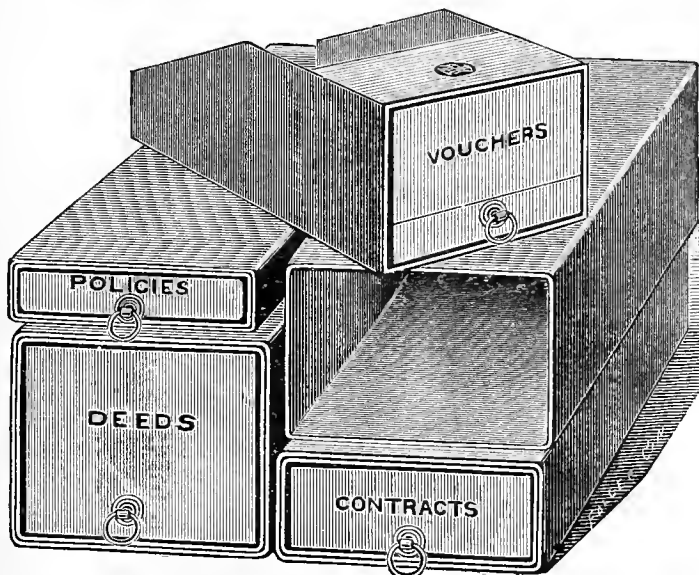
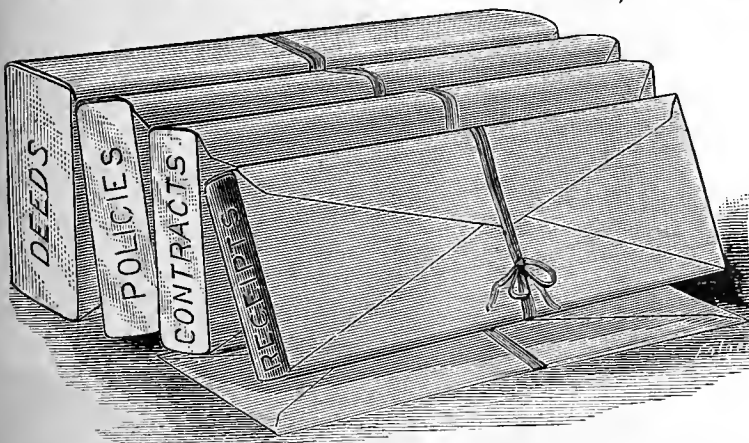
ALL BOOKBINDERS' REQUISITES.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.  Samples Ready in May.Represented by **R. L. THOMAS.****E. A. PORTER.****WM. JAEGER.****DOCUMENT BOXES AND ENVELOPES OF ALL STYLES.****Letter Files,
BOARD CLIPS,
Newspaper Files,**

&c., &c., &c.

SEND FOR ILLUSTRATED
TRADE CATALOGUE.**THE GLOBE FILES CO., CINCINNATI, O.**New York Branch:
No. 28 BOND STREET.Boston Branch:
166 DEVONSHIRE ST.Pacific Coast Agency:
204 SANSOME STREET,
San Francisco.Canadian Agency:
31 & 33 KING ST., WEST,
Toronto.**SANFORD'S • UNIVERSAL • INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.**THIS** Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

 **No Dealer can afford to be without them.**

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,** EDWARD TODD & CO.
GOLD PENS

44 East 14th St., Union Square.


BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

OFFICE OF
"PRINTERS' CABINET.""PEERLESS"
ROLLER COMPOSITION.**S. P. ROUNDS, Jr. & CO.,****PRINTERS'****Furnishing * Warehouse,**

ELECTROTYPING and STEREOTYPING,

No. 191 Clark Street, Chicago.

 Roller Composition, either in Bulk or Rollers cast to suit press. Estimates cheerfully furnished.

S. P. ROUNDS, JR.

A. WAGENER.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES
OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers. **CORRESPONDENCE SOLICITED.****J. L. McINTOSH,**
Numbering, * Paging, * Perforating,
EYELETING, PUNCHING, CUTTING,
58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.

WE DESIRE TO CALL ATTENTION TO OUR

NEW LINES

— OF —

Fancy Writing Papers

— PUT UP IN —

AMERICAN BLOTTER TABLETS.

These goods are strictly FIRST-CLASS, and of the
BEST qualities of

Plated Cream, Vellum Linen,

Quadrille and Acme Linen.

The four NEW DESIGNS on the covers make them very attractive, and will commend them to popular favor wherever offered.

— MANUFACTURED ONLY BY THE —

ACME STATIONERY AND PAPER CO.,

146, 148 & 150 Centre St., New York.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*

BLANK BOOK PAGING,

— And PERFORATING,

No. 81 John Street, New York.

GANE BROTHERS & C^o
BOOK BINDERS' STOCK.
88 WABASH AVENUE
CHICAGO.
A. E. LANE,
RESIDENT PARTNER.

ANDERSON & STANTON,
INSURANCE BROKERS,
No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
ALL CLASSES OF BUILDINGS.

 PAPER MILL INSURANCEA SPECIALTY.

HAVE YOU SEEN WHITING PAPER COMPANY'S
"STANDARD" CORRESPONDENCE PAPERS
AND ENVELOPES? THESE GOODS ARE SURE TO
SUSTAIN THE COMPANY'S REPUTATION FOR
MAKING THE BEST PAPER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

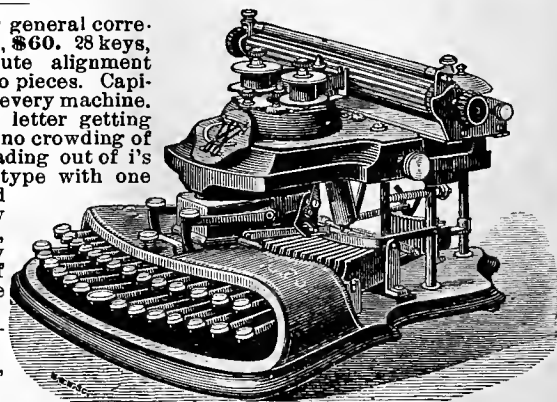
TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

THE CRANDALL TYPE-WRITER.

A NEW machine for general correspondence. Price, \$60. 28 keys, 84 characters. Absolute alignment until the machine falls to pieces. Capitals and small letters in every machine. Variable spacing, each letter getting its proper space, hence no crowding of m's and w's, and spreading out of i's and l's. Any style of type with one machine; styles changed in a few seconds. Few pieces in construction, all steel and iron. Only one style and size of machine made, hence its cheapness.
Motto—Great durability and exact work
Illustrated Circular, Testimonials.



JOHN A. CALDWELL, Agent, 64 Cortlandt St., New York.

W. O. HICKOK,

— MANUFACTURER OF —

Bookbinders' and Paper Rulers'
IMPROVED * MACHINERY.

TO PAPER RULERS.—I have perfected and in practical operation an **IMPROVED COMBINATION STRIKER AND LAPPER**, which I will be ready to offer to the trade in a short time. An examination of the merits of this Striker and Lapper is cordially invited, believing that what I have to offer is superior to any other machine for the purpose now in the market. Write for particulars when contemplating the purchase of similar machines.

HARRISBURG, PA.

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of
Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR
WORKMANSHIP. LOWEST PRICES.

FOR SALE.

New No. 13 Tuerk Motor, with Governor.

(Never used.) Perfect Order.

List, \$315. Price, \$165.

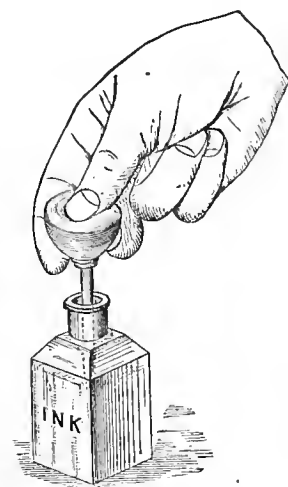
JOSEPH J. JOHNSTON, Westfield, New York

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

"BIJOU" INKSTAND.

The cuts illustrate an inkstand into which ink is never poured. This ingenious contrivance is called the "Bijou" inkstand; it embodies a new idea. Most of the readers of THE STATIONER are familiar with the little instrument called a "filler," which is used for filling stylographic pens. In the "Bijou" inkstand, a filler with a very large bulb is made to serve several purposes. First, to suck ink out of a bottle, taking up a month's supply; secondly, when thus filled it is placed in the inkstand, where, by simple pressure at the will of



"BIJOU" INKSTAND.

the user, it sends a sufficient quantity of ink to the mouthpiece, and leaves it there as long as wanted; thirdly, a mere touch releases the filler from pressure, and then it sucks all of the ink back into its bulb, where the fluid remains quite secure from evaporation. Finally, a self-closing lid shuts down upon the mouthpiece and prevents the access of dust.

Filling by suction is a cleanly and convenient process as compared with the ordinary method of pouring ink into an inkstand; but this is only one of the many advantages of the "Bijou."

Let it be supposed that the reader is a fanatic on the subject of having ink that is not muddy and a pen free from hairs. To secure this luxury of cleanliness from a common inkstand, it is necessary every time, after using it, to pour what ink it contains back into the bottle, and on the next occasion of use, fill afresh. Furthermore, care must be taken to cork the bottle and cover the inkstand when not in use; but with the "Bijou" it is only necessary to take as much trouble as is required to open and shut an ordinary match-box, and this will insure clean ink, with all that it implies.

The new inkstand is neat, pleasant to look upon, and interesting to "monkey with," and seems to be likely to hold its own after considerable rough service. Any of its parts, however, if broken, can be replaced, and very easily put together.

It is suggested that, from a moral point of

view, this inkstand is likely to be of the utmost service to the community, especially in dry, dusty weather, by diminishing occasions for profanity. William Allen & Co., New York, are the agents for the sale of this inkstand.

NEW PATENTS.

No. 318,803. Consecutive-Numbering Machine.—James H. Reinhardt and Charles S. Ellis, Memphis, Tenn.; said Ellis assignor to George Schmalzried, same place.

A numbering device, consisting of a series of wheels, with means for effecting consecutive changes in position, in combination with a spring-seated plunger having a vertically-projecting and radially-swinging head-plate for depressing the plunger and yielding laterally to the inking-roller.

No. 318,808. Delivery Mechanism for Printing-Machines.—Walter Scott, Plainfield, N. J.

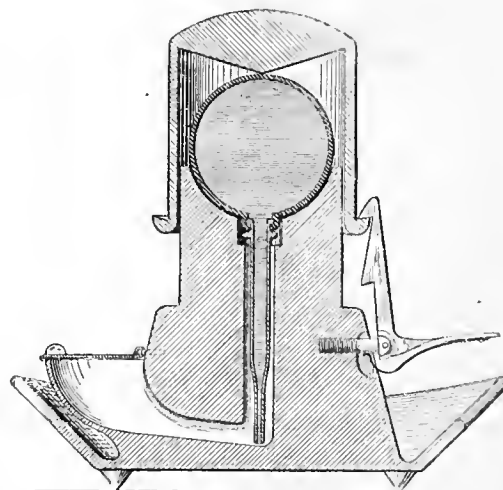
No. 318,921. Envelope-Moistener.—John A. Martens, Milwaukee, Wis.

An envelope-moistener consisting of a water-box, in combination with an absorbent pad extending the height of the box, a hinged lid or cover adapted to be pressed thereon, and a spring adapted to force the lid back and keep it open when pressure is removed from the same.

No. 318,933. Twine-Package.—Alfred R. Turner, Jr., Malden, Mass.

No. 318,943. Stencil.—Frederick Beck, New York, N. Y.

A stencil for use on irregular surfaces, composed of paper, cloth or other like pliant material, stiffened and bound together with an adhesive substance which stiffens when dry, the under side whereof matches the irregular surface, adapted to act as a counterpart to another stencil, and made by uniting by arched connections the parts cut out of the other



No. 318,823. Spelling Toy or Puzzle.—Walter Stranders, New York, N. Y., assignor to Peter G. Thomson, Cincinnati, Ohio.

A spelling toy or puzzle consisting of a dissected picture and a dissected word designating some object in the picture, and one or more substitute sections, the introduction of which produces a new word or words designating some other object or objects in the picture.

No. 318,868. Twine Holder.—Joseph L. Byers, Dysart, Iowa.

No. 318,891. Album.—Lester Goodwin, Newton, Mass.

A piece of sheet material having a slit in it to receive a portion of a card or other sheet material, a part of said slit being shaped to cross a portion of the piece to be held thereby, and another part or parts of said slit being parallel with one or more edges of the said piece.

No. 318,893. Composing-Stick.—Charles M. Grow, Frederick, Md.

No. 318,908. Photograph Album.—Alvin P. Johnson, Boston, Mass.

A photographic-album leaf composed of a picture-supporting leaf provided with two narrow bands of tough paper or cloth secured thereto by their ends only, and adapted to impinge upon two opposite ends of the photograph to hold the same in position, and a duplex matting in the form of an envelope to receive said picture-supporting leaf, provided with suitable openings through which to view the pictures, and adapted to be applied thereto or removed therefrom.

stencil, the parts being arranged and located in the same relative position which they occupied prior to being removed from the counterpart stencil.

No. 318,900. Paper-Filing Implement.—Lawson P. Keech, Brooklyn, N. Y.

No. 318,991. Folding Book-Rack.—William H. Kelly, New York, N. Y.

No. 319,040. Motor for Velocipedes.—Andrew A. Uglan, Smithville, N. J.

No. 319,105. Book-Rest.—Jesse D. McClure, Jeffersonville, Ind.

No. 319,130. Velocipede.—William A. Rudling and John F. Coffin, Southsea, County of Hants, England. Patented in England July 14, 1883, No. 3,482.

No. 319,133. Writing-Desk.—John J. Schmitt and Michael W. Dougherty, Weston, W. Va.; said Dougherty assignor to Thomas Malaskey, same place.

No. 319,198. Combined Fire-Screen and Desk.—Samuel K. Darrow, Poughkeepsie, N. Y.

No. 319,248. Mechanism for Operating Beds of Printing-Machines.—John T. Hawkins, Taunton, Mass.

No. 319,249. Sheet-Delivery Mechanism for Printing-Presses.—John T. Hawkins, Taunton, Mass.

No. 319,323. Detergent.—Clark Robinson, Hornellsville, N. Y., assignor of one-fourth to John Kuntze, same place.

A detergent for cleaning wall-paper, composed of rye-flour, wheat flour, corn starch, glue and yeast.

No. 319,329. Velocipede.—Hippolyte Schneider, Pittsburgh, Pa.

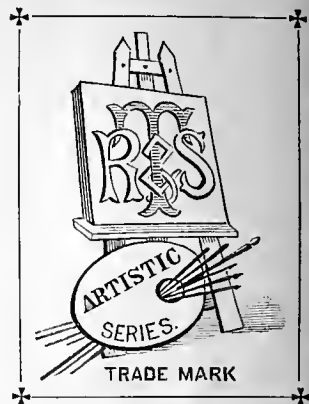
REISSUE.

No. 10,614. Paper Box.—Chas. M. Arthur, Evansville, Wis. Original No. 310,241, dated January 6, 1885.

RAPHAEL TUCK & SONS,

London, Paris, Berlin and 298 Broadway, New York,

*Take pleasure in announcing the completion of their entire line of Cards for
Christmas and New Year's, 1885-6.*



THE cards bearing the Tuck trade-mark as above (easel and palette) have won a truly wonderful reputation throughout the world, owing to the originality and beauty of designs, excellent printing and elegant finish. Even in America, where we are comparatively unknown, we have, at the close of the Easter Season—our first in this country—been favored with complimentary letters and congratulations which were showered upon us from all quarters; and the press, too, mentioned us in the most generous and eulogistic terms.

Among the many complimentary letters received, we find the names of

REV. HENRY WARD BEECHER.
REV. T. DE WITT TALMADGE.
RIGHT-REV. BISHOP POTTER.
REV. DR. HOUGHTON.

REV. RICHARD NEWTON, D.D., Philadelphia.
REV. ROBERT COLLYER, D.D.
REV. MORGAN DIX, Trinity Church.
REV. GEO. LEEDS, Baltimore.

REV. PHILLIP BROOKS, D.D., Boston.

From the EXECUTIVE MANSION, Washington.

From the ACADEMY OF DESIGN.

Articles of praise in *New York World*; *Chicago Tribune*; *Boston Herald*; *Globe Republic*, Springfield; *Daily Independent*, Harrisburg; *Frank Leslie*; *Harper's Bazar*; *Philadelphia Ledger*; *Daily Times*, Troy; *British Whig*, Canada; *Geyer's Stationer*; *Rochester Herald*; *Daily Press and Knickerbocker*, Albany; *Daily Citizen*, Ottawa, Canada, and scores of others.

Be sure you see the entire line, consisting of nearly 450 distinct numbers. Same is in the hands of every important jobber throughout the States.

— GOLD MEDAL AWARDED AT WORLD'S EXPOSITION, NEW ORLEANS, 1885. —

THE ONLY LEDGER PAPERS EXHIBITED WHICH RECEIVED

THIS HIGH AWARD.



GOLD MEDAL,
Paris Exposition, 1878.
HIGHEST AWARD,
Berlin, 1878.



OUR TRADE-MARK.

HIGHEST AWARD,
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



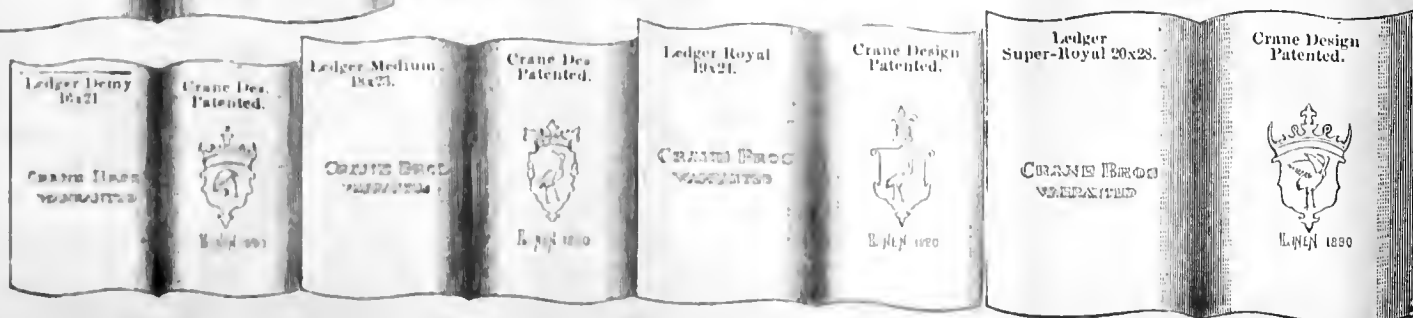
CRANE BROTHERS,

— MANUFACTURERS OF —

Linen Ledger and Record Papers

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

D. A. Harper, fancy goods dealer, Ottawa, Ont., has failed.

The Palo Pinto News Company, Palo Pinto, Tex., has sold out.

J. A. Butler, printer, Boston, Mass., has sold out to Bascom & Cronin.

S. B. Wright, newsdealer, &c., Denver, Col., has sold out to Mrs. A. H. Lemon.

M. Coen & Co. (Co. now) paper-stock dealers, Muncie, Ind., have been burned out.

John Price, dealer in paper-hangings, &c., Waterbury, Conn., has made an assignment.

J. N. Crawford, publisher of the *Rustler*, Greensburg, Kan., has sold out to Bolton & Canfield.

Joseph Clare has retired from the firm of Alexander, Clare & Cable, lithographers, &c., Toronto, Ont.

The *Daily News-Democrat*, Gunnison, Col., has suspended publication. The weekly edition will be continued.

Smith, Crosswait & Clark have succeeded to the wholesale book, stationery, &c., business of Hogan & Smith, Des Moines, Ia.

The Acme Stationery and Paper Company is now introducing to the trade "The American Blotter Tablet," which is made up in octavo, commercial, packet and letter sizes, the contents being fine writing papers, among others plated cream, vellum linen, quadrille and "Acme" linens. The covers of the tablets are of cardboard, and are illustrated by very neat and pretty cuts, four different designs being shown. These goods are put out in full confidence that they are first-class in every respect, and that they will be a success upon their merits. This company has in preparation several other new lines, with which it expects to astonish the trade in a short time.

Among the visiting stationers this week were the two junior members of the firm of H. A. Nelson & Sons, Montreal and Toronto, Canada; George R. Lathrop, Des Moines, Ia.; W. C. Dunwell, Chicago, Ill.; E. Quinn, Milwaukee, Wis.; one of the Son Brothers, San Francisco, Cal.; L. M. Poole, Hartford, Conn.; Frank Talbot, St. Louis, Mo.; C. E. Benson, Chicago, Ill.; J. Bazinski, Miles City, Mon.

J. S. Rivers, stationer, of New Orleans, La., was killed while in his own store, on Tuesday of last week, by some shelving which fell and struck him on the head. Mr. Rivers had recently secured an extension from his creditors, and his first payment will be due October 1.

C. A. Brennecke, of the firm of J. N. Medbury & Co., dealers in drugs, books, &c., Webster City, Ia., has sold his interest to E. Williams, the firm style remaining unchanged.

A. F. E. Darveau, bookseller, &c., Quebec, Canada, is dead.

A. W. Carlson, bookseller and stationer, Minneapolis, Minn., has sold out.

Edgar F. Eaton, card printer, Northford, Conn., has made an assignment.

E. B. Cowgill, publisher, Stirling, Kan., has been succeeded by Cowgill & McMillan.

John Darlington & Co., manufacturers of bicycles, at Montreal, have made an assignment.

The Pictorial Publishing Company, Limited, Philadelphia, has called a meeting of creditors for July 10.

Jacob Lang, Jr., dealer in books and stationery, Louisville, Ky., has made an assignment to W. A. Meriweather.

John J. Atkinson, dealer in fancy goods, No. 2296 Third avenue, New York, made an assignment, on July 3, to Charles J. Reilly, giving preferences for over \$3,000.

The Pearl Paper Company's mill at South Hadley, Mass., was burned on Sunday night, July 5. Loss on the mill, \$5,000, and on stock, \$1,800; insurance, \$3,500. The fire was probably incendiary.

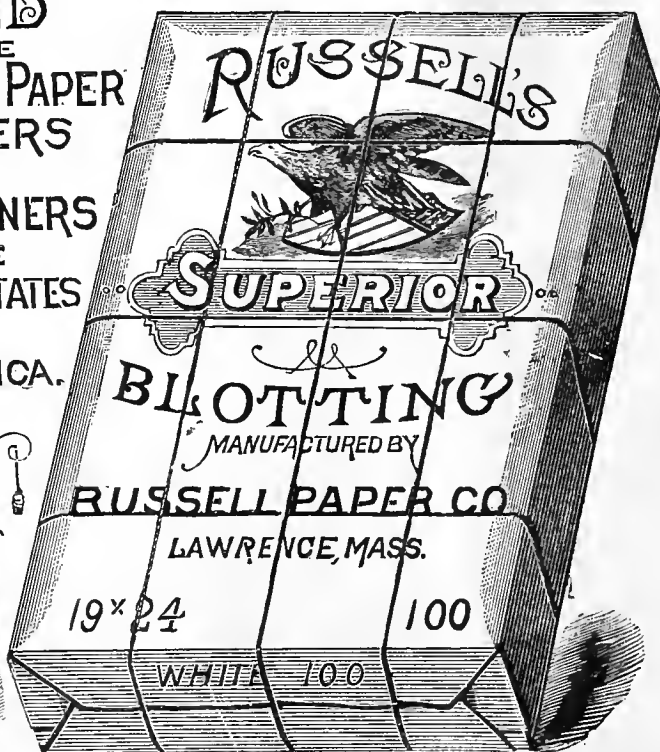
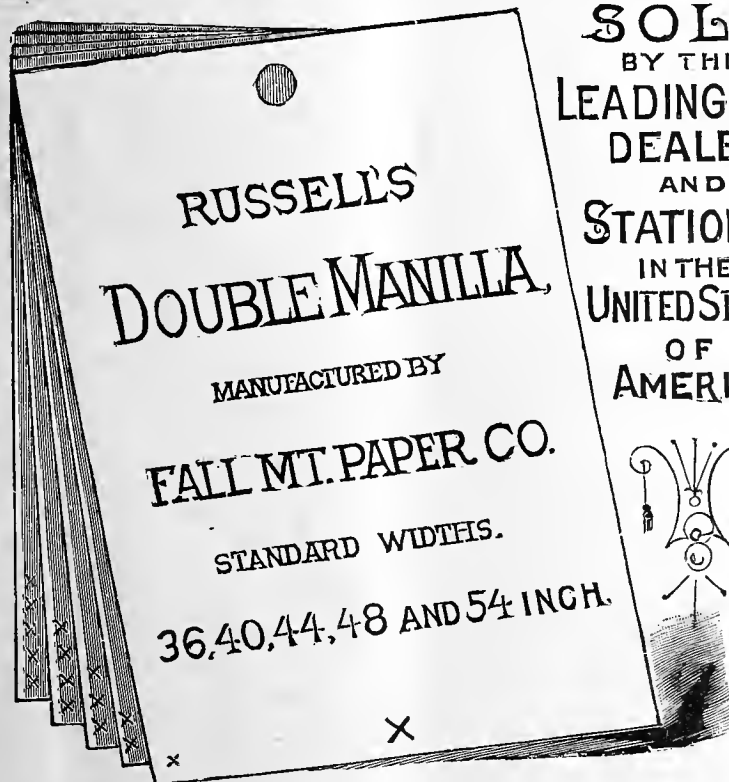
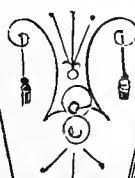
A receiver has been appointed for Haynes, Spencer & Co., manufacturers of school furniture, Richmond, Ind. The business was incorporated in 1878 with an authorized capital of \$125,000. Charles H. Coffin, of the company, was interested in the Richmond Bank, and at its failure in July, 1884, the company, it is said, owed the bank \$100,000.

THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.

SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Facsimile of a Bundle of RUSSELL'S BLOTTING.

Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lin. Will outwear any other.

Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

which was extended for nineteen, twenty-seven and thirty-nine months.

Samuel H. Hallock, newsdealer, Monroe City, Mo., has sold out.

M. W. Coulter, stationer, &c., Columbus, Kan., is advertising to sell out.

The *Weekly Drug News* has been withdrawn from the journalistic field.

Harris & Herrman, dealers in rags, New York city, have dissolved partnership.

H. C. Wiencke, bookseller, &c., Webster City, Ia., has been closed up by his creditors.

Execution has been issued against A. Bourke, fancy-goods dealer, Plessisville, Ont.

Charles E. Sanford (Sanford & Co.), bookseller and stationer, Worcester, Mass., has failed.

H. L. Childs, publisher of the *Free Press*, Bodie, Cal., has been succeeded by James E. Parker.

M. W. Wolf has succeeded to the wholesale paper business of M. W. Wolf & Co., Baltimore, Md.

Samuel E. Cowell has succeeded to the printing business of J. H. Hartley & Co., Boston, Mass.

L. J. Bright, publisher of the *New Orleans Price Current*, New Orleans, La., has sold out to W. B. Merchant.


Hawks & Sheehan, manufacturers of printers' rollers, San Francisco, Cal., have been succeeded by W. L. Sheehan.

A. C. Fairbrother, publisher of the *Nebraska City Press*, Nebraska City, Neb., has sold out a one-half interest in that paper.

J. S. Morrill & Son, dealers in wall-paper, Boston, Mass., were slightly damaged by fire and water on Saturday, July 4.

T. H. McGrath, publisher of the *Peabody Reporter*, Peabody, Mass., has sold out to the *Peabody Reporter Publishing Company*.

Fox, Brusselars & Co., decorators, Hartford, Conn., offer 35 cents. Liabilities reported at \$17,060; nominal assets, \$18,729.

Gane Brothers & Co., having added a new mill for making binders' boards, can turn out their  boards at the rate of 7 tons per day.

F. W. Fairbanks has succeeded to the publishing business of Campbell & Fairbanks, publishers of the *Lyon County Times*, Dayton, Nev.

Rufus C. Hartranft, doing business as Pickwick & Co., books and stationery, Philadelphia, Pa., has called a meeting of his creditors for July 10.

Ephraim Adams, bookbinder, Boston, Mass., has associated with him Alphonso Baker and P. M. De Wolf, under the firm-style of Ephraim Adams & Co.

The firm-interest of Robert Stewart, of Carson, Stewart & Co., publishers and booksellers, Philadelphia, Pa., has been purchased by his brother, John M. Stewart.

A fire at Julius Bien & Co.'s lithograph establishment, at No. 66 Thomas street, New York, on Monday, July 6, did \$7,000 damage to the stock and damaged the building, \$2,000.

Liebenroth, Von Auw & Co. are showing quite an extensive line of new goods. In blank-books they have already sold 200,000 quires of their new cap book, bound in duck, with Russia corners, and 80,000 quires of the same style, crown size. They have also had a very large sale of their new line of blank-books made up in cap, crown and demy sizes, bound in full duck, with America-russia ends, bands and fronts. They have put a new patent invoice-book on the market, which promises well. The back consists of a solid piece of wood, across the inner surface of which are fastened dove-tailed cross-strips; the leaves, or rather sections of leaves, having dove-tailed grooves in their back edges, are slipped on to the dove-tailed cross-pieces, and when the back is full a retaining strip the length of the book is put in place, and completes the binding. The book thus constructed possesses great strength, and its authors claim that it will stand any amount of rough usage. The patent for this book was granted on June 30. Among the other new goods presented by this house are memorandum books with silicate tablet and lead-pencil attachment, which are bound in russia, crocodile and red scriba; autograph albums in leatherette, cloth, leather and plush, with and without illustrations; cabinet picture-frames of imitation calf, embossed gilt, which are having a large sale; scrap-books in embossed leatherette, leatherettes with full page chromo and cloth, embossed in gold and silver; photograph albums, flush, plain and with embossed designs, with all sorts of interiors showing imitation wood, and marble, green and chocolate pages. A very neat novelty is a stationery desk and tablet combined, which is made up in three sizes in cloth, French morocco and plush, the latter style being prettily ornamented in nickel.

The following awards have been made for supplies of stationery for use at all of the military offices in the country: A. G. Elliott & Co., 200 reams foolscap, at \$2; 300 reams letter paper, at \$1.72; 225 reams note, at 87c., and 50 reams legal cap, at \$2.05. J. H. Mann, 100 reams Browns, at \$2.23; 56 reams Treasury blotting, at \$19.43; 20 reams "Climax" blotting, \$14; 400 letter-press books, 89c. each, and 50 gross "Secretary" lead-pencils, at \$2.53. Altemus & Co., 200 dozen Davidson's rubber, 45c. Detre & Blackburn, 150 dozen memorandum books, \$2.40 per lot. J. Wanamaker, 300,000 official envelopes, Nos. 9 and 10, at \$2.09 and \$2.10, and 200,000 letter envelopes, Nos. 5 and 6, at \$1.07 and \$1.27 per M. James Arnold, 1,300 blank-books, \$7.25, 800 letter receipt books, \$12.76.

A. W. R. Woodbury, Danville, Ill., has made an assignment to D. C. Frazier, with preferred creditors to the amount of \$28,881. The assets, as near as can be ascertained, are \$1,40,000, and liabilities about \$114,000. Woodbury owned a drug and book store. The cause of his failure was going security for other people, one firm that failed a short time ago bleeding him for \$30,000.

M. Katzenberg and Charles M. Rosenthal, composing the firm of M. Katzenberg & Co., stationers, have opened a store at 442 Broome street, New York.

Oppenheimer & Schlesinger, printers, New York, have dissolved partnership.

The Larsen & Jorgenson Desk Company, Chicago, Ill., has been closed up by sheriff.

T. P. Van Winkle, publisher of the *Telegram*, Hartford City, Ind., has sold out to S. M. Brisco.

Walker, Young & Co. have succeeded to the printing business of Newman & Mansfield, Boston, Mass.

Honorah Morrissey has succeeded to the fancy goods, &c., business of Allen & Morrissey, New York.

John A. Hamilton, manufacturer of perfumery at Syracuse, N. Y., has been attached for \$8,400 by his wife.

E. G. Locke & Co., dealers in fancy papers and cards, Philadelphia, Pa., have sold out to A. G. Hartung & Co.

The printing plant of William Colville (estate of), Dresden, Ont., is advertised for sale under chattel mortgage.

Calkins & Sweetman, publishers of the *Tribune*, Downieville, Cal., have been succeeded by Calkins & McCarthy.

Edwin H. Popper & Co., dealers in fancy cards, New York, have dissolved partnership, E. H. Popper will continue the business.

Byron P. Myers, rubber stamp manufacturer, Adams, Mass., has filed a petition in insolvency. Liabilities, \$10,000; assets, \$3,000.

Eugene O'Connor advertises that he will make use of the firm-style of Geo. A. Leavitt & Co. in carrying on the book auctioneer business.

Brian G. Hughes has bought out the interest of Charles Merker in the firm of Hughes & Merker, paper-box manufacturers, 214 Centre street and 146 Baxter street, New York, and the firm-style is now Brian G. Hughes & Brother.

T. L. Johnson has connected himself with the house of James W. Queen & Co., Philadelphia, importers and manufacturers of mathematical and optical instruments, &c., and will call on his friends at an early day with a full line of samples.

Among the new publications are the *International Standard*, a bi-weekly, devoted to the preservation of Anglo-Saxon weights and measures, and the *Travelers' Ready Reference Guide*, which is a combination of the Appleton and Knickerbocker guides. It will be published monthly.

The New York News Company is making lively sales of the novelty called "The Indicator." It is a wooden tablet, containing printed lists of groceries, with a small hole opposite the name of each article. When an article is wanted a peg is stuck in the hole corresponding to it, and in this way the grocer's list is made up.

The employees of George B. Hurd & Co. give their first annual reception at Washington Park, Sixty-ninth street and East River, on Friday, July 17. The cards of invitation are very neatly designed, the monogram of the firm appearing in tint on the centre of the

card and the invitation itself being handsomely engraved.

John Dike, printer, Brunswick, Me., is advertising to close out.

Oscar P. Hill & Co., dealers in books, &c., Murfreesboro, Tenn., have failed.

E. M. Bray, bookseller, &c., La Harpe, Ill., has failed. Liabilities, \$3,400; assets, \$2,500.

Bremak Brothers, manufacturers of paper bags, New York, have dissolved partnership.

Keating & Co. have succeeded to the printing business of F. O. Carnahan & Co., Cincinnati, Ohio.

Frank W. Rand—not Ryan—has been prospecting the West in the interest of the Dennison Manufacturing Company.

J. & J. S. Barber, wholesale dealers in binders' boards, Philadelphia, Pa., have been succeeded by James S. Barber.

L. H. Bigelow & Co., stationers, New York, have dissolved partnership. A new firm will continue under the same style.

S. Landram, bookseller and stationer, Shreveport, La., has made an assignment. Liabilities, \$13,000, and assets, \$10,000.

W. G. Paddock, dealer in sporting goods at Albany, N. Y., has made an assignment. He has about thirty creditors in New York.

Rufus C. Hartranft, doing business under the style of Pickwick & Co., dealer in books and stationery, and publisher under the style of the Happy Hour Publishing Company, has called a meeting of creditors for July 10.

E. & W. M. Osborne & Co., stationers, Burlington, Ia., have failed. Liabilities are placed at \$50,000 and the assets at \$31,000, of which \$26,000 is stock and \$5,000 bills receivable. The National State Bank is preferred for \$26,125. Fr. Beck & Co., are among the creditors and their claim is said to be about \$5000.

The Berlin & Jones Envelope Company has given a handsome toilet-case to the *World* Pedestal Fund. The case was made in the firm's factory, and is about 26 by 18 inches in

size, is of the finest plush, and is adorned by a perfect representation of the Statue of Liberty in gold and silver and an antique ship in the same metals. There sits in the ship, which has a high, broad sail of bright silver, a lovely female bearing a wreath. The ornamentation is in antique style, and the whole front cover is a rare work of art. The gold and silver employed in making the various figures are of themselves quite valuable. It should be stated that the ship is intended to symbolize the Isère. The inside of the case is tastefully lined with satin, and most attractively arranged are a glove-stretcher, plate hand-glass, powder-box, brushes, combs, and all other articles that are necessary to a complete toilet set. The price of the case is \$250, and it will be disposed of by subscription tickets at \$1 each.

The will of the late Cyrus H. Loutrel, of Francis & Loutrel, stationers, New York, was filed in the Surrogate's Court on Tuesday, and by its terms the bulk of the property is given to the testator's son. The only other child is Mrs. E. Duncan Sniffen. Her maiden name was Mary Eveline Loutrel. It was between the date of the making of the will and the date of the execution of the codicil that the episode occurred at the Murray Hill Hotel which led Mr. Sniffen to sue his wife for absolute divorce. By the terms of the will \$25,000 was given to Mrs. Sniffen, together with a number of shares of stock. By the codicil the bequest of \$25,000 is revoked and she is given the income of \$30,000 for life. All other bequests in the will to Mrs. Sniffen are substantially revoked, and she is given \$2,000 in cash, which is to be paid to her in instalments of \$250, at intervals of at least three months. The terms of the codicil also revoke the \$1,000 bequest in the will to E. Duncan Sniffen. It directs that any person contesting the will or codicil shall lose his share, which will revert to the other beneficiaries.

He that wrestles with us strengthens our nerves and sharpens our skill.

Embossed Leather.

Hundreds of men, women, and even boys, in New York, says the *Eagle*, are engaged in the "business" of collecting old boots and shoes, which they take to the wall-paper factories, where they receive from five to fifteen cents per pair. Calfskin boots bring the best price, while cowhide ones are not taken at any figure. These boots and shoes are first soaked in several waters to get the dirt off, and then the nails and threads are removed and the leather is ground up into fine pulp. Then it is pressed upon a ground of heavy paper, which is to be used in the manufacture of "embossed leather." Fashionable people think they are going away back to mediæval times when they have the walls of their libraries and dining-rooms covered with this, and remain in blissful ignorance that the shoes and boots which their neighbors threw into the ash-barrel a month before now adorn their walls and hang on the screens which protect their eyes from the fire. Carriage-top makers and bookbinders also buy old boots and shoes, the former to make leather tops for carriages and the latter leather bindings for the cheaper grade of books. The new styles of leather frames, with leather mats in them, are entirely made of the cast-off coverings of our feet.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin

Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/2-M Envelopes to match.

DISCOUNT TO THE TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON. MASS.

(CORPORATION.)

ASK FOR THE Peerless White Safety Paper,

PATENTED JULY 29, 1884.

The Only Pure White Safety Paper in the Market.

Can be purchased at all the

WHOLESALE PAPER WAREHOUSES,

OR FROM

HENRY DAWSON, - - 58 Broadway, New York.

— ♦ TO DEALERS ♦ —

— IN —

ENVELOPES & WRITING PAPERS.

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. CO., of Hartford, Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled.

— ♦ ADDRESS ♦ —

PLIMPTON MFG. COMPANY,

— ♦ HARTFORD, CONN. ♦ —

New York Office: FAIRFAX BROS., 312 Broadway.

WHITNEY'S * XMAS * SOUVENIRS,

— ♦ SEASON 1885-6. ♦ —

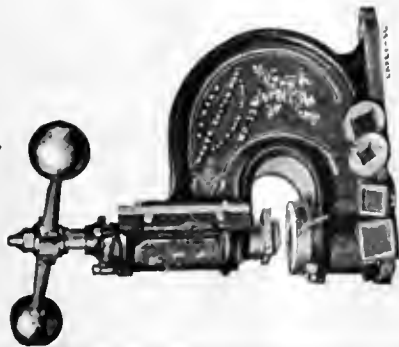
OUR line for the coming season contains over *Two Hundred* entirely new and original designs, in Satin, Plush and Hand-painted Goods. Send for our full descriptive Catalogue.

GEO. C. WHITNEY, 184 Front St., WORCESTER, MASS.

— BRANCH OFFICES: —

62 and 64 Duane Street, New York; 151 Wabash Avenue, Chicago, Ill.

STATIONERS' STAMPING PRESSES.



THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,

No. 364 Atlantic Avenue, Boston, Mass.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

— MANUFACTURERS AND IMPORTERS OF —

ARTISTS' * MATERIALS.

J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching Paper, Academy Boards and Brushes,

— SOLE MANUFACTURERS OF THE —

PATENTED * PAPIER * MACHÉ * PLAQUES,

Plain White, Ebonyized, Japanned, Gilt Edged, Gold and Silver.

— ♦ ENGINEERS' AND DRAUGHTSMEN'S SUPPLIES. ♦ —

Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine Ware, Lacroix China Colors; Wax and Paper Flower Materials; L. U. G. Glaze for imitating the Imported Limoges Ware; Repoussé Tools and Tapestry Painting Materials; Metallic Colors; Drawing and Painting Studies

No. 1125 CHESTNUT STREET, PHILADELPHIA.

Manufacturers of fine LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated ANGLO-SWISS VERMILION. — ♦ Send for Catalogue. —

WILMINGTON.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., July 6, 1885.

On July 3, to break the monotony of a dull, hot afternoon, I took a ramble among the stationers and printers in search of a few items of interest to your readers.

The approaching holiday, "our glorious Fourth," and "how to keep cool" were the topics of the greatest interest to the friends I met. Business for the while had been pushed aside, and everyone was planning some excursion for the to-morrow to escape from the hot city.

Inquiring "how's business?" I was informed, "There is none." To a prominent stationer I said: "Do you believe the amount of business transacted during the six months just ended is less than for the corresponding period last year?" "Yes, sir!" he replied, "and I might say further, that during my business experience of eighteen years I never knew a period to equal the present stagnation." And this remark, I notice, is an index to the general opinion among our merchants regarding the state of affairs. Predictions of improvement in trade channels have been freely and regularly offered during the half year, and hopes that it would be so as liberally indulged in, yet despite the looked-for improvement in this direction each succeeding month closes without realizing the hopes entertained.

Thus people have tired of these never-fulfilled promises, and, like the wise politician who says, "talk is cheap, we want votes," they would exclaim, "talk is cheap, we want business."

Perhaps the trade are justified in these oft-repeated complaints, but right here I wish to suggest something to our stationers.

It is this: Pay more attention to your window displays. Now, someone will get mad and say, "mind your business." Out of the six stores—stationery I mean—the windows of only two had any appearance of freshness, the others having evidence of the accumulation of several weeks' dust. A clean, fresh window display catches many a chance customer, and the leading dry goods stores here, as elsewhere, recognize the importance of this fact, as their attention to the display of goods will attest.

Get out of the ruts, gentlemen, brush up the counters and windows, and you will soon miss some of the "stickers."

The dealers here have been shown samples of the season's Xmas card line, but light orders for these goods is the rule.

Ferris Brothers, publishers of the Wilmington City Directory, have delivered this year's issue, and, like its predecessors, it is notable for accuracy and valuable information. Typographically it indicates careful and neat work.

The *Daily Conflict* is the title of a new-comer in the newspaper arena, aspiring to a share of the honors and profits of an over-worked field. I hope that its *daily conflicts* will not prove disastrous to the young sprig.

The Central National Bank, a new organization, has awarded the contract for books,

stationery, &c., to the James & Webb Company.

The Delaware Pulp Works of the Jessup & Moore Paper Company, have been closed for repairs.

Beginning with July 1, many of the storekeepers are practicing early closing—a custom duly appreciated, alike by employer and employee.

With July come the hot days, and the favored ones are preparing to take their annual flight to more pleasant regions, and the exodus will not be small.

A few of the knights of the road thought it worth their while to stop off here. Consequently the following-named firms have been represented: Tower Manufacturing Company, New York; Wirth Brothers, New York, and Theo. Leonhardt, Philadelphia.

TRACY.

Stationers' Board of Trade.

The semi-annual meeting of the Stationers' Board of Trade was held in the Board rooms on Tuesday afternoon last, President William Irvin Martin in the chair. Secretary J. H. Leeds presented his semi-annual report showing an increase of two members during that period; also that, as compared with the corresponding months of last year, the reports made to members had increased twenty-five per cent. and the business of the collection department had increased ten per cent. During the past six months \$37,489.45 had been collected by the collection department and nearly \$25,000 by the bankruptcy department. The failures reported by the Board for the last six months show an increase over the corresponding time of last year, the actual figures being 94 during the first half of last year as against 154 during the first half of this year. During the past six months the Board has sent out nearly 18,000 circulars and letters, so that it may be considered among Uncle Sam's best customers.

Mourning Ink.

The best shining black ink used for mourning paper, and the manufacture of which has up to the present time been kept a secret by makers, may be prepared, according to the *Papier Zeitung*, of lampblack, borax and shellac. The ink is made as follows: In one litre of hot water sixty grams of borax are dissolved, and to this solution three times the quantity of shellac is added. After this mixture has been properly dissolved, the necessary quantity of lampblack is added, the whole being constantly stirred. Should the lustre not be satisfactory more shellac is added.

WANTED—PARTY WHO TRAVELS IN THE Eastern States, also New York State, to carry a fine line of Christmas Card Novelties on commission. Good inducements offered.

Address STATIONER, care American Stationer.

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For Insurance rates address

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T. W. HOLLEY, Manager.
MANUFACTURERS OF
Strictly Animal-Sized, Left-Dried and Manilla **PADS**
EVERY SIZE AND DESCRIPTION. SEND FOR PRICE LIST.
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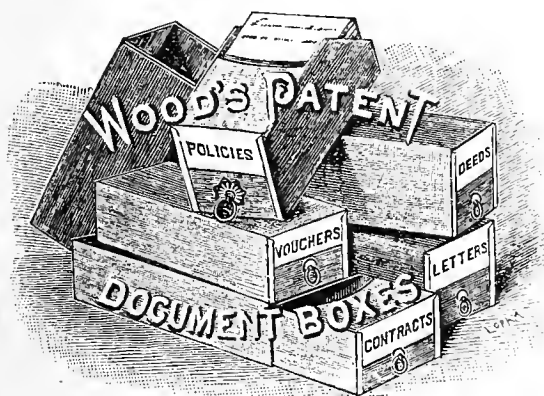
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— SOLE MANUFACTURER OF —

Document Box and Tie Envelopes,

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METAL-END PAPER FILES,

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Liberal Discounts to Jobbers—no Travellers employed. Send for Price Lists. Cuts furnished.

SKEEN & STUART STATIONERY CO.

Account-Book Makers, Printers and Stationers,

No. 77 MADISON STREET, CHICAGO, ILL.

Dealers will find in our stock many special forms of Blank Books required by their customers, which they generally have MADE TO ORDER.

First-Class Blank Books and Office Stationery our Specialties.



JOSEPH GILLOTT'S
STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York.

HENRY HOE, Sole Agent.

S. T. SMITH, No. 14 Park Place, New York.
— MANUFACTURER OF —
TYPE-WRITER AND CALIGRAPH RIBBONS,

Carbon and Manifold Tissue Papers, Fine Linen Papers for use on Type-Writer and Caligraph; Reporters' Note Books. Catalogue and Price List mailed free on application.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, JULY 9, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....66 Ludgate Hill, London.
Ellwing & Co.....Stockholm, Sweden.
John L. Sprague.....Gibraltar, Spain.
Leonardo Pardo.....Vigo, Spain.
G. Galvagno.....Turin, Italy.
S. Bernard.....Venice and Florence, Italy.
W. & P. Shepherd.....Leghorn and Genoa, Italy.
J. H. de Bussy.....Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....Dunedin, New Zealand.
W. Snelling.....Brisbane, Queensland.
A. G. Webster.....Hobart Town, Tasmania.
Knight & Co.....Newchwang, China.
I. D. Clark.....Shanghai, China.
Sargent, Farsari & Co.....Yokohama, Japan.
Wm. B. Deming.....Rio de Janeiro, Brazil.
Camilo Garcia.....Puntas Arenas, Costa Rica.
Cane y Carriaburo.....Havana, Cuba.
Seymour Keeler.....Valdivia, Chili.
José A. Barros.....Barranquilla, Colombia.
Carl Th. Bergmann.....Copenhagen, Denmark.
Edward Grauert.....Montevideo, Uruguay.
Bethencourt e hijos.....Curaçao, W. I.
Da Costa & Co.....Barbadoes, W. I.
J. O. Ryder.....Tamatave, Madagascar.
E. J. Cohen de Lissa.....Port Louis, Mauritius.
Joanquin G. Castilla.....Tampico, Mexico.
G. C. Cato.....Durban, Natal.
Thomas G. Thrum.....Honolulu, Sandwich Isl.
John G. Clark.....Kingston, Canada.
C. Haight.....Toronto, Canada.
Henry W. Hughes.....New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE STATIONER has invariably expressed itself in favor of exhibitions calculated to diffuse a knowledge of advances made in industrial production, if conducted under proper auspices. We think that the Novelties Exhibition, which is to open in Philadelphia the coming September, under the control and management of the Franklin Institute, is one which deserves recognition. It will afford an opportunity for bringing to public notice many improvements which need stimulus, and it may lead to suggestions of incalculable value. As we understand it there is nothing which can properly lay claim to novelty of design or execution which will not be entitled to entry at this exhibition.

PARISIAN manufacturers of what are known as *articles de Paris*, and the French toy manufacturers generally, have succeeded in turning the tables on their Saxon, Thuringian and Nuremberg competitors, whose goods have been interfering with their domestic markets. The French custom-house authorities have been induced to make a distinction between "*jouets*," on which an import duty of from seven to sixteen francs the 100 kilograms is levied, and "*bimbeloteries*," on which the duty is sixty francs. The Berlin and other German manufacturers have used the term "*articles de Paris*" for a great many productions, and the Frenchmen are now avenging themselves by levying the "*bimbeloterie*" duty indiscriminately, much to the dismay of the Germans. The extent to which the new construction of the French tariff has been carried may be understood from the following examples: Children's common satchels are put under the higher classification, because they are partially made of pasteboard, and if any nickel-plate is used on these articles a still higher duty—100 francs—is charged under a classification with all nickel goods—the component part of greatest value paying the highest rate. Children's sabres and trumpets are charged 60 francs under the "*bimbeloterie*" classification. The German Chancellor and Federal Council of Germany, who are expected to provide a remedy for everything which is invidious to German interests, have been appealed to and urged to remonstrate with the French Government, but find themselves in the position of being compelled to admit that "what is sauce for the goose is sauce for the gander," and have answered that inasmuch as there is no special commercial treaty with France, they do not see their way to making a demand for a change and cannot therefore do anything, the matter not being a proper subject for diplomatic negotiation. The fact is, that the German custom-house authorities—acting, as we be-

lieve, under inspiration and instruction from the administrators and projectors of their national revenue and policy—have sinned so frequently in the same direction—as, for instance, when classifying American packed corned beef as decorated tinware and advancing the duty on American petroleum because the barrels containing it were painted sky-blue—that even in Germany, except among the manufacturers immediately interested, there is a suppressed exultation—judging from what some of the German newspapers say—over the fact that another country has discovered a method of annoyance and discriminating duty which will serve as a lesson to their own administration. Chickens will come home to roost, and the German rooster has found that his brood is "coming back on him"—unexpectedly.

Roundabouts.

BY THE TRADE LOUNGER.

Something might be said about what everybody has been talking of for the past two or three days, but in consideration for the feelings of the trade I forbear. Another reason is that I feel languid.

Perhaps, out of further consideration for the the readers of THE STATIONER, I ought not to give them anything to think about, but I have come across something which I cannot forbear presenting for their serious consideration. It refers to a device lately patented in England, the which I would like to have some one of an inventive or mechanical turn of mind suggest what it may be.

This device is known as a "revolvable elevatable emitter."

How is that for a hot weather conundrum?

Referring to the base-ball game reported last week, and concerning which some dissatisfaction with the umpire was expressed by one of the contesting nines, I have to say that the players on the other side think that the decisions of the umpire were correct and in conformity with the "league rules" of this year.

The Treasury Department rules that ornaments consisting of artificial flowers, groups of figures, foliage, &c., covered by glass shades, are not entitled to classification as toys. Who said that they were?

Mother-of-pearl imported in pieces, cut out of the native shell and not subjected to any process of manufacture, is entitled to free entry; but when the pieces have assumed certain shapes and sizes of various articles, for the manufacture of which they are intended, by a further process than the mere cutting out from the shell, they are dutiable at the rate of 25

per cent. ad valorem, as parts of shell manufactured. * * * *

Imitation pearls, perforated, and strung on silk threads, are held to be dutiable at the rate of 50 per cent. ad valorem, under the provision for "beads and bead ornaments of all kinds, except amber." * * * *

Catalogues, printed in the French language, describing certain articles of American manufacture, imported for advertising purposes and gratuitous distribution, are held to be entitled to free entry, not being of any commercial value. * * * *

That last decision ought to be looked into. As it reads it seems to present a premium to business printing done abroad. * * * *

If this view is correct perhaps the Typothetæ will study it up. What says the president of that body? * * * *

Recently a prominent stationery firm brought out a new "wrinkle" in the book line, and, after putting it on the market, found that the same thing had been patented and manufactured twenty years ago by another firm. * * * *

The discovery caused some surprise and a retreat from the field by the former concern. That house should have remembered that old bit of advice, "Be sure you're right and then go ahead." * * * *

I met a stationer who in two weeks is going to umpire an amateur baseball match and three days afterward is going to be married. Poor fellow! he seems to have struck trouble all in a heap, but I will not give his name until after both affairs are matters of history. * * * *

Some people believe that it is easier for Ben Butler to become President of the United States than for a newspaper man to enter heaven. But the belief is erroneous, for the reason that I saw a brass angel the other day, and I know it must be the spiritual form of a defunct newspaper man, for no other class of men possess brass and goodness in sufficient quantities to produce such a result. * * * *

Trade is very quiet; but expectations are ample. Very few people care to be busy just now. It would be a good thing if everybody should "shut-up shop" for the next six weeks.

Answers to Correspondents.

T. W. B. asks: (1) Who makes small wooden boxes for mailing purposes? (2) Who are parties who make a business of "very small" wood-turning?

Ans.—1. Underwood Manufacturing Company, Kalamazoo, Mich.; Swift Manufacturing Company, 18 Cortlandt street, New York. 2. J. F. Remmey, 92 Fulton street; J. Roths-

child & Son, 6 Tompkins street; F. Koch, Uhl & Co., 55 Ann street; all in New York.

J. A. S. & Co. want to know where to buy "Paragon" inkstands.

Ans.—Made by the La Belle Glass Company, Bridgeport, Ohio.

G. wants to know who makes paper flour-barrels.

Ans.—S. M. Hotchkiss, Hartford, Conn.

W. L. A. asks for headquarters of paper lace-curtains.

Ans.—F. E. Saward, 323, Pearl street, New York.

S. M. L. sends samples of "combination board," and asks what such goods sell for in the New York market.

Ans.—The light \$55@60, and the heavy \$65@70 per ton.

W. M. refers to remarks in STATIONER about a new German "safety" paper, and wants address of manufacturer.

Ans.—Patentpapierfabrik Penig, Penig, Saxony.

P. & S. ask for addresses of manufacturers of school-book covers.

Ans.—P. H. Van Everen, 116 Nassau street, New York; Martin Taylor, Buffalo, N. Y.; Holden Manufacturing Company, Dayton, Ohio; Ivison, Blakeman, Taylor & Co. (copy-books), 753 Broadway, New York.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
J. & C. Giegerich.....	\$175
Henry A. Thomas.....	2,000
D. A. Bruner.....	400
Henry A. Hemmings (B. S.).....	400
E. H. Hood.....	4,800
H. Klotz (R.).....	4,000
Lovell Manufacturing Company (R.).....	3,052

EASTERN STATES.

William B. Howland, publisher of the <i>Tribune</i> , Cambridge, Mass.....	3,250
William Abell, publisher of the <i>Sunday Dispatch</i> , Providence, R. I.....	300
Bacon & Cronin, Boston, Mass.....	500
Benjamin F. Gifford, New Bedford, Mass. (B. S.).....	200

MIDDLE STATES.

M. D. L. Srope, publisher of the <i>Leader</i> , Milford, N. J.....	1,500
Emma K. Titus, Cortland, N. Y.....	1,800

WESTERN STATES.

J. W. Ragsdale, publisher of the <i>Republican</i> , Santa Rosa, Cal.....	2,000
R. C. Butzow, Chicago, Ill.....	3,300
C. S. Butterfield & Co., Indianapolis, Ind.....	379
M. W. Stokes, Mishawaka, Ind.....	—
John C. Hackstaff, St. Louis, Mo.....	—
S. B. Pittingill, publisher of the <i>Standard</i> , Portland, Ore.....	4,000
R. J. Kittridge & Co. (Co. nom.), Chicago, Ill.....	500
C. A. Bell, Los Angeles, Cal. (Real).....	350
W. Mann, Chicago, Ill.....	105
C. Morgan, Chicago, Ill.....	60
E. & W. M. Osborne & Co., Burlington, Ia.....	26,000
Barnes Brothers & Cutter, Fort Dodge, Ia.....	3,200
J. C. Ruckstuhl, Cincinnati, Ohio (R.).....	350

SOUTHERN STATES.

The Merchant Manufacturing and Publishing Company, San Antonio, Tex.....	—
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TERRITORIES.

Bristol & Knabe, Cheyenne, Wy. Ter.....	1,000
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CANADA.

John T. Read, St. John, N. B. (B. S.)..... 113

LIENS RELEASED.

S. I. Merrill, Los Angeles, Cal. (partial release).. —

A new mode of finishing scissors and shears forms the subject of a patent issued to D. Wheeler, of Bridgeport, Conn. The object of the invention is to save the expense of first grinding, then plating and finally polishing the entire surface of the shears. The inventor casts parts of the surfaces roughly, preferably the exterior of the bows. These parts are plated as they come from the molds—that is, without grinding or polishing. They then require no buffing or polishing, but represent a frosted appearance, which is said to be less expensive than polished work and to command a higher price in the market.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, July 8, 1885.

THE MONEY MARKET.—The trading in stocks is spiritless and the market is dull, the transactions showing a very small aggregate, while values closed at a fractional decline. The money market is still overstocked, and lenders find it very difficult to obtain satisfactory rates. Call loans continue to rule at 1@1½ per cent. and mercantile paper is quoted as before as follows: First-class double-named, sixty days and two months, 3@4 per cent.; do. single-named, do., 4@5 per cent., and good single-named do., 6@7 per cent. In foreign exchange, sterling was fairly active and firm, owing to a better demand for short bills. Posted rates were \$4.85 for 60-day and \$4.86@4.86½ for demand, while actual rates were: Sixty-days', \$4.84¼@4.84½; demand, \$4.85½@4.85¾; cables, \$4.85¼@4.86; commercial bills, \$4.82½@4.82¾. Continental bills were steady. Francs, 5.21¼@5.20¾ and 5.19¾@5.18¾; reichsmarks, 94¾@93¾ and 95¼@95¾; guilders, 40¾ and 40½. Governments were strong and the reported sales were \$17,000 4½'s, coupon 1891, at 112¾; \$50,000 4's, registered 1907, at 122¾; \$125,000 4's, coupon 1907, at 122¾, and \$20,000 3's at 103¾. Railroad bonds were moderately active.

THE PAPER MARKET.—Quiet rules supreme in the paper market, and even the few mill men who drop into the city during these warm days, do not in any way encourage or enliven the dealers. Matters go along about as they have, and if there is any improvement at all in trade it is not apparent in this market. There are no changes to be reported either in demand or price of any of the grades. Some extra activity is felt in straw boards, owing to the proposed increase in price. The Board of Directors of the new Union Straw-Board Company will meet to-day at Akron, Ohio, and will formulate a new schedule of prices, which will show an increase of about \$10 per ton on steam-dried boards. The Paper-Hanging Manufacturers' Association met yesterday. It was decided that the "pool" shall stand for another year.

THE STATIONERY MARKET.—Just at present manufacturing stationers are engaged in keeping cool and taking care of the small business which comes to hand. It is in small lots and prices are low, but there comes an occasional spurt which lasts for a day or two or more, and which tends to "brace up" the faint hearted. Another consolation which seems to afford much comfort to many of the trade is the assertion that "next month" is to be a "hummer," and that during the blistering days of August business will wake up and go at a gait which will compensate for past tardiness. Well, maybe she will. Fancy stationers are getting some orders, but the requests are not as large as they ought to be. Staple goods are moving slowly, as are also patented novelties, which seem to have lost the "snap" which has been favoring them even when the rest of the market was dull. Blank-books are quiet, although there is, of course, something doing, and some very fair orders have come to hand. In fact, different branches of the market need not be singled out, for all appear to suffer alike.

TRAVELERS ARE NOW ON THE ROAD

— SHOWING SAMPLES OF OUR —

Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU.

BIG BARGAINS ARE OFFERED.

H. H. CARTER & KARRICK, 3 Beacon Street, Boston, Mass.



◆ HAYNES' ◆
Combined Book & Dictionary Holder.

It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16x19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

— ADDRESS ALL ORDERS TO —

CARROLL W. CLARK, 75 Hawley Street, Boston.

E.A. SNELL & CO. E.A. SNELL, F.B. GIBBS.
SUCCESSORS TO KEEN & SNELL.
MANUFACTURERS, JOBBERS & RETAILERS OF STATIONERY
BRANCH STORE 155 & 157 JACKSON ST. UNDER GRAND PACIFIC HOTEL.
AT THE OLD STAND. 160 LASALLE ST. CHICAGO.

Steamer Stockholm City, chartered expressly by

HORACE PARTRIDGE & CO.,

— TO CARRY 2,635 CASES OF —

FANCY GOODS, ALBUMS, DOLLS, GLASS AND CHINA WARE

From HAMBURG direct to BOSTON.

The largest entry ever made by any one importer of Fancy Ware in the United States.

NOVELTIES. SPECIALTIES. BOTTOM PRICES.

It will be to the advantage of our friends and customers to examine our samples before placing their orders elsewhere.

HORACE PARTRIDGE & CO.

NEW YORK: 23 Park Place. BOSTON: 51 to 57 Hanover St. CHICAGO: 148 & 150 Wabash Ave.

LOUGHEAD & CO., WHOLESALE Manufacturing Stationers.

— OUR LINE OF —

PECULIAR * TOKENS * FOR * CHRISTMAS

— IS NOW COMPLETED. —

It includes entirely new and artistic materials never shown the Stationery Trade before.

WALNUT AND TENTH STREETS, PHILADELPHIA

"WHITING'S STANDARD" PAPER AND ENVELOPES ARE SUITABLE FOR ALL THE USES OF POLITE SOCIETY. THEY ARE PUT UP IN NEAT BOXES, AND ARE THE MOST PERFECT PRODUCT OF THE PAPER-MAKER'S ART.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JULY 3, 1885.

Albums.....	85	\$7,415
Books.....	221	29,213
Newspapers..	134	4,770
Engravings....	34	3,809
Ink.....	182	7,378
Lead Pencils....	14	3,733
Slate Pencils....	19	300
Paper.....	388	22,328
Steel Pens....	2	126
Other.....	30	1,909
Totals.....	1,109	\$81,080

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JULY 7, 1885.

Paper, reams.....	32,080	\$5,713
Paper, pkgs.....	374	8,033
Paper, cases.....	61	1,450
Books, cases.....	150	13,953
Stationery.....	397	12,272
Totals.....	32,972	\$41,421

STATIONERY EXPORTS FROM NEW YORK.
FROM JUNE 30 TO JULY 7, 1885.

BOOKS, cases, to Liverpool, 12; to United States of Colombia, 14; to British West Indies, 2; to Bremen, 2; to Hamburg, 2; to London, 63; to British Australasia, 9; to Antwerp, 2; to New Zealand, 9; to Japan, 4; to Brazil, 24.

PAPER, to British West Indies, 30 rms., 66 pkgs.; to Mexico, 30 rms., 2 bds.; to Venezuela, 5 cs.; to Cuba, 31,550 rms., 95 pkgs., 4 cs.; to Liverpool, 35 pkgs.; to United States of Colombia, 12 cs.; to Hamburg, 71 pkgs., 1 cs.; to London, 105 pkgs.; to British Australasia, 5 cs.; to Brazil, 5 cs.; to Glasgow, 5 cs.; to Havre, 6 cs.; to Genoa, 23 cs.

STATIONERY, cases, to Liverpool, 18; to Mexico, 12; to United States of Colombia, 37; to Cuba, 28; to Japan, 4; to Hamburg, 14; to Rotterdam, 2; to London, 29; to British Australasia, 1; to Marseilles, 2; to Porto Rico, 1; to Brazil, 2.

PERFUMERY, packages, to British West Indies, 100; to United States of Colombia, 20; to Dutch West Indies, 10 bxs.; to Hull, 7; to Lisbon, 31.

TOYS, cases, to United States of Colombia, 1; to London, 1; to Dutch West Indies, 2.

INK, packages, to Cuba, 2; to United States of Colombia, 8.

PRINTING MATERIAL, cases, to Liverpool, 4; to Venezuela, 2; to Hamburg, 5; to Bremen, 3 pkgs.; to Copenhagen, 7; to London, 6; to Cuba, 24 pkgs.; to Mexico, 10 pkgs.; to United States of Colombia, 27 pkgs.

SLATES, cases, to Amsterdam, 35; to British Australasia, 50; to New Zealand, 25; to Hamburg, 42.

TYPE-WRITERS, cases, to Hull, 2.

PENCILS, cases, to Liverpool, 3.

HAMMOCKS, bundles, to United States of Colombia, 1.

STENCILS, cases, to British Australasia, 1.

IMPORTATIONS OF PAPER.

FROM JUNE 30 TO JULY 7, 1885.

Liebenroth, Von Auw & Co., Westmoreland, Antwerp, 28 cs.

E. Hawley, by same, 18 cs.

F. J. Emmerich & Son, by same, 6 cs. hangings.

Scoville Manufacturing Company, by same, 10 cs.

B. Lawrence Stationery Company, Germanic, Liverpool, 6 cs.

Herter Brothers, Servia, Liverpool, 1 cs. hangings.
 G. J. Kraft, by same, 7 cs.
 Wells, Fargo & Co., by same, 2 cs.
 E. & H. T. Anthony, Suevia, Hamburg, 5 cs.
 G. Gennert, by same, 4 cs.
 L. De Jonge & Co., by same, 1 cs.
 Hy. Griffin & Son, Fulda, Bremen, 2 cs.
 E. Hermann & Co., by same, 4 cs.
 P. Morganstein, by same, 3 cs.
 R. Gledhill, Croma, London, 3 cs. hangings.

Poteline.

Poteline is the name given to a mixture of gelatine, glycerine and tannin, to which sulphate of barium, or of zinc, may be added, and which may be colored by vegetable colors. It may be kneaded while warm; when cold it can be used for numerous purposes. It can be turned, filed, bored, polished, and used for hermetically sealing bottles, &c. The proportion of ingredients varies according to the uses; for sealing bottles, of course, it must be used liquid. Potel, the inventor, uses it with success for preserving meat, by applying it liquid, at a temperature of 50° to 60° C.

Chemistry now affords the means of giving to marble a beautiful coloring of yellow, without any injurious effect upon the polish or hardness of the stone. Neutral chloride of iron is first dissolved in 90 per cent. of alcohol, and, after gently heating the marble to be colored in an oven or over a fire, the solution in question is applied by means of a brush, a sprinkler, or even by pouring. The strength of the solution is, of course, proportioned to the depth of the color desired, and care is requisite, also, in regard to the degree of temperature. For the production of light tints it is considered preferable to apply very diluted solutions repeatedly. On the marble becoming perfectly dry it is moistened with water or exposed to moist air, when the decomposition of the salt of iron takes place in the upper strata and the process of coloration is complete, all that remains to be done being to polish the surface, if necessary, or it may be simply rubbed off with a wet cloth.

A. M. COLLINS, SON & CO.,

— MANUFACTURERS OF —

Cards and Card Boards

— FOR —

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

THE AMERICAN DIARY

For 1886 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

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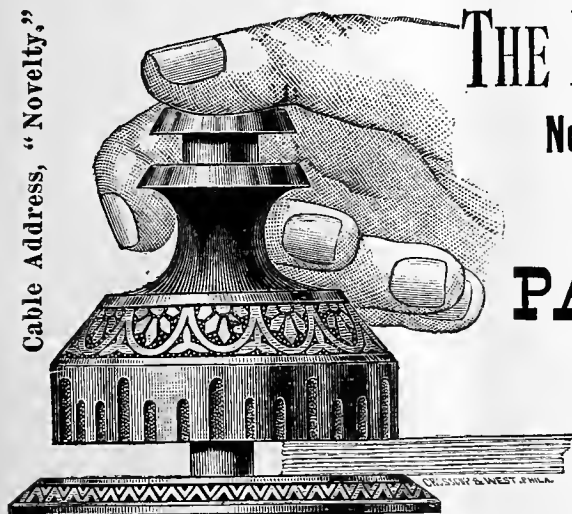
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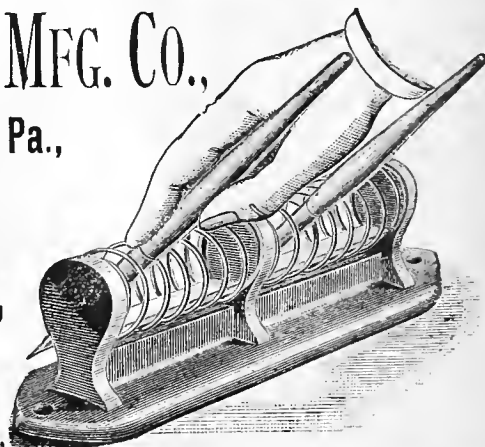
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PAINTS.			
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News, rag and wood.....	5 $\frac{1}{2}$ @		6
News, straw.....	5 $\frac{3}{4}$ @		6
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Hanging, superfine, No. 2.....	7½@	8
Hanging, machine satin.....	6½@	7
Hanging, white blank, No. 1.....	6 @	6½
Hanging, curtain.....	4 @	4½
Hanging, buff.....	4½@	—
Hanging, brown.....	3¾@	4
Colored papers, double mediums.....	7¼@	8¼
Colored papers, glazed mediums.....	9½@	10½
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White tissue, 24 x 36, ".....	1.30 @	1.50
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Manillas, Rope, unbleached No. 2...	7½@	9½
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Straw Boards, air-dried, State, 7½ ton.	37.50 @	40.00
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36 x 40, from 38 to 42 lbs. 7½ rm...	90 @	—
30 x 40, from 30 to 34 lbs. 7½ rm ..	72 @	—
24 x 36, from 24 to 26 lbs. 7½ rm...	60 @	—
22 x 32, from 24 to 26 lbs. 7½ rm...	56 @	—
20 x 30, from 14 to 17 lbs. 7½ rm...	36 @	—
16 x 22, from 12 to 13 lbs. 7½ rm...	28 @	—
18 x 28.....	32 @	—
15 x 20, from 6 to 8½ lbs. 7½ rm...	20 @	—
14 x 18.....	18 @	—
12 x 16.....	16 @	—
11 x 15.....	14 @	—
Straw Wrapping, 7½ lb., heavy weight	1¾@	—
Straw Wrapping, 7½ lb., light weight.	2¼@	2½
Cigarette Straw Tissue, per case of 100 boxes, 50 books to the box, 200 sheets to the book.....	30.00 @	35.00
Tea Papers, 16-sheet quires—		
12 x 18.....	20 @	21
14 x 20.....	29 @	31
Tracing, 7½ quire.....	75 @	6.00
Toilet, 100 pkgs. to case, 7½ case, net.	2.97 @	12.75
Card Middles, ground wood.....	5¼@	6¼
Card Middles, long fibre wood.....	8¼@	9¼
Card Middles, rag and wood.....	6 @	7
PAPER-WEIGHTS.		
Glass, 7½ doz.—@ dis. 50.....	4.50 @	14.40
Metal, 7½ doz., dis. 33⅓ and 10 and 10@50.....	2.40 @	30.50
PENCILS.		
Indelible ink, 7½ doz., net.....	1.75 @	—
Lead, 7½ gross, net.....	80 @	14.00
Slate, German, 7½ M., dis. 15.....	1.40 @	4.00
" " in wood, 7½ gross, net.	8.50 @	12.00
Slate, soapstone, 7½ M., dis. 20.....	3.00 @	3.67
Paint, 7½ gross, dis. 33⅓.....	2.40 @	10.20
RUBBER.		
Copying sheets—		
Tips, 7½ gross, net.....	55 @	85
Bands.....	See Bands.	
Pencil erasers, 7½ lb., net.....	75 @	1.25
Ink " " 7½ lb., net.....	75 @	1.25
RULERS.		
Rubber, flex., 7½ doz., dis. 20.....	3.15 @	8.00
Rubber, flat, " dis. 20.....	2.20 @	6.25
Rubber, round, " dis. 20.....	4.25 @	6.26
Boxwood, brass edge, 7½ doz., dis. 20.	5.00 @	10.00

Maple, plain edge, $\frac{1}{2}$ doz.—@dis. $33\frac{1}{3}$.	60	@	1.25
Maple, brass edge, $\frac{1}{2}$ doz.—@dis. $33\frac{1}{3}$.	1.25	@	4.30
Whitewood, $\frac{1}{2}$ gross, dis. 20.	75	@	—
SCALES.			
Postal, per doz., dis. $33\frac{1}{3}$	30.00	@	78.00
Coin and letter, per doz., dis. $33\frac{1}{3}$	18.00	@	—
SCITOLARS' COMPANIONS.			
Sliding cover, $\frac{1}{2}$ doz., net.	35	@	65
Hinged " " net.	85	@	1.35
SCHOOL-BAGS.			
Jute or Cotton, $\frac{1}{2}$ doz., dis. 20.	1.05	@	2.35
Hemp " net.	75	@	1.50
Manilla, $\frac{1}{2}$ doz., net	4.00	@	6.75
Duck, $\frac{1}{2}$ doz., net.	7.25	@	8.00
Enameled cloth, $\frac{1}{2}$ doz., net.	1.15	@	1.75
SEALING WAX.			
Bottle, $\frac{1}{2}$ lb, dis. $33\frac{1}{3}$	12	@	70
Package, $\frac{1}{2}$ lb, dis. $33\frac{1}{3}$	40	@	60
Scarlet, in boxes, $\frac{1}{2}$ lb, dis. 25@ $33\frac{1}{3}$.	40	@	2.50
Black, " " dis. 25@ $33\frac{1}{3}$	60	@	1.50
Fancy " " dis. 25@ $33\frac{1}{3}$	1.00	@	2.00
SEALS.			
Colors, $\frac{1}{2}$ M., dis 25.	80	@	2 50
Gold, " " "	1.60	@	4.75
Notarial, in boxes, $\frac{1}{2}$ doz. boxes, dis. 25	1.00	@	3.00
SHEARS.			
Bankers, $\frac{1}{2}$ doz., dis. 25.	8.50	@	25.60
Straight trimmers, $\frac{1}{2}$ doz., net.	9.00	@	—
Ladies', $\frac{1}{2}$ doz., dis. 25.	4.50	@	12.00
Pocket, $\frac{1}{2}$ doz., dis. 25.	4.00	@	12.00
SLATES.			
Single.	Double.		
Noiseless, $\frac{1}{2}$ doz., dis. 60, 10 and 10.			
2.40 @ 4.80.	4.80	@	9.60
Noiseless, $\frac{1}{2}$ case, dis. 60, 10 and 10.			
28.80 @ 43.20.	28.80	@	43.20
Counting-house, cases of 3 doz. $\frac{1}{2}$ doz.			
dis. 20.	2.50	@	3.50
Counting-house, " " $\frac{1}{2}$ case.			
dis. 25.	7.50	@	12.00
" D," $\frac{1}{2}$ doz., dis. 40@40 and 10.	45	@	1.60
Transparent, dis. $33\frac{1}{3}$	50	@	2.50
Porcelain, $\frac{1}{2}$ doz., net.	5.50	@	10.00
Silicate, single leaf, $\frac{1}{2}$ doz., dis. 25.	24	@	60
Silicate, double, " " dis. 25.	60	@	1.20
Silicate, desk " " dis. 20.	2.16	@	6.75
SPONGE CUPS.			
Bankers, $\frac{1}{2}$ doz., dis. 50.	1.50	@	40.00
Fluted flint, $\frac{1}{2}$ doz., dis. 50.	1 40	@	2.00
Plain, " " dis. 50.	1.20	@	2.00
Fountain " net.	4.00	@	—
STRAPS.			
Book, without handles, $\frac{1}{2}$ gross,			
dis. 20.	9.00	@	11.25
Book, with handles, $\frac{1}{2}$ gross, dis. 20.	3.75	@	15.00
Shawl, $\frac{1}{2}$ doz., dis. 20.	1.88	@	6.88
SUSPENSION RINGS.			
Metal, $\frac{1}{2}$ M., dis. 25@40.	60	@	2.50
Paper, " dis. 25.	—	@	1.50
TAGS.			
Shipping, $\frac{1}{2}$ M., dis. 25.	40	@	10.00
TAPE.			
Spools, $\frac{1}{2}$ doz., 72 yd., dis. 25.	3.00	@	4.28
TAPE MEASURES.			
Steel spring, $\frac{1}{2}$ doz., dis. 20.	16.00	@	22.00
Linen " " "	1.12	@	15.00
TOOTHPICKS.			
Quill, $\frac{1}{2}$ bundle, dis. 25.	68	@	1.50
Wood, $\frac{1}{2}$ case, 100 boxes, net.	3.50	@	4.50
TRACING CLOTH.			
In rolls of 24 yds., $\frac{1}{2}$ roll, dis. $33\frac{1}{3}$	3.00	@	10.60
WAFERS.			
Congress, $\frac{1}{2}$ lb, dis. 25.	—	@	1.50
London, " dis. 25.	—	@	1.25
Dot, " dis. 25.	—	@	2.00
WIRE.			
Picture cord, tinned, twisted, $\frac{1}{2}$ coil,			
dis. —	—	@	—
Picture cord, gilt, twisted, $\frac{1}{2}$ piece,			
dis. —	—	@	—
Picture cord, tinned, braided, $\frac{1}{2}$ 25			
yds., dis. 60 and 10.	06	@	45
Picture cord, gilt braided, per 25			
yds., dis. 60 and 10.	25	@	1.75
Picture cord, gold braided, $\frac{1}{2}$ 25 yds.,			
dis. 60 and 10.	50	@	3.35

Stationery, Navy Department.

The following is a list of the awards made on bids received for furnishing stationery to the Navy Department. The names of the successful bidders, with the numbers of the groups awarded them, are given, and following a complete schedule, with the price bid on each article:

Wm. Ballantyne & Sons, Washington, D. C., awarded groups 1, 5 and 6.

V. G. Fischer, Washington, D. C., awarded groups 2, 3, 7, 8 and 12.

Wm. A. Wheeler, Jr., New York city, awarded groups 4, 10, 11 and 13.

E. Morrison, Washington, D. C., awarded group 14.

REGULATION PAPER.

Group 1.—15 rms., cut in half sheets, engraved heading, per rm., \$4.65; 60 rms., cut in half sheets, per rm., \$2.65; 5 rms., whole sheets, engraved heading, per rm., \$3.65; 60 rms., whole sheets, per rm., \$2.65.

OTHER PAPER.

Group 2.—8 rms. dispatch cap, whole sheets, $8\frac{1}{2} \times 13\frac{1}{2}$ in., 16 lbs. to the rm., ruled all sides, ruled as desired, incl. margin top, bottom, and binding sides, per rm., \$2.08; 90 rms. foolscap paper, 14 lbs. to rm., narrow or wide ruled, per rm., \$1.99.

Group 3.—30 rms. white wove, ledger paper, unruled, 28 lbs. to rm., per rm., \$5.55; 25 rms. white wove ledger paper, flat cap, unruled, 20 lbs. to rm., per rm., \$3.99½.

Group 4.—5 rms. bond paper, 17×22 in., 16 lbs. to rm., per ream, \$8.90; 5 rms. linen paper, folio, 11 lbs. to rm., per rm., \$2.65; 10 rms. Crane's parchment vellum, letter, stop ruled, engraved heading, 16 lbs. to rm., per rm., \$8.75.

Group 5.—30 rms. letter paper, whole sheets, engraved heading, 10×16 , 12 lbs. to rm., narrow or wide ruled, per rm., \$3.20; 50 rms. letter paper, whole sheets, 10×16 , 12 lbs. to rm., narrow or wide ruled, per rm., \$2.20; 50 rms. letter paper, cut in half sheets, engraved heading, 10×16 , 12 lbs. to rm., narrow or wide ruled, per rm., \$3.20; 20 rms. letter paper, cut in half sheets, 10×16 , 12 lbs. to rm., narrow or wide ruled, per rm., \$2.20; 40 rms. note paper, ruled, 6 lbs. to rm., per rm., \$1.10; 50 rms. note paper, ruled, engraved heading, 6 lbs. to rm., per rm., \$2.10; 10 rms. packet size, ruled, 7 lbs. to rm., per rm., \$1.27; 30 rms. Pirie's extra superfine cream wove, note, plain or ruled, per rm., \$2.20; 10 rms. note paper, unruled, 6 lbs. to rm., stamped heading, per rm., \$2.85.

Group 6.—10 rms. R. I. linen, letter paper, mill finish No. 211, ruled, whole sheets, engraved heading, per rm., \$6.75; 10 rms. R. I. linen, letter paper, mill finish No. 211, half sheets, ruled, engraved heading, per rm., \$3; 10 rms. R. I. linen, letter paper, mill finish No. 211, whole sheets, stop ruled, engraved heading, per rm., \$6.75; 6 rms. R. I. linen, letter paper, mill finish No. 211, half sheets, stop ruled, engraved heading, per rm., \$8; 15 rms. R. I. linen, note paper, packet size, mill finish No. 211, stop ruled, stamped heading, per rm., \$5.60; 10 rms. R. I. linen, commercial note paper, plain, mill finish No. 211, per rm., \$2.88; 10 rms. R. I. linen, commercial note paper, ruled, mill finish No. 211, per rm., \$2.88; 20 rms. R. I. linen, commercial note paper, plain, mill finish No. 211, stamped heading, per rm., \$4.88.

Group 7.—25 rms. buff or yellow envelope paper, royal, 11×21 , 28 lbs. to rm., per rm., \$4; 25 rms. wrapping paper, strong fibrous brown manilla, 24×16 , 60 lbs. to rm., per rm., \$4.45; 10 rms. wrapping paper, strong fibrous brown manilla, 16×10 , 100 lbs. to rm., per rm., \$7.15; 10 rms. wrapping paper, strong fibrous brown manilla, 10×18 , 120 lbs. to rm., per rm., \$8.50; 10 rms. best bird blotter, No. 100, white or colored, to weigh not less than 90 lbs. to the rm., per rm., \$7.50; 10 rms. Mann's press copying paper, letter size, cut in half sheets, per rm., 88c.; 50 rms. Mann's press copying paper, cap size, cut in half sheets, per rm., 95c.; 150 books best quality Mann's parchment paper copying books, cap size, with index, per book, \$1.35; 150 books best quality Mann's parchment paper copying books, letter size, with index, sample required, per book, 90c.;

25 doz. blank memorandum books, sizes 7 and $4\frac{1}{2}$ and less, feint and \$ and cts., per doz., \$2; 100 doz. memorandum tablets, assorted sizes, ruled and plain, per doz., 45c.; 250 rms. tissue manilla paper, cap size, 480 sheets to the rm., per rm., 10c.; 8 doz. packs visiting cards, in boxes of 12 packs each, per doz., 35c.; 10 doz. sheets oiled paper, 10×12 , for use in press copying, per doz., 18c.; 10 doz. sheets oiled paper, 10×14 , for use in press copying, per doz., 24c.; 6 doz. rubber sheets, for press copying, cap and letter size, per doz., \$1.75.

ENVELOPES.

Group 8.—20 M. white XXX, $3\frac{3}{4} \times 8\frac{1}{2}$ in., printed heading, per M., \$3; 10 M. white, XXX, $3\frac{3}{4} \times 8\frac{1}{2}$ in., unheaded, per M., \$2.50; 10 M. white, XXX, $4 \times 8\frac{1}{2}$ in., printed heading, per M., \$3.19; 10 M. white, XXX, $4 \times 8\frac{1}{2}$ in., unheaded, per M., \$2.69; 30 M. white, XXX, $4 \times 9\frac{1}{2}$ in., printed heading, per M., \$3.19; 15 M. white, XXX, $4 \times 9\frac{1}{2}$ in., unheaded, per M., \$2.69; 10 M. white, XXX, $4\frac{1}{2} \times 9\frac{1}{2}$ in., printed heading, per M., \$3.75; 5 M. white, XXX, $4\frac{1}{2} \times 9\frac{1}{2}$ in., unheaded, per M., \$3.25; 5 M. white, XXX, $4\frac{1}{2} \times 10\frac{1}{2}$ in., printed heading, per M., \$4; 3 M. white, XXX, $4\frac{1}{2} \times 10\frac{1}{2}$ in., unheaded, per M., \$3.50; 3 M. general order, white, XXX, 6×9 in., per M., \$4.88; 2 M. white, XXX, $9 \times 14\frac{1}{2}$ in., per M., \$7.50; 15 M. register, white, XXX, $7 \times 10\frac{1}{2}$ in., per M., \$5.25; 30 M. register, XXX, manilla, 8×12 in., per M., \$5.80; 5 M. register, XXX, manilla, 8×12 in., printed heading, per M., \$6.30; 5 M. XXX, manilla, $4 \times 8\frac{1}{2}$ in., per M., \$1.85; 30 M. XXX, manilla, $7 \times 10\frac{1}{2}$ in., per M., \$3.87; 10 M. XXX, manilla, $7 \times 10\frac{1}{2}$ in., printed heading, per M., \$4.37; 20 M. letter size, white, XXX, No. 5, per M., \$1.26; 5 M. letter size, white, XXX, No. 5, stamped heading, per M., \$3.71; 20 M. letter size, white, XXX, No. 6, per M., \$1.45; 10 M. letter size, white, XXX, No. 6, stamped heading, per M., \$3.87; 10 M. Pirie's extra superfine, No. $\frac{5}{2}$, per M., \$3.60; 10 M. cream-laid, XXX, No. 5, printed heading, per M., \$1.81; 10 M. cream-laid, XXX, No. 6, printed heading, per M., \$2.03; 5 M. cream-laid, XXX, No. $\frac{6}{2}$, printed heading, per M., \$2.22; 2 M. cream-laid, card size, No. $\frac{2}{2}$, per M., \$1.10; 5 M. letter size, R. I. linen, No. 5, per M., \$2.73; 5 M. letter size, R. I. linen, No. 5, stamped heading, per M., \$5.23; 8 M. letter size, R. I. linen, No. 6, per M., \$2.85; 8 M. letter size, R. I. linen, No. 6, stamped heading, per M., \$5.35; 2 M. letter size, R. I. linen, No. $\frac{6}{2}$, per M., \$3.78; 5 M. cloth-lined, white, $4\frac{1}{4} \times 10$ in., per M., \$21.

Group 9.—400 doz. A. W. Faber's hexagon, Nos. 1, 2, 3 and 4, per doz., 47c.; 50 doz. Dixon's best hexagonal American graphite black pencils, S. M. M. & H., per doz., 25c.; 100 doz. Faber's best Siberian pencils, B, HB, H, 2 H, 3 H, 4 H and 6 H, per doz., 70c.; 12 doz. pocket pencils, with point protector, per doz., 20c.; 50 doz. Eagle black lead pencils, hexagon and round, assorted numbers, per doz., 25c.; 15 doz. Eagle Pencil Company's earmine and blue pencils, hexagon, 9 in., per doz., 34c.; 96 doz. large red and blue or other colored crayons, average per doz., 45c.; 18 doz. A. W. Faber's improved ink eraser and paper cleaner, average per doz., 40c.; 20 doz. A. W. Faber's mammoth ink and pencil erasers, per doz., \$1.45; 20 doz. Eagle wood bound ink and pencil erasers, bevel edges, assorted sizes, per doz., 85c.; 2 doz. Davidson's velvet rubber, per doz., 50c.; 3 lbs. A. W. Faber's artist's rubber, per lb., 80c.; 30 doz. penholders with wooden handles, per doz., 14c.; 50 doz. penholders, wooden, with hard rubber tips, Nos. 1, 2 and 3, per doz., 33c.; 30 doz. gutta-percha penholders, Nos. 1, 2 and 3, per doz., 80c.; 6 doz. flat gutta-percha rulers, 12 in., per doz., \$1.23; 6 doz. flat gutta-percha rulers, 18 in., per doz., \$2.09.

Group 10.—8 doz. glass inkstands, heavy 3-in., No. 308, glass stoppers, per doz., \$1.50; 3 doz. glass inkstands, heavy 2-in., No. 308, glass stoppers, per doz., \$1.10; 4 doz. banker's inkstands, $3\frac{1}{2}$ in., glass tops, per doz., \$9.10; 3 doz. banker's inkstands, $2\frac{1}{2}$ in., glass tops, per doz., \$4; 4 doz. glass inkstands, assorted, per doz., \$5.40; 8 doz. glass sponge cups, per doz., 62c.; 25 doz. best mucilage, 4-oz. bottles, with brushes (name of manufacturer to appear on label), per doz., 65c.; 8 doz. mucilage brushes, per doz., 5c.; 90 qts. best prepared mucilage, in quart bottles (name of manufacturer on label), per qt., 90c.; 4 doz. mucilage stands, Morgan's patent, with brush and top, 2 doz. No. 6 and 2 doz. No. 7, per doz., \$4.20; 70 lbs. gum arabic, pulverized and granulated, per lb., 35c.; 5 lbs. best scarlet sealing-wax, per lb., 35c.

Group 11.—10 doz. steel spear erasers, ivory handles,

Rodgers', per doz., \$2.56; 12 doz. steel erasers, knife-blade, ivory handles, Rodgers', per doz., \$4.60; 4 doz. banker's shears, steel, 8 to 11 inch blade, per doz., \$4.32; 4 doz. banker's scissors, steel, 6-inch blade, per doz., \$3.20; 2 doz. pen-racks, metal, assorted, per doz., 90c.; 3 doz. metal paper-weights, per doz., 88c.; 125 gross steel pens, viz.: 7 gross Gillott's No. 290, 5 gross Gillott's No. 291, 5 gross Gillott's No. 170, 25 gross Gillott's No. 303, 25 gross Gillott's No. 404, 25 gross Dreka's Nos. 2 and 3, 25 gross Spencerian No. 1 ($\frac{1}{4}$ gross boxes), 5 gross Spencerian No. 2, 2 gross Spencerian No. 13, 10 gross Spencerian No. 26, 5 gross Perry's elastic No. 27, 10 gross Perry & Co.'s No. 753, 25 gross Esterbrook Falcon No. 048, 5 gross Perry & Co.'s stub No. 1,071, 5 gross George F. King's Nonpareil stub, 3 gross George F. King's Nonpareil No. 5, 2 gross George F. King's Nonpareil No. 9, 10 gross George F. King's Falcon, 6 gross Waverly pens (English), 5 gross Soenneken pens No. 4, 5 gross Spencerian Editorial No. 20 F, per gross, 60c.; 5 gross DeHaan & Co.'s patent Lava Coated No. 6, per gross, \$1; 12 gross Gillott's barrel pens No. 262, 1 doz. in a box, per gross, \$1.25; 12 gross Lyon & Patterson treble ground point, Nos. 2 and 6, per gross, 90c.; 4 gross Gisburne's ruling pens, "improved points," per gross, \$6.

Group 12.—160 lbs. hemp twine, large, medium and small, per lb., 13c.; 60 lbs. linen twine, medium size, per lb., 35c.; 12 doz. hand blotters, per doz., \$2.75; 190 boxes paper fasteners, round heads, McGill's, Nos. 1, 2, 3 and 4, 100 in a box, per box, 45c.; 50 boxes McGill's staple binders, flat wire, No. 2, per box, 35c.; 7 gross thumb tanks, German silver, $\frac{1}{2}$ -in. heads, per gross, \$1.65; 10 doz. red tape, in packages, Nos. 21 and 23, per doz., 25c.; 30 doz. red tape, on spools, 75 yds. each, Nos. 21 and 23, per doz., \$3.65; 12 doz. pieces silk ribbon for office use, Nos. 1 and $1\frac{1}{2}$, blue, 10 yds. each, per doz., \$1.40; 8 doz. ivory paper folders, 10-in., extra, per doz., \$3.50; 2 doz. willow waste-paper baskets, cylinder, 15 in. high, 13 in. diameter, per doz., \$6; 10 doz. Perry & Co.'s, or Bloede's ink extractor, per doz., \$1.80; 8 gross Nos. 3 and 5 best solid headed pins, pyramid, American and Howe Pin Company, per gross, \$8.40; 20 lbs. sponge, fine, for sponge cups, per lb., \$1.60; 15 lbs. sponge, coarse, for scrubbing purposes, per lb., \$2.10.

Group 13.—8 doz. quarts Stephen's blue-black fluid, 3 doz. writing, 5 doz. copying, per doz., \$6; 2 doz. Spencerian blue-black fluid, 2 doz. writing, 2 doz. copying, pints, per doz., \$3.75; 2 doz. Spencerian extra black writing fluid, half-pints, per doz., \$1.65; 6 doz. Arnold's fluid (genuine), quarts, 4 doz. writing, 2 doz. copying, per doz., \$5.10; 10 doz. combined writing and copying ink, Carter's, quarts, per doz., \$5.81; 2 doz. N. Antoine & Fil's violette noire, copying, quarts, per doz., \$4.46; 5 doz. quarts Caw's black ink, per doz., \$3; 10 doz. Maynard & Noyes' ink, pints, per doz., \$1.56; 2 doz. quarts J. B. Davids & Co.'s black ink (crown brand), per doz., \$3; 25 doz. Thaddeus David's carmine ink, in two-ounce bottles, glass stoppers, per doz., \$2.80; 25 doz. Carter's crimson ink, in two-ounce bottles, glass stoppers, per doz., \$1.56; 10 doz. Stafford's crimson ink, for writing and copying, two-ounce bottles, glass stoppers, per doz., \$1.69; 10 doz. Winsor & Newton's liquid India ink, per doz., \$2.25; 1 doz. Stafford's blue-black office ink, pints, per doz., \$3.50; 1 doz. Stafford's blue-black writing fluid, pints, per doz., \$2.50; 1 doz. Stafford's violet-black copying ink, pints, per doz., \$2.75; 2 doz. quarts Brentano's London Exchequer, per doz., \$10; 4 doz. Thomas' black ink, 2 doz. writing, 2 doz. copying, pints, per doz., \$5.95.

Group 14.—25 gross rubber bands, No. 28, per gross, 11c.; 50 gross rubber bands, No. 30, per gross, 16c.; 50 gross rubber bands, No. 31, per gross, 18½c.; 60 gross rubber bands, No. 32, per gross, 20c.; 70 gross rubber bands, No. 33, per gross, 25c.; 30 gross rubber bands, No. 51, per gross, 8c.; 35 gross rubber bands, No. 60, $\frac{1}{4}$ -inch, per gross, 38c.; 35 gross rubber bands, No. 60, $\frac{1}{2}$ -inch, per gross, 83c.; 35 gross rubber bands, No. 60, $\frac{3}{4}$ -inch, great gross, \$1.05; 20 great gross rubber bands, No. 11, per great gross, 75c.; 20 great gross rubber bands, No. 14, per great gross, 89c.; 5 great gross rubber bands, No. 16, per great gross, \$1.11; 20 great gross rubber bands, No. 11, thread, per great gross, 60½c.; 20 great gross rubber, No. 16, thread, per great gross, 90c.; 15 great gross rubber bands, No. 17, thread, per great gross, 96c.; 5 gross package bands, 7 inches, per gross, \$3.30; 5 gross package bands, $4\frac{1}{2}$ inches, per gross, \$1.70; 16 gross rubber rings, Nos. 44 and 45, per gross, 70c.

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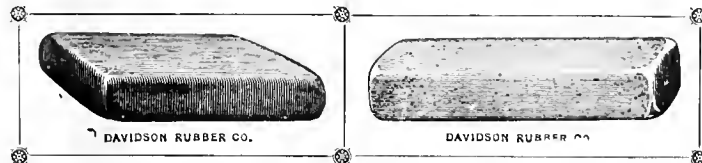
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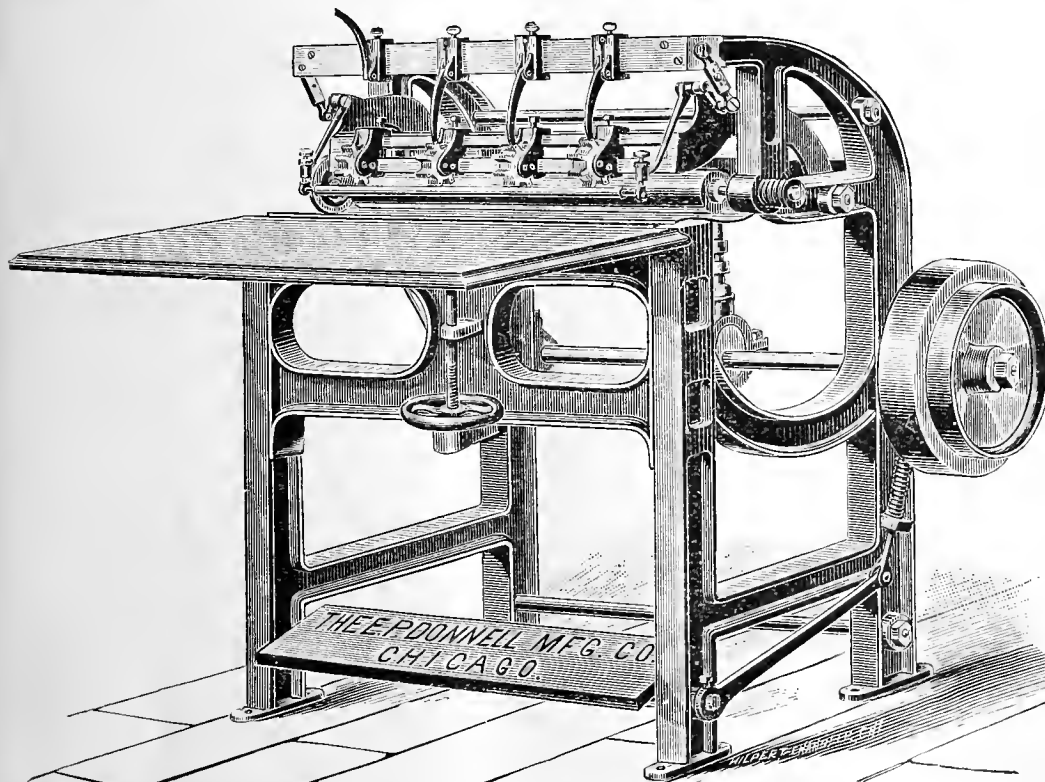
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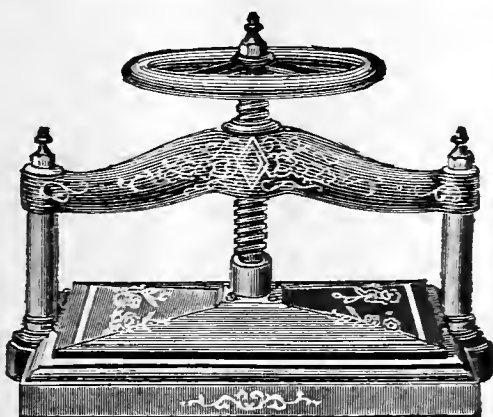
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Best Gilt-Edge Cards \$1.50 per 1,000. Special Prices in Large Lots.

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OUR Treasury, Bond, Bank-Note, Ledger and Parchment Papers are not excelled by any in the market. Our Scotch Linen Ledgers are strictly first-class in every respect, and we guarantee all these papers to be equal in quality to any of the standard brands. Our prices also are reasonable. Send for samples and examine them critically for yourselves.

PARSONS PAPER CO.,
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SCHOOL * SCRIBBLERS

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SCHOOL PADS.

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W. FREUND & SON.
ENGRAVERS

MONOGRAMS, CRESTS, SEALS
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STAMPING AND ILLUMINATING
125 STATE ST. CHICAGO ILL.

ENGRAVING DIRECT FROM PHOTOGRAPH.
NO DRAWING REQUIRED.
NO HAND WORK NECESSARY.
SEND (CHEAP, ARTISTIC
FOR PARTICULARS) CROSSCUP & WEST ENG. CO.
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An Aid to Study.

A Berlin school contains at present a scientific novelty of particular interest, namely a monster movable globe, made of copper, the work of a blind clock-maker, on the construction of which the energetic man spent seventeen years of his life. The globe, which represents the earth, turns on its axis by means of mechanism. An artificial moon moves around the globe in twenty-eight days and six hours, while a movable metal band, on which the hours are marked, indicates the mean time in the different parts of the earth. Round the upper part of the immense globe, which weighs a ton and a half, and whose surface measures no less than one hundred and twenty-six feet in diameter, spins a railroad car (capable of holding six persons), which serves to give a better view of the regions of the North Pole. The painting of the globe is done in oil, and necessitated the employment of two men during one entire year. The sun is represented by an apparition lighted by an immense Drummond calcium light, which enables the spectator to catch the origin and change of the different portions of the day and early dawn, the twilight, eclipses of the sun and moon, &c.—*Electrical Review*.

To preserve and brighten brass ornaments, wash the brass work with rock alum boiled in strong lye, and in the proportion of an ounce to a pint, and when dry rub with old tripoli.



FASHIONABLE NOTE PAPERS.

White, Cream, Azure, Auburn, Sauterne, and Hyson, wove; highly finished.

Linen, Antique, cream laid, in two thicknesses, mill finish.

The highly finished papers are all thick and comprise some new and delicate tints.

The Linen has the appearance of the ancient hand-made paper, put up with envelopes to match, in all the fashionable shapes, with steel plate labels; one quire at 50 cts.; two quires, \$1.00; four quires, \$1.50. Samples by mail. For sale by all dealers in Fine Stationery. Manufactured by

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IS USED WITH ANY GOOD COPYING INK.

NO PRESS REQUIRED.

This book is just the thing for office or home use, and for the traveler. The covers are flexible and books can be rolled up to occupy small space in the satchel when traveling.

VERY LIBERAL TERMS TO THE TRADE.

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MANUFACTURER OF

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AND GLASS INKSTANDS,

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Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Inkstands, Brass Hand Clips, Bill Files, Pen Hacks, Call Bells, Security Letter Box, Board Clips, Paper-Weights.

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WINDOW SHADE GOODS.

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LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

"THE BOSTON JOBBING HOUSE."

CHARLES H. WHITING,

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery. Miscellaneous and School Books.

PUBLISHER, MANUFACTURER OF BLANK BOOKS,

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Established 1816.

STANDARD MUCILAGE.

MAYNARD & NOYES,

MANUFACTURERS OF

BLACK WRITING INK,

Carmine, Red, Crimson, Blue, Violet, Copying, Marking and Stencil Inks, Writing Fluid and Ink Powders.

MUCILAGE—BEST QUALITY—FROM PURE GUM.

Send for Price Lists.

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BETTS'S Portable *Globe.

(TERRESTRIAL ONLY.)

WEIGHS LESS THAN 10 OUNCES.

THE GLOBE CONSISTS OF A FRAMEWORK OF steel wire covered with cloth, on which is printed a Map of the World, and can be expanded or collapsed at will. The cloth cover is of a durable material, made expressly for the purpose; and to secure permanence the coloring is produced at the press, with varnish colors. The Globe is about 15 inches diameter, being 4 feet in circumference.

For the convenience of suspending it by a cord the top end of the axis is furnished with a ring.

A neat, strong box is provided, in which it may be deposited when not in use.

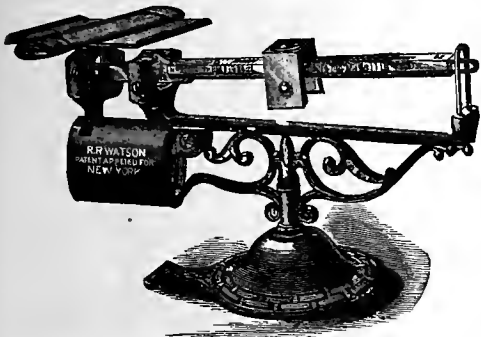
Sent by Mail on Receipt of \$5.00.



GLOBE OPEN.

GLOBE CLOSED

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The *New *Postal *Balance.

—* ABSOLUTELY ACCURATE. *—

None but Knife Edge Bearings.

Figures on top and both sides of Beam. For sale by all Jobbers. Send for Circulars and Prices.

R. R. WATSON, Stationers' Specialties,
49 MAIDEN LANE, NEW YORK.

THE "BARTLETT" PATENTED COPYING * PRESSES.

Gold Medal at Atlanta Exposition, 1881.

Silver Medal at Cincinnati Exposition, 1884.

SELF-ADJUSTING, PARTS INTERCHANGEABLE

The lower plate is drawn up against the stationary upper one; the most correct principle, and not liable to break. Low Prices. New Patterns. Sample and prices on application to

SAMUEL C. TATUM & CO.,
CINCINNATI, OHIO,

Makers of this and other styles of Copying Presses; also improved Press Stands and Water Tubs.

BETTER, and can be Sold CHEAPER than Any.

AMERICAN AND FOREIGN STATIONERY.

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— Envelope * Manufacturer, —

IMPORTED AND WHOLESALE STATIONER,

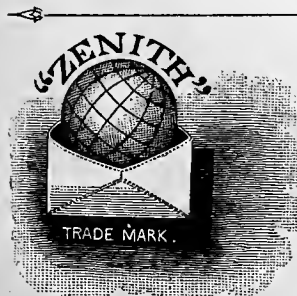
No. 505 Chestnut Street, Philadelphia.

NEW STYLES OF PAPETERIES FOR SPRING TRADE.

Arnold's Writing Fluids, French Copying Papers, Slate Pencils, English and American Writing Papers.

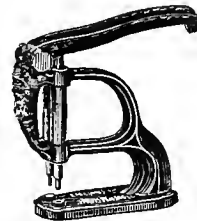
ENVELOPES IN ONE THOUSAND STYLES.

Complete Assortment of Commercial Stationery.



Filter Paper.

At a recent meeting of the London Chemical Society, a paper was read on "Toughened Filter Paper," by E. E. H. Francis. Filter paper that has been immersed in nitric acid, relative density 1.42, and washed with water, is remarkably toughened, the product being pervious to liquids and quite different from parchment paper made with sulphuric acid. Such paper can be washed and rubbed without damage, like a piece of linen. The paper contracts in size under the treatment and the ash is diminished; it undergoes a slight decrease in weight and contains no nitrogen. Whereas, a loop formed from a strip 25 mm. wide of ordinary Swedish paper gave way when weighted with from 100 to 150 grams, a similar loop of toughened paper bore a weight of about 1.5 kilogs. The toughened paper can be used with the vacuum pump in ordinary funnels without extra support, and fits sufficiently closely to prevent undue access of air, which is not the case with parchment paper. An admirable way of preparing filters for the pump is to dip only the apex of the folded paper into the nitric acid, and then wash with water; the weak part is thus effectually toughened.



Lipman's "INDISPENSABLE"
Is THE Eyelet Machine.
Also, the "Improved" and the
"Tri Patents."

New, LIPMAN'S UNIT Punch
for Punching, not Eyeletting.

Hover's MANUSCRIPT Paper
Saves your Eyesight and leaves
a Blacker Manuscript.

H. L. LIPMAN, 51 South 4th St., Philadelphia.

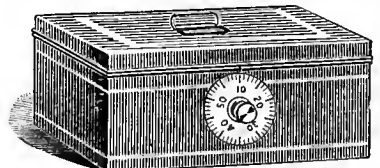
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ESTABLISHED TWELVE YEARS.

KEEN & DE LANG, Mfs.
222 La Salle & 105 Quincy Sts., Chicago, Ill.

STATIONERS' TIN GOODS.

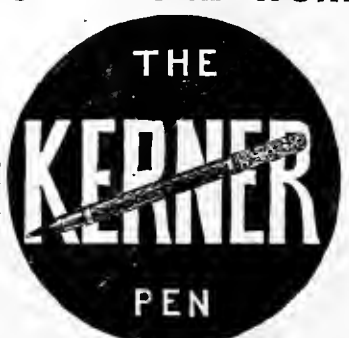


A full line always in Stock. Quality and satisfactory prices guaranteed.

MERRIAM MFG. CO., - - DURHAM, Conn.

BEST IN THE WORLD.

BEWARE OF IMITATIONS.
See that your pen is stamped KERNER
Pat. July 3, 1883.



PRICE \$1.00 AND UPWARD
Send for Illustrated Catalogue.

FOR SALE BY ALL FIRST-CLASS DEALERS.
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1847—PLATNER & PORTER MFG. CO., UNIONVILLE, CONN, U. S. A.—1885

E. B. RIPLEY, *President.*

—MAKERS OF—

F. A. CHAMBERLIN, *Treasurer.*

Horse-Shoe Extra Fine Flats and Best Linen Papers,

Offer a SECOND-GRADE LINEN superior to many first qualities so called.



ALDINE FLAX
Cream Laid Linens.

DOUBLE-SIZED, LOFT-DRIED,
FINE TEXTURE AND COLOR,
GOOD STRENGTH.



ALDINE FLAX
Cream Laid Linens.

THE FAVORITE No. 2 LINENS,
AND OF ITS CLASS THE BEST
IN THE MARKET.



We have in stock of Aldine Flax Cream Laid Linens: *Folio*, 11, 13, 14, 16, 20, 24 and 28 lbs.; *Royal*, 16 and 19 lbs.; *Demy*, 24 lbs.; *Double Cap*, 16 and 20 lbs.

One Mill runs constantly upon MACHINE-FINISH BOOK PAPER. Capacity, Seven Tons per Day.



CARTER'S INKS.

ACTUAL SALES (not including Samples given away):

5,079,888 Bottles a Year.

423,324 Bottles a Month.

16,993 Bottles a Day.

CARTER, DINSMORE & CO., Proprietors and Manufacturers,
Nos. 162 to 172 Columbus Ave., Boston; and No. 62 Cliff Street, New York.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet. ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 3.

NEW YORK, JULY 16, 1885.

WHOLE NO. 525.

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, July 14, 1885.

The Mexican journalists who are traveling over this country visiting our leading cities reached Boston last week and spent a few days in the city most enjoyably. They were received by the Commercial Club of Boston and royally entertained at the Parker House. The Boston Press Club also entertained the visiting journalists.

When we take into consideration the power of the press, and know that these prominent journalists are visiting our cities with a view of becoming informed relative to our great institutions, our manufacturing industries, our products, and our commerce, their visit is of vast importance, both to ourselves and to Mexico.

The time is not far distant when the Republics of Mexico and the United States will be as closely allied, commercially, as are the States of the Union, and this time will certainly be hastened when such gatherings of representative men of the two countries become more frequent. Such fraternal gatherings strengthen social ties and lead to profitable relations which must promote the commercial interests of all concerned.

When these Mexican journalists shall have returned to their respective homes, the impressions received during their tour concerning American finance, resources, products, facilities and commerce will be reflected in their journals. Then let us hope that the information gathered may be of such a nature as to benefit them and us. From good seed we expect good fruit.

The customary July quiet is beginning to show itself so far as the movement of merchandise is concerned. But if hands are idle brains are active, and the "head's" of our leading houses are planning for the fall trade. The Thorp Manufacturing Company has just finished the transfer of its stock, machinery, presses, &c., to its new building, and everything is now being arranged for the successful prosecution of its growing business. The success achieved by this enterprising company

last year in the way of sales has been surpassed even now at this early period, and orders for its handsome line of scrap-books, autograph albums, calendars, music rolls, &c., are still being received.

King & Merrill have brought out a pretty score-card for "whist or drive whist" parties. It is ruled for thirty-five hands played and shows points won and points lost, with a total column. Special places for names of lady and gentleman, the players, are provided on the card. Date, showing the time of game and the residence when played have also appropriate places on the card. The score-cards are of the best quality of 140 pound bristol, and are decorated with handsome colored silk cord and tassels. Rules of the game are printed on the book. The score-card is copyrighted by King & Merrill.

Samuel Hobbs & Co. have secured the Boston agency for Cameron, Amberg & Co.'s goods, letter files, cabinets, &c., and a full line of these goods will be kept in stock for the convenience of the city trade.

H. H. Carter & Karrick are preparing to present the trade with a line of calendars which for richness of material and artistic effect are far ahead of anything of the kind in the market. These calendars are really art works, and are very unique. In the special July number of THE AMERICAN STATIONER will be given a pen picture of the calendar.

T. W. Holley, manager of the American Pad Company, of Holyoke, was in the city last week visiting our leading stationers in the interest of pads. The American pads are sought for in this market, and Mr. Holley is always welcomed and books good orders.

A. L. D.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, July 11, 1885.

The various departments in the stationery trade report the conditions as identical with those indicated in recent reports.

The few minor changes that have occurred from time to time have been unimportant, and with no leverage in any direction. Matters are drifting with the slow current. The volume of sales now being reported is satisfac-

tory, while the orders are uniformly small, and the futility of attempting to force business is appreciated. Still, when an order is in sight the competition is sharp and determined. Prices continue firm, and the general level is undisturbed. Merchants are very guarded in their predictions for the future, but it seems to be the more common opinion that the present features will not undergo any marked change for a month to come. The recent strike of car drivers and conductors of the West Side Railway Company played havoc with our local stationers doing business on the West Side during its continuance. Happily, it has ended, the company seeing the error of discharging the men because of their participating in an association, and it urged the strikers to resume their work, the president of the company personally pledging the men discharged a fair hearing, which he gave them, and so far fourteen of the sixteen have been reinstated. "So endeth the great strike."

Gibbs & Brown have succeeded the firm of E. A. Snell & Co., 160 La Salle street, purchasing the entire stock, fixtures and good will. Mr. Gibbs was formerly the junior partner in the firm of E. A. Snell & Co., and is thoroughly posted in the general business of the old firm. W. W. Brown, his partner, has been in the book and stationery business for twenty years past, and brings to the new firm a large connection.

H. H. Hoffman & Co., blank-book manufacturers, are about to present to the trade their new "Perfection index," to be made in all sizes, for one, two or three thousand names. With this index you use the initial of the surname and Christian name—the first letter of each name being printed down the column of the index—to furnish the key to the firm. Every page of the index is the same, and it makes indexing reference easy and rapid.

Willging & Chiquet, book-binders, Fort Dodge, Ia., have put their trust in the popular firm of Snider & Hoole, requesting them to equip a complete outfit of bookbinders' machinery, &c., for their use, as they are just starting in business.

H. H. McAllister & Co. are pushing trade with renewed vigor. They are showing rare samples of Christmas cards and calendars, and are meeting with success. They have about sixty varieties, showing different Christ-

mas scenes. The hand-painted and frosted designs are meeting with great favor.

Nagle, Fisher, O'Brien & Co., 196 and 198 S. Clark street, manufacturers of blank-books and general bookbinders, paper rulers and printers, have been receiving encouragement in the shape of orders since their recent embarkment into business. The boys are quite popular and skilled workmen in their business, and will no doubt receive a remunerative amount of trade.

L. Schick, who for the past year has gone quite extensively into publishing, contemplates retiring from the book and stationery business with a view of devoting his attention to publishing exclusively. The old and popular book and stationery corner is in the very heart of the city and ought to find a purchaser very easily. The place is well known to the Germans for books and papers, and is considered a good opening for some wideawake man.

Frank Butler and wife have returned home after an extended tour of the East.

J. L. Rubel, vice-president and treasurer of the W. O. Tyler Paper Company, is in the East stirring the boys up. Noz.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER,
504 Walnut Street,
PHILADELPHIA, PA., July 14, 1885.

The wholesale stationers have been receiving a number of midsummer orders for staple goods, which, in their opinion, justifies the inference that there is a fair, in some things, an active distribution of goods. At Christy's, William Mann's, Lippincott's, Murphy's—at all the first-class houses—there are evidences of a good deal of business being done, even although this is the season of quiet. The goods are staple. Charles Cohen is receiving his foreign-bought supplies, and will be able to meet the highest requirements of his large trade. Novelties in stationery are springing up without number. Designers are designing with more taste and inventors are inventing with an eye to what the public most want. Two or three weeks more will bring out a long array of goods.

Wm. M. Christy's Sons report what they regard as a good midsummer trade.

Seaside trade or that which seaside visitors create is quite a feature at present.

William Mann's Sons are supplying the needs of their nearby trade, with staple stationery and report a good many orders from day to day. Stocks are evidently light in the country and no one cares to have much on hand.

The ink manufacturers have taken a fresh start, and are preparing to protect themselves against outside inks by the adoption of a similar policy of introducing them. It is easy to sell a bottle of ink if you give it away.

The J. B. Lippincott Company is doing well with summer literature, envelopes, writing papers and all that goes to make a seaside visitor comfortable.

Longhead & Co. are pushing their specialties vigorously and have now a large number

of orders on hand for the fall trade. The traveling agents send in good reports.

Langfeld, Turner & Andrews are filling orders for the Pacific Coast, and report a good home trade.

The boxmakers are having their summer leisure, but in some three or four cases firms have three weeks' or more fall work on hand. The retailers everywhere throughout the city are complaining. Visitors from Lancaster say that there is quite a demand there for artists' materials and fine designs in hand-painted goods. Amateurs are arising like locusts. A Reading man here last week reported a somewhat similar condition among the young devotees of art. A visit to Janentzky & Webber justifies these statements. This pushing firm is sending out a good deal of material to country towns. Its local business is quite good, this being the season of the year when young men and maidens who can hold a brush and can tell one paint from another imagine themselves unrecognized artists and saunter forth to furnish the world with the evidence of their latent fiery genius.

"Tell us some real good news," I asked one of our best-posted stationers.

"Collections are mighty bad," he said.

A tour of our patrons, and those who ought to be, shows quiet and contentment. Business among the stationers has its seasons, and more and more is crowded every year into a few weeks; then when the intermediate season comes the philosophic stationer fans himself and hugs the stove.

But there is a class of stationers who do not believe in fans or stoves in that way. Their study is to always have something new. The task is no easy one. They have not the chance to decorate their windows anew every week as have the dry-goods men, but they can have novelties if they will pay for them. Some of our progressive designers tell me that there is no reason why new goods cannot be as regularly brought forth among the stationers as among the gingham and calico retailers.

The Novelty Manufacturing Company will soon have something new.

The leather-bag manufacturers have orders to duplicate some of the more attractive lines of goods.

The Dennison Manufacturing Company is having a small-sized harvest. It has an excellent stand, is well-known and always has a fine display. P.

Paper to a New Use.

The multitudinous uses to which necessity or ingenuity, or possibly somewhat of both, has applied paper, or more strictly speaking, paper-pulp, are really as bewildering as they are astonishing. In the construction of boats and water-vessels, such as pails, barrels, bottles, &c., paper pulp is actually crowding wood and other materials quite out of the market. But still more remarkable is it that iron and steel have been obliged to yield to this soft but insidious and powerful enemy. Perhaps few people are aware of the fact that the same fibre that, in gossamer sheets, holds up the printed columns of daily news before our eyes as we rush along in the lightning ex-

press train, likewise forms the body of the car-wheels which bear the enormous weight of the passenger coaches. However, the wonders of to-day become the commonplace of to-morrow. American ingenuity and American "push" and intelligence have once more given an earnest of their power and intensity.

It may or may not be known to all readers of THE STATIONER that hickory, whalebone, hard rubber, iron and steel have in turn been made use of to construct a corset that would not break, bend or lose its shape. The tremendous strain brought to bear at times upon these articles renders it absolutely necessary that they should be constructed of an extremely fibrous and elastic material. Paper pulp meets all of these requirements not only successfully, but triumphantly. A New England inventor, now residing at Corsicana, Tex., by the name of John Hugg, after numerous experiments upon a plaster cast of the torso of the Venus de Milo, is said to have succeeded in producing a corset of paper pulp, elegant in outline, and warranted absolutely unbreakable, no matter what pressure may be put upon it. The advantages of this device are so manifest as scarcely to need enumeration.

First—A degree of strength as yet unattained by the use of steel, iron, whalebone, hard rubber, hickory ribs, celluloid, &c.

Second—The ease with which such a corset may be fitted to any figure while moist and plastic, and then hardened to such a degree as never afterward to lose its form.

Third—The almost incredible lightness of the paper corset—a fact of the greatest moment when it is stated that the corset of a large woman often weighs ten to fifteen pounds, owing to its great weight of steel ribs.

Fourth—Its extremely low price, bringing the paper corset within reach of the most modest purse, and adding health, happiness and longevity to thousands of families in our land.

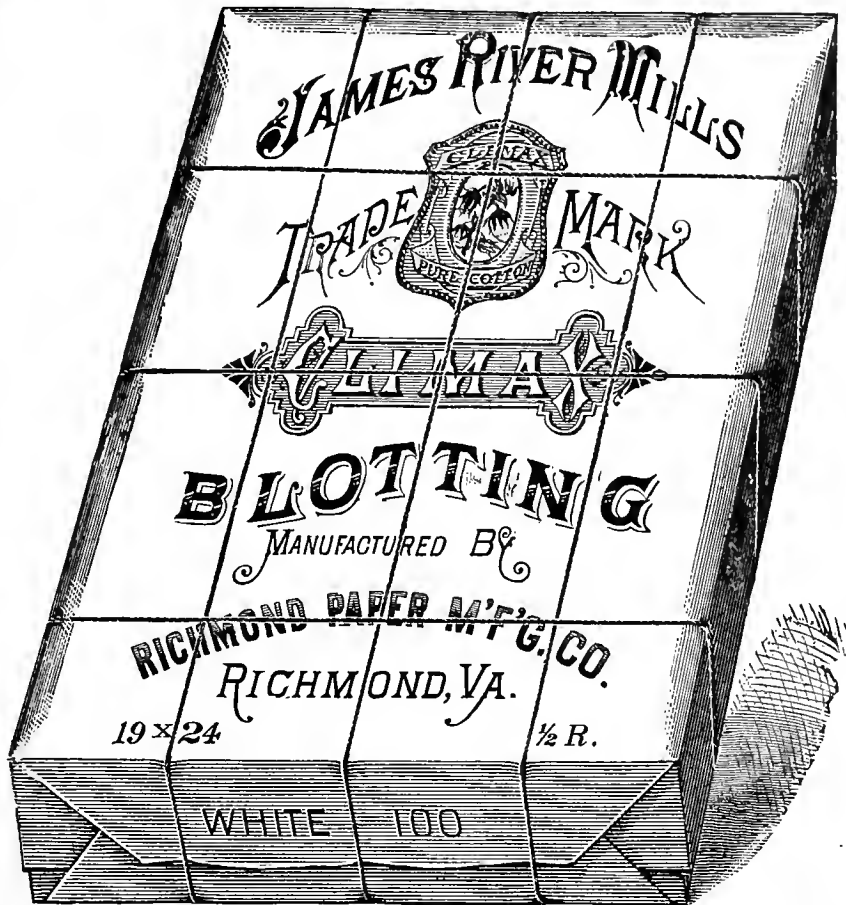
All in all, the paper corset may be called one of the wonders of modern inventive genius, and quite worthy to take its place beside the sewing machine, electric telegraph, telephone, and electric light.

The silver work of Burmah is much thought of by connoisseurs all over the world, and under the guidance of Europeans it is being improved, while the national characteristics are jealously preserved. The work is hammered, embossed, chased and carved, and sometimes cut into open tracery, though it is all made in the same way. It can be applied to any shape, and European patterns are often covered with Burmese work, but the native demand is entirely for such simple shaped articles as round bowls without covers or legs, betel boxes, small oval lime boxes, and such like. More intricate shapes are made for use in the palace at Mandalay. The Burmese artist treats silver in the right way, obtaining the greatest possible effect that the nature of the material allows. Many of the Burmese silversmiths are proficient in the art of Niello work, though but few are fond of it, because it entails working over a hot furnace and in sulphurous fumes. The design appears as if drawn in silver outline on a black ground. The articles made are cups, lime boxes, plates, knife handles, &c., and are all quite smooth, with a good polish.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

Extra Fine Papers

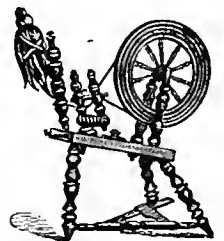
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SOLE AGENTS IN AMERICA FOR THE SALE OF

"J.A.P." FANCY STRIPED WRAPPING PAPER,

A Novelty which sells largely to the Dry Goods, Notions, Millinery and Druggists Trade, also to Paper Bag and Envelope Makers. Importers and sole agents for the celebrated ALL LINEN "PERFECTION" GLAZED COPYING PAPERS.

LAWRENCE BROTHERS,

LAWRENCE & BAXTER,

57 Shoe Lane & 48 Farringdon St., E. C., London, Eng. 39 Dey Street, New York.

LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF —

BLANK BOOKS,

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IMPORTERS OF

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48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

Mc GILL'S PATENT Fasteners & c.

FOR FASTENING PAPERS, SAMPLING DRY GOODS
AND FOR LIGHT BINDING OF ALL KINDS
PRICE TICKETING CLOTHINGS & c.
OVER ONE HUNDRED VARIETIES AND SIZES
MANUFACTURED BY
HOLMES, BOOTH & HAYDENS.
FACTORIES WATERBURY CONN.
— 25 Park Place and 22 Murray Street, New York. —

JAMES D. WHITMORE & COMPANY,

41, 43 & 45 Beekman Street, and 166 William Street, New York,

IMPORTERS, MANUFACTURERS AND WHOLESALE DEALERS IN

ELEGANT STATIONERY.The Latest Novelties in PAPERS, CARD BOARDS, MENU, GUEST and DINNER CARDS, STAMPED PAPETERIES, &c., always carried in stock.
MOURNING GOODS, in all Borders, a Specialty, prices of which are the lowest in the country for same class of work

PLATE PRINTING, ENGRAVING AND LITHOGRAPHING FOR THE TRADE.

Sample Books of Fine Papers sent on application.

WOLF BROS., Paper and Envelopes,

— MANUFACTURERS AND IMPORTERS —

Nos. 506, 508 and 510 Minor Street,

RAGS AND CHEMICALS.

PHILADELPHIA.

ALLES & CONANT,

78 & 80 Murray Street,

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Manufacture over One Hundred and Fifty
Styles of**FANCY WORK BOXES,**

WRITING DESKS,

Handkerchief and Glove, Cuff and
Collar, Manicure Sets, Jewel
and Odor Cases, &c.,

IN PLUSH AND LEATHER.

We invite you to examine our line if in
the city, or will send you a sample line
for approval.**JAMES A. WHITNEY,**
COUNSELOR-AT-LAW.Special attention given to Patent and Trade-
Mark Causes.

140 NASSAU ST., NEW YORK CITY, U.S.A.

JAMES A. WHITNEY,Solicitor of United States and Foreign Patents
and Trade-Marks,

No. 140 Nassau St., New York City.

American, Canadian, British and Continental Patents
obtained for Inventors on favorable terms, and in the
shortest possible time. Caveats filed, Reissues and
Design Patents secured. Trade-marks and Labels pro-
tected by registry at the U. S. Patent Office and in
Canada and Europe. Rejected Cases investigated and
reported upon. Interferences conducted. Opinions on
Questions of Infringement, the Validity of Patents,
&c., &c.Personal attention throughout is given to each
and every case—a matter of no inconsiderable importance
to those who wish STRONG CLAIMS and specifications
CAREFULLY DRAWN. Business may be transacted either
in person or by mail, and in every detail is kept in-
violably SECRET and CONFIDENTIAL.

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MENU'S
DINNER CARDS
PROGRAMMES OF
ORDERS DANCING
ROBERT SNEIDER 37 JOHN ST. NEW YORK.

Dunham's Patent Combination Tag and EnvelopeSAVES Postage, Envelopes, Addressing Letters, Sticking
Stamps, Delivering to Post Office.
DELIVERS Mail with goods via Express one to three
hours earlier than by Mail.

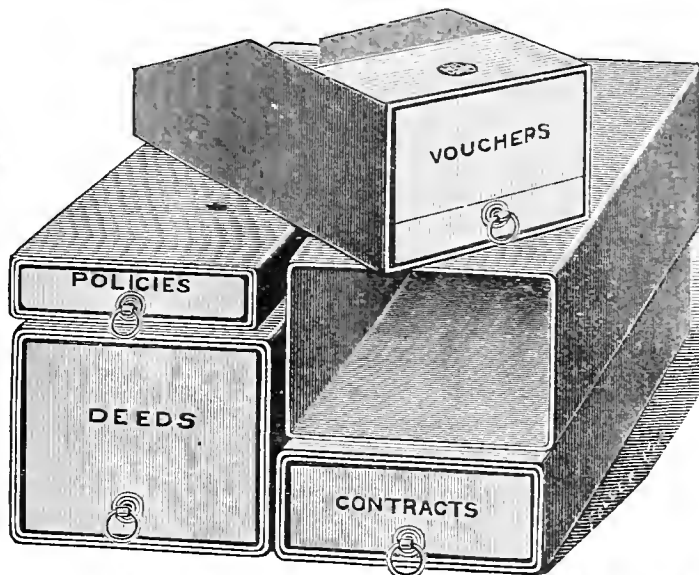
Buy of
our Agents or send
orders to **JOSEPH T. DUNHAM & CO.,**
Sole Manufacturers, 12 Cortlandt St., N. Y.
Special Discounts to Stationers. Send One Dollar for
Sample Lot by Mail.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.  Samples Ready in May.Represented by **R. L. THOMAS.****E. A. PORTER.****WM. JAEGER.****DOCUMENT BOXES AND ENVELOPES OF ALL STYLES.****Letter Files,
BOARD CLIPS,
Newspaper Files,**

&c., &c., &c.

SEND FOR ILLUSTRATED
TRADE CATALOGUE.**THE GLOBE FILES CO., CINCINNATI, O.**New York Branch:
No. 28 BOND STREET.Boston Branch:
166 DEVONSHIRE ST.Pacific Coast Agency:
204 SANSOME STREET,
San Francisco.Canadian Agency:
31 & 33 KING ST., WEST,
Toronto.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,**
EDWARD TODD & CO.
GOLD PENS


14 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal
cities. Trade List furnished on application.OFFICE OF
"PRINTERS' CABINET.""PEERLESS"
ROLLER COMPOSITION.**S. P. ROUNDS, Jr. & CO.,
PRINTERS'****Furnishing * Warehouse,**

ELECTROTYPING and STEREOTYPING,

No. 191 Clark Street, Chicago.

 Roller Composition, either in Bulk or Rollers
cast to suit press. Estimates cheerfully
furnished.

S. P. ROUNDS, JR.

A. WAGENER.

SOUTHWORTH, BULKLEY & CO.,


WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

**CRANE BROS'. All Linen Laid, Japan-
ese Linen and Ledger Papers.** **CORRESPONDENCE SOLICITED.****J. L. MCINTOSH,**
Numbering, * Paging, * Perforating,
EYELETING, PUNCHING, CUTTING,
58 & 60 FEDERAL STREET, BOSTON, MASS.Bound Check and Receipt Books, Numbered and Perforated
Eyelets of every description inserted.**SANFORD'S * UNIVERSAL * INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.**THIS** Stand has a metal cover spun on the neck of the bottle, swinging to
the right or left, which opens or closes it instantly, so that the cork can
be drawn and thrown away, leaving a perfect inkstand, with no cork to soil
the writer's fingers or table.Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are
put up in these elegant Inkstands, and can be retailed at same
prices as the old-fashioned corked bottles. **No Dealer can afford to be without them.**

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.

WE DESIRE TO CALL ATTENTION TO OUR

NEW LINES

— OF —

Fancy Writing Papers

— PUT UP IN —

AMERICAN BLOTTER TABLETS.These goods are strictly **FIRST-CLASS**, and of the **BEST** qualities ofPlated Cream, Vellum Linen,
Quadrille and Acme Linen.The four **NEW DESIGNS** on the covers make them very attractive, and will commend them to popular favor wherever offered.

— MANUFACTURED ONLY BY THE —

ACME STATIONERY AND PAPER CO.,

146, 148 & 150 Centre St., New York.

GANE BROTHERS & C^o
BOOK BINDERS' STOCK.
 88 WABASH AVENUE
 CHICAGO.
 A. E. LANE,
 RESIDENT PARTNER.

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of
Dance, Correspondence Stationery, &c.ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR
WORKMANSHIP. LOWEST PRICES.

HAVE YOU SEEN WHITING PAPER COMPANY'S
 "STANDARD" CORRESPONDENCE PAPERS
 AND ENVELOPES? THESE GOODS ARE SURE TO
 SUSTAIN THE COMPANY'S REPUTATION FOR
 MAKING THE BEST PAPER.

A. M. COLLINS, SON & CO.,

— MANUFACTURERS OF —

Cards and Card Boards

— FOR —

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

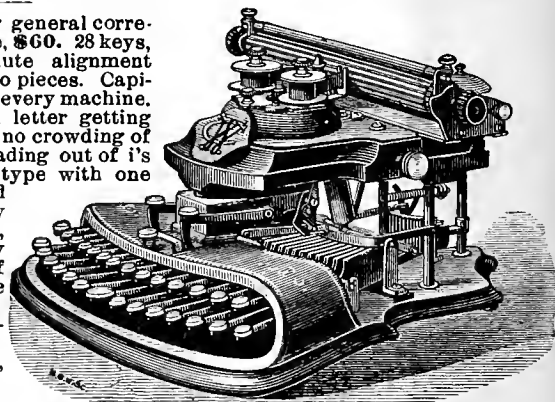
Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.**TOYS, DOLLS, GAMES.****C. F. A. HINRICHS, New York.****THE CRANDALL TYPE-WRITER.**

A NEW machine for general correspondence. Price, \$60. 28 keys, 84 characters. Absolute alignment until the machine falls to pieces. Capitals and small letters in every machine. Variable spacing, each letter getting its proper space, hence no crowding of m's and w's, and spreading out of i's and l's. Any style of type with one machine; styles changed in a few seconds. Few pieces in construction, all steel and iron. Only one style and size of machine made, hence its cheapness.

Motto — Great durability and exact work
 Illustrated Circular,
 Testimonials.

**JOHN A. CALDWELL, Agent, 64 Cortlandt St., New York.****W. O. HICKOK,**

— MANUFACTURER OF —

Bookbinders' and Paper Rulers'
IMPROVED * MACHINERY.

TO PAPER RULERS. — I have perfected and in practical operation an **IMPROVED COMBINATION STRIKER AND LAPPER**, which I will be ready to offer to the trade in a short time. An examination of the merits of this Striker and Lapper is cordially invited, believing that what I have to offer is superior to any other machine for the purpose now in the market. Write for particulars when contemplating the purchase of similar machines.

HARRISBURG, PA.**ROBERT SNEIDER,**

Steel and Copperplate Engraver,

DIE SINKING AND DESIGNING,

Plate Printing, Illuminating and Stamping,

37 JOHN STREET, NEW YORK.

"GET THE BEST."

DE LANG'S INKS

ESTABLISHED TWELVE YEARS.

KEEN & De LANG, Manufacturers,
 222 La Salle and 105 Quincy Sts., Chicago, Ill.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 319,351. Rocking Propeller.—Charles Toennies, Hoboken, N. J.

The combination, with a sled, of a rocking device forming a seat, a propeller-wheel which is mounted in the sled, and suitable connections for transmitting motion from the rocking device to the propeller-wheel.

No. 319,385. Safety Attachment for Bicycles.—Wm. Bevan, London, England.

No. 319,399. Music-Case or Portfolio.—Joseph R. France, James H. Yale and George W. Beury, Newark, N. J.

A music-case, consisting of a body of paper or other suitable material, provided with an exterior covering of a compound of nitro-cellulose, and a lining of fabric.

No. 319,416. Child's Carriage.—Fredrik H. Jury, New York, N. Y.

No. 319,417.—Embossing Machine.—John K. Krieg, New York, N. Y.

No. 319,426. Envelope Moistener.—Elisha Ryder, Hartford, Conn.

No. 319,458. Delivery Apparatus for Printing-Presses.—Calvert B. Cottrell, Stonington, Conn.

No. 319,459. Chain and Chain-Guide for Sheet-Delivery Apparatus for Printing-Presses.—Calvert B. Cottrell, Stonington, Conn.

No. 319,460. Sheet-Delivery Apparatus for Printing-Machines.—Calvert B. Cottrell, Stonington, Conn.

No. 319,470. Velocipede-Saddle.—Franklin J. Drake, Boston, Mass., assignor to the Pope Manufacturing Company, Hartford, Conn.

No. 319,473.—Paper-Cutting Machine.—Henry P. Feister, Philadelphia, Pa.

No. 319,543. Marking-Tag.—Aaron Appel, Chicago, Ill.

An improved marking-tag comprising a flat top layer and an under layer provided with a depression or groove forming a straight pin-receiving passage across the middle of the tag, combined with a removable straight fastening-pin adapted to pass through said passage, and when thus applied to extend beyond both ends of the passage, to admit of its engagement with the material upon which the tag is secured.

No. 319,544.—Machine for Stripping Printers' Rollers.—H. Baker, Catskill, N. Y.

In a machine for stripping printers' rollers, the combination of a perforated plate adapted to receive and closely embrace the core of the roller with parallel screw-shafts mounted to rotate on each side thereof, and with nuts traveling upon said screws, by which the plate is moved back and forth along the same to or from a bearing for one end of the roller.

No. 319,632. Fastening for Bag, Pocket-Book and Purse Frames.—Charles S. Shepard, Brooklyn, N. Y., assignor to himself and Louis B. Prahar, same place.

A fastening for bag, pocket-book and purse frames, consisting of two pairs of studs, and a rod having a knob hinged to one pair of studs and shutting down between the other pair.

TRADE-MARKS.

No. 12,198. Fine Writing Paper.—The Worthy Paper Company, Agawam, Mass.

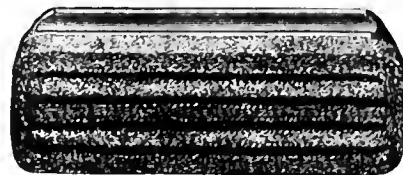
"The words 'Morris Mills.'"

Andrews' Dustless Eraser



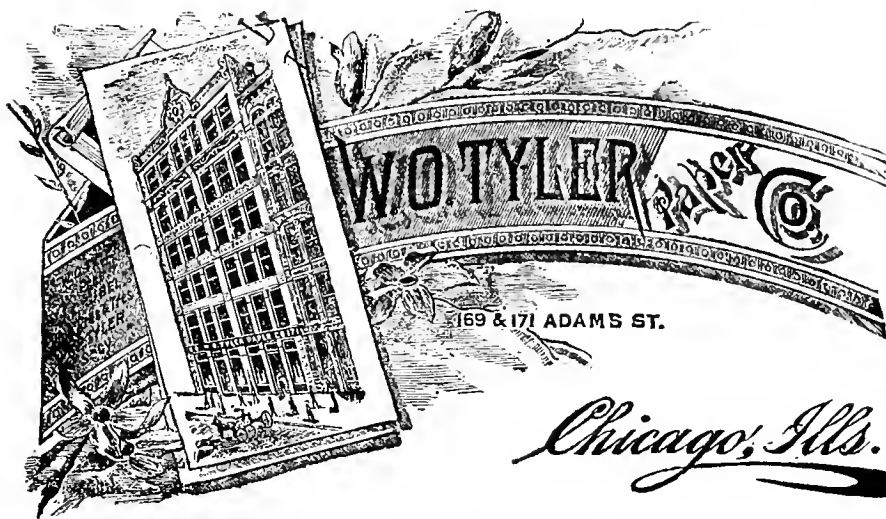
Is not a BRUSH,
BUT AN
ERASER

That erases all
the marks with
ONE stroke.



Moreover, it gathers the dust in the spaces, and does not flit it around like a brush. The wearing surface is on the edges of the felt, and it outwears any two erasers in the market. Ten of these are sold to one of any other kind made! It is the only perfect Eraser and our leading teachers have found it out. Patented and manufactured only by

A. H. ANDREWS & Co., CHICAGO AND NEW YORK.



155 William and
62, 64, 66 & 68 Ann Sts.,

NEW YORK.

Factory:
132 & 134 Essex Street.

PH. HAKE,

— MANUFACTURER OF —

Fine Visiting Cards, Envelopes,

FANCY AND WEDDING STATIONERY.

LARGEST LINE — OF — **ORDERS OF DANCE PUBLISHED.**

— SOCIETY PROGRAMMES FOR —

Masonic,
Knights of Pythias,
Odd Fellows,
Odd Fellows' Encampment,
Musicals, Base Ball,

Grand Army, Firemen,
Hose Company,
Mystic Shrine,
Elks, Military,
Bicycle,

Skating Rinks,
Camp Fires,
Church Festivals,
College Commencements, &c., &c.

NOVELTIES IN MENUS, GUEST FAVORS AND BRIDAL OFFERINGS, NEW BIRTHDAYS, BUSINESS OPENING CIRCULARS. VARIOUS SHAPES FOR DECORATION IN SATIN AND CARDBOARD.

SCORE AND TALLY CARDS FOR THE
FASHIONABLE GAME OF

PROGRESSIVE EUCHRE.

CHRISTMAS SOUVENIRS and

New Year Calling and Mailing Cards.

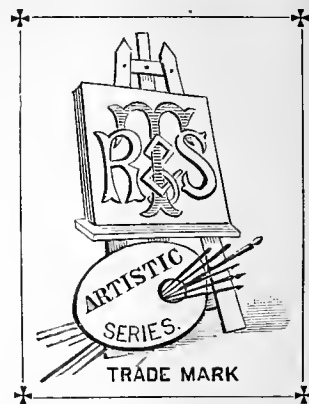
N. B.—The Largest and Most Artistic Line in the Market.

Represented by GEO. A. RAISBECK, GEO. W. KNOTT, C. S. PLUMMER.

RAPHAEL TUCK & SONS,

London, Paris, Berlin and 298 Broadway, New York,

Take pleasure in announcing the completion of their entire line of Cards for Christmas and New Year's, 1885-6.



THE cards bearing the Tuck trade-mark as above (easel and palette) have won a truly wonderful reputation throughout the world, owing to the originality and beauty of designs, excellent printing and elegant finish. Even in America, where we are comparatively unknown, we have, at the close of the Easter Season—our first in this country—been favored with complimentary letters and congratulations which were showered upon us from all quarters; and the press, too, mentioned us in the most generous and eulogistic terms.

Among the many complimentary letters received, we find the names of

REV. HENRY WARD BEECHER.
REV. T. DE WITT TALMADGE.
RIGHT-REV. BISHOP POTTER.
REV. DR. HOUGHTON.

REV. RICHARD NEWTON, D.D., Philadelphia.
REV. ROBERT COLLYER, D.D.
REV. MORGAN DIX, Trinity Church.
REV. GEO. LEEDS, Baltimore.

REV. PHILLIP BROOKS, D.D., Boston.

From the EXECUTIVE MANSION, Washington.

From the ACADEMY OF DESIGN.

Articles of praise in *New York World*; *Chicago Tribune*; *Boston Herald*; *Globe Republic*, Springfield; *Daily Independent*, Harrisburg; *Frank Leslie*; *Harper's Bazar*; *Philadelphia Ledger*; *Daily Times*, Troy; *British Whig*, Canada; *Geyer's Stationer*; *Rochester Herald*; *Daily Press and Knickerbocker*, Albany; *Daily Citizen*, Ottawa, Canada, and scores of others.

Be sure you see the entire line, consisting of nearly 450 distinct numbers. Same is in the hands of every important jobber throughout the States.

— GOLD MEDAL AWARDED AT WORLD'S EXPOSITION, NEW ORLEANS, 1885. —



THE ONLY LEDGER PAPERS EXHIBITED WHICH RECEIVED

THIS HIGH AWARD.

—O—
GOLD MEDAL,
Paris Exposition, 1878.
HIGHEST AWARD,
Berlin, 1878.
—O—



OUR TRADE-MARK.

—O—
HIGHEST AWARD,
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.
—O—

These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



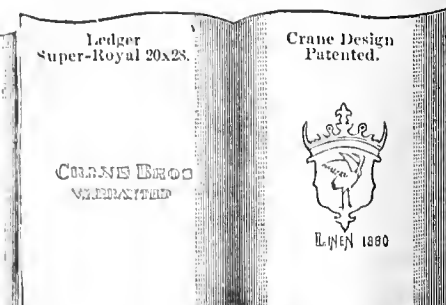
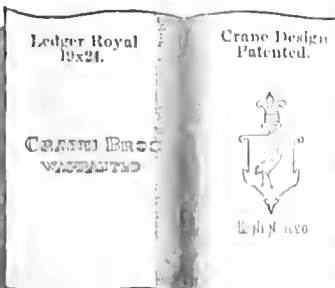
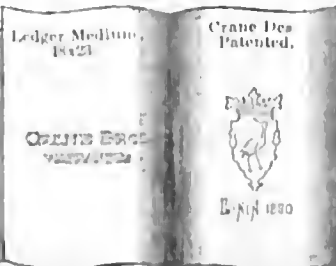
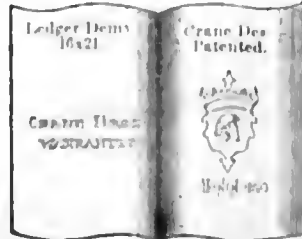
CRANE BROTHERS,

— MANUFACTURERS OF —

Linen Ledger and Record Papers

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Carl Vincent, publisher, Brownwood, Tex., has sold out.

Lou. Cleaver, publisher, La Grande, Ore., has sold out to Snodgrass.

Morgan Hedge, bookseller and stationer, Newman, Ill., has been burned out.

G. W. Leith has succeeded to the stationery business of H. C. Henry, Mason, Ill.

Anna H. Hyol, dealer in fancy goods, Bay City, Mich., has made an assignment.

Mrs. E. B. Bartlett, dealer in wall-paper, &c., La Porte, Ind., has been burned out.

George Wadleigh, dealer in fancy goods, Brockton, Mass., has made an assignment.

Ross & Crosby have succeeded to the printing business of Ross & Slocumb, Cambridge, Mass.

Martin & Peacock, publishers of the *Ledger*, Attica, Ind., have been succeeded by A. S. Peacock.

F. D. Weller, publisher of the *Graphic*, Peabody, Kan., has associated with him George M. Miller, under the firm-style of Miller & Weller.

Loughead & Co., Philadelphia, got up a very unique Fourth of July menu. It was a scroll ribbon tied, and had on one side of it a miniature facsimile of the Declaration of Independence, with the signatures of its signers. The menu was printed on the other side in old-style letter and spelling, a picture of the "Old Liberty Bell" occupying the centre. As appropriate to the day it was very effective, and was handsomely printed.

Southworth, Bulkley & Co., Philadelphia, make a specialty of dealing in odd sizes and job lots of paper. To further this line of their business they have started a monthly sheet, known as *Paper and Press*, for the exclusive purpose of advertising their business. This circular is well printed and betokens enterprise.

W. H. Parsons & Co., paper dealers, New York, having completed the repairs to their premises, 66 and 68 Duane street, from which they were burned out a few months ago, have returned to the old location.

The fourth complimentary excursion given by John C. Rankin, Jr., to his employees will take place on July 25. The barge Gen. C. A. Arthur will leave Pier 22, N. R., foot of Vesey street, at three o'clock P. M.

The Richmond Paper Manufacturing Company has issued a telegraphic cipher for use in ordering the celebrated "Climax" blotting-paper.

Francis R. Warley, printer, Cincinnati, Ohio, has assigned to D. Wulsin.

W. C. Steele, publisher, Sweetwater, Tex., has sold out.

Mrs. L. B. Baum, stationer, Newman, Ill., has been burned out.

H. Stuckwish, dealer in wall-paper, &c., Terre Haute, Ind., has made an assignment.

José Montable, of the firm of José Montable, Lopez & Brother, printers, &c., Laredo, Tex., is dead.

C. H. Parsons & Co., booksellers and stationers, Ogden, Utah, have sold out to Giesy & Spargo.

F. J. Chapple has succeeded to the book and stationery business of Rice & Chapple, St. Mary's, Ont.

James P. Rice has succeeded to the book and stationery business of Rice & Chapple, Brampton, Ont.

John A. Stutt, of the firm of James Stutt & Sons, manufacturers of paper, West Flamboro, Ont., is dead.

The Good Cheer Type-Writer Company, Greenfield, Mass., has been succeeded by the Tilton Type-Writer Company.

Execution has been issued on a judgment of \$221 against William A. Porter, dealer in printers' supplies, Philadelphia, Pa.

Richard R. Watson, stationer, 49 Maiden Lane, New York, was attached by Henry Morrison, and the sheriff took possession of his property on Friday last, since which time Mr. Watson has not been at his office. On Tuesday two more attachments were granted against his property. He was agent for the



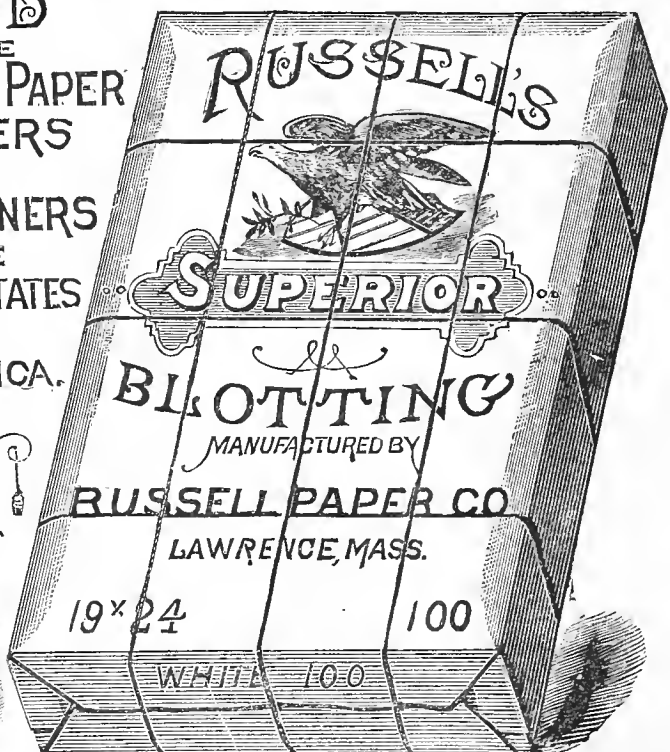
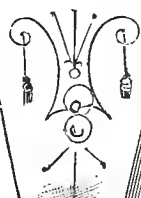
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



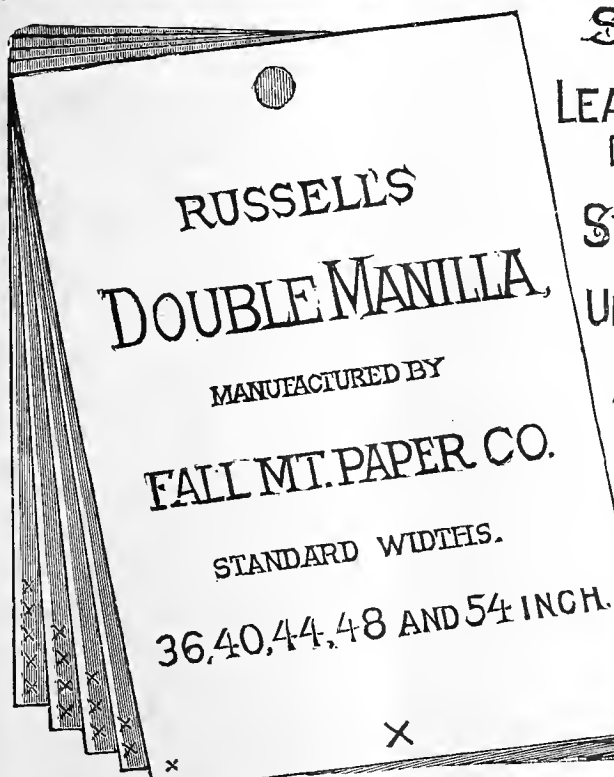
SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Facsimile of a Bundle of RUSSELL'S BLOTTING.

Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lin. Will outwear any other.

Regular Sizes in Sheets or Rolls.
Thickness of 24x36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

Philadelphia, Pa., Novelty Manufacturing Company. On Wednesday, another attachment against Watson for \$1,067.25 in favor of Reynolds & Merriam was granted upon the affidavit of Edward J. Merriam, who swears that upon his calling at Watson's place of business, he was informed by a clerk that "the boss skipped out about a week ago," and that since his departure he had written a letter saying that he was insolvent and directing the clerk to break the news gently to Mrs. Watson. Mr. Merriam also alleges that he examined Watson's books and discovered that the latter was insolvent.

Nines representing the houses of J. W. Whitmore & Co. and Dempsey & Carroll played a well-contested game of baseball on Saturday last on the Skelly grounds, the former winning by a score of 14 to 7. On Saturday next there will be a game between the winners named above and the Samuel Raynor & Co. nine, and all interested are invited to be on the grounds, which may be reached by taking the three r. m. Roosevelt street ferry-boat and the Newtown horse-car.

Among the New York creditors of E. & W. M. Osborne & Co., dealers in stationery and paper, Burlington, Ia., who has just failed, are: Warren, Fuller & Lange, \$4,529.20; Fr. Beck & Co., \$6,011.13; William Campbell & Co., \$124.55; Whiting & Campbell, \$587.52; Robert Graves & Co., \$1,282.77; Carey Bros., \$577.88; G. W. Allen Company (limited), \$647.57; Christy, Walcott & Co., \$1,299.02; J. Q. Preble & Co., \$100.90; W. H. Hill, \$280.44; Koch, Sons & Co., \$9.35; Union Bag and Paper Company, \$165.14. Other creditors are M. H. Birge & Sons, Buffalo, \$2,891.01; W. H. Mairs & Co., Brooklyn, \$1,392.28; Middletown Paper Company, \$158.14; Whiting Paper Company, \$596.13; Howell & Brother, Philadelphia. The assets of the concern consist of stock, \$26,000, and accounts, \$4,500.

C. F. A. Hinrichs is calling the attention of the trade to his large and varied assortment of dolls, the supply of which seems almost unlimited to one looking over the stock, which includes dolls of high and low degree, from the modest "rag baby" to those admitted to the most select juvenile circles. One line is composed of dressed dolls, and in connection with this it may be stated that Mr. Hinrich keeps a complete assortment of dolls' dresses, millinery, fancy goods, fans, umbrellas, jewelry, &c. Other lines include dolls with washable, non-destructible, wax and rubber heads, with bodies jointed or otherwise, the bodies varying from a plain, cheap article to the aristocratic one covered with white kid. Then there are German dolls and Jumeau dolls, while one line known as "models" has faces which are really works of art. The line of heads vary somewhat as to the hair, there being grades from the head upon which the hair is painted to that upon which the "amber tresses" appear in long genuine curls. One room in Mr. Hinrich's warehouse has been fitted up especially for the display of Berlin brass-plated ware. This miniature exhibition is excellent, and includes inkstands, ewers, lamps, waste baskets, candelabras, pedestals,

&c., all of which are very beautiful. This house is also carrying lines of imported albums, French work-boxes, Christmas-tree ornaments, Richter's and other mouth harmonicas, paint boxes, transparent slates, plaques, card-receivers, as well as an immense stock of tin, wooden and skin toys.

It is announced that the *New York Sunday Financial Journal* will suspend publication until October.

Fire, July 14, in the bookbinding establishment of J. L. Shoemaker & Co., at Sixth and Miner streets, Philadelphia, caused a loss of \$2,500.

A. S. Barnes, of A. S. Barnes & Co., returned from Europe this week, and was given quite a reception by his employees when he reached his place of business.

Fire, originating in a closet, caused a damage of \$5,000 to the house of Dr. W. C. Nile, editor of the *New England Medical Magazine*, Sandy Hook, Conn., on July 12.

Langfeld, Turner & Andrews are showing an extensive and varied line of leather goods, including among other articles card, letter and bill-cases and pocket-books, and report a goodly call for them.

Alles & Conant, manufacturers of work-boxes and portable writing-desks, report that they are having a very good trade, and that all of their goods now under way in their factory are sold. They have recently increased the number of their employees and will augment it still further during the coming week.

The certificate of incorporation of the Manhattan Ink Company, of New York and Brooklyn, has been filed with the Secretary of State at Albany, N. Y. The incorporators are William J. Quinlan, Jr., William J. Main and William M. Halsted, and the capital stock is \$3,000.

The report that Pickwick & Co. (Rufus C. Hartranft, proprietor), booksellers and publishers, Philadelphia, had called a meeting of creditors, turns out to have been an error, and is said to have arisen from the similarity in names with another concern which did call such a meeting. Mr. Hartranft, it is stated, is in good standing in the business community.

The Postmaster-General on Friday last opened proposals for supplying post route maps for the use of his department during the present fiscal year. The bidders were A. Hoen & Co., of Baltimore, \$14,700; Julius Bien & Co., of New York (the present contractor), \$16,800; Houghton, Mifflin & Co., of Cambridge, Mass., \$17,000; J. C. Entwistle, of Washington, D. C., \$13,900; Hatch Lithograph Company, New York, \$20,000.

The Pequest Manufacturing Company, Belvidere, N. J., manufacturer of paper pails, has been closed by the sheriff of Warren County. An old judgment against the Export Trading Company, of New York, which is alleged to be identical with the former company, was resurrected and placed in the hands of the sheriff, which resulted in the works being closed. The judgment was held by Mexican parties.

The Achert Company, artistic designer and lithographer, Nos. 117, 119 and 121 West Fifth street, Cincinnati, Ohio, made an assignment on July 13; preferences, \$5,740. Assets and liabilities are not made known. The company was incorporated last winter with \$35,000 capital, of which \$29,500 was paid in.

The office of the *Evening Herald*, Dayton, Ohio, was damaged by fire on July 12. The fire originated under a folding machine, from a cause unknown, and the chief injury was to that machine and surrounding materials. Insured for \$5,000. The *Herald* is owned by F. J. Wendell.

There has been filed in the office of the Secretary of State at Albany the certificate of incorporation of the International Postal Supply Company, the capital stock of which is \$2,000,000.

The firm of J. R. Mills & Co., stationers, &c., Cincinnati, Ohio, has been dissolved by the retirement of W. J. O'Neil. J. R. Mills will continue the business under the old style.

A meeting of the creditors of Sam Lendrum, stationer, Shreveport, La., will be held at the office of W. P. Ford, Clerk of the First District Court of Louisiana, on Friday, August 7.

Will F. Park, manufacturer of stationers' novelties, 57 Maiden lane, New York city, made an assignment on Wednesday to James L. Jackson, without preferences.

C. H. Parsons & Co., booksellers and stationers, Salt Lake City, Utah, have dissolved partnership, S. H. Giesy retiring, and the firm-style remaining unchanged.

A. G. Daniels, printer, Boston, Mass., has bought out the entire printing office of Geo. E. White of the same place, and has consolidated it with his own establishment.

Frederick P. Stone has been admitted to the firm of Whiting, Sumner & Co., law-book publishers, San Francisco, Cal., the firm-style remaining unchanged.

One of the Baughman Brothers, stationers, Richmond, Va., visited the trade here this week, as did also Mr. Gibbs, of E. C. Palmer & Co., New Orleans, La.

John E. Thomas has retired from the firm of Vosburgh, Whiting & Co., wholesale and retail stationers, Buffalo, N. Y., the firm-style remaining unchanged.

Trumpler & Abell, publishers of the *Sunday Dispatch*, Providence, R. I., have dissolved partnership. William Abell will continue the business.

Whitemore & McGee's paper-pail factory, Medina, N. Y., was destroyed by fire on Friday, July 10. Loss, \$7,000; insurance, \$3,000.

Charles M. Shortridge, publisher of the *Times-Mercury*, San José, Cal., has been succeeded by the *Republic* Publishing Company.

George D. Barnard & Co., manufacturing stationers, St. Louis, Mo., have been incorporated with a capital stock of \$200,000.

J. F. Baum & Co., booksellers and stationers, Vicksburg, Miss., have sold out to W. H. Stowers and Frederick Baum.

The office of the *Banner*, Keokuk, Ia., was burned on July 13.

The office of the Cleveland, Ohio, *Reporter* was burned on July 13.

Francis R. Warley, printer, New York city, has made an assignment.

O'Keefe Brothers, dealers in fancy goods, Worcester, Mass., have sold out.

J. M. Shellman, bookseller, &c., Westminster, Md., has made an assignment.

C. K. Russell, stationer, &c., Cadillac, Mich., has sold out to George Bradbeer.

Frank Houser has succeeded to the printing business of E. & F. Houser, Detroit, Mich.

Taylor & Sargent, publishers of the *Herald*, Yankton, Dak., have been succeeded by J. J. Sargent.

A. Ungar & Co., printers, St. Louis, Mo., have been damaged by fire. Loss covered by insurance.

Mrs. W. C. Easton, Howell, Mich., has sold out her news, &c., business to R. C. Whitacre.

Hussong & Laporte, stationers, &c., New Orleans, La., have been succeeded by Bernard Laporte.

Fulton & Co., dealers in fancy goods, Lawrence, Mass., have been succeeded by Lewis H. Bosworth.

Boutwell & Miller, publishers of the *Enterprise*, Leominster, Mass., have been succeeded by Joel D. Miller.

The special partnership of Peter C. Bacon, Jr., wholesale and retail paper-dealer, Boston, Mass., has been dissolved.

C. R. Whiting, trunk-paper printer, Newark, N. J., has been damaged by fire. Loss fully covered by insurance.

J. W. Brown has retired from the firm of Weeks & Melville, printers, New York city, the firm-style remaining the same.

Rice, Miller & Co., paper-box manufacturers, &c., Montreal, Canada, have changed their firm-style to Miller Brothers & Co.

At the meeting of the Newsdealers and Stationers' National Convention, held yesterday in Philadelphia, the American News Company was denounced for its high wholesale rate on 6 cent story papers, and a resolution was adopted suggesting that a new paper to retail at five cents and wholesale at three cents be started. The following officers were elected to serve for the ensuing year: President, C. W. Zieber, of Philadelphia; first vice president, Charles W. Drake, Boston; second vice-president, Wells B. Sizer, Chicago; recording secretary, E. P. Gray, St. Louis; corresponding secretary, Charles B. Swift, Philadelphia; financial secretary, W. C. Edwards, Hagerstown, Md.; treasurer, George W. Bell, Brooklyn. Chicago was selected as the place for the next annual meeting, and the convention then adjourned.

William Stahl, manufacturer of pocket-books, at No. 248 Canal street, New York city, made an assignment yesterday to William Forster. He has been in business over six years, and has had several partners, but has been alone since January 1, 1884, when he succeeded Haas & Stahl.

Louis H. Orr & Co., stationers and printers, Springfield, Mass., have sold their retail stock, comprising blank-books, office and fancy stationery, to James D. Gill, who will move the stock at once to his store. Orr & Co. will continue the printing and engraving department.

Andrew Dougherty, playing-card manufacturer, has issued a revised price-list, which shows some reductions.

Leonard Morris, stationer, Summerside, P. E. I., asks for an extension of time to six and nine months.

Francis Wood, the secretary of the Esterbrook Steel Pen Company, is summering at Beach Haven, N. J.

W. T. Oden has succeeded to the book and stationery business of Marshall & Oden, Fresno, Cal.

G. W. Shedden, publisher, Onaga, Kan., has been succeeded by Shedden & Midland.

Miss M. Robinson, fancy goods dealer, Los Angeles, Cal., has sold out.

C. E. Dinwiddie, stationer, &c., Malvern, Ia., has made an assignment.

J. E. Brierly, bookseller, &c., Birmingham, Conn., has made an assignment.

Howland & Carruthers, publishers of the *Hampshire Herald*, Northampton, Mass., have dissolved partnership. Howland will continue the business.

Composition for Crayons.

A newly patented composition for crayons consists of the following ingredients, combined in the proportions stated: Water, eight pounds; kaolin, fifteen pounds; wheat-flour, one pound; soapstone, one pound; paris-white, forty-five pounds.

A thick paste is made of flour and water, which is dissolved in eight pounds of warm water. The other ingredients are thoroughly mixed therein by agitation. The water is pressed out of this composition, which is squeezed through dies of suitable shape. The crayons harden by exposure to the air. This composition is said to make a crayon that does not require heat to harden, is free from dust, white in color, and by varying the proportions can be made of any degree of hardness, and which can be made in colors by coloring the water.

Birnie Paper Company,

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Xmas Nov Ities now ready.

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FINE NOTE PAPER
— IN THE —
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Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

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Standard

In antique and high
plate finish, made from
Best Number One plate
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four quire boxes, with
Envelopes to match.
Also, in 4-ream box,
and 1/2-M Envelopes to
match.
DISCOUNT TO THE
TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

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PAPER WAREHOUSE, BOSTON. MASS.

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ASK FOR THE Peerless White Safety Paper,

PATENTED JULY 29, 1884.

The Only Pure White Safety Paper in the Market.

Can be purchased at all the

WHOLESALE PAPER WAREHOUSES,

OR FROM

HENRY DAWSON, - - 58 Broadway, New York.

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THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. CO., of Hartford, Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled.

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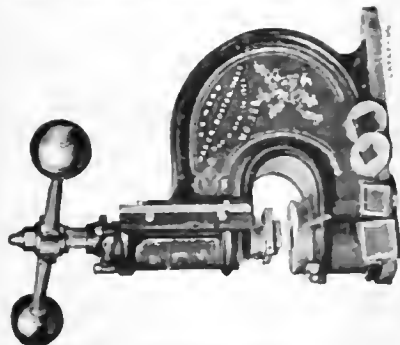
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THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

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J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching Paper, Academy Boards and Brushes,

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PATENTED * PAPIER * MACHÉ * PLAQUES,

Main White, Ebonized, Japanned, Gill Edged, Gold and Silver.

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Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Harbottle Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze for Imitating the Imported Limoges Ware; Repoussé Tools and Tapestry Painting Materials; Metallic Colors; Drawing and Painting Studies

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Manufacturers of fine LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated ANGLO-SWISS VERMILION. Send for Catalogue.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED JULY 10, 1885.

Albums.....	29	\$3,226
Books.....	416	41,031
Newspapers.....	185	7,104
Engravings.....	41	11,089
Ink.....	38	1,495
Lead Pencils.....	6	1,302
Slate Pencils.....	67	867
Paper.....	288	19,138
Steel Pens.....	.....	.....
Other.....	28	2,997
Totals.....	1,098	\$88,249

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED JULY 14, 1885.

Paper, reams.....	17,977	\$3,625
Paper, pkgs.....	622	6,787
Paper, cases.....	169	3,563
Books, cases.....	286	12,305
Stationery.....	203	15,998
Totals.....	19,257	\$42,279

STATIONERY EXPORTS FROM NEW YORK.

FROM JULY 7 TO JULY 14, 1885.

BOOKS, cases, to Liverpool, 13; to United States of Colombia, 11; to British West Indies, 4; to Bremen, 4; to Antwerp, 100 bbls.; to Brazil, 7; to Danish West Indies, 1; to Havre, 4; to London, 42; to Nova Scotia, 9; to Cuba, 3; to French West Indies, 2; to Genoa, 8; to Mexico, 5; to Porto Rico, 1; to Sandwich Islands, 4; to Central America, 4; to Naples, 11.

PAPER, to British West Indies, 1,927 rms., 43 pkgs.; to Mexico, 5,000 rms., 6 cs.; to Venezuela, 152 pkgs., 2 cs.; to Cuba, 7,500 rms., 80 pkgs., 3 cs.; to Liverpool, 100 cs.; to United States of Colombia, 197 pkgs.; to Hamburg, 5 pkgs., 1 cs.; to Brazil, 1,850 rms., 68 pkgs., 9 cs.; to Glasgow, 40 pkgs.; to Copenhagen, 11 cs.; to Bremen, 4 cs.; to Danish West Indies, 470 rms., 1 cs.; to Marseilles, 3 pkgs.; to French West Indies, 860 rms., 27 pkgs.; to Hayti, 3 pkgs.; to Porto Rico, 370 rms.; to Sandwich Islands, 4 pkgs.; to Central America, 22 cs.; to Argentine Republic, 2 cs.

STATIONERY, cases, to Liverpool, 42; to Mexico, 27; to United States of Colombia, 30; to Hamburg, 5; to Porto Rico, 2; to Brazil, 12; to Danish West Indies, 1; to British West Indies, 13; to Nova Scotia, 9; to French West Indies, 13; to Genoa, 1; to Venezuela, 2; to Hayti, 3; to Sandwich Islands, 10; to Central America, 7; to Argentine Republic, 2.

PERFUMERY, packages, to United States of Colombia, 42; to Hamburg, 5; to Danish West Indies, 100; to Liverpool, 10; to Cuba, 2; to Mexico, 252; to Brazil, 52; to Venezuela, 60; to Hayti, 1; to Sandwich Islands, 35; to Central America, 15.

TOYS, cases, to United States of Colombia, 4; to London, 47; to Dutch West Indies, 3; to Amsterdam, 5; to Havre, 34; to Liverpool, 1; to Cuba, 3.

INK, packages, to United States of Colombia, 5; to British West Indies, 3; to Mexico, 3; to Brazil, 33; to Venezuela, 2; to Porto Rico, 17.

PRINTING MATERIAL, cases, to Liverpool, 1; to Bremen, 3; to United States of Colombia, 1 pkg.; to Dutch West Indies, 1; to Antwerp, 93; to French West Indies, 2; to Brazil, 4; to Argentine Republic, 21.

SLATES, cases, to Venezuela, 4.

TYPE-WRITERS, cases, to Havre, 6; to Genoa, 1; to United States of Colombia, 1; to Argentine Republic, 1.

PENCILS, cases, to Liverpool, 5.

CALIGRAPHIS, cases, to Hamburg, 1.

PLAYING CARDS, cases, to London, 1; to Brazil, 1.

IMPORTATIONS OF PAPER.

FROM JULY 7 TO JULY 14, 1885.

R. F. Downing & Co., Polaria, Hamburg, 9 cs.
 A. F. Benoit, Pennland, Antwerp, 1 cs.
 Roth & Lips, by same, 15 cs.
 A. Haug & Co., by same, 4 cs.
 Keuffel & Esser, by same, 10 cs.
 New York Dyeing and Cleaning Company, City of
 Chester, Liverpool, 23 bs.
 A. Ireland, State of Alabama, Glasgow, 10 cs.
 H. H. Ross, by same, 1 cs.
 E. Hermann, Gen. Werder, Bremen, 8 cs. colored.
 Bannatt Brothers, Zaandam, Rotterdam, 4 cs.
 F. Alexandre & Sons, Westphalia, Hamburg, 9 bs.
 Charles Beck, by same, 4 cs.
 Allen & Ginter, Westphalia, Havre, 12 cs. cigarette.
 Berge Brothers, Ems, Bremen, 5 cs. colored.
 C. J. Wilson, Celtic, Liverpool, 1 cs.
 E. & H. T. Anthony, Lessing, Hamburg, 1 cs.
 L. De Jonge & Co., by same, 2 cs.
 A. Haug & Co., by same, 3 cs.
 Charles Beck, by same, 2 cs.
 Willy Wallach, India, Hamburg, 10 cs.

THE EFFECT OF COLD ON TIN.—It is stated in a recent number of the *Comptes Rendus* that, according to Herr Fritzsche, tin exposed at St. Petersburg last winter to a temperature of 40° below zero was converted into a semi-crystalline mass containing cavities like basalt. In masses of tin weighing from 55 to 65 pounds, these cavities in some cases had a volume amounting to nearly twenty-four cubic inches. According to M. Dumas, facts of this kind are not new in Russia; for instance, in one case the pipes of a church organ were so altered by the cold as to be no longer sonorous.

FASHIONABLE NOTE PAPERS.

White, Cream, Azure, Auburn, Sauterne, and Hyson, wove; highly finished.
 Linen, Antique, cream laid, in two thicknesses, mill finish.
 The highly finished papers are all thick and comprise some new and delicate tints.

The Linen has the appearance of the ancient hand-made paper, put up with envelopes to match, in all the fashionable shapes, with steel plate labels; one quire at 50 cts.; two quires, \$1.00; four quires, \$1.50. Samples by mail. For sale by all dealers in Fine Stationery. Manufactured by

MORGAN ENVELOPE CO., Springfield, Mass.

FOR SALE.

New No. 13 Tuerk Motor, with Governor.

(Never used.) Perfect Order.

List, \$315. Price, \$165.

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A Partner in a well-established Book and Stationery Business in a growing town, doing quite a jobbing trade; must have experience in the business.

Address F. C. C., care American Stationer.

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News, Book Lithograph, Manilla, Writing

PAPERS,

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✉ CORRESPONDENCE INVITED.

TRAVELERS ARE NOW ON THE ROAD

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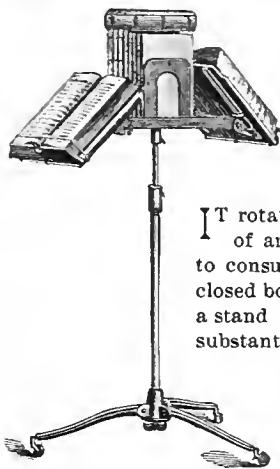
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DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU. WE HAVE THE LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

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It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 18×19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

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Steamer *Stockholm City*, chartered expressly by

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The largest entry ever made by any one importer of Fancy Ware in the United States.

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It will be to the advantage of our friends and customers to examine our samples before placing their orders elsewhere. **HORACE PARTRIDGE & CO.**

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THE AMERICAN DIARY

For 1886 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

THE AMERICAN POCKET RECORD

Is the most desirable form of PERPETUAL DIARY published; furnished in the usual sizes and styles of the ANNUAL DIARY. Special editions for advertising purposes when desired. These publications will be furnished on favorable terms to retail dealers. Special inducements to large jobbers.

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Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc. Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, JULY 16, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 125.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

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Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farnett & Co.....	Yokohama, Japan.
Wm. B. Denning.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Harros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barnadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

In a communication appearing in another column, a reader of THE STATIONER comments upon the advice as to ordering goods early, given in our "Roundabouts" a few weeks ago. There is force in what our correspondent says, but he must not construe the suggestion, which he attacks, too literally. It is doubtless true that the distributing trade are too frequently called upon to order much in advance of the time when they can best gauge the requirements and possibilities of their business; but they are as often at fault in not attempting to forecast their wants and in withholding orders, until it becomes almost impossible to ship goods, even when supplies are ample. There is need of judgment, with both the manufacturer and the dealer.

THE impulse which has been given in this country and in European manufacturing countries to the export trade, dates from 1876, as one of the results of the Exposition at Philadelphia, where Americans and Europeans for the first time had a good opportunity for comparing goods and notes. Ever since then there has been a tendency to overproduction, and the advance made has so revolutionized commerce that it is difficult to develop new outlets for the excess of commodities. But the United States have been singularly successful in extending their trade even with the comparatively slight effort which has been made to that end. That in face of European competition and the many disadvantages under which we labor, contrasted with the facilities which other countries enjoy, we should have accomplished so much, there is a moral which should not be disregarded.

SOME of our Southern correspondents send us cheering news. One of them informs us that "the country is safe," dismissing whatever doubt he may have had upon that point with the assurance that the crops, even in the most uncertain portion of the section of the country from which he writes, are secure to an extent which promises a fair yield, while in other portions the returns promise to be above the average and exceptionally good. If the agriculturist reaps an abundant harvest it is generally supposed that trade will be good. And so it will to the extent that the farmer is able to make it, but there are others whose assistance is needed to stir up the pool of stagnant commerce. Other than farming industries must be employed to increase consumption, and to secure the general movement of money there must be an extension of enterprise and industrial resumption all around. There is a seeming plethora of money uninvested, and the want of confidence which this be-

tokens is the most oppressive feature of trade. If capital is hoarded and not turned over and kept in motion, there is no chance, for enterprise and industry must wait upon its movement. We hope to see activity ere long in all things which influence trade. Good crops are not to be decried, but we want good buyers, and plenty of them, with a wider diffusion of money to develop them.

Roundabouts.

BY THE TRADE LOUNGER.

I have been noting the comment of people anent the street railway on Broadway, an institution which was fought vigorously and bitterly for many years, but is now an established fact. The change in public opinion is remarkable, and the relief to New York's most crowded thoroughfare equally so.

This is only a verification of the old saying that "You never know until you try." Even the opponents of the railway have changed or are changing their opinion, and some who deplored the building of the road now openly express their regret that it was not accomplished before.

It is said that the new line promises to bring about a change—some would call it "reform" in trade locations. Business, which has been leaving Broadway, is said to give promise of return, and some dealers on that thoroughfare are not slow to assert that they have begun to feel the impulse. It will take a little more time to develop the truth of this.

The half holiday seems to justify itself. There is really no need for late hours on Saturday, and business men are finding this out also. This is another instance of deriving knowledge from experiment and experience.

Nothing startling in the way of novelties has showed up as yet. There may be much in reserve, but, like everything and everybody else, there are times when designs and designers must "take a rest."

Here is a hint for somebody who is able to gather books, manuscripts or other mediums of information for the coming generation. Forty years from now the sum of \$1,150,000 will be paid at St. Petersburg, Russia, to the writer who will publish on December 1, 1925, the centenary of the Czar Alexander I., the best history of the reign of that monarch. The sum named will be the accumulation of \$37,500 set aside by Mr. Arantcheieff, in 1833, for the purpose mentioned.

In a letter to the Collector of Customs at New York, the Treasury Department decides that "so-called 'Leatherettes,' consisting of paper in sheets with a surface made to imitate leather, are dutiable at the rate of 25 per cent. ad valorem under T. I., new, 392,

for 'all other paper not specially enumerated or provided for.' * * * *

In another letter to the Collector of Customs at Boston, the same Department decides that "A lot of writing-paper and envelopes, valued at about \$175, brought by a passenger arriving in the United States, is not entitled to free entry as personal effects."

* * * *

The East and West River Railroad Company is endeavoring to put its tracks through John street, and the merchants on that roadway are making a vigorous protest. They have appointed a committee, consisting of William I. Martin, of Samuel Raynor & Co.; Felix Campbell, Thomas Barr, of Thomas Barr & Co., and Cornelius Perry, of Bulkley, Dunton & Co., to appear before the Commission to-day and oppose the scheme.

* * * *

In London, the latest craze in the papeterie line is the "El Mahdi." The paper and envelopes are of a solid turkey-red, and the upper right-hand corner of the paper is stamped in gold either with a design, the day of the week, or the city of residence.

* * * *

While the paper and envelope, from a practical point of view, are of little value, yet they are a sample of what can be done in certain directions.

* * * *

Among the fancy leathers, "seal" is in steady and active request, and is driving the alligator from the field.

* * * *

Somebody has been trying to "get in" on the tariff, but without success, as the following late decision of the Treasury Department will show.

* * * *

"Certain so-called printing-paper, but which, upon investigation, was found to consist of tissue-paper, generally used for wrapping and various purposes other than printing, is dutiable at the rate of 25 per cent. ad valorem, as 'paper, not specially enumerated or provided for.'"

* * * *

In relation to the conundrum propounded last week, I have received the following:

* * * *

"Ignotum per ignotus."

* * * *

"What is it? A revoluble elevatable emitter?"
"Tis a rhyming crank, or homogeneous "critter."

"Nemine dissentiente." "Ecce Homo!"

"Palnam qui meruit ferat." Send your chromo.

B.
R.

Answers to Correspondents.

L. wants to know who manufactures leatherette.

Ans.—Louis De Jonge & Co., 71 and 73 Duane street, New York. We believe that Riee, Kendall & Co., Boston, are also manufacturers' agents.

H. L. wants to know where he can get a good padding machine.

Ans.—Golding & Co., Boston, Mass.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Ordering Early.

To the Editor of The Stationer:

I notice under the head "Roundabouts, by the Trade Lounger," in your issue of 2d inst., advice to dealers to *place their orders early* and not "*deluge*" the manufacturer late in the season to such an extent that he cannot supply demands made upon him.

How would it be for the manufacturer to anticipate the demands of the trade and be prepared for supplying from a surplus awaiting a call? The jobber or retailer lays in his stock and takes his chances of selling, and has it when customers call for it. He cannot store away orders and fill them afterward, so as to have no goods left on hand.

Dealers are harassed and drummed for orders in the spring for goods which are to be shipped in the fall, in order that the manufacturer may not produce any more than he can sell; but the dealer is asked to order when he does not know but that the "crops," or whatever may control his locality financially, may decidedly change the requirements of his business, and "early orders" for the benefit of the manufacturer and publisher may ruin him.

If the farmer should wait and first get orders for his produce before producing it or sowing his seed, the manufacturer might go hungry, and if he should order a large quantity of the daily needs of his workmen for the coming year, and then find it necessary to "shut down," it might be rather burdensome for him to meet his bills, and yet this is "ordering early," so as to have the farmer know how much to produce.

Let the manufacturer and publisher do as the dealer and as the farmer do—go ahead and make his production, and meet the demands at current prices, and not lay the whole burden upon the dealers. A DEALER.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
G. C. Bedell.....		\$224
C. Brown.....		259
Clarke & Co.....		764
H. A. De Knatel (R.).....		750
H. Speth (R.).....		1,350
Bruner & Carman (R.).....		1,000
M. H. Carnish.....		200
F. Leslie.....		1,300

EASTERN STATES.

John B. Hill, Boston, Mass.....	800
Murray M. Wing, Boston, Mass.....	100
William Abell, publisher of the <i>Sunday Dispatch</i> , Providence, R. I.....	1,300
H. F. Faulkner, Boston, Mass.....	115
Brown Brothers, Lawrence, Mass.....	520

MIDDLE STATES.

Moody & Shaver.....	383
William F. Hartley, Philadelphia, Pa.....	665
John S. Fluck, Telford, Pa.....	1,000

WESTERN STATES.

B. Goodman, Chicago, Ill.....	800
Gray & Billings (Northwestern Lithographing and Publishing Company), Sioux City, Ia.	155
Frank Houser, Detroit, Mich.....	450
C. A. Pattee, Detroit, Mich.....	400
Readle Brothers, St. Louis, Mo.....	175
Thomas P. Foster, Cincinnati, Ohio.....	110
H. L. R. Stiles, Los Angeles, Cal.....	1,000
R. H. Andrews, Chicago, Ill.....	50
Hatton Snowden Company, Chicago, Ill.....	15,000
E. G. Dockson (Dockson Brothers), Springfield, Ill.....	65
C. M. Mathews, publisher of the <i>Leader</i> , Des Moines, Ia.....	2,250
Fred. Bachenroth, Minneapolis, Minn. (B. S.)...	5,363
George Hackstaff, St. Louis, Mo.....	213
James A. Bailey, Lincoln, Neb.....	155
Curtis Winn, Cleveland, Ohio.....	5,600

SOUTHERN STATES.

Thomas E. Price, Baltimore, Md.....	1,394
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CANADA.

T. S. Henry, Napanee, Ont.....	—
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LIENS RELEASED.

Albert Clark, publisher of the <i>Boston Times</i> , Boston, Mass.....	1,500
Henry Burkhardt, Cincinnati, Ohio.....	1,500
Warren Richards (Real).....	600

Market Review.

OFFICE OF THE AMERICAN STATIONER, I
WEDNESDAY, July 15, 1885. {

THE MONEY MARKET.—The stock market is active and higher and feverish. The money market is unchanged. Money is in abundance and rates are unaffected by the movements in the stock market. Call loans ruled at $10\frac{1}{2}$ per cent., closing at the outside figure, while the quotations for mercantile paper remain as before and are: Sixty to ninety days indorsed bills receivable, 3 to $3\frac{1}{2}$ per cent.; four months acceptances, 3 to 4 per cent., and good single names having four to six months to run, $4\frac{1}{2}$ to $5\frac{1}{2}$. Foreign exchange is very quiet, and, owing to the making of some security bills, is slightly weak. Posted rates for sterling are $\$4.84\frac{1}{2}$ @ $\$4.85$ for sixty days and $\$4.86$ for demand. Government bonds are weak and reported sales were: $\$20,000$ 4s, registered, 1907, at $122\frac{3}{4}$; $\$12,000$ 4s, coupon, 1907, at $122\frac{3}{4}$; $\$10,000$ 4s, registered, 1891, at $112\frac{3}{4}$, and $\$10,000$ do. at $112\frac{3}{4}$. Railroad bonds were active and strong, except West Shore firsts and Erie seconds, both of which declined under realizations.

THE PAPER MARKET.—There are no signs of improvement in the paper market, and the past week has not shown an increased growth of business. The transactions are still of small parcels, and very few large orders are now being placed. In news, most of the large contracts have been closed, and nothing in the way of activity is looked for. The Union Straw Board Company began its actual existence to-day, James E. Hayes, of New York, having been appointed general manager. The new schedule of prices for steam-dried boards has been issued, and our prices current have been revised accordingly. In hangings there is nothing new except the fact that most of the stainers were "caught" in the failure which occurred last week in Iowa.

THE STATIONERY MARKET.—Manufacturing stationers outside of their factories are not burdened with any great rush of business, although there is apparently a better feeling prevailing in the trade as a whole. Some points appear to be showing life and some fair orders have been received. Many novelties are still under way, and some striking ideas in papeteries and ream goods may be looked for. Blank-books are quiet, but the card men are doing a moderate business, probably better than some other branches of the trade. Staple goods move slowly, as does stationers' hardware, but in some allied lines, especially among the fancy goods, some fair-sized orders have been placed, and encouraging signs are shown for a good fall trade. Tissue paper for the making of artificial flowers is in good demand, and the new uses to which this article is being put promises a steady trade in it. Seals and sealing-wax hold their own fairly well. Collections are still reported slow, although there is a slight improvement over last month.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

New York Salesrooms: 336 Broadway.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— SOLE MANUFACTURERS. —

THE ROYAL IRISH LINEN WRITING PAPERS, made from PURE, UNWORN LINEN CUTTINGS, obtained in this district, where the manufacture of linen is carried on, to the exclusion of its cheaper substitute, cotton.

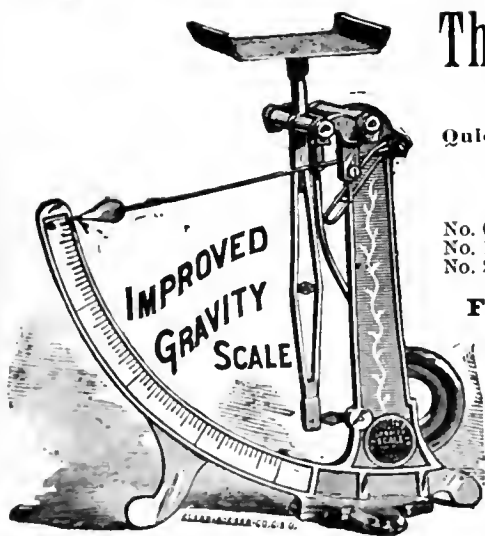
No RAGS or worn-out fabrics are used. This, combined with the most improved method of manufacture, produces writing papers unequaled for strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES. — There are Two SHADES or TINTS—the "Ancient Cream Shade," and the "Ancient Azure Tint." There are two SURFACES—the "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water-mark "Royal Irish Linen," &c., which can be seen by holding the paper against the light. The Paper and Envelopes are put up with Bands, in the same manner as the finest descriptions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.



The Improved Gravity Scales

ARE UNSURPASSED FOR OFFICE USE.

Quick Weighing, Attractive in Finish, Accurate in Construction, Convenient in Form.

— PRICE LIST. —

No. 0, $\frac{1}{4}$ oz. to 8 ozs.,	each, \$3.00
No. 1, $\frac{1}{8}$ oz. to 2 lbs.,	" 4.00
No. 2, $\frac{1}{2}$ oz. to 4 lbs.,	" 5.00

FOR SALE BY LEADING STATIONERS.

FOR TERMS AND PRICES ADDRESS

The Fulton Gravity Scale Company,
— CINCINNATI, OHIO. —

Scales handsomely nickel plated and packed separately in a wooden box

Sample Scale sent Prepaid by Express on Receipt of Price.

TO BOOKSELLERS

AND STATIONERS.

WITH a view of devoting myself exclusively to publishing, I desire to dispose of my Book and Stationery business.

The same is located on one of the most prominent street-corners of Chicago—a most excellent location for retail trade—and a well-known book and stationery corner for the last twelve years. Rent moderate. It is undoubtedly the best location for German Books in the city, while a well-kept News-stand would find a large demand awaiting an opening.

The store is thoroughly supplied with all desirable fixtures. The stock would be for sale in all or part to suit purchaser.

The stand has netted to me a large profit in past years, and but for the impossibility to give it, aside of my publishing business, the proper attention, I should not think of disposing of it.

This offer does not include any of my publications.

L. SCHICK,

128 & 130 Lake Street, cor. Clark,
CHICAGO.



COMMERCIAL, NOTE and INITIAL
SEALS FOR WAX.

J. F. REMMEY, TURNER

TURNING IN EVERY VARIETY. SMALL OVAL WORK A SPECIALTY.

IN IVORY, WOOD & METAL AND WAX SEAL MANUFACTURER:

92 Fulton St. (rear) NEW-YORK

ESTABLISHED, 1783

INKING ROLLERS for Card Plate, Bank Note and general Plate-printing purposes.

BEST WORK AT LOWEST RATES. SPECIAL PRICES TO THE TRADE.

Signal Corps Supplies.

The following statements show the awards made on proposals received under advertisement for furnishing stationery supplies to the Signal Corps during the fiscal year:

BIDDERS AND ITEMS.

M. A. Reay, New York, N. Y., items 37, 38, 39, 44.

J. J. Chapman, Washington, D. C., items 4, 5, 6, 18, 19, 55, 56, 69, 70, 85.

Stephen T. Smith, New York, N. Y., item III.

Woolworth & Graham, New York, N. Y., items I, 34.

Wm. A. Wheeler, Jr., New York, N. Y., items, 2, 3, 7, 8, 9, 10, 11, 14, 20, 45, 21, 46, 40, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 71, 72, 74, 76, 77, 78, 79, 80, 81, 82, 83, 84, 86, 87, 88, 89, 90, 92, 93, 107, 108, 109, 110, 113, 114.

John F. Paret, Washington, D. C., item 75.

Easton & Rupp, Washington, items 36, 41, 42, 43, 73, 91.

V. G. Fischer, Washington, items 12, 13, 15, 17.

SCHEDULE OF PRICES.

1.—350 rms. book paper, uncalendered, best machine finish, size 24 x 38 in., not folded, to weigh not less than 45 lbs. to the rm. of 480 sheets, full count, per rm., \$3.42.

2.—400 rms. map and book paper, superfine sized and super-calendered, cream tint, as per sample, size 19 x 24 in., not folded, to weigh not less than 35 lbs. to the ream of 480 sheets, full count, per rm., \$3.10.

3.—100 rms. folio post paper, white, wove, size 17 x 22 in., to weigh not less than 20 lbs. to the rm. of 480 sheets, full count, per rm., \$2.30.

4.—100 rms. flat letter paper, white, wove, size 10 x 16 in., to weigh not less than 12 lbs. to the rm. of 480 sheets, full count, per rm., \$1.42.

5.—75 rms. flat-letter paper, white, wove, size 10 x 16 in., to weigh not less than 10 lbs. to the rm. of 480 sheets, full count, per rm., \$1.19.

6.—50 rms. flat-letter paper, white, wove, size 10 x 16 in., to weigh not less than 7 lbs. to the rm. of 480 sheets, full count, per rm., 84c.

7.—60 rms. tea-cover paper, tint as per sample, size 20 x 25 in., not folded, to weigh not less than 36 lbs. to the rm. of 480 sheets, full count, per rm., \$3.30.

8.—25 rms. tissue manilla, 11 x 15 in., folded, 480 sheets to the rm., per rm., 16c.

9.—120 rms. quarto post, to weigh not less than 12 lbs. to the rm., to be ruled on three or four sides, as may be required, per rm., \$1.66.

10.—100 rms. quarto post, to weigh not less than 12 lbs. to the rm., 1/2 sheets, ruled two sides, 960 half sheets to the rm., per rm., \$1.66.

11.—100 rms. legal cap, white, ruled various widths, 14 lbs. to the rm., per rm., \$1.94.

12.—15 rms. envelope, buff or yellow, to weigh not less than 28 lbs. to the rm., per rm., \$3.

13.—20 rms. blotting paper, J. Parker, Sons & Co., No. 100, white, to weigh not less than 90 lbs. to the rm., per rm., \$9.75.

14.—10 rms. foolscap, white, ruled or plain, to weigh not less than 14 lbs. to the rm., per rm., —.

15.—80 rms. telegraph paper, per rm., \$1.43.

16.—500 lbs. telegraph paper, cut 6 x 9 in., securely put up in packages containing 1 lb. each, per lb., —.

17.—10 rms. strong, brown, rope manilla wrapping paper, 24 x 36 in., 50 lbs. to the rm., per rm., \$3.84.

18.—20 rms. strong, brown, rope manilla wrapping paper, 36 x 40 in., 120 lbs. to the rm., per rm., \$10.71.

19.—10 rms. strong, brown, rope manilla wrapping paper, 18 x 24 in., 40 lbs. to the rm., per rm., \$3.55.

20.—1,000 lbs. copying paper, 6 x 9 in., Mann's or Acme, securely put up in 1 lb. pkgs., per lb., 23c.

21.—500 lbs. copying paper, 10 x 12 in., Mann's or Acme, securely put up in 1 lb. pkgs., per lb., 23c.

35.—6,070 rms. book paper, to weigh not less than 4 lbs. to the rm., to be cut in sheets of size 8 x 10 in., and to be securely put up in 1 rm. packages of 480 sheets

each, full count, free from flaws. To be delivered at the price proposed (freight prepaid), free of cost of delivery, at the offices of observation located in the following-named cities, and as per the approximate quantities to be delivered during the year set opposite each. Albany, N. Y., 320 rms.; Bangor, Me., 160 rms.; Boston, Mass., 640 rms.; Buffalo, N. Y., 320 rms.; Burlington, Ia., 160 rms.; Chicago, Ill., 480 rms.; Cincinnati, Ohio, 640 rms.; Des Moines, Ia., 80 rms.; Detroit, Mich., 100 rms.; Leavenworth, Kan., 160 rms.; Logansport, Ind., 160 rms.; Nashville, Tenn., 150 rms.; New York, N. Y., 800 rms.; Philadelphia, Pa., 800 rms.; Pittsburg, Pa., 350 rms.; St. Louis, Mo., 350 rms.; San Francisco, Cal., 80 rms.; Washington, D. C., 320 rms.; per rm., 34 1/2c.

36.—1,000 white envelopes, 5 3/4 x 3 1/2 in., weighing 7 1/4 lbs. per M., exclusive of boxes and bands, per M., \$1.25.

37.—1,500 white envelopes, 8 3/4 x 3 5/8 in., weighing 11 1/2 lbs. per M., exclusive of boxes and bands, per M., \$2.02.

38.—1,000 white envelopes, 8 7/8 x 3 3/4 in., weighing 13 lbs. per M., exclusive of boxes and bands, per M., \$2.25.

39.—1,000 white envelopes, 9 3/4 x 4 1/8 in., weighing 15 lbs. per M., exclusive of boxes and bands, per M., \$2.55.

40.—40,000 manilla envelopes, X, No. 5, message, per M., 42c.

41.—75,000 manilla envelopes, XX, No. 10, per M., \$1.29.

42.—75,000 manilla envelopes, XX, No. 11, per M., \$1.49.

43.—75,000 manilla envelopes, XX, No. 12, per M., \$1.65.

44.—6,000 manilla (rope) envelopes, 12 1/2 x 7 in. (for original records), weighing 70 lbs. per M., exclusive of boxes and bands, per M., \$7.

45.—2,000 manilla envelopes, 7 x 11 1/2 in., per M., \$5.80.

46.—1,000 manilla (rope) envelopes, 12 x 5 1/2 in. (in forms), weighing 56 lbs. per M., exclusive of boxes and bands, \$4.73.

47.—2,000 manilla envelopes, 6 1/2 x 10 1/2 in., per M., \$4.

48.—500 gr. rubber bands, No. 14, A. W. Faber's or Davidson's, per gr., 7 1/2c.

49.—20 gr. rubber bands, A. W. Faber's or Davidson's, 00—1/4 in., per gr., 42c.

50.—20 gr. rubber bands, A. W. Faber's or Davidson's, 000—1/4 in., per gr., 51c.

51.—5 doz. calendars, japanned tin, plain, 3 part, complete with cards, per doz., —.

52.—10 doz. glass sponge cups, extra heavy, 3 1/2 in., per doz., 78c.

53.—10 doz. erasers, Rodgers', steel, cocoa handles, per doz., \$2.33.

54.—40 doz. erasers, rubber, A. W. Faber's, ink and pencil, small, per doz., 86c.

55.—10 doz. paper folders, ivory, 10 in., Congress, per doz., \$2.99.

56.—60 boxes paper fasteners, McGill's, assorted sizes, round and flat heads, 100 in box, per box, 19c.

57.—10 doz. inkstands, flat glass, extra heavy, 3 1/2 in., metallic top, hinged, No. 01, per doz., 65c.

58.—100 qts. P. & J. Arnold's genuine writing fluid, per bottle, 33 1/2c.

59.—100 pts. P. & J. Arnold's genuine writing fluid, per bottle, 17c.

60.—100 qts. Carter's combined writing and copying ink, per bottle, 46c.

61.—50 pts. Carter's combined writing and copying ink, per bottle, 23c.

62.—50 qts. Draper's Dublin ink, dichroic, per bottle, 50c.

63.—20 qts. Maynard & Noyes' black ink, per bottle, 25c.

64.—20 pts. Maynard & Noyes' black ink, per bottle, 13c.

65.—50 pts. Stafford's copying ink, per bottle, 19c.

66.—100 qts. Stafford's copying ink, per bottle, 36c.

67.—10 bottles Stafford's combined writing and copying carmine ink, 1 oz. glass stopper, per bottle, 11c.

68.—300 bottles Carter's crimson ink, 2-oz. glass stopper, per bottle, 13c.

69.—20 bottles Carter's combined writing and copying ink, cones, per bottle, 1c.

70.—400 boxes leads registering, Faber's artists, small boxes, 6 leads in a box, Nos. 2 and 3, long, per box, 19c.

71.—40 qts. mucilage, Stickwell's best, per bottle, 50c.

72.—20 pints mucilage, Stickwell's best, per bottle, 29c.

73.—300 bottles mucilage, 1/2-pint, best, with brush, cone shaped, per bottle, 12c.

74.—300 gross pens, steel, Gillott's, Nos. 294, 303, 404. Esterbrook's, Nos. 76, 122. Falcon, No. 048. Dreka's, Nos. 2, 3, and Washington Medallion, in equal quantities. Lyons & Patterson's, No. 1, average per gross, 49c.

75.—20 gross pencils, lead, A. W. Faber's, hexagon, Nos. 1, 2, 3, per gross, \$5.66 1/4.

76.—20 gross pencils, lead, A. W. Faber's, round, Nos. 1, 2, 3, per gross, \$4.11.

77.—5 doz. pen racks, French, 6 springs, universal, per doz., \$6.50.

78.—80 doz. penholders, A. W. Faber's, hest, assorted, per doz., 17c.

79.—10 doz. pencils, A. W. Faber's, red and blue, best, hexagon, per doz., 81c.

80.—5 doz. rulers, flat rubber, best, 18-inch long, per doz., \$2.49.

81.—300 pieces sponge, for cups, selected as to quality and of uniform size, per piece, 4c.

82.—300 spools tape, pink, No. 21, 72 yards each, per spool, 18c.

83.—30 lbs. twine, linen, white, per lb., 32c.

84.—300 lbs. twine, hemp, assorted sizes, per lb., 16 1/2c.

85.—100 lbs. wax, sealing, American Express, per lb., 24c.

86.—50 Conant's binders, note, size a, 7 1/2 x 10 1/2 in., each, 41c.

87.—50 Conant's binders, letter, size b, 8 1/2 x 11 1/2 in., each, 54c.

88.—20 Conant's binders, cap, size c, 9 1/2 x 13 1/4 in., each, 69c.

89.—5 doz. scissors, 6 in., Rodgers', per doz., \$3.75.

90.—5 doz. shears, No. 10, Rodgers', per doz., \$7.

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93.—100 books, letter copying, Mann's or Acme, white linen paper, full bound, heavy sheet, containing 1,000 pages each, size 10 x 12 in., with index in front, one leaf to the letter, with blotter after each leaf, to be lettered on back, and paged throughout, each, \$1.15.

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108.—1,500 books, manifold sheets, best white, 7 1/4 x 9 1/2, 100 to each book, with manilla paper back, each, 6c.

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Mosaics.

By mosaic, in the widest sense of the word, is to be understood the art of producing a design or painting by the joining together of small pieces of hard substances, either naturally or artificially colored. Hard stones, marbles and glass are the materials most frequently used in this kind of work. Two subdivisions may be made, differing according to the nature of the process: one, mosaics properly so called, the combination of many pieces by which a decorative surface is constructed; the other, inlays, in which various figures or spaces are cut out of a ground, and filled in with another substance or with different tints of the same material. There are almost endless varieties of both kinds.

The art of putting together small cubes or tesserae, as they are technically called, either in monochrome or in different colors, is of very ancient date, and was known to the Egyptians and the Assyrians. We have positive evidence, from the character of painted Egyptian ornaments, and the actual existence of many of their peculiar little amulets, that mosaic, in its minor form at least, was made perhaps in the time of the Pharaohs, and certainly before the Ptolemaic era.

Some Assyrian fragments, brought from Nimroud, include a few beautiful specimens inlaid in ivory, exactly of a mosaic pattern. The tesserae are minute, somewhat resembling the modern Roman mosaic, the colors, green, white and red, divided by gold lines. It is clear that flooring of this sort was known in the days of Ahasuerus, from a verse in the book of Esther, which tells us of beds of gold and silver in the palace of Shushane, "upon a pavement red, and blue and white marble."

In Greece mosaic pavements were laid down in the age of Alexander, and modern writers have referred to passages in ancient authors which would show that the ornamentation bestowed on the ground even excelled that spent upon the walls and ceilings. A curious anecdote has been quoted from one of them, who relates that Diogenes, the cynic, having gone into a private house adorned with magnificent pavement, on which was figured all the Olympian deities, turned round and spat in the owner's face, excusing himself by saying (in the way of further compliment) that it was the least noble spot he could find in the whole house.

The first authentic account to be found of any mosaic work in ancient Rome is given by Pliny, who says Sulla caused some "stone-laid" work to be made; and from his and other sources of evidence we are justified in assuming the time of its introduction there to have been about 80 years B. C. This date corresponds with the destruction of Corinth, when precious objects of all kinds were carried to Rome, and naturally created a wish in the minds of wealthy Romans to possess mosaic as well as other luxurious embellishments.

(To be continued.)

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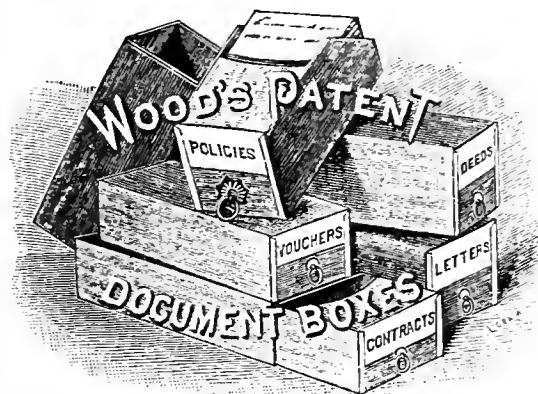
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Ancient Writing Ink.

The excellence of the writing ink used by the monks of the middle ages has often been remarked on, and many people think it is a pity that the secret has been lost. The excellence of the ink is a fact, but it is a mistake to say that the method by which it was made is not known. It is as follows, as given in a MS. written about the time of the Norman Conquest by a monk who called himself Theophilus: "To make ink, cut for yourself wood of the thorn trees in April or May, before they produce flowers or leaves, and collecting them in small bundles, allow them to lie in the shade for two, three or four weeks, until they are somewhat dry. Then have wooden mallets, with which you beat these thorns upon another piece of hard wood until you peel off the bark everywhere, put which immediately into a barrelful of water. When you have filled two, or three, or four, or five barrels with bark and water, allow them so to stand for eight days, until the waters imbibe all the sap of the bark. Afterward put this water into a very clean pan or into a caldron, and, fire being placed under it, boil it; from time to time also throw into the pan some of this bark, so that whatever sap may remain in it may be boiled out. When you have cooked it a little throw it out and again put in more, which done, boil down the remaining water into a third part, and then, pouring it out of this pan, put into a smaller one and cook until it grows black and begins to thicken, add one-third part of pure wine, and, putting it into two or three new pots, cook it until you see a sort of skin show itself on the surface; then, taking these pots from the fire, place them in the sun until the black ink purifies itself from the red dregs. Afterward take small bags of parchment carefully sewn, and bladders, and pouring in the pure ink, suspend them in the sun until all is quite dry, and when dry, take from it as much as you wish, and temper it with wine over the fire, and adding a little vitriol, write. But if it should happen through negligence that your ink be not black enough, take a fragment of the thickness of a finger, and putting it into the fire, allow it to glow, and throw it directly into the ink."—*American Druggist*.

The United States Government is the greatest printer in the world. The aggregate number of governmental publications issued annually amounts now to about 2,500,000, of which about 500,000 are bound volumes. This is the maximum. But a moderate estimate will put the aggregate publications of the Government from the beginning until to-day at 30,000,000 to 40,000,000.

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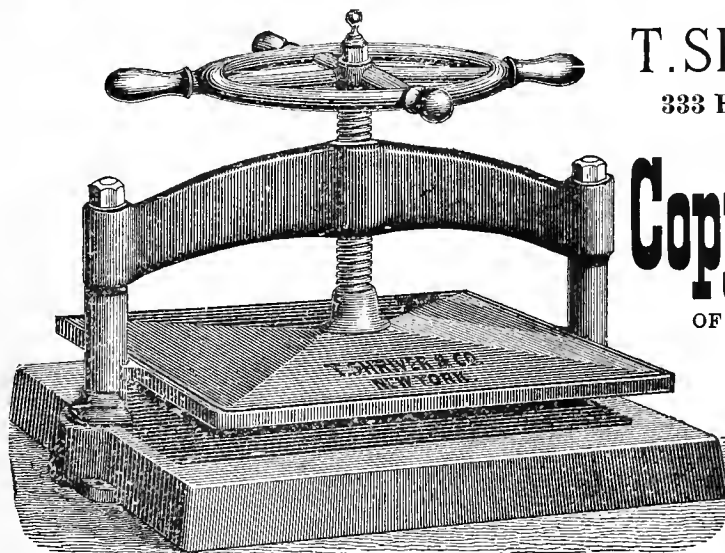
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Obituary.

J. W. KING.

J. W. King, of Xenia, Ohio, died on July 9. He was a leading citizen of that place, interested in many of its business enterprises, and a member of a number of firms. Mr. King is also said to have been connected with two Eastern paper mills of importance.

GEORGE E. MARSHALL.

George E. Marshall, president and treasurer of the Montague Paper Company, died at his home, Turner's Falls, Mass., on Thursday night of last week. Mr. Marshall was born in Lunenburg, November 16, 1832, his ancestors having emigrated from England and settled in Newburyport. He was educated at the Lawrence Academy in Groton, and learned paper-making with his father, and at twenty years of age he had a thorough knowledge of the business as it was carried on at that day. After working for eight months in W. S. Whiteman's paper mill at Nashville, Tenn., where S. E. Crocker, a brother of the late Col. Alvah Crocker, was also engaged.

Mr. Marshall came East and entered the employ of Crocker, Briggs & Co. as foreman of their then new mill at Lawrence, which position he held for four years. The next three years he spent in West Newton, Pa., as manager of a paper mill, at the end of which time he became superintendent of Bremaker, Moore & Co.'s paper mills at Louisville, Ky. That firm was the pioneer in the making of supercalendered book paper in the West, and during his stay with it, he superintended the construction of its chemical wood and straw pulp mill at Laurel, Ind. In 1871, at the solicitation of the late Col. Alvah Crocker, Mr. Marshall returned East and took charge of the building of the mills of the Montague Paper Company. In 1875 he was elected treasurer of the company, he having then been its president for several years. He was also a director in the Crocker National Bank. He was of an inventive turn of mind and took out several patents, covering processes for producing chemically and mechanically prepared pulps for paper. He had a practical knowledge of paper manufacture second to few, if any, in the country, and in his own specialty stood at the head. As a business man he was clean, straightforward and reliable; a man whose counsel was often sought and whose judgment was seldom at fault. He leaves a wife, Lydia Farwell, a daughter of John H. Farwell, of Isehua, N. Y., to whom he was married in 1858.

Reversible Envelope.

A new reversible safety envelope comprises the following features: A pouch, bag or pocket, whose mouth-margin, having been pasted externally and folded over so as to make a double-ply lip, is creased at two places and doubly perforated, and being folded twice over, receives a tape, by which, in connection with such creasing and folding, it is enabled to securely retain any description of dry contents, however finely divided—such, for example, as the smallest grain or seed, or any kind

of powder. The sheet of paper or blank out of which the envelope is formed extends in the shape of a leaf or fly whose obverse and reverse faces are capable of alternate use for the respective addresses of the shipper and the consignee. Wings upon the sides of this fly, having suitable orifices and fastening tape, enable the fly to be temporarily secured with either address exposed to view at will of the sender for the time being, or of being unfastened with the facility prescribed for open mail matter. The "blank" out of which this envelope is made

consists of a single sheet of manilla or other tough paper.

In using the device, the material to be mailed is deposited in the pocket, whose mouth is then folded twice over and tied down. Accurate folding, so as to bring the eyelets in register for the fastening tape, is facilitated by the well-defined shoulder of the two-ply portion, formed by pasting together in the manner stated. The construction is such that the folded and tied wings co-operate with the folded and tied bag-mouth to securely seal the receptacle against any possible accidental escape of contents, without opposing any difficulty in the way of their examination by the postal authorities.

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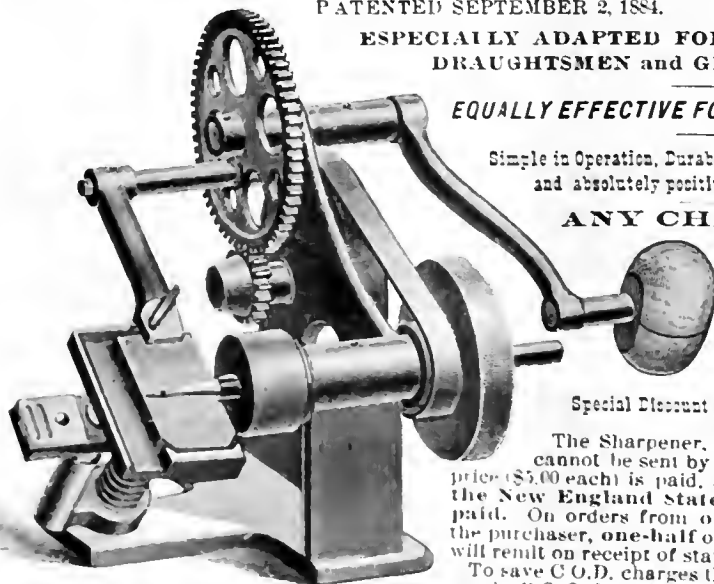
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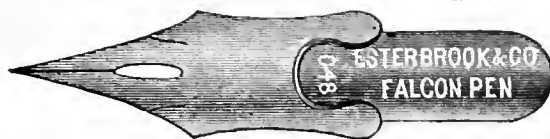
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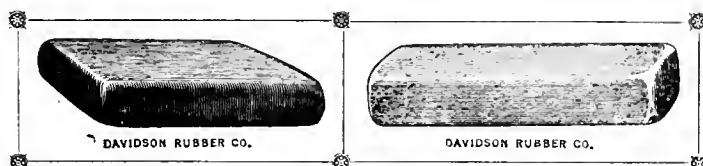
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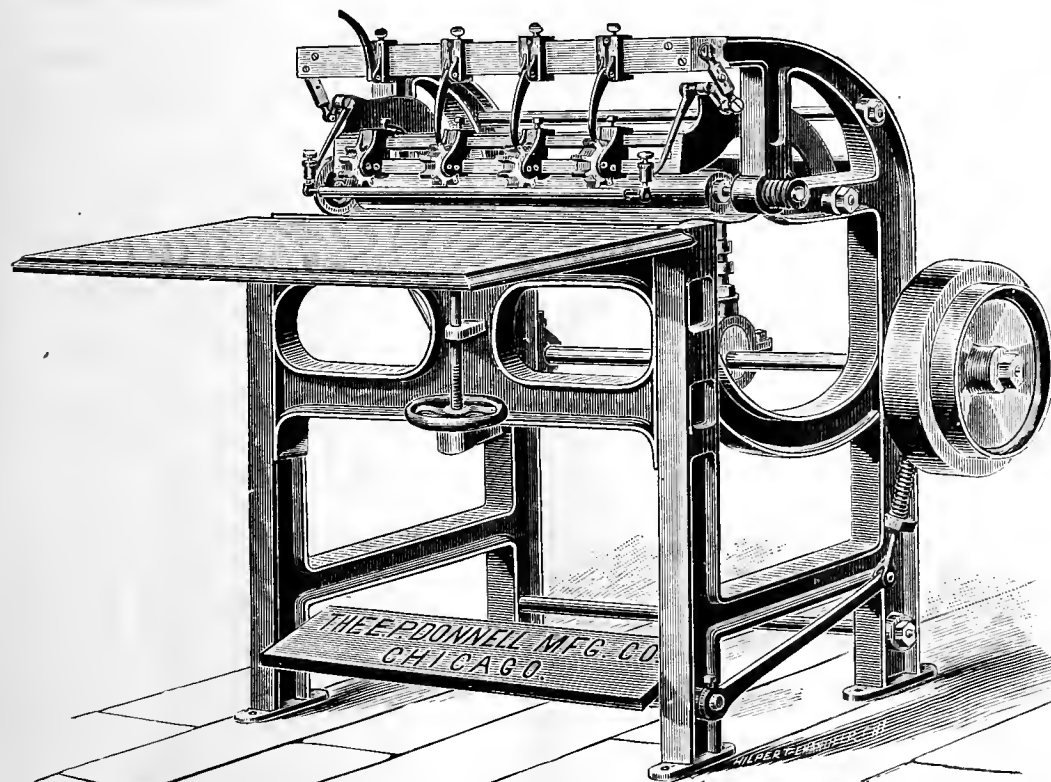
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This machine can be supplied with a **NUMBER OF HEADS**, which are adjusted to any distance, from one-quarter inch to the distance on the head stock of 25 inches long. **SIXTEEN NUMBERING heads** can be easily operated on this machine with one impression. The heads can be detached from the stock in a few seconds; it has vibrating ink distributing rollers, and the figures **ALWAYS HAVE THE SAME SHADE OF IMPRESSION**.

The power clutch is **POSITIVE**, each imprint can be stopped by simply raising the foot from the treadle—a child can use it.

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The cam movements on the machine allow the operator to place a number of sheets under the head, and the impression is self-acting from one-quarter inch to the thinnest sheet of paper. One of these machines, with two heads, will do more than double the amount of numbering than any two foot-power machines.

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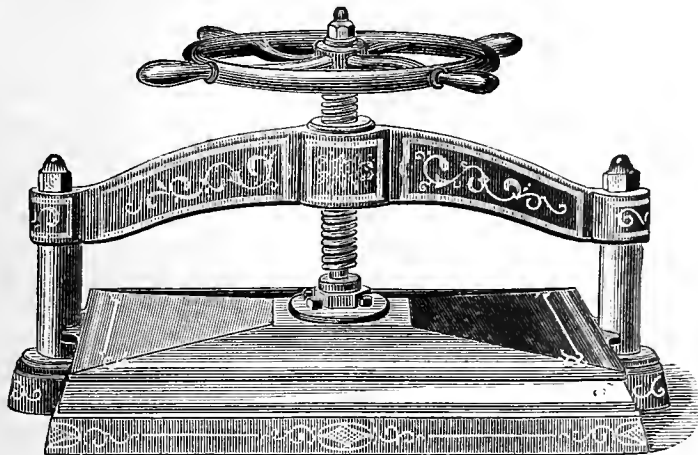
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In order to cast a bronze statue properly we require a mold made in one piece, with proper inlets for the metal and proper outlets for the air, and a core properly held in the centre of the cavity of the mold, says the *English Illustrated Magazine*. If the core were not supported in some way it would touch the walls of the mold, and leave at each point of contact no space to be filled by the bronze. The difficulty of poising a core inside a statue of complicated form so as to leave a space all round between core and mold would seem very great; but when we are told that the space so left must be accurately proportioned to the strength required in that particular part, it would seem a matter of infinite difficulty. It is, in fact, one of the most serious problems an artist can have to solve. There are, however, several ways of forming the core and fixing it in the mold. The simplest is that described by Benvenuto Cellini as having been used by himself when he was called on to cast the figure of the Nymph of Fontainebleau for Francis I. He modeled the figure—a recumbent one about seven feet long—in high relief, with a background of beasts of the chase, hounds, &c., of a somewhat lower relief, in a poor sandy clay of marl. This work, when finished, was carefully dried, shrinking considerably during the process.

When quite dry he placed it in a kiln and fired it, burned it, in fact, into a terra cotta; but, as it was made of a poor clay, it would yield only a very soft, porous terra-cotta, and be very friable. This was exactly what he wanted. He then overlaid the whole of the work with an even layer of wax about half an inch thick, or rather less, which brought it back to the original proportions. The layer of wax was then carefully finished in every respect, and was then covered over to a certain thickness with a mixture of bone-ash and tripoli powder, ground up with a solution of cow-dung and various other ingredients into a smooth paste. This paste, being mixed in certain proportions with ordinary fonder's loam, was then laid on in thick layers till the mold had reached the required thickness. The tubes through the walls of the mold, to give ingress to the metal and to afford exit to the air, were made by means of rods of wax which were attached at one end to the wax model and were built up in the substance of the mold, their unattached ends coming through to the outer surface. When this outer coat or mold was dry, Benvenuto put the work into a kiln or oven, and gradually heated it up until the wax inside melted and ran out at the holes left by the melted wax rods. When no more wax would run out he increased the heat of the oven until the mold became red-hot. The object of this was twofold: First, to remove by combustion every particle of wax that might have been absorbed by the mold or have been unable to escape through the holes; and second, to drive off every particle of moisture. This object having been attained, he melted

and poured the bronze into one of the holes, which thus entering the cavity left by the melted wax, took the form of the latter. The other holes, or rather, tubes, afforded a ready escape for the air, which, when suddenly compressed by the weight of the metal and expanded by the intense heat, would, without such means of exit, burst the mold like a bomb-shell, to the destruction of the work and the imminent danger of all engaged in it.

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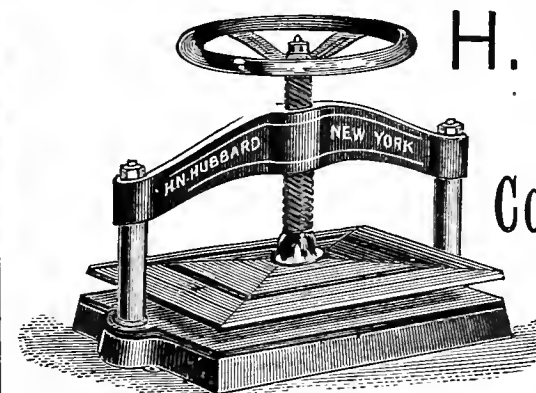
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JUL 24 1885

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.---NO. 4.

NEW YORK, JULY 23, 1885.

WHOLE NO. 526.

Correspondence.

CINCINNATI.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, July 20, 1885.

There is an improved feeling in business in Cincinnati all around. People who are returning from the East report that the depression in business weighed more heavily there than here. Stationers, the never-failing, ever-reliable and exquisitely-sensitive barometers of trade, are exhibiting evidences that there is a generally improved feeling in the increase of inquiries they receive for mercantile stationery, as well as in the increase of orders they receive for it. Reading the barometer at the present moment they interpret it to mean that the fall trade will set in much earlier than usual, and that it will be very satisfactory in respect to volume and activity. There is every evidence that people have been economizing rigidly, and that there are few debts and much produce in the land, and that the stocks in the country stores are almost exhausted. The shops here are increasing their working forces. All of the shoe factories are full; iron mills that have lain idle since late last fall are starting up, and business very generally seems to be improving.

During the last ten days the feeling all around has been steadily growing better. Meantime there have been two failures—one of a cloak factory that in the working season employed from 1,500 to 2,500 women and girls. But it was an honest failure, and the difference between the assets and liabilities are so comparatively small that no one will be surprised if they compromise with their creditors and continue in business. It is an old house and it was simply squeezed to death by the times. Another failure was that of the Achant Artistic Lithographing Company, whose liabilities and assets are unknown. The assets are supposed to be not much below the liabilities in amount. They are of such a nature, however, as to be of little value except to the firm, a circumstance that would indicate the likelihood of the company making a compromise and a settlement with their creditors and starting afresh. Money is more plentiful

and easier on good security, though the demand for it continues quite strong. A general hope and expectation prevails that the fall trade will set in quite brisk. All of the crops except wheat of the grains and peaches of the fruit have been abundant, either in product or in promise, and the season has been all that any farmer could ask.

In the paper trade there has been an improved activity. Fancy stationery and like luxuries in which the guild deal have found an increased sale. There are no holiday cards in season just now, but for art stationery there is a fairly good demand. Stationers and their customers generally have stuck closer to home than usual this season. In fact, there has been remarkably little travel to the country or to the seaside. Men very generally understand precisely how their business affairs are situated, and many of them are finding that their own situation and the business situation generally are not so bad as they seemed to be, or as most people, themselves included, feared they would be.

John Holland reports a fine lot of orders from all parts of the country, especially from the East. His export trade to foreign countries has continued to grow until it has become quite an important factor in his business. Gold pens form the great bulk of his trade, and most of his workmen are employed on them, and, by the way, he has had his full quota of labor in his factory all summer.

Woodruff, Cox & Co. are fairly installed in their splendid new quarters on Fourth street. Shumate & Co. make a handsome display in their book store, opposite Robert Clarke's. They are virtually the successors of H. W. Derby, who represented the Harpers here. Robert Clarke & Co. have had a good summer trade for the times. They have a wonderful book store, something of everything, and to students and literary people their store is really a consulting library. They have an enclosure in the store provided with chairs and desks, to which visitors are invited to take seats and examine whatever books they may call for. This is one of the ways by which they have been able to build up and hold a large regular trade.

C. F. Bradley is having a fair share of orders for mercantile stationery. Wm. B. Carpenter, of the firm of W. B. Carpenter & Co., says their summer trade has been as good in vol-

ume as that of last summer, but margins have been very close. In other words, they have sold more but have made less than they did last year. William Skinner & Co. have a handsome establishment down in "the bottoms" which exhibits every sign of thrift in business. A. H. Pounsford & Co., since they have slipped along a door or two east into an L-shaped store with a front on Main street as well as on Fourth street, don't make such a window show as they did in their ancient quarters; but within they seem none the less busy.

The queer book and stationery stores and the sidewalk stands seem to have fallen off in number in Cincinnati, while the little news-stands appended to a retail stationery business seem to have increased. The capacity of the people for newspaper literature here is positively astonishing, and it seems to be increasing.

PRINCE WILLIAM.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, July 21, 1885.

I was on the road last week; took the trip because it is getting fashionable to be out of town a few days during the summer. Although it was a business trip I was prepared for fun also, but it was too "all-fired" hot for fun and almost too hot even for business.

At Holyoke I found the mills running as usual, and from interviews had with several of the writing-paper manufacturers I find that they are quite favorably impressed with the business prospects of the coming fall. Of the several lines of paper, writings seem to be in better condition.

The two weeks' curtailment of production which the manufacturers of writing-paper agreed to has already been carried out by most of the Holyoke mills, and it is estimated that the loss of two weeks' product will relieve the market of over a thousand tons of fine writing paper.

From inventories taken since the first of July, manufacturers find that the stocks of writing-paper on hand are not such as to cause them any uneasiness. It is claimed that the stocks held subject to order are not above those usually carried, while the stocks held by the

jobbers and dealers throughout the country are known to be comparatively small.

With the depression so long ruling in many of the leading industries of the country, which together consume large quantities of writing-paper, it is remarkable that mills should have been kept running so well.

Since the first of the month the demand for writings is reported to have shown some little improvement, orders being more numerous, although not large. Prices, however, still hold at figures which might be improved upon to the satisfaction of manufacturers, and there are some paper makers who think that higher prices will prevail before the close of the present year.

The mills of the Whiting Paper Company have had their two weeks' rest and now running full time, turning out large quantities of paper. The total daily product of fine writing-paper of all the mills in this country is from 85 to 90 tons, and of this amount the Whiting Paper Company has a capacity of 20 tons a day. Among the specialties manufactured by this company is Whiting's "Standard," a line of stationery that is becoming very popular for office and library use, and the demand for this fashionable paper is constantly increasing.

The Massasoit Paper Company has also complied with the "curtailing movement," and since the first of the month has been well favored with orders. Some four weeks ago the mills of this company were damaged by fire to the extent of \$15,000 to \$20,000, but repairs are now almost completed and no interruption to the filling of orders is experienced. E. C. Rogers, treasurer of the company, expresses great satisfaction at the prompt and liberal adjustment of his company's fire losses by the Mutual Fire Insurance Companies, the insurance having been settled inside of thirty days.

The Carew Manufacturing Company, whose mills were renovated and enlarged some months ago, finds no trouble in disposing of its increased product, so favorably known is the paper manufactured by this company. A new line of cream papers, watermarked "Winthrop," is being presented to the trade by the Carew Manufacturing Company.

The Valley Paper Company has had its "quiet rest," and is now running again. During the shut-down its stock of paper was very largely reduced, owing to the increased demand since the first of the month.

Another Holyoke concern visited was the Whitmore Manufacturing Company, whose product includes lithograph, white-plated and chromo papers, fine wedding bristols and cardboard. In company with F. D. Heywood, the treasurer, I took a look through the works, and found things moving to their utmost. More facilities being needed, extra drying frames were being put up. Mr. Heywood reports that the business of the company so far this year is far ahead of that of last season, and that this increase of trade gives promise of a continuance.

The National Blank-Book Company, whose factory is at Holyoke, is reported to be doing 20 per cent. more business than last year.

Such blank-books as this company manufacture hereafter will show the company's water-marks in the paper.

Among the manufacturers of Springfield visited was the Birnie Paper Company. The company is busy on orders received early in the season, many of which will be duplicated later. Beside its old-established business, the Pirnie Paper Company is picking up considerable new trade, which speaks well for the enterprise of its manager.

Arthur W. Carter, the traveling representative of H. H. Carter & Karrick, of Boston, was met in Springfield, and reported very fair business for the hot season. He is showing a very attractive line of holiday novelties, and offering good bargains, which accounts, to a certain extent, for his success. A. L. D.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, July 18, 1885.

The past week has brought forth no changes affecting the stationery trade. The actual business done is comparatively the same as last week in volume. Merchants are not exerting themselves to any great extent in developing new fields for operation. A few passing days of warm weather have stimulated their desires to seek some quiet nook or retreat, where they will be dead to the monotonous cry of dull business.

From what I can gather, the indications for the fall trade are very promising. In the fancy-goods line dealers are looking forward to a lively trade and have made heavy purchases in foreign markets, and the goods will be on hand by August 1 for exhibit in their several establishments.

John D. Zernitz, president of the large fancy-goods house known as the John D. Zernitz Company, spends his time exclusively in the purchase of stock. He spends from three to five months of each year in Europe, securing the latest novelties and watching favorable turns of the market to buy at rock-bottom prices. During his recent sojourn in foreign markets he contracted with a number of leading manufacturers for the exclusive control of their goods in this country, and placed orders for the manufacture of a number of novelties, of which he is the originator, the description of which I will give later on, when the various novelties will be offered for sale. The house is young in years, but the spirit of enterprise exhibited developed a power in the trade of the future.

Robert J. Lester, manager for J. H. Buford's Sons has moved to 169 and 171 Adams street. Mr. Lester realized for some time past that his old quarters were too cramped to meet the requirements of the business, and after considerable dickering rented the second floor at the place named. The new quarters are light and airy and will afford a splendid opportunity for displaying the various lines of cards.

When E. A. Snell sold out his interest in the firm of E. A. Snell & Co. he expected to spend several months in New York city looking after some business for his father and at

the same time taking a much-needed rest, but the unexpected illness of his wife with typhoid fever will necessitate his deferring his visit and remaining at her bedside.

John D. Yost, of H. S. Crocker & Co., importing stationers and paper dealers, of San Francisco, is expected in Chicago daily on his way to New York. Mr. Yost would do well to tarry long enough with us to consider the great advantages offered by Chicago, as we are confident he would find it equally as profitable. Our young business men of the Garden City would be found equally as pushing as those in the ancient town of godless Gotham.

S. D. Childs & Co. have secured the services of Chas. J. Johnson, who will take charge of their printing department.

The Belgin Ink Company, of Chicago, has been incorporated with a capital stock of \$20,000; incorporators are Chas. T. Gregory, Chas. H. Beckwith, and B. Morrison.

W. W. Brown, of Gibbs & Brown, says that the new firm has its hands full, and that old friends remember and hunt it up daily.

L. L. Munson, of the Chicago Perforated Wrapping Paper Company, is en route to Albany, N. Y., and will probably be there before this paper reaches your readers. That he will receive the royal welcome from his Albany friends, which he so richly deserves, goes without saying.

A license of incorporation was issued by the Secretary of State yesterday to the Chicago Sun Company, the incorporators being Max Morgenthau, H. G. Foreman, and Wm. D. St. Clair. The Sun will be a one-cent daily paper of four pages, but the Saturday and Sunday issues will contain eight pages, and sell for five cents.

S. A. Maxwell & Co. will at an early date present the trade with one of the finest catalogues ever issued in Chicago; it will contain fifty-two cuts, be handsomely bound, and give a complete index to all articles carried by the house. Mr. Rhoades says that it will be equal to a Christmas present. The trade will do well to see that they are not forgotten.

Kinsman & Holman, 75 and 77 Randolph street, dealers in fancy goods, toys, &c., are mailing their first catalogue to the trade. If you haven't received yours, write for it, and see the advantages offered you. Noz.

WASHINGTON.

[FROM OUR REGULAR CORRESPONDENT.]

WASHINGTON, D. C., July 21, 1885.

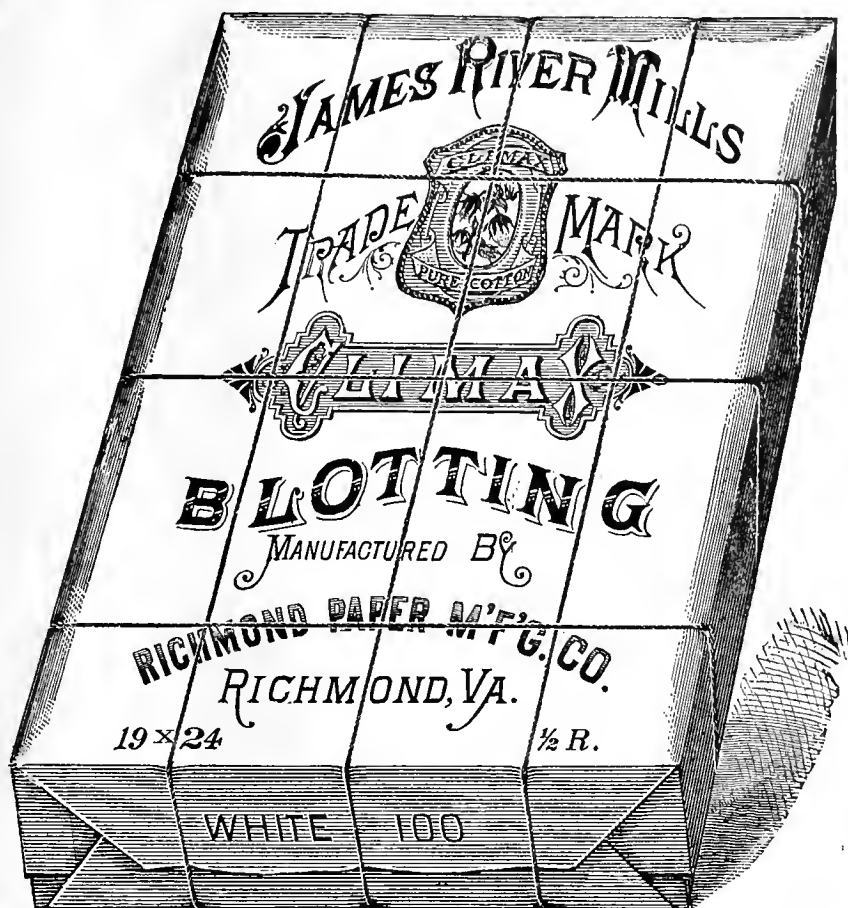
Dull and quiet, fitly describe the situation in every nook and corner of Washington's business community as well as in all the various departments of the government. This is the most trying and monotonous season of the year. The hot and tired news-gatherer in his daily rounds finds only worn-out clerks too much oppressed by the heat to be in the least communicative even should they have a word of interest to offer. Moneyed proprietors are away on the mountain tops or down by the sea-shore enjoying the luxuries of the salt sea waves, while the poor clerk and the hard-

(Continued on page 92.)

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

Extra Fine Papers

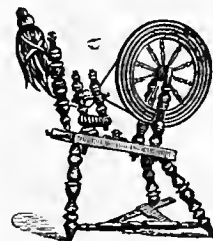
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 90.)

worked bookkeeper are sweltering in the shop and store doing their utmost to catch a penny from the customer who dares to brave the fierce rays of old Sol. No wonder the hired ones of life are kicking and clamoring for shorter hours and more play-time. They need them and deserve them, and he is a hard task-master who is not willing to grant them to his employees. "All work and no play makes Jack a dull boy," is just as true an aphorism as anything uttered since the days of the wise old Mormon, King Solomon. If capital wants to have a good time, labor must be well treated, and it is about time that the merchant and manufacturer had learned this all-important lesson. The store clerks of this city held a meeting the other evening to take action relative to obtaining shorter hours and more holidays. A committee of organization was appointed and other measures adopted looking to the consummation of the objects desired. The meeting was addressed by two representative of the Knights of Labor. C. W. Thorn & Co. of this city have agreed at the request of their clerks to close the store at 3:30 p. m. on Saturdays from July 18 to September 12, and "any clerk found in the store after that hour on Saturday will be fined \$100. Most of the stationers and grocers have agreed to close their places of business at six p. m. through the summer, excepting Saturdays.

Nearly if not all of the proposals for furnishing supplies for carrying on the wheels of government have been placed and accepted, and everything is moving along under the fresh and new material. Contracts for furnishing stationery to the District Government were awarded last month to Esterbrook, Miller & Co. and Ballantyne, and the contract for printing to Judd & Detweiler.

A tour through the Government Departments is productive of nothing in the way of news which might in any manner interest a man of business.

The Navy Department is anxious to make a bargain with some good shipbuilder and replace our old tubs with something strong and handsome. The secretary has not seen fit to accept of the job offered the Government in the shape of the much-talked-about "Dolphin," and the brand-new boat is at present looking around for an owner. Roach has failed, and blames the energetic young "Ruler of the Navée" for his misfortunes, but no one seems to be worried over the matter except the unfortunate workmen at Chester, Pa., and a few naval officers who are anxious for a good, nice berth in a first-class ship of war. There is evidently a prospect of a fine business in the Navy Department soon.

The Department of State is moving along in its usual dignified and serene manner, with nothing to ruffle its old-time sobriety except now and then a consular report on the cholera epidemic or possibly a war rumor from the omnipresent Yankee-hunting trade along the steppes of Tartary.

The War Department shows some life and activity in its endeavors to keep the blood-thirsty Cheyenne on his reservation. Generals Sheridan and Miles are on the ground

watching the antics of the young bucks, but aside from this diversion there is nothing of interest to a peaceful business man who dreads wars and trembles at the rumors of wars within his own gates.

The Department of Justice meets out justice with the same clock-like precision, and there is not even an "opinion" or "decision" affecting in any direction the commercial affairs of the nation which might be grabbed by a hungry reporter for the entertainment of the readers of a trade journal.

The Post-Office Department is bustling with activity and fairly hums with business preparations as it must continue to do, so long as it serves the people so closely every day and hour of the year. This great department is truly the servant of the people, for none other comes so near the masses in daily intercourse as the Post-Office Department. The country merchant away of in Northwest Oregon is as much interested in the operations of Uncle Sam's postal affairs as the millionaire importer in the heart of the great cities of the East. The postage reduction has quietly gone into effect; in fact, so noiselessly has it been inaugurated that one hardly recognizes the fact until the postman brings him a pound letter from his girl with the "due postage" absent from the envelope. The special delivery system is about to be put in service here as well as in the larger cities, and there is no doubt but that it will prove of much benefit to business men.

The Department of the Interior serves up nothing in the way of news, but is moving along in a manner highly creditable to its present management. The Patent Office receipts to some extent show the country's material growth and in a great measure gives gratifying evidence of the progress of the manufacturing interests of the nation. For the months of March, April, May and June, 1885, the receipts were \$420,720.20. For the same period in 1884, \$406,807.95; for 1883, \$411,118.60; for 1882, \$361,661; for 1881, \$309,875.43. This statement shows a steady increase every year with one exception since 1880.

The Treasury Department, the management of which is always of vital importance to the commercial and business welfare of the country, is being safely and ably conducted. The present Secretary has more than once given evidence of his determination and purpose in correcting abuses and thoroughly managing the affairs of his department in a sound, practical business manner. He justly and rightly demands that the selections for appointment shall be men of the highest character and ability—those who are in accord with his ideas of reform, and will faithfully aid him in showing up past mismanagement and diligently help him in securing an honest and wholesome administration of the vast machinery of the customs and revenue bureaus of the country. The circular letter which Secretary Manning has addressed to manufacturers and those interested in the industrial arts has once more brought the interesting subject of the tariff before the people. The following is a copy of the letter:

Investigations of the methods of entry and appraise-

ment of imported merchandise have shown that the tariff laws are largely evaded by undervaluation wherever the duties are levied ad valorem. A remedy suggested for the evil is the adoption of specific duties, with a view of obtaining information on this subject, which may be useful to Congress in fiscal legislation, and as an aid in the improvement of the customs revenue system, it was deemed proper to ask the advice of those directly interested in the various industrial arts of the country which may be affected by tariff legislation, and which suffer more or less by reason of defective methods of administration.

You are therefore requested to give your views as to the feasibility of simplifying the tariff and making the duty specific, so far as applicable to important articles, such as are made or produced in the United States, in which you are interested, or with which you are familiar, with as full information on the subject as you may be pleased to submit.

It is desirable that, in addition to a schedule showing the rates of specific duty which, in your opinion, should be levied upon the various kinds and qualities of merchandise embraced therein, the information furnished may cover the following points:

1. Commercial or technical designation of the article with sample or samples.
2. Cost of production of a given unit of quantity by weight or measure, with the following details as to each kind or quality of article, viz.:
 - (a). Cost of materials, character of same (as, for example, if wool, the kind of wool), whether of foreign or domestic origin. If foreign, which part of the value represents duties paid thereon.
 - (b). Cost of labor in detail, giving each item specifically, and the rates of wages paid.
 - (c). Operating expenses, and how distributed.
 - (d). Interest.
 - (e). Other elements of cost not covered by the above.
3. Description of buildings and machinery and amount of capital invested in each.
4. If the foreign article of similar kind and quality is subject to ad valorem duty, state as nearly as practicable the specific equivalent for a given unit of weight or measure.
5. Mention any exceptional element of advantage or disadvantage in manufacturing, such as location of the factory with reference to market, or means of transportation, accessibility of supplies, nature of power or kind of machinery used, character of labor employed, rates of wages paid, amount of taxes, or exemption for taxation, &c.

You are also requested to forward such information as you may be able to submit, showing the relative cost of manufacture of the same article in the United States and in Europe, particularly with regard to the cost of labor, as affected by the rate of wages paid in the different countries. State how much the total cost of a given unit of production is increased over European countries by reason of the difference in wages paid and the rate of interest on capital employed. State also to what extent, with your knowledge of the special trade with which your business is connected, the present laws imposing taxes on the imported article have been evaded, and how the same can be corrected, whether by specific duties or otherwise, and to what extent the home industry with which you are connected has suffered from this cause.

It is not intended that your reply shall be confined to the form or scope of the inquiries above suggested, but you are invited to give the fullest expression of your views on the general subject indicated, in such manner and form as you may deem best.

Publicity will not be given to names, location, or facts relating to the business of individuals or corporations. These will be treated as private if so desired. Please reply at your earliest convenience. Very respectfully,

DANIEL F. MANNING,

Secretary.

Last Sabbath was one of the hottest days ever experienced by even the "oldest inhabitant," and although there has been no let-up on the part of the flaming Lord of Day, your correspondent braved the risks of sunstroke, and cooling himself with a glass of "tonic" soda-water, started forth this afternoon for a round among the stationers to gather an opin-

ion or so as to how things were shaping ; but finding it rather dangerous, he called a halt, and interviewed the last man through the telephone. The result was not very satisfactory. At Chapman's, on the avenue, every one quietly awaited for the brisker days of autumn; but Mr. Chapman said that the present season is as good as any of previous years. Some days for the past month had been very good ; but then there came the bad days to offset them. Still he thought things were in good condition.

At Whitaker's, there was little doing in the

stationery line, and a very small trade in the book business. Friend Whitaker, however, is one of the "nil desperandum" genus, and always has a hopeful word for the trade. He always predicts better times coming, and cares not a toss whether he is a prophet or the son of a prophet.

At Brentano's business was ahead of last year this time and there were no good grounds for complaint. As usual with this house, they were serene and contented. Mr. Brentano said business was very good for the dull season of the year. Mr. Wood, of the sta-

tionery department, who generally keeps your correspondent posted, was absent taking a holiday at Rock Enon Springs, up in the mountains of Virginia.

A call on Mr. Parker revealed the fact that the gentleman himself was out of the city, having taken a short business run up to the "City of Brotherly Love," therefore the business affairs in the upper section of the city must be guessed at in the present bulletin, and it is a safe guess to repeat the words of my text in the beginning—"dull and quiet."

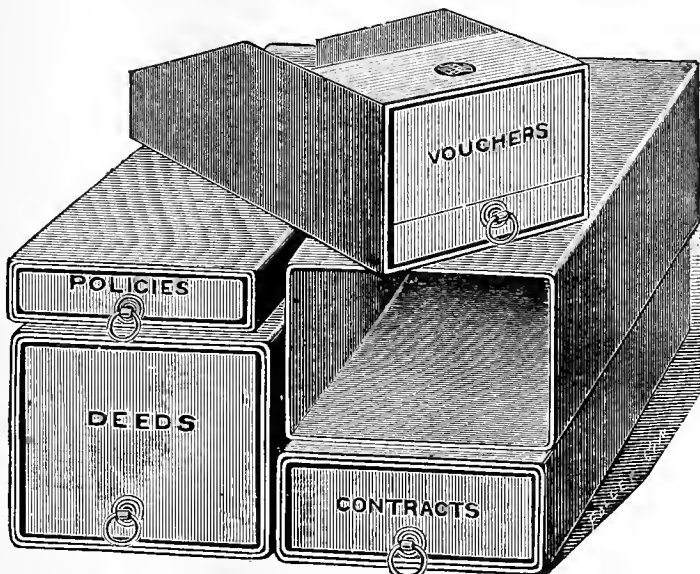
BEN.

DOCUMENT BOXES AND ENVELOPES OF ALL STYLES.

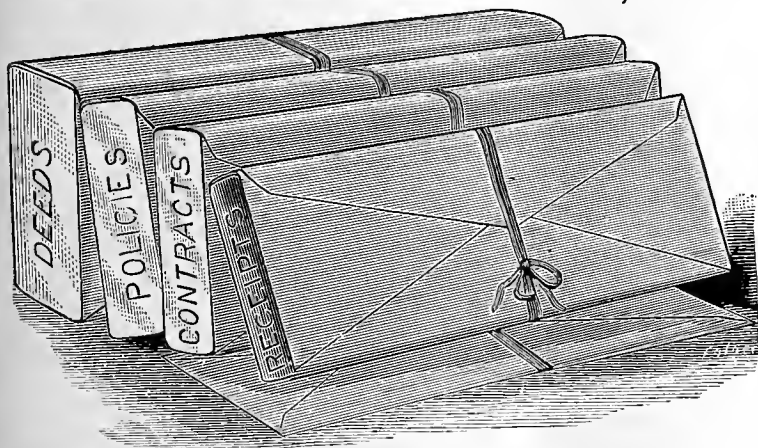
Letter Files,
BOARD CLIPS,
Newspaper Files,

&c., &c., &c.

SEND FOR ILLUSTRATED
TRADE CATALOGUE.



THE GLOBE FILES CO., CINCINNATI, O.



New York Branch :
No. 28 BOND STREET.

Boston Branch :
166 DEVONSHIRE ST.

Pacific Coast Agency :
204 SANSOME STREET,
San Francisco.

Canadian Agency :
31 & 33 KING ST., WEST,
Toronto.

SANFORD'S * UNIVERSAL * INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.



THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

SANFORD MFG. CO., CHICAGO, ILL.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

OFFICE OF "PRINTERS' CABINET." "PEERLESS" ROLLER COMPOSITION.

S. P. ROUNDS, Jr. & CO., PRINTERS'

Furnishing * Warehouse,

ELECTROTYPING and STEREOTYPING,

No. 191 Clark Street, Chicago.

Roller Composition, either in Bulk or Rollers cast to suit press. Estimates cheerfully furnished.

S. P. ROUNDS, JR.

A. WAGENER.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers.

CORRESPONDENCE SOLICITED.

J. L. MCINTOSH,
Numbering, * Paging, * Perforating,
EYELETING, PUNCHING, CUTTING,
58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.

WE DESIRE TO CALL ATTENTION TO OUR

NEW LINES

— OF —

Fancy Writing Papers

— PUT UP IN —

AMERICAN BLOTTER TABLETS.

These goods are strictly FIRST-CLASS, and of the BEST qualities of

Plated Cream, Vellum Linen,

Quadrille and Acme Linen.

The four NEW DESIGNS on the covers make them very attractive, and will commend them to popular favor wherever offered.

— MANUFACTURED ONLY BY THE —

ACME STATIONERY AND PAPER CO.,

146, 148 & 150 Centre St., New York.

GAINE BROTHERS & CO
BOOK BINDERS' STOCK.
88 WABASH AVENUE
CHICAGO.
A. E. LANE,
RESIDENT PARTNER.

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

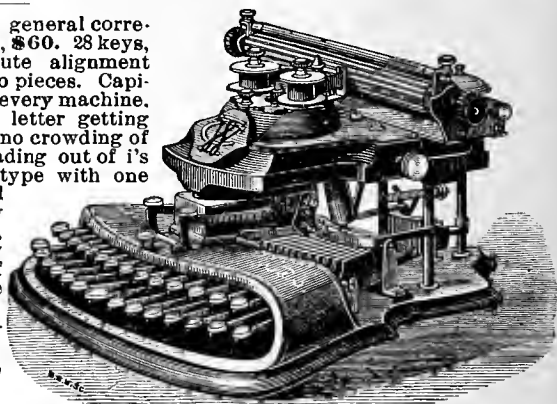
TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

THE CRANDALL TYPE-WRITER.

A NEW machine for general correspondence. Price, \$60. 28 keys, 84 characters. Absolute alignment until the machine falls to pieces. Capitals and small letters in every machine. Variable spacing, each letter getting its proper space, hence no crowding of m's and w's, and spreading out of i's and l's. Any style of type with one machine; styles changed in a few seconds. Few pieces in construction, all steel and iron. Only one style and size of machine made, hence its cheapness. Motto—Great durability and exact work. Illustrated Circular, Testimonials.



JOHN A. CALDWELL, Agent, 64 Cortlandt St., New York.

W. O. HICKOK,

— MANUFACTURER OF —

Bookbinders' and Paper Rulers'
*IMPROVED * MACHINERY.*

TO PAPER RULERS.—I have perfected and in practical operation an IMPROVED COMBINATION STRIKER AND LAPPER, which I will be ready to offer to the trade in a short time. An examination of the merits of this Striker and Lapper is cordially invited, believing that what I have to offer is superior to any other machine for the purpose now in the market. Write for particulars when contemplating the purchase of similar machines.

HARRISBURG, PA.

AIKIN, LAMBERT & CO.,

— MANUFACTURERS OF —

GOLD PENS

HOLDERS,

Pencils, &c., &c.

Western Branch:

70 E. MADISON STREET,

CHICAGO, ILL.



SEND FOR
CATALOGUE AND LIST.



No. 23 MAIDEN LANE,
NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

CASHIER'S AND SALESMAN'S CHECK-BOOK.

The cut illustrates a cashiers' and salesman's check-book, which is manufactured by the Economy Check-Book Company, Spring City, Pa., and which is said to be the most comprehensive as well as the cheapest system of salesmen's check yet devised. Each leaf of the book is composed of five checks and stubs, corresponding with their respective numbers. Salesmen are represented by numbers in large type to the left on each check, and left of the stub end. The checks are numbered from the bottom up: 1, 2, 3, &c., with date of sales and amount on each, to correspond with same numbers on the stubs commencing at the left. The duplicate numbers to the right on the checks and stubs represent the pages, and run from 1 to 100 inclusive in each book, and are used to trace errors either in the check-book or bill-memorandum. The book contains 100 leaves of five checks, and five stubs each, making 500 checks; costing about the same as the ordinary check.

The book is also supplied with a check bill to be used in connection with the checks, where a purchaser desires a memorandum of goods bought. This attachment corresponds with the number of the salesman, checks and stubs.

THE "PRACTICAL" ENVELOPE.

Col. Charles E. Sprague, of New York, has devised a new style of envelope which he terms the "Practical" envelope. The fact may not have suggested itself to the readers of THE STATIONER that it often becomes a matter of the greatest moment to prove two things about a letter: First, that it was only mailed to the person addressed and passed through the post-office, and second, that the date on which it was deposited in the post-office should be plainly registered upon it.

To the first point it will, of course, be urged that a person may register a letter and so obtain receipts at both ends; but this precaution is expensive and almost impracticable with every-day correspondence. In reference to the second point, it will be readily understood that if a person takes the pains conveniently to lose the envelope of a letter and his conscience at the same time, he might be able to defeat the ends of justice when the question turned upon the date of mailing a letter.

Colonel Sprague's ingenious device makes this absolutely impossible. The letter is written in the ordinary way with the full address at the head, and the letter is then copied in the letter book. The writer thus retains an exact copy of the manner of spelling the name, the street number, city (or village), county and State. He then folds the letter so that this address shall come on the outside and

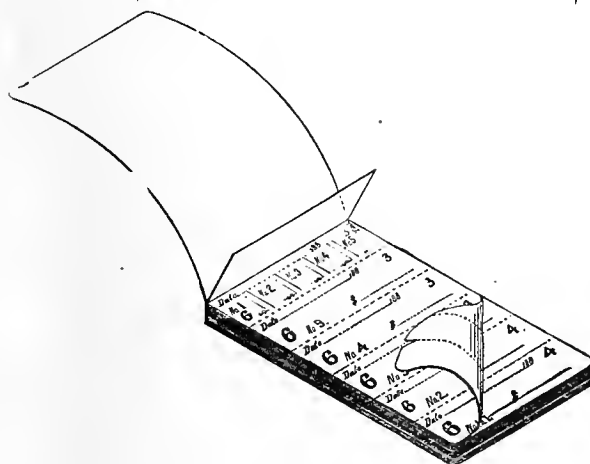
take the place of the address usually written on the envelope.

The "Practical" envelope into which this letter is now introduced covers it entirely except that this address is left exposed. In a word, the letter is "framed" in this envelope, and the stamp of the post-office falling directly on the letter itself, renders it impossible for a dishonest person to destroy date, &c., while it leaves the writer with his letter book to exhibit in court and show how the address was written. On the back of the envelope are printed the usual directions to return, &c.

NEW PATENTS.

No. 319,666 Temporary Binder.—George E. Alvord, St. Louis, Mo.

No. 319,668. Picture Frame.—Charles O. Baxter, St. Louis, Mo.



CHECK-BOOK.

An advertising picture-frame having descriptive letters or words and monograms cast integral with the substance of the frame, the letters or words being on both sides and both ends of the frame, and the monograms in the corners.

No. 319,680. Plaque or Panel.—Edward De Planque, Hoboken, N. J.

A plaque or panel formed of two sheets of canvas or duck united by a mixture of glue, whiting and pulverized wood, the face of the panel being provided with a coating of whiting and glue.

No. 319,682. Velocipede.—Lindsey Dickey, Vibbard, Mo.

No. 319,720. Advertiser and Card-Holder.—John M. Hubbard, Lake Village, N. H.

No. 319,764. Toy Building-Block.—Charles H. Westcott, Seneca Falls, N. Y.

A toy building-block that is provided at each end with intersecting grooves and upon each side face with a raised panel which at its end forms shoulders that correspond in position to the bottoms of said grooves and furnish end bearings for the engaging blocks.

No. 319,808 Calculating Instrument for Percentage and Proportion.—Methven T. Freeman, Richmond, Va.

1. An improved calculator comprising a plane, in figure a ninety-degree arc graduated along its surface that the projections of these lines forming this graduation mark two scales—one along the arc, numbering from 0 to 100, increasing from the base upward, and the other along the perpendicular, increasing also from the base upward. 2. A plane having two graduated arcs of ninety degrees, num-

bering one from 0 to 100, from the top downward, the other from 0 to 100, from the bottom upward, and so arranged, one with reference to the other, that a radius drawn to intersect both arcs will cut them at divisions so numbered that their sum will be 100. 3. A calculator comprising the plane, provided with a series of horizontal lines and two arcs, one numbered from top to bottom, the other from bottom to top, in combination with graduated movable indicator, said indicator being marked and numbered as is the vertical, and being provided with a magnifier and a pointer, whereby said indicator more clearly indicates the desired number on the said arcs or on the horizontal lines which graduate the said plane.

4. The combination of an arc numbered from 0 to 100 upward, an arc numbered from 0 to 100 downward, a vertical line erected from the point from which the said arcs are drawn and numbered upward from 0 to 1,000, and a movable indicator divided as is the vertical and pivoted at the angle of the said arcs (or point from which said arcs are drawn), and being marked from 0 to 1,000 from the pivot-point toward the free end.

No. 319,815. School-Desk Inkstand.—Alexander H. Hill, Oskaloosa, Iowa.

No. 319,899. Book Support.—Arthur A. Fuller, Providence, R. I., assignor to Homer Merriam, Springfield, Mass.

No. 319,902. Handle for Children's Carriages.—Winfield S. Grove, Philadelphia, Pa.

No. 319,907. Book and Music Holder.—Charles W. Hutchins, Springfield, Mass., assignor to Edwin C. Barr, same place.

No. 319,983. Bicycle.—Charles S. Leddell, Morris-town, N. J.

No. 320,009. Composition for Crayons.—Joseph J. Sleeper, Concord, and Hanson A. Johns, Media, Pa.

A composition, consisting of water, kaolin, wheat-flour, soapstone, and paris-white.

No. 320,073. Velocipede.—Charles S. Leddell, Morris town, N. J.

No. 320,076. Bicycle Wheel.—George S. Long, Hartford, Conn., assignor to himself and George W. Williams, same place.

No. 320,100. Bell for Bicycles.—Theodore E. Ware, Clifton, Bristol, County of Gloucester, England. Patented in England, May 10, 1884, No. 7,556, and in France, October 31, 1884, No. 165,129.

No. 320,103. Numbering-Machine.—Edmond A. Warren, Brooklyn, N. Y.

Adapted to print numbers consecutively, or to print each number a desired number of times, according to the adjustment of the parts.

No. 320,128. Combined Side and End Lock for Gallies.—William H. Golding, Chelsea, Mass.

A combined side and end lock, the body portion of which has the inclined form of the ordinary quoin.

No. 320,138. Lawn-Tennis Net Tightener.—Charles W. Jefferson, Rugby, Tenn.

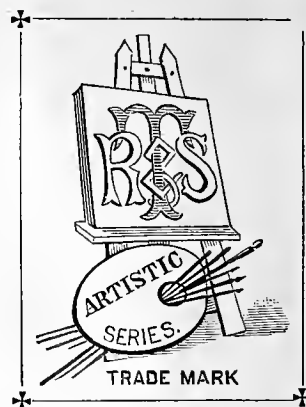
No. 320,174. Hammock Holder or Stand.—Charles L. Rudd and Eben J. Manning, Lake City, Minn.

In a portable hammock-stand, two parallel bars connected together and two transverse supports pivoted to the under-side thereof, and means for holding the supports extended, in combination with standards pivoted to and between the parallel bars, and capable of adjustment to increase or diminish their height, braces pivoted to the bars and standards, and guy-ropes connecting the latter and to the supports.

RAPHAEL TUCK & SONS,

London, Paris, Berlin and 298 Broadway, New York,

*Take pleasure in announcing the completion of their entire line of Cards for
Christmas and New Year's, 1885-6.*



THE cards bearing the Tuck trade-mark as above (easel and palette) have won a truly wonderful reputation throughout the world, owing to the originality and beauty of designs, excellent printing and elegant finish. Even in America, where we are comparatively unknown, we have, at the close of the Easter Season—our first in this country—been favored with complimentary letters and congratulations which were showered upon us from all quarters; and the press, too, mentioned us in the most generous and eulogistic terms.

Among the many complimentary letters received, we find the names of

REV. HENRY WARD BEECHER.

REV. T. DE WITT TALMADGE.

RIGHT-REV. BISHOP POTTER.

REV. DR. HOUGHTON.

REV. RICHARD NEWTON, D.D., Philadelphia.

REV. ROBERT COLLYER, D.D.

REV. MORGAN DIX, Trinity Church.

REV. GEO. LEEDS, Baltimore.

REV. PHILLIP BROOKS, D.D., Boston.

From the EXECUTIVE MANSION, Washington.

From the ACADEMY OF DESIGN.

Articles of praise in *New York World*; *Chicago Tribune*; *Boston Herald*; *Globe Republic*, Springfield; *Daily Independent*, Harrisburg; *Frank Leslie*; *Harper's Bazar*; *Philadelphia Ledger*; *Daily Times*, Troy; *British Whig*, Canada; *Geyer's Stationer*; *Rochester Herald*; *Daily Press and Knickerbocker*, Albany; *Daily Citizen*, Ottawa, Canada, and scores of others.

Be sure you see the entire line, consisting of nearly 450 distinct numbers. Same is in the hands of every important jobber throughout the States.

— GOLD MEDAL AWARDED AT WORLD'S EXPOSITION, NEW ORLEANS, 1885. —



THE ONLY LEDGER PAPERS EXHIBED WHICH RECEIVED

THIS HIGH AWARD.

—O—
GOLD MEDAL,

Paris Exposition, 1878.

HIGHEST AWARD,

Berlin, 1878.



OUR TRADE-MARK.

—O—
HIGHEST AWARD,

Centennial, Phila., 1876.

HIGHEST AWARD,

Melbourne, Aust'a, 1880.



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



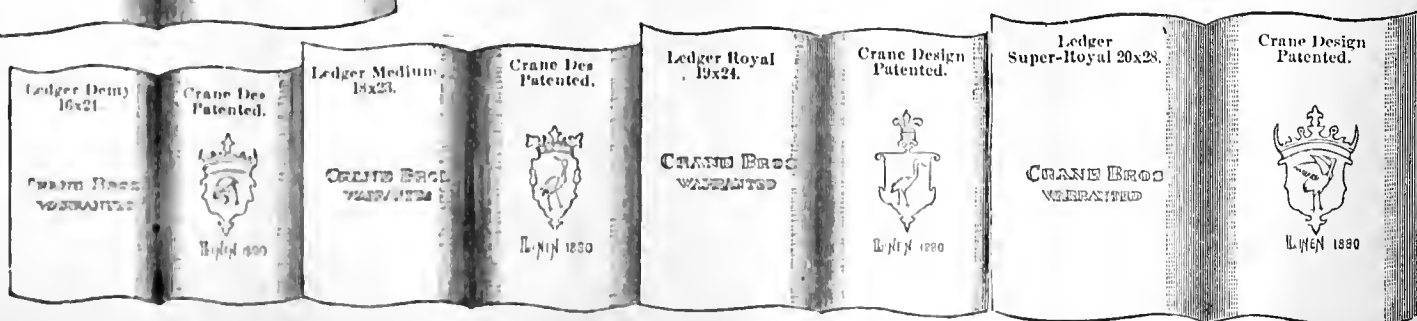
CRANE BROTHERS,

— MANUFACTURERS OF —

Linen Ledger and Record Papers

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

John M. Hanson, stationer, Brooklyn, N. Y., is dead.

E. F. Provandie, bookbinder, Bridgeport, Conn., is advertising to sell out.

O. H. A. Chamberlin, printer, Pittsfield, N. H., is advertising to close out.

Ralph Meeker, publisher of the *Greeley Tribune*, Greeley, Col., has sold out to E. J. Carver.

J. D. Rutherford, dealer in fancy goods, &c., Colborne, Ont., has obtained an extension.

S. N. Johnson, of Johnson & Blain, publishers, Alamosa, Col., has sold out to Charles A. Johnson.

G. T. Smith has succeeded to the stationery and fancy-goods business of Smith & Wilson, Napa, Cal.

The *Evening Critic* Publishing Company, Washington, D. C., has been burned out. Partly insured.

Edward Downes & Co., stationers, New Haven, Conn., have sold out to the Downes News Company.

The Claremont Manufacturing Company, printer, binder and stereotyper, Claremont, N. H., is closing out.

D. F. Cooper, publisher of the *Record and Epitaph*, Tombstone, Ariz., has been succeeded by Shaw & Cooper.

Thomas J. Sharpe has succeeded to the firm of Sharpe & Van Horn, publishers of the *Picket*, Indianapolis, Ind.

L. C. & J. B. Wright, publishers of the *Banner*, Bagley, Ia., have been burned out. Loss, \$3,000; no insurance.

W. C. Davidson will continue the lithographing business of W. C. Davidson & Co., Montreal, Canada, under the same firm-style.

The stock and premises of M. Ginsburg, Detroit, Mich., dealer in paper stock, have been damaged by fire and water. Loss not estimated; insured for \$2,000.

Charles J. Cohen, Philadelphia, has just issued a new price-list—48 pages—showing specialties in school and staple stationery. This list, No. 55, will be mailed to the trade on application. Attention is invited to the firm's new advertisement in another column of this issue.

The Postmaster-General last week opened proposals for supplying post-route maps for the use of the department during the present fiscal year. The bidders were A. Hoen & Co., Baltimore, \$14,700; Julius Bien & Co., New York (the present contractor), \$16,800; Houghton, Mifflin & Co., Cambridge, Mass., \$17,000; J. C. Entwisle, Washington, \$13,900; Hatch Lithographic Company, New York, \$20,000.

The New York warerooms of Horace Partridge & Co., at 23 Park place, present a picture which calls to mind the famed room in Bluebeard's house in which he kept the bodies of his murdered wives. Along one side of the large wareroom are hung dolls of all sorts and sizes, young and middle-aged, blondes and brunettes. This line of goods includes dolls of the most democratic sort, prices on which are quoted per gross, as well as those of more aristocratic bearing, the prices of which are quoted per dozen. Then there is an immense line of dolls' heads, which presents as many varieties as does the line previously mentioned. Then there is a great assortment of toys of all kinds, as well as of writing-desks, music-boxes, mouth-harmonicas, accordions, &c. Mr. Schlick, the manager of the New York house, will be pleased to see members of the trade and to show them the many attractions in his stock.

Nathan & Wight, manufacturers of the "Perfect" mucilage bottle, continue to improve this line of goods, and owing to the great care which they exercise in the manufacture of the mucilage, it is always of the same standard grade. It is made of pure gum-arabic, the cost of which, it may be incidentally remarked, has just trebled since the "Perfect" bottle first made its appearance. The sponges are of the finest quality, and are carefully fitted and held in position in the cap which covers the mouth of the bottle, while the corks used are of first quality stock. The work in the factory of this firm is so systematized that known results are obtained, and consumers are assured of having goods which are of an unvarying grade, and which are fully up to representations. The "Perfect" bottles are in dozen boxes, these boxes being in turn packed in one, two and three gross cases.

Matthews, Northrup & Co., Buffalo, have issued a beautiful *brochure* bearing the title, "Free Niagara." The cover is printed in four colors, and the pamphlet is profusely illustrated and provided with maps. The type work is refined and elegant.

The game of base-ball which was to have been played on Saturday last between nines from J. D. Whitmore & Co. and S. Raynor & Co. did not come off, owing to the fact that two of the Whitmore nine were unable to be present.

A new glazed paper manufacturing concern has been organized at Holyoke, Mass. The firm-name will be Shea Brothers & Beattie. The firm will have two machines and improved appliances in all the branches of the work.

F. D. White & Co., paper dealers, Boston, Mass., have dissolved partnership. V. H. Hall will continue the business under the firm-style of V. H. Hall & Co.

The *Katholische Glaubensbote* Publishing Company, Louisville, Ky., has been incorporated with an authorized capital of \$25,000.

The Washington *Post* Publishing Company, Washington, D. C., has been damaged by fire. Loss, \$82,000; partly insured.

Benjamin W. Austin, stationer, &c., Sioux City, Ia., has sold out.

John Vedder, publisher, Superior, Neb., has sold out.

Burke & Shoff, printers, Grafton, Neb., have sold out.

William Roe, dealer in fancy goods, New York, has sold out.

Charles Morton, stationer, Victoria, B. C., has made an assignment.

William A. Fields, publisher of the *Blade*, Meridian, Tex., has sold out.

J. P. Cook & Co., dealers in wall-paper, &c., Galesburg, Ill., have failed.

Steinburg Brothers, dealers in fancy goods, Waterville, Me., are in insolvency.

Willard & Willard, booksellers and stationers, Red Wing, Minn., have sold out.

C. F. Copeland, dealer in fancy goods, Brockton, Mass., has made an assignment.

E. A. Owen, dealer in fancy goods, Muskegon, Mich., has sold out to Albert Theile.

J. W. Leigh, publisher of the *Democrat*, Salinas, Cal., has sold out to Harris & Leigh.

L. K. Starn, dealer in paper-hangings, Chestertown, Md., has made an assignment.

B. Wolff, dealer in fancy goods, &c., Holyoke, Mass., is advertising to sell out at auction.

Herman Rauschert has succeeded to the lithographing business of Rauschert & Jaeger, Chicago, Ill.

Bradford & Deardorf, wholesale paper dealers, Chattanooga, Tenn., have sold out to J. M. Deardorf.

Frost Brothers & Co., wholesale dealers in fancy goods, &c., Boston, Mass., have made an assignment.

The Argus Printing Company, Willston, Ohio, has been incorporated with an authorized capital of \$2,500.

F. L. Goodnew, of Goodnew & Co., paperware manufacturers, Providence, R. I., has made an assignment.

A. McFarland, publisher of the *Tribune*, Portsmouth, Ohio, has sold out to the Portsmouth Printing Company.

The *National Republican* Publishing Company, Washington, D. C., has been damaged by fire to the amount of \$25,000. Partly insured.

The business of the Catholic Engraving Company, Philadelphia, Pa., manufacturer of bookbinders' tools, will be continued by Samuel C. Hancock.

While he was a humble yet festive disciple of "Sam'l of Posen," the commercial traveler, C. M. Ward, the New York agent of the Globe Files Company, noticed that stationers, when away from home, had no business headquarters in the various cities save the hotels at which they sojourned. In order to obviate this difficulty in this city, Mr. Ward has arranged desks, &c., in his office, 28 Bond street, and cordially invites all visiting members of the trade to make their headquarters there. His office is centrally located, is convenient to the hotels, has nine deliveries of mail per day, and, in fact, is well suited for the convenience of those to whom the courtesy is extended. It is to be

hoped that this feature will be appreciated, and that the invitation will be very generally accepted.

William A. Porter, dealer in printers' supplies, Philadelphia, Pa., has been sold out by the sheriff.

H. W. Bessac has succeeded Bowen & Bessac, publishers of the *Vidette*, Montezano, Wash. Ter.

George Goodman has succeeded to the wall-paper, &c., business of George Goodman & Co., Durango, Col.

Thurlow Sperry, publisher of the *Pacific Journal*, Oysterville, Wash. Ter., has been succeeded by A. Gill.

The *Daily Argus*, Cleveland, Ohio, has sold out to C. M. Fairbanks, who will continue under the same style.

John D. Yost, of the firm of H. S. Crocker & Co., San Francisco, is located at 18 John street in this city, where he will attend to business in the interest of his firm.

The Pictorial Publishing Company, Philadelphia, Pa., which recently called a meeting of its creditors and then assigned to E. R. Bulkley, expects to pay 100 cents on the dollar and resume business in a short time.

The local stationery trade have this week been visited by W. A. Borden, Librarian of Reynold's Library, Rochester, N. Y.; J. N. Patrick, St. Louis, Mo., formerly with A. S. Barnes & Co., of New York; Mr. Faunce, New Orleans, La.; J. A. Roys, Detroit, Mich.

The Globe Files Company, of which C. M. Ward is the New York agent, is now introducing the "O. F." filing case, which is made in oil-finished walnut, with or without doors, and is filled with tar-board boxes with cloth fronts and label-holders. The inside dimensions of the boxes are 12 inches wide, 10 $\frac{3}{4}$ inches deep and 3 inches high. This case is especially designed for filing and preserving samples, catalogues, price-lists, &c., and is well adapted for the purpose.

That well-known parliamentary reporter, Henry Lucy, has written two stout volumes which he calls "A Diary of Two Parliaments." The volumes are literally what they profess to be—a diary of events passing under the eye of the observer. Not only is it a diary of events, but it is a gallery of portraits sketched from the life with quick vigorous strokes during the premierships of Disraeli and of Gladstone.

L. C. Lawrence, president, and R. W. Kirkham, treasurer, of the Minnesota Paper Company, of Minneapolis, Minn., have leased the Decorah Paper Mill, owned by J. R. Booth, at Decorah, Ia., and will run it under the firm-name of Lawrence & Kirkham. Mr. Kirkham was formerly secretary of the Valley Paper Company, Holyoke.

E. Johnson, publisher of the *Herald*, Highmore, Dak., has been damaged by cyclone to the amount of \$800.

Hugh Henry, manufacturer of type-cases, &c., Philadelphia, Pa., has been sold out by the sheriff.

The Richwood (Ohio) *Reporter* was burned out July 14.

Al. Eyrich, stationer, New Orleans, La., sailed for Europe on Saturday last.

Armstrong & Co., stationers, New Orleans, La., are advertised to be sold out by the sheriff.

George Powell, dealer in wall-paper, &c., Shelbyville, Ind., has sold out to Robbins & Powell.

Biedinger, Hess & Co., wholesale paper dealers, Cincinnati, Ohio, have dissolved partnership.

A receiver has been appointed for the *Herald-Mansion* Publishing Company, Little Rock, Ark.

A. N. Higgins & Co., publishers of the *Courier*, Veedersburg, Ind., have sold out to D. W. Sims.

Mrs. A. M. McKenzie, dealer in fancy goods, Clinton, Ia., has been burned out. Partly insured.

J. McManus & Brothers have succeeded to the paper-hanging, &c., business of McManus & Hay, New York.

The *Base-Ball Record*, which started some time ago as a Sunday morning paper, has "struck out." It has been buried with the usual honors.

Part I of Ward & Lock's *Technical Journal* is now ready, and can be had of the New York News Company, as also "Spaulding's Library of Athletic Sports," which are neat publica-



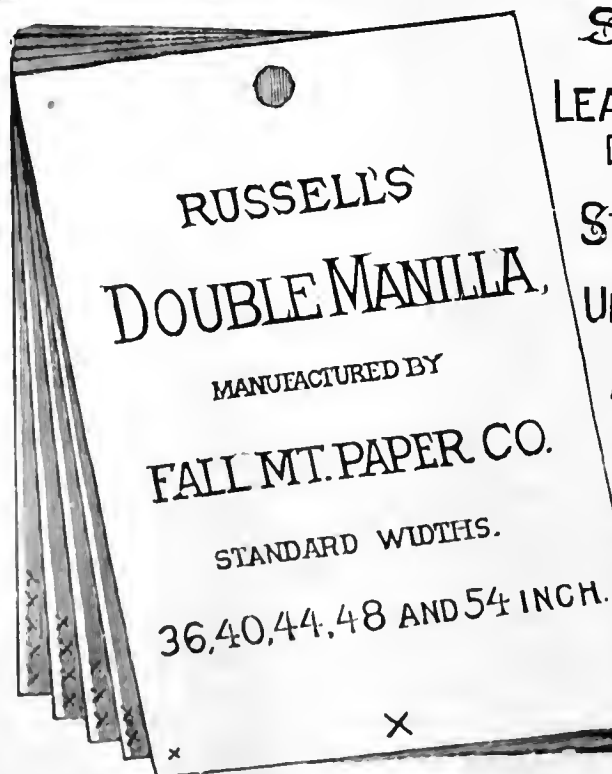
THE BEST BLOTTING

— AND —

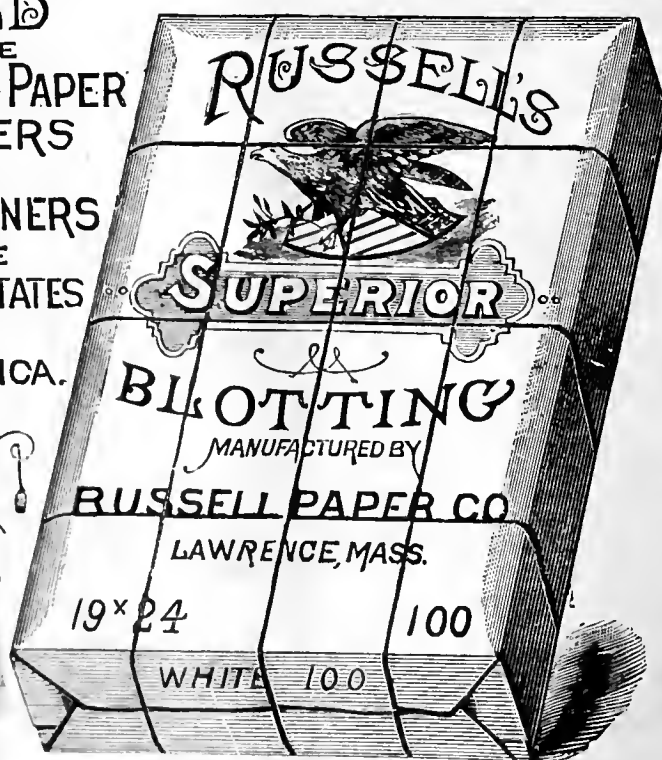
STANDARD * DOUBLE * MANILLA.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

tions in paper covers, giving the latest standard information in regard to outdoor sports.

Alexander Agar, of Alexander Agar & Co., has been visiting his family up in the Catskills during the past week.

F. L. Goodnow, manufacturer of paper berry pails and butter plates, at Providence, R. I., has made an assignment.

Arthur Cooper, agent for Van Antwerp, Bragg & Co., Cincinnati, has this week added to his stock some eighteen or twenty tons of books, which would seem to indicate that business, at least in the book line, was reviving.

The schedules in the assignment of William Stahl, manufacturer of pocket-books, at No. 248 Canal street, New York city, to William Forster, have been filed in the Court of Common Pleas, and show liabilities, \$2,398.69; nominal assets, \$4,666.78, and actual assets, \$1,242.82.

The schedules in the assignment of William H. Brownell, William E. Phelps and Albert Venino, composing the firm of Brownell, Phelps & Venino, to Harrison B. Moore, which have been filed in the Court of Common Pleas, show liabilities \$37,766.44, nominal assets \$34,166, and actual assets \$25,488.14.

Alexander Balfour, of Philadelphia, Pa., has been awarded the contract for furnishing 450,000 pounds of distinctive paper to the Treasury Department, upon which to print internal revenue stamps. The paper will be counted and packed by thirty men, under the direction of J. H. Lichter, from the office of the Commissioner of Internal Revenue.

R. A. Thomas, one of the representatives of John Gibson, 82 Beekman street, New York, has left the city for the Adirondacks, to return about the end of August. Mr. Thomas is one of the best-known and one of the best-liked salesmen in the trade, and it is hoped that he will be able to enjoy his vacation in that beautiful country so as return thoroughly reinvigorated for his fall campaign.

At the meeting of the creditors of Baker & Hays (the Pictorial Printing Company), Philadelphia, on July 22, it was ascertained that the assets, taking the appraisement at very low figures, footed up about \$20,000, while the liabilities run up to \$28,500. Two propositions were submitted to the assignee looking to the purchase of the concern's available property, one from Leon Meyers, of Baltimore, secretary of the Pictorial Printing Company, the other by Baker & Hays. Mr. Meyers submitted an offer of fifty cents on the dollar, two-thirds in cash, the balance at three, six and nine months, personal notes. Baker & Hays proposed to pay one hundred cents on the dollar as follows: All accounts under \$25 to be paid in cash at thirty days from August 1; all claims under \$100 to be paid in cash at sixty days from August 1; all claims over \$100 to be paid at three, six, nine and fifteen months, the first three notes without interest and six months' interest on the last note. In case of failure to meet the first notes, all notes become due. This proposition was accepted by the creditors present, representing over three-fourths of the indebtedness. A committee was appointed to wait on those creditors not represented in the meeting and ask them to come in. Much good feeling and confidence was expressed toward Messrs. Baker and Hays, and it is hoped that they may have no trouble in securing the assent of all of their creditors and thus be enabled to consummate the arrangement.

The partnership between Marcus W. Wolf and Isaac S. George, under the style of M. W. Wolf & Co., wholesale stationers, Baltimore, Md., has been dissolved by limitation. The accounts of the late firm will be settled by Marcus W. Wolf, who will continue the business at the old stand.

H. C. Templar, manager, and J. A. Outterson, secretary and treasurer of the Cataract Paper Company, Fayetteville, N. Y., have associated themselves with A. E. Lord, of Brownville, N. Y., and will run the Black River paper mill, at Brownville, after August 1, un-

der the name of the Black River Paper Company.

An inquiry for William W. Hammer, at one time representing the East Hartford Manufacturing Company, will be found in an advertisement in this week's STATIONER.

Answers to Correspondents.

A. wants to know who makes and where to get "Morris Mills" paper.

Ans.—Worthy Paper Company, Agawam, Mass.

Subscriber asks: Who makes animal-sized machine-dried flats—particularly in Holyoke?

Ans.—Syms & Dudley Company, Winona Paper Company, Wauregan Paper Company, all in Holyoke; Seymour Paper Company, Windsor Locks, Conn.

W. asks for address of the International Postal Supply Company.

Ans.—We do not know it.

H. W. S. wants address of manufacturer of reversible envelope described in THE STATIONER.

Ans.—Jacob Hoffmann, Cincinnati, Ohio.

J. B. C. asks for names of manufacturers (1) of chalk crayons, (2) of school slates.

Ans.—1. Parmenter & Walker, Waltham, Mass.; American Frame and Slate Company, 45 Dey street, New York. 2. There are a number; among them are A. H. Andrews, 19 Wabash avenue, Chicago; Thos. Kane & Co., Chicago; New York Silicate Book Slate Company, 191 Fulton street, New York; John W. Sayre & Son, Bangor, Pa.; Hyatt Slate Company and John T. Roberts & Co., Slatington, Pa.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

*Carter's
Standard*

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1-ream box, and 1-M Envelopes to match.

DISCOUNT TO THE
TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

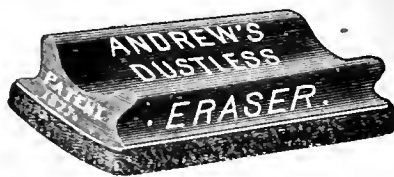
Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

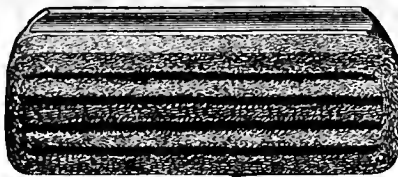
(CORPORATION.)

Andrews' Dustless Eraser



Is not a BRUSH,
BUT AN
ERASER

That erases all
the marks with
ONE stroke.



Moreover, it gathers the dust in the spaces, and does not flit it around like a brush. The wearing surface is on the edges of the felt, and it outwears any two erasers in the market. Ten of these are sold to one of any other kind made! It is the only perfect Eraser and our leading teachers have found it out. Patented and manufactured only by

A. H. ANDREWS & Co., CHICAGO AND NEW YORK.

F. B. GIBBS.

GIBBS & BROWN,

W. W. BROWN.

Successors to E. A. SNELL & CO.,

Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

DIXON'S
American Graphite
Pencils.

LEAD PENCILS

Of All Kinds and Description.

RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

JOSEPH DIXON CRUCIBLE CO., JERSEY CITY, N. J



THE "PERFECT" MUCILAGE BOTTLE.

TO THE TRADE:

The change in our price one year ago was necessitated by the immense advance in the price of gum-arabic, which has since then continued to advance.

Our Mucilage is made from gum-arabic only, and contains no adulterant. We claim it to be superior to any in the market.

Our bottle is now made with several improvements, and is "Perfect" in every respect, and each bottle warranted.

FOR SALE BY ALL JOBBERS.

THE PRINTER'S ROLLER COMPOSITIONS

Manufactured by **BINCHAM & RUNCE**, are the

"UNIQUE" and "SUPERIOR."

The "UNIQUE" is the most durable composition on the market. Price per lb. 45c. The "SUPERIOR" was the first composition the American market. Price per lb., 30c.

— THESE COMPOSITIONS NEVER DRY UP. —

Write for our latest thing in samples. All work guaranteed, and we solicit a trial.

BINGHAM & RUNGE,

MANUFACTURERS of PRINTERS' ROLLERS and COMPOSITION,
No. 74 Frankfort Street, Cleveland, Ohio.

PITTSBURG.

[FROM OUR REGULAR CORRESPONDENT.]

PITTSBURG, July 16, 1885.

The general tone of business in our city is not as pleasing as one could wish. The extreme heat of last week hurried many away, and the usual stagnation in the book and news trade is to be expected.

The iron strike was of short duration and the mills are running good single turns daily.

The banking business is quiet and the clearances have been small. The most active men are the contractors. Buildings of all kinds are being erected and mechanics receive good wages. The new court house is being pushed rapidly, and the jail portion presents quite a formidable appearance already.

Pipes for natural gas are being laid on all of the principal streets, and by frost time all of the hotels and most of the business places will be ready for burning gas. Thousands of dwellings will also be ready to use it. Several new and large gas wells have been struck lately and the companies now feel confident of having sufficient gas to heat the whole city. The large number of manufacturers now using it make the city very perceptibly cleaner.

H. Watts & Co. report slow sales of books, and, in fact, of all kinds of reading matter. They have had quite a demand for lawn-tennis goods and artists' supplies for summer sketches.

Mr. Mason (Weldon & Co.) has no traveling men now on the road. He says that trade is no duller than it usually is at this season of the year and he rests content.

J. B. Dodge & Co. had nothing new to report. They are near the attorneys' quarters and supply them very largely with legal paper, blanks, &c. This is a semi-vacation with attorneys, and hence that branch of Mr. Dodge's business is quiet.

Henry Meyer has his store looking very nicely, and he hopes for an improvement in trade this fall. He is a father now and reports the daughter "extra fine."

I had quite a long talk with W. G. Johnston, who says that they have been exceedingly busy ever since moving into their large and handsome establishment. They have an old and well-established trade and are always running full time. There is no place in the West that turns out better work than Mr. Johnston's establishment, and I am glad that they are so prosperous.

The book trade here growl very loud over the way the price of books are lowered by the trimming-store trade; dollar and a half books are sold by them for 99 cents. The last work of "Marion Crawford" was sold at that price by Rosenbaum. The trade did not push the book and as a consequence it had a very small sale here. I am of the opinion that the publishers are making a great mistake in putting their publications in the hands of these "outsiders." Three prominent book men told me that they would not try to sell the new books when the publishers placed them in the hands of these "big cut fellows." You see, these

trimming-store people don't expect to make a penny from the sale of books, but only have them to draw people into their places with the hope that they will purchase something with a big profit in it, and not enough go to warrant a large sale of any book.

I will not write you again until September, and then I hope to send in a glowing account of our local business prosperity.

G. W. H.

Obituary.

ROBERT BELL.

Robert Bell, engaged for half a century in the book and stationery trade at Alexandria, Va., died in that city on July 15, aged seventy-six. Mr. Bell was born in the Isle of Ely, in England, in 1809, and went to Washington when a boy. He located in Alexandria in 1829, and succeeded W. H. Morrison, father of the Washington Morrisons, now engaged there in the same line of trade.

SAMUEL IRENÆUS PRIME, D.D.

Dr. Samuel Irenæus Prime died on July 18, in the Equinox House, Manchester, Vt. He was born at Ballston, N. Y., November 4, 1812. His father was Rev. Nathaniel Scudder Prime, D.D. He was early given the benefits of a careful education, and so apt a scholar did he prove that he read Latin at the age of eight, Greek at nine, Hebrew at ten, entered college at thirteen, and graduated from Williams College at the age of sixteen, receiving one of the highest honors of his class. Subsequently he pursued his theological studies, and in 1833 his license to preach was given to him, but his health failed and he was obliged to give up preaching. In 1840 he became connected with the New York *Observer*. In April, 1845, he became assistant editor, and in 1858 he purchased the interest of Sidney E. Morse and became its senior editor. In addition to his editorial duties, Dr. Prime found time to write not less than forty volumes during his busy and eventful life; that which gained the widest circulation being his work on "The Power of Prayer," which was published in 1858, and was translated into several languages and was reprinted in Europe, Asia and Africa. His published works include "Travels in Europe and the East," "Letters from Switzerland," "The Alhambra and the Kremlin," "The Old White Meeting House," "Life in New York," "Annals of the English Bible," and "Thoughts on the Death of Little Children." He was for a dozen years in charge of the "Editor's Drawer" of *Harper's Magazine*.

Lydia M. Preble, wife of J. Q. Preble, of J. Q. Preble & Co., died at Garden City, L. I., on Friday last, aged fifty-six years. The funeral services were held on Sunday at 1:30 P. M., and the interment was on the same day in Twilight Dell, Greenwood Cemetery.


Small articles may thus be plated with brass: Dip the pieces in a solution of six grams sulphate of copper and six grams chloride of tin, dissolved in one litre of water.

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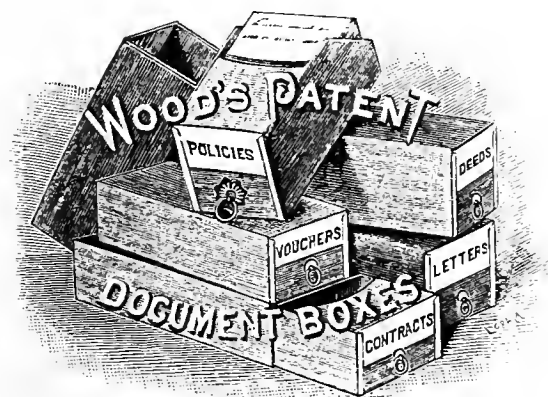
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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, JULY 23, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make *THE STATIONER* a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

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Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Russy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. H. Deming.....	Rio de Janeiro, Brazil.
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Caine y Caricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Harros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Baradoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
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Subscribers to *THE STATIONER* can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE paper makers are to meet at Saratoga on Wednesday next, that being the day set for the annual session of the Association. Some important subjects will be dealt with if the manufacturers are going to Saratoga for business.

THE Secretary of the Treasury is anxious to make his mark as an administrator of tariff "reform." Our Washington correspondent supplies the text of a letter which the Secretary has directed to business men, and advices of to-day state that another inquiry in the same direction has been addressed to the importing interests. How would it do to keep still on the tariff for a little while?

GENERAL GRANT is dead. As we go to press we pause to pay tribute to one of the great characters in our national history. We need not review his life, nor his services to his country. It is not possible that any true American, despite differing opinions, can refuse to give his sympathy to those who mourn or to pay honor to the memory of the dead. In his last illness General Grant justified the highest eulogy that can be bestowed upon him. Great in life, patiently enduring suffering, and with calm fortitude waiting for the end, he is grand in death.

If stationers do not send a good supply of their best wares to the "Novelties" Exhibition, to be held in Philadelphia next fall, under the auspices of the Franklin Institute, they may find that they have committed a grievous sin of omission. The day of opening is some time off, but we are informed that many important business interests have already applied for space, and it will be far from creditable to the stationery trade should they fail to be represented. The exhibition will contain many attractions which are likely to draw a crowd of visitors. Whatever water-gas can do in the way of operating machines, cooking meals, and illuminating rooms, will be done; silk culture in every stage is to be illustrated, and the same may be stated of fire-arms. Surprising claims are being put forward on behalf of a chemical preparation said to protect iron and steel from rusting; artistic onlookers will hesitate between the elaborate wall decorations and the brush that paints pictures, with rapid movement and delicate touch under hydraulic pressure. Quite a brisk competition has sprung up between the electrical and gas interests, and engineering circles will be called to investigate a new and improved system of subaqueous tunneling, which is said to have won golden opinions at the Antipodes. The printing-press, which magically transforms blank paper into pam-

phlets ready for mailing, and the curious appliance which sets and distributes type simultaneously, cannot be despised. Pottery of every kind will be on exhibition, and the slag-ware industry will have a chance to show how much beauty it can extract from iron refuse. But time would fail to tell of iridium, celluloid, photography, copying devices, type-writers and other objects innumerable. No paltry exhibit will bear being placed in contrast with the many excellent displays which will throng the spacious buildings in West Philadelphia.

Roundabouts.

BY THE TRADE LOUNGER.

Quiet rules. In fact nobody cares to be active just now, except some of the men who are interviewing their customers and trying to get the trade to buy things when they would rather lie down and rest.

* * * *

But these same travelers, if they cannot get up an excitement one way are bound to do it in another. I have heard something about a baseball match in Chicago, from which some of the lads are laid up. Shouldn't try to catch a ball with your fingers, boys! Get it on your cheek.

* * * *

I hear that an effort was made to organize two baseball nines among the employees of the Tower Manufacturing Company, but owing to the fact that the latest League rules did not make provision for nine captains in each team, the scheme has been abandoned.

* * * *

It is to be hoped that the "League" will take due notice of this weakness in its rules, and revise them accordingly.

* * * *

A stationer in the central part of New York writes to this city asking a house if "delers" can "lawfly" sell a certain publication which he names, and adds that if they can he wants a number of copies of the last "ishue." The manager of the house, falling into the reform style of spelling adopted in the latter, makes the following indorsement: "Dount scend eny 2 him. Let the stait lor stand ez it is."

* * * *

A New York city stationery house failed to forward goods ordered by a Southern customer, he having already exceeded his limit of credit and having failed to respond to the statement sent. Whereupon the customer becomes wrathful, and writes a letter which opens as follows: "—— Co. is a pack of thieves, and this letter is intended for the head thief of the gang."

* * * *

Rather warm sentiments for this time of the year, I should say.

* * * *

I saw a letter this week from a stationer dated from the "Garden of Paradise." The wonder is how he or his acquaintances man-

aged to secure admission to that place. Perhaps it was a euphuism for "Ocean Grove."

* * * *

C. W. Cook, of J. D. Whitmore & Co., has just returned from a successful Southern trip. He says that in the South everything looks encouraging. All of the crops are assured, and the trade prospects are better than they have been in ten years. Hope that Cook has got it straight.

* * * *

I understand that the senior partner of a fancy-stationery house is writing a parody on "Mary had a little lamb." The first four lines of the new effort are alleged to be:

* * * *

Remsen has a little nose,
Dot nose is turkey-red,
And everywhere my darling goes
Dot nose throws light ahead.

* * * *

Remsen ascribes the coloring to a combination of State Camp, Thousand Islands, Au Sable Chasm and *sich*.

* * * *

Among the foreign novelties announced are Christmas cards having views hand-painted in oil, mounted on satin-tinted cards. The retail prices for these appear to be very low; that is, if the paintings are of artistic merit or value.

* * * *

Another line consists of real ivory panels in boxes on "leather-grained" mounts. Fans richly painted and bearing devices appropriate for the holidays are also suggested. There is an effort to get out of the rut in the production of cards, and ingenuity has got to exert itself to do it.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

The Travelers' Baseball Club.

CHICAGO, July 20, 1885.

To the Editor of The Stationer:

An interesting game of baseball was played in Chicago on Saturday last on the Amateur Association grounds, between Eastern traveling men in the stationery and fancy goods trade and a team from Jansen, McClurg & Co. The players were (Eastern nine): John Waltz, Bergrew & Co., Baltimore (captain); John May, Porter & Coates, Philadelphia; Geo. Raisbeck, Ph. Hake, New York; Harry T. Watkins, Chas. Taber & Co., New Bedford; Chas. H. Wright, J. D. Whitmore & Co., New York; B. E. Pike, M. A. Reay & Co., New York; Ed. George, S. A. Maxwell & Co., Chicago; Fred. Andrews, Cincinnati, Ohio; Joe Hines, New Britain; scorer, W. H. Morton, of J. E. Potter & Co., Philadelphia.

The Jansen, McClurg & Co. nine consisted of Geo. L. Hobbs (captain), Herbert Gould, Gus Kastern, Geo. Noble, Will Wilson, Rob McKee, Will Burmeister, Gus Oswald and Dolph. Gerhart.

The game was called with B. E. Pike as umpire, but in the fourth inning Harry Watkins fell in running from third base to the

home plate and dislocated his knee, and was picked up and taken to the Palmer House in a carriage, where he is now lying under the care of a surgeon, and will have to pay dearly for his fun. Had it not been for this unlucky incident, the game would have been very pleasant indeed. After a delay of ten minutes the game was again called and Pike took Watkins' place on second base, while Andrews went in as umpire.

Nine innings were played and resulted in a score of 27 to 28, in favor of Jansen, McClurg & Co. The game will long be remembered by the boys who played as exceedingly pleasant, except for Watkins' mishap.

Sore arms and aching bones are the order of the day at the Palmer House to-day.

George Hobbs is a fine pitcher.

John Waltz is very good, but awful wild.

Raisbeck is the boss runner.

A pool was offered for a race between Pike, Wright and the cable-car coming home, but the boys backed down.

When Ed George hits a ball, she goes.

John May says that this is what comes of having a reputation as a ball-player. He had to play even though he borrowed a pair of Ed George's pants to play in. I wonder if he had none of his own.

Watkins was the best player in the visiting nine, and the boys all say that they would have won if he had not been hurt.

Raisbeck says that iodine is just the caper. Sorry he did not put it on before he hurt his hand.

Ask Wright how much it costs to repair a watch that tries to catch a ball.

S. A. Maxwell, George Floorsheim, Will Utley, George Herrman and some fifty others were in the grand stand, together with about a dozen ladies.

CHIC.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.	
Mortgagor.	Amount.
J. F. Baldwin.....	\$500
Crichton & Co. (R)	1,700
Jenkins & Thomas.....	1,203
B. M. Levy.....	300
W. Lowey.....	350
Day & Batchelor.....	1,550

EASTERN STATES.	
Samuel E. Crowell, Boston, Mass.....	1,500
D. S. Knowlton, publisher of the <i>Sunday Times</i> , Boston, Mass.....	2,500
Horace A. Manley, Boston, Mass.	350
William B. Howland, publisher of the <i>Tribune</i> , Cambridge, Mass. (subject to pr. \$3,250).....	500
Charles H. Graves, Boston, Mass.....	550

MIDDLE STATES.	
Cornelius A. Hofheins, Buffalo, N. Y.....	800
Mrs. C. S. Van Hoesen & Co., Cortland, N. Y....	19

WESTERN STATES.	
Geo. E. Roesch, publisher of the <i>Colorado Journal</i> , Denver, Col.....	4,000
J. P. S. Voght, publisher of the <i>Colorado Journal</i> , Denver, Col.....	4,000
Frederick W. Wood, Denver, Col.....	350
Frederick W. Wood, Denver, Col. (R.).....	350
R. R. McCabe, Chicago, Ill.....	850
C. E. Marble, Chicago, Ill.....	1,000
G. S. Ulter, Chicago, Ill.....	100
P. A. Coal, Gibson City, Ill.....	250

Bolton & Bacon, Springfield, Ill.....	3,505
Clarence W. Cook, Fort Wayne, Ind.....	100
Thos. J. Sharpe, Indianapolis, Ind.....	250
A. M. May & Co., Waukon, Ia. (2).....	700
Geo. C. Pound, St. Paul, Minn.....	500
Chas. P. Williams, Cincinnati, Ohio (Real).....	3,500
W. H. Eckman, publisher of the <i>Sentinel</i> , Cleveland, Ohio	600
D. Cole & Co. (co. nom), Chicago, Ill. (B. S.)....	3,300
Wm. Alder (Alder & Co.), Terre Haute, Ind. (Real), (purchase money).....	2,500
Adolph Petersen & Brother, publishers of the <i>Iowa Reform</i> , Davenport, Ia.....	1,250
J. O. Booton, Des Moines, Ia. (purchase money)....	1,750
German Press Association, Minneapolis, Minn....	500
W. F. McCann, Minneapolis, Minn.....	55

TERRITORIES.

Salt Lake Democrat Company, Salt Lake City, Utah.....	633
Town Talk Publishing Company, Butte City, Mon.....	98

CANADA.

Yorston & Jeffers, Toronto, Can.....
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LIENS RELEASED.

Carlos White, San Francisco, Cal.....	7,395
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The August magazines are unaffected by midsummer heat, and are pleasant reading for loungers on the shady sides of piazzas and for the "hammock crowd." *Harper's* is as attractive as usual; *Cassell's Family Magazine* and the *Quiver* afford the usual variety of sense, fiction and instruction. One is in expectancy—everybody waiting impatiently for the coming *Century*.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, July 22, 1885.

THE MONEY MARKET.—The stock market is active but irregular, and while the close brought an advance to the majority of shares, a large minority showed a decline. In the money market call loans range at 1@1½ per cent., closing at the outside figure. Commercial paper is in somewhat better supply, and we quote sixty to ninety days' indorsed bills receivable at 2¼@3½ per cent.; four months' acceptances at 3¼@4¼ per cent., and four to six months' single names at 4@5½ per cent. Foreign exchange is quiet, but owing to the selling of stocks here on London account is steady. Posted rates for sterling are \$4.85½ for sixty days, and \$4.87 for demand. Government bonds are steady, and sales are reported of \$50,000 4s registered at 122½c., and \$20,000 4s, coupon 1907, at 122½c. Railroad bonds are active and higher, the features of the market being the large dealings in West Shore and Erie issues.

THE PAPER MARKET.—With the mercury at 99° in the shade and business dull, paper dealers do not appear to show any great amount of enthusiasm, and occupy themselves mainly in forwarding various schemes to keep cool. Business is not any better, and no new features are discoverable in the market. As a general rule the trade do not look for much of a rush before cool weather, and then the majority of paper men believe that there will be a good trade in progress. There is considerable interest manifested in the meeting of the Paper Makers' Association, which is to be held at Saratoga on Wednesday next.

THE STATIONERY MARKET.—As one goes through the stationery market and talks with various people, he gains the idea that the trade has within its boundaries a lot of pirates, who are constantly watching for the appearance of new ideas, which they can appropriate and work out to their own advantage. Manufacturers who are enterprising enough to put out only original goods are somewhat chary of showing them to their neighbors for fear that the action suggested may take place. The fancy goods and fancy card men report more orders coming to hand, and are hopeful and sanguine as to fall business. Blank-books are quiet, as are also staple goods, and in a general way the market is unmarked by any activity. Collections are still reported somewhat slow, although an improvement is noticeable in this respect.

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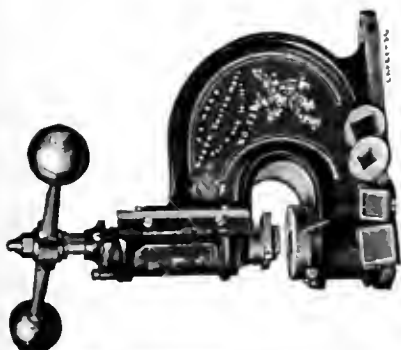
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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED JULY 17, 1885.

Albums.....	119	\$8,223
Books.....	415	47,738
Newspapers.....	186	7,794
Engravings.....	48	19,032
Ink.....	104	2,712
Lead Pencils.....	19	4,422
Slate Pencils.....	153	1,332
Paper.....	317	37,583
Steel Pens.....	2	1,459
Other.....	14	633
Totals.....	1,377	\$130,928

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED JULY 21, 1885.

Paper, reams.....	9,665	\$1,654
Paper, pkgs.....	454	7,122
Paper, cases.....	74	2,459
Books, cases.....	114	8,398
Stationery.....	328	11,041
Totals.....	10,035	\$30,675

STATIONERY EXPORTS FROM NEW YORK.

FROM JULY 14 TO JULY 21, 1885.

BOOKS, cases, to Liverpool, 16; to United States of Colombia, 8; to Bremen, 6; to Havre, 6; to London, 59; to Nova Scotia, 1; to Mexico, 2; to Dutch West Indies, 3; to Hamburg, 5; to Newcastle, 1; to British Australasia, 5; to Japan, 2.

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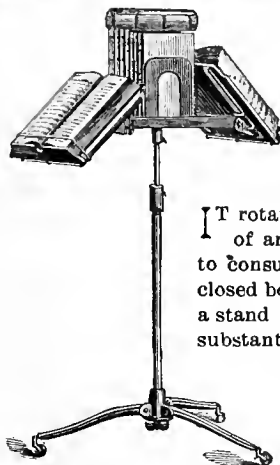
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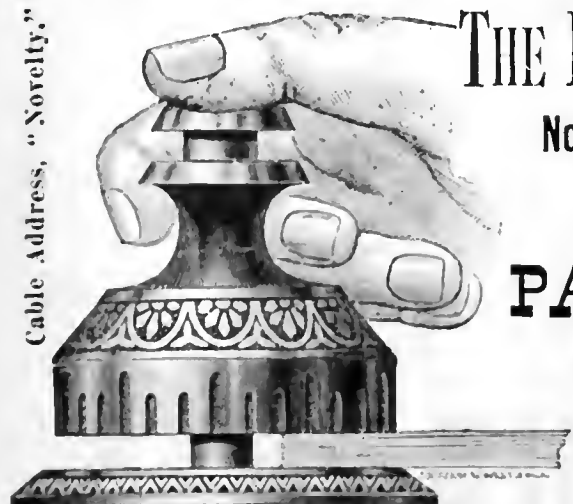
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The Newsdealers' Convention.

The Newsdealers and Stationers' National Association met at Philadelphia on Wednesday and Thursday of last week.

The Committee on Excessive Freight and Mail Charges presented the following resolutions:

Resolved, That the remedy for the excessive charges for the six-cent publications is thorough competition.

Resolved, That we, the newsdealers of America, in convention assembled, hereby pledge ourselves to push only such publications as are open to competition and are furnished to our association at the lowest rate to jobbers.

Resolved, That we encourage the standing of competing publications of any class in which competition does not already exist.

Resolved, That we discourage in every possible way the publishers, manufacturers and dealers that may be in any sense monopolies.

Samuel J. Roberts, of Canton, Ohio, presented the following resolutions as an addition to the report.

Whereas, One of the greatest sources of trouble and loss to newsdealers at the present time is the extortionate wholesale rates of the American News Company upon the so-called six-cent story papers, the profit to the company and its branches being in many instances nearly double that of the retail dealer, and,

Whereas, We are of the opinion that an extortion is practised upon the reading classes by the publication of story papers which must be sold at six, seven, seven and a half or ten cents per copy, according to the location of the dealer, in order to allow a living margin, and,

Whereas, The postal rate upon second-class matter has been reduced to one cent per pound to any part of the United States, doing away with the necessity of the American News Company's fluctuating scale of "freight charges" between various distributing centres; therefore,

Resolved, That the National Association of Newsdealers does hereby suggest and advise the establishment of a first-class weekly story paper, to be everywhere sold at retail at five cents; at wholesale at three cents, and to be returnable to the entire trade, dealers to pay transportation charges both ways; and be it further

Resolved, That the members of this association hereby pledge themselves to do all that in their power lies to promote the interests of such a paper if established, and to secure the hearty co-operation of their fellow-dealers throughout the United States to this end.

The report as amended by Mr. Roberts was, after slight discussion, unanimously adopted.

The Committee on Constitution submitted a report, which was adopted.

The new constitution provides that the association shall consist of the president and two delegates from each union having less than fifty members. Unions having more than that number to be entitled to one delegate for each twenty-five members. Members of the trade in districts where there are no unions will be admitted as delegates if vouched for by the Committee on Organization. The officers of the association will consist of a president, two vice-presidents, recording, corresponding and financial secretaries, treasurer, sergeant-at-arms and such other officers as may be deemed necessary. Meetings are to be held once a year, the time and place to be named at the next previous session.

The president appointed upon the National Committee on Organization John F. Cowan, of New York; Wells B. Sizer, of Chicago; Samuel J. Roberts, of Canton, Ohio; John J. Daly, of Boston; J. A. Roys, of Detroit, Mich.; William J. Coughlin, Lowell, Mass.; John Berwald, Davenport, Ia.

The Committee on Nominations reported the following nominations for officers of the association, and the gentlemen named were unanimously elected: President, C. W. Zieber, of Philadelphia; first vice-president, Charles W. Drake, of Boston; second vice-president, Wells B. Sizer, of Chicago; recording secretary, E. P. Gray, of St. Louis; corresponding secretary, Charles B. Swift, of Philadelphia; financial secretary, W. C. Edwards, of Hagerstown, Md.; treasurer, George W. Bell, of Brooklyn.

John F. Cowan, of New York, presented a series of resolutions complimentary to the retiring president, Stephen Richardson.

Mr. Zieber then took the chair and thanked the association for the honor conferred upon him.

Chicago was selected as the place for the next convention. A resolution was passed thanking the Philadelphia Union, the mayor and the press for attentions given during the session.

A badge designed by a member of the Brooklyn Union and worn by the New York

Unions was adopted by the association, and all members were requested to wear the same.

The following resolution was offered by Albert T. Cotton, of Lynn, Mass.:

Resolved, That we heartily endorse the Newsdealers and Stationers' Co-operative Supply Company, which has been organized in compliance with the recommendations from the National Association, and that we recommend it to the newsdealers of the country for their encouragement and patronage, believing that with their support it will be the means of freeing the trade from the monopoly which at present controls it.

The resolution was unanimously adopted with hearty applause.

Mr. Richardson called attention to the fact that in New York the law of libel holds responsible the distributor as well as the publisher of a paper containing any libel. He moved that a committee, to include the president, be appointed to secure the repeal of the law. The president appointed Messrs. S. A. Richardson, J. R. Suter, W. H. Kykenball and J. F. Cowan.

It was resolved to have an executive committee of five, and the president appointed as its members S. A. Richardson, W. H. Kykenball, J. R. Suter, Alexander P. Linn and James Rosenstock.

Mr. Cowan offered the following resolution, which was adopted.

Resolved, That from the reports of the New York delegation it would seem that the Manhattan Elevated News Company, by its occupation of the public streets without warrant of law, is an outrage upon the news and other trades of that city, and this convention tenders its sympathy and assistance to the Central Council of New York in any effort it may make to abate the gross violation of the rights of taxpayers and citizens.

The convention then adjourned *sine die*.



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My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.  Samples Ready in May.

Represented by R. L. THOMAS.

E. A. PORTER.

WM. JAEGER.

TREASURY WRITING INKS.

VIOLET, BLUE, GREEN, CRIMSON, CARMINES AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews. Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

ESTERBROOK**STEEL PENS.**

All the popular styles in fine, medium, blunt and turn-up points. Over 150 varieties.

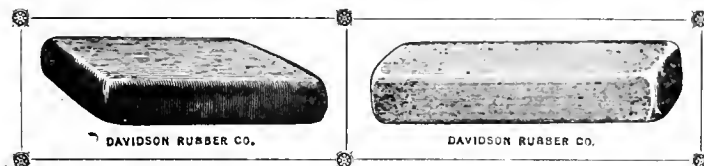
LEADING NUMBERS: 048, 14, 9, 130, 135, 161, 239, 333, 444.

ALL OF SUPERIOR AND STANDARD QUALITY.

SAMPLES AND PRICES TO THE TRADE ON APPLICATION.

THE ESTERBROOK STEEL PEN CO.,**WORKS, CAMDEN, N. J.****26 JOHN STREET, NEW YORK.**

— IMPORTANT NOTICE. —

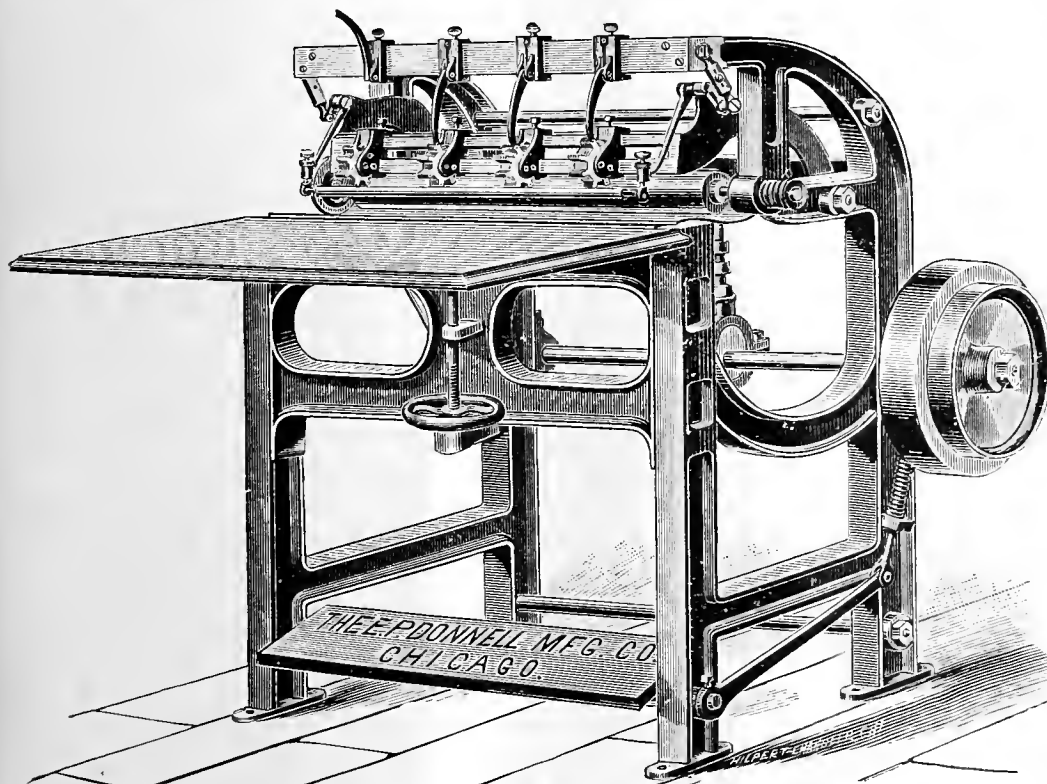
DAVIDSON VELVET RUBBER PATENT**FULLY SUSTAINED BY THE U. S. COURTS.**

WE wish to call the attention of the trade to their liability in selling erasive rubber that infringes our patent. Since the U. S. Courts' decisions have been made, sustaining our patent, one firm has been obliged to produce their books in court and a decree of *more than One Thousand Dollars* made against them by U. S. Commissioner. The Velvet Rubber is composed of certain materials that render it superior to any eraser in the market, and having a soft velvety finish is always ready for use.

Our Bands, on account of their superiority, are specially called for by the Signal Service, War, Navy and Treasury Departments at Washington, and are also used by the Interior Department and both Houses of Congress. We also make **COPYING SHEETS, HARD RUBBER PENHOLDERS and PENCILS.** Catalogues sent on application.

DAVIDSON RUBBER COMPANY, Boston, Mass.**THE E. P. DONNELL MFC. CO.,**

— MANUFACTURERS OF ALL KINDS OF —

Bookbinders' * Machinery.**THE DONNELL
Steam-Power Numbering Machine**

(PATENT APPLIED FOR.)

IN presenting this Labor-saving **NUMBERING MACHINE** to the Trade, we have accomplished something that will be appreciated not only by the saving of labor, but the **SAVING OF HEALTH** and the necessary hard work heretofore required in operating numbering machines by foot power.

This machine can be supplied with a **NUMBER OF HEADS**, which are adjusted to any distance, from one-quarter inch to the distance on the head stock of 25 inches long. **SIXTEEN NUMBERING heads** can be easily operated on this machine with one impression. The heads can be detached from the stock in a few seconds; it has vibrating ink distributing rollers, and the figures **ALWAYS HAVE THE SAME SHADE OF IMPRESSION**.

The power clutch is **POSITIVE**, each imprint can be stopped by simply raising the foot from the treadle—a child can use it.

The machine throughout is **VERY STRONG**, and its simplicity is wonderful. With nothing to get out of order there is **NO SKIPPING** of numbers, and it is the only numbering machine that can be relied upon to do **RAILROAD TICKET WORK, BONDS, CHECKS AND GENERAL JOB WORK.** Each machine is fully tested, and we guarantee them to be the finest made numbering machine in the market. There is no other that can compete with its facilities.

The cam movements on the machine allow the operator to place a number of sheets under the head, and the impression is self-acting from one-quarter inch to the thinnest sheet of paper. One of these machines, with two heads, will do more than double the amount of numbering than any two foot-power machines.

The Government Printing Office at Washington, Workman Brothers, and the Western Bank Note and Engraving Company, of this city, have these Machines in operation.

Price, complete, including 2 Steel Heads, for \$600; extra Heads, 6 Rolls, Steel, each, \$60.

Office and Salesroom: 158 & 160 Clark Street, CHICAGO, ILL.

ESTABLISHED 1838.

EDWARD POSEN & Co.,

— MANUFACTURERS OF —

Albums and Leather Goods,

OFFENBACH-ON-MAIN, GERMANY.

— OFFICE AND SALESROOM —

No. 454 Broome Street, cor. Mercer Street, New York.

WHITING PAPER CO., HOLYOKE, MASS., MAKE MORE FINE PAPER THAN ANY OTHER CONCERN IN THE WORLD. THREE MILLS. DAILY PRODUCT, TWENTY TONS. ALL DESCRIPTIONS OF LOFT-DRIED PAPERS.



THE BLACK & CLAWSON CO.'S
Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

All persons are cautioned against selling unstamped Wood Lever Clips. They infringe our Patent.

VANHORN'S LETTER FILES AND OLIPS HAVE IRON LEVERS.

SELL THE BEST.

VANHORN'S PATENTED
Letter Clips and Bill Files,

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without Pins. The Springs Never Grow Weak.

VANHORN'S NEWSPAPER FILE

Places the leaves of each paper in consecutive order. 18, 21, 24, 27, 30, 33, 36 in.

4 PACK AND VANHORN'S TUBULAR BINDERS.

For Sale by Wholesale Stationers generally.

WM. H. WOILOM, Man'r, 239 Greenwich Street, New York.

**L. L. BROWN PAPER COMPANY,**

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

TOILET PAPERS

A SPECIALTY.

WHITE & SCHERMERHORN,

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MANUFACTURERS OF

Pickwick,	Tissuette,
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Sterling,	Brighton,
White's Tar,	Meadow Mills,
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Special brands of any size and count to order. Please send for Illustrated Catalogue.

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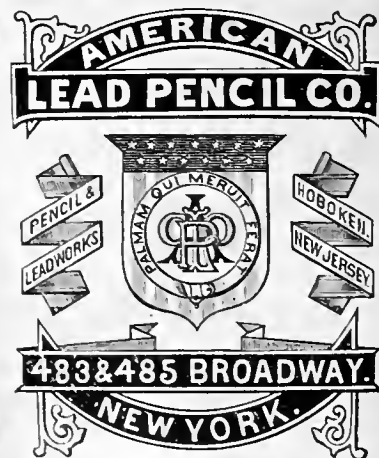
**The Twin Bottle Ink Eraser**

Removes all writing Inks instantly, leaving paper as nice as before its use. Trial bottles sent to any address on receipt of price. One pair, 75c.; 2, \$1.25; 4, \$2.

W. E. BRIGGS & CO.,

191 & 193 S. Clark St., Chicago, Ill.

Special Rates to Agents. Sample bottles, 50c.



Catalogues and Prices on Application.

Catalogues and Prices on Application.

THE DEMAND

— FOR —

LOCKWOOD'S DIRECTORY

Has so far exceeded all calculations that the regular edition is already nearly exhausted. It is the most comprehensive, complete and accurate work of the kind issued.

THE ONLY STANDARD WORK.

Sent, post-paid, on receipt of TWO DOLLARS.

HOWARD LOCKWOOD,126 & 128 Duane Street, cor. Church,
NEW YORK.

NEW QUARTERS! NEW IDEAS! NEW GOODS!

EVANS & DARLING,

Formerly of 57 Beekman Street, having removed to

No. 6 BOND STREET,

Would be pleased to have the trade call and see their new line of goods, comprising

OVER 100 STYLES OF CHRISTMAS SOUVENIRS,

BIRTHDAY SOUVENIRS, IN LARGE VARIETY,

NEW YEAR CALLING AND RECEPTION CARDS,

New Orders of Dance, Wedding Invitations, Large Assortment of New Paper Dolls and Christmas Tree Ornaments, Illuminated Papeteries, Children's Papers, Mourning Goods, Plain and Fancy Writing-Paper and Envelopes, Progressive Euchre Sets, Programmes and Tassels, Beveled Cards, Visiting Cards, &c.

EAGLE No. 2½
ROUND & HEXAGON GOLD
PENCILS.
PATENTED

THE VERY BEST

Pencil for every Use.

OTHER GRADES, 1, 1½, 2, 3, 3½, 4, 5.

SOMETHING NEW (JUST PATENTED).

Colored Slate Crayons,

IN FOUR COLORS, viz., RED, BLUE, GREEN, YELLOW.

Encased in Wood (like lead pencils). Clean in Use. Easily Erased. Bright and Attractive.

EAGLE PENCIL COMPANY, 73 Franklin St., New York.

BEVEL-EDGE CARDS

PURE GOLD LEAF
— AND —
Best 160-lb. Bristol Used.

PUT UP IN ATTRACTIVE STYLE.

Best Gilt-Edge Cards \$1.50 per 1,000. Special Prices in Large Lots.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA.

**ILLINOIS IRON & BOLT CO.'S
COPYING PRESSES.**



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

ILLINOIS IRON AND BOLT CO., 30 to 36 Main St., Carpentersville, Kane Co., Ill

Awarded the Medal of First-class and Honorable Mention at the New Orleans Exposition.

OUR Treasury, Bond, Bank-Note, Ledger and Parchment Papers are not excelled by any in the market. Our Scotch Linen Ledgers are strictly first-class in every respect, and we guarantee all these papers to be equal in quality to any of the standard brands. Our prices also are reasonable. Send for samples and examine them critically for yourselves.

PARSONS PAPER CO.,
Holyoke, Mass., U. S. A.

R. A. ROGERS & CO.,
DAYTON, OHIO,

— Manufacturers of —

SCHOOL * SCRIBBLERS

— AND —

SCHOOL PADS.

SEND FOR SAMPLES AND PRICES.

JAMES ARNOLD,

MANUFACTURER OF

Block * Daily * Calendars,

PHILADELPHIA, PA.

W^Y FREUND & SON.
ENGRAVERS

MONOGRAMS, CRESTS, SEALS
DIES FOR EMBOSsing WORK
STAMPING AND ILLUMINATING
125 STATE ST CHICAGO ILL

ENGRAVING DIRECT FROM PHOTOGRAPH.
NO DRAWING REQUIRED.
NO HAND WORK NECESSARY.
SEND (CHEAP, ARTISTIC
FOR PARTICULARS **CROSSCUP & WEST ENG. CO.**
702 CHESTNUT ST. PHILA. PA.

ESTABLISHED 1854.

JOHN J. McGRATH,
PAPER HANGINGS

— AND —

WINDOW SHADE GOODS.

Nos. 106, 108, 110, 112 WABASH AVE., CHICAGO, ILL.

A. M. COLLINS, SON & CO.,

— MANUFACTURERS OF —

Cards and Card Boards

— FOR —

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

LEWIS PATTBERG & BROS.

— MANUFACTURERS OF SPECIALTIES IN —

* Artistic Picture Frames, *

TOILET BOXES, ALBUMS, MIRRORS, STEREO AND GRAPHO SCOPES.

— ♦ FACTORY: ♦ —

Jersey City Heights, N. J.

SALESROOM AND OFFICE:

No. 7 Washington Place, New York.

LOUGHEAD & CO., WHOLESALE
Manufacturing Stationers.

— OUR LINE OF —

PECULIAR * TOKENS * FOR * CHRISTMAS

— IS NOW COMPLETED. —

It includes entirely new and artistic materials never shown the Stationery Trade before.

WALNUT AND TENTH STREETS, PHILADELPHIA.

"THE BOSTON JOBBING HOUSE."

♦♦ CHARLES H. WHITING, ♦♦

SUCCESSOR TO HALL & WHITING,

* Jobber of Stationery. * Miscellaneous and School Books. *

PUBLISHER, MANUFACTURER OF BLANK BOOKS,

No. 32 BROMFIELD STREET, BOSTON, MASS.

THE STANDARD INK.

Established 1816.

STANDARD MUCILAGE.

MAYNARD & NOYES,

MANUFACTURERS OF

BLACK WRITING INK,

Carmine, Red, Crimson, Blue, Violet, Copying, Marking and Stencil Inks, Writing Fluid and Ink Powders.

MUCILAGE—BEST QUALITY—FROM PURE GUM.

Send for Price Lists.

Nos. 111 & 113 Water Street, Boston.

Mosaics.

(Continued.)

A very learned Italian writer has divided Roman mosaics into four classes, namely—tessellated and sectile, applied to pavements generally; fictile and vermiculated or pictorial, applied to walls or vaults. Of these the tessellated is probably the most ancient, and consists of small cubes of marble, seldom averaging more than three-quarters of an inch square, worked by hand into simple geometrical figures, as, when combined, would best compose a large figure equally geometrical, but of course more intricate. It is probable that the first contrasts used were black and white. The best samples of this tessellated work occur at Pompei and at the baths of Caracalla; but very fine specimens have been found in England. The sectile or sliced work was formed, some say, of the different slices of marble of which figures and ornaments were made; others hold that these slices were never employed to imitate figures or any actual subject, but produced their effect solely through their shape, color and vein of the marbles which were contrasted. It is believed that no piece or fragment of ancient sectile work imitating a subject of any kind has yet been found; and if it had been so employed we must have had examples at Pompei, where the student may find all varieties of mosaic pavement known to either Greek or Roman. The most noble specimen of sectile work now extant is the splendid pavement of the Pantheon at Rome, where the principal marbles are arranged, each of great superficial extent, in alternate round and square slabs. The building of the Pantheon was finished about thirty years before the Christian era. This kind of work required the employment of costly marbles, and no remains of it have been discovered in any other country than in Italy.

The fictile work was composed of small portions of mixed silex and alumina, colored by the addition of one of the metallic oxides. The principal advantages offered by this material were that it could be obtained of any variety of color, from the most delicate to the most intense; that it could be easily reduced to any given form; that it was far less costly than the precious marbles; and lastly, that it could be covered with an untarnishable gilding. Hence it speedily arrived at universal popularity, and the *vitre parietes*, or glassy walls, were the prevailing decorations of Roman houses from the earliest imperial times. The following is supposed to have been the process adopted for the production of the gold-grounded tesserae existing at Pompei: On a piece of vitreous compound—in shape and size of a thin tile and unburnt—a sheet of glass, or glasslike substance, was laid, and over that a piece of gold-leaf covered by another sheet of a similar glass; the whole, being then placed in a kiln, was burnt to such a point as to render the union of parts perfect, and to make the whole tile homogeneous in substance. It was then broken up into the required sizes.

The *Opus Vermiculatum*, or vermiculated work, the most elaborate of the four varieties,

was applied to the direct imitation of figures, ornaments and pictures, the entire subject being portrayed in its true shades and colors by a judicious arrangement of small cubes of different-colored marbles and, where extreme brilliancy was required, by the aid of gems and pieces of fictile work. This kind of mosaic may be divided into three subdivisions, not of difference of work, but of scale. The larger, or *opus majus*, was generally employed for large pavements or ceilings, and represented figures of gods and centaurs or the like, commonly in white and black marble only. Very admirable specimens have been found, especially in the baths of Caracalla, executed with wonderful spirit; the cubes, however, are very large, and the work coarse. In the *opus majus*, though the stones used are not always of a regular shape, they more nearly approach the square than in any of the smaller styles. The ancient examples of this work, being always drawn well and boldly, produce, at a proper distance from the eye, an excellent effect.

(To be continued.)

ALFRED A. GOLDSCHMIDT,

— DEALER IN —

Bookbinders' Cloth, Artificial Leather.

LEATHER MANILLA PAPER.

WATERED PAPER HEAD BANDS,

Slate and Flesh Colored Duck and Drills in all widths for Blank-Book and Bill-Book Manufacturers. Solicits inquiries for samples and price.

No. 55 FRANKLIN STREET, NEW YORK.

"GET THE BEST."**DE LANG'S WRITING FLUIDS**

ESTABLISHED TWELVE YEARS.

KEEN & DE LANG, Mfs.

222 La Salle & 105 Quincy Sts., Chicago, Ill.

STATIONERS' TIN GOODS.

A full line always in Stock. Quality and satisfactory prices guaranteed.

MERRIAM MFG. CO., - - DURHAM, Conn.

Lipman's "INDISPENSABLE"

Is THE Eyelet Machine.

Also, the "Improved" and the "Tri Patents."

New, LIPMAN'S UNIT Punch for Punching, not Eyeletting.

Hover's MANUSCRIPT Paper Saves your Eyesight and saves a Blacker Manuscript.

H. L. LIPMAN, 51 South 4th St., Philadelphia

A. A. WEEKS,

MANUFACTURER OF

Stationers' Hardware,

AND GLASS INKSTANDS,

No. 82 John Street, New York.

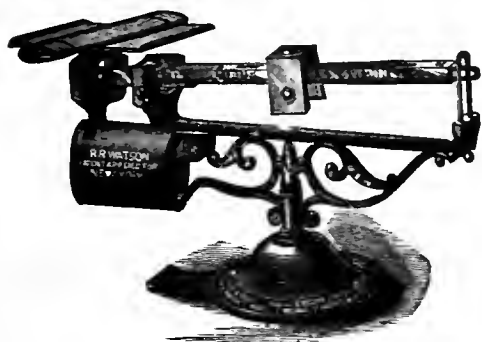
Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Inkstands, Brass Hand Clips, Bill Files, Pen Racks, Call Bells, Security Letter Box, Board Clips, Paper-Weights.

A. W. FABER'S LEAD PENCILS,

Gold Pens and Pencil Cases,

RUBBER BANDS, PENHOLDERS, THUMB TACKS, RULERS, COPYING INK.

EBERHARD FABER, 718 & 720 Broadway, NEW YORK.

**The New Postal Balance.**

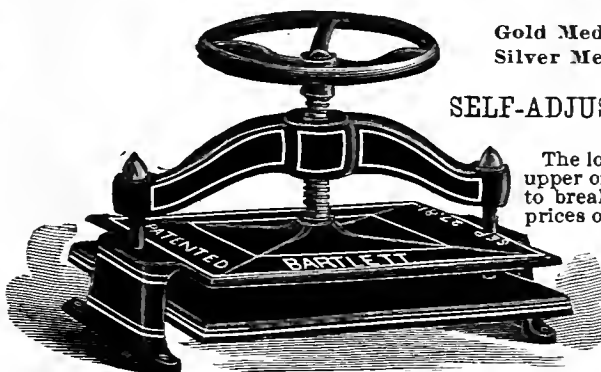
—* ABSOLUTELY ACCURATE. *—

None but Knife Edge Bearings.

Figures on top and both sides of Beam. For sale by all Jobbers. Send for Circulars and Prices.

R. R. WATSON, Stationers' Specialties,

49 MAIDEN LANE, NEW YORK.

THE "BARTLETT" PATENTED COPYING * PRESSES.

Gold Medal at Atlanta Exposition, 1881.

Silver Medal at Cincinnati Exposition, 1884.

SELF-ADJUSTING, PARTS INTERCHANGEABLE

The lower plate is drawn up against the stationary upper one: the most correct principle, and not liable to break. Low Prices. New Patterns. Sample and prices on application to

SAMUEL C. TATUM & CO.,

CINCINNATI, OHIO,

Makers of this and other styles of Copying Presses; also improved Press Stands and Water Tubs.

BETTER. and can be Sold CHEAPER than Any.**J. L. SHOEMAKER & CO.,**

— PHILADELPHIA, PA. —

— MANUFACTURERS OF —

Book, Bag and Pocket Book Leathers.

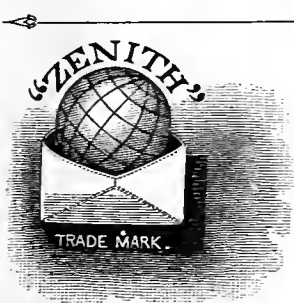
Specialty—BOOK ROANS OF THE VERY FINEST QUALITY.

SEND FOR SAMPLES.

ALL BOOKBINDERS' REQUISITES.**SCHOOL SUPPLIES****CHARLES J. COHEN,**

Envelope Manufacturer, Importer and Wholesale Stationer,

505 CHESTNUT STREET, PHILADELPHIA.

**NOVELTIES IN SCHOOL SUPPLIES.**

Plain and Fancy Bags, Scholars' Companions, Slates and Slate Pencils, Lead and Slate Pencils, Writing Sets, Crayons, Copy, Composition and Exercise Books, Drawing Papers and Books, Mathematical Instruments, School Inks, Home and Kent Mills Writing Papers, "Zenith" Envelopes, &c., &c.

No. 55 Price List of School and Staple Stationery, just issued mailed to the trade on application.

— THIRTY-EIGHT YEARS OF SUCCESSFUL MANUFACTURE. —

1847—PLATNER & PORTER MFG. CO., UNIONVILLE, CONN, U. S. A.—1885

E. B. RIPLEY, PRESIDENT.

— MAKERS OF —

F. A. CHAMBERLIN, TREASURER.

Clover Leaf Laid Linens and Horse-Shoe Extra Fine Flats,

CALL ESPECIAL ATTENTION TO THEIR

GENUINE WOVE PARCHMENT BOND PAPERS.**N. B.**—Parchment was originally prepared Sheep-skin.—**N. B.**Did you ever hold a piece up to the light and observe its transparency, and see what a *misnomer* it is to term a Laid Linen a Parchment Paper?*OUR PARCHMENT BOND PAPERS ARE WOVE, OF BEAUTIFUL COLOR AND TRANSPARENCY, OF FINE TEXTURE, AND AS TOUGH AS A DEER-SKIN THONG.*

We keep in Stock: Folio, 13, 16 and 20 lbs.; Royal, 16, 19 and 24 lbs.; Double Cap, 16 and 20 lbs. Parchment Bond Envelopes, 9145-6 Government, medium thick; 9144-6 Government, trifle thinner.

**CARTER'S INKS.***ACTUAL SALES (not including Samples given away):*

5,079,888 Bottles a Year.

423,324 Bottles a Month.

16,993 Bottles a Day.

CARTER, DINSMORE & CO., Proprietors and Manufacturers,*Nos. 162 to 172 Columbus Ave., Boston; and No. 62 Cliff Street New York.***BYRON WESTON,**

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection**At PARIS, 1878,**This being the **HIGHEST** and **ONLY AWARD** given for**LINEN RECORD & LEDGER PAPER**

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet. **ERASE** and **REWRITE FOUR TIMES** on same spot. Each sheet is water-marked with name and date.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.---NO. 5.

NEW YORK, JULY 30, 1885.

WHOLE NO. 527.

Correspondence.

RICHMOND.

[FROM OUR REGULAR CORRESPONDENT.]

RICHMOND, Va., July 30, 1885.

A ramble among the paper, stationery and blank-book men to-day was not unproductive of good results. In response to inquiries some said: "Well, trade is rather quiet, but we have no right to complain, as we get our share of what is being done." Others said: "Business shows some improvement over what it was when you last honored us with a visit."

"We are ready for and confidently expect a good fall trade, but cannot say that there is any boom in the present situation," says another.

"How is the paper trade?" was the interrogation to an advertiser of THE STATIONER, who responded that his firm had two men on the road, one South and the other West, and that orders from each were constantly coming in. The interview was concluded by his remarking that the sales during this month were in excess of those for the same month of last year.

"Drummers are stalking around and selling good bills here," said a firm-member, which is a flattering outlook for a fine fall trade.

The brief snatches of business greetings enumerated are enough to give your readers a faint conception of the present and prospective status of business, which, doubtless, can be elucidated by all who have an interest in trade hereabouts, whether it be for the purpose of dropping a dollar or making one out of Richmond's constituency.

Mercury has been way up, 100° above proof (in the shade is intended to be understood).

Time has been and is marching along despite the fruitless effort of those who are attempting to kill it in the cool wherever they can find it, and hoping and trusting and confidently believing that the seashore or some mountain fastness will ere long claim the weird wearied, worn out, weather-beaten, wooden-headed remains of your valued correspondent, for a brief season of recuperation and allow his substitute to use his ear-mark in a strictly confidential capacity.

SENTINEL.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, July 25, 1885.

"Chicago as a summer resort" has been the topic of considerable bohemian literature that has found its way into the daily papers during the few weeks of the summer months, but the fact has not been meteorologically demonstrated until within the past week, while the mercury has been bobbing up serenely among the nineties. Now there are in Chicago more than seven hundred thousand people who have become experimentally convinced that the summer has concluded to make our fair city its temporary resort, and that it proposes to "get in its work" in old regulation style. Its enervating influences continue to depress business, and the worst, all agree, has come; but there is no likelihood of an immediate improved condition of trade, and there is, consequently, a complete indifference in regard to laying in a stock for any prospective revival of business.

The attention of every one is now devoted to the expression of sorrow for the dead hero. The entire city is dressed in mourning garb, and every flag flies at half mast. On every street there are miles of bunting, and workmen are busy on every block adding to it. The designs of the large business houses are elaborate and handsome. Paintings, busts, crayons, lithographic productions and military equipments are made the centres of designs from which radiate the sombre symbols covering in graceful folds, columns and buttresses with their funeral garb. That the city of Chicago is plunged into the deepest grief is evidenced on every hand by the drapery that meets the eye and the highly eulogistic expressions in the meetings of the hundreds of societies and organizations since the death of General Grant.

The time is drawing near for an improved condition of things in the notion and fancy goods line. The various dealers have set August 1 as the probable period of revival, and catalogues and general preparations are going forward with a view to opening the season about that date.

The J. B. Clark Novelty and Advertising

Company will show a new line of Christmas and holiday cards of new and original designs, and select designs of approved general favorites with the public, all of which I will give a description later on.

The W. O. Tyler Paper Company is opening with a grand "boom." On Monday last it received two hundred and forty-four business letters. Noz.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, July 28, 1885.

It is seldom that as much hot weather is crowded into the small space of a single week as was experienced during the past seven days. Business was lost sight of in the vain endeavor to keep cool. Even the thermometers were visibly affected and the mercury made heroic efforts to crawl up out of the tube.

This week, however, opens with refreshing breezes and the business cares of life are more endurable.

In memory of General Grant, Boston joins with the nation to mourn and the city is draped in black. Among the private business houses, the great retail dry-goods stores are the most profusely decorated. Their decorations even surpass the displays made on the public buildings. But with them it is a matter of business. They set the example with the hope that its general observance will develop a demand for material in black and white, and they stand prepared to sell the material.

Among the stationers Samuel Hobbs & Co. make a neat window display—a large portrait of Grant resting upon a solid background of black drapery and flanked by stacked rifles. No trade goods are in sight to mar the effect of the tribute.

The show windows of Chas. H. Whiting are very attractively arranged in black and white. In one window is displayed a large line of mourning goods, such as paper and envelopes, black sealing-wax and white paper cutters, &c., the effect being very pleasing to the eye. The other window shows a large portrait of Grant in the centre of a profusion of mourning drapery. Beneath the portrait lies a satin floral bearing the inscription

"Nearer my God to Thee." In the rear of the salesroom is another display of American flags, which cross a national shield bearing a likeness of the dead hero. The whole rests upon a black background. This decoration is put up according to military regulations, the designer being an old soldier who served with General Grant.

The Dennison Manufacturing Company has its windows very neatly draped, the material used being tissue-paper.

The State street establishment of Thomas Groom & Co. has the front dressed with long streamers of black and white.

I. L. Fairbanks & Co. have a window display of mourning stationery goods, with a portrait of the dead General in a frame of drapery.

The handsome show-window of Winkley, Dresser & Co. is particularly attractive because of its neat simplicity. In the centre stands a large white bust of the General upon a black pedestal, the whole being backed by a profusion of black tissue paper.

As will be seen, the stationery trade of Boston quite generally enter into the spirit of the occasion, and join in the national tribute to the memory of America's beloved hero.

Business is very quiet. Many are off on their annual summer tour, and those not yet gone are preparing for the trip. Mr. Gay, of Ward & Gay, who has been treating himself to a little country air during the past few weeks, is expected back by the 3d of August. On Saturday Mr. Ward takes himself to the mountains of New Hampshire for a change of scene.

F. M. Whitney, formerly with G. F. King & Merrill, has lately associated himself with the house of E. K. Wadham & Co.

W. E. Greenough, who has for long years been identified with the stationery trade, and until recently of the house of Doane & Greenough, is now connected with Charles H. Whiting, having charge of the wholesale stationery department. Mr. Greenough is quite extensively known to the trade throughout the country, and his old friends will no doubt be pleased to learn of his new connections.

A. L. D.

LOUISVILLE.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., July 25, 1885.

The weather is very warm, indeed, I may say hot, for with the thermometer ranging from 100 to 102 degrees in the shade, one forgets to be elegant in the choice of terms, and is apt to use that which best expresses the feelings. And to a people accustomed to a temperature of 80 to 90 degrees during the summer months, over 100 degrees Fahr. certainly partakes of a "hottish" nature.

The farmers throughout the State are bemoaning the drought, which threatens to destroy an otherwise promising crop of corn and tobacco. When we take into consideration the fact that the yield of wheat in Kentucky is only about one-third of the amount usually produced in this section, we cannot wonder that the farmer feels "blue," and this despondency of the sturdy yeoman, the bulwark

of our land, naturally affects all branches of trade. A gentle rain fell a few nights ago, and to-day the sky is fitfully lowering, kindling a hope of a bountiful harvest and a prosperous fall trade, for although the crops are undoubtedly injured in a degree, a good rain now would make an average yield of corn and tobacco. The oat and hay harvest was excellent.

Business in the stationery line is regarded dull even for the "dog-days." R. R. Bolling & Co. report nothing doing except in retail stationery. People leaving the city for places of summer resort always provide themselves with a supply of writing materials, and R. R. Bolling & Co. make a specialty of papeteries and represent sales lively in this line.

The Bradley & Gilbert Company says: "We are busy in our printing and bookbinding department, but in the stationery line trade is quite light. However, we have no cause for complaint; we have just finished taking stock, and our books show a handsome balance on the credit side. We are now looking forward to a brisk fall trade."

Notwithstanding the general cry of "hard times," Louisville trade appears to be in a healthy condition. There have been few failures here recently, and these were mostly confined to small dealers. The funded debt of Louisville is \$9,000,000 and the floating debt \$600,000, and taxes are correspondingly high; but this does not deter people from investing their means in real estate. The number and quality of private residences now in process of erection compare favorably with more prosperous times. The custom-house, to which Congress granted \$1,000,000, is slowly but surely coming. There are also a number of other handsome business houses being built in the central portion of the city.

The managers of the Louisville Exposition report its success an assured fact. Manufacturers and merchants, keenly alive to their interests, have made arrangements for handsome displays, many of them securing the space months beforehand. I am told that we may expect things on a much grander scale than ever. Foreign exhibits, so far, are largely in excess, and are arriving daily and being set in order. The management is now considering with each new application, and these applications are still arriving—not how much space can be occupied, but how little will suffice, so that all may be accommodated. The Exposition will open on August 15, and will last sixty days. Neither trouble nor expense is being spared to make the Exposition of 1885 an event in the history of Louisville, and, with Major J. M. Wright and Colonel Bennett H. Young at its head, there can be only one opinion of its end—a sure and unbounded success.

General Grant's death caused a feeling of gloom to pervade the city. A number of our prominent business houses are draped in mourning in respect to his memory.

The ordinance against gambling, passed here recently, is being conscientiously enforced, and a number of the "professionals" have quitted their accustomed haunts for more congenial climes. May the good work go on!

W. P. Perkins, representing D. Lothrop & Co., publishers, Boston, Mass., was in the city recently in the interest of the house. There have been a number of other traveling salesmen here, but I failed to secure their names.

Our wholesale dry-goods men report business opening up very lively in their line, and this augurs well for the general trade.

E PLURIBUS UNUM.

BALTIMORE.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, July 23, 1885.

The general inactivity in all branches of business in this city during the past two months has had scarcely any perceptible change. The extreme hot weather has had its effect most wonderfully in driving from the city a large portion of its inhabitants to pleasure resorts and seaside wanderings. Trades and traders are almost at a standstill, seemingly undetermined whether or not to engage in anything which might cause the temperature of their systems to rise further above their present line.

The general stationery and printing business, as well as the paper market, has subsided into a very quiet condition. Business during the past month has been neither better nor worse than at the corresponding period of past years. All demands are very light, and very little legitimate trade can be reasonably looked for until the approach of another season. Holders appear to think well enough of their stocks generally to refrain from urging trade in any positive manner, and considerable strength is often encountered.

In addition to this being a dull season of the year, every department is giving evidence of moderate requirements, with a disposition to carry light stocks and buy only to supply current wants.

Under all these circumstances there has been, naturally, nothing to expand the volume of commercial operations, and extreme conservatism continues to be everywhere the prominent characteristic of the times. The future prospect is, I think, hopeful, but it is dulled by the timidity of capital and the fear and distrust that seems to surround every operation that is not already an assured success.

The firm of Marcus W. Wolf and Isaac S. George, trading as Marcus W. Wolf & Co., has been dissolved, Mr. Wolf continuing at his old stand, 13 Hopkins place, carrying on business as usual as M. W. Wolf & Co.

The *Bulletin* Publishing Company has been incorporated, with Charles C. McColgan, Eugene P. Clark, Hiram B. Gingrich, Jacob W. Morton and Alexander J. Wedderburn, incorporators and directors. The company is formed for the purpose of transacting the general publishing and printing business. The capital stock is \$10,000, in 500 shares of \$20 each.

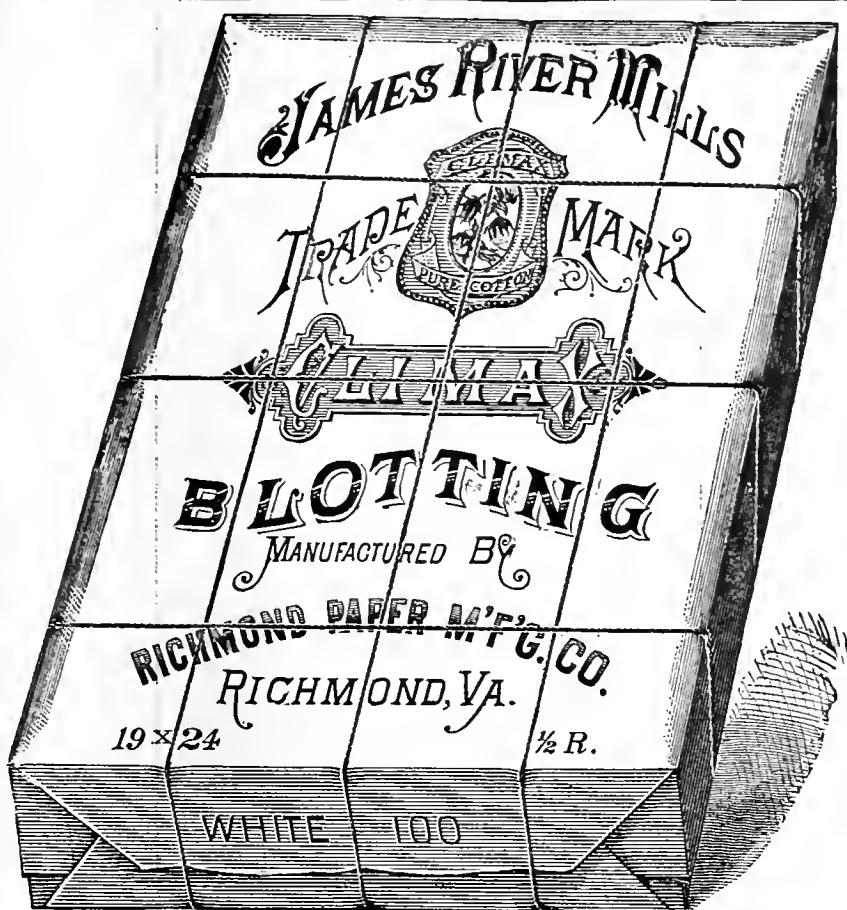
W. J. C. Dulaney & Co. are enlarging their place of business, making a considerable number of valuable improvements. They report

(Continued on page 120.)

CELEBRATED "CLIMAX" BLOTTERING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample, if desired.
Sold by all Prominent Stationers and Paper Dealers.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

Extra Fine Papers

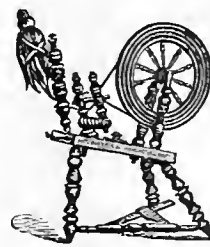
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Continued from page 118.)

trade comparatively quiet, and that while business is in such a state concluded to invest what money they made during the past year in improvements, and also to encourage trade. Orders from the South are arriving daily, and some are on the way, and they have dispatched some of their traveling salesmen to meet them half way. They are of the opinion that trade generally will be much better in the fall, owing to the fact that during the past two years it has been so remarkably quiet that a general reaction will assuredly take place, as jobbers and dealers have very nearly exhausted their stocks.

J. H. Medairy & Co. report trade exceedingly dull, the prolonged hot weather having most effectually killed all branches of trade in their special lines.

Mentzell & Sons report the paper trade fair. Fine grades are rather quiet, while coarse grades are in good demand. Collections are very good, with only a very few asking for extensions. Their mills have been shut down in order to put in new machinery and make some necessary repairs and improvements.

Oliver W. Clay & Co. (limited) report that while business is not very brisk, they have no occasion to complain, as their sales have shown a decided improvement over the month of June, and are far better than those of July last year.

D. W. Glass & Co. have very little encouragement to offer in the general sales of their different lines; they say it is dull with them all around.

Guggenheimer & Weil report the stationery trade quiet, some little doing, but none to brag of; their orders for fine printing continue quite heavy, their presses going all of the time. This firm has secured the exclusive agency for a new style of portable cash-box, which is a marvel of simplicity and convenience. It is made of tin, japanned, with compartments for all denominations, each compartment closed with a lid, the whole arrangement being made to fold up in a very convenient size for carrying in the pocket. A strong Yale lock fastens the entire contrivance so that there is not the slightest danger of any money falling out, or getting mixed together after the box is closed or folded. It has not been put upon the market as yet, and already they have several large orders from the trade for their sale. These cash-boxes can be made any desired size.

John R. Edwards & Co., bookbinders and makers, report trade in their line good. They are busy working up their paper stock, in every variety of styles suitable for their increasing business. This firm carries a large and beautifully-selected stock of its own manufacture.

I trust in my next to be able to give the numerous readers of *THE STATIONER* a better account of the general business of Baltimore, and several more novelties that are now in course of manufacture by Baltimore mechanics and tradesmen. Thermometer to-day, 98.5. Hot!

VEXCES.

DES MOINES.

[CORRESPONDENCE OF THE STATIONER.]

DES MOINES, IA., July 23, 1885.

Although away from home to enjoy a month's vacation from all business and all things bearing a semblance to work, I cannot resist the temptation to send *THE STATIONER* a brief account of the stationery establishments in this active city of the West.

Travel nowadays is vastly different from that when the founders of Des Moines came here. A luxurious Pullman sleeper on the reliable, quick and famous Pittsburg, Chicago and Fort Wayne route quickly carried us from the "Iron City" to the wonderful Chicago. The same kind of travel over the "Rock Island" route soon put us into the capital of Iowa—one of the two States in the Union out of debt.

The crops in this State look much better than those in Pennsylvania, Ohio, Indiana and Illinois. Indeed, the difference is so perceptible that it causes comment from the observing traveler. I am credibly informed that the crops in Kansas and Missouri are equal to those in this State.

The merchants of this city report rather a dull trade for the past year and a half, but, owing to the promise of a heavy corn yield this fall, they anticipate a large business this fall and winter.

F. M. Mills, J. W. Mills and J. M. Ross compose the firm of Mills & Co., well-known publishers and manufacturing stationers. F. M. Mills settled here thirty years ago, when the place was a village, and opened a small printing establishment, from which grew the present successful house. Their place is three stories high and about 100 feet square, well lighted and thoroughly fitted up. Their lithographing, stereotyping and electrotyping department is a prominent feature of their business. They publish the Iowa State reports, and do all kinds of binding, job printing and publishing. They have three men on the road and do an annual business of \$125,000 to \$200,000.

I had the pleasure of meeting George R. Lathrop, of Redhead, Wellslager & Co., wholesale and retail booksellers, stationers and jobbers of paper hangings. Their large and popular store was started by Mr. Wellslager thirty years ago. Fifteen years afterward he took Mr. Redhead in as a partner, and a year ago Mr. Wellslager retired with a well-deserved fortune. Wesley Redhead, M. M. Norton, George R. Lathrop and C. C. Rhoads now compose the firm. They occupy a double-front building with four stories, on Court street, and do a business of nearly half a million a year, \$200,000 of it arising from their paper-hanging department.

W. T. Heywood and O. H. Lynn have a very neatly arranged stationery, news and toy store on Walnut street, and report an excellent business.

Carter & Hussey, on the same street, also have an attractive stationery establishment, and, I learned, commanded a fine trade.

Hogan & Smith began the book, stationery and wall-paper trade about a year ago. A

few days since Mr. Hogan disposed of his interest, and the firm is now Smith, Crosswaite & Clark. The counters, shelving, &c., in this store are very beautiful, and are stocked with the choicest goods. Mr. Smith's gentlemanly address is a certain guarantee of success.

Another large and well-arranged stationery, &c., store is that of L. B. Abdill, on Fourth street. It is very complete in every particular.

These establishments speak well for the culture of the denizens of the city, and are only one feature of the many prosperous industries of the place.

Des Moines is beautifully situated on the Des Moines and Raccoon rivers. The business portion is level and conveniently laid out, while the surrounding wooded hills afford most desirable sites for residences. Many costly and beautiful dwellings, with lovely grounds, give comfort and pleasure to thousands. The population is from 45,000 to 50,000. Ten railways enter the city and extend in every direction.

The *Register* is the leading Republican daily, the *Leader* the Democratic organ, the *Capital* represents the Independents, the *Auszeiger* shines for the Germans, and the *Persinger's Times* is the literary and society journal. The *Times* is ably edited and published by Mr. Persinger, and is exceedingly bright and interesting, and making plenty of money.

G. W. H.

Cardboard Enamel.

Take one pound of parchment cuttings, one-quarter pound of isinglass, and one-quarter pound of gum-arabic in four gallons of water; boil in an iron kettle until the solution is reduced to twelve quarts; it is then removed from the fire and strained. The solution is divided into three parts of four quarts each; to the first portion is added six pounds of white lead, ground fine in water; to the second portion is added eight pounds of white lead, and to the third is added six pounds of white lead. The sheets of paper or cardboard are stretched out upon flat boards and brushed over with a thin coat of the first mixture with an ordinary painter's brush; the paper is then hung up to dry for twenty-four hours. After this the paper is ready to receive a coat of the second mixture, and again hung up to dry for twenty-four hours; the paper is again treated in the same way with the third mixture, and dried for twenty-four hours. After this it receives a high gloss, which is obtained by laying the work face downward on a highly polished steel plate, and then passing both with great pressure between a pair of powerful rollers.



FASHIONABLE NOTE PAPERS.

White, Cream, Azure, Auburn, Sauterne, and Hyson, wove; highly finished.

Linen, Antique, cream laid, in two thicknesses, mill finish.

The highly finished papers are all thick and comprise some new and delicate tints.


The Linen has the appearance of the ancient hand-made paper, put up with envelopes to match, in all the fashionable

shapes, with steel plate labels; one quire at 50 cts.; two quires, \$1.00; four quires, \$1.50. Samples by mail. For sale by all dealers in Fine Stationery. Manufactured by

MORGAN ENVELOPE CO., Springfield, Mass.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.  Samples Ready in May.Represented by **R. L. THOMAS.****E. A. PORTER.****WM. JAEGER.**

THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.

**THE * GLOBE * CABINET * FILE,**

THE HANDSOMEST, BEST AND MOST POPULAR.

*Document Boxes, Box Envelopes, Board Clips, Newspaper Files.***THE GLOBE FILES CO., CINCINNATI, O.**New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.**ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.**

— FILES FOR —

Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.**THE GLOBE
BANK CHECK FILE****ILLUSTRATED CATALOGUE**

ON APPLICATION.

**SANFORD'S * UNIVERSAL * INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.**T**HIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

 **No Dealer can afford to be without them.**

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,**

44 East 14th St., Union Square.


BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

OFFICE OF
"PRINTERS' CABINET.""PEERLESS"
ROLLER COMPOSITION.**S. P. ROUNDS, Jr. & CO.,****PRINTERS'****Furnishing * Warehouse,**

ELECTROTYPING and STEREOTYPING,

No. 191 Clark Street, Chicago.

 Roller Composition, either in Bulk or Rollers cast to suit press. Estimates cheerfully furnished.

S. P. ROUNDS, JR.

A. WAGENER.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers. **CORRESPONDENCE SOLICITED.****J. L. MCINTOSH,**
Numbering, * Paging, * Perforating,
EYELETING, PUNCHING, CUTTING,
58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.

WE DESIRE TO CALL ATTENTION TO OUR

NEW LINES

— OF —

Fancy Writing Papers

— PUT UP IN —

AMERICAN BLOTTER TABLETS.

These goods are strictly **FIRST-CLASS**, and of the **BEST** qualities of

Plated Cream, Vellum Linen,
 —————
 Quadrille and Acme Linen.

The four **NEW DESIGNS** on the covers make them very attractive, and will commend them to popular favor wherever offered.

— MANUFACTURED ONLY BY THE —

ACME STATIONERY AND PAPER CO.,

146, 148 & 150 Centre St., New York.

GANE BROTHERS & Co
BOOK BINDERS' STOCK.
 88 WABASH AVENUE
CHICAGO.
 A.E. LANE,
 RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
 No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

— **W. O. HICKOK,** —

— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER.

Combined Strikers and Sheet Lappers,
GAUGE TABLE SHEARS. | **ROUND CORNER CUTTERS,**
 With Wheel Front Gauge. | Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: **HARRISBURG, PA.**

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

-- MAKE A SPECIALTY OF --

Wedding and Invitation Stock, Menus, Orders of
 Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR
 WORKMANSHIP. LOWEST PRICES.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— **SOLE MANUFACTURERS.** —

THE ROYAL IRISH LINEN WRITING PAPERS, made from
 PURE, UNWORN LINEN CUTTINGS, obtained in this district, where
 the manufacture of linen is carried on, to the exclusion of its cheaper
 substitute, cotton.

No RAG or worn-out fabrics are used. This, combined with the most
 improved method of manufacture, produces writing papers unequalled for
 strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES. — There are Two SHADES OR TINTS — the "Ancient Cream
 Shade," and the "Ancient Azure Tint." There are two SURFACES — the
 "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water mark "Royal Irish Linen," &c., which
 can be seen by holding the paper against the light. The Paper and En-
 velopes are put up with Bands, in the same manner as the finest descrip-
 tions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

New Patents.

No. 320,202. Toy.—Harmanus Zuydhock, Brooklyn, N. Y.

No. 320,208. Printing Surface.—Frederick Beck, New York, N. Y.

As a new article of manufacture, a printing roller, or block, having the design to be printed projected in relief thereon, the sides whereof are sustained by a seamless piece of metal entirely covering the roller, or block, and all parts of the relief excepting the printing-face thereof.

No. 320,209. Leather-Skiving Machine.—Edgar F. Belding, Fitchburg, Mass.

No. 320,215. Envelope.—Robert P. Brown, Philadelphia, Pa.

No. 320,245. Window Shade.—Ernest J. Hamm, Jersey City, N. J.

No. 320,271. Process of Setting Type.—James E. Munson, New York, N. Y.

An improvement in the art of setting type by machinery, which consists in, first, indicating the composition in or upon a ribbon of paper or similar material by signs representing the different types, spaces, &c., said signs being separated distances proportioned to the running thicknesses of the bodies of the types, &c., represented; second, making the necessary corrections in said ribbon by making additional signs, or eliminating improper ones, or both; third, justifying the composition by making additional signs representing spaces, &c., or eliminating those representing spaces, &c., or both; fourth, reproducing the corrected and justified ribbon, but with its signs uniformly spaced, and, fifth, operating the type-selecting mechanism by means of the ribbon thus produced.

No. 320,272. Type-Setting Machine.—James E. Munson, New York, N. Y.

No. 320,276. Hammock Spreader.—Amos Nickerson, Somerville, Mass.

A hammock spreader having notches, each enlarged at its base in both directions parallel to the length of the spreader.

No. 320,299. Pen-Holder.—Otto F. Seibold, Brooklyn, N. Y.

No. 320,300. Stretcher-Frame.—Aaron D. Shattuck, Granby, Conn.

The combination, with the side and end pieces of a stretcher-frame having their ends cut to a mitre and provided at the corners with recesses, of a corner-key having converging slots, screws or pins which pass through said slots and engage the parts of the frame, and a wedge upon the under side of the key which is adapted to engage the recess and be driven forward to open the frame.

No. 320,331. Paper Box.—Joseph P. Buckingham, New York, N. Y.

A box-tube made from two substantially rectangular blanks, bent and arranged with their inner sections forming single sides, and their outer sections overlapping to form double sides.

No. 320,355. Tag-Holder for Railroad Cars.—George W. Haggitt, Chicago, assignor of one-half to John A. Cook, Englewood, Ill.



The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show Card Writing, Engraving, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{8}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

Foley's Patent Improved Stylographic Pen.



Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade, FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis. Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lavier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

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School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

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STIMPSON PENCIL SHARPENER.

PATENTED SEPTEMBER 2, 1884.

ESPECIALLY ADAPTED FOR SCHOOLS, DRAUGHTSMEN and GENERAL OFFICE USE.

EQUALLY EFFECTIVE FOR LEAD OR SLATE PENCILS.

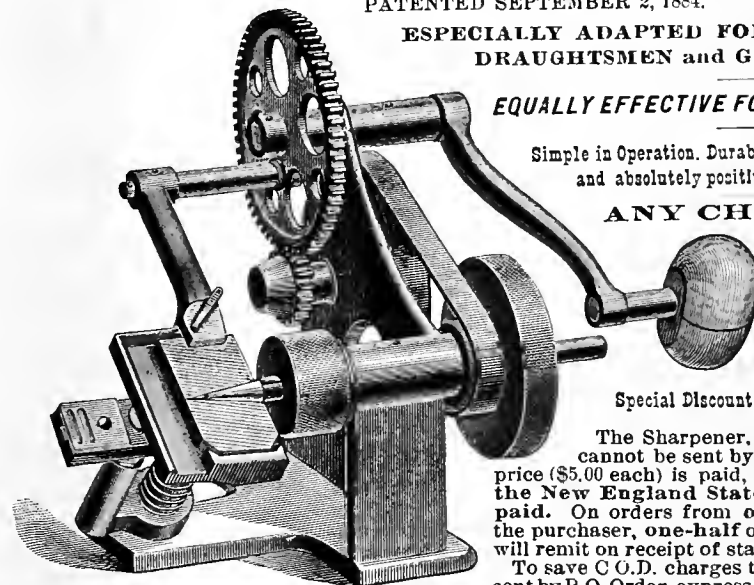
Simple in Operation. Durable in Construction, Rapid, Cleanly, and absolutely positive in accomplishing its work.

ANY CHILD CAN USE IT.

Economical of Time, Labor and Pencils.

PRICE, \$5.00.

Special Discount for quantities of ten machines or over.



The Sharpener, packed, weighs about 9 lbs., so cannot be sent by mail. Orders on which the full price (\$5.00 each) is paid, and which come from within the New England States, will be sent by express, prepaid. On orders from other States, we will rebate to the purchaser, one-half of the express charges, which we will remit on receipt of statement of the amount paid. To save C.O.D. charges the money should in all cases be sent by P.O. Order, express, or cashier's draft with the order.

Satisfaction guaranteed; in other words, the machine can be returned at our expense, and the money will be refunded, if not found perfectly satisfactory after four weeks' trial.

[We refer by permission to the publishers of THE JOURNAL OF EDUCATION.]

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SEND FOR CIRCULARS. STATE AGENTS WANTED.



EXTRACTS FROM LEADING JOURNALS

— ON —

RAPHAEL TUCK & SONS'

ARTISTIC

Christmas and New Year Cards.

UNITED KINGDOM.

"A well-deserved eminence attained by Messrs. Raphael Tuck & Sons is preserved."—*Daily Telegraph*.

"They have gained the pre-eminence by attracting the highest artistic talent."—*Liverpool Courier*.

"When such pictures have vivid associations, Messrs. Tuck's Cards must be a source of happiness."—*Weekly Mail* (Dublin).

"Raphael Tuck & Sons maintain their proud position. Their cards have become more elaborate than ever."—*Pall Mall Gazette*.

"The cards are simply magnificent, and artistic imagination and ingenuity is prominent throughout."—*Cheltenham Express*.

"Their Christmas and New Year Cards are once more to the fore with evidences of unabated spirit."—*Illustrated London News*.

"They have come to be marked in most instances by graceful or humorous fancy, correctness of drawing, and a refined feeling of color."—*The Times*.

"Oh! the Show of Cards is beautiful, and doubtless you're in luck When you receive the Works of Art from famous Raphael Tuck."

—*Punch*.

"The delicate and skillful style of the work they have this year produced renders most of the cards worthy of permanent position."—*Freeman's Journal* (Dublin).

"Their cards are strikingly beautiful, and outrival anything of the kind ever offered to the public in the form of a Christmas and New Year Card."—*Court Journal*.

"Messrs. Raphael Tuck & Sons deserve the first mention for approaching most closely to the true spirit of Christmas greetings. Can really be called works of art."—*The Graphic*.

"The designs are of a most brilliant character, while the well-known reputation of the house makes it a superfluous thing to say that all are artistic and elegant."—*Evening News* (London).

"When we say that the cards are as distinguished for quality as emphatically as they are for quantity, we employ a comprehensive and unmistakable term of praise."—*European Mail*.

"The cards are of exquisite design and taste. Messrs. Tuck & Sons were the earliest to perceive the public taste, and they met it in the quality of their productions."—*Journal of Decorative Art*.

"Messrs. Raphael Tuck & Sons have been pioneers in the cause of improvement in the Artistic standard of Christmas and New Year Cards, and are once more in the field with evidence of unabated spirit."—*Daily News*.

"We cordially endorse the high encomiums passed by our English contemporaries on the excellence of Messrs. Raphael Tuck & Sons' collection. We unhesitatingly characterize them as unequalled."—*The Jamaica Despatch*.

UNITED STATES.

"They are extremely beautiful."—*Commercial Gazette* (Cincinnati).

"The reception of these goods has been so flattering."—*American Stationer* (New York).

"Messrs. Raphael Tuck & Sons' cards bear the stamp of a refined taste."—*New York Herald*.

"The designs, and their execution by the publishers place these among the finest of the works of art."—*New York Observer*.

"There are no finer cards for Christmas and New Year than those from Messrs. Raphael Tuck & Sons, London."—*The Boston Post*.

"In beauty of subject and execution they have never before been equalled. They are real works of art."—*Evening Bulletin* (San Francisco).

CANADA.

"The simplest are works of art, while the more elaborate are marvels of loveliness."—*Toronto Globe*.

"The reputation of Messrs. Tuck & Sons is world-wide. The excellence of their productions and the prescience which enables them to foresee what the public taste approves."—*Montreal Herald*.

EUROPE.

"Le nom de M. Tuck placé à la tête du commerce des Christmas Cards."—*Moniteur des Arts* (Paris).

"The artistic efforts of Messrs. Tuck & Sons are so much in vogue."—*American Traveler* (Paris).

AFRICA.

"Messrs. Tuck merit the highest praise for their enterprise in high Art."—*Natal Mercury* (Durban).

"The Christmas and New Year Cards of Messrs. Raphael Tuck & Sons surpass any, both in artistic finish and design."—*Sierra Leone* (W. C. Africa).

ASIA.

"One of the most artistic and handsome collections that have surely ever been placed before the public."—*China Mail* (Hong Kong).

"They have a refined and delicate softness particularly pleasing to the eye. There is something for all."—*Japan Herald* (Yokohama).

"In each and all the grace, refinement and artistic merit are as remarkable as the originality and variety of design."—*Indian News* (Calcutta).

AUSTRALASIA.

"They are to be admired for their singular beauty and artistic finish, their infinite variety and originality of design."—*Evening News* (Sydney).

"We will, if sporting phraseology may be permitted, back Messrs. Raphael Tuck & Sons' Album of Christmas Cards against any other piece of drawing-room furniture we have come across for many years. They are far the most original and artistic in design and perfect in execution that we have yet seen."—*Otago Daily Times* (Dunedin, New Zealand).

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



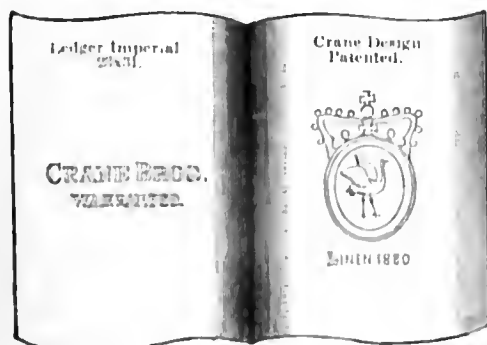
GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.



HIGHEST AWARD,
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



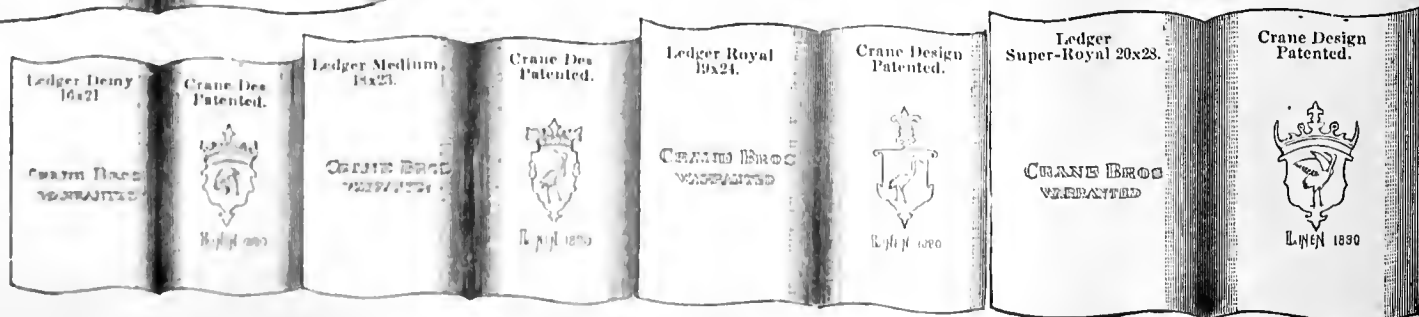
These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



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MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,
WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Herman Klotz, manufacturer of silk labels, New York, has sold out.

T. E. Wilson, publisher, Stella, Neb., has sold out to Gates & Mason.

James Black, of the firm of Snyder & Black, lithographers, New York, is dead.

George S. Smith & Co., booksellers and stationers, Denver, Col., have sold out.

Robeck & Everse, dealers in wall-paper, &c., Hastings, Neb., have moved to Omaha, Neb.

O'Connor, Kimball & Co., wholesale paper dealers, New York, have dissolved partnership.

W. M. Townsend, publisher of the *Register*, La Fayette, Ore., has sold out to Fenton & Westerfield.

The Henderson Publishing Company, publisher of the *Journal*, Henderson, Ky., has sold out to Lyne & Marshall.

C. F. Copeland, dealer in pictures, stationery, &c., Brockton, Mass., is offering to compromise for twenty-five cents on the dollar.

The Métallic Art Company, manufacturer of ornamental bronze, Providence, R. I., is disposing of its machinery to close out its business.

The firm of C. A. Mallory & Co., dealers in straw boards, New York, has been dissolved by limitation. Charles A. Mallory and Edmund E. Dayton will continue the business under the same firm-style.

The Davids Typograph Company, manufacturer of type-setting machinery, New York, has been consolidated with the Davids Machine Company, under the style of the Standard Typograph Company of New York, with a capital stock of \$3,000,000.

J. D. Whitmore & Co. have issued the "U. S. Grant" papeterie. The cover of the box has a fine lithograph of the deceased general, while the end of the box displays a *fac simile* of his signature. The bottom of the box has a foot, so that it can be stood on end in the position of an easel, and so show the picture to advantage. Orders for any quantity can be filled as rapidly as received.

Hasbrouck & Raynor report large sales for their new "Liberty" tablet, the cover of which is ornamented with a colored picture of the "Bartholdi Statue," made from the design by the architect of the pedestal, R. M. Hunt. This firm is now introducing to the trade the "Student's Series" of drawing tablets made up in three sizes, and in several different styles. The covers of this series are ornamented with a scene representing a studio, with an artist at work. A twenty-four page catalogue of the firm's various goods is now being issued and is a very complete and useful document.

Charles E. Sanford (Sanford & Co.), bookseller and stationer, Worcester, who failed recently, offers to compromise at 20 per cent. cash. Charles H. Leeds, secretary of the Stationers' Board of Trade, has investigated the matter, and in a circular says: "A little over seven years ago Sanford & Co. failed, and settled with their merchandise creditors for 100 cents at four, eight and twelve months, with 7 per cent. interest. This settlement they were enabled to make by private creditors withholding their claims, but as these claims have been kept alive by annual payments of interest, there has been no time in the intervening years when the firm has not been thoroughly insolvent, and they have only been enabled to continue in business because the private creditors have had no disposition to press their claims. Now that Sanford is again in difficulty, these private creditors are unwilling to hold their claims longer in abeyance, but are willing to leave with Sanford & Co. whatever may be coming to them, as their share in the settlement, as a capital, to continue business with." The assets are \$15,000, and liabilities are stated as follows: Henry W. Corbett, trustee, \$36,948.04; Henry W. Corbett, individually, \$5,000; estate of William H. Sanford, \$7,678.35; Aaron King, borrowed money, \$1,000; William Workman, rent, \$934.25; 106 merchandise creditors, \$5,229.46, a total of \$56,790.10. On its face the statement shows about 26 per cent. on the dollar, while under the insolvency law it will pay about 10 per cent. The debtor's friends are willing to advance money to pay 20 per cent. cash, which compromise the Board of Trade advises the creditors to accept.

Charles Howard MacDonald, of the Dennison Manufacturing Company, and Fannie Stuart Rowley were married on the 22d inst., at the summer residence of the bride's parents, Hastings-upon-Hudson. The groom is well known to the stationery and jewelry trade as "Mac," while the bride is the daughter of John Rowley, of the Preston Fertilizer Company, of Brooklyn. The happy couple are now on a tour, which will include Niagara Falls, Thousand Islands, Montreal, Quebec, &c.

"Directory of the Antiquarian Booksellers and Dealers in Second-Hand Books in the United States" is the title of a publication about to be issued by C. N. Caspar, of Milwaukee. It is expected to prove of great value to dealers and collectors.

William Montgomery, of Call & Montgomery, subscription book dealers, Cincinnati, Ohio, has retired from that firm. Its business will be continued without any change of firm-style.

The plant of the *Sun* newspaper, published by Carroll Ryan, Ottawa, Canada, has been sold out by the sheriff under foreclosure of mortgage.

E. C. Macfarlane & Co., publishers of the *Wasp*, San Francisco, Cal., have sold out to J. P. Jackson.

Charles Creglow, publisher, Rock Rapids, Ia., has been succeeded by J. F. Thompson.

The *Cook* is now issued by the Cook Publishing Company, New York.

F. B. Denton, publisher of the *Guard*, Batesville, Ark., has sold out.

Among the new publications is a monthly entitled "Dio Lewis' Nuggets."

E. R. Reed, publisher, Maple Rapids, Mich., has sold out to W. E. Warner.

Henry Bloom & Co., fancy goods dealers, New York, have made an assignment.

Henry Hemeinan & Co., printers, Cincinnati, Ohio, have assigned to B. Betman, Jr.

S. A. Wikoff has succeeded to the publishing business of Alexander & Wikoff, Anthony, Kan.

Ticknor & Co. will continue the publishing business of James R. Osgood & Co., Boston, Mass.

A. C. Pratt, publisher of the *Carson Free Lance*, Carson City, Nev., has sold out to C. S. Young.

H. G. Crawford, publisher of the *Salida Mail*, Salida, Col., has sold out to A. J. Truesdell.

R. B. Tindall & Co., manufacturers of feather dusters, New York city, have dissolved partnership.

The fancy goods stock of Mrs. J. Higman, Ottawa, Canada, was advertised to be sold by bailiff on July 20.

J. B. McClure, dealer in wall-paper, &c., West Chester, Pa., is offering to compromise with his creditors.

D. B. Hall, publisher of the *Rising Sun Local*, Rising Sun, Ind., has been burned out. Loss, \$500; fully insured.

William Wilson, dealer in books, &c., Lexington, Ohio, has been burned out. Loss reported at \$3,500; insured for \$2,600.

H. R. Pattengill has succeeded to the publishing business of Waldbridge & Pattengill, Grand Rapids, Mich., and will remove to Lansing.

A. Dougherty, manufacturer of playing cards, is now putting in position in his factory in Centre street a new steam-engine of 120 horse-power.

The schedules in the assignment of William F. Park to James L. Jackson, Jr., state: Liabilities, \$11,696.61; nominal assets, \$4,442.62; actual assets, \$2,175.50.

It is probable that the long deferred game of base-ball between nines representing J. D. Whitmore & Co., and Samuel Raynor & Co. will be played on Saturday next.

Louis K. Stam, dealer in paper hangings, &c., Chestertown, Md., has assigned to C. T. Westcott. Liabilities about \$6,000. Insufficient capital and time purchases are ascribed as the causes.

Among the out-of-town visitors of this week were E. H. Thornton, Atlanta, Ga.; J. L. Boland, St. Louis, Mo.; James Young, Bridgeport, Conn.; Robert Johnson, Norfolk, Va.; W. H. Cook, Waco, Tex.

Ophelia C. Braisted, wife of Charles Stewart Braisted, of the Eagle Lead-Pencil Company, died at her residence, Port Richmond, Staten

Island, on Thursday last. The funeral services were held on Sunday.

The *Tribune* Company, publisher, Cheyenne, Wyo., has suspended publication.

Henry Rogers, importer of fancy goods, &c., New York, has been damaged by water.

W. H. Miller & Son, dealers in fancy goods, Bridgeport, Conn., are advertising to sell out.

The Bishop Engraving and Printing Company (incorporated), Winnipeg, Man., is in liquidation.

Cammomile & Raddon have succeeded to the publishing business of Buser & Raddon, Park City, Utah.

J. P. Cook & Co., dealers in frames, wall-paper, &c., Galesburg, Ill., have failed. Liabilities about \$8,000; goods will invoice about \$6,000.

Abraham Hart, who some years ago was one of Philadelphia's most extensive book publishers, died on Wednesday of last week at Long Branch. He was born in 1810.

"Karan Kringle's Journal," by Miss Karan Kringle, of Klodsville, Ohio, is a new book in press and to be published in a few days by T. B. Peterson & Brothers, Philadelphia, Pa. Karan is an old maid, but genial, good-hearted and shrewd. She receives a legacy, whereupon she becomes prominent and goes through a series of ludicrous adventures and experiences. The book is copiously illustrated with engravings, printed on tinted paper, depicting some of the most comical episodes, which add to its attractiveness.

The U. S. Treasury Mucilage and writing inks, manufactured only by William A. Davis, Boston, Mass., have again been preferred by the United States Government for use in all of the offices of the country connected with the War, Treasury and Post-Office departments. This being the sixth consecutive year of their adoption, speaks well for their quality, which, by the way, has never varied since their first introduction. Large orders from the departments have already been received for these celebrated goods, and orders are being daily received from the trade in all sections of the United States and other countries. The Davis "Perfect Liquid Glue," manufactured from pure fish glue by a process known only to Mr. Davis, is said to be the cheapest and strongest "always ready" glue now manufactured. It is suggested to the trade who have never handled this line to obtain Mr. Davis' catalogue and compare net prices with those of all other first quality goods.

Moses King, while a student at Harvard College, earned his entire college expenses of about a thousand dollars a year by making books, such as "Harvard and its Surroundings," "King's Handbook of Boston," "The Harvard Register," &c., and since graduation, a few years ago, he has published many successful books, among them "Students' Songs," which has had the most remarkable sale ever known for a book of its class. Over 40,000 copies of this "Students' Songs" have already been made, and the demand is said to be as active as ever. It is published

by Moses King, at Harvard square, in Cambridge, Mass.

George Mellish, publisher, Fowler, Ind., has sold out.

Patrick McGinley, dealer in paper stock, Philadelphia, Pa., is dead.

The Cantlin (not "Catholic") Engraving Company, Philadelphia, has been succeeded by S. C. Hancock.

The stock of fancy goods of F. E. Lamalice, Montreal, Can., was advertised to be sold at auction on July 24.

The Philadelphia Novelty Manufacturing Company has terminated the New York agency of R. R. Watson, and request that all orders for the "Novelty" fastener, and its other goods, shall be sent direct to the factory, 1426 Callowhill street, Philadelphia, Pa. The company's new catalogue will be ready on September 1, and will be sent to any address free. Arrangements are being made to establish a New York office in this city which will soon be concluded. A large number of new stationers' specialties have recently been added to the company's list. As a new price-list and discount-sheet will accompany the new catalogue, stationers will do well to apply for catalogue and prices.

The Vicksburg *Daily Citizen* of July 2, 1863, was all "locked up" ready for the press, when Grant's troops took the city. A paragraph in the paper said that Grant boasted that he would eat his Fourth of July dinner in Vicksburg, and then remarked that "He had better



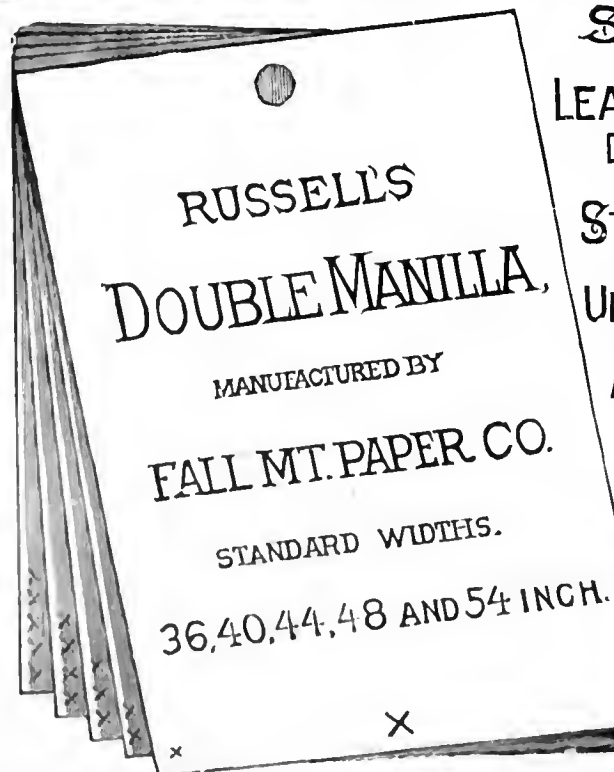
THE BEST BLOTTING

— AND —

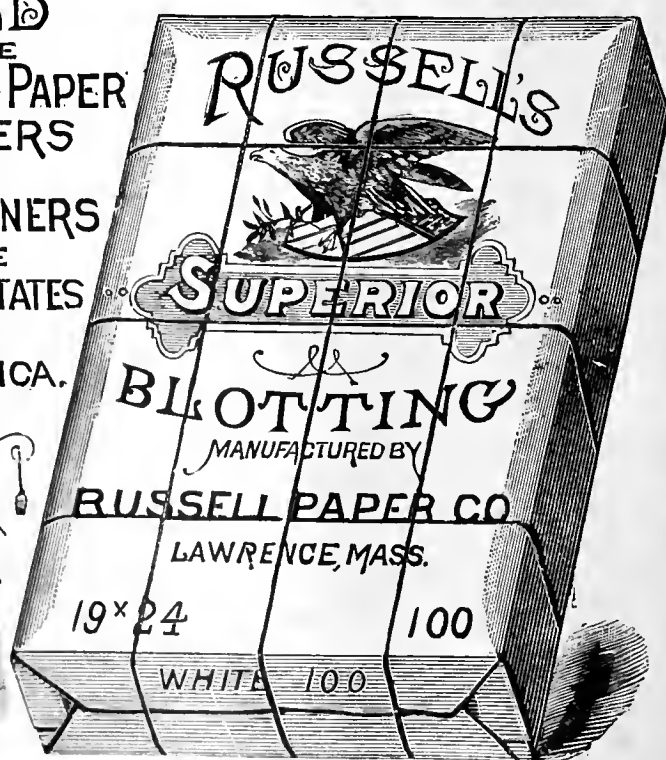
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Thickness of 24, 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



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AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

first catch his rabbit." The Federal troops worked the edition on wall-paper, there being none other to be had. A reprint on wall-paper of this curiosity has been made and it is being handled by the New York News Company. The sale is expected to be large and one concern has already ordered 50,000 copies.

The stationery department of E. P. Dutton & Co. presents each lady customer with neatly printed little memoranda books, entitled "Ladies' Shopping List."

A Primitive Postal Service.

The commonest type of Indian post runner, or "Tappal wallah," wears a long white coat, very tight trousers enclose his lean legs, and his head-dress is a huge light blue turban. His letter-bag is slung on his side, and it is necessary that he should be a good linguist, and be able to read a great variety of strange, crabbed characters, for several of the multitudinous languages of Hindostan are written in quite distinct characters, all of which are alike incomprehensible to our untutored eyes. The rural letter-carrier of Hindostan carries a long stick with a sharp iron point, which can be used as a weapon in case of need. The stick is adorned with six little brass bells, which serve to frighten away reptiles and dangerous animals, and also to give notice of the approach of the post. The danger from wild beasts is, in some districts, a very real one, the "tappal" runners through the forest districts in the south of Ceylon, having occasionally had very narrow escapes from the attacks of "rogue elephants" and other wild beasts.

Of all varieties of Indian letter-carriers, clothed or unclothed, none are so picturesque as the Camel Express messengers. The men wear a serviceable red uniform, and large green turban embroidered with gold thread. From their girdle hangs a curved sabre in a red sheath. The camels are adorned with trappings of gay cloth and tassels, ornamented with blue beads and cowrie shells, and small

brass bells round the neck to give notice of their swift approach. It is said that their rough and rapid trotting, sometimes at the rate of eighty miles a day, is so trying to the riders as to shorten their days. Two heavy mail bags hang to right and left on each side of the camel, and the saddle is so arranged that a passenger can take a seat behind the postman.

In no country of the world is the postal organization more wonderful than in Japan; the chief marvel being that, till about a dozen years ago, there was no regular government institutions of posts in the country. In 1871, when Japan awakened like a giant from her long sleep of exclusiveness, and set to work to accomplish changes of every sort, she resolved to establish the European postal system; and with such astonishing zeal has she done her work, that within ten years the British, American and French post-offices, which had been established at all the open ports, were closed, foreign nations being satisfied with the thoroughness of the Japanese postal service. In that short period mail routes had been organized over 36,000 miles; mail trains and steamers, post vans and runners were all enlisted; 3,927 post-offices and 7,439 letter boxes had been established; money-order offices and post-office savings-banks were in full operation; 7,500 persons were employed on the regular staff; stamps, stamped envelopes, post-cards, and newspaper wrappers were issued at the same rate as our own; letter postage to any part of the empire being at the rate of 1d., and post-cards ½d.; while within the limits of the city of Tokio these postages are respectively only half-price.

Where the post-office had thus been started at full swing, it is needless to say that the telegraph was not forgotten; and by 1880 it was in full working order over a distance of about 10,000 miles, and giving employment to about 15,000 persons.—*Cassell's Family Magazine*.

The pleasant odor of cedar, according to E. Lewis, appears to be as persistent as the wood

itself. Slivers taken from white cedar stumps found twelve feet under water at low tide, near the Narrows entrance to New York harbor, had the odor of newly-grown wood, and a piece not twice the size of one's finger perceptibly scented a drawer for more than a year. "It is certain," says Mr. Lewis, "that the coast where the trees, of which these are the stumps, grew has since undergone a depression of eighteen to twenty feet, an event which may have occupied as many centuries."

Over 300,000 subscriptions have already been received for General Grant's book. Before its publication in all probability another 100,000 copies will be demanded by the people.

The large sum of \$2,550 was paid by the trustees of the British Museum the other day for a copy of Ovid's "Metamorphoses," which once belonged to Henry VII. of England. It is printed on vellum, in black-letter, and is magnificently illuminated in gold and colors.

An English firm has invented a substitute for rough calf or other skins used in book-binding. "Vellum cloth or suitable fabric is coated with an adhesive substance, such as is used in making flock-paper, and, while this substance is wet, flock is dusted upon it, very much after the same manner of bronzing. By the use of dyes, any particular effect may be obtained, and a very good imitation is produced."

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ELEGANT STATIONERY.

The Latest Novelties in PAPERS, CARD BOARDS, MENU, GUEST and DINNER CARDS, STAMPED PAPETERIES, &c., always carried in stock.

MOURNING GOODS, in all Borders, a Specialty, prices of which are the lowest in the country for same class of work.

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Sample Books of Fine Papers sent on application.

WOLF BROS., Paper and Envelopes,

MANUFACTURERS AND IMPORTERS

Nos. 506, 508 and 510 Minor Street,

RAGS AND CHEMICALS.

PHILADELPHIA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JULY 24, 1885.

Albums.....	61	\$5,691
Books.....	362	42,918
Newspapers..	120	3,857
Engravings.....	29	10,499
Ink.....	44	1,254
Lead Pencils.....	10	2,697
Slate Pencils.....	360	3,794
Paper.....	337	20,181
Steel Pens..	2	160
Other.....	8	550
Totals.....	1,333	\$91,601

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JULY 28, 1885.

Paper, reams.....	7,000	\$1,340
Paper, pkgs.....	649	2,889
Paper, cases.....	50	2,394
Books, cases.....	107	6,319
Stationery.....	743	15,228
Totals.....	8,549	\$28,170

STATIONERY EXPORTS FROM NEW YORK.

FROM JULY 21 TO JULY 28, 1885.

BOOKS, cases, to Liverpool, 43; to United States of Colombia, 9; to Bremen, 4; to Havre, 6; to London, 2; to Hamburg, 5; to British Australasia, 10; to Japan, 7; to Glasgow, 5; to British West Indies, 2; to Liberia, 12 pkgs.; to Argentine Republic, 2.

PAPER, to British West Indies, 80 pkgs.; to Mexico, 10 pks.; to Cuba, 333 pkgs., 7,000 rms., 6 bdls. 2 cs.; to Liverpool, 4 cs., 9 pkgs.; to United States of Colombia, 153 pkgs., 4 cs.; to Hamburg, 3 cs., 41 bs.; to Copenhagen, 7 pkgs.; to Bremen, 2 cs.; to Central America, 1 cs.; to Argentine Republic, 3 cs.; to Antwerp, 5 cs.; to Glasgow, 3 cs.; to London, 1 cs.; to Stockholm, 10 cs.; to Canada, 1 cs.; to Newfoundland, 10 rolls; to Havre, 1 cs.; to Uruguay, 12 cs.

STATIONERY, cases, to Liverpool, 58; to United States of Colombia, 21; to British West Indies, 1; to London, 10; to Cuba, 3; to Copenhagen, 1; to Rotterdam, 2; to British Australasia, 15; to Central America, 2; to Liberia, 1; to Uruguay, 1.

PERFUMERY, packages, to United States of Colombia, 57; to Antwerp, 100; to British West Indies, 100; to Central America, 2 bxs.; to Oporto, 81; to Argentine Republic, 2,000; to Uruguay, 14.

TOYS, cases, to Hamburg, 1; to Glasgow, 2; to British Australasia, 15; to British Africa, 1; to Cuba, 4; to Liberia, 1; to Uruguay, 1.

INK, packages to Cuba, 3; to British Australasia, 33 bxs.; to Argentine Republic, 64 kegs.

PRINTING MATERIAL, cases, to Liverpool, 18; to United States of Colombia, 1 cs.; to London, 3; to Bremen, 6; to Antwerp, 20; to British West Indies, 1.

SLATES, cases, to Hamburg, 55; to Copenhagen, 50; to Argentine Republic, 200.

TYPE-WRITERS, cases, to Hamburg, 1; to Liverpool, 1; to Uruguay, 1.

PENCILS, cases, to London, 3; to Japan, 3; to Uruguay, 1.

PLAYING CARDS, cases, to United States of Colombia, 3.

MUCILAGE, cases, to London, 14 pkgs.; to British Australasia, 10 bxs.; to Argentine Republic, 2 pkgs.

TAGS, cases, to British Australasia, 6.

HAMMOCKS, bales, to United States of Colombia, 5.

IMPORTATIONS OF PAPER.

FROM JULY 21 TO JULY 28, 1885.

Dodge & Olcott, Euphemia, Bordeaux, 15 cs. filtering.

B. Lawrence & Co., Bohemia, Hamburg, 28 cs.
 G. Gennert, by same, 3 cs.
 Kcuffel & Esser, by same, 30 cs.
 Merchants' Dispatch, by same, 2 cs. photograph.
 Scoville Manufacturing Company, by same, 2 cs.
 F. Downing & Co., Europa, Hamburg, 2 cs.
 Willy Wallach, by same, 2 cs.
 Liebenroth, Von Auw & Co., Noordland, Antwerp, 20 cs.
 Semon Bach & Co., St. Simon, Havre, 51 pkgs.
 Woodruff & Co., by same, 1 cs.
 Augustin & Dusel, by same, 6 cs.
 E. Fougera & Co., Chateau Leoville, Bordeaux, 25 cs.
 L. Spiegel, by same, 1 cs.
 Avery, Penabert & Co., by same, 5 cs.
 R. F. Downing & Co., by same, 3 cs.
 L. De Jonge & Co., Wieland, Hamburg, 1 cs.
 P. Gottwald, by same, 1 cs.
 R. F. Downing & Co., by same, 2 cs.
 A. Wittmann, by same, 2 cs.
 E. & H. T. Anthony & Co., Rugia, Hamburg, 14 cs.
 L. De Jonge & Co., by same, 2 cs.

To Clean Marble.

Brush the dust off with a piece of chamois, then apply with a brush a good coat of gum arabic, about the consistency of thick mucilage; expose it to the sun or wind to dry. In a short time it will peel off. If all the gum should not peel off, wash it with clean water and a clean cloth. If the first application does not have the desired effect it should be tried again. Another method is to rub the marble with the following solution: One-quarter of a pound of soft soap, one-quarter of a pound of whiting, and one ounce of soda, and a piece of stone-blue the size of a walnut; rub it over the marble with a piece of flannel, and leave it on for twenty-four hours, then wash it off with clean water, and polish the marble with a piece of flannel or an old piece of felt; or take two parts of common soda, one part of pumice-stone, and one part of finely-powdered chalk, sift it through a fine sieve and mix it with water, then rub it well over the marble, and afterward wash the marble over with soap and water. To take stains out of white marble, take one ounce of ox-gall, one gill of lye, one and a half tablespoonfuls of turpentine; mix and make into a paste with pipe-clay; put on the paste over the stain and let it remain for several days. To remove oil stains, apply common clay saturated with benzine. If the grease has remained in long, the polish will be injured, but the stain will be removed. Iron mold or ink spots may be taken out in the following manner: Take half an ounce of butter of antimony and one ounce of oxalic acid and dissolve them in one pint of rain water; add enough flour to bring the mixture to a proper consistency. Lay it evenly on the stained part with a brush, and after it has remained for a few days, wash it off, and repeat the process if the stain be not wholly removed.

The New York News Company is now filling orders for a six-page folder card in memoriam of General Grant. The card is known as the "G. A. R. Memoriam," and on the last page is displayed an embossed representation of the Grand Army badge. The card gives a brief synopsis of General Grant's life. This company is also supplying the black and silver "Grant" buttons, as well as handsome lithographs of the dead General.

TRAVELERS ARE NOW ON THE ROAD

— SHOWING SAMPLES OF OUR —

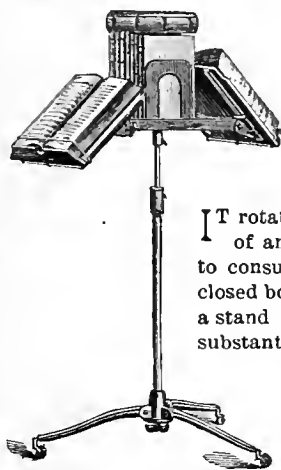
Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU. WE HAVE THE LARGEST AND FINEST STOCK IN THE COUNTRY.

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Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)



◀ HAYNES' ▶ Combined Book & Dictionary Holder.

It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 18x19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

— ADDRESS ALL ORDERS TO —

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HORACE PARTRIDGE & CO.,

— TO CARRY 2,635 CASES OF —

FANCY GOODS, ALBUMS, DOLLS, GLASS AND CHINA WARE

From HAMBURG direct to BOSTON.

The largest entry ever made by any one importer of Fancy Ware in the United States.

NOVELTIES. SPECIALTIES. BOTTOM PRICES.

It will be to the advantage of our friends and customers to examine our samples before placing their orders elsewhere. **HORACE PARTRIDGE & CO.**

NEW YORK: 23 Park Place. BOSTON: 51 to 57 Hanover St. CHICAGO: 148 & 150 Wabash Ave.

THE AMERICAN DIARY

For 1886 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

THE AMERICAN POCKET RECORD

Is the most desirable form of PERPETUAL DIARY published; furnished in the usual sizes and styles of the ANNUAL DIARY. Special editions for advertising purposes when desired. These publications will be furnished on favorable terms to retail dealers. Special inducements to large jobbers.

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Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc. Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, JULY 30, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....66 Ludgate Hill, London.
Ellwing & Co.....Stockholm, Sweden.
John L. Sprague.....Gibraltar, Spain.
Leonardo Pardo.....Vigo, Spain.
G. Galvagno.....Turin, Italy.
S. Bernard.....Venice and Florence, Italy.
W. & P. Shepherd.....Leghorn and Genoa, Italy.
J. H. de Bussy.....Amsterdam, Holland, and
the Dutch East Indies.
John Hogan.....Melbourne, Sydney, and
Adelaide, Australia.
R. T. Wheeler.....Dunedin, New Zealand.
W. Snelling.....Brisbane, Queensland.
A. G. Webster.....Hobart Town, Tasmania.
Knight & Co.....Newchwang, China.
I. D. Clark.....Shanghai, China.
Sargent, Farsari & Co.....Yokohama, Japan.
Wm. B. Deming.....Rio de Janeiro, Brazil.
Camilo Garcia.....Puntas Arenas, Costa Rica.
Caine y Carriaburu.....Havana, Cuba.
Seymour Keeler.....Valdivia, Chili.
José A. Barros.....Barranquilla, Colombia.
Carl Th. Bergmann.....Copenhagen, Denmark.
Edward Grauert.....Montevideo, Uruguay.
Bethencourt e hijos.....Curaçao, W. I.
Da Costa & Co.....Bartadoes, W. I.
J. O. Ryder.....Tamatave, Madagascar.
I. J. Cohen de Lissa.....Port Louis, Mauritius.
Joaquin G. Castilla.....Tampico, Mexico.
G. C. Cato.....Durban, Natal.
Thomas G. Thrum.....Honolulu, Sandwich Isl-
ands.
John G. Clark.....Kingston, Canada.
C. Haight.....Toronto, Canada.
Henry W. Hughes.....New Westminster, British
Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

By the report of the proceedings of the American Paper Manufacturers' Association we learn that the writing-paper makers of the country have during the past year reduced their production by about 3,500 tons. Doubtless this has had the effect of sustaining the market, while it has not advanced prices, and has prevented an unsettled condition of trade which would have otherwise had a disturbing influence. If production in all lines could be as well controlled and kept nearer to the line of actual requirements, much uncertainty would be removed from business.

OUR TRADE RELATIONS WITH BRAZIL.

According to official returns supplied by our Consul-general at Rio de Janeiro, the total exports of Brazil for the past year amounted in value to a little over \$82,000,000, of which \$55,262,000 worth came to the United States, leaving less than \$27,000,000 worth for all other countries. The figures for the value of imports into Brazil are not given, but may be approximately estimated at about \$78,000 for the year 1884, which is close enough for all general purposes. Our domestic exports to Brazil for 1884 amounted to less than \$9,000,000. It thus appears that we buy from Brazil more than six times the value of her purchases from us, a state of trade which calls for immediate rectification.

The exports from Brazil, according to figures compiled from the returns of the several consulates, were as follows, during the year under consideration:

Coffee.....	\$26,399,000
Rubber.....	9,278,000
Sugar.....	8,000,000
Hides and skins.....	3,160,000
All other articles.....	8,434,000
Total.....	\$55,262,000

The articles embraced among all others consist of Brazil nuts, balsams, tonka beans, rosewood, medicinal plants and barks, bones, horns, hair, wool, &c.

Taken by ports, the exports to the United States were as follows:

Rio de Janeiro.....	\$26,765,799.57
Para.....	9,883,298.00
Manaos.....	306,694.34
Maranhão.....	80,972.06
Parahyba.....	150,000.00
Pernambuco.....	4,351,792.46
Macio.....	1,415,316.00
Ceara.....	157,469.25
Aracaju.....	1,537,480.89
Bahia.....	4,606,986.66
Santos.....	5,412,052.94
Rio Grande do Sul.....	1,093,915.29
Total.....	\$55,261,777.46

The coffee consumed in the United States is nearly all shipped at Rio; the rubber nearly all at Para, with small lots

from Manaos; the sugar is pretty evenly divided between Pernambuco and Bahia; and the hides and skins principally from Rio Grande do Sul and Ceara.

Of the total exports of coffee from Brazil very much more than one-half come to the United States. The same may be said of the sugar exports, while nearly all the rubber is consumed by our manufacturers.

It certainly does seem strange that with the immense amount of business which Brazil derives from this country, she should still go to Europe for her supplies of paper, envelopes, and other articles of stationery which ought naturally to form a part of the trade between the two leading countries of the Northern and Southern divisions of America. Where does the fault lie? Does it not indicate want of enterprise somewhere?

Roundabouts.

BY THE TRADE LOUNGER.

There is a wealth of elaboration in some of the mourning emblems which are going up, and these indications of sorrow are sincere. It is not to have lived in vain that a man should be accorded these testimonials of mourning so unperfunctory in their character and altogether sympathetic.

* * * *

I see that the Governor of this State has declared a legal holiday for the 8th of August, the day appointed for the funeral. This is as it should be. Not that people want the holiday as such, but that it adds to the gravity of the occasion and permits the suspension of business, which needs the sanction of law. People generally would have abandoned all pursuit of business in any case.

* * * *

The attendance upon the funeral obsequies of General Grant will be very great, and it is feared that it will be impossible to provide room for all who may desire to follow him to his resting-place. Perhaps it would be better for the G. A. R. and other organizations not under arms to be formed on either side of the boulevard and, as the military escort comes up, move along with it in flanking columns to the place of sepulture.

* * * *

There has been a great sale of portraits—from the worst to the best likenesses—of the dead General during the past week. These have been utilized very extensively with the mourning emblems, and some very chaste displays have been effected in this way.

* * * *

Of course, the chief subject of interest and conversation is the ceremonies of next week. Very little else can be heard. Whatever talk there may be about business is in the nature of anticipation. The somewhat cooler weather has enabled people to regain a little lost energy and some liveliness. But there is

nothing doing outside of the usual current of trade.

* * * *

Charles H. Wright is now heading for New York and will be here to welcome his Western friends during the caloric days of August.

* * * *

Among the many presents received by the late General Grant was one which was brought to this country by Rear-Admiral Daniel Ammen, who, by the way, was a playmate of the General's in their boyhood days. This curio was an elaborate cigar-box, about eight inches square on the ends, a foot long, with two zinc-lined compartments. It was made especially for General Grant, and was of the most expensive lacquerware, being highly ornamented with raised figures in gold and was altogether a rare specimen of Chinese handiwork. On the lid were the letters "U. S. G." in old English.

* * * *

Another navy officer, seeing it, had a duplicate made for David P. Rhoades, then connected with the *Tribune* and now president of the New York News Company.

* * * *

The employees of stationery houses adopt all sorts of schemes to enable them to forget the heat. In one place they all gathered about one of their number, and remarked: "Say, F——s, get that letter?" "What letter?" asks the victim. "Why, let her go slow," came the answering shout.

Answers to Correspondents.

B. wishes to know who publishes county histories.

Ans.—Everts, Peck & Co., Philadelphia; Williams & Co., Cleveland, Ohio.

Subscriber sends a newspaper clipping referring to a ladies miniature diary, &c., and asks who makes it.

Ans.—Dempsey & Carroll, 46 East Fourteenth street, New York.

F. W. H. wants to know where to procure bronze and silver medals suitable for premiums at a fair.

Ans.—Riley & Osborn, Newark, N. J.; M. E. Smith & Co., 15 Dutch street, New York; Newark Specialty Company, Newark, N. J.; R. Laubenheimer, 241 Broadway, New York.

American Paper Manufacturers' Association.

The Eighth Annual Meeting of the Association was held at the Grand Union Hotel, Saratoga, yesterday, the president, Wm. H. Parsons, in the chair. There was a fair attendance of members of the trade. The treasurers report showed a balance on hand of \$909.15.

The association elected as officers for the ensury year:

President.

William H. Parsons.

Vice-Presidents.

Writing—O. H. Greenleaf, W. R. Sheffield.

Book—Augustine Smith, Geo. H. Friend.

News—Chas. T. Crocker, J. Van Nortwick.

Manilla—J. T. Averill, Chas. A. Dean.

Straw Wrapping—H. S. Van De Carr, C. M. Smith.

Boards—C. D. Brown, J. F. Sieberling.

Secretary and Treasurer.

D. P. Crocker.

Export Committee.

Wm. A. Russell, Wellington Smith, Byron Weston.

Reports were made from several of the divisions, the writing-paper division reporting that a curtailment of production during the year had withdrawn about 3,500 tons from the market. The manilla division also reported that shutting down for a brief period was desirable, but that unless other mills making print papers would agree not to change to manillas, any attempt to reduce the product would be useless. The straw wrapping division presented a lengthy report, and urged the shutting down of the mills. Resolutions expressive of the feeling of the association in connection with the death of General Grant were adopted. Announcement being made of the deaths of George E. Marshall and A. E. Harding, the association took appropriate action thereon.

Liquid Glue or Paste.

The following formula is given by M. Lehner for making a liquid paste or glue from starch and acid: Place 5 lbs. of potato starch in 6 lbs. of water, and add $\frac{1}{4}$ lb. of pure nitric acid. Keep in a warm place, stirring frequently for forty-eight hours. Then boil the mixture until it forms a thick and translucent substance. Dilute with water, if necessary, and filter through a thick cloth. At the same time another paste is made from sugar and gum-arabic. Dissolve 5 lbs. gum-arabic and 1 lb. sugar in 5 lbs. of water, and add 1 oz. of nitric acid and heat to boiling. Then mix the above with the starch-paste. The resultant paste is liquid, does not mold, and dries on paper with a gloss. It is useful for labels, wrappers, and fine bookbinder's work.

Dry pocket-glue is made from 12 parts of glue and 5 parts of sugar. The glue is boiled until entirely dissolved in the hot glue, and the mass evaporated until it hardens on cooling. The hard substance dissolves rapidly in lukewarm water, and is an excellent glue for use on paper.—*Printing Times and Lithographer*.

Painting Photographs.

To prepare a photograph for coloring, first take a large brush and wash over the photograph with clean water to ascertain if it be in a proper state to take the color. If the water runs off the surface unevenly, forming globes, as though it were greasy, wipe off the water and then pass the tongue from the bottom edge upward over the whole face of the picture. Repeat the process twice, and on again trying the water it should lie smoothly over every part. This method, certainly, does not seem very clean, but it is preferred by practical photograph colorists to the employment of any of the various preparations that are sold for the purpose. In

painting the shadows of the face use raw umber, yellow ochre, vermilion, and a little lampblack with rose-madder. A touch of cobalt is very useful in the half-tints. For black cloth use lampblack, cobalt and rose-madder, with burnt sienna added in the shadows. The same colors are used in painting silk, the difference in texture being indicated by the different way the light falls upon silk and cloth. The folds of silk are thinner, and the light consequently sharper.—*Picture and Art Trade*.

The best education in the world is that got by struggling to get a living.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 29, 1885.

THE MONEY MARKET.—The stock market was irregular up to the close, when there was generally higher figures. The proposed lease of the West Shore by the New York Central seems to have been anticipated, and those shares, instead of advancing, declined. The supply of funds in the money market is much in excess of the demand, which is light. Call loans rule $1\frac{1}{2}$ per cent., closing at 1 per cent. In the commercial paper market the demand is chiefly for short date notes. Quotations vary a little, and are: First-class double-named, two and four months to run, $3\frac{1}{4}$ per cent.; first-class single-named, same time to run, $4\frac{1}{5}$ per cent., and good do., same time, $6\frac{1}{7}$ per cent. The early market in foreign exchange was weak, but it strengthened toward the close, owing to the sales of stock on London account. Posted rates for sterling were $\$4.85\frac{1}{2}$ for 60-day bills and $\$4.87$ for sight. Actual rates were as follows: 60-days', $4.84\frac{1}{2}$ @ $4.84\frac{3}{4}$; demand, 4.86 @ $4.86\frac{1}{4}$; cables, $4.86\frac{1}{2}$ @ $4.86\frac{3}{4}$; commercial bills, 4.83 @ $3.83\frac{1}{4}$. Continental bills were dull. Francs, $5.20\frac{5}{8}$ @ 5.20 and $5.18\frac{1}{2}$ @ $5.17\frac{1}{2}$; reichsmarks, $94\frac{7}{8}$ @ 95 and $95\frac{1}{2}$ @ $95\frac{5}{8}$; guilders, $40\frac{1}{4}$ and $40\frac{1}{2}$. Governments were dull, and the only late sale reported was 10,000 4s. coupon, at $122\frac{3}{4}$ c. Railroads were active, with West Shore and Erie seconds as the features.

THE PAPER MARKET.—The paper market cannot at present be said to be as "unstable as water." It goes along at a steady gait, which, to be sure, is not rapid, and which does not show as much activity as the whole trade would like to see. The demands of consumers cannot be said to be pressing, and if one was to judge by the appearances of the warehouses, he would be led to believe that trade was at an absolute standstill. There is a small trade in progress at unchanged prices. The only special feature of the market is the contract awarded to S. D. Warren & Co. for furnishing the paper for the "Memoirs of U. S. Grant." The quantity is from ten to thirty thousand reams, machine-finished, 24×38 , 70 pounds, to be delivered at any time within two years, according to the requirements of the purchaser. The price is a matter of much speculation in the trade, but as that is only known to the buyer and seller, and as they decline to give it out, the figure can only be approximately stated as included in the range of from $66\frac{1}{2}$ c.

THE STATIONERY MARKET.—The first week in the month is, during these times, dull enough, but during this, the last week, when everybody holds back even their small orders so that they may go on next month's account, business is very slow. True those houses which have been putting out various forms of memorials in honor of the late Gen. U. S. Grant have done a very respectable business and have been very busy in those specialties. As a general rule, the stationery trade is quiet in all of its branches, but the coming month will probably witness an influx of out-of-town buyers, and consequent joy on the part of city manufacturers. Staple goods are moving in a slow way. Dealers in implements for out-door sports report a good trade, although, perhaps, it is not quite up to that of last year. The demand, however, is different, in that it is to a great extent for the finer goods. There is also a fair trade in toys and other seasonable articles.

KNIGHT, ADAMS & CO., 14 Milk Street, BOSTON,

— ARE NOW RECEIVING A NEW LINE OF —

SCRAP ALBUMS

Produced to their order by a foreign manufacturer, which rival the American Books in Paper, Workmanship and Outside Finish. These books can be retailed at about one-half the price of the American Books. Also about ready a

SCHOOL EXERCISE BOOK

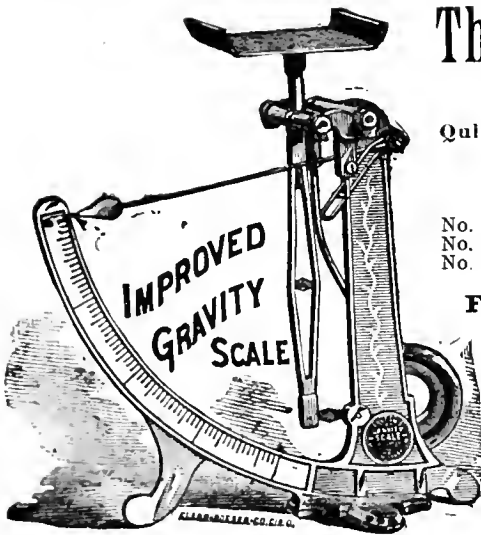
With a beautiful Chromo Cover in sixteen colors, by one of the finest lithographers in Germany. Besides an unusually attractive line of PHOTO. ALBUMS, GLASS INKS, and VIENNA FANCY GOODS, a few specialties are offered which for quality and price defy competition, viz. :

No. 100, SILK PLUSH PAPETERIES, full size, satin lined top, satin neck, envelopes tied with silk ribbon, per dozen, \$9.00
No. 150, SAME AS ABOVE. Upright cabinet, containing two quires and envelopes, per dozen, 13.50

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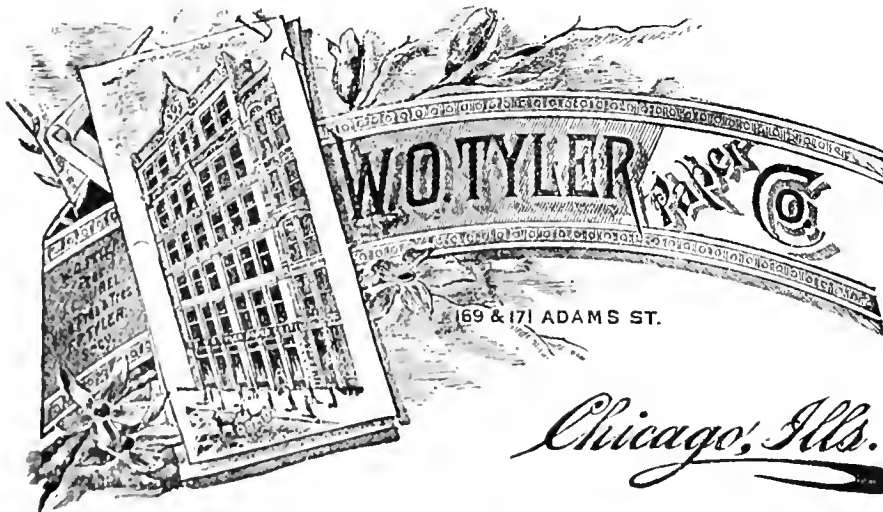
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F. M. Mills (F. M. Mills & Co.), Des Moines, Ia. (Real).....	15,000
M. E. Scott, Grand Rapids, Mich.....	465
A. R. Beadle (Beadle Brothers), St. Louis, Mo....	200
Warren Richards, Cincinnati, Ohio (Real).....	1,500
W. D. Crow, publisher of the <i>Russian River</i> <i>Flag</i> , Healdsburg, Cal.....	4,500
J. H. Hodgson (Hodgson, Richards & Co.), Den- ver, Col. (trust deed).....	2,200
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W. Camp, Chicago, Ill.....	125
T. W. S. Kidd, Springfield, Ill. (R.).....	1,000
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William A. Beers, Cincinnati, Ohio.....	120
Watkins Brothers, Blue Hill, Neb.....	537
William Mergell (Mergell & Rosenzweig), (Real), Omaha, Neb. (purchase money).....	1,101
J. B. Mears, Chicago, Ill. (B. S.).....	300
Henry Heineman & Co.....	6,317

SOUTHERN STATES.

George D. Deuser, Louisville, Ky.....	5,000
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W. D. P. Lloyd, Davenport, Ia.....	4,082
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Gerhard Westhoff, Cincinnati, Ohio.....	800
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D. W. Taylor (Swope & Taylor), Portland, Ore..	1,500
A. G. Walling, Portland, Ore. (Real).....	1,500

The Mazarin Bible, for which Mr. Quaritch recently paid the enormous sum of \$19,500 at the Syston Park sale, is, according to the catalogue, printed from metal types. It bears no date, but a copy preserved in the old Royal Library at Paris, contains a note that it was completed in 1456, which would put the probable date of printing at least a year previous. Typefounders differ in opinion as to the style of type used, some contending that it was printed from compressed wooden blocks, others from letters cut in metal, and still others from cast letters very like those now in use. It seems very certain that Gutenberg and Faust were engaged in printing at about that time, and that numbers of printed bibles were palmed off by them as manuscript before the fraud was detected. At that time they brought sixty crowns apiece. There are but five of them known to be in existence, hence their great value.

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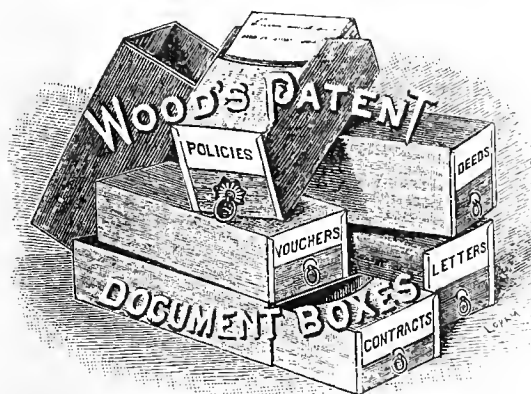
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[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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Cheap Mucilage.

1. Allow 1 part of white glue (or gelatine) and 2 parts of gum-arabic to swell in 10 parts water, then dissolve after adding $\frac{1}{4}$ part white sugar at a gentle heat, and strain if necessary. To prevent from spoiling add a few drops of carbolic acid or oil of cloves.

2. Add to 250 parts gum-arabic mucilage (made of 2 parts gum to 5 water) 2 parts crystallized sulphate of alumina previously dissolved in 20 parts water.—*Stearns' New Idea.*

CLEANING DULL GOLD.—A solution of 80 grams chloride of lime, 80 grams bicarbonate of soda, and 20 grams common salt, in three litres distilled water, is prepared and kept in well-closed bottles. The article to be cleaned is allowed to remain some short time in this solution (which is only to be heated in the case of very obstinate dirt), then taken out, washed with spirit and dried in sawdust.

Bruce Joy, the English sculptor, has invented a new material for statuary, which he calls marmorine. It is said to be as beautiful as marble, and scarcely distinguishable from some tints of Carrara marble, yet much

cheaper, and having the advantage of limitless production from an original. Though cheaper than marble, it is still costly, which will prevent its being used in inferior forms of art. Though something like plaster-of-paris, it is so hard that it may be worked upon precisely the same as marble.—*Chicago Times.*

Non-poisonous vegetable fly-paper can be made as follows: Powdered black pepper is mixed with syrup to a thin paste, which is spread by means of a broad brush upon coarse blotting-paper. Common brown syrup will answer, but syrup made from sugar is preferable, as it dries quicker. For use, a piece of this paper is laid upon a plate and damped with water. The paper may also be made directly at the mill by adding sugar to the pulp, and afterward $\frac{1}{4}$ to $\frac{1}{3}$ of powdered

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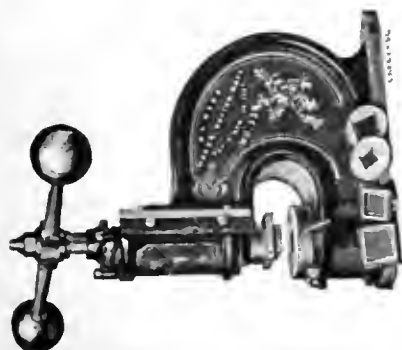
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According to the Austro-Hungarian *Patent Blatt*, the manufacture of artificial caoutchouc is conducted as follows:

Skins of hares, rabbits and other small animals, or the waste from these skins, are cleansed in water, freed from hair by means of lime-water or otherwise, and boiled with 5 per cent. (by weight) of crude glycerine and little water in a Papin's digester (autoclave) until completely dissolved.

The resulting product is a viscous, tenacious mass, which is either dried on nets in an airy place, or immediately subjected to further treatment.

Three parts of this mass are melted together with three parts of crude glycerine in a water or steam bath, after which $\frac{1}{4}$ part of a concentrated solution of potassium chromate, or potassium bichromate, or any other salt which will make it sensible to light, is added. The fluid mass is poured into molds and left to solidify under pressure. After the mass has solidified the objects are removed from the molds and dried in a dark, airy place. The evaporation of the excess of water takes place much more rapidly in the dark than in the light, because in the latter the surface of the objects soon becomes insoluble, and prevents the evaporation of the water contained in the interior.

The mass is very much like vulcanized rubber, over which it has the advantage that it resists the action of heat much better.

If a mass similar to hard rubber is to be prepared, less glycerine and more potassium chromate is added, and the mass is dried between the heated polished metallic plates. An intense, glass-like hardness is obtained, when the objects after drying are immersed in a bath of chrome-alum and again dried. The hard-rubber substitute thus obtained may be cut with a saw, ground and polished.

In case it should resist the action of acids, 30 per cent. of an alcoholic solution of gum-lac are added to the mass.

By the addition of colors, imitation of coral, malachite, &c., may be produced the same as with celluloid.

When the mass is to be used for objects which have to resist high pressures and be very elastic, for railway buffers, &c., only one part of crude glycerine is used; $\frac{1}{4}$ part by weight of ground cork is worked into the mass.

A mass for impregnating and coating fabrics, to render them waterproof, is obtained by adding to the mass $\frac{1}{4}$ part ox bile, and mixing with a sufficient quantity of water to produce the consistency of a viscous oil. In this case about $\frac{1}{4}$ part of potassium chromate is used.

The thick mass obtained in this way is placed in a vessel heated by steam, and containing a roller. The fabric to be impregnated is passed under this roller. Fabrics prepared by this process are not only waterproof, but they do not become sticky when heated.

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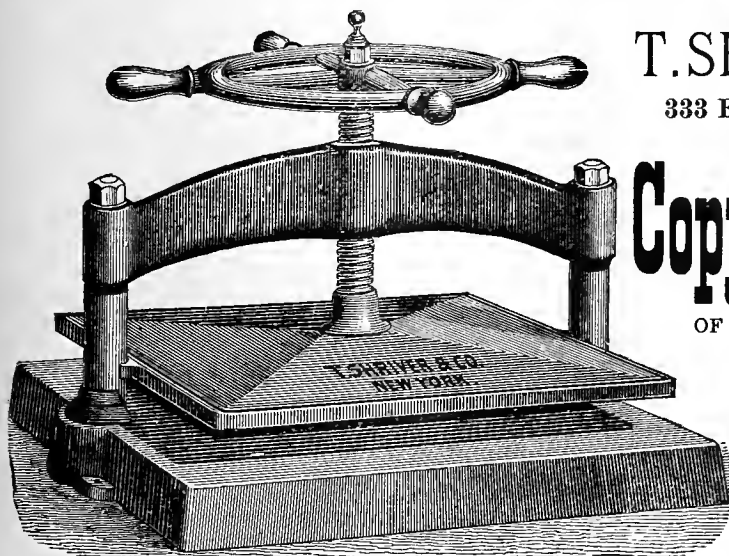


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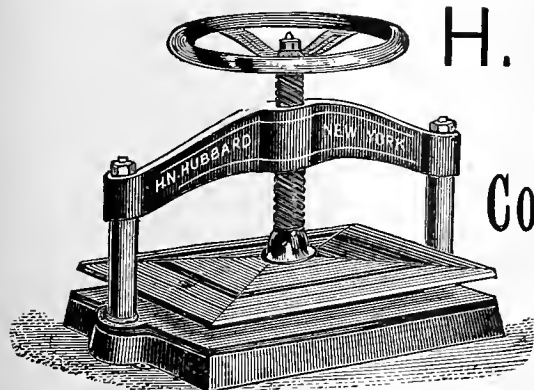
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Safety Paper.

Mention was lately made in THE STATIONER of a new safety paper originating in Germany. The parties interested in the invention have taken out patents in this country for two different processes of securing a safety paper which, it is claimed, will infallibly expose any effort, by chemical processes, to alter or remove anything that may be written on such paper. The following details of these processes are given:

1. The paper pulp, in process of manufacture is colored with indigo, preferably with indigo from the steeping-vat or steeping-trough, and is mixed with a chromate that is insoluble in water and soluble in acids—such as chromate of barium. The extent to which the latter is added depends upon the degree of blue-green to yellow-green coloration of the paper desired. On paper so prepared dilute mineral acids effect a separation of chromic acid that destroys the indigo-blue. Chlorine and solution of chloride of lime also destroy the indigo-blue and cause a yellow color to appear.

2. The prepared paper pulp is first slightly mordanted with the salt of an iron oxide (preferably acetate of iron), and is then intimately mixed in the rag-engine with such a quantity of ferro-cyanide of lead or other insoluble ferro-cyanide (preferably in a freshly-precipitated condition) as will produce the required tint when the paper is treated with an acid. If the paper-pulp is not entirely free from acid, as is generally the case with papers having a resinous size, a blue tint will be produced by the formation of Prussian blue. This blue tint should be only very slight, and for this reason it is expedient to previously neutralize the acid to a great extent by the addition of carbonate of soda or other alkali. If, on the other hand, this blue coloration should not occur, it must be produced up to a certain strength by the addition of sodium ferro-cyanide.

The slightly blue coloration can be produced by indigo, either formed on the paper fibre itself or used as indigo-carmin, or by tinting either with bluish or reddish hues by means of acid fuchsin. The blue tinting with indigo must not be too strong.

In place of the ferric salt employed for the mordanting there may be substituted, either partially or entirely, an insoluble iron-oxide salt, such as ferric phosphate. In place of ferro-cyanide of lead or other insoluble ferro-cyanide, a soluble ferro-cyanide may be used, in which case the ferric-oxide salt must be a ferric-oxide saccharate.

The paper thus prepared will assume a strong blue color on treating it with acid, prussian blue being formed. On treating it with chlorine and chloride-of-lime solutions the color will be partly removed by the destruction of the organic coloring-matter, and on treating it with alkalis or alkali cyanides a bleaching or removal of the blue ground color will be effected.

The strength of the blue coloration, on acting upon the finished paper with acids, depends upon the amount of the addition of

ferro-cyanide, which can be determined for every case according to the strength of the coloration or the required sensitiveness of the paper.

Instead of adding the substances described to the paper material, the desired result may also be obtained by impregnating the finished paper therewith, or with the chemicals that serve to produce those substances applied in proper sequence, although this would involve greater trouble.

Manufacture of Decorated Wall-Paper.

A new feature in the manufacture of wall-paper consists in mixing with the paper while yet in the pulp state certain bodies, which will give to the finished paper a glistening, colored, or other ornamental appearance. The papers produced are specially designed for wall and ceiling coverings, although well adapted for many other uses in which a decorated paper is desired,

The process is as follows: The pulp from which the paper is to be made is mixed with finely-comminuted mineral bodies, such as mica, talc, sand, glass and other like bodies capable of producing a glistening, colored, or ornamental appearance when seen upon the surface of the finished paper, and which will retain substantially their original appearance indefinitely. The percentage of these bodies relative to the pulp will depend upon the effect desired to be produced and also in some cases upon the materials employed. They may be, however, from about 5 per cent. to about 60 per cent. of the entire mass; and for use as wall or ceiling coverings preference is given to pulp of long, strong fibre, as strength, rather than fineness of surface, is desired. The character of the pulp will, however, be determined by the use to which the finished paper is to be put, as is well understood by paper makers. These bodies are, as stated, reduced to a finely-divided state, either in the form of small scales or little granules, as the case may be, depending largely upon the character of the particular body employed; and they are then thoroughly mixed in any suitable manner and by the use of any suitable apparatus, with the pulp, which, as stated, may be made of any desired paper stock suitable for making the special kind of paper desired; and these bodies so mixed may in many, and, in fact, most cases, take the place of the ordinary fillers used in the manufacture of papers in whole or in part—such as clay, terra-alba, wood pulp and the like.

The pulp thus prepared is made into sheets in any suitable paper-making apparatus the same as in the manufacture of ordinary papers, and it may be either sized or unsized, and the sizing may be introduced into the pulp or applied as a "top sizing," as preferred. When the paper is finished it will be found that the particles named will appear on the surfaces of the sheet and give to it a glistening or colored appearance, depending on the character of the body introduced, more or less brilliant or deep, according to the percentage of such bodies, and a continuous unbroken glistening

or colored surface may easily be produced, resembling a solid sheet of mica, &c., as the case may be, by the employment of from forty to sixty per cent. of such bodies, respectively.

Very decorative effects can also be secured by dyeing or otherwise coloring the mica, talc, glass, sand, &c., with different colors or different shades of the same color, and then mixing them, as before stated, with a pulp which has received the same or a different color or colors or shade of color, thus producing a surface having minute glistening or colored spots of different colors upon a base or background of the same, or a different color or shade of the same color.

Both surfaces of the paper will present the same decorated appearance, if made as described; but papers having but one surface, or one side only thus decorated can be made by applying a sheet of the pulp mixed with the bodies named to one or more backing-sheets of the ordinary paper. This is preferably done during the manufacture of the paper; but it may be done after the sheets have been made by the employment of a suitable adhesive material placed on the meeting-surfaces of the sheets, and a heavy thick paper can be very successfully made with both sides decorated by the use of two sheets of the paper containing the bodies named attached to both sides of another central sheet made in the ordinary manner, and this central sheet may be

made of stock of low grade to cheapen the manufacture, if desired. The union of the several sheets in this case, also, may be effected during the manufacture or afterward, as before stated; and a thick heavy sheet of decorated paper may also be made by the union of several thicknesses or sheets of the paper.

Two or more of the bodies named can be incorporated with the pulp to produce strikingly decorative effects, for example, mica and red sand. This, when varnished with a transparent varnish or wash, is said to give a remarkable appearance to the walls and ceilings of a room.

In addition to the bodies named, metallic substances may be introduced, using, however, only those that have the capacity of retaining their original ornamental or brilliant appearance for a long time; in other words, those which do not readily rust, corrode, tarnish, or otherwise lose their decorative appearance—such, for instance, as gold-foil—or those which, being treated with acids or heat, or otherwise changed, attain fixed colors different from those originally possessed by them, although other metals finely divided may be taken, provided the paper, when finished, has a coat of varnish or other suitable preservative applied to it which will protect the particles of metal from contact with the atmosphere, and thus maintain their original decorative appearance.

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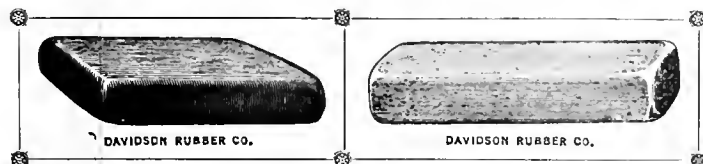
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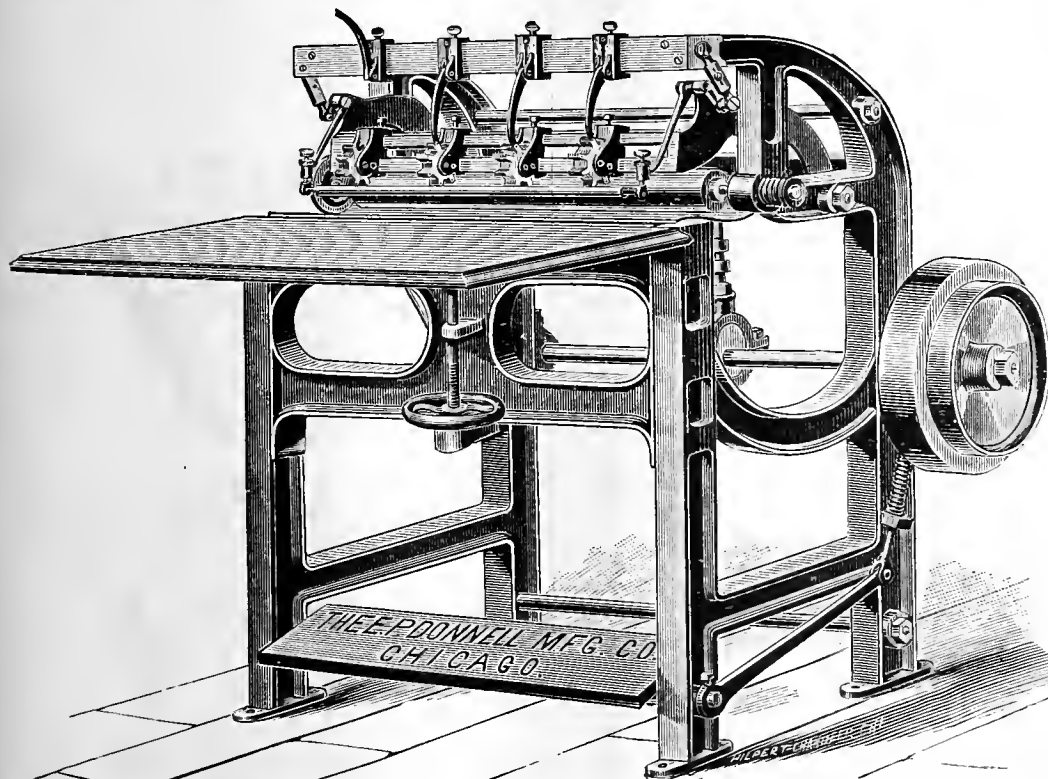
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The machine throughout is **VERY STRONG**, and its simplicity is wonderful. With nothing to get out of order there is **NO SKIPPING** of numbers, and it is the only numbering machine that can be relied upon to do **RAILROAD TICKET WORK, BONDS, CHECKS AND GENERAL JOB WORK**. Each machine is fully tested, and we guarantee them to be the finest made numbering machine in the market. There is no other that can compete with its facilities.

The cam movements on the machine allow the operator to place a number of sheets under the head, and the impression is self-acting from one quarter inch to the thinnest sheet of paper. One of these machines, with two heads, will do more than double the amount of numbering than any two foot-power machines.

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Price, complete, including 2 Steel Heads, for \$600; extra Heads, 6 Rolls, Steel, each, \$60.

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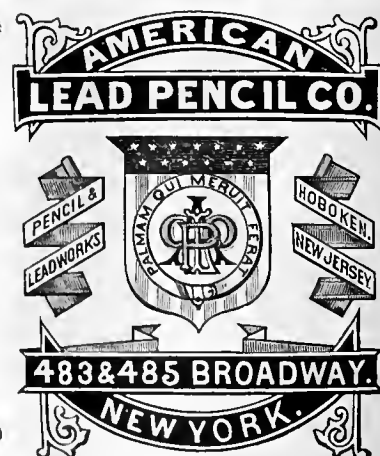
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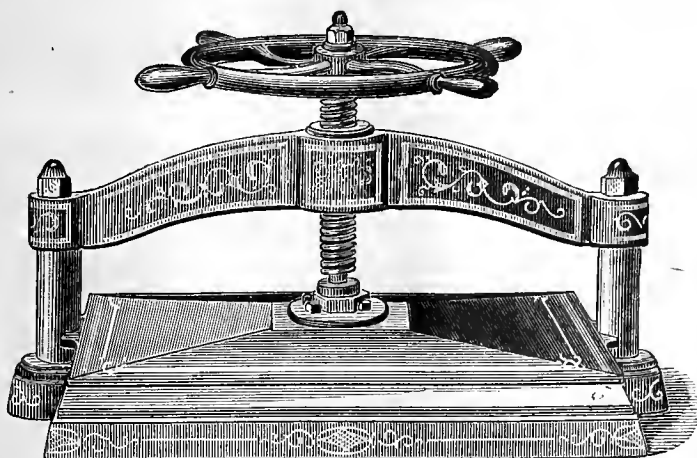
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THE Postmaster-General has approved a design for the 10-cent special-delivery stamps authorized by Congress at its last session. The stamp will be about twice the size of the ordinary postage stamp, and the shape of a dollar note. On the left of the stamp there is a pretty vignette of a messenger boy in uniform. Across the top are the words "United States special postal delivery," and along the bottom the price of the stamp, 10 cents, is expressed in figures and letters. Conspicuous on the body of the stamp are the words "Secures immediate delivery at special-delivery office."

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6 MURRAY ST. N.Y.

Mosaics.

(Concluded.)

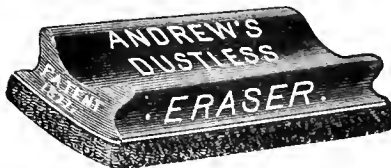
The medium or middle style of mosaic was a much finer kind of work, and such subjects were generally executed in it as demanded greater delicacy in the treatment and softness in the shades and tints; cupids and children, for example, flowers and festoons. It is probable that "medium" mosaic was adopted chiefly in decorating walls; but some beautiful specimens have been found at Pompei, where they were used as pavements in the chief parts of the house. The great Pompeian mosaic, now in the Vatican, "The Battle of Issus," is of this work, and a finely executed head of Minerva, also in the Vatican.

A modern process of making mosaics is now commonly employed at Rome. A plate, generally of metal, of the required size, is first surrounded by a margin rising about three-quarters of an inch from the surface. A mastic cement composed of powdered stone, lime and linseed-oil is then spread over as a coating, perhaps a quarter of an inch in thickness. When set, this is again covered with plaster-of-paris, rising to a level with the margin; upon this is traced a very careful outline of the picture to be copied, and just so much as will admit of the insertion of the small pieces of smalto glass is removed from time to time with a fine chisel. The workman then selects from the trays, in which are kept thousands of varieties of color, a piece of the tint which he wants, and carefully brings it to the necessary shape. This piece is then moistened with a little cement and bedded in its proper situation, the process being repeated until the picture is finished, when the whole, being ground down to an even face and polished, becomes an imperishable work of art. The process is the same for making the small mosaics so much employed at the present day for boxes, covers or articles of jewelry, and this work is sometimes upon almost a microscopic scale.

The Florentine mosaic, which is chiefly used for the decoration of altars and tombs, or for cabinets, tops of tables, coffers, and the like, is composed, as we have said, of materials in veneers; and by taking advantage of the natural tints and shades which characterize the marble, the agate, or the jasper, very admirable effects may be produced in imitation of fruit, flowers or ornaments. The use of this kind of mosaic is, however, restricted on account of the great value and expense not only of the material but of the labor which is spent upon them. None but the hardest stones are used; every separate piece must be backed by thicker slices of slate or marble to obtain additional strength; and every minute portion must be ground until it exactly corresponds with the pattern previously cut.—*H. S. Treherne, in Building and Engineering Times.*

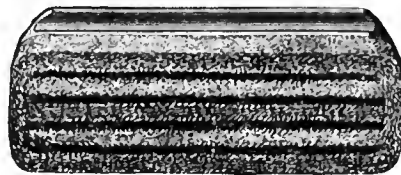
Rice-paste, which is clear and transparent, may be prepared by mixing rice, flour and water, which mixture is then heated to boiling-point until the required consistency is obtained. This paste possesses great adhesive power, and is recommended where it is desired that the objects to be pasted on or together should undergo no change in color or shading.

Andrews' Dustless Eraser



Is not a BRUSH,
BUT AN
ERASER

That erases all
the marks with
ONE stroke.



Moreover, it gathers the dust in the spaces, and does not flit it around like a brush. The wearing surface is on the edges of the felt, and it outwears any two erasers in the market. Ten of these are sold to one of any other kind made! It is the only perfect Eraser and our leading teachers have found it out. Patented and manufactured only by

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ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

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Manufactured by **BINGHAM & RUNGE**, are the

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Write for our latest thing in samples. All work guaranteed, and we solicit a trial.

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Superfine

THE ORIGINAL MAKERS OF FOLIOS FLAT IN THE REAM.

1847—PLATNER & PORTER MFG. CO.,—1885

UNIONVILLE, CONN., U. S. A.,

Platner & Porter
Superfine

Clover Leaf Linens, Wove Parchment and Extra Fine Papers.

SARACEN MILLS

Extra Superfine Flat Papers.

DOUBLE-SIZED, LOFT-DRIED, ROSE-WHITE,
SATIN-FINISH, WATER-MARKED.

Platner & Porter
Superfine

EVERY WEIGHT AND SIZE

FLAT CAPS, DOUBLE CAPS,

FOLIOS, DEMYS,

MEDIUMS AND ROYALS.

Platner & Porter
Superfine

EXTRA SUPERFINE "N"s. PUT UP AS
HALIFAX MILLS,

And are considered by the Trade a very desirable Paper.

Platner & Porter
Superfine



CARTER'S INKS.

ACTUAL SALES (not including Samples given away) :

5,079,888 Bottles a Year.

423,324 Bottles a Month.

16,993 Bottles a Day.

CARTER, DINSMORE & CO., Proprietors and Manufacturers,
Nos. 162 to 172 Columbus Ave., Boston; and No. 62 Cliff Street, New York.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —



THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.---NO. 6.

NEW YORK, AUGUST 6, 1885.

WHOLE NO. 528

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, August 4, 1885.

The last of the summer months has started on its course, and when August shall have passed away fall, with its bright promise of industrial and commercial activity, will open unto us. But will the expectations be realized? Already encouraging signs are noted in some lines of industry, while others are still depressed; but improvements in one line stimulates another, and when the harvests are gathered, value to the amount of millions will be added to the nation's wealth. The interchange of the farmer's crops for the products of the factory and shop must release the manufacturer and merchant of their stocks. Commerce in its complicated forms must aid in the movement, and so the good work goes on. Then let us rejoice that the promise is so bright, have confidence in the success of the future, and work that the future may justify that confidence.

Among our Boston importers and jobbers of stationers' supplies Knight, Adams & Co. have a firm belief that the business this coming fall will show some improvement, and in consequence this house is preparing to entertain the stationery trade with interesting bargains in an extensive and varied line of staple goods and holiday specialties. Among their imports are glass inkstands of new designs, novelties in Vienna fancy goods, wares in leather and wood and a very attractive line of photograph albums. These goods have been personally selected in foreign markets, imported direct, and are offered at prices which the house claims will defy competition. In scrap-albums, Knight, Adams & Co. offer a line which should be seen by every dealer in the country wanting fine goods for little money. These albums are of foreign manufacture and were made especially to order for this house. In material, workmanship and outside finish these scrap-books are far superior to those made by some American manufacturers, while they can be retailed at much lower prices. Better goods at lower prices

ought to catch the trade, and this is what Knight, Adams & Co. claim to offer. From time to time, as new goods arrive from abroad, their announcement will be found in the advertising columns of THE AMERICAN STATIONER, and dealers desirous of being posted on these goods and their price should watch for the business announcements of Knight, Adams & Co.

The Davidson Rubber Company has recently brought out a new line of hard-rubber inkstands, which are designed especially for travelers' use. Four styles are manufactured; they are of the very best material, and show a fine finish. Notwithstanding the dull times, the Davidson Rubber Company reports that during the past year the demand for its rubber specialties has largely increased. Such goods as this company places on the market can be relied upon as being of the very best. Its line includes such staple goods as rubber pencils, pen-holders and inkstands, rings and bands, rubber copying-press sheets and the "velvet" eraser. In the Treasury, Interior and War departments at Washington, and also in the United States Senate, the goods of the Davidson Rubber Company are extensively in use, and this is a valuable indorsement of their superior quality. This fact is mentioned, not with a view of influencing the trade, who are better able to judge of the merits of such goods than the government, and the trade generally have already decided that "Davidson's" rubber specialties are of the best made. Quality is the company's trademark, and quality is always guaranteed.

The Stimpson pencil-sharpener, which is handled by George Frost & Co., of this city, is having a very large sale. It is fast taking the place of others in the numerous public schools of this State, and is highly indorsed by school committees who have carefully examined its claims, and by teachers who have had the sharpener in practical operation in their school-room. This pencil-sharpener is very durable, every part being constructed of iron or steel, and is equally suitable for lead or slate pencils. It is rapid in its action, runs easily, but with little power, so that children can readily operate it, and produces a perfect point. Its mechanism is very simple, of but few parts, and not liable to get out of order with years of use. With such claims, all of

which are substantiated by the machine itself, the pencil-sharpener of the future is undoubtedly the "Stimpson." Dealers having a call for such an article should write for descriptive circular and price-list to George Frost & Co., 287 Devonshire street, Boston. Every machine is warranted and satisfaction guaranteed. If not satisfactory, the machine may be returned at manufacturers' expense, and price refunded. That is a safe investment for dealers desiring to add a pencil-sharpener to their stock.

A. L. D.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER,
304 Walnut Street,
PHILADELPHIA, PA., August 5, 1885.

A. M. Collins, Son & Co. are very large manufacturers of cardboard. They have for years occupied a large building on Arch street, below Sixth; but it was not especially designed for their use. They began last spring the construction of a factory on American and Oxford streets, and will have it completed for late fall occupancy. The building will be 200 feet long, with wings 120 feet each, five stories high. They will manufacture photographers', printers' and stationers' cards, and cards of all kinds. Their goods are said by impartial manufacturers to excel all others in uniformity. At present 250 hands are employed. The machinery for the new works will cost from \$60,000 to \$70,000, and will be the finest and best known. A 120 horse-power engine will be used. All of the machinery will be American made and some of it is of special design. The cardboard of this firm is known wherever cardboard is used. It goes all over the world. Several designs of card for photographers' use, round-scalloped, corner-beveled, red-edged, gilt-edged, are being brought out. The firm has a large demand for material for railroad tickets. These are ordered by the million and all of the railroads hereabouts are supplied from this source. It has calendered machines, cutting machines, and pasting machines for putting on an enameled surface. The work is done in a continuous line and cut off in suitable lengths. The cards are then fed into machines and cut into proper sizes for railroad tickets, which cut 5,000 cards per day. Photograph cards

have elaborate lithographic designs, displaying fine artistic taste, printed on the back. The new factory is being built in order to give the firm the most complete facilities for cheap manufacturing. Many might suppose that the demand for goods prompted this particular enterprise, but it is the extreme and almost destructive competition that has induced the firm to go to this great expense when the market requirements are considerably restricted. The firm has been in existence for thirty years.

T. M. Simpson & Co., South Seventh street, have had a full share of business in cardboard fans, but that is over. The books of Mr. Simpson show that the chromo rage has not died out. His stock of cards on July 1 was down to eleven millions. His trade reaches out into several States. Lithographic card printers have been over-supplying the market for a long time, and large closing-out sales, sometimes running into the millions of cards, and made at prices far below actual cost of material.

This business of advertising on small cards has a certain charm about it; but it seems to be running through its course. The idea was a good one for cardboard manufacturers when it was first struck. Printers and stationers are still using up a good deal of stock.

Wolf & Co., 241 to 245 Arch street, are importers and manufacturers of fine art novelties, chromo advertising cards and embossed envelopes. They have a fine stock of goods on hand and are working their force full time on orders. Pfeiffer & Geber, of Berlin, are their German representatives through whom they keep abreast of the times abroad. Their embossed cards of German make are certainly rich in design and faultless in workmanship. A comparison of our American cards with the German is often unfavorable to American designing talent. Still we are making progress. But those who have been using the imported goods express a decided preference for them. Mr. Wolf has a favorable prospect before him for heavy fall sales. The German made cards show more skill in workmanship and greater fertility in design than our makes.

Charles J. Cohen, 505 Chestnut street, has a large stock of Pirie & Sons' bristol-board of all sizes and thicknesses, which needs no commendation among bristol-board users. Mr. Cohen has certainly one of the finest displays of imported goods ever opened in this city. There were 150 cases in all. The vases are in bronze and glass combined, and, besides being novel, are artistic in design and very attractive. He has new articles in bronze to represent ivory, and bronze lamps of endless variety with new Florentine finish. The display of majolica ware is large and full of suggestions, which will be deferred until my next letter. Buyers are already among them, and those who want something really nice had better not wait too long. The display represents a large sum of money.

Loughead & Co. are as busy as any people in town in their line. They have for weeks been running up to ten o'clock at night on summer hotel work chiefly, which is being gotten up very finely. They have been run-

ning six stamping machines and will have three more at work as soon as they can be set up. Business has grown rapidly and the firm may possibly be obliged to find larger quarters. The summer resort business has been good this year, and the managers of hotels and cottages have been liberal in their provision for the little side attractions which the stationer's art can furnish.

Louis Dreka, Chestnut street, has also had a good summer season's work. His old patrons do not need to be told of what he can do; an active demand has been kept up all the season for his specialties and novelties.

The last catalogue of the Thomas W. Price Company has some items of interest in it for printers, lithographers and others. This company was established away back in 1846. It furnishes everything in the paper line that a printer uses, and its trade runs into several States and along the Gulf. Cards and card-boards, japans of all kinds and makes, tags and envelopes are among its supplies. Printers can get everything they need. Every order is carefully put up and turned out just as ordered.

Things are lively in the stationery department of the J. B. Lippincott Company.

Baker & Hays will soon reappear before the business world in their own names. Mr. Hays will soon start West. Their matters will shortly be definitely arranged. They are all ready to bring out some fine specialties—something entirely new.

E. G. Locke has gone East. Mr. Harding, his successor, drops naturally and easily into the management of a business which years of familiarity in a subordinate capacity have qualified him to take.

The city was visited this week with a genuine Western cyclone, which snapped up a half million dollars' worth of property.

Our business men insist on saying that the fall trade will be good.

The sun-burned visages of most of our stationers tell that they are not making martyrs of themselves this hot weather.

Several agents out on the road are doing well.

Elder & Bentley, 432 Market street, have divided their business. The wall-paper department will be under the personal management of David D. Elder, and the book and stationery department under the management of David Bentley & Co. P.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, August 1, 1885.

The stationery trade moves along steadily with few striking features to note, and the principal part of the business is done through the medium of the mails. For some weeks to come no material improvement is likely to occur, at least until crops are under cover. Reports of travelers through the country are that farmers are too busy to attend to shipping and merchants in the city are disposed to wait to see whether things improve or not before spending their money.

The weather during the past month has been sultry, and this unquestionably has helped to depress trade to some extent, although the volume of sales was generally fair for the last week in July.

The fancy goods trade has not been active for the last month, but sales were at least fairly large for the last days in July, and jobbers are, therefore, not disposed to complain. Buyers are beginning to appear and their purchases, although small, are considered good, considering the hue and cry of the newspapers about dull times. Chicago houses are very earnest in their expressions of a good fall trade. They certainly are making a fine display of goods and should merit the success that their untiring enterprise has led them to pursue.

Gibbs & Brown, stationers, are now sole agents for Chicago for the Collins improved ink eradicator.

The J. B. Clark Novelty Card and Advertising Company, 115 and 117 Monroe street, will offer to the trade at an early date for inspection a full line of novelties. The goods are of Mr. Clark's original idea and manufactured expressly for his trade. They are elaborately gotten up and are calculated to sell for a lower figure than any line offered to the trade in years. Mr. Clark says that the times demand good novelties at cheap prices and he is bound that people shall have them.

J. Manz & Co., engravers, 147 Washington street, invite the attention of the trade desiring fine work. This is one of the oldest houses in Chicago, and is best known for the general excellence of work turned out. It guarantees satisfaction in all cases.

The Chicago Perforated Wrapping Paper Company is in the midst of a busy season. The active work of L. L. Munson is bound to bring in a harvest.

Bristol & McArthur, St. Paul, Minn., have addressed a letter to their Chicago creditors requesting a meeting, on August 4, at four P.M. at their office, to take such action as will be considered advisable by all. Pending such payment-meeting they will suspend payment of all accounts. They report assets \$35,344.08; liabilities \$25,908.37.

The John D. Zernitz Company, 43 Lake street, has rented additional room (40x168 feet) at 45 Lake. It is its intention to use this for a store-room and enlarge its show-rooms accordingly.

S. A. Maxwell has departed for New York for a short stay.

A. H. Abbott is making a tour of the East, sight seeing.

Henry E. Thayer has baited his hook and started for Gogebec, Wis. When he returns fish stories will be the order of the day.

Dwight P. Jackson, of the Skeen & Stuart Stationery Company, has returned home after a two weeks' vacation in Wisconsin.

F. D. Snider is making a visit to his old home, Cincinnati. Noz.

The wealth of our language is shown by the fact that "hang it up" and "chalk it down" mean precisely the same thing.—*Philadelphia Evening Call.*

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

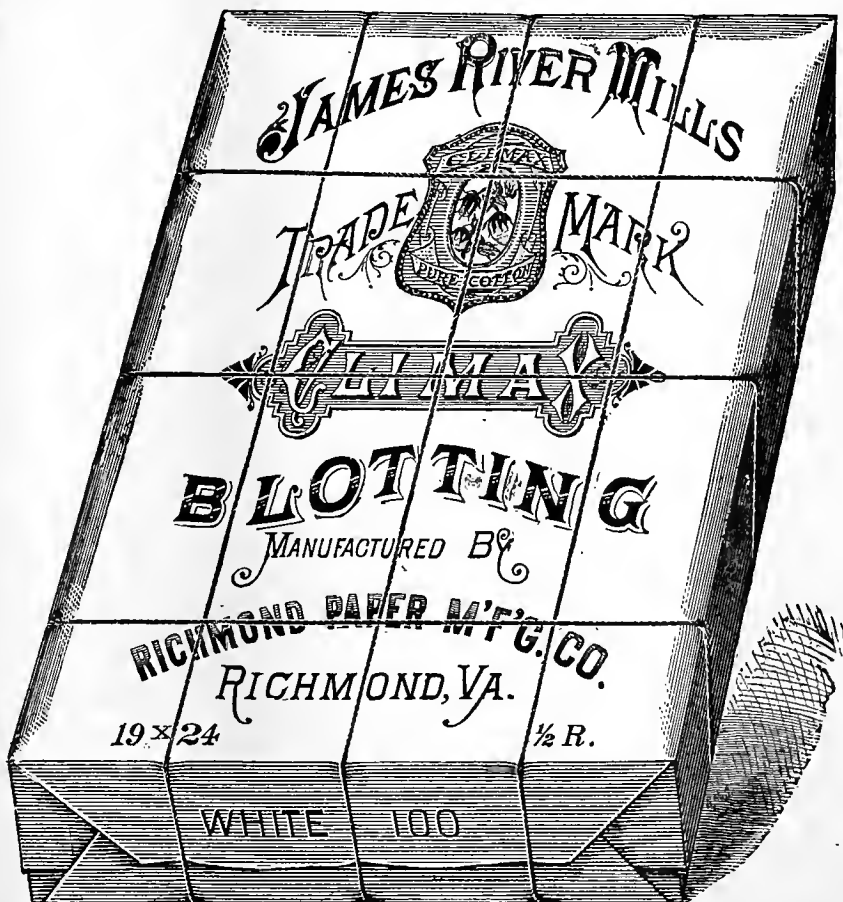
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, Full weight, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely unrivaled quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.

— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

WAGGENER'S Improved Trial Balance Books

IN FIVE NUMBERS.

WM. M. CHRISTY'S SONS, Publishers, PHILADELPHIA.

EDWARD KIMPTON, No. 48 John Street, NEW YORK AGENT.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*
BLANK BOOK PAGING,
— And PERFORATING,

No. 81 John Street, New York.

ANDERSON & STANTON,
INSURANCE BROKERS,
No. 152 Broadway, New York.

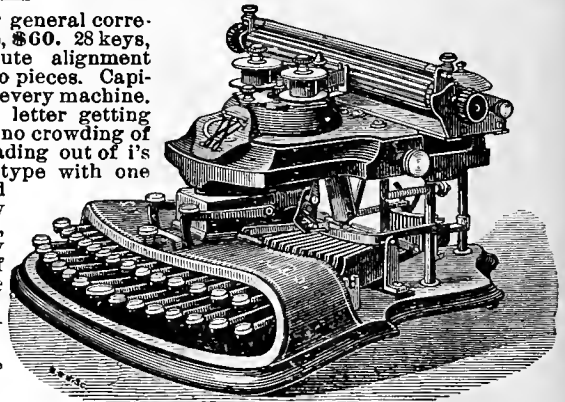
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

THE CRANDALL TYPE-WRITER.

A NEW machine for general correspondence. Price, \$60. 28 keys, 84 characters. Absolute alignment until the machine falls to pieces. Capitals and small letters in every machine. Variable spacing, each letter getting its proper space, hence no crowding of m's and w's, and spreading out of i's and l's. Any style of type with one machine; styles changed in a few seconds. Few pieces in construction, all steel and iron. Only one style and size of machine made, hence its cheapness.

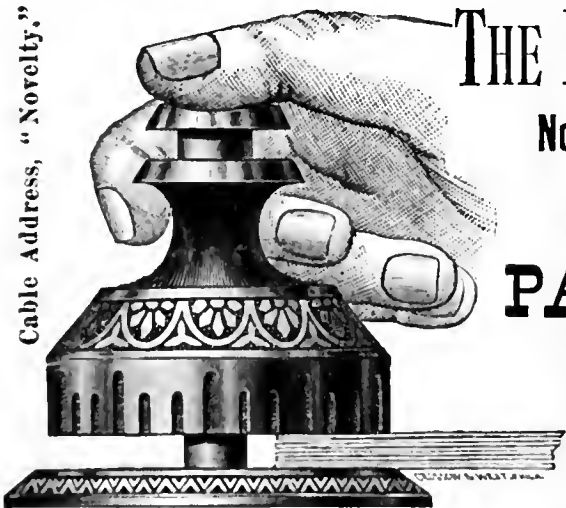
Motto—Great durability and exact work
Illustrated Circular, Testimonials.



JOHN A. CALDWELL, Agent, 64 Cortlandt St., New York.

❖ ORIGINAL GOODS ONLY. ❖

Cable Address, "Novelty."



THE PHILADELPHIA NOVELTY MFG. CO.

No. 1426 Callowhill St., Philadelphia, Pa.,

SOLE MANUFACTURERS OF THE

NOVELTY, KEYSTONE and ORIGINAL

PAPER FASTENERS,

Novelty Staples, Novelty Suspension Rings,

COMBINATION PAPER-WEIGHT AND CLIP,

STANDARD PEN RACK.



Catalogue free on application. Circulars with goods. Electrotypes free to Advertisers.

Fountain Pens, Postage Stamp Holders, Towel Holders, Match Boxes, Brackets, Mincing Knives, Paper Clips, Bill Files, Hair Crimpers, Glass Cutters, and a full line of Patented American Novelties. New articles constantly appearing.

R. R. WATSON, 49 Maiden Lane, New York, Sole Agent for United States for above Stationers' Goods.

AIKIN, LAMBERT & CO.,

— MANUFACTURERS OF —

GOLD PENS

HOLDERS,

Pencils, &c., &c.

Western Branch:

70 E. MADISON STREET,

CHICAGO, ILL.



SEND FOR

CATALOGUE AND LIST.



No. 23 MAIDEN LANE,
NEW YORK.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.  Samples Ready in May.Represented by **R. L. THOMAS.****E. A. PORTER.****WM. JAEGER.**

THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.

**THE * GLOBE * CABINET * FILE,**

THE HANDSOMEST, BEST AND MOST POPULAR.

*Document Boxes, Box Envelopes, Board Clips, Newspaper Files.***THE GLOBE FILES CO., CINCINNATI, O.**New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.

—FILES FOR—

Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.THE GLOBE
BANK CHECK FILEILLUSTRATED CATALOGUE
ON APPLICATION.**SANFORD'S * UNIVERSAL * INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

 No Dealer can afford to be without them.

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,**

44 East 14th St., Union Square.


BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

OFFICE OF
"PRINTERS' CABINET.""PEERLESS"
ROLLER COMPOSITION.**S. P. ROUNDS, Jr. & CO.,****PRINTERS'****Furnishing * Warehouse,**

ELECTROTYPING and STEREOTYPING,

No. 191 Clark Street, Chicago.

 Roller Composition, either in Bulk or Rollers cast to suit press. Estimates cheerfully furnished.

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WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers. **CORRESPONDENCE SOLICITED.****J. L. McINTOSH,**
Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.

WE DESIRE TO CALL ATTENTION TO OUR

NEW LINES

— OF —

Fancy Writing Papers

— PUT UP IN —

AMERICAN BLOTTER TABLETS.

These goods are strictly FIRST-CLASS, and of the BEST qualities of

Plated Cream, Vellum Linen,
Quadrille and Acme Linen.

The four NEW DESIGNS on the covers make them very attractive, and will commend them to popular favor wherever offered.

— MANUFACTURED ONLY BY THE —

ACME STATIONERY AND PAPER CO.,

146, 148 & 150 Centre St., New York.

GANE BROTHERS & CO
BOOK BINDERS' STOCK.
88 WABASH AVENUE
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A.E. LANE,
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Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

W. O. HICKOK,

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IMPROVED MACHINERY **FOR RULING PAPER.**

Combined Strikers and Sheet Lappers,

GAUGE TABLE SHEARS.

With Wheel Front Gauge.

ROUND CORNER CUTTERS,

Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: **HARRISBURG, PA.**

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of
Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR
WORKMANSHIP. LOWEST PRICES.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— SOLE MANUFACTURERS. —

THE ROYAL IRISH LINEN WRITING PAPERS, made from PURE, UNWORN LINEN CUTTINGS, obtained in this district, where the manufacture of linen is carried on, to the exclusion of its cheaper substitute, cotton.

No Rags or worn-out fabrics are used. This, combined with the most improved method of manufacture, produces writing papers unequalled for strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES. — There are Two SHADES OR TINTS — the "Ancient Cream Shade," and the "Ancient Azure Tint." There are two SURFACES — the "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water mark "Royal Irish Linen," &c., which can be seen by holding the paper against the light. The Paper and Envelopes are put up with Bands, in the same manner as the finest descriptions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

MICROSCOPIC PENCIL-CASE.

In the form of a cylinder ruler, the inventor, A. B. Leckenby, of Rochester, supplies a handsome pencil-case of brass, about an inch in diameter and eight inches long, which is combined with a mounted lens, making a very serviceable microscope for the examination of many small objects, such as seeds, the parts of plants, the fibres of cloth, insects, &c. A prepared slide of a variety of seeds accompanies the instrument. This useful combination is primarily designed for the use of school children, affording them the means of preserving their pencils and pens, and of examining innumerable small objects, thus inviting and aiding them to a closer observation of nature as it is presented in its small structures.—*Vick's Illustrated Magazine.*

AUTOMATIC INKSTAND.

A new design in inkstands, known as the "Automatic," has been brought out by the Automatic Inkstand Company, Warren, Ohio. It is an oblong rectangular stand of cast-iron, nicked. Two ink-wells are provided, and the covers are opened and closed by the simple movement of taking up from or replacing the pen-holder in the pen-rack at the front of the stand. Each cover has a separate movement, and is closed by placing the pen-holder in the rack. When the pen is in use the cover flies up, and the ink remains uncovered until the holder is restored to its resting-place.

NEW PATENTS.

No. 320,367. School Slate.—Edward L. Kraus, Slatington, Pa.

The combination, with the frame of a slate having a longitudinal recess or notch around its edge, of endless cords of soft elastic material the diameters of which united have a greater width than that of the frame, and webs uniting the cords of sufficient width when secured within the notch adjacent to its bottom and sides to hold the cords down on the edge of the slate-frame with their adjacent sides pressed together.

TRADE-MARKS.

No. 12,319. Paper for Photographic Purposes.—August Friedrich Silomon, Dresden, Saxony, Germany.

"The picture of three crowns."

No. 12,333. White or Light-Colored Printing, Writing and Wrapping Paper.—J. W. Butler Paper Company, Chicago, Ill.

"The words 'Wawasa Mills.'"

REISSUE.

No. 10,615. Removable Book-Cover.—Jas. M. Bronson, Chicago, Ill. Original No. 290,846, dated December 25, 1883.

A removable cover for books, constructed with integral flanges around its edges to form a socket of a depth sufficient to receive the inner book-cover and provided with overlapping pieces at the outer and inner corners, which hold the book firmly in place, but allow it to slide freely endwise.

TRAVELERS ARE NOW ON THE ROAD

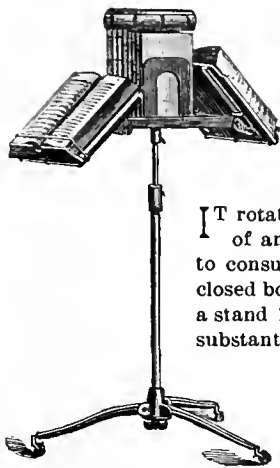
— SHOWING SAMPLES OF OUR —

Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU. WE HAVE THE LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

H. H. CARTER & KARRICK, 3 Beacon Street, Boston, Mass.,
Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)



❖ HAYNES' ❖ Combined Book & Dictionary Holder.

IT rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16x19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

— ADDRESS ALL ORDERS TO —

CARROLL W. CLARK, 75 Hawley Street, Boston.

Steamer *Stockholm City*, chartered expressly by

HORACE PARTRIDGE & CO.,

— TO CARRY 2,635 CASES OF —

FANCY GOODS, ALBUMS, DOLLS, GLASS AND CHINA WARE

From HAMBURG direct to BOSTON.

The largest entry ever made by any one importer of Fancy Ware in the United States.

NOVELTIES. SPECIALTIES. BOTTOM PRICES.

It will be to the advantage of our friends and customers to examine our samples before placing their orders elsewhere.

HORACE PARTRIDGE & CO.

NEW YORK: 23 Park Place. BOSTON: 51 to 57 Hanover St. CHICAGO: 148 & 150 Wabash Ave.

THE AMERICAN DIARY

For 1886 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

THE AMERICAN POCKET RECORD

Is the most desirable form of PERPETUAL DIARY published; furnished in the usual sizes and styles of the ANNUAL DIARY. Special editions for advertising purposes when desired. These publications will be furnished on favorable terms to retail dealers. Special inducements to large jobbers.

THE CASE, LOCKWOOD & BRAINARD CO., Printers and Binders,

— ♦ ♦ HARTFORD, CONN. ♦ ♦ —

A. HARTUNG & CO.

(Successors to E. G. LOCKE & CO.)

27 SOUTH SIXTH STREET, PHILADELPHIA, PA.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc. Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

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No. 21 WASHINGTON STREET, CHICAGO,

EXECUTE FOR THE TRADE, ALL KINDS OF STEEL AND COPPER-PLATE ENGRAVING AND PRINTING. EMBOSsing, STAMPING AND ILLUMINATING.

Trial Orders Solicited. Prices and specimens of their superior work on application.



EXTRACTS FROM LEADING JOURNALS

— ON —

RAPHAEL TUCK & SONS'

ARTISTIC

Christmas and New Year Cards.

UNITED KINGDOM.

"A well-deserved eminence attained by Messrs. Raphael Tuck & Sons is preserved."—*Daily Telegraph*.

"They have gained the pre-eminence by attracting the highest artistic talent."—*Liverpool Courier*.

"When such pictures have vivid associations, Messrs. Tuck's Cards must be a source of happiness."—*Weekly Mail* (Dublin).

"Raphael Tuck & Sons maintain their proud position. Their cards have become more elaborate than ever."—*Pall Mall Gazette*.

"The cards are simply magnificent, and artistic imagination and ingenuity is prominent throughout."—*Cheltenham Express*.

"Their Christmas and New Year Cards are once more to the fore with evidences of unabated spirit."—*Illustrated London News*.

"They have come to be marked in most instances by graceful or humorous fancy, correctness of drawing, and a refined feeling of color."—*The Times*.

"Oh! the Show of Cards is beautiful, and doubtless you're in luck When you receive the Works of Art from famous Raphael Tuck."

—*Punch*.

"The delicate and skillful style of the work they have this year produced renders most of the cards worthy of permanent position."—*Freeman's Journal* (Dublin).

"Their cards are strikingly beautiful, and out rival anything of the kind ever offered to the public in the form of a Christmas and New Year Card."—*Court Journal*.

"Messrs. Raphael Tuck & Sons deserve the first mention for approaching most closely to the true spirit of Christmas greetings. Can really be called works of art."—*The Graphic*.

"The designs are of a most brilliant character, while the well-known reputation of the house makes it a superfluous thing to say that all are artistic and elegant."—*Evening News* (London).

"When we say that the cards are as distinguished for quality as emphatically as they are for quantity, we employ a comprehensive and unmistakable term of praise."—*European Mail*.

"The cards are of exquisite design and taste. Messrs. Tuck & Sons were the earliest to perceive the public taste, and they met it in the quality of their productions."—*Journal of Decorative Art*.

"Messrs. Raphael Tuck & Sons have been pioneers in the cause of improvement in the Artistic standard of Christmas and New Year Cards, and are once more in the field with evidence of unabated spirit."—*Daily News*.

"We cordially endorse the high encomiums passed by our English contemporaries on the excellence of Messrs. Raphael Tuck & Sons' collection. We unhesitatingly characterize them as unequalled."—*The Jamaica Despatch*.

UNITED STATES.

"They are extremely beautiful."—*Commercial Gazette* (Cincinnati).

"The reception of these goods has been so flattering."—*American Stationer* (New York).

"Messrs. Raphael Tuck & Sons' cards bear the stamp of a refined taste."—*New York Herald*.

"The designs, and their execution by the publishers place these among the finest of the works of art."—*New York Observer*.

"There are no finer cards for Christmas and New Year than those from Messrs. Raphael Tuck & Sons, London."—*The Boston Post*.

"In beauty of subject and execution they have never before been equalled. They are real works of art."—*Evening Bulletin* (San Francisco).

CANADA.

"The simplest are works of art, while the more elaborate are marvels of loveliness."—*Toronto Globe*.

"The reputation of Messrs. Tuck & Sons is world wide. The excellence of their productions and the prescience which enables them to foresee what the public taste approves."—*Montreal Herald*.

EUROPE.

"Le nom de M. Tuck placé à la tête du commerce des Christmas Cards."—*Moniteur des Arts* (Paris).

"The artistic efforts of Messrs. Tuck & Sons are so much in vogue."—*American Traveler* (Paris).

AFRICA.

"Messrs. Tuck merit the highest praise for their enterprise in high Art."—*Natal Mercury* (Durban).

"The Christmas and New Year Cards of Messrs. Raphael Tuck & Sons surpass any, both in artistic finish and design."—*Sierra Leone* (W. C. Africa).

ASIA.

"One of the most artistic and handsome collections that have surely ever been placed before the public."—*China Mail* (Hong Kong).

"They have a refined and delicate softness particularly pleasing to the eye. There is something for all."—*Japan Herald* (Yokohama).

"In each and all the grace, refinement and artistic merit are as remarkable as the originality and variety of design."—*Indian News* (Calcutta).

AUSTRALASIA.

"They are to be admired for their singular beauty and artistic finish, their infinite variety and originality of design."—*Evening News* (Sydney).

"We will, if sporting phraseology may be permitted, back Messrs. Raphael Tuck & Sons' Album of Christmas Cards against any other piece of drawing-room furniture we have come across for many years. They are far the most original and artistic in design and perfect in execution that we have yet seen."—*Otago Daily Times* (Dunedin, New Zealand).

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



—O—
GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.



OUR TRADE-MARK.

—O—
HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



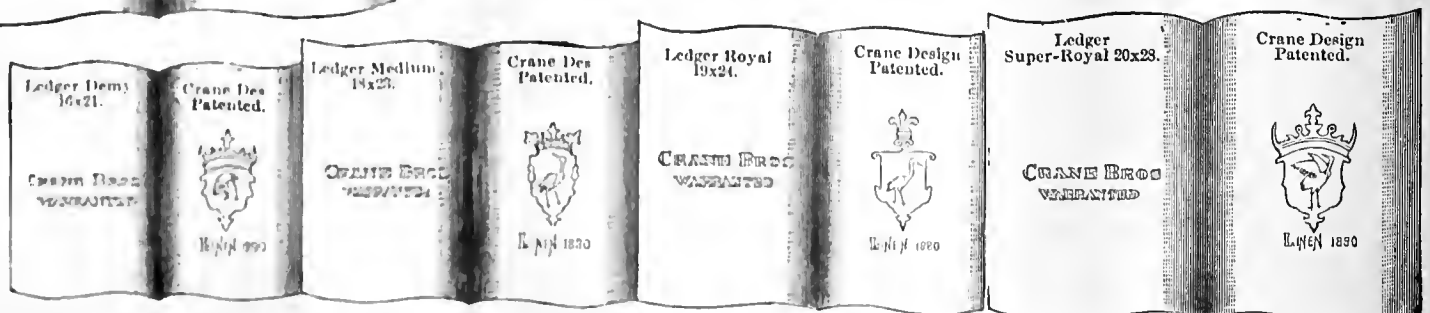
These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,
WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

S. D. Cook, publisher, Mitchell, Dak., has been burned out.

Louis N. Fredericks, woodcut printer, Boston, Mass., is in insolvency.

M. A. Sutton, dealer in fancy goods, &c., Manchester, N. H., has failed.

C. B. Mack, publisher of the *Argus*, Thornton, Md., has sold out to F. B. Rose.

Hoop & Treadnay, publishers of the *Volunteer*, Shelbyville, Ind., have sold out.

E. G. Darnall, publisher of the *Mercury*, Lebanon, Ind., has sold out to C. B. Mack.

The *Evening Penny Press*, Limited, Pittsburgh, Pa., has filed articles of incorporation.

E. M. Harris & Co., publishers of the *Sun*, Pinckneyville, Ill., are reported as having sold out.

Marsh & Lamphear, publishers of the *Call*, Hartford, Kan., have sold out to Boechler & Means.

Elliott E. Cleveland has succeeded to the stationery business of Cleveland Brothers, Ware, Mass.

Frost Brothers & Co., fancy goods dealers, Boston, Mass., offer to compromise for forty cents on the dollar.

An attachment has been issued against the wholesale paper business, &c., of William P. Shroeder, Grand Rapids, Mich.

Kinney, Nichols & Co., publishers of the *Globe-Republic*, Springfield Ohio, have sold out to the Springfield Publishing Company.

A. Ungar & Co., printers, St. Louis, Mo., have dissolved partnership. A. Ungar will continue the business under the same firm-style.

Bristol & McArthur, wholesale stationers, St. Paul, Minn., have suspended. Liabilities, \$25,902.37; assets, \$35,344.03, largely in machinery.

Mr. Ireland, the New York manager of Marcus Ward & Co., is endeavoring to keep cool during the warm weather by sojourning at Asbury Park, N. J.

Tilt & Hall, paper-hangers, Chatham, Ont. were burned out on Sunday last. Loss, \$3,500; insurance, \$440 in the British American and \$560 in the Royal Canadian Insurance Company.

The Eagle Pencil Company has a novel advertising card. It represents the pedestal of the Statue of Liberty, the ceremony of unveiling the statue about to be performed. An eagle rests upon the pedestal, and above it are the words: "The Eagle rises to unveil the Statue of Liberty." By pulling upon the eagle, the statue arises, bearing in one hand a scroll which contains a notice of the Eagle pencils. The card is in colors.

Marcus Ward & Co. are showing a very handsome line of Christmas and New Year cards, embracing some eighty-five numbers, from two to six designs being included in each number. No. 210 presents four pretty winter scenes on panel cards, with colored and figured backs, and No. 214 shows four designs of buttercups, daisies, cowslips and primroses on colored grounds. Then the series continues, being replete with cards with flowers and birds, landscape and marine views, by day and by night, all exhibiting excellent artistic taste and fine mechanical execution. No. 430 is a series of aquarium scenes, which are also furnished in folder form. No. 448 is a series of amusing Irish sketches, which are furnished either separately or in book form. Then there are several numbers in which owls and frogs play the principal parts, and are shown enjoying various games. No. 475 is a series of six views on the River Thames, the various cards being entitled "Day's Weir," "Streatley," "Cookham," "Magna Carta Island," "Abingdon" and "Sunbury." This series is also furnished in book form, as is also the yachting series by Barlow Moore, entitled "White Wings," the four designs being "The Signal," "Close Hauled," "A Fresh Breeze," and "After the Race." Miss G. Bowers' contribution appears in eight designs of hunting scenes, which are also furnished singly or in book form. No. 684 contains two designs, one of a dance, the dancers being in old-time costume, while the other shows the ladies passing under the arch of steel formed by the crossed swords of their cavaliers. Nos. 988 and 988a contain six designs after Fra Angelico of angels singing glory to God, while No. 1888 is a folder embracing the two designs of No. 988. No. 493 is a series of six designs, in which there are seen open envelopes filled with flowers, and bearing greetings, while on one corner of the envelope is to be seen the imitation postmark, "January 1." There is also an extensive line of folders, and amid it all one is hard beset to tell which are the prettiest and handsomest ones, for the truth is they all come within that category.

The photograph of Gen. Grant with which he himself was best pleased and to which he gave his approval, was taken by a celebrated New York photographer, and is now being handled exclusively by the New York News Company. It is an excellent likeness of the dead hero. The same concern is also handling a bas-relief of Gen. Grant, and a photograph of him and his family taken at Mt. McGregor. In playing-cards this company is showing the cabinet euchre "decks," No. 707 being plain and No. 707X being gilt-edged.

"As it was Written," a novel in the press of Cassell & Company, is, it is believed, destined to make no ordinary impression. The author, Sydney Luska, is a young New Yorker, and his story is one of the Jewish race. It is not a story in defense of a creed, but is simply a story told for a story's sake. The proof-sheets of the book have been read by two literary gentlemen of rare judgment, both of whom give it high praise for literary style and originality of plot.

McCollister & Wright, publishers, Brighton, Ill., have been burned out.

J. W. Merrick, dealer in picture-frames, Baltimore, Md., has assigned.

C. H. Wright, of J. D. Whitmore & Co., is enjoying himself at Asbury Park, N. J.

Bowman & Roebuck, publishers, Bellefontaine, Ohio, have dissolved partnership.

The National Printing Company, Chicago, Ill., has sold out to D. Dalziel for \$50,000.

M. Morgan & Sister, dealers in fancy goods, New York, have been sold out by the sheriff.

C. N. Reed, publisher of the *Herald*, Gridley, Cal., has sold out to Lander & Crosette.

D. F. Wiser has succeeded to the printing business of Bostwick & Wiser, New Haven, Conn.

Lawton A. Havens has succeeded to the printing business of Lawton, Havens & Co., Kansas City, Mo.

George A. Hall & Co., stationers, &c., Grand Rapids, Mich., will be succeeded by Hall, Goodman & Co.

A meeting of the creditors of S. Guggenheimer, bookseller, stationer, &c., San Francisco, Cal., has been called.

J. Duffy has retired from the firm of G. W. Clark & Co., wholesale and retail dealers in paper-hangings, San Francisco, Cal.

N. D. Thompson & Co., subscription book publishers, St. Louis, Mo., have filed articles of incorporation under the title of N. D. Thompson Publishing Company, with a capital stock of \$50,000.

William Mann, Philadelphia, has made a reduction in the price of all kinds of copying-books and paper made by him, and will send his new list and discount sheets to the trade. Anyone not getting these are asked to notify him.

Among the out-of-town visitors are John E. Mason, of Galveston, Tex.; Henry Oesau, Bridgeport, Conn.; Kinney Agar, Albany, Ga.; F. F. Hansell, Jr. and John DeGraw, New Orleans, La.; Mr. Ferguson, Hawkinsville, Ga.

J. D. Whitmore & Co. are having rapid sale for their U. S. Grant papeterie. Not only is it appreciated as an accessory to the desk, but the fine steel engraving which adorns the cover makes it worthy of presentation, in memoriam of him under whose name it was issued.

At the annual meeting of the shareholders of the Bishop Engraving and Printing Company, Winnipeg, Man., held on July 7, 1885, the following named were elected directors for the current year: George Bishop, of Montreal, president; J. B. Monk, W. H. Long, J. G. Woodland, F. H. Phippen.

The Thomas W. Price Company, Philadelphia, has issued a large mourning card containing the following announcement: "In obedience to the proclamation of the Governor of Pennsylvania, and out of respect to the memory of General Ulysses S. Grant, our entire establishment will be closed on the day of interment, Saturday next, 8th inst. All communications and orders intended for that day

will receive our best attention on the following Monday."

Among the new publications of the week is the *Mt. Vernon Quarterly*.

R. A. Shotwell, publisher of the *Farmer and Mechanic*, Raleigh, N. C., is dead.

M. F. Wilson & Co., stationers, &c., Syracuse, Mo., have dissolved partnership.

Herman Posener, dealer in fancy goods, &c., San Francisco, Cal., has made an assignment.

Charles D. Shipman & Co., dealers in writing fluids, Utica, N. Y., have dissolved partnership.

J. Hansen has withdrawn from the firm of A. Fleischhacker & Co., paper-box makers, San Francisco, Cal.

J. W. Ragsdale, publisher of the *Russian River Flag*, Healdsburg, Cal., has been succeeded by E. C. Parker.

Application has been made to force the Hartford *Telegram* Printing Company, Hartford, Conn., into insolvency.

S. C. Westcott, stationer, Keokuk, Ia., has removed to 519 Main street, in that city. His new quarters are handsomely fitted up inside and out, and he will occupy the whole building, three stories. The local paper says that the handsome decorations and fine display of books, stationery and other goods in his line and the well-known business qualifications and popularity of Mr. Westcott and his increased facilities, will continue to make his store headquarters for books, stationery and supplies of everything in his branch of business.

The Brooklyn Board of Education has awarded the contract for supplying 2,100 desks for the use of the fifth primary grade in the various public schools to A. H. Andrews & Co., of Chicago, and Bond street, New York. The desks will be selected from the following list at the prices indicated. National desks, all cherry, double, \$3.10; single, \$2.65; near seats, double, \$2.50; near seats, single, \$2.10. Paragon desks, all cherry, double, \$3.75; single, \$2.85; near seats, double, \$2.90; near seats, single, \$2.15. Seats in ash and imitation cherry were quoted at lower figures, while maple and cherry top desks come higher.

Evans & Darling have issued a neat memorial card for the G. A. R. The card is tablet shaped, bordered in black, and in the centre is an embossed Grand Army medal. Among the new papers of this firm is the "Ducal," bearing the water-mark "E. D.," with a bear's head between the letters, beneath the whole there appearing the word "Ducal." The paper is put up in quarter ream boxes. This house is also issuing a very pretty catalogue of its menus and guest cards, and is at present making a run on its "Clock" and "Fireplace" calenders, both of which are embossed in colors and are very excellent.

The neatest Grant memorial button is that put out yesterday by the New York News Company. It is black, with silver tablet, having across its face the word "Grant." It is having a rapid sale.

F. Coghill, dealer in toys, New York, is dead.

Emanuel Hoiles, bookseller and stationer, Alliance, Ohio, has sold out to L. B. Nixon.

J. M. Might, dealer in paper fashions, Toronto, Can., has made an assignment in trust.

The *Evening Telegram* Company, Cincinnati, has been incorporated with an authorized capital stock of \$50,000.

The Charles Schmidt Toy and Notion Company, St. Louis, Mo., has been incorporated with a capital stock of \$37,500.

Charles L. Nelson, paper-bag manufacturer, St. John, N. B., has been damaged by fire. Loss, \$45,000; insured for \$24,000.

James F. Knox, printer, No. 116 Fulton street, New York, has made an assignment to Hector M. Hutchings, giving preferences for \$788.

The Eagle Lead Pencil Company makes a specialty of the "No. 2½" pencil, and that little article is recognized as a standard line of goods. The company claims for that it is just the thing.

The salesmen of the Eagle Pencil Company seem to be having more than average good fortune. Ad. Heyman, who has just returned from one of the best trips financially that he has ever had, is looking happy, and is enjoying himself previous to starting out again. J. S. Lanferty is about to start out on his fall campaign in the far West, while S. B. Kraus, who looks after the interests of the company



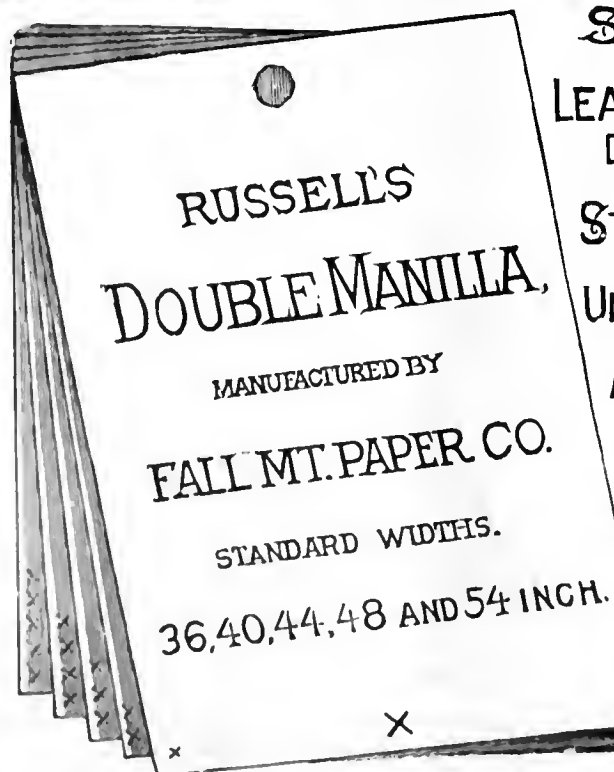
THE BEST BLOTTING

— AND —

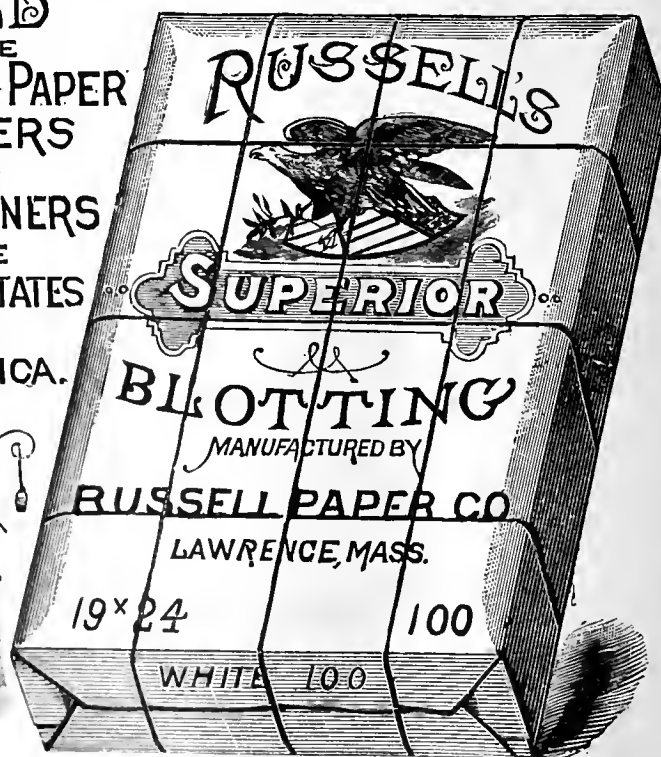
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unrpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lin. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

in the far West, has also had good results from his last trip, as he looks as happy as a "clam at high water."

Elder & Bentley, booksellers, stationers and dealers in wall-paper, Philadelphia, Pa., have dissolved partnership. David O. Elder will continue the wall-paper department, and David Bentley & Co. will continue the book and stationery branches, both remaining at the old place of business.

Robert Harrold, dealer in toys, Richmond, Va., has made an assignment.

Celluvert.

The object of this invention is to treat sheet-paper, either sized or unsized, and woven fabrics or similar fibrous material, so as to produce therefrom sheets or slabs tough and strong in texture and capable of resisting the action of most acids and alkalis. The material thus produced is termed "celluvert."

Paper, or equivalent fibrous material, is taken in sheet form and passed through a bath of nitric acid or one of its salts, the paper being immersed in the solution for a sufficient length of time to dissolve the surfaces into a glutinous or pasty condition, but not long enough to effect a complete solution. Two or more layers of the material with their dissolved surfaces are then brought together under pressure, either with or without heat, so that they will adhere firmly together and so produce the material, "celluvert."

Among the salts of nitric acid which may be used, are nitrate of zinc and nitrate of lime, which possess the same solvent action on the vegetable fibre as does the nitric acid itself.

Either the nitric-acid solution or the nitrate solution may be used alone or may be combined with other acids, bases, or salts, or solvents of cellulose. For instance, good results may be obtained by adding muriatic acid or other acids to the nitric-acid bath. Again, cupra-ammonium, zinc-ammonium, or chloride of zinc may be combined with the nitrate bath. If nitric acid alone is used, it is thought best to use it at the strength of from 42° to 49°

Baumé. If the nitrates are employed, they are concentrated to a sirupy condition of about 55° to 75° Baumé. In either case the solvent may be heated and agitated, if desired.

The apparatus for the manufacture of celluvert is described as follows:

The sheet-paper or other material if preferably in the form of a roll, which is unwound continuously, and the sheet passes down into the solvent solution in a long shallow trough, the sheet being kept immersed by passing under transverse rods. From near the opposite end of the trough the sheet passes out of the solution and between a pair of squeezing rollers or scrapers in order to remove the excess of solution. For convenience the solution thus removed is allowed to run back into the bath, and the surplus of solution soaked out of the sheets or slabs may be recovered for use again by evaporation. The length of time the sheets are submerged must be governed to a great extent by the character of the bath employed, by its temperature and the thickness and permeability of the paper or other material, as well as the extent to which it is desired to dissolve the surfaces of the sheets in order to cement them together. Under ordinary circumstances the time of submersion is about half a minute or so. The sheet of material, after passing from the scrapers or squeezing-rolls with its surfaces partially dissolved, is impacted and concentrated in layers, and wound on a horizontal heated drum, provided with flanges. On this cylinder is mounted a pressure roller, which simply rests with its weight on the roll of paper as it is being wound up, the pressure roller being free to rise or fall with its journals in grooved guides. This roller is preferably heated, and by its weight it imparts solidity to the slab formed by the cementing together of the layers of paper wound up. When a roll of the desired thickness is obtained, it may be removed from the cylinder by splitting it longitudinally of the drum. The sheet or slab is then soaked in alkaline or clear water, according to the character of the mixture or the amount of flexibility desired. It is then slowly dried and

pressed, and its surface is given a coat of gum, oil, glycerine, or saccharine matter, or any mixture of the same. The sheets or slabs thus produced are useful for various purposes—such, for instance, as journal bearings, belting, trunks, washers, cop-tubes, skate-rollers, &c. They may also be made into knife-handles, and various forms and shapes of non-conductors of electricity. The sheets or slabs may be made either hard and horn-like or pliable and leather-like, according to the use to which the "celluvert" is to be put. The sheets or slabs may be softened or made pliable by immersion in a bath of glycerine or saccharine matter, or both, the said bath consisting of about two-thirds water and one-third glycerine or saccharine matter, or glycerine and saccharine matter combined. If desired, a compound sheet may be formed by cementing a sheet of woven material between sheets of paper by the process described above. Starch, gum, mucilage, dextrine, or any form of cellulose may be advantageously added to the paper or fabric, either during the manufacture of the same or before treatment in the manner above described, or these substances may be dissolved in the nitric acid or its equivalent transforming fluid before described previous to the immersion of the paper or similar material therein.

If desired, any mineral or earthy substance—starch, gum, dextrine, or any other form of cellulose—may be sifted in or between the layers of paper or similar material as they are being wound onto the roll.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

In antique and high
plate finish, made from
Best Number One plate
stock. In one, two and
four quire boxes, with
Envelopes to match.
Also, in 1/4-ream box,
and 1/2-M Envelopes to
match.

DISCOUNT TO THE
TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Sta-
tioners and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

RICE & CO.

(CORPORATION.)

PAPER WAREHOUSE, BOSTON, MASS.

ASK FOR THE Peerless White Safety Paper,

PATENTED JULY 29, 1884.

The Only Pure White Safety Paper in the Market.

Can be purchased at all the

WHOLESALE PAPER WAREHOUSES,

OR FROM

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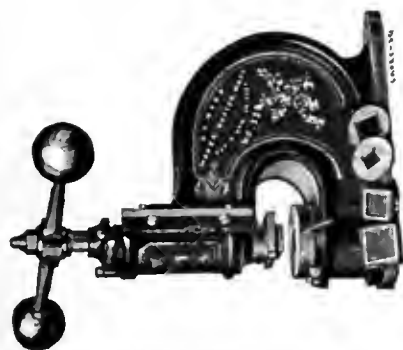
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TORONTO.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, July 30, 1885.

The whole of the past week was a round of excitement in our city. As far back as the 16th it began to deck itself for the reception of the returning volunteers from the Northwest. On Saturday, the 18th, the trades procession came off, a very creditable affair, but the thought of the people was concentrated on the return of our citizen-soldiers, and it passed without much notice. On Sunday afternoon the Quebec contingent arrived, and marched through the city to the train which was to convey them home. Then followed the Halifax detachments, &c., day after day. In the meantime the decoration of the streets with arches, mottoes, evergreens and bunting went on up to Thursday, the 23d, when the buildings along the streets for miles were literally covered with flags and devices. This all pointed to the reception of our "own boys," who arrived in the afternoon of that day. It was a "red letter day" in the history of our city. The streets were packed through the whole line of march—several miles—with an anxious and proud people. Wives, mothers and sweethearts pressed through the crowd to give their greetings, and many a hurried embrace and loving kiss was caught along the line of march.

There is a Scripture which saith, "Thou shalt not envy thy neighbor's wife," &c., but how could poor human nature help it, when he saw a pair of snowy arms twine round the neck and smother the bronzed face with kisses. Wouldn't you like to be there, Colonel, dear? There is a sweetness about the kiss of a Canadian girl never to be forgotten, and I just thought—it was only a thought—didn't tell my wife—oh, that I was there! In many cases, the expectant ones who waited with throbbing hearts, and whose eager gaze glanced along the line as it went tramp, tramp, along under the hot sun, failed to recognize in the darkly-tanned face, dirty and often ragged clothes, the natty soldier who marched away from them four months ago. They were a hard-looking crowd, there is no doubt about that; but their campaign, though brief, was a very severe one, and they had gone through it bravely and well, and deserved the enthusiastic welcome they received. It must have been a great day for the florists. There was not a rifle that had not a bouquet in its muzzle, and all along the way showers of bouquets and wreaths were falling upon them from windows on either side. It was a great day in Toronto, and never before was the spirit of the people so clearly and emphatically evinced. We are a law-abiding people, and hope we have seen the last of half-breed or Indian troubles.

The above may be quite uninteresting to most, if not all, of your appreciative readers. In that case I shall have been casting my pearls before—no, I don't mean that. What is that other quotation about wasting sweetness on "the desert air?" In my case, it will be too bad if, after working up the very small modicum of energy these hot days have left me, it should come to nought. It is true that I

might strike the old keynote and go on to say that our old friends, Brown Brothers, and so on, running along our trade gamut; were very busy, with variations, now and then, for effect; but who would believe it? The fact is, no one is busy in the sense of rushing business, nor does any one expect to be busy at this season of the year. Many of our leading men are scattered about creation somewhere, and those who have not wandered far afield are doing their best to keep cool and take a rest. I wish them one and all a happy time. About the best thing I know of now is "sitting in a pleasant shade," with business and all that pertains to it left behind. It is difficult to say just now how the fall trade will pan out. The crops throughout the country are very promising, and we may fairly anticipate an abundant harvest. I append the following, cut from one of our leading journals, in confirmation of what I have said:

"Accounts from all sections of the Dominion point to an abundant harvest, and foreign advices indicate that our surplus will find a better market in Great Britain than was had in the crop year just closing. The conditions of trade are decidedly hopeful. Money is cheap and abundant; credit has been sparingly taken for two or three years past; business failures are not numerous; income and expenditure have been equalized; surplus earnings are again possible, and are finding their way into bank; railway construction is being resumed with considerable vigor in the Northwest; the disturbance to trade caused by the rapid decline in prices of staples is passing away; a fine harvest is assured; and, altogether, the outlook is full of encouragement. No "boom," indeed, can be anticipated, but there is ground for expecting a decided change for the better based on substantial and lasting considerations." C. H.

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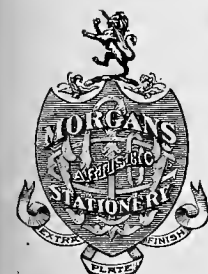
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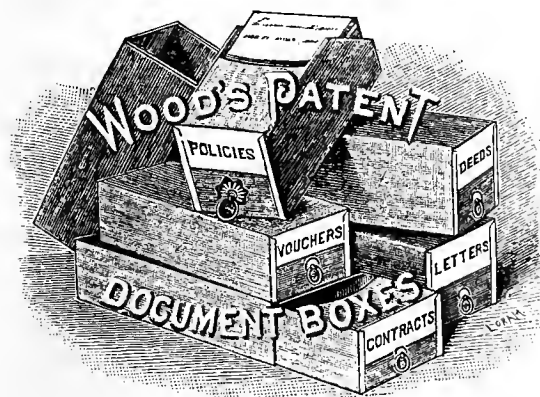
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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, AUGUST 6, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

126 AND 128 DUANE STREETS, NEW YORK.

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Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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 Elfwing & Co..... Stockholm, Sweden.
 John L. Sprague..... Gibraltar, Spain.
 Leonardo Pardo..... Vigo, Spain.
 G. Galvagno..... Turin, Italy.
 S. Bernard..... Venice and Florence, Italy.
 W. & P. Shepherd..... Leghorn and Genoa, Italy.
 J. H. de Bussy..... Amsterdam, Holland, and the Dutch East Indies.
 John Hogan..... Melbourne, Sydney, and Adelaide, Australia.
 R. T. Wheeler..... Dunedin, New Zealand.
 W. Snelling..... Brisbane, Queensland.
 A. G. Webster..... Hobart Town, Tasmania.
 Knight & Co..... Newchwang, China.
 I. D. Clark..... Shanghai, China.
 Sargent, Farsari & Co..... Yokohama, Japan.
 Wm. B. Deming..... Rio de Janeiro, Brazil.
 Camilo Garcia..... Puntas Arenas, Costa Rica.
 Caine y Carriaburn..... Havana, Cuba.
 Seymour Keeler..... Valdivia, Chili.
 José A. Barros..... Barranquilla, Colombia.
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 Bethencourt e hijos..... Curaçao, W. I.
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 J. O. Ryder..... Tamatave, Madagascar.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

MISTAKES in types will appear. In our review of the trade of Brazil last week we were made to say that the imports of that country during last year were about \$78,000 worth. Perhaps it is scarcely necessary to say that it should have read as many millions, but we want to be straight on the record.

AN appreciative reader of THE STATIONER missed his paper last week, and expresses his sense of "aching void" in the following words: "I am almost distracted because it has not yet put in an appearance. I look for THE STATIONER with the same interest as I have looked for the letters of my sweetheart in days gone by; it is my better-half; I cannot live without it. Will you please wake her up?" THE STATIONER wants to retain its position as the "sweetheart" of the trade, and proposes to be governed accordingly.

THE "AUTOMATIC PUFF" CAMP-STOOL.

In the days of our boyhood, when cloth was cheap and tailors were not afraid of work, they usually persisted in making the seats of trousers of extraordinary depth and convexity. This peculiarity gave rise to that familiar salutation which so often greeted the school-boy in "ye ancient tyme": "Say, bub, have you got a loaf of bread in the seat of your trousers?" So, too, the "puff" or "pouf," as it is termed in France, where it took its rise, has been the butt of a great deal of senseless ridicule on the part of silly old bachelors, who pretend that they cannot see anything pretty or graceful in a "puff," as it reposes so lightly at the terminus of the spinal column. "What's the use of it?" has always been their cry. Know, then, race of carpers and critics, that this "puff" (more accurate "pouf") has at last been put to a real and *bona fide* use, to wit: it has been utilized to conceal a resilient or patent automatic folding camp-stool, which when not in use lies quiescent, but upon the fair wearer making a motion to "sit down on nothing" flies out and catching her rounded form supports it with dignity and certainty. This beautiful contrivance is the invention of "Clara Belle," and to put it mildly "Clara Belle" deserves the warmest thanks of the whole male creation. As is usual in such cases, she has "bultied better than she knew." She thought that she was simply helping out her own sex. Bless her dear heart, she is a saint in disguise. We men should vote her a pension, make her a postmistress, put her on the retired list or do something for her. She is "a daisy." Think of it, balls, parties, receptions, picnics, &c., will henceforth

have no terror for us. Upon starting out we shall simply lisp: "My darling, don't forget your automatic."

Never again shall the world gaze upon poor Sniggleton in his wild act of endeavoring to carry five camp-stools—that is, one for his wife, one for his mother-in-law, and three for his daughters—on his right arm, with a five-pound bouquet, his own hat and several opera-cloaks on his left! That day is past. He will merely remark with a graceful wave of the hand: "Ladies, be seated!" when *presto*, or rather *pouf*, down will go all five—as if to "sit down on nothing," but in reality to alight upon their perches with grace and ease. Never again shall a cruel and unsympathetic audience watch young De Thompkyns in his unparalleled feat of attempting to open a camp-stool the wrong way, balance a glass of punch, preserve his dignity of manner and keep his eye-glasses on, all at one and the same time! No, those days are over; and last but not least the "automatic" will enable many a respectable but impecunious young man to enjoy a "standee" at the theatres, while his sweetheart lowers her "automatic" by his side. Long live the puff (more accurate *pouf*)! There's not only money in it, there's health in it. Ay, even more, lowered at right angles it will enable a woman with the assistance of her elbows to "back" her way through a crowd at the *matinées* or clear a passage in a crowded street car. "Clara Belle" has our thanks.

Roundabouts.

BY THE TRADE LOUNGER.

The closing ceremonial in honor of the nation's dead is near at hand, and the scenes which mark its approach are full of feeling and solemnity.

* * * *

Business will be entirely suspended on Saturday, and even now scarcely any can be done, the one uppermost thought of all being Grant.

* * * *

Naturally the influx of visitors will have a stirring effect after the solemn duties of the hour are concluded. A great many people have come to the city, and will attend to business next week.

* * * *

It may be matter of interest for some of the trade to know that the annual product of amber is largely increasing. The returns to the Prussian Government show this. I don't see why amber should not be more extensively used in the production of fancy articles. Many taking novelties could be made from it.

* * * *

A line of goods called "petrifications," which consists of a variety of devices made from wire frames on which a calcareous deposit has been made by allowing the frames to

remain in water impregnated with lime, has been imported. The question having arisen as to the rate of duty to be charged on such goods, it has been decided that they are dutiable at the rate of 45 per cent. ad valorem as manufactures of metal.

In one or two things lately brought into the market there has been a straining for effect which is very painful. In one instance, a by no means new idea has had a new but cheap adaptation. The result is a clumsy affair, which, however, is expected to "go off like hot cakes," just because it happens to suit a momentary fancy. Buyers should not get "caught on the fly."

I met a stationer a few days ago who summed up the condition of business about as follows: "People do not buy any goods, or, if they do buy, they don't pay for them; or if they do pay for them they pay so little that there is not any margin for profit."

Judging from his remarks, he must be in a bad way, and is really an object of pity.

I see that an out-of-town concern has put forth what it calls a "glove" papeterie. The envelope is oblong in shape, and the back represents the back of a glove, stitching and all. The inclosure is a card-folder, the first and fourth pages of which are printed to represent the back of a glove.

The article is certainly a novelty, but it seems to me it ought to have a set of quotation marks with it.

He was an out-of-town visitor and had evidently been to see the "Elephant" at Coney Island, for as he pressed his hands to his head, he said to the man who offered the goods for sale, "Oh! don't—don't talk business to me."

It's strange—the effect that salt-water has on some people.

A certain up-town stationer says that if he wishes to find any of his out-of-town customers who have been reported in the city, he takes the first train for Manhattan Beach. Quite an idea, isn't it?

There seems to be something in the atmosphere of Daniel Slote & Co.'s store which causes all of the boys there to look upon the fair sex very tenderly. One by one they are leaving the bachelor ranks, the latest deserter being G. C. G. He, however, kept the matter quiet until the knot was tied, and now the boys are crying for "revenge."

Answers to Correspondents.

C. wants address of manufacturers of paper doors.

Ans.—We don't know of any other than the Hamilton Straw Lumber Company, whose address has been heretofore given.

V. wishes to know who makes a writing paper water-marked "Wellington Mills."

Ans.—We are told that it was once made by

Wellington Smith, now of the Smith Paper Company, Lee, Mass. If there was, or is, any other manufacturer of the brand we would like to know it.

D. wants the address of a manufacturer of ten-cent pencils, nickel points.

Ans.—All of the leading manufacturers—Dixon, Eagle, Faber, American—make them.

B., who inquired for publishers of county histories, is informed that D. Mason & Co., Syracuse, N. Y., are also in that line of business.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
G. P. Byrne (R)	\$4,900
E. D. Chamberlain (R).....	1,600
C. M. Green (R).....	8,964
E. H. Blinn (R).....	300
Hoyt & Williams (2).....	300
A. D. & E. Schuackenbury.....	200
C. F. Vogelius.....	1,500

EASTERN STATES.

J. P. Bailey, Boston, Mass.....	200
Arthur W. Lyman, Northampton, Mass.....	706
James H. Mellen, publisher <i>Daily Times</i> , Worcester, Mass.....	200
Victor E. Richer, Boston, Mass.....	250
Osborn N. Sargent, Boston, Mass.....	50
Herbert E. Lombard, Cambridgeport.....	1,650

MIDDLE STATES.

Baker & Abbey, Newark, N. J.....	350
Martin Callan, Albany, N. Y.....	150
Charles F. Vogelias, Bloomfield, N. J.....	1,500
Moritz M. Newhut, Newark, N. J.....	500
C. A. Hofheins, Buffalo, N. Y.....	525
Webster Brothers, Buffalo, N. Y.....	500

WESTERN STATES.

N. O. Moore, Chicago, Ill.....	420
S. P. Rounds, Jr., Chicago, Ill. (B. S.).....	1
Wagner & Schneegas, Chicago, Ill.....	500
S. L. Marrow & Co., Indianapolis, Ind.....	50
George H. Hebb, Terre Haute, Ind.....	1,050
J. M. Buchanan, Victor, Ia. (Real).....	300
Johnson & Tupper, San José, Cal.....	259
E. F. Hobart (Co. nom.), St. Louis, Mo. (B. S.).....	100

TERRITORIES.

Mark Jennings, Laramie, Wy. Ter. (Real).....	3,000
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LIENS RELEASED.

George H. Hebb, Terre Haute, Ind. (judgment).....	1,333
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The Mail in China.

But as regards letters, a considerable proportion of the 400,000,000 Chinamen do occasionally exchange letters—those who cannot write for themselves hiring scribes to do so. These letters are consigned to firms which have houses in all the large towns, where letters are forwarded to distant ports, to be there distributed by special agents, who generally collect the postage from the receiver. There was certainly something comic in the fact that when China was no longer able to exclude foreigners from Peking, our British postal arrangements were no sooner established than some of the Imperial officials came to ask Sir Frederick Bruce to forward certain State documents for them between Peking and Canton. On the death of the Emperor Hien-fung, which occurred just at that time, intimation thereof was sent from his country palace (a distance of 600 li., which is

upwards of 200 miles) in twenty-four hours, which is the highest speed attainable in China. But the placid Celestials, to whom hurry appears a form of vulgar impatience, and to whom telegraphs are an abomination, are content that all ordinary communications should be conveyed either by slow paddling or poling boats, or else by footrunners, whose high-sounding title of "the thousand-mile horse" does not quicken their pace beyond about the twelve miles in twenty-four hours. They carry a paper lantern and a paper umbrella, and their letter bag is secured on their back by a cloth knotted across the chest.—*Cassell's Family Magazine*.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, August 5, 1885.

THE MONEY MARKET.—The stock market is dull, but notwithstanding that, higher figures have obtained, and active shares closed at an advance. In the local money market there is an unchanged condition of affairs, and call loans ruled 1@2 per cent., closing at 1½ per cent. In commercial paper, the demand is chiefly for short-date notes. We quote 60 to 90 days indorsed bills receivable at 2¼@3½; four months' acceptances at 3½@4½, and good single names of four to six months at 4½@6. In the foreign exchange market sterling is dull, but owing to the scarcity of commercial bills, an advance is to be noted, at which rates are steady. Posted rates were 4.86 for sixty-day bills and 4.88 for demand, while actual rates were as follows: Sixty-days' 4.85@4.85¼; demand, 4.87@4.87¼; cables, 4.87½@4.87¾; commercial bills, 4.83¾@4.84. Continental bills were quiet and steady; francs, 5.20½@5.20 and 5.18½@5.17½; reichsmarks, 95@95½ and 95½@95¾; guilders, 40¼ and 40½. Government bonds were steady, but quiet, the only sales reported being 30,000 4½'s, coupon, 1891, at 112½ and 10,000 3's at 103. Railroads are quiet and strong.

THE PAPER MARKET.—The changes in the condition of business in the paper market are so trifling as to be immaterial, and taken as a whole trade remains pretty much as before. Writings have a slightly better call, and while dealers complain that local or store business is very quiet, there is apparently a better feeling among out-of-town customers, with an increase in the size of orders. During the present month those mills which have not already had a shut-down of two weeks will carry out the terms of the agreement made some time ago and suspend operations for two weeks. There is also a slightly better tone in book, but news is unchanged. While there is no official settlement of the question as to the duty to be levied on American straw-wrapping paper entering Havana, yet shipments are being steadily made, and the matter is apparently quietly resting upon the old basis.

THE STATIONERY MARKET.—It is evident that buyers of stationery do not at present believe that "now is the accepted time" to rush in and buy new goods. Or if they do believe it, they do not act upon their convictions, for sellers complain that the few orders coming in are for small quantities. Still manufacturers are hopeful and expect that there will be some good business done during the present month, as it is during the next thirty days that very many out-of-town men make their regular pilgrimage to New York, and it is to be hoped that between seeing the sights and endeavoring to please all of the sellers they will have a happy time of it. Matters in the trade are no worse, nor are they very much better, and so far as one can judge from what is seen and heard there are no important changes to be noted. Some of the manufacturers of fancy stationery are running on short time, or with less help in their factories, and are waiting, Micawber-like, for "something to turn up." Some very pretty goods have been put out, and it is to be hoped that they will return a substantial reward to their creators. Staple goods are not over active, when one takes into consideration the fact that this is the first week in the month and that orders held over from last week are among those received. Blank-books are moving slowly, although some good orders have been placed, and we hear of some people who are busy in their manufacturing department. May they never be less busy.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JULY 31, 1885.**

Albums.....	56	\$4,824
Books.....	347	32,705
Newspapers..	62	1,910
Engravings.....	44	4,200
Ink.....	34	2,400
Lead Pencils.....	1	137
Slate Pencils.....	45	391
Paper.....	448	33,182
Steel Pens.....	8	6,872
Other.....	34	1,957
Totals.....	1,079	\$88,578

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED AUGUST 4, 1885.**

Paper, reams.....	23,490	\$4,174
Paper, pkgs.....	866	10,040
Paper, cases.....	121	3,129
Books, cases.....	98	10,198
Stationery.....	230	13,560
Totals.....	24,805	\$41,100

STATIONERY EXPORTS FROM NEW YORK.

FROM JULY 23 TO AUGUST 4, 1885.

BOOKS, cases, to Liverpool, 30; to United States of Colombia, 3; to Havre, 3; to London, 21; to Hamburg, 1; to British Australasia, 9; to Japan, 1; to British West Indies, 4; to Dutch West Indies, 1; to British Africa, 1; to Newfoundland, 1; to Venezuela, 2; to Hayti, 2; to Santo Domingo, 1; to Mexico, 7.

PAPER, to British West Indies, 435 rms., 50 pkgs., 1 cs.; to Mexico, 123 pkgs., 9 cs.; to Cuba, 70 pkgs., 19,500 rms., 1 cs.; to Liverpool, 10 cs.; to United States of Colombia, 92 pkgs.; to Hamburg, 76 cs.; to Bremen, 2 cs.; to Glasgow, 15 cs.; to London, 55 pkgs.; to Rotterdam, 2 cs.; to British Australasia, 3 cs., 1 bbl., 384 pkgs.; to Porto Rico, 2,400 rms.; to Venezuela, 127 pkgs., 500 rms.; to Hayti, 1 cs.; to Santo Domingo, 655 rms.

STATIONERY, cases, to Liverpool, 27; to United States of Colombia, 30; to British West Indies, 1; to London, 10; to Cuba, 7; to British Australasia, 4; to Hamburg, 6; to Dutch West Indies, 3; to Amsterdam, 1; to Bremen, 1; to Nova Scotia, 1; to Havre, 1; to Brazil, 9; to Venezuela, 4; to Santo Domingo, 5; to Mexico, 17; to Peru, 1.

PERFUMERY, packages, to United States of Colombia, 8; to British West Indies, 55; to Liverpool, 1; to London, 12 bxs.; to British Guiana, 4; to Brazil, 10 cs.; to Venezuela, 9 bxs.; to Marseilles, 13; to Mexico, 61; to Peru, 55.

TOYS, cases, to Hamburg, 3; to Liverpool, 15; to London, 8; to British West Indies, 1; to Venezuela, 2; to Santo Domingo, 3; to Mexico, 1; to Peru, 1; to Cuba, 4.

INK, packages to Cuba, 10; to British Australasia, 11; to London, 1 cs.; to Venezuela, 1; to United States of Colombia, 8.

PRINTING MATERIAL, cases, to Liverpool, 8; to United States of Colombia, 12; to British West Indies, 1; to Venezuela, 12.

SLATES, cases, to Rotterdam, 50; to Glasgow, 4; to British West Indies, 12; to British Australasia, 10; to Cuba, 11.

TYPE-WRITERS, cases, to Liverpool, 2; to Venezuela, 1.

PENCILS, cases, to London, 3; to Liverpool, 2; to British Australasia, 24; to Mexico, 1.

PLAYING CARDS, cases, to London, 2; to British Australasia, 1.

CRAYONS, cases, to Glasgow, 10.

CHARTS, cases, to British Africa, 1.

TAGS, cases, to Newfoundland, 1 bbl.

HAMMOCKS, bales, to Liverpool, 2 cs.; to British Africa, 1.

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FROM JULY 28 TO AUGUST 4, 1885.

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Henry H. Ross, by same, 5 cs.

Scoville Manufacturing Company, Canada, Havre, 1 cs.

G. J. Kraft, by same, 2 cs.

Garthe & Co., Belgenland, Antwerp, 10 cs.

L. De Jonge & Co., by same, 17 cs.

G. W. Sheldon, City of Berlin, Liverpool, 4 cs. hangings.

Willy Wallach, California, Hamburg, 3 cs.

Theo. Hermann, by same, 20 bs.

J. A. Norman, by same, 3 bs.

Berger Brothers, Werra, Bremen, 3 cs.

A. Wittemann, by same, 15 cs.

Davies, Turner & Co., Republic, Liverpool, 5 cs.

Keuffel & Esser, Normandie, Havre, 1 cs.

Hensel, Bruckman & L., Rhaetia, Hamburg, 1 cs.

G. Gennert, by same, 8 cs.

E. & H. T. Anthony & Co., by same, 7 cs.

Eimer & Amend, by same, 2 cs.

Charles Cooper & Co., by same, 3 cs.

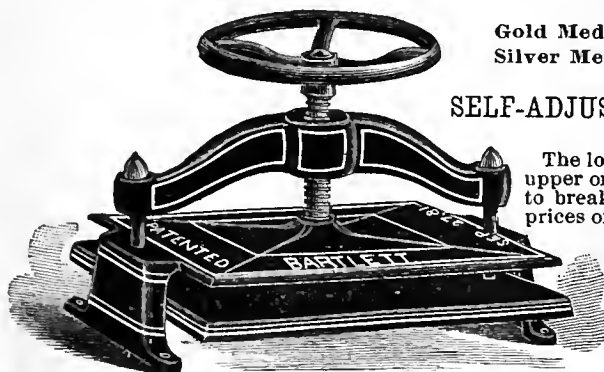
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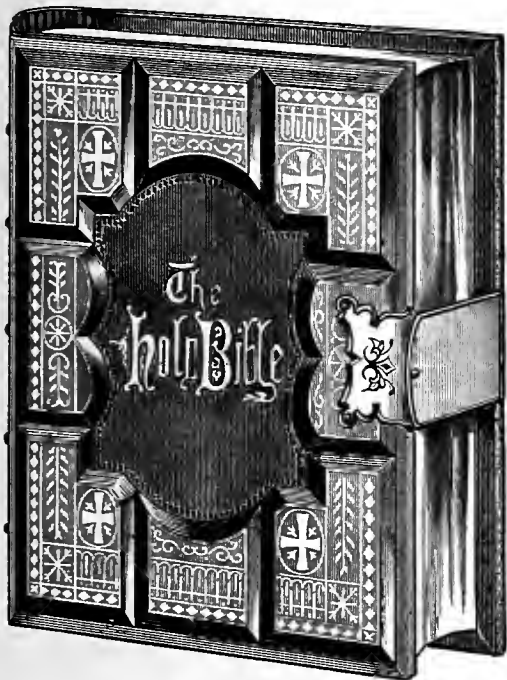
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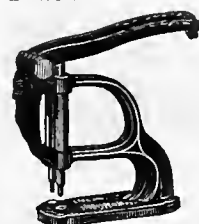
In the manufacture of wall-paper the paper is first passed through a "grounding-machine," by which the ground-color is applied by means of brushes revolving in a trough of color. The paper is then dried, and afterward the figures or patterns are printed upon it, and it is then embossed. Heretofore the methods of illuminating have been either to make and apply a separate compound containing the ingredients designed to produce an illuminating effect—such, for example, as mica—or else at the time of printing the patterns or figures to apply varnishes in figures, and then to sprinkle by hand the substances desired to adhere to the paper thereon.

The object of a new invention is to illuminate the paper by applying to its entire surface an adhesive liquid—such, for example, as silicate of soda—and then sprinkling or throwing over such surface small particles of a shining or glistening substance—such as ground glass or diamond dust—and also to do this at the time the ground-color is applied, so as to form an illuminated or glittering ground or surface, on which the pattern or figures may be printed, the result of this process being a wall-paper having an illuminated, glittering and attractive appearance, produced at small cost and by a simple process.

The process is carried out by pouring into the trough of the grounding-machine containing the color about an equal quantity with the color of an adhesive liquid. As the paper passes through the grounding-machine this adhesive liquid is applied to its surface with the ground-color by the revolving brushes. By means of a sieve or box, operated by suitable machinery and moving backward and forward above the paper as it is passing through the grounding-machine, after receiving the color and adhesive liquid, particles of a glittering and shining substance are thrown upon the paper and, falling upon the surface covered by the adhesive liquid and before the latter is dry, adhere to the paper, and remain fastened to it upon the drying of the liquid. An illuminated ground is thus formed, upon which the figures or patterns may be printed. Silicate of soda is preferably used as the adhesive liquid, and diamond-dust or ground glass for the particles of glittering or shining substance.

At last we know why "uneasy lies the head that wears a crown." A newly-arrived chir-podist from the old country announces himself as late corn-doctor to the Court of Germany, and tells us he has removed corns from several of the crowned heads of Europe. —*Life*.

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Holiday Specialties in Autographs and Scraps.

In this issue of THE AMERICAN STATIONER will be found a full-page announcement of the Thorp Manufacturing Company, of Boston, to which the attention of the trade is invited. As will be seen, the line of goods manufactured by this company embraces many specialties, some of which were designed especially for the coming holiday season.

In the line of autograph albums and scrap-books this company is among the leading manufacturers of America, and none display a more extensive or varied line of albums and scraps. It was the Thorp Manufacturing Company that presented the trade last season with that artistic production known as the "Longfellow" autograph album. For this fall the company issues the "Arcadian," the "Crazy Quilt" and the "Rose" albums, each of which is profusely illustrated in colors. The designs presented in these different series are appropriately selected and artistically executed, while the general make-up shows skilled workmanship in every detail.

Of the scrap-book series to which the attention of dealers is especially called are the "Morning-glory," "Clover," "Wideawake," "Spanish," "Flower Girl," "Wild Rose" and "Owl." The two last mentioned are very attractive, and, as will be seen in the illustrations presented by the company, the cover designs are very unique and handsome.

The "Mental Portrait" album, of the autograph series, is another specialty which this company brought out last fall. It is patented, since the ideas incorporated therein are original, and had a very large sale last season.

Included in the company's line of manufacture are music folios and wrappers, blank-books, invoice and prescription books, adhesive stub files, card albums and photo scenery albums.

These goods are in the hands of all wholesale and jobbing stationers throughout the country, and dealers, whose trade calls for novel and attractive features, should not fail to examine them. In style these goods are quite handsome and will prove very salable because of their attractive appearance and their low price.

Illustrated catalogues fully descriptive of the company's entire line of goods will be sent upon application to the Thorp Manufacturing Company, 113 and 115 Purchase street, Boston.

MOTHER-OF-PEARL DESIGNS ON CLOTH.—A German has patented a design in Germany for producing mother-of-pearl designs on cloth by the following method: A thin layer of caoutchouc is spread over a thin copper-plate, on which the design is cut. The cloth is spread over the plate and a hot roller passed over it. By the heat the caoutchouc layer becomes liquid, and by the pressure it adheres to the cloth, on which the required design is thus obtained. The cloth is now covered with powdered mother-of-pearl, which is spread evenly

by means of a hot roller, and the excess of mother-of-pearl which does not stick to the cloth is taken away by means of a soft brush. The cloth is now covered with fine crêpe which has been wetted in gum water, and after drying, the crêpe can be made fast on the cloth, so as to protect the mother-of-pearl powder from falling off, while, owing to its fineness and transparency, it does not spoil the brilliancy of the powder.

Lord Randolph Churchill has fallen so deeply in love with poverty that he is going to start a newspaper. — *Transcript.*

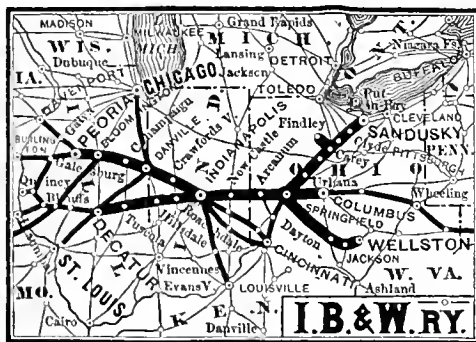
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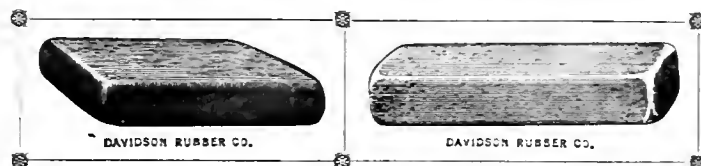
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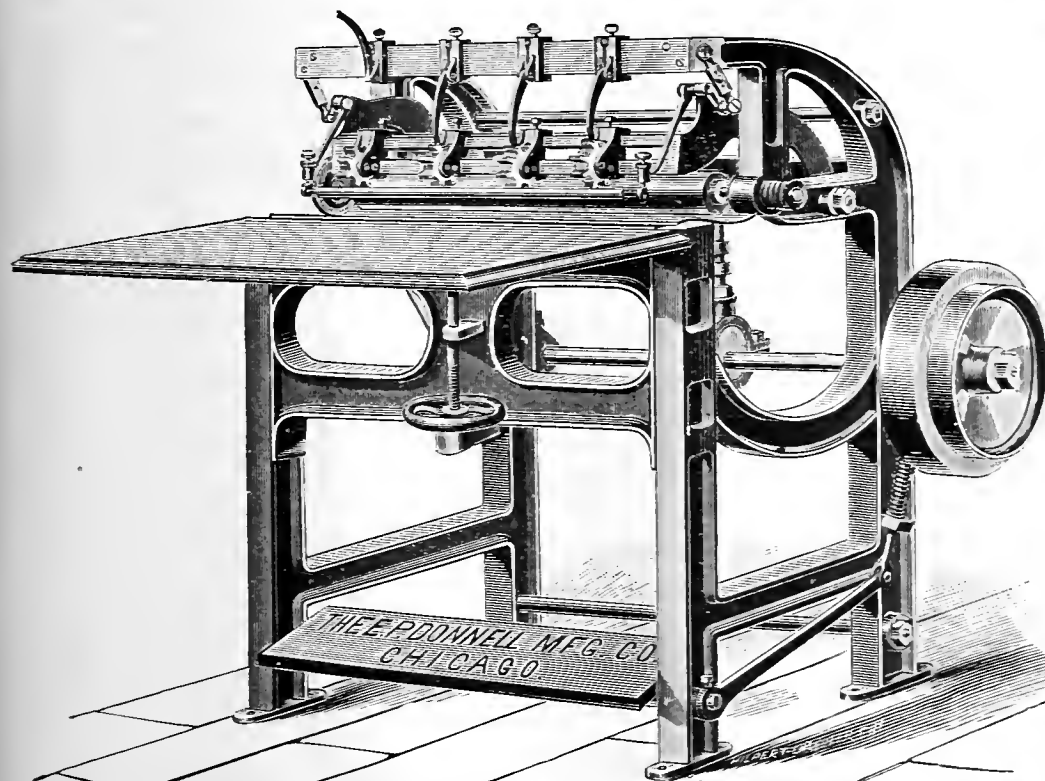
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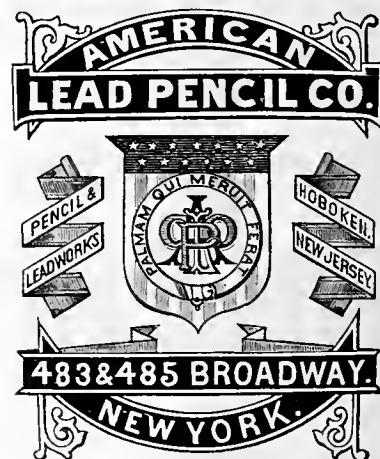
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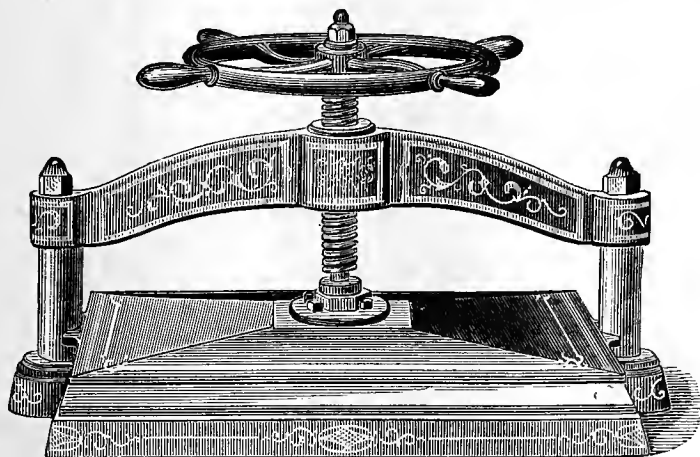
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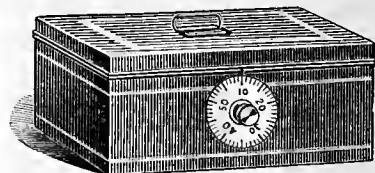
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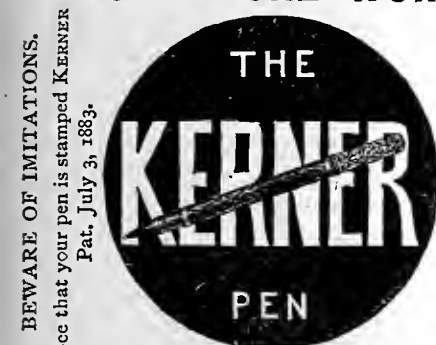
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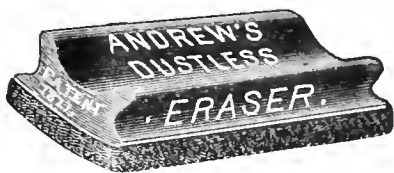
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VOL. XVIII.---NO. 7. NEW YORK, AUGUST 13, 1885. WHOLE NO. 529

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CHICAGO.

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114-118 La Salle Street,
CHICAGO, August 7, 1885.

There is absolutely nothing new in the stationery trade. The heated weather seems to have overcome the merchants and they are not showing so much of the grit that is generally credited to the thorough-going Chicagoian, but are quietly waiting for the Manitoba wave to strike them, when you will hear from Chicago with a vengeance.

The general condition of the stationery trade heretofore described continues with some shadowy leaning toward improvement. It may be truly said that there has been no retrogression, and, notwithstanding the quiet, many business men evince growing hopefulness. Buying continues in the same cautious channel that has marked its bearing for several months past, both in detail and the aggregate. Purchasers cannot be persuaded that there is any necessity for stocking up largely, and hence only order to supply daily demand. It is the dull season and no marked changes are indeed probable for several weeks to come. It is commonly admitted that prices are at the lowest ebb and a disinclination to make new concessions is apparent. While country dealers admit this fact, with the prospect of a rise in prices at any date, strange as it may seem, they will not recede an iota from their conservative policy of just supplying their immediate demands.

It is doubtful if any new weakness has been developed during the past week, while some slight advances have been fully sustained. Collections are beginning to improve slightly, but are yet slow. There is every reason to believe that there will be a continued improvement in this respect. It is generally believed that any early reaction in business will be noticeable, but how soon the happy change will appear is the vexed and vexing question, regarding which prophecies are as dangerous as idle.

NOTES.

S. D. Childs & Co. state that business is opening up very favorably for August. In

their printing department business is unusually active.

Keen & De Lang are in receipt of an order from Guaymas, Mex., for De Lang's writing fluid.

The W. O. Tyler Paper Company has bought the Amberg Cabinet letter-file, that was the envy of so many sight-seers at the Chicago Exposition and which was awarded the medal. The handsome cabinet will be in keeping with the fine offices of the W. O. Tyler Paper Company.

J. W. Butler is spending a couple of weeks in the East among the paper mills, combining business and pleasure.

W. O. Tyler is making a flying visit to St. Louis. Make it short, W. O. You can't spend too much time in the suburb.

J. H. Bufford's Sons are offering to the trade an elegant crayon likeness of General U. S. Grant, that bids fair to outsell anything yet placed on the market.

Stationers throughout the country are beginning to see the advantages of carrying in stock an ample amount of the Chicago Perforated Wrapping Paper Company's toilet paper, and are keeping a full line to supply customers.

Noz.

CINCINNATI.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, August 11, 1885.

A much better outlook for business can be reported from the Cincinnati standpoint than would have been possible a month, or even a fortnight ago. Within two or three weeks the clothing business has had an impetus which is very encouraging to hopes for a real, old-fashioned steady fall trade—not a great tide of prosperity, but a pleasant change for the better. The movement in the direction of improvement in trade here began at the bottom. It opened with the boot and shoe trade. Now it seems to be going up, and should the hat and bonnet trade make a stir pretty soon, no one will be surprised, and business may then be said to show signs of improvement from bottom to top all the way along.

A new monthly *Furniture Gazette* has just set out on its career for better or for worse, or, rather an old gazette has made a fresh start in

vigorous hands. The *Sporting and Dramatic Journal*, which set out last year an eight-page folio, has doubled up to a large octavo quarto. The *Beehive*, which started at New Year to be a weekly, changed into a monthly a couple of months ago, entitled *The Present*. It is a beautiful literary journal, somewhat after the style of the *Chicago Current*. The *Graphic*, a brilliantly-illustrated paper, seems to be thriving. It suffered a loss by fire one night last week just after its August edition had all been mailed. Its chief loss was injury by water to several valuable plates. The *Trap and Trigger*, a field sportsmen's monthly, seems to be holding out well, with a fair future before it. The *Telegram*, a one-cent afternoon paper, is making a vigorous struggle for existence. It is a better paper in every way than it money-making contemporary, the *Evening Post*, was at its age. If the claims of the papers themselves are true there must be an average sale daily of above 50,000 copies of evening papers printed in Cincinnati. One of the Cincinnati morning dailies claims to have sent out over 100,000 papers containing an account of the Grant funeral. It was an enormous sixteen-page paper and its edition on that occasion must have weighed several tons. The consumption of newspapers in Cincinnati has increased very perceptibly within the last few years, during which railroads ramifying from the city have increased in number.

There is a slight case of school text-book war on the tapis in Cincinnati just now. Mr. Ruggles, agent for Appleton's school books, is on hand, and the fight with Van Antwerp, Bragg & Co. is a hand-to-hand struggle. The Text-book Committee of the Board of Education seems to enjoy seeing the fight. Book publishers are mighty friendly to members of the Board of Education just at present. The whole thing is in a state of uncertainty. Such fights have often been made in the past and they have always resulted in leaving the Cincinnati publishing house master of the field.

The Clearing-House returns for last week showed Cincinnati on the exceptional side, in that the returns exhibited an increase in comparison with those for the corresponding week last year, while the reverse was the fact for the majority of American cities. But in nearly every centre of trade, notably in the

great centres in the East, the Grant funeral had a tendency to affect business unfavorably. If that accounted for the dullness last week there should be a reaction this week which will make a highly favorable showing.

There has been a marked improvement in the manufacture of mercantile stationery within the past month. This is a good indication, as the paper barometer is the best gauge of the trade situations and probabilities.

PRINCE WILLIAM.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, August 11, 1885.

Grumbling seems to be a source of relief to some people and is often indulged in without reason. Many, I must admit, have cause to grumble, but the cause is with themselves. The driftwood of trade does not seem to move their way, and instead of making an extra stir in the business stream that the current of trade may spread out a little bringing something within reach, they quietly sit along the commercial bank and grumble. Others keep paddling away, and as the floating drift comes along some of it passes within their grasp and is landed at their feet. And these people grumble too; they grumble out of sympathy for their less enterprising neighbors and to encourage their further grumbling. And while the really honest grumblers sit and grumble they console themselves with the satisfaction that nobody else is catching anything, because everybody generally is grumbling.

Talking with one of our leading city jobbers to-day I was a little surprised to hear that the actual business done in June and July just past was 10 per cent. larger than for the same months last year. Trade in some lines, he said, fell off, but in others the demand was good. "Then, why have you been complaining so loudly for the past two months?" I innocently asked. "Because it seems to be the custom to grumble about dull trade in the summer, and we don't want our neighbors to suppose that we are not up to the times."

About the mammoth establishment of Horace Partridge & Co. a complaint of dullness is never heard. A little quietness in the movement of goods may occur as one season changes to another, but even then extra work is necessary to get seasonable goods into shape. In holiday novelties, toys and games, this house has already booked numerous large orders for the Western and Southern trade, and these are being packed for September shipment. After the far-away trade has been supplied, the demands of the New England trade will begin to develop. By every foreign steamer arriving at this port Horace Partridge & Co. are in receipt of large invoices of holiday specialties, among which is embraced everything in the fancy goods line. Included is an extensive line of albums and scrap-books. The albums are bound in Japanese leather and in such different styles of pattern as is found in the finest grade of morocco-

bound goods. These albums are selling at low prices, and are meeting with a big demand from the jobbing trade.

H. H. Carter & Karrick, the Beacon-street jobbers, are introducing something very rich and novel in the calendar line. The line is known as the "Art Tile" calendar, and among those appreciative of high art and able to gratify their taste this line will undoubtedly have a ready sale. The tiles are made at the celebrated art-tile works of J. G. & J. F. Low, Chelsea, in ten designs. Four designs represent the seasons, and six are ornamented with the heads of Shakespearian characters, *Hamlet*, *Shylock*, *Leor*, *Portia*, *Cordelia* and *Ophelia*. These tiles are finished in different colors, and are mounted in handsome solid brass frames. The calendar sheets are printed from special designs, one for each month of the year, and these are held in place upon the lower part of the tile by the sides of the frame. A Grant tile, presenting a full-face view of the immortal hero, Low's latest production, is also handled by this house, and is having a very large sale.

Carroll W. Clark, jobber of library, office and school supplies, has been very busy for some weeks past furnishing school rooms with desks, chairs and blackboards. The demand for stationery supplies and books for school use have also opened up, and he is doing something in those lines. Mr. Clark has been appointed the New England agent for Thomas Kane & Co., manufacturers, of Chicago, and he is now introducing their new line of assembly-chairs. They are folding-chairs, designed for churches, halls and theatres, of new patent, and better suited for the seating of large audiences than anything now in use.

George C. Whitney, art publisher, of Worcester, Mass., was in town yesterday. From what Mr. Whitney states, the fall trade in art specialties and souvenir cards will show a large increase over last year. His orders as now booked call for more stock than he has had made up, not expecting such an increase. To fill these orders and to be prepared for later wants, his force of help has been largely increased, and will start in shortly to run overtime. With the extensive line manufactured by George C. Whitney the trade generally is quite familiar, and dealers are well satisfied to handle his line. For this fall many new designs, both in shape and decoration, are presented, as will be seen by a glance through his lately issued catalogue.

Of hand-painted goods George C. Whitney has long made a leading specialty, and this line of art novelties, in figured satin and plush, are very artistic productions. His series of fringed cards comprise floral, landscape and figured designs of over a thousand styles. This line is made up of imported cards, and will be found popular and salable.

As a substitute for fringed cards Mr. Whitney has designed a new method of ornamentation, consisting of a combination of satin, gilt fringe and other material, which produces a very tasteful and elegant souvenir. Small dealers will be interested in what this publisher offers in the way of assorted lots of art novelties as detailed in his catalogue and

price-list. This will be sent upon application to the publisher's factory at Worcester, Mass.

A. L. D.

WILMINGTON.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., August 10, 1885.

Our city has united with the country at large in doing respect to the memory of our honored ex-President Grant. The emblems of mourning have been freely displayed in all parts of the city, and appropriate memorial services have been held in some of the churches and the post rooms of the G. A. R.

On the day of interment many of the places of business were closed. Before this is in type the countless throngs who gathered at the tomb in Riverside will have dispersed. Will it be to forget the dead hero in the next few hours, or will they voice the sincerity of feeling in the contemplated marble shaft? We shall see.

From reports gathered among the trade the balance-sheet of July business shows no improvement over the preceding month. The intensely hot weather which prevailed increased the causes inimical to trade interests, and added much to physical discomfort.

With the mercury climbing up to 100 degrees there was no disposition to do any trading, even for necessities. The cooler weather which followed brought refreshing showers and relief to the suffering thousands.

August is conceded to be one of the dull months; hence the indications are for continued quietness in that direction. Preparations, however, for the early fall trade are manifest, and a feeling of hopefulness appears to predominate among the merchants.

Despite the long depression and crookedness in trade circles, few failures are recorded against this section, and the condition for a healthful growth in mercantile affairs is favorable.

Visits among the stationers find them brushing up and arranging stock preparatory to meeting the school trade, which will set in shortly. Fair orders have been placed for the school lines, and from the samples shown the trade will have many new and useful articles to tempt the "army of sprouting ideas."

The Board of Public Education is inviting bids from our dealers for furnishing the usual supplies to the public schools during the ensuing year.

Competition on this annual bidding is so sharp, that the successful bidder does not find "millions in it."

The privilege last year was bagged by Boughman & Co. on such close margins as to make it doubtful if it proved remunerative.

The subject of school prompts me to state that an opportunity will be shortly afforded to dealers in school furniture to bid on the necessary outfit for our new High School building, now in course of erection. It will be ready for occupancy early in 1886.

Two men, who gave their names as Joseph Fladen and Ernest Liebers, and claiming to represent the Export Publishing Company, 50

(Continued on page 176.)

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

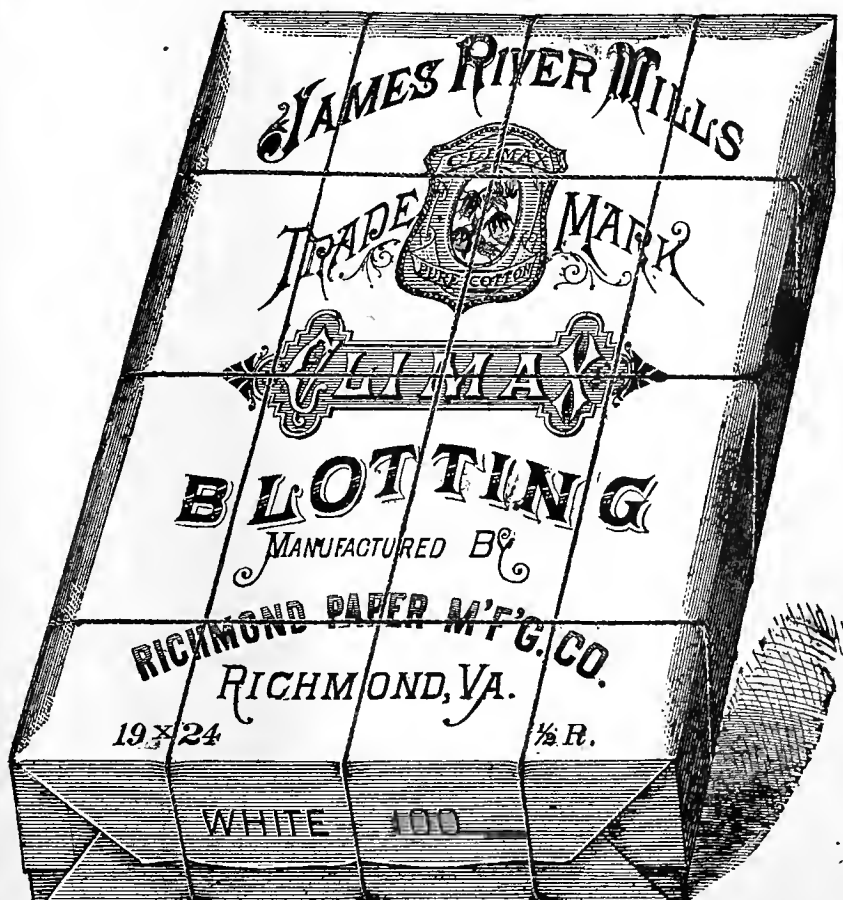
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from page 174.)

Bond street, New York, were recently soliciting subscribers here for a work entitled "The Flower Girl." A tempting prize was promised all subscribers. The work was to comprise forty-six copies. Persons who bought the second instalment discovered them to be duplicates of the previous copies. The numbers had been cleverly erased and others substituted. On the discovery of the fraud the men skipped to more congenial localities.

Commercial travelers occasionally favor our section with the presence of their smiling faces, but of late the number has been small.

TRACY.

KANSAS CITY.

[CORRESPONDENCE OF THE STATIONER.]

KANSAS CITY, August 11, 1885.

Notwithstanding the intensely hot wave that has swept over the West during the past few weeks, Kansas City continues to boom. Eastern folks may think us egotistical about this wonderful city of the West, but figures tell us that in 1865 it had 5,000 inhabitants, and in 1885 150,000.

Our assessable wealth in 1870 was \$9,000,000; in 1885 it is \$50,000,000.

In 1872 our taxes were at the rate of 25 mills on the dollar; in 1885 they are 15. Can Chicago go under this?

In 1875 our clearings amounted to \$20,407,967; in 1885 they were just \$177,175,468 and, to be exact, 32 cents.

We have grown more literary, too. In 1875 we only read and sent 3,213,357 letters and papers, and paid only \$39,768 08 for the privilege; but in 1884 we perused 18,000,000 pieces of mail matter, and paid \$227,149.05 for it.

In 1878, 145 permits were issued to erect buildings costing \$232,000. In 1884, 2,121 permits were issued to build structures at a cost of \$3,500,000.

For the year ended March 30, 1885, only three cities in the whole country showed an increase of postal receipts. Kansas City was one, and the leader. Kansas City, \$16,000; Minneapolis, \$3,958; Detroit, \$555. In 1872 we were only 30,000 strong, with a municipal indebtedness of \$1,500,000. In 1885, being 150,000 strong, our total city debt is \$500,000.

In 1871 we sold and bought two million dollars worth of real estate. In 1884 real estate commissions on recorded transfers amounted to twelve million dollars.

We want good, energetic business men with capital in Kansas City. Come right along! This is a good field for the manufacturer to get his goods into the great West and South.

The stationery trade report things fair, but general retail trade is a little dull. Many of our traveling men are off the road rustivating or preparing samples for the fall.

Changes in Kansas City seem to be the order of the day.

Lawton, Havens & Co., printers and stationers, report trade dull. S. M. Kelsey retires from this firm, which will hereafter be known as Lawton & Havens.

Ramsey, Millett & Hudson report general

business dull, but state that about this time of year they are always kept busy by fair catalogue work, which they think will rival all previous years for quantity or styles.

The Globe Files Company, of Cincinnati, is about to open a special branch or agency, under the direction of Charles F. Griffin, the able and rotund representative of this house in the Southwest. Mr. Griffin has been hustling things here during the week and says it's — hot! but it seems to agree with him. He only lost fifteen pounds in a week and still weighs 250 pounds.

J. L. Ford & Co., dealers in stationery and notions, seem unusually bright. They are getting out a voluminous catalogue for September 1, and expect a lively time this fall.

M. H. Dickinson, our old standby, states that there are signs of a good fall trade, and orders from the country look healthy.

The Kansas City Book and News Company reports trade picking up. It is not represented on the road now, and it is astonishing how its good reputation keeps it continually busy with country orders.

The Wimbush-Powell Printing and Lithographing Company is the most wonderful house in Kansas City. It has arisen like a bubble; it has been only five years in town,

and to-day it boasts of one of the finest offices in this part of the country. In fact, I doubt if there are many in the country to compare with it. It is the pink of perfection and order, and from basement to roof everything is of the most improved order. The company runs to win and it seems to win, too. Apropos, Messrs. Wimbush and Powell, to whom is due the rapid development of this business, have sold out their interest in this firm, and I have not been able, so far, to ascertain what they intend to do, but trust that we may not lose two such men. It is rumored that they intend to return East.

The firm is a stock company (of \$50,000 capital, all paid up) and retains the old name. The present officers are: C. J. Weatherby, president; B. F. Woodruff, vice-president; F. D. Crabbs, business manager and treasurer; W. H. McCurdy, secretary.

Mr. Phelps, of St. Joseph, was in town to-day and reports trade a little dull.

Trusting that you may not weary of so much news from this section (being a year or so since I have noticed anything from Kansas City), but find it acceptable, I am

A "PUKE" STATIONER.

P.S.—"Puke" is the nickname for Missourian. I presume you know.



The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR PLAIN, FANCY AND ORNAMENTAL LETTERING.

Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

McGILL'S PATENT Fasteners & Co.

FOR FASTENING PAPERS, SAMPLING DRY GOODS, PRICE TICKETING CLOTHINGS & C. AND FOR LIGHT BINDING OF ALL KINDS

OVER ONE HUNDRED VARIETIES AND SIZES

MANUFACTURED BY **HOLMES, BOOTH & HAYDENS.** FACTORIES WATERBURY CONN.

25 Park Place and 22 Murray Street, New York.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK.

SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.


GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.  Samples Ready in May.Represented by **R. L. THOMAS.****E. A. PORTER.****WM. JAEGER.**

THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.

**THE * GLOBE * CABINET * FILE,**

THE HANDSOMEST, BEST AND MOST POPULAR.

*Document Boxes, Box Envelopes, Board Clips, Newspaper Files.***THE GLOBE FILES CO., CINCINNATI, O.**New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.— FILES FOR —
Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.THE GLOBE
BANK CHECK FILEILLUSTRATED CATALOGUE
ON APPLICATION.**SANFORD'S * UNIVERSAL * INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to
the right or left, which opens or closes it instantly, so that the cork can
be drawn and thrown away, leaving a perfect inkstand, with no cork to soil
the writer's fingers or table.Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are
put up in these elegant Inkstands, and can be retailed at same
prices as the old-fashioned corked bottles. No Dealer can afford to be without them.

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,**


44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal
cities. Trade List furnished on application.OFFICE OF
"PRINTERS' CABINET.""PEERLESS"
ROLLER COMPOSITION.**S. P. ROUNDS, Jr. & CO.,****PRINTERS'****Furnishing * Warehouse,**

ELECTROTYPING and STEREOTYPING,

No. 191 Clark Street, Chicago.

 Roller Composition, either in Bulk or Rollers
cast to suit press. Estimates cheerfully
furnished.

S. P. ROUNDS, JR.

A. WAGENER.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

**CRANE BROS'. All Linen Laid, Japan-
ese Linen and Ledger Papers.** **CORRESPONDENCE SOLICITED.****J. L. McINTOSH,**
Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated
Eyelets of every description inserted.

NEW GOODS!

NEW LISTS! NEW PRICES!

NEW IDEAS!

— IN —

Writing Pads and Tablets

HAVE JUST BEEN ISSUED BY

ACME STATIONERY & PAPER CO.,

146, 148 & 150 Centre St.,

NEW YORK.

GANE BROTHERS & C^o
BOOK BINDERS' STOCK.
 88 WABASH AVENUE
CHICAGO.
 A. E. LANE,
 RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
 No. 306 Broadway, corner of Duane St., New York.

W. O. HICKOK,

— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER,

Combined Strikers and Sheet Lappers,
GAUGE TABLE SHEARS. | ROUND CORNER CUTTERS,
 With Wheel Front Gauge. | Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: HARRISBURG, PA.

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of
Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR
WORKMANSHIP. LOWEST PRICES.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— **SOLE MANUFACTURERS.** —

THE ROYAL IRISH LINEN WRITING PAPERS, made from
 PURE, UNWORN LINEN CUTTINGS, obtained in this district, where
 the manufacture of linen is carried on, to the exclusion of its cheaper
 substitute, cotton.

No Rags or worn-out fabrics are used. This, combined with the most
 improved method of manufacture, produces writing papers unequalled for
 strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES. — There are Two SHADES OR TINTS — the "Ancient Cream
 Shade," and the "Ancient Azure Tint." There are two SURFACES — the
 "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water-mark "Royal Irish Linen," &c., which
 can be seen by holding the paper against the light. The Paper and En-
 velopes are put up with Bands, in the same manner as the finest descrip-
 tions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

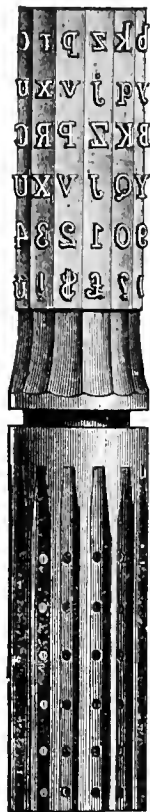
Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

CRANDALL TYPE-WRITER.

The Crandall type-writer, illustrated on this page, has just entered the field as a competitor for public favor with the several machines now in use. It is the invention of L. S. Crandall, a compositor, who has sought to overcome various objections which he saw in other machines, and at the same time bring the price low enough to make it popular. His great care was to secure a perfect alignment for the writing, and in this he has succeeded. In some of its general features the machine involves the same principles as in most of the others. The operator depresses a key, and as a result the letter desired is printed upon the sheet of paper, the ink being supplied by a ribbon, which passes between the type and the paper. The sheet to be written on is fed automatically, and is always directly before the operator, so that the line being written can be read at all times without moving any part of the machine. A distinctive feature of this writer, however, is the light type-sleeve, shown in Fig. 2, upon which are electrotyped the various upper and lower case letters as well as the figures and punctuation points—in all eighty-four characters. This sleeve, when the machine is operated, moves up and down, twirls to the right or left as may be needed to bring the letters to a common printing point. The sleeve can be lifted out, the type cleaned and the sleeve replaced in position in a few seconds. Or the sleeve may be taken out and another with a different style of type put in its place, and so, at very slight expense, one may have several different fonts of type for service in the same machine. Owing to the fact that the letters are all on one solid piece of metal, they cannot come in contact with each other, and no injury results from touching more than one key at a time, as an operator will sometimes do by accident. It will be noticed that the type-sleeve contains a series of holes, corresponding in number and position to the letters on the upper part of the sleeve. When a key is depressed on the keyboard it first brings its own letter to the front and at the proper height to print; second, it brings the corresponding hole in exact range with a rigid pin which enters the whole; and third, causes the sleeve, which is mounted on a hinged arbor, to move forward and print by a sudden impact on the paper. No letter is printed unless the pin enters the hole and acts as a lock. In this manner a correct alignment is secured, for the reason that each letter goes into its correct position, which is calculated to the thousandth part of an inch. The keyboard is conveniently arranged, the letters which are in most frequent use being placed in the centre of the board. By this arrangement the hand of the operator has less distance over which to travel, and consequently a high rate of speed can be attained. The writer is constructed entirely of metal, the

working parts being of steel and brass, making it a desirable article so far as durability is concerned, while mechanically it is simple and not liable to get out of order. It is light, weighing only fifteen pounds, and is therefore easy of transportation. It occupies about a cubic foot of space. The manufacturers of the machine claim that a speed of 120 words a minute has been attained on the "Crandall," and that even this will be beaten. They also

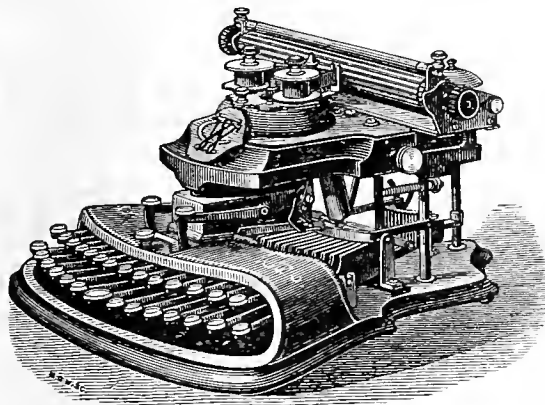


TYPE-SLEEVE—FIG. 2.

say that the longer the machine is used the better it gets, running easier and smoother. John A. Caldwell, 64 Cortlandt street, is the New York agent.

NEW PATENTS.

No. 320,427. Bag and Pocket-Book Fastener.—Charles Blust, New York, N. Y., assignor to R. Wolff & Co., same place, filed April 7.



CRANDALL TYPE-WRITER—FIG. 1.

No. 320,429. Toy.—William M. Campbell, London, Eng. Patented in England May 8, 1884, No. 7,441; in Germany July 5, 1884, No. 30,069; in Belgium July 5, 1884, No. 65,699, and in France July 5, 1884, No. 163,168.

The combination of one or more imitation snakes coiled in the form of uniform helices or spirals, and a support or supports therefor, provided with passage-ways forming a suitable spiral path for each snake along which it may travel by gravity.

No. 320,444. Case for Copy-Books and Copies.—Daniel A. Radley, Lawrenceburg, Mo.

No. 320,501. Mechanical Toy or Game.—William S. Reed, Leominster, Mass., and Thomas J. Walsh, London, Eng., assignors to the W. S. Reed Toy Company, Leominster, Mass.

A holder case or receptacle having a vertical guideway and one or more openings, a series of target-blocks, tablets, &c., either colored, illustrated or not, and a spring for discharging or projecting a ball or other object thereat, whereby one target is displaced and the next one brought into line in its exposed or firing position.

No. 320,509. Fountain-Pen.—Clarence W. Taylor, Janesville, Wis.

No. 320,564. Relief Map, Chart, &c.—Louis R. Klemm, Hamilton, Ohio.

A map, chart, or the like, having a body and ground formed with a water-proof cleansable surface adapted to receive oblitative crayon or other marks, the body being thrown into relief or superficial projection with reference to the ground.

No. 320,576. Toilet-Paper Holder.—Allen A. Myers, New York, N. Y.

No. 320,587. Nursery Chair and Carriage.—Victor Rathknecht, Chicago, Ill.

No. 320,622. Temporary Binder.—Aaron L. Brown, Chicago, Ill.

The combination, with a filing-receptacle and presser, of arms uniting the receptacle and presser, pivoted upon the inner faces of the opposite sides of the receptacle, and springs located within recesses in said sides, constructed to move in the direction of the planes of the sides and engaged with the arms.

No. 320,643. Magazine Spring-Gun.—Stephen D. Engle, Hazleton, Pa.

No. 320,644. Molding.—Emil Fillmann, Chicago, Ill.

Burnished pearls made of silver leaf, lacquered, in combination with ornamented metalized moldings.

No. 320,650. Machine for Cutting Cloth, Leather and Other Substances.—Charles Goettler, New York, N. Y.

No. 320,677. Tricycle.—Theophilus H. Paessler, Malvern, Ohio.

No. 320,678. Tricycle.—Theophilus H. Paessler, Malvern, Ohio.

No. 320,713. Impression-Sheet for Making Stereotype Plates.—Charles A. Skene, Westmoreland, Kan.

An impression-sheet for forming a matrix or mold for stereotype plates that is composed of soft blotting-paper or other fibrous substance impregnated with a mixture of glycerine and plumbago.

No. 320,782. Check-Book.—Jennison C. Hall, Providence, R. I.

A check-book having two or more record-leaves arranged so that by folding each record-page, when in use, may be directly before the writer without intervening leaf or stub, as the check to be detached is being written upon, the leaves being provided with deposit and check account rulings, and arranged so that the deposit account shall be concealed by the check account when the latter is being written upon.

REISSUES.

No. 10,624. Tricycle.—Franz Baron von Palstring, Kolitz, near Coswig, Saxony, Germany. Original No. 301,307. July 1, 1884.

DESIGNS.

No. 16,171. Toy Savings-Bank.—Charles G. Shepard and Peter Adams, Jr., Buffalo, N. Y.; said Adams assignor to Walter J. Shepard, same place. Term of patent, 7 years.



EXTRACTS FROM LEADING JOURNALS

— ON —

RAPHAEL TUCK & SONS'

ARTISTIC

Christmas and New Year Cards.

UNITED KINGDOM.

"A well-deserved eminence attained by Messrs. Raphael Tuck & Sons is preserved."—*Daily Telegraph*.

"They have gained the pre-eminence by attracting the highest artistic talent."—*Liverpool Courier*.

"When such pictures have vivid associations, Messrs. Tuck's Cards must be a source of happiness."—*Weekly Mail* (Dublin).

"Raphael Tuck & Sons maintain their proud position. Their cards have become more elaborate than ever."—*Pall Mall Gazette*.

"The cards are simply magnificent, and artistic imagination and ingenuity is prominent throughout."—*Cheltenham Express*.

"Their Christmas and New Year Cards are once more to the fore with evidences of unabated spirit."—*Illustrated London News*.

"They have come to be marked in most instances by graceful or humorous fancy, correctness of drawing, and a refined feeling of color."—*The Times*.

"Oh! the Show of Cards is beautiful, and doubtless you're in luck When you receive the Works of Art from famous Raphael Tuck."

—*Punch*.

"The delicate and skillful style of the work they have this year produced renders most of the cards worthy of permanent position."—*Freeman's Journal* (Dublin).

"Their cards are strikingly beautiful, and outrival anything of the kind ever offered to the public in the form of a Christmas and New Year Card."—*Court Journal*.

"Messrs. Raphael Tuck & Sons deserve the first mention for approaching most closely to the true spirit of Christmas greetings. Can really be called works of art."—*The Graphic*.

"The designs are of a most brilliant character, while the well-known reputation of the house makes it a superfluous thing to say that all are artistic and elegant."—*Evening News* (London).

"When we say that the cards are as distinguished for quality as emphatically as they are for quantity, we employ a comprehensive and unmistakable term of praise."—*European Mail*.

"The cards are of exquisite design and taste. Messrs. Tuck & Sons were the earliest to perceive the public taste, and they met it in the quality of their productions."—*Journal of Decorative Art*.

"Messrs. Raphael Tuck & Sons have been pioneers in the cause of improvement in the Artistic standard of Christmas and New Year Cards, and are once more in the field with evidence of unabated spirit."—*Daily News*.

"We cordially endorse the high encomiums passed by our English contemporaries on the excellence of Messrs. Raphael Tuck & Sons' collection. We unhesitatingly characterize them as unequalled."—*The Jamaica Despatch*.

UNITED STATES.

"They are extremely beautiful."—*Commercial Gazette* (Cincinnati).

"The reception of these goods has been so flattering."—*American Stationer* (New York).

"Messrs. Raphael Tuck & Sons' cards bear the stamp of a refined taste."—*New York Herald*.

"The designs, and their execution by the publishers place these among the finest of the works of art."—*New York Observer*.

"There are no finer cards for Christmas and New Year than those from Messrs. Raphael Tuck & Sons, London."—*The Boston Post*.

"In beauty of subject and execution they have never before been equalled. They are real works of art."—*Evening Bulletin* (San Francisco).

CANADA.

"The simplest are works of art, while the more elaborate are marvels of loveliness."—*Toronto Globe*.

"The reputation of Messrs. Tuck & Sons is world wide. The excellence of their productions and the prescience which enables them to foresee what the public taste approves."—*Montreal Herald*.

EUROPE.

"Le nom de M. Tuck placé à la tête du commerce des Christmas Cards."—*Moniteur des Arts* (Paris).

"The artistic efforts of Messrs. Tuck & Sons are so much in vogue."—*American Traveler* (Paris).

AFRICA.

"Messrs. Tuck merit the highest praise for their enterprise in high Art."—*Natal Mercury* (Durban).

"The Christmas and New Year Cards of Messrs. Raphael Tuck & Sons surpass any, both in artistic finish and design."—*Sierra Leone* (W. C. Africa).

ASIA.

"One of the most artistic and handsome collections that have surely ever been placed before the public."—*China Mail* (Hong Kong).

"They have a refined and delicate softness particularly pleasing to the eye. There is something for all."—*Japan Herald* (Yokohama).

"In each and all the grace, refinement and artistic merit are as remarkable as the originality and variety of design."—*Indian News* (Calcutta).

AUSTRALASIA.

"They are to be admired for their singular beauty and artistic finish, their infinite variety and originality of design."—*Evening News* (Sydney).

"We will, if sporting phraseology may be permitted, back Messrs. Raphael Tuck & Sons' Album of Christmas Cards against any other piece of drawing-room furniture we have come across for many years. They are far the most original and artistic in design and perfect in execution that we have yet seen."—*Otago Daily Times* (Dunedin, New Zealand).

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.

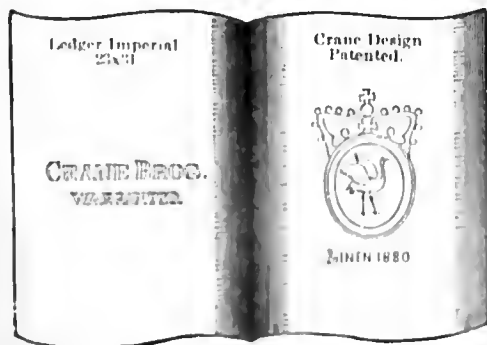


OUR TRADE-MARK.

HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



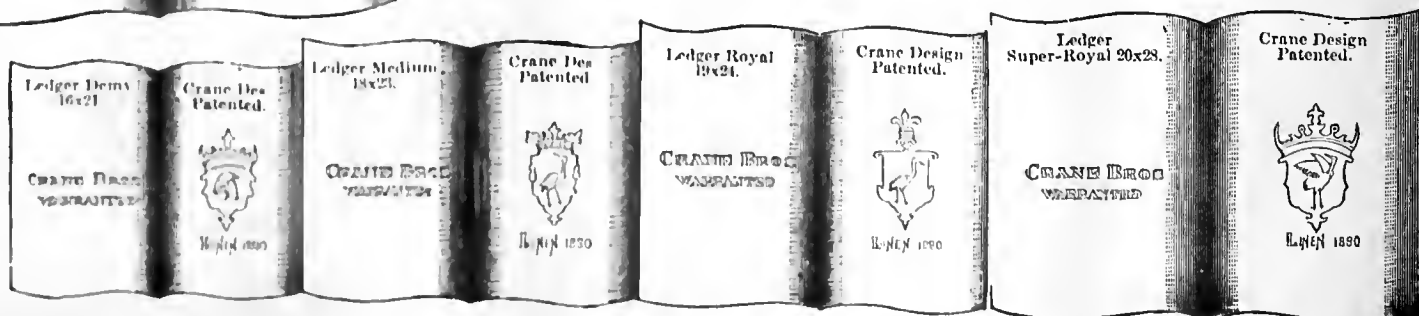
These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,
WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. J. Grauer, printer, St. Louis, Mo., is advertised to sell out.

Mrs. E. Marvin, Napa, Cal., dealer in fancy goods, &c., has sold out.

John Penrose, bookseller, &c., Chesterfield, Ohio, is closing up his business.

J. S. Duff, bookseller, &c., Urbana, Ohio, has sold out to Reed & Williams.

S. Guggenheimer, stationer, San Francisco, Cal., has called a meeting of his creditors.

C. H. Moore, bookseller and stationer. San Bernardino, Cal., has made an assignment.

W. S. Stephenson, dealer in fancy goods, Sacramento, Cal., has made an assignment.

Davenport & French, dealers in paper-makers' supplies, Boston, Mass., have dissolved partnership.

G. F. Voightman, paper-box manufacturer, St. Louis, Mo., has been damaged by fire. Loss covered by insurance.

Buyers should keep their eyes open for the goods of the Globe Files Company. C. M. Ward, the New York agent of that concern, claims that he can meet the wants of the trade

for any style of filing appliances, and especially invites close buyers to keep in communication with him. He is rushed with business.

Frank O. Evans and Remsen Darling, composing the firm of Evans & Darling, doing business at No. 6 Bond street, on Saturday made an assignment for the benefit of creditors to James M. Hunt, a lawyer, giving preferences to the amount of \$25,750, preferring Theodore W. Myers for \$750, the Murray Hill Bank for \$15,000, a promissory note drawn by Remsen Darling for \$5,000, and a promissory note drawn by Henrietta W. Evans for \$5,000. The firm will not yet give any statement concerning its affairs, the schedules not having been prepared, although Mr. Evans states that the liabilities will probably reach \$50,000. He says that the stock is in nice, clean shape, and will sell well. He attributes the failure to dull times, low prices, or, as he puts it, "It is the result of paying \$2 for \$1 worth of business." The firm was formerly Plummer, Evans & Co., but about a year ago C. S. Plummer withdrew, when the firm-style was changed to Evans & Darling.

H. K. Deyer, of the Dennison Manufacturing Company, made a flying trip to Saratoga on Saturday last, returning three days later. He has become so used to traveling that it is now hard work for him to stay in New York.

While Alfred A. Goldschmidt was on a recent trip he made arrangements with Brown & Besley, of Chicago, to represent them in the East on behalf of their letter-files, of which

he now has a well-assorted stock at his store, 55 Franklin street, New York.

Glock & Beck have succeeded to the book, &c., business of Glock & Son, Columbus, Ohio.

J. Wood, bookseller and stationer, Monroe, Wis., has been succeeded by J. Wood & Co.

S. Tyroler has succeeded to the toy, &c., business of S. Tyroler & Co., Grand Rapids, Mich.

L. B. Rhinehart, publisher of the *Mountain Sentinel*, Union, Ore., has sold out to J. B. Fithian.

The *Critic* Publishing Company, Burlington, Ia., has been incorporated with a capital stock of \$10,000.

Sutliff & Holmes, stencil works, Los Angeles, Cal., have been burned out. Loss \$2,000; insured for \$600.

Creek & Krohl, dealers in wall-paper, &c., McPherson, Kan., have been succeeded by Haskins & Wright.

The creditors of the *Telegram* Publishing Company, Hartford, Conn., have filed a petition in insolvency against the company.

John K. Vanderlip, cashier of the New York News Company, is now on his vacation, having gone to Ocean Grove, N. J., to pass a few days of solitude.

Dreyfuss & Marx is the style of a new firm which is now embarking in the blank-book business in Memphis, Tenn. Both members of the firm are now in the city purchasing



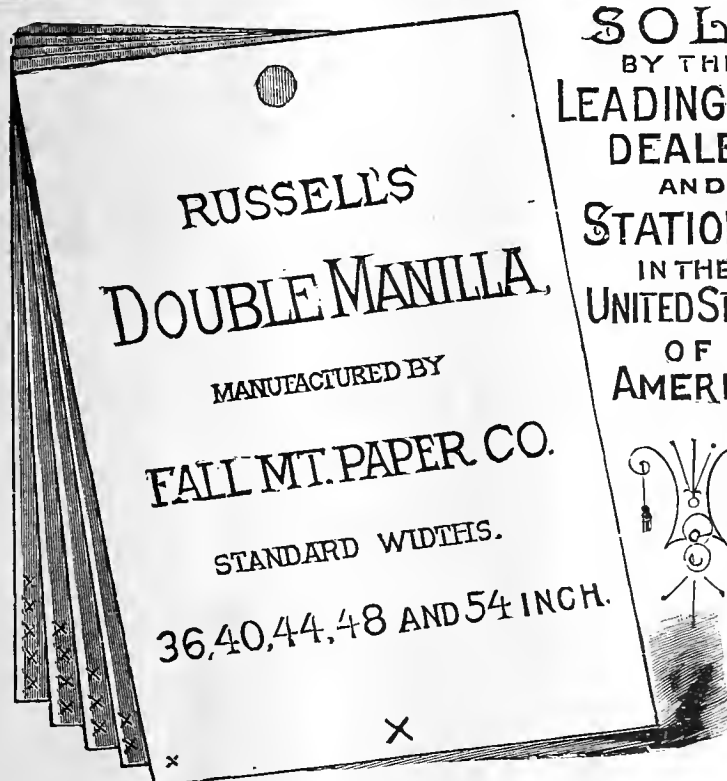
THE BEST BLOTTING

— AND —

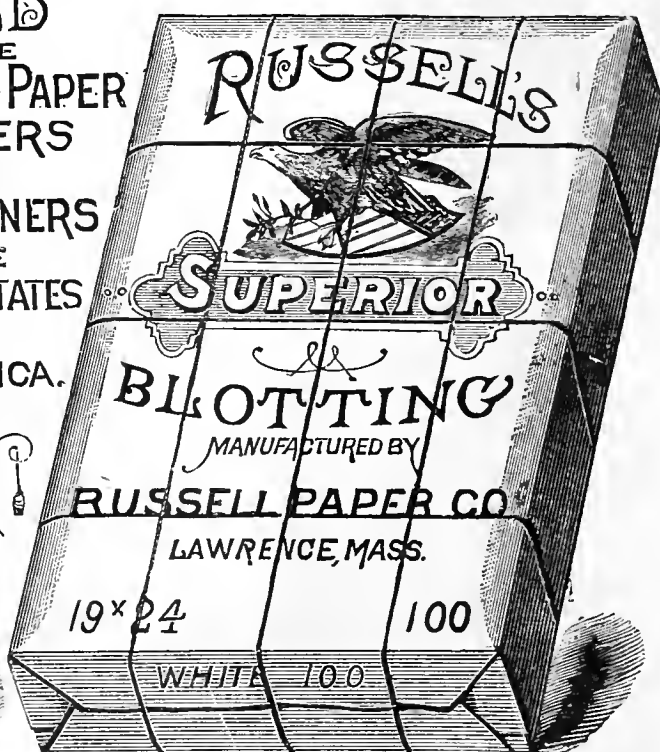
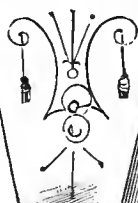
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

stock. Mr. Dreyfuss was formerly with Chas. Herzog & Brother.

Robert Harrold, dealer in toys, Richmond, Va., has assigned.

The publication of the *Coach Painter* has been discontinued.

J. F. Russell, dealer in stationery, &c., Oakdale, Neb., is closing out his business.

A. C. Nuebling & Co., dealer in books, &c., Milwaukee, Wis., has made an assignment.

Edwards & Co., newsdealers, Austin, Tex., has been burned out. Loss covered by insurance.

Robert Marshall, bookseller and stationer, &c., Toronto, Ont., has sold out to J. Blizard & Co.

W. E. Forbes, dealer in fancy goods, &c., Westboro, Mass., has sold out to E. A. Holbrook.

F. G. Tilton & Co., booksellers, &c., Greenfield, Mass., have sold out to J. W. Newell Company.

The stock of J. D. Brunner, fancy-goods dealer, Binghamton, N. Y., has been damaged by water and smoke.

The *Daily Times*, Leavenworth, Kan., was damaged by fire on Monday last. Loss about 2,000; covered by insurance.

R. A. Rogers & Co., wholesale dealers in paper, &c., Columbus, Ohio, are closing out this branch of their business.

Robert Walker, dealer in paper hangings, &c., Hartford, Conn., has had his stock injured by water. Loss covered by insurance.

H. A. Wimbusch and A. W. Powell have withdrawn from Wimbusch-Powell Printing and Lithographing Company, Kansas City, Mo.

C. F. A. Hinrichs is showing an immense stock of toys, both of skin and of tin. He is making a specialty of tin toys of domestic manufacture and has a great variety, in order that his patrons may find just what suits them. He also makes up assorted cases for the small trade. His warerooms are well supplied with all sorts of mechanical toys, including all the

newest and latest. He is also carrying a very large stock of paint-boxes of all sorts and sizes.

A boiler used for boiling rags exploded on Tuesday in the Ivanhoe Paper Mill, at Paterson, N. J. The cause of explosion is not known. A large portion of the boiler went through an eight-inch wall, up through the roof, and lodged on a rear wall. The building and one adjoining it were badly damaged. James Graham, Lizzie Wallace and Mary Ames were terribly scalded and bruised, Miss Wallace having nearly all her clothing stripped from her body. They were taken to St. Joseph's Hospital, where the physicians expressed doubts of their recovery. Superintendent Hunt and William Campbell and a number of others were injured, but not seriously. The damage will amount to several thousand dollars.

Among the out-of-town visitors this week have been George A. Green, Andover, N. Y.; Mr. Glock, of Glock & Son, Columbus, Ohio; Mr. Hillman, of Brown, Page & Hillman Company, Peoria, Ill.; H. Burrows, Cleveland, Ohio; S. M. Williams, Minneapolis, Minn.; J. S. Moffitt, Mr. Moore and W. W. Brewer, of Buxton & Skinner Stationery Company, St. Louis, Mo.; Mr. Andrews, of Andrews & Witherby, Ann Harbor, Mich.; Mr. Holt, of Gass, Holt & Sturges, Mansfield, Ohio; S. A. Binon, Baltimore, Md.; Erastus Darrow, of E. Darrow & Co., Rochester, N. Y.; Chas. N. Ayres, Detroit, Mich.

Alexander Balfour's paper mill, Philadelphia, Pa., was injured by fire on Sunday, the loss being placed at \$50,000, which is partially insured. The mill was working on a government contract to furnish 450,000 pounds of internal revenue paper, which was to have been all delivered by October 1. A large force of men and women sent on from the Treasury Department at Washington was employed in counting the sheets and keeping a strict watch on the material.

Col. E. F. Hoge, one of the proprietors of the Atlanta, Ga., *Evening Journal*, died on

Monday, at Mount Airy, of consumption of the throat.

The Cincinnati *Graphic* will hereafter appear on the lists of the New York News Company.

Alexander Agar, of Agar, Hamblin & Co., made another short trip to the Catskills this week.

Sell & Gibson, dealers in books, stationery, &c., Erie, Pa., have been closed by the sheriff.

Mrs. J. T. Buckley, stationer, Augusta, Me., visited New York this week, and is now at Fall River, Mass.

The liabilities of Louis N. Fredericks, printer, New York city, are about \$23,000, of which \$17,960 is secured by mortgage.

David P. Rhoades, president of the New York News Company, is now taking in the coast of Maine and the White Mountains.

L. & C. Speck & Co., wholesale dealers in notions and fancy goods, St. Louis, Mo., have been merged into the Charles Smith Toy and Notion Company—a corporation.

F. J. Courter & Co., stationers and booksellers, Bridgeport, Conn., have sold out to Hayes & Betts. Mr. Hayes was formerly with James Young, of the same city.

The Acme Paper and Stationery Company reports that its goods are going in good shape, and that orders are satisfactory. Its machines are running on full time and all goes well.

The bleaching department and straw storehouse of John C. Morgan's paper mill, at Battle Creek, Mich., were burned on Thursday night, August 6. The loss on the buildings and machinery is \$6,000; fully insured.

S. A. Binion, stationer, Baltimore, Md., was recently graduated from a medical college at that place. He will, however, still stick to the stationery business. Besides being an M.D., this gentleman is an accomplished linguist.

P. C. Gooding has been in the employ of the Hektograph Manufacturing Company for

THE BEST
LADIES'
FINE NOTE PAPER
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINT.
SEND SAMPLE ORDER.

Carter's Standard

In antique and high
plate finish, made from
Best Number One plate
stock. In one, two and
four quire boxes, with
Envelopes to match.
Also, in 1/4-ream box,
and 1/4-M Envelopes to
match.
DISCOUNT TO THE
TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.
(CORPORATION.)

Send for Samples

about four years, and three years ago the Chicago office of the company was placed in his charge. About six months ago his remittances grew less, and so continued, until at last investigation showed that all the money received was not being forwarded. The New York manager went on to Chicago a few days ago, and, taking charge of the office, caused the arrest of Gooding. The deficiency is estimated from \$2,000 to \$3,000.

Backing Prints.

A new method of mounting prints on cloth has been communicated to the Rochester Photographic Society by J. M. Fox. He says: "After trying many experiments in double mounting on muslin I have adopted the following method: I prepare several yards of cloth at a time by sizing with starch, and always keep a roll of it on hand ready for use. While damp the cloth is stretched (not too tightly) on a frame, and sized plentifully with warm starch paste, made rather thin and spread on evenly. When dry cloth is cut to the size required before mounting (allowance being made for the expansion of the prints), if the starch for mounting be used while warm (which is preferable), it should be as stiff as can be conveniently spread on the print, for the reason that it will expand the cloth less and dry quicker. From the moment the first print touches the cloth dispatch is important; therefore, both prints are first pasted, one being laid aside ready to be picked up quickly. The first print is rubbed down more expeditiously with a hand-roller than with the hands. When the second print is properly laid on there is less occasion for haste, and rubbing down by hand is preferable, because, although the roller does the work perfectly on the first print mounted, it is liable to leave air-bubbles in rolling down the second one. To avoid bubbles, the hand-rubbing should be toward the middle of the print and not in every direction from the centre. When the mounting is completed the prints are placed between papers and covered immediately with several folds of cloth of sufficient weight to keep them in place. To facilitate drying they may be aired after an hour or two and placed between dry papers and again covered with the cloth."

Carelessness and lack of forethought have as much to do with many of the trials and troubles of life as actual sin and wrong-doing.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin

Xmas Novelties now ready.

TRAVELERS ARE NOW ON THE ROAD

— SHOWING SAMPLES OF OUR —

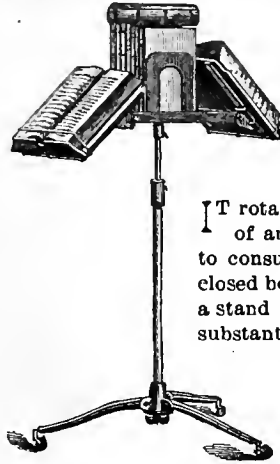
Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM. THE GOODS WILL INTEREST YOU. WE HAVE THE LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

H. H. CARTER & KARRICK, 3 Beacon Street, Boston, Mass.,

Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)



◆ HAYNES' ◆

Combined Book & Dictionary Holder.

It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16×19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

— ADDRESS ALL ORDERS TO —

CARROLL W. CLARK, 75 Hawley Street, Boston.

Steamer Stockholm City, chartered expressly by

HORACE PARTRIDGE & CO.,

— TO CARRY 2,635 CASES OF —

FANCY GOODS, ALBUMS, DOLLS, GLASS AND CHINA WARE

From HAMBURG direct to BOSTON.

The largest entry ever made by any one importer of Fancy Ware in the United States.

NOVELTIES. SPECIALTIES. BOTTOM PRICES.

It will be to the advantage of our friends and customers to examine our samples before placing their orders elsewhere.

HORACE PARTRIDGE & CO.

NEW YORK: 23 Park Place.

BOSTON: 51 to 57 Hanover St.

CHICAGO: 148 & 150 Wabash Ave.

THE AMERICAN DIARY

For 1886 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

THE AMERICAN POCKET RECORD

Is the most desirable form of PERPETUAL DIARY published; furnished in the usual sizes and styles of the ANNUAL DIARY. Special editions for advertising purposes when desired. These publications will be furnished on favorable terms to retail dealers. Special inducements to large jobbers.

THE CASE, LOCKWOOD & BRAINARD CO., Printers and Binders,

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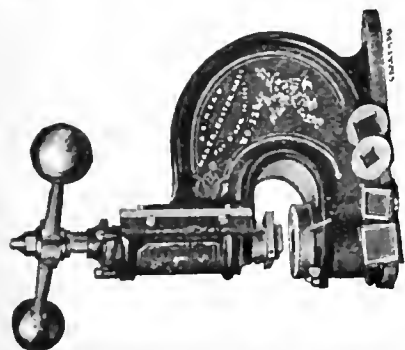
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PATENTED * PAPIER * MACHÉ * PLAQUES,

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TORONTO.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, August 7, 1885.

In the hot summer time, when the world and his wife, together with uncles, aunts, &c.—i. e., those who can afford it as well as those who cannot—betake themselves to a sort of nomad life, it is hard to get up a "thuse" of any kind. How is it possible when one's energies tend to liquidity and assume the shape of innumerable sparkling little globules over his cuticle, and then like so many springs conjoin to form miniature streamlets which meander down his person into—his boots! And yet the world rolls on without regard to the thermometer.

The principal event of the week of any importance was the first annual meeting of the Ontario Booksellers' Association in this city on Tuesday and Wednesday last, and thinking that your trade would like to know what their confrères on this side the border are doing, I send you the following:

The object the association has in view is to promote the interests of those engaged in the trade of bookselling, &c., in this province, and it now includes in its membership almost every person engaged in the business throughout the country. Some of its aims may be gathered from the following:

The first discussion was on the policy of buying goods six months or more in advance. The general opinion was against the import orders which are at present largely given by the trade. Under that system goods are ordered from foreign countries many months in advance by retailers, and if the fashion changes they have to suffer. This was thought to be injurious, as it also took the trade from local wholesale houses and prevented them buying in large quantities and at cheaper rates.

The necessity of having a uniform price for periodicals was then considered, and a committee was appointed to draft a standard of prices and furnish each bookseller in the province with a copy.

A communication was read from N. T. Wilson, of London, stating that the Canadian postal laws injuriously affected the booksellers. American periodicals and publications were mailed to Canada for two cents per pound, while the Canadian booksellers had to pay four cents per pound. Under these circumstances it was unwise to do a mailing business in Canada as the American dealers had the advantage.

The following resolutions, submitted by the Committee on Resolutions, were adopted:

Resolved, That it is the duty of the retail trade to discourage as far as possible the ordering of any goods in advance of the requirements of their trade.

Resolved, That the average profits should be from 30 per cent. to one-third, and that we should discourage as far as possible the sale of all goods that do not carry a profit of at least 30 per cent. on the cost.

Resolved, That the retail trade in buying goods ought to buy as far as possible at net prices, as large discounts are always deceptive.

Resolved, That it is the duty of the wholesale and manufacturing trade to restrict themselves to selling to the legitimate wholesale trade, and that any wholesale or manufacturing house persisting in selling to the

consumer is unworthy of the support of any member of this association.

Isaac Huber moved "that any member of the association report to the secretary all cases that they may discover of wholesale or manufacturing houses supplying consumers direct. The following instances to be excepted: Supplying railroads, telegraph companies, or purchasers of 100,000 lots of envelopes. Such reports to be read at the following meeting of the association." Carried.

The secretary-treasurer was authorized to proceed with the organization of cities, towns, and groups of towns.

The following named were appointed a deputation to wait on Hon. Mr. Carling, with reference to the desired change in the Canadian postal law, so as to reduce the rate for second-class matter from four cents per pound to two cents: H. F. Sharp, A. S. Irving, James Hope, W. Bryce, and R. C. Burpee.

ELECTION OF OFFICERS.

The election of officers resulted as follows: President, H. F. Sharp, St. Mary's; first vice-president, S. R. Hart, Toronto; second vice-president, W. Middleton, Kingston; secretary-treasurer, J. J. Dyas, Toronto. Executive Committee—T. J. Day, Guelph; J. Bain, Toronto; W. Bryce, London; J. Hope, Ottawa; and J. T. Hornibrook, Toronto.

Votes of thanks were then tendered to the retiring officers, after which the annual meeting adjourned.

The visiting members of the association were entertained by the city booksellers and stationers on Wednesday afternoon and evening to an excursion on the steamer Rupert. The boat left the dock at half past two with a large party on board. The band of the Queen's Own added very much to the enjoyment of the trip. Between four and five o'clock refreshments were served, after which came the usual round of toasts and speeches. In the evening the decks were cleared and those who felt disposed enjoyed a dance. Altogether it was a very enjoyable affair and the committee of management deserve a great deal of credit for the way in which the whole thing was carried out.

About ten o'clock the steamer fastened up to her dock, and we went our separate ways, carrying with us our best wishes for those who had so generously catered to our enjoyment, and hoping that when the next annual gathering of the association comes round our city friends will find it in their hearts to do it again.

C. H.

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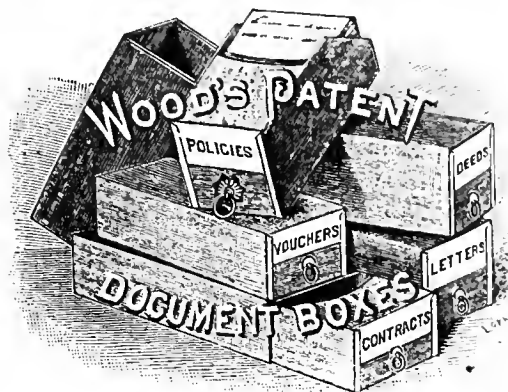
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Sample Cards, Price Lists &c., furnished on Application.

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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, AUGUST 13, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

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Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	66 Ludgate Hill, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Harros.....	Barranquilla, Colombia.
Carl Th. Hergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curaçao, W. I.
Da Costa & Co.....	Barnadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl. and.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

AN outcome of the New Orleans Exposition was the formation of a company to institute during the coming fall and winter a new exposition for the purpose of increasing trade between North, Central and South America. The buildings at New Orleans have been bought, and on November 10 the new exhibition will be opened for the purpose of displaying the raw and manufactured products of the different countries of the Western Hemisphere. It will be seen, therefore, that this will be distinctly an American exhibition, deserving, as such, the support of every trade interest in the country. The managers state that it will be conducted on purely business principles, and that pecuniary aid has not been sought nor is it expected from the general government. Faith in the undertaking thus shown ought to meet with the conditions necessary to justify it. This commercial bazaar will attract attention from other countries than those most immediately interested, and people will visit it to see what exchanges can be made for their money. Offices have been opened at several of the principal cities for the purpose of expediting the work and for conveying information to those who may desire it

FAILURES.

THE mercantile agencies report an increase of 494 failures for the first six months of the year compared with the same period of 1884. But lest this might create concern and lead people to believe that financial trouble is increasing, they qualify it with the more reassuring statement that the defaults are fifty millions of dollars less. While the aggregate of insolvent indebtedness (\$74,000,000) for the six months ended June 30 last is still too great to be viewed without concern, there is much comfort in the thought that the decrease has been so large. It argues a restriction of credits and more careful management in business, and when considered in detail it will probably be found that very many small items have gone to swell the amount. While we do not condemn the enterprise which induces a man to undertake business in his own name and to try and acquire a mercantile standing by persistent effort and hard labor, we do think that there is too much of the spirit of independence rife in this direction. There are many who are competent to do well under capable direction, but who cannot manage for themselves, and these too often cast loose from restraining influences only to fall weakly by the way. In other words, there are too many small tradesmen who would be much better employed and make better wages as clerks, or, indeed, as laborers.

Roundabouts.

BY THE TRADE LOUNGER.

Heat is again supreme, and saturated humanity waits for the next "cold wave." "Let her wave!" * * * *

But for all the caloric there is a change in the affairs of men, and a perceptible movement in the stationery trade. Buyers are around, and as they must move slowly to prevent liquefaction, trade is not astonishingly brisk, but all the same "it do move."

* * * *

Some report very fair business for the season, and although there has been some strain, yet people bear up under it pretty well. One firm has gone under during the week, and I am sorry to note the fact, because it was one which was prominent in its efforts to maintain an elegant standard in its productions. I hope that it may yet pull through.

* * * *

The new special delivery by the Post-Office Department is to be tried in New York, and after it is inaugurated one will only have to place a special ten-cent stamp on his letter in addition to the regular postage, and for this extra amount the epistle will be promptly delivered by special messenger. This messenger service will deliver letters at any hour between seven A. M. and midnight.

* * * *

The Treasury Department decides that books imported by individuals for the use of private schools are not exempt from the payment of duties.

* * * *

I note the remarks of THE STATIONER last week anent the "pouf." This will be a great saving to clothing and relieve considerable strain on one's muscles; but then most young men would rather that their "best girl" should not adopt the "pouf."

* * * *

Some time ago I told how that turkey-red paper and envelope, called "El Mahdi," was all the rage in London, or how, in other words, the use of it was the "entirely proper thing, you know."

* * * *

Now, it transpires that that particular style of papeterie is a Yankee idea. I am told that one McGee, of the Quaker City, originated it in 1863, and that it was manufactured and sold by a prominent envelope house in this city at that time.

* * * *

Well, that is the way it goes. It seems as though there was a limit to new ideas, and that the old saying of there being "nothing new under the sun" is again verified.

* * * *

Talking of the antique, while it does not remind me of old maids, it does of things that are made old. For instance, E. P. Dutton & Co. have fitted up a corner of their elegant new book store as a sitting-room of "ye olden tyme." There is the great open fireplace, with its bright tongs and poker and other im-

plements, while above it is an old-time clock, on one hand of which is a huge fly and on the other an equally huge spider. The continual conundrum is whether the spider is trying to catch the fly or the fly the spider, or whether they are both "hippodroming" and fooling the public. On one side of the room is a sofa, carved wood and leather covered, which is said to be three hundred years old. I do not vouch for this from personal knowledge, but I am told so, as also the fact that the members of the present firm have had it over a hundred years.

When the boys read about G. C. G. last week they all commented on his getting married. W. N. G. said: "I wish I could!" H. D. P. remarked that he was pushing toward the same goal, while G. McK. is striving to run a second race. G. E. M.'s case is one of two years' standing, and W. F. S. is getting measured for his suit, and is soon going to interview an engraver.

Answers to Correspondents.

J. asks to know who makes the Burlington letter file. *Ans.*—E. A. Pilger, Burlington, Ia.
Bund is samples of embossed work and wants to know who makes presses that will do it.

Ans.—G. H. Sanborn & Son, 69 Beekman street, New York and R. Hoe & Co., New York.

H. S. asks: (1.) Who publishes a complete catalogue and price list of school-books; (2.) Who manufactures Jewish New Year cards.

Ans.—1. New York News Co.; 2. F. Lewin, 53 Division street, New York.

J. P. asks: What is the address of the manufacturer of paper counterpanes and pillow-shams.

Ans.—We don't know. Understand that it is somewhere in New Jersey. Can anybody tell where?

Obituary.

WILLIAM A. POND.

William A. Pond, the well-known music publisher, died at his residence in New York on Wednesday, August 12, from inflammation of the bowels. He was taken sick on Tuesday, and continually grew worse in spite of all the efforts of his physicians. He will be buried in the family vault at Woodlawn. Mr. Pond was born at Albany, N. Y., on October 6, 1824, and came to this city in 1831. He was taken into partnership by the old firm of Firth, Hall & Pond, of Franklin square, of which his father was a member. The business was shortly afterwards removed to 547 Broadway, when the firm became William A. Pond & Co., and a later removal was made to the present establishment at No. 25 Union square. Mr. Pond was a director of the Tradesmen's National Bank and the East River Savings-Bank, and was long president of the Mendelssohn Musical Society. He was also a member of the Seventh Regiment since 1842 and its Lieutenant-Colonel for many years. He traveled extensively and is said to have published the music of every known composer. He leaves a widow, three sons and a daughter.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
John A. Parks.....		\$1,500
C. M. Green (R).....		3,884
F. & E. Greenbaum.....		1,000
W. C. Owen.....		600

EASTERN STATES.

Joseph W. Hamilton, Boston, Mass.....	2,000
Charles A. Merriam, Chelsea, Mass. (B. S.).....	3,000
John Gregory, Salem, Mass.....	500
Kendall & Ladd, publishers of the <i>Budget</i> , Manchester, N. H.....	6,350
Frank B. Coles, Boston, Mass. (subject to prior).....	30
Frank B. Coles, Boston, Mass. (prior discharged).....	155

MIDDLE STATES.

Edgar Williams, Orange, N. J.....	624
<i>Patriot</i> Publishing Company, Harrisburg, Pa.....	16,000
Griffing & Tise, Jersey City, N. J.....	356
Ledger Association, Jersey City, N. J.....	789

WESTERN STATES.

Chris. Kerl, Sacramento, Cal.....	300
F. A. Taylor, San José, Cal. (trust deed).....	2,000
Martin L. Powell, Indianapolis, Ind.....	221
W. H. Short, Indianapolis, Ind.....	500
W. T. Wilkinson, Des Moines, Ia. (purchase money).....	1,100
R. S. Squires, Muskegon, Mich. (2).....	1,763
John L. Hart, Cincinnati, Ohio (B. S.).....	600
T. M. Hopwood, Holdrege, Neb. (Real).....	1,000
F. W. Wood, Denver, Col.....	191
Sime & Crowell, Chicago, Ill.....	91
Frank W. Mahin, Clinton, Ia. (B. S.).....	15,000
C. F. Brewster & Co., Des Moines, Ia.....	83
L. J. Anderson, Montezuma, Ia.....	800
Harrington & Walls, Minneapolis, Minn.....	157
H. G. Race, Weeping Water, Neb.....	1,000
A. E. Dorchet (R.).....	1,000

CANADA.

Thomas B. Smith, publisher of the <i>Hants Courier</i> , Windsor, N. S. (B. S.).....	1
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LIENS RELEASED.

Joseph W. Hamilton, Boston, Mass.....	3,500
Co-operative Printing Company, Minneapolis, Minn.....	400
F. X. Hooper, Baltimore, Md.....	

Tablet Composition.

By weight take one part sugar, one part linseed oil, four parts glycerine, eight parts glue, a little aniline dye to give color. Cover the glue and gelatine with water and soak for one half hour to soften. Pour off all the water and dissolve by heating in a pail or basin placed in another kettle containing boiling water (a common glue kettle). After melted put in the sugar and glycerine, remembering to stir well; add the dye and then stir in the oil thoroughly. Green and carmine are good colors, and when both are used a handsome purple will be the result. The compound is applied as follows: Place a common card, blank, straw or tag board at the bottom of every 100 sheets (if you desire 100 in a pad) and then jog the sheets carefully to the right-hand side and top. (This gives a chance to tear off the sheets from the lower left-hand corner when the pad is dry and completed.) Place a weight of four or five pounds on top of the pile to hold the sheets even. Apply very hot with a paint-brush which has been allowed to heat in the mixture. Paint slowly and evenly over only the top and right-hand side. Allow the work to dry for an hour and

then separate the pads by running a thin table knife below each pad. Should the mixture by continued heating become too thick, thin it by adding very small quantities of water. Too much water will impair the elastic qualities of the composition.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, AUGUST 12, 1885.

THE MONEY MARKET.—The upward movement in stocks has apparently received a check, and active shares closed at a slight decline, though some few showed a fractional advance. In the money market funds are largely in excess of requirements. There is a good demand for short date first-class names, at low rate, but the disfavor of long dates is increasing. Two large banks have agreed not to take any paper lower than 4 per cent., no matter how good or how short. We quote sixty to ninety days indorsed bills receivable at 3@3½; four months' acceptances at 3½@4½, and good single names having four to six months to run, 4½@6. Foreign exchange was quiet, but higher money rates in London strengthened short and weakened long bills here. Posted rates for sterling are \$4.86 for sixty day and \$4.88 for demand. Actual rates were as follows: Sixty days', 4.85@4.85½; demand, 4.86½@4.87; cables, 4.87@4.87½; commercial bills, which are scarce, 4.83½@4.83½. Continental bills were quiet and steady; francs, 5.21½@5.20½ and 5.18½@5.17½; reichsmarks, 94% @95 and 95% @95½; guilders, 40¼ and 40½. Governments are quiet, but firm. The only sale reported was \$20,000 4½s, registered, 1891, at 111½c. Railroads were strong almost to the close, when a weakening tendency was disclosed.

THE PAPER MARKET.—Paper dealers as a general rule are more cheerful than they have been, and appear to feel that it is not yet time to put up the shutters, as some of them a short while ago suggested they could do without the slightest damage to business. They have given up the idea that trade is a myth, and they now very generally report better times, not so much in the way of large orders, but in an increase in the number of orders received. The cloud as yet does not seem to be as large as a man's hand, but from indications shown the trade hold to the opinion that while it may be some little way off, "the good time is coming." Writings continue as last week, and hold the advantage then gained. "Off days" are now reported rather than the days on which business is good. Other grades have felt the same slight quickening and are moving in a little better shape. The paper stainers just at present are busy booking orders, and the outlook is good; stocks were run low, and dealers were holding off till the uncertain question of "pool or no pool" was settled. That being disposed of, and the job-lot month (July) gone, the regular orders are now being placed, and if one is to judge by the number of buyers in town, all is going well. The prices are the same as last year on papers controlled by the "pool." As to other grades, prices have not moved. They remain as they have and are still low enough to cause much complaint.

THE STATIONERY MARKET.—This week quite a few buyers have put in an appearance and have been making seasonable calls on the city manufacturers and jobbers. While we do not hear of any large purchases, there is more life apparent, and dealers generally seem to be in a more cheerful and hopeful frame of mind. Fancy goods are not moving to any very great extent, although a moderate business is in progress, which, however, is accompanied with the cry that prices are low. This line is marked by a failure this week, one which seems to have taken the trade by surprise, and which is attributed by the wrecked house to dull times and low prices. Staple goods are doing a little better, and orders are coming in in greater number, albeit none of them are overwhelmingly large. Blank-book men, and the men from whom they buy the raw materials, seem to vary as to what is going on. Some of the former claim that business is improving and is giving forth some small signs of energy, while some of the latter claim that business is very dull, and that blank-books are moving only through one outlet, the stream through all the others being very small. Patented articles improve as to reports of business, and apparently are among the first to feel coming activity.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED AUGUST 7, 1885.**

Albums.....	139	\$10,063
Books.....	439	46,517
Newspapers.....	163	6,060
Engravings.....	41	7,491
Ink.....	25	1,663
Lead Pencils.....	11	3,233
Slate Pencils.....	28	793
Paper.....	204	17,974
Steel Pens.....	—	—
Other.....	33	6,441
Totals.....	1,083	\$100,235

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED AUGUST 11, 1885.**

Paper, reams.....	7,340	\$1,571
Paper, pkgs.....	252	3,580
Paper, cases.....	126	2,384
Books, cases.....	65	5,473
Stationery.....	1,454	12,464
Totals.....	9,237	\$25,472

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 4 TO AUGUST 11, 1885.

BOOKS, cases, to Liverpool, 25; to United States of Colombia, 9; to Bremen, 2; to London, 5; to British West Indies, 2; to Nova Scotia, 9; to British Guiana, 4; to New Zealand, 1; to Bordeaux, 7; to Mexico, 3.

PAPER, to British West Indies, 755 rms., 6 pkgs.; to Mexico, 1,000 rms., 23 cs., 3 bs.; to Cuba, 3,850 rms., 20 cs.; to Liverpool, 3 cs.; to United States of Colombia, 141 pkgs., 50 rms., 10 bs.; to Bremen, 25 cs.; to Argentine Republic, 28 cs.; to London, 45 cs.; to Uruguay, 5 cs.; to Rotterdam, 5 cs.; to British Guiana, 2 cs.; to British Africa, 3 bs.; to Hayti, 4 cs.; to Porto Rico, 200 rms.; to Santo Domingo, 435 rms., 2 cs.; to Brazil, 1,050 rms.; to Venezuela, 43 pkgs.; to Chili, 10 cs.

STATIONERY, cases, to Liverpool, 8; to United States of Colombia, 17; to London, 9; to Cuba, 7; to Amsterdam, 1; to Nova Scotia, 3; to Havre, 1; to Hayti, 14; to Porto Rico, 3; to Santo Domingo, 6; to Mexico, 13; to Brazil, 2; to Chili, 11; to Newfoundland, 2.

PERFUMERY, packages, to United States of Colombia, 50; to British West Indies, 25; to Central America, 1 cs.; to Liverpool, 210 bxs.; to British Africa, 15; to Barcelona, 18; to Spanish Africa, 400; to Lisbon, 7; to Hayti, 5; to Santo Domingo, 20 bxs.; to Mexico, 10; to Brazil, 203 bxs.

TOYS, cases, to British Africa, 3; to Cuba, 2; to New Zealand, 13; to Santo Domingo, 3; to Mexico, 2.

INK, packages, to London, 986 bxs.; to Nova Scotia, 54 bxs.; to Spanish Africa, 7 bxs.

PRINTING MATERIAL, cases, to Liverpool, 1; to United States of Colombia, 19; to Hamburg, 5; to Santo Domingo, 2 pkgs.; to Mexico, 31; to Venezuela, 4 pkgs.

SLATES, cases, to Argentine Republic, 50; to Hull, 50; to Amsterdam, 2; to Glasgow, 12; to British West Indies, 5; to New Zealand, 140; to Cuba, 6; to Brazil, 1.

TYPE-WRITERS, cases, to Hamburg, 1; to Bremen, 1; to London, 1.

PENCILS, cases, to Spanish Africa, 7.

LEAD PENCILS, cases, to Liverpool, 10.

HAMMOCKS, bales, to United States of Colombia, 8; to British West Indies, 1.

CRAYONS, cases, to Bremen, 1; to Amsterdam, 2; to Antwerp, 5.

PENS, case, to Liverpool, 1.

IMPORTATIONS OF PAPER.

FROM AUGUST 4 TO AUGUST 11, 1885.

Merchants Dispatch, Anchoria, Glasgow, 2 cs. hangings.

R. F. Downing & Co., Wisconsin, Liverpool, 1 cs.

Schulze & R., Waesland, Antwerp, 5 cs.

F. J. Emmrich & Son, by same, 1 cs. hangings.

J. D. Whitmore & Co., by same, 2 cs.

J. Mursching & Co., Baltic, Liverpool, 1 cs.

Henry Ramsberger & Co., by same, 2 cs. hangings.

Berger Brothers, Rheims, Bremen, 2 cs.

W. C. Wittemann, by same, 12 cs. colored.

D. S. Hess & Co., Hammonia, Hamburg, 4 cs. hangings.

A. Wittemann, Fulda, Bremen, 9 cs. colored.

Berger Brothers, by same, 2 cs. colored.

P. Morganstern, by same, 4 cs.

E. Hermann, Schiedam, Rotterdam, 8 cs.

Eimer & Amend, Suevia, Hamburg, 14 cs.

F. Alexandre & Sons, by same, 12 cs.

G. Gennert, by same, 4 cs.

L. De Jonge & Co., by same, 1 cs.

G. E. Steckert, Gallia, Liverpool, 2 cs.

Paper of the Eighth and Ninth Centuries.

In the report of Professor Karabacek on the well-known find of papyri of El Fayum (now in the collection of Archduke Rainer of Austria) it is stated that the nominal size of a papyrus leaf from the government manufactory in the eighth and ninth centuries was about 6 feet in length by 2 feet in width. Such a leaf was called "kartas," and was issued also in half, one-third and quarter sizes. Smaller pieces were called "tumar" (1 tumar=1-6 kartas), and were also in half and one-third sizes. The high price of papyrus during that period (1 kartas cost $\frac{1}{4}$ dinar=2s. $4\frac{3}{4}$ d.) is explained by the decline of the papyrus manufacture in consequence of the introduction by the Arabs, at the beginning of the eighth century, of paper and cotton fibre, of which the

grand ducal collection contains, among 150 samples, some very curious specimens, the latest of which dates from the year 342 of the Hedjira (953 A.D.). When the Arabs, in the seventh and eighth centuries, still produced papyrus of good quality, it was made in the government factories, which, as during the Byzantine times, under the "comes largitionum sacrarum," were placed under the Egyptian controller of taxes by the authority of the governor. Consequently, the papyrus leaves made in those factories contain corresponding official marks, consisting of quotations from the Koran or official formulas, the names of the governor and controller of taxes, and the corresponding dates. As those papyri were also exported to Christian countries, the Emperor of Byzantium demanded the omission of marks obnoxious to Christians, and threatened reprisals by stamping his solidi with Christian formulas distasteful to Mohammedans, which in Egypt were the exclusive gold currency of the Arabs. This quarrel led to the interruption of diplomatic relations, the prohibition of the export of papyri by the Khalif and the introduction of National Arab coins.—*Paper and Printing Trades Journal.*

The too frequent use of authority imparts it. If thunder were continual, it would excite no more sensation than the noise of a mill.

The *Scientific American* states that plush goods and all articles dyed with aniline colors, faded from exposure to light, will look bright as ever after being sponged with chloroform. The commercial chloroform will answer the purpose very well and is less expensive than the purified.

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CLASSIFIED BUSINESS DIRECTORY AND INDEX TO ADVERTISEMENTS.

[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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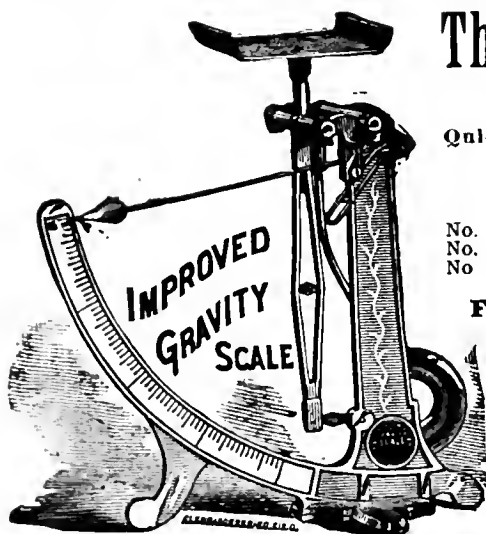
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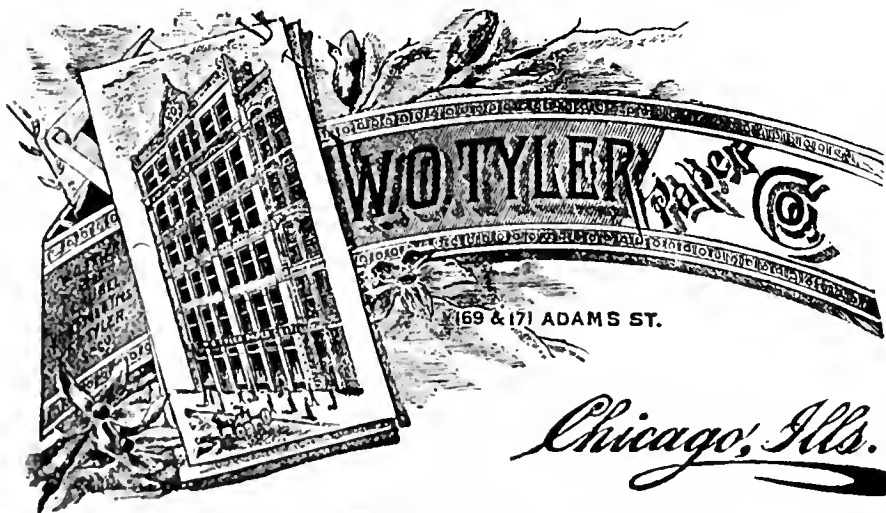
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Post-Office Stationery.

The following statement gives the names of the successful bidders on stationery for the Post-Office Department, as well as the numbers of the items awarded each and the prices upon which the contracts were awarded :

SUCCESSFUL BIDDERS.

Wm. Ballantyne & Sons, Washington, D. C., awarded items 1, 3, 7, 15, 26, 27, 29, 32, 53, 56, 57, 65, 66, 67, 68, 73, 75, 86, 87, 90, 93.

C. W. Thorn & Co., Washington, D. C., awarded item 2.

Jas. J. Chapman, Washington, D. C., awarded items 4, 5, 10, 42, 89.

Wm. A. Wheeler, Jr., New York, N. Y., awarded items 6, 8, 9, 11, 12, 30, 31, 33, 35, 37, 43, 45, 48, 50, 51, 59, 70, 71, 74 (bevel-edge eraser), 77, 82, 83, 84, 85, 91, 94, 96, 98 (light), 99 (light).

Platner & Porter Manufacturing Company, awarded items 13, 98 (heaviest), 99 (heaviest).

J. R. Michael, New York, N. Y., awarded items 14, 47, 55, 58, 61, 69, 76, 88, 92.

Thos. G. Hood, Philadelphia, awarded items 46, 52.

J. C. Parker, Washington, D. C., awarded item 54.

Wm. A. Davis, awarded item 64.

Mrs. Joseph Ross, Washington, D. C., awarded item 78.

J. H. Mann, awarded items 80, 81.

W. H. Porter, Washington, D. C., awarded item 97.

J. B. Adams, Washington, D. C., items 16, 49, 60, 63, 72, 74 (Faber's square erasers), 79, 95.

The White-Corbin Company, awarded items 17, 18, 19, 20, 21, 22, 23, 24, 25, 34, 36, 38.

Holyoke Envelope Company, awarded item 28.

Goodyear I. R. G. M. Co., awarded items 39, 40.

W. J. C. Dulaney & Co., Baltimore, Md., awarded items 41, 44, 62.

SCHEDULE OF PRICES.

1.—40 rms foolscap paper, P, white, flat, 16 lbs. to the rm., per rm., \$1.92.

2.—30 rms. legal cap, P, white, trimmed, and ruled various widths, 16 lbs. to rm., per rm., \$2.19.

3.—25 rms. quarto-post, bond, equal to Crane's No. 25, per rm., \$3.

4.—50 rms. quarto-post, P, white, flat, 10 lbs. to the rm., per rm., \$1.19.

5.—200 rms. quarto-post, P, white, flat, 12 lbs. to the rm., per rm., \$1.42.

6.—200 rms. quarto-post, P, white, flat, 14 lbs. to the rm., per rm., \$1.86.

7.—150 rms. commercial note, P, white, ruled various widths, 7 lbs. to the rm., per rm., 93c.

8.—30 rms. note, Marcus, Ward & Co., R. I. L., commercial, heavy, ruled or unruled, per rm., \$2.60.

9.—25 rms. packet note, bond, flat, equal to Crane's No. 25, per rm., \$2.

10.—5 rms. folio-post, P, white, flat, 28 lbs. to the rm., per rm., \$3.29.

11.—10 rms. flat cap, linen stock, per rm., \$3.10.

12.—5 rms. double cap, P, white, flat, 17 x 28 inches, 36 lbs. to the rm., per rm., \$4.20.

13.—3 rms. imperial cap, P, flat, 24 x 31 inches, 70 lbs. to the rm., per rm., \$9.45.

14.—10 rms. Treasury card-blotter, No. 100, 19 x 24 inches, to weigh not less than 100 lbs. to the rm., per rm., \$11.78.

15.—6,000 sheets bond paper, pure linen stock, white, 19 x 25 inches, equal to Crane's No. 29, per sheet, 2 4/10c.

16.—15 doz. packs bristol board visiting cards, plain, medium size, per doz., 60c.

17.—30,000 envelopes, adhesive, white, heavy, XX, 8 3/8 x 3 5/8 in., per M., \$1.64.

18.—1,000,000 envelopes, adhesive, white, heavy, XX, 8 3/8 x 3 5/8 in., departmental, per M., \$1.96.

19.—75,000 envelopes, adhesive, white, heavy, XX, 9 5/8 x 4 in., per M., \$2.10.

20.—20,000 envelopes, adhesive, white, heavy, XX, 10 1/4 x 4 1/4 in., per M., \$2.41.

21.—10,000 envelopes, adhesive, white, heavy, XX, 11 x 5 in., per M., \$2.88.

22.—75,000 envelopes, adhesive, white, heavy, 10 3/8 x 4 3/8 in., departmental, per M., \$2.34.

23.—10,000 envelopes, adhesive, manilla, 7 1/2 x 10 in., heavy, per M., \$4.

24.—5,000 envelopes, adhesive, manilla, 6 x 9 in., heavy, per M., \$3.39.

25.—10,000 envelopes, adhesive, manilla, 7 x 5 in., per M., \$2.30.

26.—12,000 envelopes, adhesive, manilla, 8 1/2 x 5 3/8 in., per M., \$1.40.

27.—10,000 envelopes, adhesive, manilla, 5 1/2 x 10 3/8 in., heavy, per M., \$3.

28.—200,000 envelopes, adhesive, manilla, 3 7/8 x 8 7/8 in., thin, per M., \$1.

29.—6,000 envelopes, adhesive, manilla, 15 x 9 in., heavy, per M., \$6.25.

30.—15,000 envelopes, adhesive, manilla, 8 1/4 x 9 1/2 in., heavy, per M., \$4.25.

31.—12,000 envelopes, adhesive, manilla, 11 1/2 x 7 1/2 in., heavy, per M., \$4.50.

32.—10,000 envelopes, adhesive, manilla, 12 x 9 in., heavy, per M., \$4.80.

33.—5,000 envelopes, adhesive, manilla, 12 x 15 in., heavy, per M., \$4.90.

34.—10,000 envelopes, adhesive, heavy, pure linen stock, No. 6, per M., \$2.

35.—10,000 envelopes, adhesive, heavy, bond paper, pure linen stock, No. 5, per M., \$1.70.

36.—75,000 envelopes, adhesive, white, XX, 3 1/2 x 6 5/8 in., departmental, per M., \$1.35.

37.—10,000 envelopes, Marcus Ward & Co., R. I. L., No. 1, Baronial heavy, per M., \$2.50.

38.—100,000 envelopes, adhesive, white, XX, 5 1/2 x 3 1/4 in., departmental, per M., \$1.07.

39.—456 gross rubber bands, 0 1/4, 0 1/2, 0 3/4, 0 7/8, 1, 1 1/8, 1 1/4, 1 1/2, 1 3/4, 2, 2 1/4, 2 1/2, 3, 3 1/4, 3 1/2, 4, 4 1/4, 4 1/2, 5, 5 1/4, 5 1/2, 6, 6 1/4, 6 1/2, 7, 7 1/4, 7 1/2, 8, 8 1/4, 8 1/2, 9, 9 1/4, 9 1/2, 10, 10 1/4, 10 1/2, 11, 11 1/4, 11 1/2, 12, 12 1/4, 12 1/2, 13, 13 1/4, 13 1/2, 14, 14 1/4, 14 1/2, 15, 15 1/4, 15 1/2, 16, 16 1/4, 16 1/2, 17, 17 1/4, 17 1/2, 18, 18 1/4, 18 1/2, 19, 19 1/4, 19 1/2, 20, 20 1/4, 20 1/2, 21, 21 1/4, 21 1/2, 22, 22 1/4, 22 1/2, 23, 23 1/4, 23 1/2, 24, 24 1/4, 24 1/2, 25, 25 1/4, 25 1/2, 26, 26 1/4, 26 1/2, 27, 27 1/4, 27 1/2, 28, 28 1/4, 28 1/2, 29, 29 1/4, 29 1/2, 30, 30 1/4, 30 1/2, 31, 31 1/4, 31 1/2, 32, 32 1/4, 32 1/2, 33, 33 1/4, 33 1/2, 34, 34 1/4, 34 1/2, 35, 35 1/4, 35 1/2, 36, 36 1/4, 36 1/2, 37, 37 1/4, 37 1/2, 38, 38 1/4, 38 1/2, 39, 39 1/4, 39 1/2, 40, 40 1/4, 40 1/2, 41, 41 1/4, 41 1/2, 42, 42 1/4, 42 1/2, 43, 43 1/4, 43 1/2, 44, 44 1/4, 44 1/2, 45, 45 1/4, 45 1/2, 46, 46 1/4, 46 1/2, 47, 47 1/4, 47 1/2, 48, 48 1/4, 48 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1/4, 359 1/2, 360, 360 1/4, 360 1/2, 361, 361 1/4, 361 1/2, 362, 362 1/

Stationery—First and Second Class Post-Offices.

The following statement gives the names of the successful bidders on first and second class post-office stationery, as well as the numbers of the items awarded each and the prices upon which the contracts were made:

SUCCESSFUL BIDDERS.

Platner & Porter Manufacturing Company, awarded items 1, 5.

W. A. Wheeler, Jr., New York, awarded items 2, 10, 20, 22, 43, 47, 51, 52, 53, 56, 58, 60, 61, 68, 79, 82.

J. J. Chapman, Washington, D. C., awarded items 3, 4.

W. J. C. Dulaney, Baltimore, awarded item 72.

J. R. Michael, New York, awarded items 6, 8, 19, 25, 33, 36, 38, 40, 41, 50, 57, 59, 63, 74, 75, 88.

William Ballantyne & Sons, Washington, D. C., awarded items 7, 9, 14, 15, 16, 28, 35, 42, 46, 49, 54, 55 (bevel edge), 73, 76.

J. Baumgarten, Washington, D. C., awarded items 81, 83, 84, 85.

The White Corbin Company, Rockville, Conn., awarded item 11.

D. W. Glass & Co., Baltimore, Md., awarded item 12.

C. W. Thorn & Co., Washington, D. C., awarded items 13, 18, 21, 31, 65 (sample A), 30c.

L. H. Rogers, awarded items 17, 69.

J. B. Adams, Washington, D. C., awarded items 23, 27, 30, 32, 34, 37, 39, 55 (square), 66, 67, 70, 77, 78, 80.

Thomas G. Hood, Philadelphia, awarded items 24, 26, 48.

J. C. Parker, Washington, D. C., awarded items 29, 62, 65 (sample A and B at 19c. and 25c.), 71.

R. B. Dowell's Sons Manufacturing Company, Newark, N. J., awarded item 43.

William A. Davis, Boston, awarded item 45.

Joe H. Mann, Philadelphia, awarded item 64.

Items 86 and 87 awarded to Boston Inking-Pad Company and C. M. Fox & Co.

SCHEDULE OF PRICES.

- 1.—300 rms. foolscap paper, white, ruled, 16 lbs. to the rm., per rm., \$2.12.
- 2.—200 rms. legal cap, white, trimmed, and ruled various widths, 16 lbs. to the rm., per rm., \$2.13.
- 3.—500 rms. quarto post, P, white, flat, 12 lbs. to the rm., per rm., \$1.42.
- 4.—300 rms. quarto post, P, white, flat, 14 lbs. to the rm., per rm., \$1.66.
- 5.—1,000 rms. electric pen paper, cap size, per rm., 49c.
- 6.—300 rms. packet note, P, white, flat, 7 lbs. to the rm., per rm., 81c.
- 7.—40 rms. quarto post, bond, pure linen stock, equal to Crane's No. 25, per rm., \$1.
- 8.—50 rms. Treasury card blotter, No. 100, 19 x 24 in., 10 weigh not less than 100 lbs. to the rm., per rm., \$11.78.
- 9.—2,000 sheets bristol board, Reynolds', three sheets, per sheet, 37c.
- 10.—300 sheets cardboard, heavy bristol, 19x24 in., packages of 50 sheets each, per sheet, 3c.
- 11.—25,000 envelopes, white, No. 5, per M., \$1.07.
- 12.—35,000 envelopes, white, No. 6, per M., \$1.
- 13.—35,000 envelopes, white, 8 1/2 x 11 1/2, per M., \$1.67.
- 14.—10,000 envelopes, heavy manilla, 9 1/2 x 7 1/2, per M., \$3.25.

15.—10,000 envelopes, heavy manilla, 5 3/4 x 12, per M., \$3.

16.—10,000 envelopes, heavy manilla, 4 1/2 x 9, per M., \$2.42.

17.—29,000 sheets carbon paper, black, carbonized on both sides, in packages of 100 sheets each; 1,000 sheets each 7 1/2 x 15, 9 1/2 x 10, 9 x 15; 3,000 sheets each 12 x 18, 10 x 15; 20,000 sheets 9 1/2 x 13 1/2; av. per sheet, 3/4 of 1 cent, less 10 per cent.

18.—1,200 lbs. rubber bands, 11, 13, 14, 16, 19, 30, 31 33: 0 1/4, 0 1/2, 0 3/4, 0 1/2, 0 3/4, 0 1/2, 0 3/4, 0 1/2, 0 3/4, 0 1/2, in 1/2-lb. boxes, per lb., \$1.25.

19.—2,900 gross pens, Gillott's, Esterbrook's, Spencerian, Perry's, Dreka's, Miller Brothers, average per gross, 48c.

20.—15 doz. Gisburne's drawing or ruling pens, improved points, Nos. 1, 2 and 3, in sets, per doz., 51c.

21.—300 gross penholders, assorted, average per gross, \$1.32.

22.—200 doz. penholders, gutta-percha: 10 doz. No. 1, 50 doz. No. 2, and 140 doz. No. 3, average per doz., 75c.

23.—3 gross anti nervous penholders, per gross, \$5.40.

24.—2,000 doz. pencils, black, A. W. Faber's, Nos. 1, 2, 3, 4 and 5, equal quantities round and hexagonal, average per doz., 40 1/2c.

25.—600 doz. pencils, A. W. Faber's, round: 400 doz. blue, 100 doz. red, 100 doz. green, per doz., 53c.

26.—1,000 doz. pencils, Dixon's American graphite, equal quantities round and hexagonal, various grades, per doz., 34 1/2c.

27.—200 doz. pencils, carmine and blue, A. W. Faber's hexagonal, per doz., 82 1/2c.

28.—500 doz. Eagle Pencil Company's black pencils, Nos. 2, 3 and 4, equal quantities round and hexagonal, per doz., 28 1/2c.

29.—1,000 doz. pencils, black, American Lead Pencil Company's, round, various grades, per doz., 23c.

30.—30 doz. ink, Stafford's Commercial, qts., per doz., \$3.70.

31.—20 doz. ink, Stafford's violet black copying, qts., per doz., \$4.16.

32.—12 doz. ink, Antoine French copying, qts., per doz., \$4.28.

33.—25 doz. ink, Faber's imperial violet copying, qts., per doz., \$4.62.

34.—25 doz. ink, Arnold's copying, genuine, qts., per doz., \$7.

35.—20 doz. ink, combined copying and writing, Carter's, qts., per doz., \$5.78.

36.—20 doz. ink, combined copying and writing, Thomas', qts., per doz., \$4.40.

37.—75 doz. ink, Arnold's writing fluid, genuine, qts., per doz., \$3.99.

38.—100 doz. ink, Thomas' black, qts., per doz., \$3.48.

39.—20 doz. writing fluid, Spencerian, qts., per doz., \$4.63.

40.—10 doz. carmine ink, Thomas' copying, pints, with glass stoppers, per doz., \$6.60.

41.—10 doz. carmine ink, Stafford's copying, pints, with glass stoppers, per doz., \$7.90.

42.—100 doz. carmine ink, 4-oz. bottles, with ground glass stoppers, per doz., \$1.12.

43.—6 doz. numbering machine ink, pts., 3 doz. blue, 1 doz. red, 1 doz. green, 1 doz. purple, average per doz., \$12.

44.—120 gals. mucilage, blue, per gal., 95c.

45.—200 doz. mucilage, qts., per doz., \$3.

46.—125 doz. mucilage stands, 35 doz. 5-oz. and 90 doz. 8-oz., with brush, average per doz., \$1.84.

47.—75 doz. pen-racks, average per doz., 70c.

48.—50 doz. rulers, india-rubber, flat: 15 doz. 14-in., 20 doz. 16-in., 15 doz. 18-in., average per doz., \$1.80.

49.—5 doz. rulers, box-wood: 3 doz., 15-in., 1 doz. each 18 and 24 in., average per doz., \$1.50.

50.—50 doz. paper-folders, ivory, heavy, 9-in. Congress, per doz., \$3.75.

51.—100 doz. inkstands, glass, 25 doz. 2 1/2-in., 50 doz. 3-in., and 25 doz. 3 1/2-in. round, average per doz., \$1.45.

52.—25 doz. inkstands, square: 15 doz. 2 1/2-in. and 10 doz. 3 1/2-in., average per doz., \$5.60.

53.—100 doz. sponge cups: 60 doz. 3-in. and 40 doz. 4-in. thick glass, average per doz., 68c.

54.—100 lbs. Eagle Pencil Company's bevel eraser, 20 pieces to the lb., per lb., 85c.

55.—150 doz. combined pencil and ink erasers, in wooden handles, per doz., square, \$1.43; bevel edge, \$1.20.

56.—100 doz. steel erasers: 70 doz. knife and 30 doz. spear, ivory handles, average per doz., \$3.25.

57.—50 doz. office shears, 30 doz. 9-in., 10 doz. each 10 and 11-in., average per doz., \$5.40.

58.—50 doz. paper-weights, metal, assorted, average per doz., \$1.05.

59.—10 doz. spools red tape, No. 21, per doz., \$1.90.

60.—10 doz. pieces silk ribbon, 5 doz. each blue and red, 10 yds. to piece, Nos. 1 1/2 and 2, average per doz., \$1.40.

61.—200 doz. thumb tacks, German silver, 1/2-in. heads, per doz., 13c.

62.—20 doz. memorandum books, two sizes, average per doz., \$1.83.

63.—10 doz. press copy books, white paper, 10 x 12, 600 pages, per doz., \$8.40.

64.—10 doz. press copy books, white paper, 10 x 12, 1,000 pages, per doz., \$16.90.

65.—50 doz. blank-books, assorted ruling and bindings, per quire, samples A and B at 15c. and 25c., and sample A at 30c.

66.—5 doz. copying brushes, 3 1/2 in. wide, per doz., \$2.60.

67.—10 doz. copying pads, Dennison's Star, Nos. 1 and 2, average per doz., 98c.

68.—12 doz. Shipman's files, cloth sides, 6 doz. each 9 x 11 and 9 x 15, 250 and 500 leaves, average per doz., \$7.50.

69.—3 doz. best agate stylus, per doz., \$4.80, less 10 per cent.

70.—20 doz. hand-blotting pads, large, per doz., \$2.25.

71.—6,000 novelty paper fasteners, assorted sizes, per M., 16 1/2c.

72.—60,000 paper fasteners, McGill's, Nos. 2 and 3, per M., \$1.75.

73.—3,500 lbs. sealing wax, red, per lb., 23c.

74.—200 doz. papers pins, best solid head, Pyramid Pin Company's, Nos. 3, 4, 5, 6, average per doz., 46c.

75.—500 lbs. pins, best solid head, in boxes of 1/2 lb. each: 50 lbs. each 3 and 4, 200 lbs. each 5 and 6, average per lb., 48c.

76.—100 lbs. sponge for sponge cups, per lb., 60c.

77.—5 doz. twine pots, per doz., \$3.30.

78.—5 doz. arm rests, mahogany, medium, per doz., \$4.48.

79.—5 doz. pasteboard clips, cap and letter, average per doz., \$2.45.

80.—5 doz. paper-weights, glass, assorted, per doz., \$3.10.

81.—100 rubber dating stamps, with type for months, days and year, to include name of office and State, with words registered, received, or other similar inscription, average per each, 46c.

82.—100 rubber dating stamps, plain daters, per each, 50c.

83.—200 rubber hand stamps, one, two and three lines, average per each, 10c.

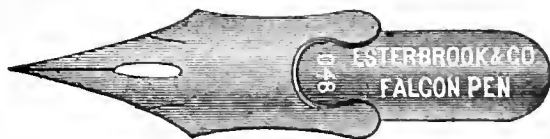
84.—50 rubber hand stamps, four and five lines, average per each, 21c.

85.—50 rubber hand stamps, square or circular, bordered, average per each, 30c.

86.—3,500 lbs. canceling ink, in 2-lb. boxes, per lb.; 87.—1,000 stamping pads, per pad. Contract as follows: Boston Inking Pad Company, 45c, and C. M. Fox & Co., 33c.

88.—500 lbs. flax twine, equal to 24 B, per lb., 19c.

Another book printed by Caxton has been discovered, being a second copy of Gower's "Confessio Amantis" (1483). It was found in J. H. Round's library in a house adjoining Colchester Castle, and has been identified by George Bullen, F.S.A. Mr. Round states in the *Athenaeum* that the volume is in its original binding (oak boards covered with leather), and is one of the tallest and broadest copies known, measuring 12 1/8 by 9 1/4 inches. It is, however, unfortunately imperfect, wanting the first quaternion, with the exception of the seventh leaf and a half of sig. iij; also 1 2, o 1, p 1 and 2, p 7, r 4 and 5, B 4 and 5, C 2-5 (inclusive), and a portion of h 1. The two other blank leaves are missing, and a few leaves are stained and torn.

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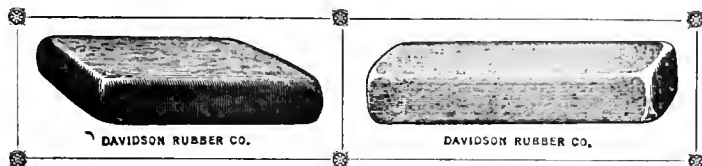
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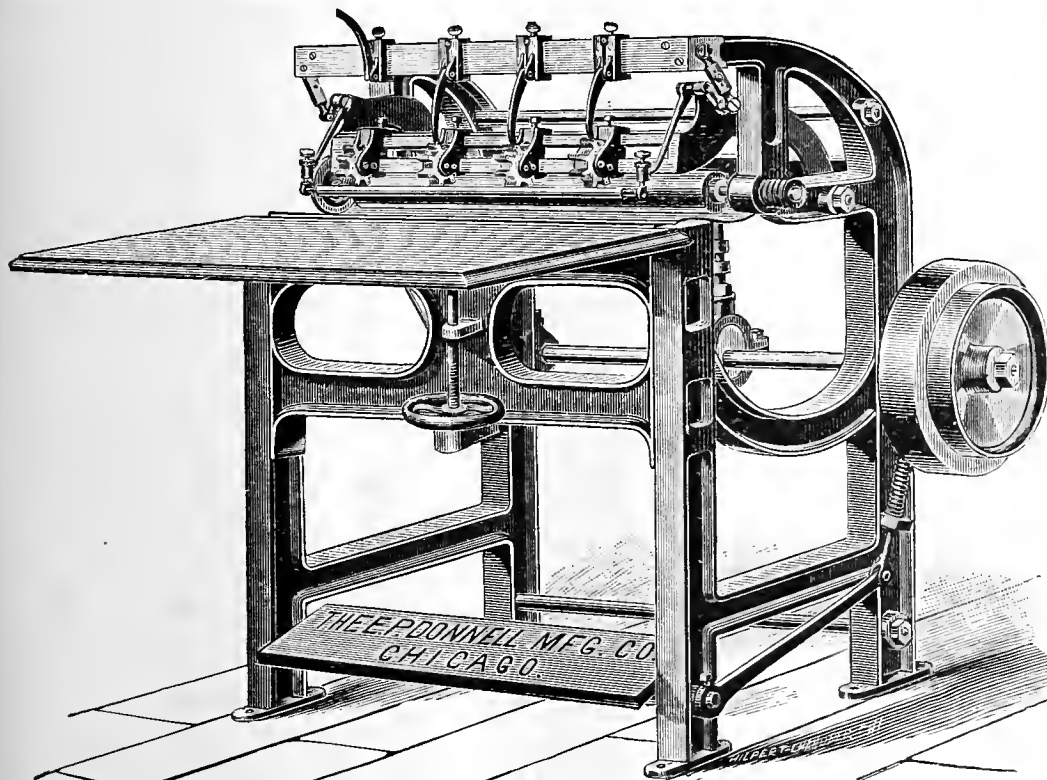
DAVIDSON VELVET RUBBER PATENT**FULLY SUSTAINED BY THE U. S. COURTS.**

WE wish to call the attention of the trade to their liability in selling erasive rubber that infringes our patent. Since the U. S. Courts' decisions have been made, sustaining our patent, one firm has been obliged to produce their books in court and a decree of *more than One Thousand Dollars* made against them by U. S. Commissioner. The Velvet Rubber is composed of certain materials that render it superior to any eraser in the market, and having a soft velvety finish is always ready for use.

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IN presenting this Labor-saving **NUMBERING MACHINE** to the Trade, we have accomplished something that will be appreciated not only by the saving of labor, but the **SAVING OF HEALTH** and the necessary hard work heretofore required in operating numbering machines by foot power.

This machine can be supplied with a **NUMBER OF HEADS**, which are adjusted to any distance, from one-quarter inch to the distance on the head stock of 25 inches long. **SIXTEEN NUMBERING** heads can be easily operated on this machine with one impression. The heads can be detached from the stock in a few seconds; it has vibrating ink distributing rollers, and the figures **ALWAYS HAVE THE SAME SHADE OF IMPRESSION**.

The power clutch is **POSITIVE**, each imprint can be stopped by simply raising the foot from the treadle—a child can use it.

The machine throughout is **VERY STRONG**, and its simplicity is wonderful. With nothing to get out of order there is **NO SKIPPING** of numbers, and it is the only numbering machine that can be relied upon to do **RAILROAD TICKET WORK, BONDS, CHECKS AND GENERAL JOB WORK**. Each machine is fully tested, and we guarantee them to be the finest made numbering machine in the market. There is no other that can compete with its facilities.

The cam movements on the machine allow the operator to place a number of sheets under the head, and the impression is self-acting from one-quarter inch to the thinnest sheet of paper. One of these machines, with two heads, will do more than double the amount of numbering than any two foot-power machines.

The Government Printing Office at Washington, Workman Brothers, and the Western Bank Note and Engraving Company, of this city, have these Machines in operation.

Price, complete, including 2 Steel Heads, for \$600; extra Heads, 6 Rolls, Steel, each, \$60.

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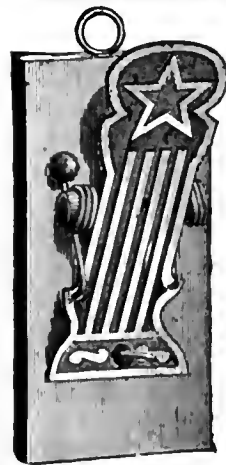
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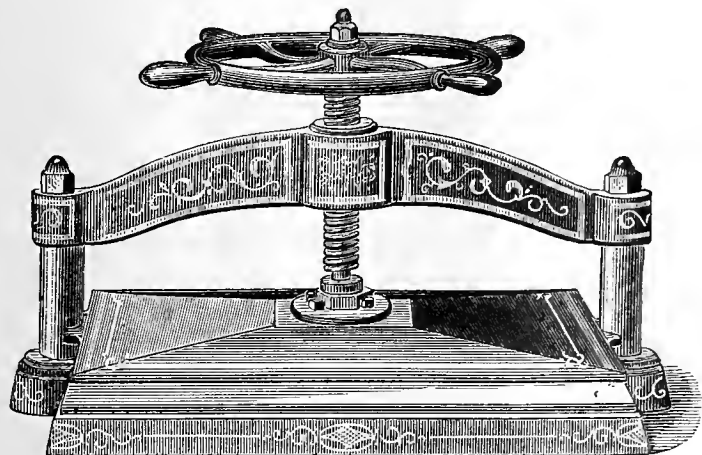
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A neat, strong box is provided, in which it may be deposited when not in use.

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Bronze Frames.

Many productions of artistic articles are made under personal or trade secrets, and the methods are not made patent. Even where the methods are not guarded and controlled by legal act they may be confined in practice to a limited number of expert workmen. There is no exclusive right to the employment of bronze as a means of ornamentation, but in its uses as a decorative material few are experts.

Ever since the exhibition at Philadelphia in 1876 there has been manifested great interest in the possibilities of bronze as a means of ornamentation. It was shown there that the appearance of hard steel and crude iron could be produced by treatments of bronze; in short, that bronze powders might be so managed by acids and heat as to assume all the metallic tints that could be possible in the solid metal. Of course, any mechanic can understand that such a disintegrating material as iron could not be spread into layering leaves like gold or like nearly pure silver; it was not capable of the extreme tenuity of fibre that could make it plastic in thin foils. So steel, though capable of greater tenuity, could not be beaten or rolled into films so requisitely thin as to make a tenuous sheet capable of being spread over even a plain surface. But much of this imitation of the hard metals must, by the present demands of fashion, be made on *alto rilievo* work, projections that would seem to require very flexible material to meet the requirement. This material is in the form of a very fine powder or dust, but being actual metal is capable of being burnished. Very fine effects are produced by different colored bronzes, or bronze powders, but finer effects are produced by their treatment after being "laid."

The steel and iron, and rusty iron and copper, and brass, and the bronzes are all produced on picture frames and other ornamental objects by careful preparation of bronze powders, by acids and heat, aided somewhat by some other materials and by tasty workmanship. These metallic powders are not attached to the object to be ornamented by ordinary "tacky" size as is gold leaf, but are laid on by means of an alcoholized solution that softens temporarily the whitening coating that is put on the wood moldings of picture frames, mirror frames and other articles to give a smooth, hard surface for the reception of gold leaf.

The bronze powders, whatever be the color they have been made to assume by caloric and acidulous treatment, may be applied so thinly as to be partially transparent, and so very attractive effects are produced by the use of a colored varnish or wash to the surface of the article before applying the powder. Thus different shades of one color may be produced by mixing with the softening alcoholic solution that prepares the surface for the reception of the powder, certain proportions of ivory black, burnt umber, or other volatile pigments which dry readily but leave their stain. In an attempt to imitate in bronze powder the appearance of rusty iron, the actual oxide of iron

was found to be the very best pigment. This was made in the usual way by steeping soft iron—horseshoe nails—in acetic acid—vinegar—and mixing it with a little alcohol. This was washed over the surface of the frame or molding, the bronze powder applied in different thicknesses to produce different tints, and was ready for burnishing within two hours.

Except plain and distinctive color, the most pleasing effects of bronzing are produced by the manipulations of the artist workman. He must be an artist to properly do his work. Chippers of stone may be employed to reproduce in marble the sculptor's clay model; but the decorator is himself the artist and the worker. He lays the powder in solution on the surface, thick or thin, as the work or his taste demands, employing the softest of camel's-hair brushes. Where the original tint is to remain, the surface is wiped with silk floss or a rabbit's foot. But where prominences should show boldly, the protuberances are carefully burnished with queerly shaped implements of agate, flint, or of hardened steel or bloodstone. All these hand tools are ground to curves, angles, and edges to fit the sinuosities of the work; and they require practice in their use as well as taste in working, because much of the raised ornamental work on which they are employed is only a paste of glue and plaster-of-paris.—*Scientific American.*

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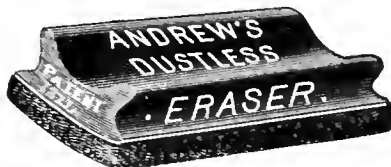
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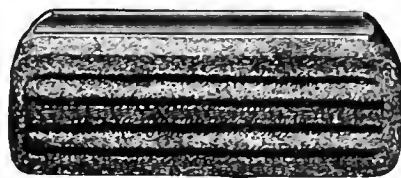
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LINEN RECORD and LEDGER PAPER

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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.---NO. 8.

NEW YORK, AUGUST 20, 1885.

WHOLE NO. 530

Correspondence.

LOUISVILLE.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., August 16, 1885.

The third annual opening of the Southern Exposition yesterday was a grand success. The day was perfect and the attendance very large.

The exhibits have never before been in such a state of completeness at the first. In accordance with the orders of the mayor the festivities were inaugurated at 9:30 o'clock by the blowing of countless whistles and the ringing of innumerable bells. Then at 1:35 there was a grand procession composed of policemen, firemen and the Louisville Legion, which marched through the city and out to the Exposition. The windows and every available foot of land along the line of march was crowded with admiring spectators.

Most of our merchants, wholesale and retail, decorated their business and private houses, and altogether the city presents a festive appearance. Our street cars and hotel men are beginning to reap a rich harvest, as many strangers were in attendance at the opening. The principal business houses closed after one o'clock, thus allowing their employees an opportunity to participate in the general jollification. The enthusiasm displayed in regard to the Exposition augurs well for its ultimate success. Among the exhibits the Mexican is one of the most beautiful and interesting; but I cannot attempt to describe the many curiosities—will simply extend a cordial invitation to all interested in the growth and welfare of Louisville to come and partake of Kentucky hospitality during the Exposition and judge of its merits, each one for himself.

Mrs. R. R. Bolling, of the firm of R. R. Bolling & Co., was married on July 30 to D. P. Faulds, a prominent business man of this city. The happy couple are still on their bridal tour. I called at the store but could learn nothing definite as to the future of the business, but the indications are that it will be continued as heretofore.

C. T. Dearing reports "business very much improved since the rains we have had during

the past two weeks. Trade is better than at the same season last year, and with the opening of the Exposition and the schools we expect a regular boom. We have always a large sale in school-books and have now on hand a good supply at 'rock bottom' prices. Among the new books in our stock that promise to have a run is 'Miss Cleveland's Book.' Aside from the merits of the work, the fact of its being the production of the 'Lady of the White House' will make it popular here. We have nothing particularly new in the stationery line. The taste at present is for plain linen paper and large square envelopes. Seals and wax are more favorably regarded than ever."

The Bradley-Gilbert Company reports no perceptible change in the stationery business. It has on hand a good stock of school-books, and expects the little ones to patronize it liberally when the demand for text-books begins. It reports quite a lively trade during the past two weeks in decoration articles.

Already general business is "picking up," as is evidenced by many of our large wholesale dry goods houses increasing their number of employees.

E PLURIBUS UNUM.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, August 15, 1885.

The sun of prosperity is breaking through the clouds of depression, and the stationers are confident that the darkness is passing away. The past week has developed more substantial trade and has proved that bed-rock has been reached, and something like the old-time confidence is returning. The period since August 1 has been the turning-point in the harvest field, and the country dealer is blessed with a contagious feeling of abundance and prosperity, and is much more liberal in his orders and is also more eager to borrow money than was the case last month. The stock of every dealer in the country had become very low, the result not only of a feeling of depression of this season, but of conservative buying during the past three years. The weather, too, has outdone its record, and possibly adds to the improved feeling. Only think of it, frost one day and the next a hundred above zero before it has had time to

melt! It may be none of my business, but I should think that the mercury, after bobbing about as it has for the last three months, would be glad enough to get somewhere and rest awhile.

Mr. Steinke, secretary of the John D. Zernitz Company, on being interviewed, said: "Trade has been picking up since August 1. Many new styles of goods are coming out, and there is a tendency on the part of country dealers to 'catch on.' Our collections are fairly good, but many country merchants are waiting for the harvest to be completed. It is always the case at this season of the year."

Schweitzer & Beer, dealers in fancy goods, are defendants in two suits in the Superior Court, brought by William C. Garrison, a jeweler at Knoxville, Iowa, and his sister, Lillie P. Garrison, a milliner there. Each of them began a suit for \$10,000 damages. They claim that on June 23, 1879, the defendants caused a levy to be made on the jewelry stock, worth \$3,000, and the millinery stock, worth \$5,000, to satisfy a judgment of \$213 and costs. The plaintiffs were damaged by the succeeding sale of their goods by being deprived of their stores for three weeks, and by some alleged injurious statements reflecting on their integrity.

At the annual election of officers of the Skeen & Stuart Stationery Company, the following-named were elected: E. C. Stuart, president; H. E. Thayer, vice-president and secretary; Dwight Jackson, treasurer.

E. C. Stuart, of this company, reports the pleasing news that the profits of the company for the last year were nearly fifty per cent. more than for the previous year.

P. C. Gooding, agent of the Hektograph Company, has suddenly departed for parts unknown, leaving the company to mourn over the loss of \$3,500, supposed to have been lost by him in speculation.

Snider & Hoole report an active trade during the past week and are expecting a steady continuous increase. They expect no unusual trade just now or any increase in prices. The market is steady and no special changes. Collections are fair.

A. T. Hodge, of the Chicago Paper Company, and G. Emigh depart for Northern Michigan to explore the inland tributaries of the Lakes Superior and Michigan; their ex-

plorations will be made in a private cutter, the property of Mr. Hodge; their game will be bear, geese and catfish. The gentlemen carry with them a valise of advice and fish-lines.

J. B. Clark leaves for the East, to be gone several weeks, looking over the various lines of novelty cards, &c.

J. W. Butler is spending some time looking through the various paper mills in the East.

Noz.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER, }
504 Walnut Street,
PHILADELPHIA, PA., August 19, 1885. }

The school supply establishments have been doing a good business this month and large deliveries of goods are being made and are to be made between this and September 1. A number of school places have been furnished in the city. School house capacity has been growing rather restricted. New buildings and extensions are to go up. The country towns are buying a good deal of school material and the manufacturers of supplies have had a busy and, on the whole, a satisfactory season. The map-makers come in for their share—globes have been called for, for select schools and academies. Whatever else happens, the parents of American children seem determined to have them fairly educated. Some of our manufacturers would willingly subscribe to the fitting out of a technical school. Ideas on this subject are rather crude as yet, but technical education will in due time receive attention.

The month of August has brought with it a fair amount of business for the stationers. The J. B. Lippincott Company has been exceptionally busy. "Possibly you may be inclined to doubt the correctness of this statement," said Mr. Bacon, the head of the stationery department, "but I assure you that we have done a heavier months' business so far than for many months in stationery and books. The foreign purchases of novelties and specialties are arriving by every steamer and are being placed in position."

Among some of the home goods is a new clamp for the easy holding of blank-books, paper, music, &c. It is nickel-plated, well made. It is called the universal book-holder. I. W. Allyn's non-corrosive pen-cleaner is something new, made in majolica; it has powder to act with the brush as a cleanser. Their fountain pen-holder is crowding fountain pens that claim a great deal more in this market. It is cheap and is taking. In addition to its regular slates the company has introduced a "keystone" slate, which is meeting with good sale. Their new "nickel" pencil is a novelty, and sells well for counting-rooms and schools. The business in envelopes and fine writing paper is increasing. The No. 17 composition-book bound in imitation alligator is a novelty with its round corners and edges.

Wm. M. Christy's Sons' trial-balances and their bookkeeping simplified, by Waggoner, the expert accountant, are having a good and

deserved run. They report a quiet, steady movement in all staple goods.

Alva Bushnell is making a good thing out of Bushnell's "Perfect" letter copying-book. While in his office to-day Mr. Bushnell opened a mail bringing orders and complimentary references from several remote and near-home points. He has just filled an order for 200 for Cuban parties, and has an order for a lot for Mexico. Traveling commercial men give the book a good "send-off." A missionary to India supplied himself with a stock before starting. The New York *Analyst* says: "It is easier, quicker, neater and cleaner than any like device yet presented." It is being turned out in large quantities and shipped as fast as made.

Langfeld, Turner & Andrews are running their entire force nearly full time on satchels, pocket-books, &c. Mr. Jenks is again down at the front with the enemy. The firm keeps eight traveling agents on the go from Portland to Portland, and they give rather gloomy reports of conquests made in new fields. B. A. Stone has just returned from Lake Pesico in the Adirondacks. The firm is turning out new goods in leather-lined bags, instead of muslin and other linings, and as cheap as muslin. It also has some fine pocket-books, which are capturing the trade. The firm is satisfied, but it earns the satisfaction, for everyone, from head to foot, works.

The retail stationers have begun to look around. Some one says that there is to be a hacking of rates on envelopes. The combination still holds control, however.

This has been a good year—a very good year for those who supply pleasure resorts with stationery, cards, &c. The orders have been incessant and urgent.

A Philadelphia ink firm contemplates a special drive on a superior brand of ink that it is getting up.

The agents of some Eastern writing-paper houses have been around shading prices among some rather small buyers.

The pleasure-seekers are beginning to return. Our leading stationers have taken in their full share of seaside and mountain. In proof of which they exhibit their tanned visages.

Prices seem to have reached a point where further depression is, if not impossible, undesirable. Everyone is now ready for the upward movement. Is it coming or must we drag along for a few months.

The dullness in staple goods to the extent it exists is forcing manufacturing stationers into the production of something new. It is easy, says an old hand in the business, to make things costly and apparently new. But it is difficult to strike something of utility and cheap.

The designers and manufacturers of holiday novelties are busy in the fullest sense of the term: orders for goods from sample are crowding in. Retailers see clearly that they must have the latest novelties to attract in order to work off their staple goods more readily. Hence the anxiety for the newest, latest and most attractive.

Somebody whispers: "Look out for hard

times this winter." "Why?" I asked. "Here is the reason: Labor organizations are expanding and concentrating, and will demand higher pay. Proprietors are stocking up to resist.

Are we really on the down-grade yet? Scarcely. But we are not in full sight of the better times at least. P.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER, }
250 Devonshire Street,
BOSTON, August 17, 1885. }

This week opens up quite pleasantly. The weather is cool and refreshing and very suggestive of activity. If this state of things would but continue uninterruptedly its influence upon trade would be soon felt. But the hot summer days are not yet all numbered, and not until the dog-days are gone can the development of trade be expected.

Unless all signs fail, September will mark the beginning of better times. All along the line the manufacturer, the jobber, the dealer and the people generally are prepared for the start; everything is ready to move and only waiting for "orders" to go ahead.

Some weeks ago I mentioned that Knight, Adams & Co. would soon present to the trade a new line of school exercise books. Well, the line is now ready for inspection, and such dealers as have a trade in school supplies will find these books specially suited to the tastes of youthful consumers. These books are very neatly bound with cloth backs, the covers being of duplex tinted bristol-board of extra fine quality and finish. The floral designs with which the covers are embellished are in chromo colors, sixteen impressions being required to produce the highly artistic effects presented in the floral pieces. The color-work was done by one of the finest lithographers in Germany, and nothing more artistic or richer in effect can be found even in lithographed satin art prints.

In size these exercise books are 7 inches by 8½ inches, of 32 pages, ruled. Nothing like them has ever been placed on the market, even at a higher cost, and it is only because of the immense quantity manufactured that so handsome a blank-book for school use can be sold for such low figures. If these books don't have an unprecedented sale among school children it will be the fault of dealers in not catering to their wants. Send to Knight, Adams & Co., 14 Milk street, for a sample copy and judge for yourself of its merits.

Carter, Rice & Co. are doing a very fair business in spite of the continued dull times so often complained of by less-favored houses. The success of this firm is due largely to the enterprising spirit of J. Richard Carter, the head of the house. Among the specialties lately placed on the market by Carter, Rice & Co. is a "velvet-finished" book-paper, which possesses some features of special interest to publishers, printers and lithographers. The name "velvet-finish" is given to this paper be-

(Continued on page 204.)

Extra Fine Papers

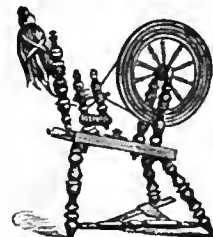
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

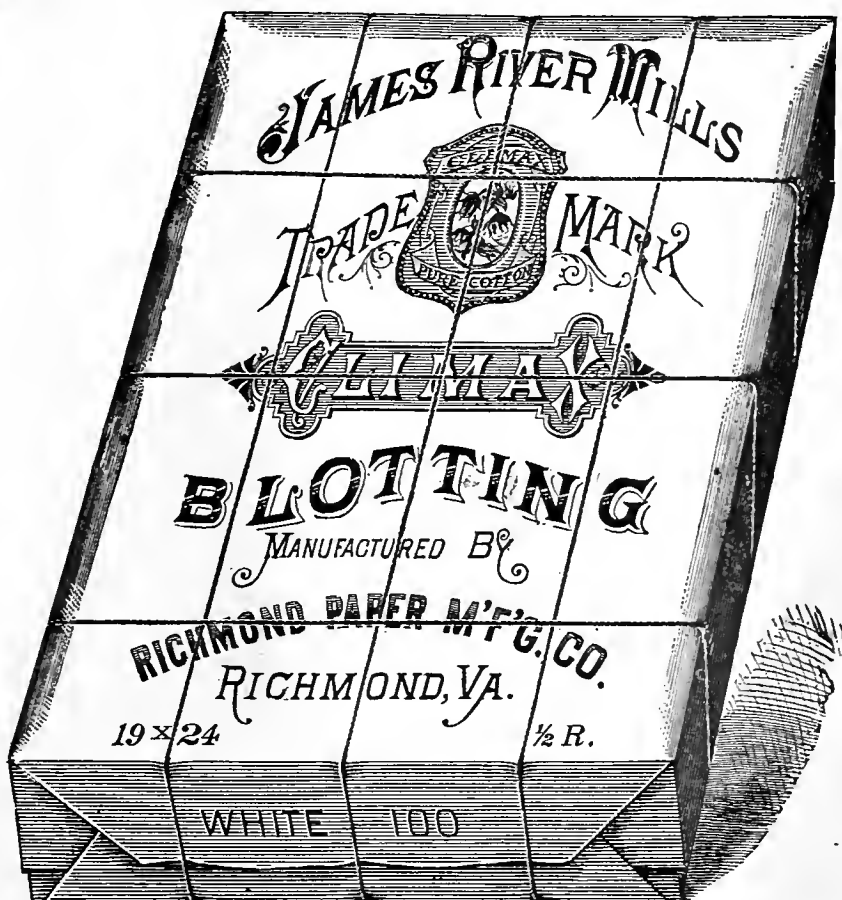
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, Full weight, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely unrivaled quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from page 202.)

cause of its soft, smooth surface. It is very flexible, possesses remarkable opaqueness and is free from gloss.

The demand for their "Oak" manilla tag stock has largely increased during the past month, and some very heavy orders have but recently been placed. For strength, color and finish the "Oak" manilla is recommended as equal, if not superior, to any similar line of stock now handled by the trade. It is manufactured in all regular widths, in sheets or rolls, from X to XXXXX in thickness, odd sizes to order, and the house is prepared to sell in quantities to suit the trade. Samples of the "Oak" manilla tag stock or of the "velvet finished" paper will be mailed upon application to Carter, Rice & Co., Boston.

W. M. Morrill, of the Holyoke Card and Paper Company, Springfield, Mass., has been spending a few days in this city visiting the leading jobbing houses of the paper trade. He reports that his trip to the city has been very satisfactory in a business point of view, and that the indication for a good fall trade in his line of goods are very encouraging. This applies not only to New England but to the Southern and Western States, as the tone of his correspondence from those sections shows.

Arthur W. Carter, the New England representative of H. H. Carter & Karrick, has just returned from a week's tour through Connecticut, and reports a much better feeling in the trade there. James L. Karrick is visiting the jobbing trade of New York and Philadelphia, showing the Low "art tile" calendars.

William Lee, of Lee & Shepard, Boston publishers, left the city last week for an extended tour through the West. He will combine business with pleasure, and will be absent some eight or ten weeks.

J. Q. A. Smith, of Newton Centre, Mass., died suddenly of pneumonia, on Tuesday, the 11th inst., at the age of fifty-nine years. He was born at Deerfield, N. H., was a son of William True Smith and the youngest of a family of eleven children. As a practical printer he learned his trade of George H. Wadleigh, in Dover, N. H., and has many friends in that city, as well as in Boston, where he has been prominently connected with some of the leading firms in that business. In 1862 and 1863 he served as Councilman in the city government of Chelsea, and for a number of years was connected with the St. Paul Commandery of Knights Templar, of Dover. During his residence at Newton he has been an active and earnest member of the Congregational Church. He was a kind father and a most exemplary husband. His many friends will be pained to learn of his sudden decease. His wife and five children survive him.

A. L. D.



Lipman's "INDISPENSABLE"
Is THE Eyelet Machine.
Also, the "Improved" and the
"Tri Patent."

Now, LIPMAN'S UNIT Punch,
for Punching, not Eyeletting.

Hover's MANUSCRIPT Paper
Saves your Eyesight and leaves
a Blacker Manuscript.

H. L. LIPMAN, 51 South 4th St., Philadelphia.



THE "PERFECT" MUCILAGE BOTTLE.

TO THE TRADE:

The change in our price one year ago was necessitated by the immense advance in the price of gum-arabic, which has since then continued to advance.

Our Mucilage is made from gum-arabic only, and contains no adulterant. We claim it to be superior to any in the market.

Our bottle is now made with several improvements, and is "Perfect" in every respect, and each bottle warranted.

FOR SALE BY ALL JOBBERS.

TOWER MANUFACTURING CO.,

SLATES

Delaware and Lehigh D.
Hyatt's Wire-Bound and Web-Hinge.
Victor A. C., Single and Double.

5½-inch, Plain, Union and Gold
7 " Plain, Union and Gold

SLATE PENCILS.

COMPOSITION BOOKS

"AA" 12 leaves Lithographed Covers.
"BB" 20 " " " in colors.
"CC" 32 " " " " "

SCHOLARS' COMPANIONS AND SCHOOL NOVELTIES.

306 BROADWAY, NEW YORK.

J. L. SHOEMAKER & CO.,

— PHILADELPHIA, PA. —

— MANUFACTURERS OF —

Book, Bag and Pocket Book Leathers.

Specialty—BOOK ROANS OF THE VERY FINEST QUALITY.

SEND FOR SAMPLES.

ALL BOOKBINDERS' REQUISITES.

155 William and
62, 64, 66 & 68 Ann Sts.

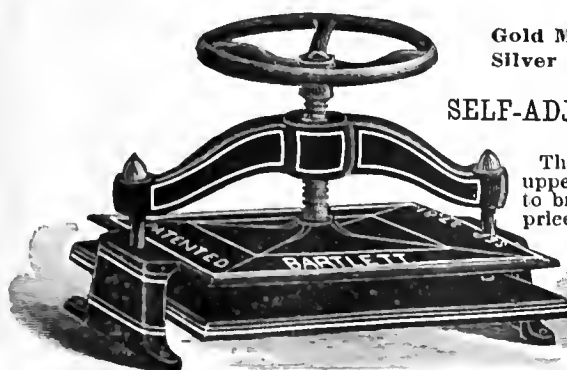
NEW YORK.

Factory:
132 & 134 Essex Street.

THE "BARTLETT" PATENTED COPYING * PRESSES.

Gold Medal at Atlanta Exposition, 1881.
Silver Medal at Cincinnati Exposition, 1884.

SELF-ADJUSTING, PARTS INTERCHANGEABLE



The lower plate is drawn up against the stationary upper one; the most correct principle, and not liable to break. Low Prices. New Patterns. Sample and prices on application to


SAMUEL C. TATUM & CO.,
CINCINNATI, OHIO,

Makers of this and other styles of Copying
Presses; also improved Press Stands
and Water Tubs.

BETTER, and can be Sold CHEAPER than Any.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.  Samples Ready in May.Represented by **R. L. THOMAS.****E. A. PORTER.****WM. JAEGER.**

THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.

**THE * GLOBE * CABINET * FILE,**

THE HANDSOMEST, BEST AND MOST POPULAR.

*Document Boxes, Box Envelopes, Board Clips, Newspaper Files.***THE GLOBE FILES CO., CINCINNATI, O.**New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.

— FILES FOR —

Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.THE GLOBE
BANK CHECK FILEILLUSTRATED CATALOGUE
ON APPLICATION.**SANFORD'S * UNIVERSAL * INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

 No Dealer can afford to be without them.

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,**

44 East 14th St., Union Square.


BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

OFFICE OF
"PRINTERS' CABINET.""PEERLESS"
ROLLER COMPOSITION.**S. P. ROUNDS, Jr. & CO.,**PRINTERS'**Furnishing * Warehouse,**

ELECTROTYPING and STEREOTYPING,

No. 191 Clark Street, Chicago.

 Roller Composition, either in Bulk or Rollers cast to suit press. Estimates cheerfully furnished.

S. P. ROUNDS, JR.

A. WAGENER.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers. CORRESPONDENCE SOLICITED.**J. L. McINTOSH,**
Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.

NEW GOODS!

NEW LISTS! NEW PRICES!

NEW IDEAS!

— IN —

Writing Pads and Tablets

HAVE JUST BEEN ISSUED BY

ACME STATIONERY & PAPER CO.,

146, 148 & 150 Centre St.,

NEW YORK.

GANE BROTHERS & Co
BOOK BINDERS' STOCK.
 88 WABASH AVENUE
CHICAGO.
 A.E. LANE,
 RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

W. O. HICKOK,

— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER.

Combined Strikers and Sheet Lappers,

GAUGE TABLE SHEARS,

ROUND CORNER CUTTERS,

With Wheel Front Gauge.

Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: **HARRISBURG, PA.**

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of
 Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR
 WORKMANSHIP. LOWEST PRICES.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— SOLE MANUFACTURERS. —

THE ROYAL IRISH LINEN WRITING PAPERS, made from
 PURE, UNWORN LINEN CUTTINGS, obtained in this district, where
 the manufacture of linen is carried on, to the exclusion of its cheaper
 substitute, cotton.

No Rags or worn-out fabrics are used. This, combined with the most
 improved method of manufacture, produces writing papers unequalled for
 strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES. — There are Two SHADES OR TINTS — the "Ancient Cream
 Shade," and the "Ancient Azure Tint." There are two SURFACES — the
 "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water mark "Royal Irish Linen," &c., which
 can be seen by holding the paper against the light. The Paper and En-
 velopes are put up with Bands, in the same manner as the finest descrip-
 tions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

- No. 320,814. Car-Ticket or Stamp Box.—Isaac G. Pollard, Sunville, Pa.
- No. 320,891. Trimming Device for Paper-Folding Machines.—John N. Stonemetz, Erie, Pa.
- No. 320,917. Bicycle.—William N. Eyster, Canton, Ohio.
- No. 320,940. Shears.—Andrew J. Lyttle, Hillsborough, Ohio.
- No. 320,947. Art of Decorating Shells.—Thomas McCusker, St. Louis, Mo.
- No. 320,956. Paper-Holder.—Charles E. Osgood and Lewis F. Longmore, Lowell, assignors, by mesne assignments, to said Longmore and George A. Byam, Chelmsford, Conn.
- No. 320,999. Terrestro-Sidereal Sphere.—Johannes G. Berneike and M. Louise Berneike, Brooklyn, N. Y.
- No. 321,000. Tellurian.—Johannes G. Berneike and M. Louise Berneike, Brooklyn, N. Y.
- No. 321,046. Game Counter and Register.—Adam Nicken, Buffalo, N. Y.
- No. 321,075. Moistening-Roller.—David A. Alden, Malden, assignor of one-half to Cotton & Gould, Boston, Mass.
- No. 321,142. Backing for Books.—Gustav A. Schürmann, New York, N. Y.
- No. 321,162. Tricycle.—Theodor R. A. Weber, New York, N. Y., and Carl G. E. Hennig and Alfred E. Frommelt, Paterson, N. J.
- No. 321,164. Rack for Newspaper Files.—Horatio D. West, St. Paul, Minn.
- No. 321,183. Envelope Machine.—Louis P. Bouvier, Toronto, Ontario, Canada, assignor, by direct and mesne assignments, of three-fourths to John Fitzallen Ellis, Philip Thomas Perrott and Thomas James Clark, all of same place. Patented in England Jan. 30, 1884, No. 2,409.

In an envelope machine having a gum-dish located over the pile of blanks, a vertically-reciprocating picker constructed and arranged to gum and raise one side of the top blank, and a roller arranged to convey gum from the gum-dish to the under side of the picker, in combination with a reciprocating auxiliary gummer, a second gum-dish located near another edge of the blank and carrying a roller whose upper surface is substantially on a level with the top blank, and mechanism for carrying the auxiliary gummer over the edge of the blank and free from contact with the same, and then dropping the gummer upon the blank and drawing it therefrom in a horizontal position while the picker is resting on the other edge.

No. 321,185. Inkstand.—Isaac Brooke, Pottstown, Pa.

In an inkstand a self-closing cover having an arm at the rear thereof pivoted to the frame, and having a rearward-projecting tongue, and a lever which is pivoted to the open rack and formed with a forwardly-projecting part, which overhangs the tongue of the cover.

No. 321,191. Manufacture of Glazed Leather.—Thomas R. Clark, New York, N. Y.

No. 321,219. Combined Carriage and Cradle.—Henry H. Hemelright and George W. Stone, Pottstown, Pa.

No. 321,234. Process of Staining Paper, &c.—Mary B. Martin, New York, N. Y.

THOMAS GARNAR.

J. V. WALSH.

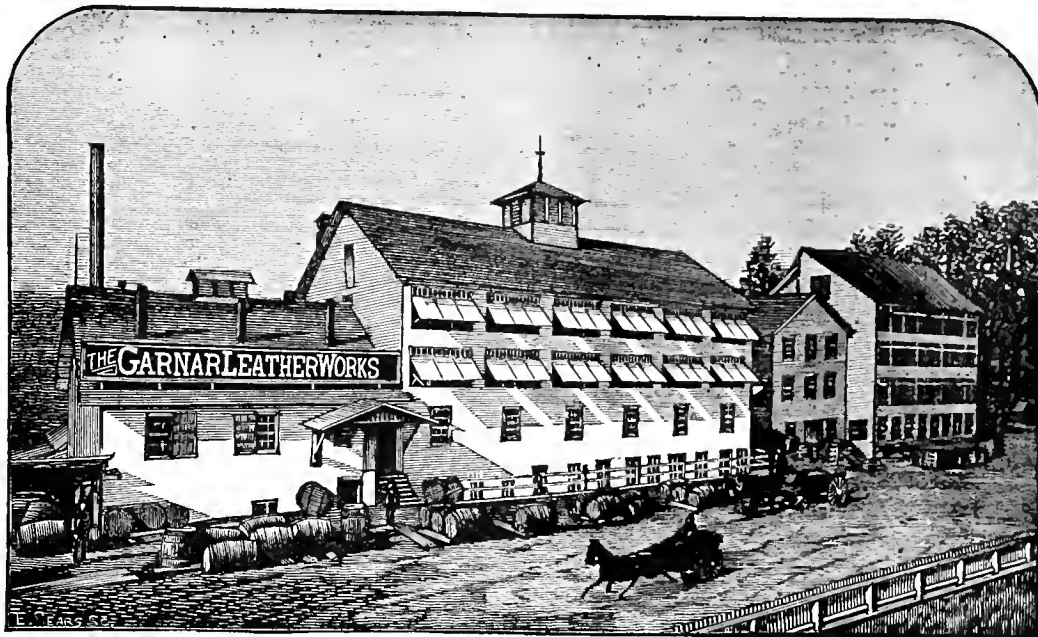
E. M. GARNAR, JR.

THOMAS GARNAR & CO.,

— MANUFACTURERS OF —

Bookbinders' Pocket-Book and Case Makers' Leather,
BARK TANNED SKIVERS, ROANS, CALF AND FLESHES,

Sheep Skins and Skivers for Law Binding A SPECIALTY.

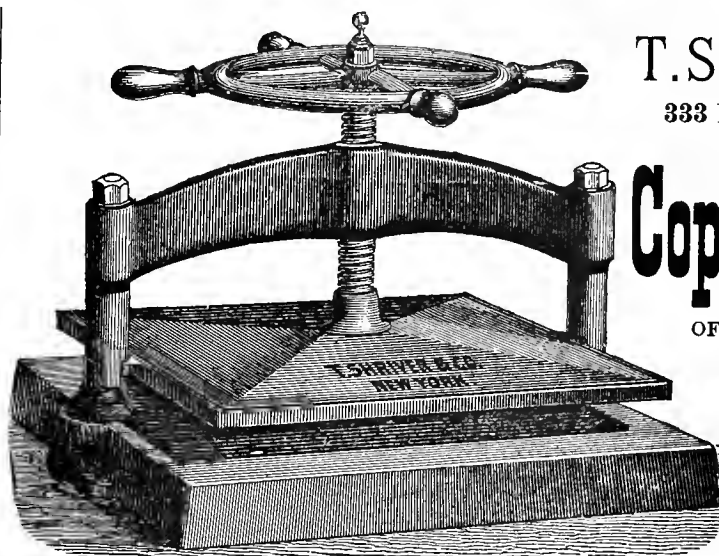


— ESTABLISHED 1850. —

Colored Skivers and Roans, Russia Leather, Moroccos, American Russia and Buffings, Book Cloth, Marble Paper, Parchment, Binders' Boards and Materials, Chamois Skins and Oil Fleashes.

No. 181 WILLIAM ST., near Spruce, NEW YORK.
FACTORY AT LUZERNE, N. Y.

NEW YORK COPYING PRESSES.



Large Steel-Arch Railroad Press; Platen, 22 x 24.

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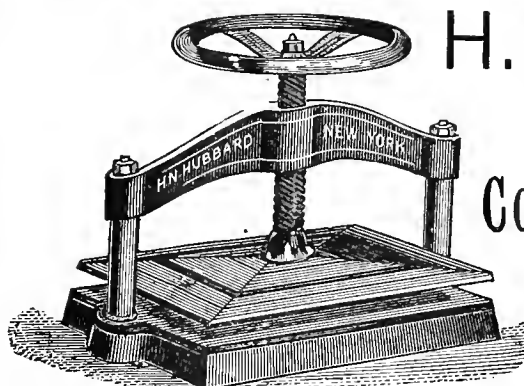
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Copying Presses

OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and
General Mercantile Use.

Catalogues, with prices and discounts, on application.



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MANUFACTURER OF

Copying Presses, Stands, WATER TUBS AND BOWLS.

ALL SIZES, STYLES AND VARIETY OF FINISH.

HAVE YOU RECEIVED NEW DISCOUNT SHEET? If not, get it before ordering elsewhere; it will save you money.



EXTRACTS FROM LEADING JOURNALS

— ON —

RAPHAEL TUCK & SONS'

ARTISTIC

Christmas and New Year Cards.

UNITED KINGDOM.

"A well-deserved eminence attained by Messrs. Raphael Tuck & Sons is preserved."—*Daily Telegraph*.

"They have gained the pre-eminence by attracting the highest artistic talent."—*Liverpool Courier*.

"When such pictures have vivid associations, Messrs. Tuck's Cards must be a source of happiness."—*Weekly Mail* (Dublin).

"Raphael Tuck & Sons maintain their proud position. Their cards have become more elaborate than ever."—*Pall Mall Gazette*.

"The cards are simply magnificent, and artistic imagination and ingenuity is prominent throughout."—*Cheltenham Express*.

"Their Christmas and New Year Cards are once more to the fore with evidences of unabated spirit."—*Illustrated London News*.

"They have come to be marked in most instances by graceful or humorous fancy, correctness of drawing, and a refined feeling of color."—*The Times*.

"Oh! the Show of Cards is beautiful, and doubtless you're in luck When you receive the Works of Art from famous Raphael Tuck."

—*Punch*.

"The delicate and skillful style of the work they have this year produced renders most of the cards worthy of permanent position."—*Freeman's Journal* (Dublin).

"Their cards are strikingly beautiful, and outrival anything of the kind ever offered to the public in the form of a Christmas and New Year Card."—*Court Journal*.

"Messrs. Raphael Tuck & Sons deserve the first mention for approaching most closely to the true spirit of Christmas greetings. Can really be called works of art."—*The Graphic*.

"The designs are of a most brilliant character, while the well-known reputation of the house makes it a superfluous thing to say that all are artistic and elegant."—*Evening News* (London).

"When we say that the cards are as distinguished for quality as emphatically as they are for quantity, we employ a comprehensive and unmistakable term of praise."—*European Mail*.

"The cards are of exquisite design and taste. Messrs. Tuck & Sons were the earliest to perceive the public taste, and they met it in the quality of their productions."—*Journal of Decorative Art*.

"Messrs. Raphael Tuck & Sons have been pioneers in the cause of improvement in the Artistic standard of Christmas and New Year Cards, and are once more in the field with evidence of unabated spirit."—*Daily News*.

"We cordially endorse the high encomiums passed by our English contemporaries on the excellence of Messrs. Raphael Tuck & Sons' collection. We unhesitatingly characterize them as unequalled."—*The Jamaica Despatch*.

UNITED STATES.

"They are extremely beautiful."—*Commercial Gazette* (Cincinnati).

"The reception of these goods has been so flattering."—*American Stationer* (New York).

"Messrs. Raphael Tuck & Sons' cards bear the stamp of a refined taste."—*New York Herald*.

"The designs, and their execution by the publishers place these among the finest of the works of art."—*New York Observer*.

"There are no finer cards for Christmas and New Year than those from Messrs. Raphael Tuck & Sons, London."—*The Boston Post*.

"In beauty of subject and execution they have never before been equalled. They are real works of art."—*Evening Bulletin* (San Francisco).

CANADA.

"The simplest are works of art, while the more elaborate are marvels of loveliness."—*Toronto Globe*.

"The reputation of Messrs. Tuck & Sons is world-wide. The excellence of their productions and the prescience which enables them to foresee what the public taste approves."—*Montreal Herald*.

EUROPE.

"Le nom de M. Tuck placé à la tête du commerce des Christmas Cards."—*Moniteur des Arts* (Paris).

"The artistic efforts of Messrs. Tuck & Sons are so much in vogue."—*American Traveler* (Paris).

AFRICA.

"Messrs. Tuck merit the highest praise for their enterprise in high Art."—*Natal Mercury* (Durban).

"The Christmas and New Year Cards of Messrs. Raphael Tuck & Sons surpass any, both in artistic finish and design."—*Sierra Leone* (W. C. Africa).

ASIA.

"One of the most artistic and handsome collections that have surely ever been placed before the public."—*China Mail* (Hong Kong).

"They have a refined and delicate softness particularly pleasing to the eye. There is something for all."—*Japan Herald* (Yokohama).

"In each and all the grace, refinement and artistic merit are as remarkable as the originality and variety of design."—*Indian News* (Calcutta).

AUSTRALASIA.

"They are to be admired for their singular beauty and artistic finish, their infinite variety and originality of design."—*Evening News* (Sydney).

"We will, if sporting phraseology may be permitted, back Messrs. Raphael Tuck & Sons' Album of Christmas Cards against any other piece of drawing-room furniture we have come across for many years. They are far the most original and artistic in design and perfect in execution that we have yet seen."—*Otago Daily Times* (Dunedin, New Zealand).

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



—O—
GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.
—O—



—O—
HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.
—O—



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



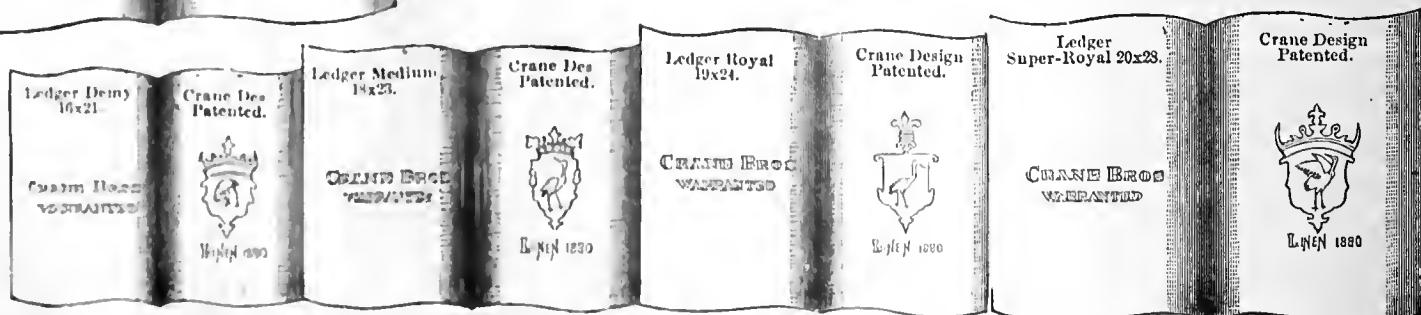
CRANE BROTHERS,

MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. A. Frink, publisher, Ida Grove, Ia., has sold out.

C. L. Morehouse, publisher, Williamsburg, Ia., has sold out.

S. S. Pickering, stationer, Bloomington, Neb., has sold out.

J. T. Jakeman, publisher, Richfield, Utah, has removed to Manti.

W. R. Fuhrman, dealer in fancy goods, &c., Aurora, Neb., has failed.

Charles Moore, bookseller, stationer, &c., Western, Neb., has failed.

E. R. Powell & Son, publishers, Stanton, Mich., have dissolved partnership.

French & Gearhart, stationers, &c., Kirkman, Ia., have dissolved partnership.

James M. Kemp, newsdealer, &c., Albany, N. Y., has been burned out. Not insured.

Conroy & Twöhig, dealers in periodicals, Lincoln, R. I., have dissolved partnership.

E. Levy, paper-stock dealer, Pensacola, Fla., has been burned out. No insurance.

The stationery business of Edwin D. Bonton, Grand Junction, Col., has been attached.

Easton & Demuth, wholesale and retail stationers, Sedalia, Mo., have dissolved partnership.

George Hinman & Co., fancy goods dealers, Worcester, Mass., have sold out to George Barr & Co.

James E. Bell has retired from the firm of Bell Brothers, photo lithographers, Washington, D. C.

C. F. Muir has succeeded to the wholesale book and stationery business of Muir & Ferrell, Sedalia, Mo..

J. C. Graham & Co., printers, Salt Lake City, Utah, have been burned out. Loss \$6,000; insured for \$2,000.

J. W. P. Massey, publisher, Newport, Tenn., has associated with him N. G. Phillips, under the firm-style of Phillips & Massey.

H. Friedman, dealer in fancy goods, Council Bluffs, Ia., has been damaged by fire. Loss; \$1,000; covered by insurance.

The property and effects of the Hartford Telegram Printing Company, Hartford, Conn., were advertised for sale at auction on August 20 by the trustee.

Clinton Brothers & Co., dealers in cards and chromos, Clintonville, Conn., have been succeeded by E. L. Clinton, who will continue to use the old firm-style.

George S. Vibbert & Co., dealers in cards and chromos, Clintonville, Conn., have been succeeded by George S. Vibbert, who will continue the business under the old firm-style.

E. P. Dutton & Co. among their novelties announce a memoranda tablet. It is a frame, furnished with a foot at the back so as to stand erect. In the frame is inserted a card, on one side of which is printed "At Home," and on the other "Not at Home," while on both sides are spaces for name and memoranda. They have also a set of engagement and correspondence tablets. Each sheet contains spaces for the records of engagements, &c., for each day of the month. Being printed in red and black on light cardboard and put up in handsome pads with blotting-paper attachment, they make a valuable addition to a lady's writing-desk and are convenient means of keeping a record for avoiding confusion in making engagements and for reminders in keeping them. They certainly make a neat little holiday gift for a lady, and will, no doubt, meet with a ready sale. Dealers should secure samples for their fall stock.

Dealers who handled Mrs. Walker's popular little books last year will be interested in the advertisement of E. P. Dutton & Co. in another column, in which they announce the sole agency for all of Mrs. Walker's productions. They have new editions of the popular little books, "Stray Leaves from Ruskin," "Golden Gleanings," "Morning Glory," "Cups of Gold" and "Fair Thoughts and Happy Hours." Two of the new books for this season, which promise to become as popular as her famous little "Stray Leaves from Ruskin," are "Only a Fern with a Christmas Greeting" and "Thoughts from Rev. Philip Brooks." The Mildmay cards meet a growing demand for a choice line of Christmas cards with Scripture mottoes. They are very salable stock and dealers will do well to examine the line before completing their purchases.

The firm of Harrison & Smith, Toledo, Ia., has been dissolved by mutual consent, Mr. Smith taking the retail store at Toledo, and Mr. W. H. Harrison, Jr., taking the branch stores numbering 110. All the debts of the firm will be paid by Mr. Harrison, who is to receive all accounts due the old firm. Mr. Harrison has removed to No. 315 Wabash avenue, Chicago, in order to better handle his growing business, and will engage in the publishing business, having now in press several new books that will be ready for the fall trade.

The Dennison Manufacturing Company is preparing for a vigorous fall campaign, with special reference to sealing-wax and tissue papers. For the latter there is now a large variety of uses, including the making of artificial flowers, fancy covers for lamp-shades, house decorations, and decorations for ladies' dresses, hats, &c. Last season a very successful tissue-paper party was given in Boston, and it is said that the coming season will witness several such events in New York and Brooklyn.

L. Alma Tadema contributes the frontispiece to the September number of the *Magazine of Art*. The picture is taken from the original in the Grosvenor Gallery, and is called "Who is It." Three girls are on the

top of a house and one is peeping over the rampart to see who is coming.

W. J. Sell & Brother, stationers, Erie, Pa., have been sold out.

Stephen Peasley, straw-board manufacturer Canaan, N. H., has failed.

Fox, Brusselan & Co., decorators, Hartford, Conn., have been attached.

O. E. Chamnes, stationer, Independence, Ore., has sold out to O. H. Bergman.

The Union Publishing Company, Los Angeles, Cal., has filed articles of incorporation.

Feust & Graner, dealers in bronzes and art goods, New York city, have dissolved partnership.

James A. Cohen has succeeded to the printing business of Cohen & Salmon, Victoria, B. C.

E. T. Commins, stationer, &c., Springfield, Ohio, has been succeeded by E. T. Commins & Co.

The Chicago Board of Education has adopted the Eagle 2½ pencil for use in the schools of that city.

C. H. Cook, of J. D. Whitmore & Co., who has had a siege of sickness, is now convalescent.

J. W. Pease & Son have succeeded to the book, &c., business of J. W. Pease & Sons, Columbus, Ga.

M. P. Vandever, dealer in paper and paper bags, San Francisco, Cal., has applied for relief in insolvency.

George Wadleigh, dealer in fancy goods, Brockton, Mass., offers to compromise at thirty-three cents on the dollar.

Mrs. G. A. Blackburn, wife of Harry P. Blackburn, of the firm of McMurray & Blackburn, Philadelphia, died on the 14th inst.

Samuel Raynor, of Samuel Raynor & Co., who has just recovered from a short term of illness, has gone to Saratoga to recuperate.

The Union Straw-Board Company, of which James E. Hayes is general manager, has taken an office at Room E, Stewart Building, New York city.

H. E. Pratt & Co., New York city, are now the selling agents for the three mills of the Denison Paper Manufacturing Company, at Mechanic Falls, Me.

Weston H. Baker, stationer, New York, has made an assignment to Augustus Merritt, giving preference for \$910. He has been in business about three years.

J. W. Rhoades, treasurer and manager of the New York News Company, is rusticated at Babylon, L. I. What did Babylon ever do to him that he should go there?

John S. Hulin, stationer, 411 Broadway, New York city, claims that his stock was damaged to the extent of \$2,000 by smoke from a fire which occurred in the building on Monday last.

Zophar C. Howell, a Philadelphia paper-hanging manufacturer, has been elected president of the Camden National Bank, Camden, N. J. Both he and his brother, who compose

the firm of Howell & Brother, are directors of the institution.

M. F. Wilson, stationer, &c., Syracuse, Neb., has sold out.

W. M. Bloomer, printer, Peoria, Ill., has made an assignment.

Frank Archer, bookseller, &c., St. Louis, Mo., has made an assignment.

J. H. Keeney, stationer and jeweler, Bridgeport, Conn., has been closed out by the sheriff.

M. Schoenfeld, dealer in brackets, frames, &c., Hartford, Conn., has made an assignment.

J. C. Tuthill, bookseller and stationer, Lancaster, Ohio, has assigned. The liabilities are \$15,000; assets unknown.

M. C. (Mrs. W. G.) Nichols, dealer in books and stationery, Lima, Ohio, has assigned, and execution has been issued against her.

Gustav Hinstorff, bookseller and stationer, Chicago, has made an assignment to William Luboke. Liabilities are estimated at \$15,000 and assets at \$20,000.

The first notes of Lucy Abecrombie, stationer, Eau Claire, Wis., under an old extension, have come due and have not been met. She is now asking a further extension of six and twelve months.

On Saturday night, August 15, a fire in the mills of the Indurated Paper Company, at North Gorham, Me., destroyed the treating-room, containing about 12,000 new paper pads.

Loss on building, \$4,000; on stock, \$2,000; not insured.

Loughead & Co., Tenth and Walnut streets, Philadelphia, have not reduced their force a single hand. Orders for work are sufficient to keep their machinery fully engaged. The third floor, a large, bright, airy room, has been rented, and will be occupied as soon as the machinery ordered is in readiness. Frank Stiles, one of the representatives of the house, has just returned from the far Northwest with good business. Two new stamping-presses are to be put in, besides plate-presses now being built. The advantage in dealing in this house is that stationers do not need to have stock purchased elsewhere and sent to them, as is usually the case. It carries its own work, which it is needless to say is very extensive, covering any quality of goods wanted. Its specialty is plate-printing and engraving for the trade. It has very fine sample books which no first class stationer ought to be without, and which are trade encyclopædias. The firm is doing work for the oldest publishing houses in America, and besides making a reputation, is making its share of profits.

Among the out-of-town visitors are F. J. Keelam, Topeka, Kan.; Mr. Clark, Jacksonville, Fla.; J. A. Murray, of Allen, Sheldon & Co., Detroit, Mich.; Mr. Hench, of Hench & Stewart, Harrisburg, Pa.; E. Besser, of E. Besser & Co., Buffalo, N. Y.

T. B. Peterson & Brothers, Philadelphia, have made a large reduction in the retail price

of their popular duodecimo publications, including the well known and popular books written by Emma D. E. N. Southworth, Ann S. Stephens, Caroline Lee Hentz, Catharine A. Warfield, Eliza A. Dupuy, Alexander Dumas, and their cook-books by Miss Leslie, Mrs. Hale and others.

Creditors of George Else, manufacturer of school furniture, Springfield, Mass., have filed a petition in insolvency against him.

The liabilities of Evans & Darling, stationers, New York, will probably not exceed \$35,000, \$26,000 of which is owing in their own family. Among the paper mills interested as creditors in the failure are the Hampshire Paper Company, South Hadley Falls, Mass., and the Beebe & Holbrook Company, Holyoke, Mass.

British India shows an increasing yearly demand for stationery, paper and printing plant. During 1884 the imports into British India of of printing and lithographic materials were of the value of £40,986, against only £13,099 for 1880. Printed books and maps were imported to the value of £156,876; paper to £374,913, and stationery to £165,074. These figures show that the value of printing and stationery materials (exclusive of machinery) imported into British India last year was £737,849. To this has to be added a further sum of £213,401 as the value of Indian Government stores in printing paper, which gives a gross total of £951,250, or nearly a million sterling.



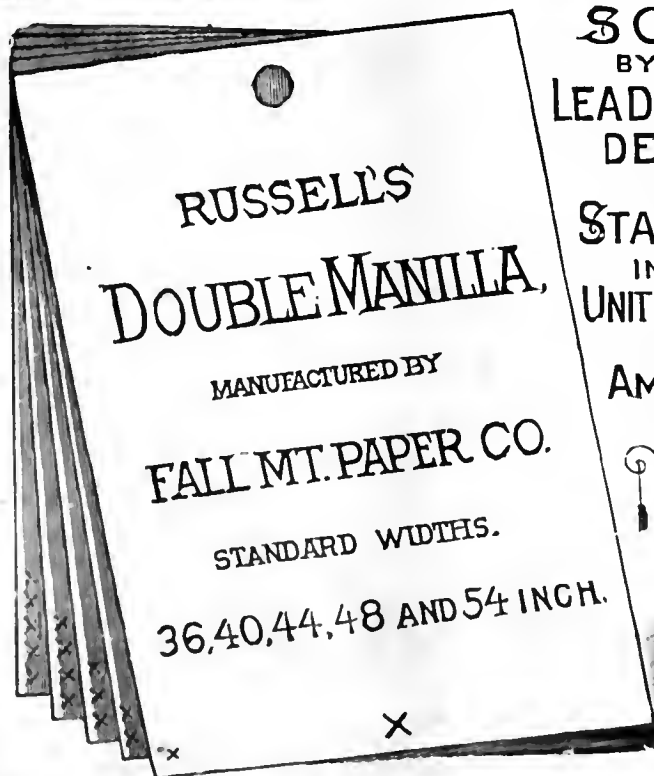
THE BEST BLOTTING

— AND —

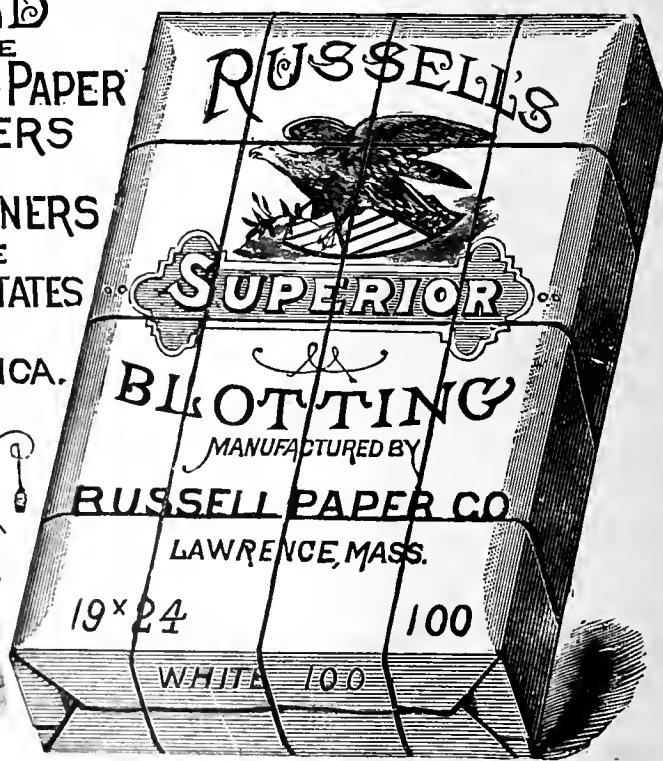
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLE
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

Wall Covering.

A novel material for covering and decorating walls consists of a woven fabric having an embossed, figured, or other ornamented surface, to which is secured a backing of paper or other material through the medium of a water-proof cement spread over the surface of the material by "doctors." This backing can be pasted to a wall in the usual manner, so that the ornamented fabric constitutes the visible surface.

The water-proof nature of the cement is very important in that it prevents the moisture of the paste or wall from affecting the ornamented fabric.

Postage Stamps.

Postage-stamps were first used in the United States in 1847, that is, the government did not adopt them until that year, although stamps had been used in New York and some of the other States in 1845. This idea came from Europe, where stamps came into use in England in 1838, although it is said that a postpaid envelope was in common use in Paris in the year 1833. The first postage-stamp used in Germany was in 1849. Austria took them up in 1850. Russia used postage envelopes as early as 1845, and took up the adhesive stamps in 1856. France adopted the postage-stamp in 1848. The South American states took them up in 1858.

A SIMPLE METHOD OF COPYING PRINTS.—Letterpress or illustrations printed in printer's ink may be copied by simply wetting a piece of stiff paper or card and rubbing it over with an agate burnisher or old tooth-brush. If the ink has got dry through age or being kept in a hot room, moisten with spirits of wine or toilet vinegar. Have a soft blotting pad beneath.

If men had only temptations to great sins, they would always be good; but the daily fight with little ones accustoms them to defeat.

A New Process of Wood-Carving.

There is a process of "carving" wood by softening it and then pressing it in molds. In a Parisian process, known as Xyloplasty, the wood is softened by steam and imbued with certain ingredients, which impart to it sufficient ductility to enable it to receive bas-relief impressions from four to five millimetres in height. For medallions, bosses, &c., mastic is forced into the hollows, so that all tendency in the compressed wood to split or open is completely overcome. For bookbinding purposes much seems expected from this process, as it is applicable to the scented or odoriferous woods—cedar, teak, cypress, rose-wood, &c.—which repel worms.

A little girl at Long Branch glories in the possession of probably the most magnificent doll ever made, whose self and trousseau were the wonder of all Paris and took a prize at the Industrial Exposition there. The doll is the size of a child three years old. The trousseau includes a sealskin sacque, lined with quilted satin, large enough for a child three years old, point lace fans with pearl sticks, lace-covered parasols with pearl and other fine handles, gloves, lace handkerchiefs, and other laces, fine silk stockings, lingerie dresses, hats, wraps, satin slippers, and every imaginable article a bride could have in her trousseau, and all large enough for a child of the age named, and even a wedding dress and lace veil. The smaller articles were all in sets, not only one or two of each, but the underwear, handkerchiefs, &c., by dozens. It took a very large Saratoga trunk to hold the doll and her wardrobe.—*Crockery and Glass Journal*.

Curled maple is only an accidental form of sugar maple in which the grain is beautifully contorted. This form is highly prized by cabinet-makers, and \$1,000 has been given for a single tree.

The most ignorant have knowledge enough to discover the faults of others; the most clear-sighted are blind to their own.

Safety Envelope.

H. Piper, of London, has invented a "safety envelope," which is said to be fully entitled to the name, as the construction is such that, when the envelope is enclosed and the postage-stamp affixed, it is an utter impossibility to tamper with it without leaving traces. The envelope is made with an extra long flap, the end of which folds over the right top corner of the front, in the spot where the postage-stamp is usually put.

In 1770 Obadiah Hills went from Newbury to Leominster, Mass., and began making back-hair combs from horn, working in his kitchen with rude hand tools and without an assistant. To-day Leominster is engaged in the manufacture of horn combs, chains, bracelets, lockets, knives, ornamental trinkets and various other useful articles, including horn chains. More than a score of firms are in the business, and hundreds of people are employed. More horns of cows, oxen and steers are worked up in this town than in any other place.

He who comes up to his own idea of greatness must always have had a very low standard of it in his mind.

Birnie Paper Company,**SPRINGFIELD, MASS.****NEW YORK OFFICE: 38 Reade Street.****CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.**

Sole Manufacturing Agents for

CRANE'S**WARRANTED ALL LINEN STATIONERY,****FULL LINE.****Holiday Papeteries, Plush and Satin****Xmas Novelties now ready.**

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/4-M Envelopes to match.

DISCOUNT TO THE
TRADE.

— THE TRADE SUPPLIED BY —

CARTER,**PAPER of Every Description, for Stationers and Printers.**

Send for Samples

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.**RICE & CO.****(CORPORATION.)**

ASK FOR THE Peerless White Safety Paper,

PATENTED JULY 29, 1884.

The Only Pure White Safety Paper in the Market.
Can be purchased at all the

WHOLESALE PAPER WAREHOUSES,

OR FROM

HENRY DAWSON, - - 58 Broadway, New York.

AMERICAN PAD CO., HOLYOKE, MASS.

T. W. HOLLEY, Manager.

MANUFACTURERS OF

Strictly Animal-Sized, Left-Dried and Manilla PADS

EVERY SIZE AND DESCRIPTION. SEND FOR PRICE LIST.

Agents. REYNOLDS & MERRIAM, 56 Beekman Street, New York.

A. W. FABER'S LEAD PENCILS,

Gold Pens and Pencil Cases,

RUBBER BANDS, PENHOLDERS, THUMB TACKS, RULERS, COPYING INK.

EBERHARD FABER, 718 & 720 Broadway, NEW YORK.

S. T. SMITH, No. 14 Park Place, New York.

— MANUFACTURER OF —

TYPE-WRITER AND CALIGRAPH RIBBONS,

Carbon and Manifold Tissue Papers, Fine Linen Papers for use on Type-Writer and Caligraph; Reporters' Note Books. Catalogue and Price List mailed free on application.

LOUGHEAD & CO., WHOLESALE Manufacturing Stationers.

PLATE PRINTING AND ENGRAVING

— 8 FOR THE TRADE. 8 —

Send for Samples, and be prepared for Fall and Winter demands for

VISITING * CARDS * AND * WEDDING * INVITATIONS.

N. E. Corner Walnut and Tenth Sts., Philadelphia.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

— MANUFACTURERS AND IMPORTERS OF —

ARTISTS' * MATERIALS.

J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching Paper, Academy Boards and Brushes,

— SOLE MANUFACTURERS OF THE —

PATENTED * PAPIER * MACHÉ * PLAQUES,

Plain White, Ebonized, Japanned, Gilt Edged, Gold and Silver.

— ENGINEERS' AND DRAUGHTSMENS' SUPPLIES. —

Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze for Imitating the Imported Limoges Ware; Repoussé Tools and Tapestry Painting Materials; Metallic Colors; Drawing and Painting Studies.

No. 1125 CHESTNUT STREET, PHILADELPHIA.

Manufacturers of fine LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated ANGLO-SWISS VERMILION. Send for Catalogue.



Artificial Leather.

In the manufacture of leather from skins of animals, the process of tanning consists, essentially, in treating such skins with tannic acid derived from the bark of trees, whereby the gelatine of the skin is rendered insoluble.

Utilizing this principle an artificial leather has been produced by suitably compounding together gelatine and tannic acid, and supplying thereto suitable fibre to form a body and to give sufficient strength and toughness to it.

Fibre of any suitable kind, dependent upon the quality or kind of leather compound to be made—for instance, hair of any kind, silk, cotton, wood fibre, wool, mineral wool, or asbestos, or other animal, vegetable or mineral fibre may be resorted to for the purpose.

In making this compound a quantity of gelatine is dissolved in water or other suitable solvent. A quantity of fibre of any suitable kind is submerged in this solution, or the fibre may be otherwise treated with the solution until it has become fully saturated with it. The gelatinized fibre is then molded or worked into any desired form, and subjected to the action of tannic acid, whereby it becomes tanned, with the result that the gelatine between and around the fibre is formed into a leathery compound, and the fibre firmly bound together.

The proportions of fibre and gelatine which have been found to produce a good article are, by weight, one-fourth of gelatine to three-fourths of fibre. These proportions, however, may be varied according to the kind of fibre employed and the quality or kind of compound to be made. In most cases it will be found desirable to use no more gelatine than is sufficient to cause the fibre to be thoroughly coated and to adhere firmly together.

A Clever Painter Etcher.

Chodowiecki's position in his craft can be defined with tolerable exactitude. In oil his attempts went little beyond the tentative stage. He had an imperfect knowledge of his medium, and he never received any specific instruction. As an enameler and miniature painter his successes were greater. His enamels are described as marvels of finish; his miniatures as full of character and possessing the rare merit of realistic resemblance. It is possible that this is true, as finish and power of characterization are both marked features of his work in other directions. But his best claim to recognition rests upon his efforts as an etcher or engraver and designer. Even here, nevertheless, some preliminary reservations must be made. Although he shunned anything like the charge of imitation, his early copying of minute engravings, combined with the lack of positive academic training as a draughtsman, had predisposed him to compositions upon an unusually small scale. Hence, if he ever strayed beyond the "scanty plot" of a duodecimo or octavo page, his special qualities seem to desert him. "Der grosse Calas" and the "Cabinet d'un Peintre" are almost the sole exceptions to

this rule; but one reproduced models with whose every gesture he was thoroughly familiar, while the other was copied from a finished painting in oil to which he had given unusual study. The rest of his larger engravings have not these advantages; and in such prints as the "Wacht-Parade in Potsdam" of Frederick II., in that which represents Duke Leopold of Brunswick going to the rescue of the sufferers by the floods of 1785, in the "William Tell" of 1781, and in the "Ziethen Sleeping" of 1800, there is little trace of the keen and delicate Chodowiecki of the calendars. And if he is unsuccessful in these examples he is still more so in the mythologic-heroic—that style so happily hit off by Prior:

The nymphs conduct him to the field,
One holds his sword, and one his shield;
Mars standing by asserts his quarrel,
And Fame flies after with a laurel.

Nor, strange to say, since he is of the race of Holbein and the Little Masters, can he be said to shine in the department of allegory or emblem. To quote an instance, the design for Madam Daum's funeral-sermon—a sarcophagus approached on all sides by persons of different nations and conditions—presents little but the most rudimentary aspect of pictorial symbolism.

His true sphere lies in the representation of contemporary manners in the form of book illustrations, either derived from the text or independent of it; and his work is strongest when he most tenaciously retains his hold upon the every-day world of his experience. Tried by this test, his illustrations to Shakespeare, to Cervantes, to Moliere, to Lesage, cannot for a moment compare with the admirable series of vignettes which he prepared for Richardson's "Clarissa," for the "Nouvelle Héloïse," for Nicolai's "Sebaldus Nothanker," for Amory's "John Bunce," for Goldsmith's immortal "Vicar"—for a hundred other books, in which the customers are accessories, were practically those of his own day.—*Austin Dobson, in the Magazine of Art for September.*

Calling upon a merchant lately we found him vainly endeavoring to add up a column of figures. It appears that his pencil was of such a quality that it insisted in breaking upon each and every provocation, and thus confused our friend. Why don't you use No. 2½? "I lost the sale of a good bill to-day," said one merchant traveler to a brother knight of the grip, while they were "comparing notes" at a Cleveland hotel last week. "How was that?" said the other m. t. "Why, you know what a crusty and impetuous old chap B., of L., B. & Co., is. I dropped in upon him to-day, and, after a deal of trouble, got him to inspect my samples. I palavered with him for some time, but finally got him interested, and he was just on the point of giving one of his old-fashioned fat orders, when my pencil broke off, and the lead struck him in the face. He was as angry as a March hare in a jiffy, and that settled my order." "Why didn't you carry a No. 2½ Eagle, as I do; they never break."—*Journal of Fabrics.*

THE
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— ❧ **TO DEALERS** ❧ —
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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, AUGUST 20, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	66 Ludgate Hill, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. H. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Hergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl- ands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

It is unfortunate that strikes should occur now when there is an impending revival of business. The effect will be to restrain confidence in investment and to put further limits on consumption by the enforced economy of those who have forsaken their employment in the hope of bettering their condition. We hope that the strikes will be short-lived. We cannot afford to experience a large or general limitation of the consuming capacity of the country at this time. Suspension of labor means a great deal more now than it does in flush times.

DIRECT communication and lower freight charges are among the prime requisites for the increase of our trade with South America. This is emphasized by the report of the commission which has been making inquiry into the means best adapted to improve commercial intercourse with Central and Southern America. But what hope have we that these essentials shall be provided. Politics dominate everything and trade has to suffer while men make reputations on false issues of economy and "reform." It is the duty of Congress to be liberal in its appropriations for service which is of public benefit even although the parties performing the service are well paid for it. We believe in direct trade and in the encouragement of steamship lines which can create it. What would our Western country and our mining States be without the railways to which government aid was given, and how slow would have been the increase of the strength and importance of the whole country but for those railways? Our interior commerce has been well looked after, and it is now time that our foreign trade should be nurtured in as broadly liberal a manner. We must acquire a firmer foothold in foreign markets. It is of the highest importance at this moment that our manufacturers should increase their exports. The cost of doing so, if sustained by a liberal public policy, will be more than compensated by the returns. This is a business proposition which is demonstrable. In fact, experience has shown that it is axiomatic.

OUR trade with Australia is likely to suffer, and this, too, just when we had begun to acquire an important share of commerce with England's Australasian colonies. It is utterly inexplicable to us how a public officer like the Postmaster-General can take pains to stick at some technical construction of law in opposition to what is known to be the spirit and intent of the enactment when our foreign commerce is involved in it. The American people are heartily sick and tired of cheap reform

for political effect. Petty public economy is not good administration, and yet it seems to be the only statesmanship of which our politicians and public officers are capable. The withdrawal of the Australian mail service by the Pacific route is bad enough of itself, but the discontinuance of the Pacific Mail Steamship Line, cutting off our only direct communication with Australia, because the Postmaster-General will not pay enough to make it sufficiently profitable, is a calamity. To be sure, Mr. Vilas will earn the favor of British free-traders, manufacturers and ship-owners, and if he prefers the approval of our British competitors in trade and their sympathizers to the support of American merchants and producers, he has taken a safe way of securing it. When our only way of reaching Australia shall be via the Suez Canal, we shall not find much in the way of freight or correspondence to pay toll upon. Our trade will be dead. Mr. Vilas is not to be congratulated from the American standpoint upon the efficiency of his administration in its relation to our trade with Australia.

Roundabouts.

BY THE TRADE LOUNGER.

Prospects continue to improve. The indications are not local. In the iron trade—a very important element in the business situation—there is better feeling, with signs of renewed life. * * * *

Talking with a number of men engaged in several diverse lines of trade, I have found an agreement of opinion which has been formed independently of others. The general drift is toward confidence. When this is regained we may hope to do well all around. * * * *

Nothing particularly surprising is to be found. But then we don't want surprises. People have quite got over waiting and wishing for the unexpected. * * * *

Some particularly new, taking and original designs in calendars are wanted. Who will give us something that is not an old idea worked over, or that is not a set style which has become "played out?" Here is a chance for getting out something fresh. * * * *

I notice that they are now making "poker chips" out of metal in imitation of various coins. Maybe, indeed, that might be construed as a violation of the statute in such case made and provided. * * * *

The Stationers' Board of Trade is doing a good business in its collection department. There was a case where the board took up a claim of long standing, collected \$1,500 for the creditor, and the expense of collecting the same was so small compared with the ordinary

charges of a "limb of the law," that the creditor was able to pay his year's tariff to the board and still have left very much more than if the claim had gone through the ordinary legal channels.

If a good example is worth anything, the rest of the trade who are members of the board can follow it and send their claims in at once.

Dame Fashion has not been issuing any new edicts in regard to visiting cards of late, and the styles remain pretty much as before. Script engraving is still the proper thing, gentlemen using a card $1\frac{3}{8} \times 3\frac{3}{8}$ inches, and ladies a card $2\frac{5}{8} \times 3\frac{5}{8}$ inches.

The question as to whether a gentleman should use "Mr." on his card and thus be "quite English, you know," is still open. Leading engravers are divided on the subject, some using it and others advising against it.

If a gentleman belongs to a club, the name of it should be placed on the lower left-hand corner of the card, while if he wishes to give his home address, it should be engraved on the lower right-hand corner.

"Egg-shell" note-paper is one of the latest of revamped novelties.

The English post-office has a "wrinkle" which it seems to me is worth copying. A merchant may have a lot of circulars to send out, and takes them to the post-office and pays the postage in cash. No stamps are used, but the circulars are stamped paid.

This seems to be an economy of stamps, while it is certainly a convenience to the house sending out the mail matter.

How does it strike you, Mr. Postmaster-General Vilas?

I see that an exchange says that the subscription-book business is "played-out" in Philadelphia. Well, well! What will now become of the "book fiends" of the Quaker City?

Answers to Correspondents.

S. & P. want to know who in the trade can supply statuettes of "Liberty Enlightening the World."

Ans.—New York News Company, New York.

P. P. S. asks for addresses of wholesale dealers in Japanese goods.

Ans.—First Japanese Trading Company, 456 Broadway; Morimura Brothers, 540 Broadway; A. A. Vantine, 877 Broadway; Nippon Mercantile Company, 310 Broadway; R. Isaacs & Son, 623 Broadway, and Yamata Trading Company (silks), 7 Mercer street, all in New York.

H. wants address of parties making paper-rollers.

Ans.—Smith, Winchester & Co., South Windham, Conn.

B. V. P. asks: 1. Who makes a jet-black fuzzy-surfaced paper; 2. Who makes a jet-black, smooth, but dead-finished paper.

Ans.—I. Wilkinson Brothers & Co., 74

Duane street, New York. 2. It is a coated paper, on which the stain is put after manufacture. You can get it from L. De Jonge & Co., 73 Duane street, or Doty & McFarlan, 70 Duane street, New York.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
A. Huebner & Co.....	\$275
W. Wilson (R.).....	697

EASTERN STATES.

J. W. C. Gilman, Boston, Mass. (pr. discharged).....	2,500
Philip Wolf, Boston, Mass. (B. S.).....	85
F. H. Fuller, Boston, Mass.....	125
M. C. Teel & Son, Newburyport, Mass.....	367
Horace A. Manley, Boston, Mass.....	50

MIDDLE STATES.

A. W. Carl, Binghamton, N. Y., publisher of the <i>Leader</i> (Real).....	1,800
Charles W. Bardeen, Syracuse, N. Y. (Real)....	2,000

WESTERN STATES.

J. C. Webb, Chicago, Ill.....	100
Wm. Massenberg, Freeport, Ill. (B. S.).....	1,250
Christ. Niehouse, St. Louis, Mo.....	249
H. T. Collins, Denver, Col.....	150
G. B. Mair, Chicago, Ill.....	120
D. R. Frazer, Metcalf, Ill.....	200
W. G. Thompson, Des Moines, Ia.....	150
W. T. Wilkinson, Des Moines, Ia.....	900
G. W. Hodges, Hutchinson, Kan.....	1,600
Wm. B. McNutt, St. Joseph, Mo.....	1,400
Hennegan & Co., Cincinnati, Ohio.....	775
Mrs. W. A. Royer, Kansas City, Mo.....	1,250

SOUTHERN STATES.

J. E. Simon & Brother, Louisville, Ky. (B. S.)..	6,500
Oliver P. Taw, Baltimore, Md. (B. S.).....	374

TERRITORIES.

Caldwell & Bliss, Sioux Falls, Dak.....	2,500
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LIENS RELEASED.

Wm. A. Searles, San Francisco, Cal. (Real), (partly discharged).....	1,000
Louis E. Fay, Lyons, Ia.....	2,500

Something About Pens.

Before pens the chisel was employed for inscribing on stone, wood and metal. It was so sharpened as to suit the material operated on, and was dexterously handled by all early artists. The style, a sharp-pointed instrument of metal, ivory, or bone, was used for writing on wax tablets. The style was unsuitable for holding a fluid, hence a species of reed was employed for writing on parchment. These styles and reeds were carefully kept in cases, and the writers had a sponge, knife and pumice stone, compasses for measuring, scissors for cutting, a puncheon to point out the beginning and the end of each line, a rule to draw and divide the lines into columns, a glass containing sand and another with writing fluid. These were the chief implements used for centuries to register facts and events. Reeds continued to be used till the eighth century, though quills were known in the middle of the seventh. The earliest author who uses the word *penna* for a writing pen is Isadorus, who lived in that century, and toward the end of it a Latin sonnet, "To a Pen," was written by an Anglo-Saxon. But though quills were known at this period, they came into general use very

slowly, for in 1433 a present of a bundle of quills was sent from Venice by a monk with a letter in which he says: "Shew this bundle to Brother Nicholas that he may choose a quill." The composition and colors of ink were various. The black was made of burnt ivory and the liquor of the cuttle-fish. What other ingredient was used, or how it was manufactured, was not known, but the ancient manuscripts prove that the ink was of a superior description. Red, purple, silver and gold inks were also used. The red was made from vermilion and carmine, the purple from the murex, and the manufacture of these, especially the gold and silver varieties, was an extensive and lucrative business.—*Paper and Printing Trades Journal*.

Market Review.

OFFICE OF THE AMERICAN STATIONER, I
WEDNESDAY, August 19, 1885.

THE MONEY MARKET.—A very decided change has come over the stock market, and under a continuous hammering, prices have given way and at the close there was a decline of from $\frac{1}{4}$ to $\frac{3}{4}$ per cent. along almost the whole line. There is no material change in the money market, and call loans still rule $\frac{1}{2}$ to 2 per cent. Prime mercantile discounts are firmer, and first-class paper is $\frac{3}{4}$ to 4 per cent. for short accommodation. Quotations are: First-class double-named, sixty days, $\frac{3}{4}$ to 4 per cent.; four months, $\frac{3}{4}$ to 4 per cent.; first-class single-named, two or four months' run, $\frac{4}{5}$ per cent., and good do. do., $\frac{6}{7}$ per cent. Foreign exchange is inactive but steady, with posted rates at \$4.85½ for sixty-day and \$4.87½ for demand bills. Actual rates were: Sixty-days', \$4.84½ to \$4.84¾; demand, \$4.86¾ to \$4.86¾; cables, \$4.86¾ to \$4.87; commercial bills, \$4.82¾ to \$4.83. Continental bills were quiet and steady. Francs, 5.21¼ to 5.20½ and 5.18½ to 5.17½; reichsmarks, 94½ to 95 and 95½ to 95¾; guilders, 40½ and 40½. Governments are quiet and firm. The only reported sale is \$3,000 4½'s, coupon, 1891, at \$1.13. Railroads sympathized with the stock market and were feverish and irregular.

THE PAPER MARKET.—There is nothing of moment stirring in the paper market, and matters hold pretty much the same shape as heretofore. The improved feeling continues, and orders are more freely received and are of a better character. There is nothing special to note in connection with any of the grades. Under the new organization, which, by the way, is something of the iron-clad order, trade seems to be progressing all right with the paper-hanging stainers. Shipments of straw wrapping still continue to be made to Cuba, and the duty seems to be settled so far as the trade is concerned. In straw boards, the Union Straw Board Company has this week received several manufacturers into "the fold," and that organization now represents a little over 90 per cent. of the total production. The company has taken an office at Room E, Stewart Building.

THE STATIONERY MARKET.—Out of town buyers are still coming in, but hardly in sufficient numbers to fully satisfy the trade. However, the blue looks and feeling which have been very general for some time past have worn away, and the more cheerful tone which was noted in our last continues. Nearly every one reports that there are more inquiries and orders, and that people appear now to be taking some interest in business. In the fancy lines manufacturers are still working out new ideas but are holding back their samples from the inquiring gaze of their competitors until they get things "just where they want them." Staple goods are doing better and some fair orders, at least some that are indicative of life, are being received. Blank-book men see an improvement and while they do not report a rush of trade goods are moving and the pace is growing. Patented articles and special lines, as a general rule, report business much improved, and those interested express the opinion that the advantage gained will not only be maintained but that further progress will be made. As a whole, prices are low and buyers are very loth to listen to suggestions as to an increase. This, however, is the part of business which will regulate itself, and will rise or fall with the demand. In a word, trade in all lines is better, and the fact is being generally recognized.

Stationery, State Department.

The following statement gives the names of the successful bidders on stationery for the State Department, as well as the prices upon which each item was awarded:

SUCCESSFUL BIDDERS.

J. J. Chapman, Washington, D. C., awarded items 1, 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 18, 19, 20, 24, 27, 28, 29, 30, 32, 33, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, 60, 61, 64, 67, 68, 70, 75, 82, 83, 86, 88, 89, 90, 102, 103, 104, 106, 108, 109, 110, 112, 113, 114, 117, 118, 119, 120, 121, 122, 123, 128, 134.

C. W. Thorn & Co., Washington, D. C., awarded items 6, 10, 15, 16, 17, 21, 22, 23, 25, 26, 62, 63, 79, 80, 91, 111, 125, 131, 132, 133, 136.

Wanamaker Brothers, Philadelphia, awarded items 31, 34, 36, 46, 65, 66, 72, 73, 74, 78, 81, 84, 85, 98, 99, 105, 116, 126, 127, 135, 137.

W. J. C. Dulaney & Co., Baltimore, Md., awarded items 69, 76, 92, 93, 94, 100, 101, 129.

J. R. Michael, New York, awarded items 77, 87, 96, 97, 107.

W. B. Moses, Washington, awarded item 124.

Items 56, 71, 95, 115 and 130 will not be awarded.

SCHEDULE OF PRICES.

- 1.—100 rms. consular caps, wide lines, 19 lines to a page, margin all round, American paper, blue, 20 lbs., $13\frac{1}{4} \times 8\frac{1}{4}$, per rm., \$3.20.
- 2.—200 rms. consular caps, narrow lines, 25 lines to a page, margin all round, American paper, blue, 20 lbs., $13\frac{1}{4} \times 8\frac{1}{4}$, per rm., \$3.20.
- 3.—150 rms. letter, blue, American manufacture, plain, 10×8 , per rm., \$1.92.
- 4.—300 rms. note, American manufacture, 8×5 , blue, per rm., \$1.12.
- 5.—100 rms. note, blue, Marcus Ward's royal Irish linen, plain, 8×5 , per rm., \$2.09.
- 6.—25 rms. note, white, Marcus Ward's royal Irish linen, 8×5 , per rm., \$3.43.
- 7.—50 rms. note, white, Irish linen, Marcus Ward's royal Irish, 8×5 , heavy weight, per rm., \$2.79.
- 8.—100 rms. note, white, royal Irish linen, Marcus Ward, 8×5 , light weight, per rm., \$2.09.
- 9.—50 rms. note, white, English, $7\frac{1}{4} \times 5$, per rm., \$1.98.
- 10.—25 rms. note, white, Marcus Ward's royal Irish linen, $7 \times 4\frac{1}{2}$, per rm., \$2.85.
- 11.—50 rms. note, white, Marcus Ward's royal Irish linen, $7 \times 4\frac{1}{2}$, heavy, per rm., \$2.28.
- 12.—50 rms. note, white, Marcus Ward's royal Irish linen, $7 \times 4\frac{1}{2}$, light, per rm., \$1.76.
- 13.—50 rms. note, blue, Marcus Ward's royal Irish linen, $7 \times 4\frac{1}{2}$, per rm., \$1.76.
- 14.—15 rms. card-blotting paper, per rm., \$1.7.
- 15.—50 rms. foolscap, 28 lines, white, per rm., \$2.05.
- 16.—25 rms. legal cap, per rm., \$2.05.
- 17.—150 rms. manilla wrapping paper, medium, 24×36 , 50 lbs. to the rm., per rm., \$4.12 $\frac{1}{2}$.
- 18.—75 rms. white tissue paper, per rm., 80c.
- 19.—50 rms. flat letter, for lithographing, blue, per rm., \$1.50.
- 20.—50 rms. flat cap, blue, for lithographing, per rm., \$2.50.

ENVELOPES, ADHESIVE, CLOTH LINED, FOR USE OF CONSULATES.

- 21.—20 M. large dispatch size, blue XX, $10\frac{1}{2} \times 4\frac{1}{2}$, per M., \$12.80.
- 22.—15 M. dispatch size, blue, 9×4 , per M., \$10.50.
- 23.—7 M. dispatch size, blue XX, $9\frac{1}{2} \times 4$, per M., \$11.47.
- 24.—7 M. demi dispatch size, blue XX, $8\frac{1}{2} \times 3\frac{1}{4}$, per M., \$9.82.
- 25.—25 M. dispatch size, blue XX, $9\frac{1}{2} \times 4$, per M., \$10.47.

26.—20 M. demi dispatch size, blue XX, $10\frac{1}{4} \times 4\frac{1}{2}$, per M., \$12.80.

27.—30 M. letter size, blue XX, $6 \times 3\frac{1}{4}$, per M., \$6.76.

CLOTH LINED, FOR USE OF DEPARTMENT.

28.—2 M. large dispatch size, blue XX, 10×5 , per M., \$18.35.

29.—10 M. dispatch size, blue XX, 9×4 , per M., \$10.76.

30.—2 M. large letter size, blue XX, $6\frac{1}{4} \times 4\frac{1}{2}$, per M., \$11.20.

31.—15 M. dispatch size, blue, $9\frac{1}{2} \times 4\frac{1}{2}$ (not cloth lined), per M., \$3.09 $\frac{1}{4}$.

32.—25 M. dispatch size (very light blue), plain, $9\frac{1}{2} \times 4\frac{1}{8}$, per M., \$4.19.

PAPER ENVELOPES.

33.—15 M. note size, $5\frac{1}{4} \times 4\frac{1}{4}$, English, per M., \$3.32.

ENVELOPES FOR DOMESTIC OFFICIAL CORRESPONDENCE—BEST QUALITY OF PAPER, ADHESIVE.

34.—10 M. dispatch size, $9\frac{1}{4} \times 4\frac{1}{4}$, per M., \$3.11.

35.—12 M. dispatch size, blue XX, $9\frac{1}{2} \times 4\frac{1}{2}$, per M., \$3.89.

36.—12 M. dispatch size, blue XX, $9\frac{1}{2} \times 4\frac{1}{4}$, per M., \$2.59.

37.—12 M. dispatch size, blue XX, 9×4 , per M., \$4.39.

38.—10 M. dispatch size, blue XX, $8\frac{1}{2} \times 3\frac{3}{4}$, per M., \$3.89.

PLAIN ENVELOPES—BEST QUALITY OF PAPER, ADHESIVE.

37.—40 M. note, American manufacture, blue, $2\frac{1}{2} \times 3$, per M., \$1.93.

40.—10 M. dispatch, blue XX, 9×4 , per M., \$3.89.

41.—10 M. dispatch, blue XX, $9\frac{1}{2} \times 4\frac{1}{8}$, per M., \$3.45.

42.—5 M. letter, Irish linen, blue XX, $6 \times 3\frac{1}{2}$, per M., \$2.40.

43.—20 M. letter, Irish linen, blue XX, $5\frac{3}{4} \times 3$, per M., \$3.98.

44.—20 M. note, Irish linen, blue XX, $4\frac{3}{4} \times 3\frac{3}{4}$, per M., \$3.98.

45.—40 M. letter, American manufacture, blue, $6 \times 3\frac{1}{4}$, per M., \$2.30.

46.—15 M. note, Irish linen, blue XX, $5\frac{1}{4} \times 4\frac{1}{8}$, per M., \$5.74.

CLOTH-LINED, FOR USE OF LEGATIONS.

47.—10 M. large dispatch size, blue XX, 10×5 , per M., \$17.97.

48.—10 M. dispatch size, blue XX, 9×4 , per M., \$10.54.

49.—5 M. large dispatch size, blue XX, 10×5 , per M., \$17.97.

50.—5 M. dispatch size, blue XX, 9×4 , per M., \$10.54.

CLOTH-LINED, FOR USE OF THE DEPARTMENT.

51.—1 M. large cloth-lined, cap, plain, blue XX, 16×10 , per M., \$44.08.

52.—2 M. large cloth-lined, cap, plain, blue XX, $15\frac{1}{2} \times 10$, per M., \$41.45.

53.—12 M. large cloth-lined, blue XX, $13 \times 8\frac{1}{2}$, per M., \$35.48.

54.—10 M. large document size, cloth-lined, blue XX, $10 \times 7\frac{1}{4}$, per M., \$19.23.

55.—6 M. large document size, cloth-lined, blue XX, $10 \times 6\frac{1}{2}$, per M., \$19.48.

57.—5 M. dispatch size, cloth-lined, blue XX, $9\frac{3}{4} \times 4\frac{1}{4}$, per M., \$15.48.

58.—5 M. dispatch size, cloth-lined, blue XX, $9\frac{1}{2} \times 4$, per M., \$11.76.

59.—5 M. dispatch size, cloth-lined, plain XX, $10\frac{1}{4} \times 4\frac{1}{2}$, per M., \$12.84.

PAPER ENVELOPES, ADHESIVE.

60.—12 M. plain white note, royal Irish linen, Marcus Ward, $4\frac{1}{4} \times 3\frac{1}{2}$, per M., \$3.96.

61.—7 M. plain white note, royal Irish linen, Marcus Ward, $4\frac{1}{4} \times 3\frac{1}{2}$, per M., \$6.04.

62.—10 M. plain white note, royal Irish linen, Marcus Ward, $5\frac{1}{4} \times 4\frac{1}{4}$, per M., \$7.70.

63.—2 M. plain white note, royal Irish linen, Marcus Ward, $5\frac{1}{2} \times 3\frac{1}{2}$, per M., \$5.75.

64.—10 M. plain white note, $5\frac{1}{2} \times 3\frac{1}{4}$, per M., \$3.96.

65.—15 M. plain white note, royal Irish linen, Marcus Ward, $5\frac{1}{4} \times 4\frac{1}{4}$, per M., \$5.70.

66.—6 M. plain white note, $2\frac{1}{4} \times 4\frac{1}{4}$, per M., \$3.61.

67.—50 M. buff, $10 \times 7\frac{1}{2}$, per M., \$6.18.

MISCELLANEOUS ARTICLES.

68.—4 gross visiting cards, blank, best 3-ply bristol board, per gross, \$10.92.

69.—6 gross erasers, steel (assorted, best), per doz., \$2.74 and \$5.

70.—250 lbs. gum arabic, best, per lb., 46c.

Ink, &c.

72.—10 doz. French B copying, dozen pints, per doz., \$2.19.

73.—12 doz. Arnold's writing fluid, dozen pints, per doz., \$2.46.

74.—12 doz. Maynard & Noyes', black, dozen pints, per doz., \$2.13.

75.—12 doz. Carter's Crimson ink, 2 ozs., with glass stoppers, per doz., \$1.74.

76.—6 doz. Thomas' black copying ink, pint bottles, per doz., \$3.15.

77.—6 doz. Thomas' black ink, quart bottles, per doz., \$3.50.

78.—12 doz. inkstands, glass, square, assorted, per doz., \$2.69 $\frac{1}{4}$, \$4.45 and \$6.28.

79.—15 doz. Mann's press copy book, 500 pages each, with and without index, per doz., \$10.10 and \$10.75.

80.—150 rms. Mann's press copy paper, $13\frac{3}{4} \times 9\frac{3}{4}$, per rm., 35c.

81.—2 doz. Arden's double index letter press copy books, per doz., \$10.20.

82.—12 doz. memorandum-books, assorted, per doz., \$2.75.

83.—800, each size, memorandum books (100 sheets each), 8×5 , 7×4 and 5×3 , per 100, \$3.60.

84.—300 bxs. notarial wafers, size 3 (50 in a box), per box, 4 $\frac{1}{2}$ c.

85.—1,000 bxs. paper seals, Nos. 3 and 6 (100 in each box), blue, red and green, per box, 12 $\frac{1}{4}$ c. and 9 $\frac{1}{4}$ c.

86.—4 gross penholders (gutta-percha), per gross, \$12.55.

87.—12 gross penholders, assorted (including the anti-nervous penholder), per gross, from \$2.20 to \$6.90.

88.—10 doz. paper cutters, ivory, 10-inch, heavy, per doz., \$5.71 and \$9.11.

89.—6 doz. paper weights, glass, per doz., \$4.

90.—3 gross penholders, assorted (Nos. 2 and 3, Eagle Pencil Company), per gross, \$4.

91.—1 gross boxes, 12 rolls in box, pins (American, best), Nos. 4, 5 and 6, assorted with pyramids, per doz., 46c., 49 5-10c. and 55 3-10c.

Pens.

92.—24 gross Gillott's each, Nos. 294, 303, 352, 390 and 404, per gross, 44 4-5c.

93.—12 gross Gillott's, No. 262, in boxes, per gross, \$1.06.

94.—6 gross Gillott's, No. 808 F, black Swan quill, in boxes, per gross, \$3.89.

96.—100 gross Dreka's engrossing pens, each, Nos. 2 and 3, per gross, 52c.

97.—50 gross Esterbrook's bank, Falcon, commercial, mercantile and Senate pens, Esterbrook's quill pens, also probate pens No. 313, per gross, 37c.

98.—25 gross Jacob's pens, blunt points, No. 704, per gross, 81c.

99.—50 gross index pens, per gross, 33c.

100.—50 gross Geo. F. King's nonpareil stub pen, per gross, 67 $\frac{1}{2}$ c.

101.—50 gross Esterbrook's No. 24 U. S., per gross, 33c.

102.—25 gross Wm. Mitchell's J. & R. pens, per gross, 66c.

Pencils, &c.

103.—25 gross Dixon's American graphite, S. M. & M. each, and 10 gross each of S. & H., and 5 gross of V. H., per gross, \$4.84.

104.—2 gross Faber's red and blue, per gross, \$10.31.

105.—6 doz. penknives, four-bladed, pearl, horn and shell handles, per doz., from \$13.47 to \$18.32.

106.—5 gross Faber's and Eagle ink and pencil erasers, best, per doz., \$1.48.

107.—6 doz. each rulers, flat, metallic edge, boxwood, 12, 15, 18 in., per doz., \$3, \$3.25 and \$3.75.

108.—2 gross Eagle automatic pencils, assorted, red, blue, black, green and copying, per doz., \$1.59.

109.—3 gross leads as above, per gross, \$21.96.

110.—6 gross rubber bands, 5-in. packing; 15 great gross of 18, 8 great gross of 33, 6 great gross of 30, 6 great gross of 31, and 1 great gross $\frac{3}{4}$ in., 1 great gross $\frac{1}{2}$ in., 3 great gross Nos. 12 and 14 and 3 great gross Nos. 11 and 8, per gross, 42 $\frac{1}{2}$ c.

111.—12 gross silk taste. $\frac{1}{2}$ in. wide, 6 red and 6 blue, per gross, \$17.30.

112.—4 gross silk cord, balls, 50 yds. to ball, per doz., \$5.44.

- 113.—10 doz. shears, office, 9, 10, 11 and 12 in., as-sorted, per doz., \$7.27.
- 114.—15 doz. scissors, assorted sizes, per doz., \$4.
- 116.—2 doz. sponge cups, glass, per doz., 98c.
- 117.—1,000 lbs. twine, best assorted, per lb., 30c.
- 118.—1 gross quills, boxes, cut and uncut, per box, 73c.
- 119.—500 lbs. sealing wax, best, per lb., 56c.
- 120.—600 spools tape, Eberhard Faber, No. 19, 72 yds., N. Y., per spool, 20¼c.
- 121.—8 doz. paper punches, eyelet, assorted, per doz., \$19.15.
- 122.—4 doz. mucilage reservoir stands, E. Morgan's, per doz., \$6.40.
- 126.—3 gross thumb tacks, per gross, \$2.01.
- 127.—1 gross pin-cushions, assorted, per gross, \$23.27.
- 128.—1 gross Moore's blotters, hand large, varnished, per gross, \$38.40.
- 132.—2 doz. waste-paper baskets, per doz., \$5.25.
- 133.—6 doz. boxes eyelets, assorted, per box, 9½c.
- 134.—6 doz. boxes paper fasteners, assorted, round and flat heads, per box, 15c.
- 135.—3 doz. pen racks, assorted, per doz., \$1.31, \$1.56 and \$1.86.
- 136.—50 bars castile soap, per lb., 13c.
- 137.—12 doz. whisk brooms, per doz., \$2.06.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED AUGUST 14, 1885.

Albums.....	55	\$3,078
Books.....	270	30,834
Newspapers..	203	6,718
Engravings.....	31	4,431
Ink.....	65	1,158
Lead Pencils.....	34	4,921
Slate Pencils.....	122	1,683
Paper.....	192	17,002
Steel Pens..	3	3,560
Other.....	50	2,642
Totals.....	1,025	\$76,027

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED AUGUST 18, 1885.

Paper, reams.....	19,995	\$3,759
Paper, pkgs.....	516	3,194
Paper, cases.....	204	6,230
Books, cases.....	78	6,534
Stationery.	299	18,947
Totals.....	21,092	\$38,664

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 11 TO AUGUST 18, 1885.

BOOKS, cases, to Liverpool, 20; to United States of Colombia, 9; to London, 6; to British West Indies, 5; to Hamburg, 7; to Bremen, 2; to Glasgow, 2; to British Australasia, 14; to Newfoundland, 3; to Havre, 1; to Santo Domingo, 1; to Central America, 7; to Uruguay, 1.

PAPER, to British West Indies, 1,385 rms., 19 pkgs.; to Mexico, 3 cs.; to Cuba, 13,455 rms., 56 bds., 212 pkgs., 22 cs.; to Liverpool, 1 pkg., 3 cs.; to United States of Colombia, 69 cs.; to Bremen, 2 cs.; to Argentine Republic, 10 cs.; to London, 40 cs.; to Uruguay, 6 cs.; to Rotterdam, 1 cs.; to Porto Rico, 4,500 rms., 223 pkgs.; to Santo Domingo, 195 rms.; to Brazil, 1 cs.; to Danish West Indies, 140 rms.; to Hamburg, 33 cs.; to British Honduras, 320 rms., 5 pkgs.; to Central America, 14 cs.

STATIONERY, cases, to Liverpool, 43; to United States of Colombia, 34; to London, 15; to Cuba, 1; to Nova Scotia, 13; to Porto Rico, 15; to Mexico, 12; to Newfoundland, 5; to Danish West Indies, 1; to Dutch West Indies, 1; to Hamburg, 3; to Bremen, 4; to Bristol, 1; to Glasgow, 1; to British Honduras, 3; to Brit-

ish West Indies, 8; to Venezuela, 2; to Central America, 21.

PERFUMERY, packages, to United States of Colombia, 63; to British West Indies, 38; to Central America, 36; to Danish West Indies, 22; to Hamburg, 10; to Gibraltar, 1,000 bxs.; to Cuba, 4 cs.; to Porto Rico, 10; to Argentine Republic, 11; to Lisbon, 20.

TOYS, cases, to Dutch West Indies, 1; to Hamburg, 5; to Liverpool, 8; to Glasgow, 4; to London, 22; to British West Indies, 2; to Havre, 1; to French West Indies, 3; to United States of Colombia, 2.

INK, packages, to London, 2; to Glasgow, 2 bbls.; to British West Indies, 2; to Cuba, 13; to Havre, 1; to Porto Rico, 3; to Venezuela, 2 cs.; to United States of Colombia, 6.

PRINTING MATERIAL, cases, to Liverpool, 19; to United States of Colombia, 1; to Venezuela, 2 pkgs.; to British West Indies, 2 pkgs.; to Cuba, 1 pkg.; to Porto Rico, 5; to Mexico, 1; to Central America, 1 pkg.; to Uruguay, 46 pkgs.

SLATES, cases, to Argentine Republic, 2; to British West Indies, 5; to Danish West Indies, 5; to British Africa, 12; to Nova Scotia, 25; to Uruguay, 28.

TYPE-WRITERS, cases, to Bremen, 2; to London, 1; to Liverpool, 1; to Havre, 15.

SLATE PENCILS, cases, to Uruguay, 4.

HAMMOCKS, cases, to United States of Colombia, 1.

PLAYING CARDS, cases, to Liverpool, 1.

TAGS, cases, to Mexico, 1.

IMPORTATIONS OF PAPER.

FROM AUGUST 11 TO AUGUST 18, 1885.

- W. A. Brown & Co., Westmoreland, Antwerp, 1 cs.
- L. De Jonge & Co., by same, 3 cs.
- E. & H. T. Anthony & Co., by same, 4 cs.
- Scoville Manufacturing Company, by same, 1 cs.
- G. W. Sheldon & Co., by same, 5 cs.
- L. Mascotte & Co., St. Laurent, Havre, 2 cs.
- R. F. Downing & Co., by same, 5 cs.
- F. A. Schroeder, by same, 1 cs.
- A. Ireland, State of Alabama, Glasgow, 7 cs.
- Henry H. Ross, by same, 4 cs.
- E. Hermann, Nekar, Bremen, 3 cs.
- Henry Bainbridge & Co., Greece, London, 1 cs.
- G. S. McKibben, by same, 40 bds.
- E. Kimpton, by same, 7 cs.
- H. G. Ramsberger, by same, 2 cs.
- F. & J. Gerber, Ems, Bremen, 5 cs.
- Berger Brothers, by same, 2 cs.
- E. Hermann, by same, 5 cs. colored.
- T. J. Emmerich & Son, by same, 3 cs. hangings.
- P. Morganstein, by same, 3 cs.
- B. Lawrence & Co., Celtic, Liverpool, 4 cs.
- R. F. Downing & Co., Aurania, Liverpool, 11 cs.
- Roux & Co., by same, 1 cs. hangings.
- L. De Jonge & Co., Moravia, Hamburg, 16 cs.
- B. Lawrence & Co., by same, 16 cs.
- F. Alexandre & Son, by same, 7 cs.
- Scoville Manufacturing Company, by same, 2 cs.
- E. & H. T. Anthony & Co., by same, 8 cs.
- Keuffel & Esser, by same, 16 cs.

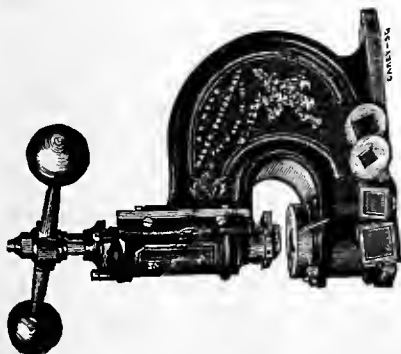
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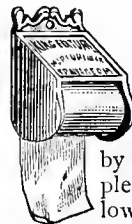
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CLASSIFIED BUSINESS DIRECTORY AND INDEX TO ADVERTISEMENTS.

[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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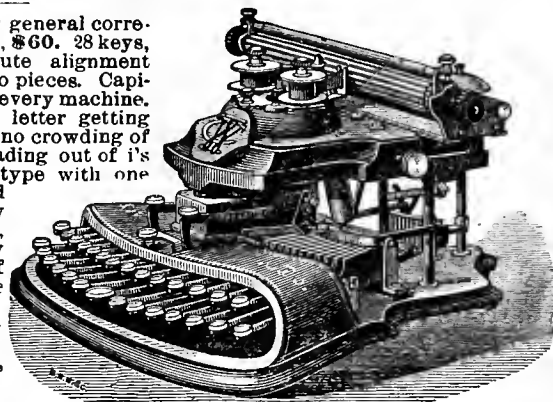
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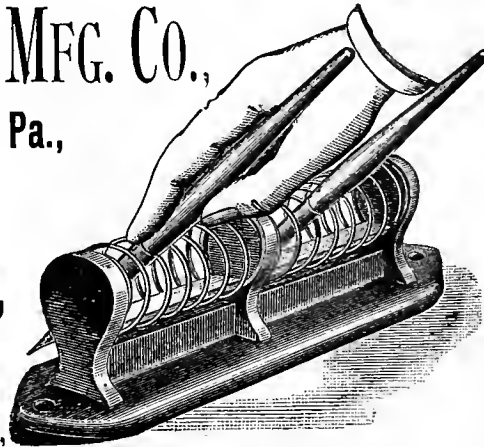
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❧ **SPECIAL ANNOUNCEMENT.** ❧

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Dr. J. W. Brühl has discovered a method for removing the dark color from bronze statues, and thus restoring to them the original artistic play of light and shade. First, the statue is washed with a concentrated solution of ammonium carbonate, and then the green film is removed with very weak sulphuric acid. The production of the green film under the black is due to the slow conversion of the copper into the carbonate. This film imparts to the bronzes the color desirable from an artistic point of view, and prevents destruction and blackening. Hence bronzes of the days before the introduction of steam boilers and coal fires have been preserved to our time, the green film originally produced by slow oxidation having protected the bronzes from external action. The black film now so common consists mainly of coal, sand and dust.

The incorporated society of authors now numbers 302 members, including those in America and foreign countries. The committee proposes during the present year:—
1. To continue to agitate, and if, possible, settle the copyright question; 2. When the copyright question has been settled, to promote a bill for the registration of titles; 3. To extend the operations of the society in every direction; 4. To prepare draft agreements of various kinds, for the convenience of authors; 5. To compile and to publish full and accurate information on the various methods of publishing, and their respective merits. The actual work begun and being carried on by the committee falls under three heads:—1. The reform of the copyright laws; 2. The relations between authors and publishers; 3. Protection and assistance of authors. With respect to the copyright laws a bill will be drawn up by the society's honorary counsel, and many promises of support have been received from members of both Houses of Parliament.—*Paper and Printing Trades Journal.*

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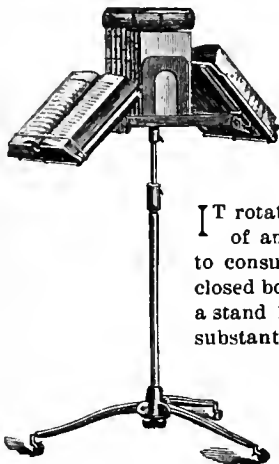
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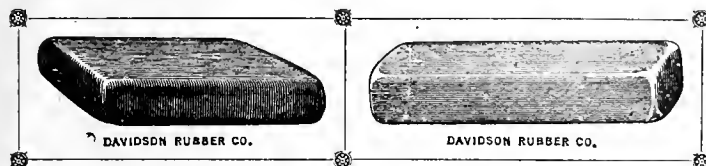
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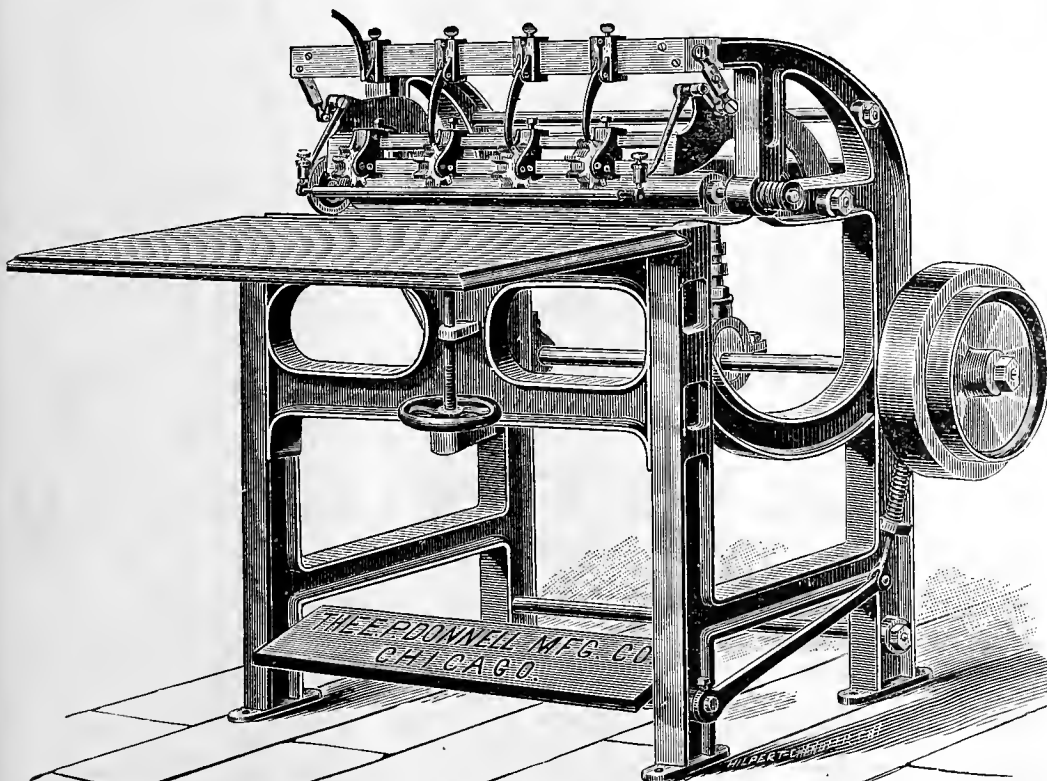
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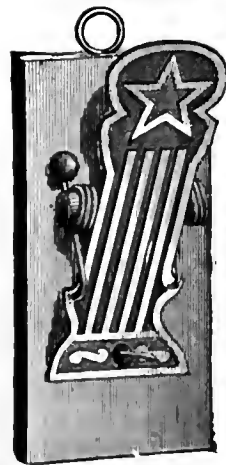
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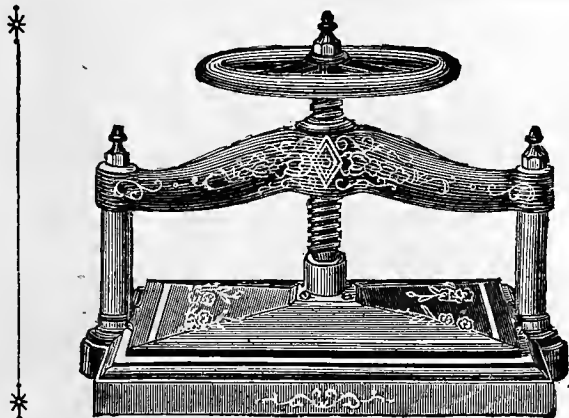
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Wall-Paper from Japan.

An English journal says that of late years very considerable supplies of Japanese wall-paper have been imported into Great Britain, designed to come into competition with embossed decorated leather, the forms in relief being impressed by dies, while the coloring and varnishing are done by hand. Although the designs are not strictly imitative, possessing essentially Japanese characteristics, they exhibit many departures from the customary mode of treatment, in some instances in the greater elaboration of details. The surface of the coarse, tough paper itself assimilates to that of leather, and where it is desired to render the ground absolutely smooth lacquering comes in. This so-called leather paper is manufactured exclusively at the Imperial factory of Yokohama, a government concern. In this article the Japanese seek to turn their imitative faculties to account.

The native paper, previous to its production, was in small squares pieced together in covering the surface of the wall. The authorities of the factory secured some three years since the requisite machinery for making paper in rolls of a size suited to Western markets, the appliances including enormous dies for the imitation of leather work. The rolls now come in sizes of twelve yards in length and one in width. A varnish is applied to the colors and gold laid on by a secret preparation wholly transparent and having an all but imperceptible gloss. Besides protecting the colors and gold it is claimed that it renders the paper impervious to damp. The paints are of the enamel class.

The variety of patterns displays the fecundity of the inventive faculty of the artists. The tortoise is a favorite form from which radiates, as from a centre, numerous fanciful devices. Some patterns are suggestive of the lunar surface broken up with volcanoes, ridges, deep shadows and undulating waves of light. Others repeat in various forms the native legend of a prince who rode on a tortoise to paradise (which the Japanese locate beneath the sea) to visit the queen of that domain, from whom he receives a mystic gift, the tortoise being surrounded with aquatic plants and marine shells. In one design for a ceiling, in gold and lacquer, the mikado and five attendant hand-maids are represented in separate circles, the additional ornament consisting of Japanese lettering.

The chief attraction of this leather paper is the excellence of the colors, particularly purples, vermillions, blues, greens and bronze, and their disposition with reference to general effect. A background of frosted gold, the frost unequally distributed, involving most delicate manipulation and only visible at certain angles of light, is peculiarly novel and attractive. Chrysanthemums and cheery-blossoms are freely introduced, and there appears a strong preference for the hawthorn among plants. A design somewhat unique consists of covering the whole surface with the "eyes" of peacocks' feathers, these partially overlapping each other like scales on a coat of mail.

This Japanese paper will be chiefly used on rooms where a curious bizarre appearance is desired. Our own designs in embossed leather are not to be approached by Orientals in tasteful elegance. The fanciful Japanese combinations may, however, prove here and there usefully suggestive to designers.

According to the *Bibliofilo*, C. Lozzi has discovered a little work which may be considered the smallest printed book in existence. It is printed in black and red in a half gothic and easily read type, and ornamented with neat drawings, is entitled "Officiolum Beatal Mariæ Virginis Sm. Consuetudinem Romanæ Curiaë," and bears the imprint, "Venetiis, de Giunta 1419, die 15 Octobris." It is in the original binding, with its edges uncut, and well preserved. The book measures 1.89 inches by 1.3 inches. The "Officiolum," discovered at Florence in 1881, which proceeded from the press of the Giunti, of Venice, in 1649, measured, cut closely, 1.97 inches by 1.22 inches, and was considerably smaller than the "Dantino," published at Padua in 1878.

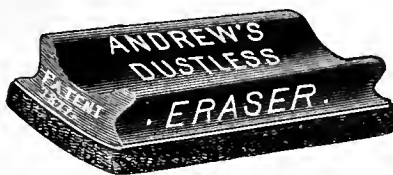
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Removes all writing Inks instantly, leaving paper as nice as before its use. Trial bottles sent to any address on receipt of price. One pair, 75c.; 2, \$1.25; 4, \$2.

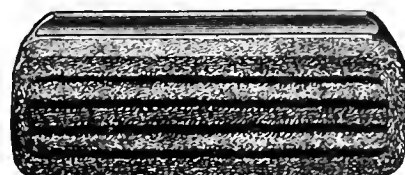
W. E. BRIGGS & CO.,
191 & 193 S. Clark St., Chicago, Ill.
Special Rates to Agents. Sample bottles, 50c.



Andrews' Dustless Eraser



Is not a BRUSH,
BUT AN
ERASER
That erases all
the marks with
ONE stroke.



Moreover, it gathers the dust in the spaces, and does not flit it around like a brush. The wearing surface is on the edges of the felt, and it outwears any two erasers in the market. Ten of these are sold to one of any other kind made! It is the only perfect Eraser and our leading teachers have found it out. Patented and manufactured only by

A. H. ANDREWS & Co., CHICAGO AND NEW YORK.

F. B. GIBBS.

GIBBS & BROWN,

W. W. BROWN.

Successors to E. A. SNELL & CO..

Manufacturers, Jobbers and Retailers of Stationery,
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DIXON'S American Graphite Pencils.

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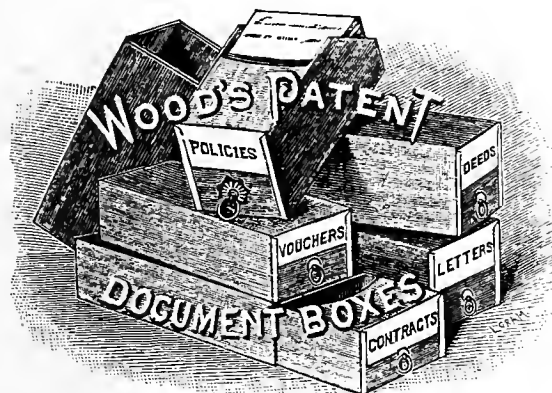
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ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

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— SOLE MANUFACTURER OF —

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METAL-END PAPER FILES,

LETTER FILES—INDEXED, Etc.

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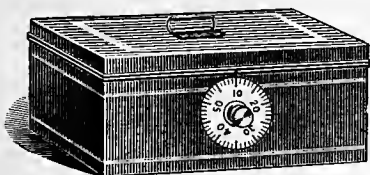
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STATIONERS' TIN GOODS.



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MERRIAM MFG. CO., - - DURHAM, Conn.

A. KIMBALL'S.
PAT. SELF-FASTENING
PIN-TICKETS.
FOR DRYGOODS, CAPS, CLO-
THING, SAMPLES, &c. IN EXTEN-
SIVE USE BY PRINCIPAL MAN-
UFACTURERS & MERCHANTS.
SEND FOR SAMPLES & PRICE-LIST
6 MURRAY ST. N.Y.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and

Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

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HENRY HOE, Sole Agent.

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CALL ESPECIAL ATTENTION TO THEIR

GENUINE WOVE PARCHMENT BOND PAPERS.

N. B.—Parchment was originally prepared Sheep-skin.—N. B.

Did you ever hold a piece up to the light and observe its transparency, and see what a *misnomer* it is to term a Laid Linen a Parchment Paper?*OUR PARCHMENT BOND PAPERS ARE WOVE, OF BEAUTIFUL COLOR AND TRANSPARENCY, OF FINE TEXTURE, AND AS TOUGH AS A DEER-SKIN THONG.*

We keep in Stock: Folio, 13, 16 and 20 lbs.; Royal, 16, 19 and 24 lbs.; Double Cap, 16 and 20 lbs. Parchment Bond Envelopes, 9145-6 Government, medium thick; 9144-6 Government, trifle thinner.



CARTER'S INKS.

ACTUAL SALES (not including Samples given away):

5,079,888 Bottles a Year.

423,324 Bottles a Month.

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CARTER, DINSMORE & CO., *Proprietors and Manufacturers,*
Nos. 162 to 172 Columbus Ave., Boston; and No. 62 Cliff Street. New York.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection**At PARIS, 1878,**This being the **HIGHEST** and **ONLY AWARD** given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet, **ERASE** and **REWRITE** FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.---NO. 9.

NEW YORK, AUGUST 27, 1885.

WHOLE NO. 531

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, August 25, 1885.

As August draws to a close the improvement in business generally is more pronounced, and the indications of a good fall trade are growing even more encouraging. Among our manufacturing stationers business is reported to have opened up quite promisingly. The vacation season is fast drawing to a close, and many of our leading jobbers have returned from their summer tours. Although the fall campaign cannot be said to be fairly opened yet, trade skirmishers are preparing for a business reconnaissance, and active engagements may soon be expected all along the commercial line.

At the mammoth establishment of the Thorp Manufacturing Company everything is in systematic commotion, and the printers, sewers and binders are putting in full time. The large force of workers is being constantly reinforced as fast as skilled hands can be obtained. Arrangements are now being perfected so that the company can run its factory by night as well as by day, the increasing demand for its line of scrap-books and autograph albums necessitating an extra effort to fill orders. Of the orders received in the spring for September delivery, many jobbers have already made call for earlier shipment, and since these shipments the company has received duplicate orders for such quantities of goods that night-work is necessary to keep up with the increasing business. This is no overdrawn picture, but an actual fact, and the Thorp Manufacturing Company is to be congratulated upon the popularity of its elegant line of holiday publications and specialties.

The Russell Paper Company, whose "Superior blottings" are so favorably known to the thousands of paper dealers and stationers of the country, reports a very fair business for the past two months, which has been added to somewhat by the business improvements of the past few weeks. Besides the home trade, Russell's blotting paper is having an increased sale in foreign markets, so that

the quantities going into consumption call for a large product. To meet quick orders the manufacturers constantly carry in stock a full line of blotting papers in all colors and tints, in weights from 40 to 140 pounds.

As an article of commerce ink dates back a good many years, and the merits of such brands as are now in the market have been frequently commented upon. But of all the inks now known to the trade that of Maynard & Noyes lays claim to the oldest and strongest indorsements. Public records and private communications written with this brand of ink seventy years ago are still eligible, and the present manufacturers of Maynard & Noyes' ink point with business pride to such strong indorsements of its superior qualities. When placing full orders dealers should include a supply of Maynard & Noyes' inks, which are manufactured in all the fashionable colors—carmine, red, crimson, blue and violet. A line of mucilage, which the manufacturers claim to be of the best quality, from pure gum and bearing the well-known trade mark, "Maynard & Noyes," is having a very good sale in the trade.

The Dunlap Stylographic Pen Company, of this city, is calling the attention of the trade to its latest production in the pen line, which is styled the "Champion." This new pen was patented in November last, and a few months later was placed on the market. Considering the numerous makes of stylographic pens already before the trade, some of which are indorsed by long years of constant use, and recognized by dealers as first-class goods, the success of Dunlap's "Champion" pen is certainly very flattering to Mr. Dunlap, its inventor. The mechanical construction of the "Champion" stylograph pen differs somewhat from the mechanism of the ordinary pens of this class, and the new features introduced make what the inventor claims valuable improvements. Instead of a spring of gold or other metal, which is liable to corrode, the spring of the "Champion" pen is constructed of hard rubber and will last an indefinite time. This pen has also a smaller air tube, and in consequence will hold more ink. The needle is not attached to the air tube, as in some other makes, but is fitted in the point section and can be adjusted as it becomes worn by the user, so that the cost of repair by an ex-

pert is avoided. There is no air cap to unscrew, nor can the air vent become entirely covered, while clogging is prevented by making the needle straight instead of its being tapered. In point of finish the barrel and cap are highly chased, showing elegant designs of ornamentation. Nothing has been omitted either in the general appearance of the pen, in its thorough construction, or in the adoption of such feature of improvement as would make it in reality as well as in name the "Champion" stylographic pen. A. L. D.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, August 22, 1885.

The indications of the past week have developed into a slight improvement in the fancy goods line, and have aroused a hopefulness and buoyancy which, although not great, are encouraging to the fancy goods market. A general spirit of inquiry seems to pervade all classes of trade, combined with a feeling that we are on the eve of turning the long road which careful observers say must now be for the better. The trade in general are anticipating a fair year's business, and are making their arrangements accordingly. Collections, although still slow, continue to improve, and complaint on this score is diminishing. In all respects things look brighter, and the future is more promising than for a long time past.

The voluntary assignment of Gustav Hinstorff, stationer and bookseller, to W. F. Luebeke, has been the source of much comment during the past week. Mr. Hinstorff was generally supposed to be doing a good business, and his sudden suspension, attributing the cause to dull times, is considered a strange turn of affairs. Mr. Luebeke was unable to estimate either the assets or liabilities, owing to the peculiar method Mr. Hinstorff had of keeping his accounts, which have to be made up from memorandums. Mr. Luebeke gave a bond as assignee in the sum of \$40,000; from a reliable source the liabilities are estimated at \$25,000. The creditors are nearly all Eastern and European parties. An inventory of the stock is now in progress, and

Mr. Luebeke thinks that he can give a statement in the course of a week or ten days.

E. F. Holmes, proprietor of Gerald Pierce & Co.'s stationery store, at 122 Dearborn street, was dismissed by Justice Prindiville, on August 19, on the charge of displaying obscene pictures in his windows. The objectionable pictures were found to be the copies of originals in European galleries, and, although of interest from an artistic point of view, were thought by his honor to be a trifle "high," especially when displayed in a shop window, to be viewed by the critical eyes of our virtuous youth.

Jansen, McClurg & Co.'s baseball nine distinguished itself last week by defeating A. S. Barnes & Co.'s book nine by 29 to 4. General McClurg is considering the advisability of challenging the Chicago white stockings. Our friend Spalding says that they have all they can do to dispose of the league games and are holding in reserve the best efforts to do up the New York nine.

Gibbs & Brown say that they find no trouble to do business when they "hustle." I am further informed that they are in the business.

The combination of H. H. Hoffman & Co.'s flat-opening patent back with Crane Brothers' fibre blank-book cover promises to revolutionize the bookbinding business. The board is indestructible, holding a fine polish and finish. The board as completed and ready for sale comprises two sides and a back, three pieces in all, and are joined together with the Hoffman back, which makes it strong and durable, besides reducing the price to manufacturers, as there is no finish required to the book except the titles. A good size book can be turned out in two days. H. H. Hoffman & Co. are making patterns for the different sizes of backs and sides, and it is expected to have them ready for the market in a short period.

Col. James A. Ayer, State printer of California, paid Chicago a visit on his way home.

Charles Huke, of Ostrander & Huke, is spending a few days at Nashville, Tenn.

J. W. Butler has returned home after several weeks' recuperation among the watering-places of the East.

BALTIMORE.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, August 23, 1885.

The general demand on the stationery market does not appear to make the rapid improvement which some had calculated upon, and some little discontent occasionally finds expression.

Matters, however, are believed to be progressive, as in a great many staple lines, where actual sales may not have been reached, there is a degree of preparation, as well as negotiation, indicating very promising results to follow.

Desirable supplies are well in hand and owners feel sufficient confidence to carry them firmly on determined lines of valuations.

Advices everywhere report a more hopeful feeling in the printing and stationery trade generally, and the development of this healthful sentiment so generally, is of itself a good

indication of a brightening outlook in trade. But, notwithstanding the hopeful and even cheerful feeling which prevails, it cannot but be observed that thus far these influences have not quickened general sales to any very noticeable extent, or even stimulated the demand. The general situation, therefore, may be briefly described as being "hopeful but quiet." There are many good things in prospect, but they are yet to become tangible realities.

H. W. Schweckendiek & Co. have secured the sole agency for Maryland for the sale of the "Paul E. Wirt" fountain pen. It is made in Bloomsburg, Pa., by the patentee, and unlike the ordinary devices of fountain pens, there are no spiral springs, wires, air valves, or any other complicated mechanism in their construction, to get out of order. It can be used as a shading pen also, and any style of steel or gold pen can be used; the flow of ink is constant and regular, requiring no shaking to cause the ink to flow. Is easily filled and one filling will do the required writing for two days. For stenographic purposes it is without doubt the best, and at the same time the most economical pen used or put upon the market. Their cost is merely nominal. Messrs. Schweckendiek & Co. report their sales of these pens much better than anticipated.

D. W. Glass & Co. report business in their several departments exceedingly good. They are now arranging to issue for their Christmas trade, a novelty in the Christmas souvenir line, called "Holly and Mistletoe." This publication is gotten up on entirely new and original ideas, being an altogether new departure from their "Buttercups and Daisies."

"Holly and Mistletoe" will contain many choice selections of engravings and painted pictures handsomely embossed and frosted (a feature that has never before been attempted in the book line), and bound in an entirely new style of art. Glass & Co. have also large and increasing orders for school-books and stationery adapted to the school lines. They have just purchased the Commercial Printing Company, located at the corner of Howard and Baltimore streets, where they have fitted up one of the finest printing-offices in the city. They propose doing all kinds of book-work and publishing, and have a full assortment of presses adapted for the purpose. They propose separating their printing business entirely from their regular line of other goods.

John R. Edwards, 167 West Lombard street, has added a new feature to his trade, by entering largely into the school blank-book field. He has opened up a full stock of this line, all of his own manufacture, which compares favorably with any yet made. He has also large orders for paper tablets and has adopted a very useful as well as ingenious form of perforated tablet paper which finds ready and rapid sale and is beginning to be quite in demand. This house reports sales brisk, with every prospect of a good fall trade.

W. L. Stork & Co., 220 West Baltimore street, are making things lively in their print-

ing and binding department. They have large orders for fine printing, and their binding department is kept under full steam. They report their general stationery trade quiet. This firm has secured the agency for the State of Maryland for "Bushnell's Perfect Letter Copying Book."

Lantz & Arnold, printers, 91 West Lombard street, have their hands full. This firm, although very young men, has established for itself a well-earned reputation in the printing world for the quality and reliability of its work, and is now reaping the advantages of its past labors of toil in seeing its business daily increasing.

John Ryan & Co., type-founders and printers, report trade really "on the boom" in their line. Their orders are far ahead of those of previous years, and are running full forces without reducing their number of hours of work.

Smith, Dixon & Co., wholesale paper dealers, report trade in medium and fair paper very good and brisk, while sales for all fine grades slack. Their order trade continues above the average.

Mentzel & Son state that their jobbing trade in all grades of cardboard and paper is good, and that they have no occasion to complain of hard or dull times.

It is very evident that the feeling in the general trade is much more buoyant, and accounts from the distributing points of the interior are satisfactory, and a decidedly better fall trade in this section than has been witnessed in the late years is confidently anticipated by the best informed merchants. Very little complaint regarding collections has been heard from any source. In short, if any reliance is to be placed upon reports, the volume of trade is slowly expanding, with a corresponding display of increased confidence, in the hopeful conditions that have developed during the past three months; henceforward there will be great reason to expect a gradual and steady improvement in all that relates to commercial activity.

VEXCES.

TORONTO.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, August 21, 1885.

You will have observed from my former letters that the good people of our city whose names are to be found in the guilds of the publishers, booksellers, stationers, &c., have been going in pretty generally for rest and enjoyment, and it is worthy of special notice that numbers of them are disposed to contribute liberally from time to time to the pleasure of those to whom they give employment. In fact, a number of our larger establishments have for some time regularly given their employees an outing, and on a scale, too, marked not only by liberality, but with a manifest desire to contribute in every way to the pleasure and enjoyment of young and old. These affairs to my certain knowledge cost the firms a good round sum, but, as one of them said to me to-day, "I am satisfied it pays." Why not? There are not many employees, I hope,

(Continued on page 232.)

Extra Fine Papers

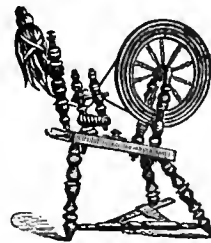
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

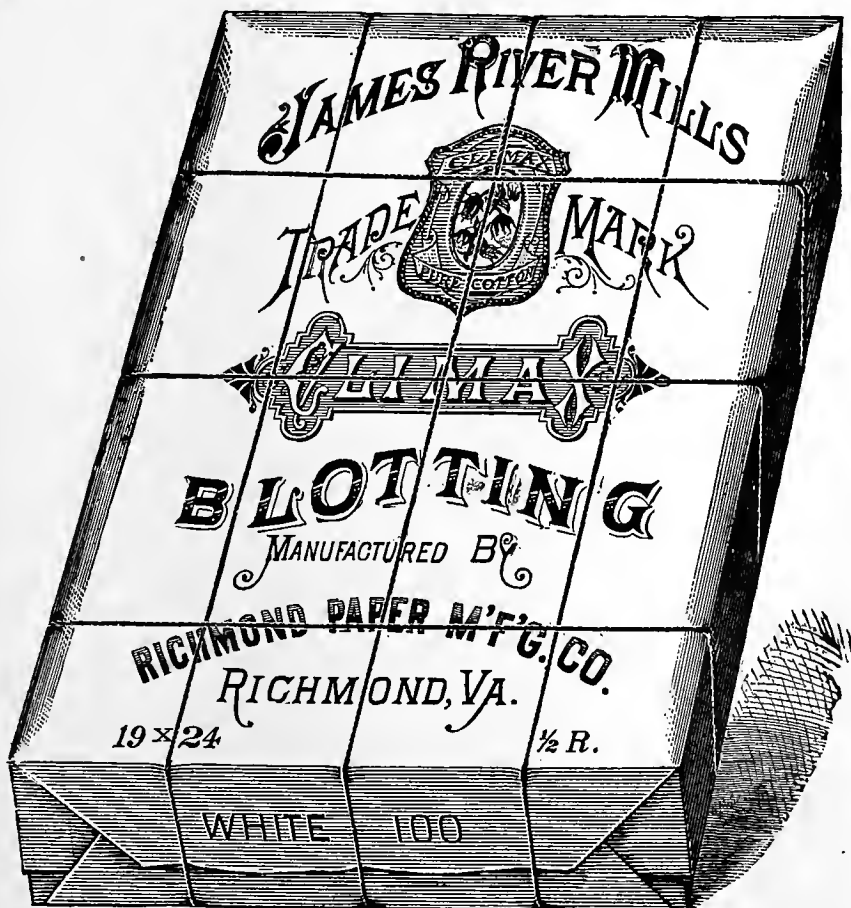
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from page 230.)

who do not appreciate the consideration of employers, who while they study their own interests, do not forget those on whose work they are depending. We have several notable examples of this kind here, and judging from the steady increase of their business and the respect entertained for them not only by the trade, but by those who contribute to their success in the capacity of employees, we are forced to the conclusion that they have got on because they aim to do the right thing. There is no grumbling in these houses; there can be none when every man and girl feels that their honest toil is recognized, and that they receive a fair compensation for what they do. More than that, these people are never short of hands, and of the best class. They have but few changes, and they know nothing about strikes.

I propose to give a brief description of two of these excursions to which I was invited. The first was the annual picnic given by Ralph, Smith & Co. to their employees. Over one hundred left by the steamer in the morning. The day was all that could be desired, and every one seemed bent on enjoying it to the fullest extent. Not the least pleasurable part of it was the heartiness with which the principals entered into the games and their efforts—and they succeeded—to make it enjoyable to everyone. When the finish came, the tug of war, the anchors—and precious good anchors they were—Messrs. Smith and Chapman, did their best. It was a pretty even match and elicited great applause. The only casualty happened to the seat of Mr. S—'s breeks, which added to the fun; but I must add that he was quite unconscious of the additional interest he created until some time after.

After supper, a few of the older folk—myself with them—decamped, and left the youngsters, who cleared the room and danced away the early hours of the night. Upon the whole it was one of the most successful and enjoyable picnics of the kind I ever attended.

Early in the week I received a very attractive-looking epistle and upon opening it discovered a couple of complimentary tickets to "The Barber & Ellis Company's" annual picnic on Friday, the 14th, to Youngstown, N. Y. The boat left in the morning at seven o'clock, and this time was most unpropitious. Wet and windy, however, it cleared away and was fine through the day. The boat reached its destination about ten, and the party numbering about two hundred and fifty found their way to the grove, where the tables were spread, and the amusements and games arranged for the occasion began. Everything went off admirably. Refreshments in abundance. Of the games, the baseball match excited the most interest, and Mr. Ellis, who was pressed in to fill a gap, proved a first-class amateur player. This may be owing partly to the fact that our friend occupies a cottage on the island, and has been developing muscle by boating evenings and taking headers in the lake at sunrise in the morning. Music and dancing was a pleasing feature of the enter-

tainment. Altogether, it was a pleasant affair and the large party of employees and friends, I am certain, heartily appreciated the day's amusement and the admirable way in which the whole affair was carried out.

I think I intimated in a former letter that just now very many of our people are—well, out of town. Where? That's the question, and one I cannot answer; but an old lady friend, who very often comes to my aid, Mrs. Grundy, informs me that Richard Brown, of Brown Brothers, was down at the Thousand Islands, and was seen paddling a canoe for all he was worth. J. and Frank Ralph and D. Smith, immediately after their picnic, were taken suddenly with a piscatorial fever, and set off for Muscoka.

T. J. Clark, of the Barber & Ellis Company, has been in the country playing Corydon to his Phyllis.

"At their savory dinner set
Of herbs and other country messes,
Which the neat hand of Phyllis dresses."

Mr. Hutchison, of Rowsell & Hutchison, has been down at the Thousand Islands. The old lady observed, in parenthesis, "You know Mr. H. is a very quiet man, and I have not heard yet how he amused himself."

Mr. Copp, of Copp & Clark, has a summer house on the island, and indulges both morning and evening in a plunge in the lake. W. J. Gage has been rusticated in the region of Parry Sound. The Rev. W. Briggs, of the Methodist Book and Publishing House, is recreating himself by filling the pulpits, &c., of his overworked brethren in the city who are away to recuperate. Mr. Briggs, fortunately for himself, does not appear to mind it.

Guy Warwick, of Warwick & Son, is in England. Here the old lady gave out. I asked her about a number of others. She looked at me with half-closed eyes, made feeble efforts to wave her fan. There was a slight motion of the lips, to which I turned my ear and caught: "It's so hot—I can't do it now—another time—I will"—that was all. So that further revelations will have to await the next cold wave, which, no doubt, will brace the old lady up.

And now, in conclusion, Mr. Editor, in rewinding up the centenary number of letters which have appeared in THE STATIONER from my pen, all I have to say about that is, I wish that the quality bore some kind of comparison to the quantity. C. H.

CINCINNATI.

[CORRESPONDENCE OF THE STATIONER.]

CINCINNATI, August 24, 1885.

What can one say of the stationery trade here in Cincinnati? The story of the changes in it is soon told. There have been none in it for months. It runs along the same dead level with other branches of trade. But there are still symptoms of improvement all around. Everybody hopes that they will continue, and that autumn will bring a full realization of the change for the better so long waited for and so long deferred. The weather is developing beautifully the finest crop of corn that ever grew in this valley, and country mer-

chants are taking courage and ordering more freely.

From the looks of the windows and show-cases of the book and stationery stores, one would be slow to infer that they anticipated anything but a betterment of trade right away. To hear the proprietors talk one could not fail to be impressed with their confidence that we are crossing the threshold and entering into a better future. Windows are gay with beautiful colors, arranged for general effect with artistic skill. Show-cases glow with finely-wrought luxuries, the useful and the beautiful, and the book shelves are laden with the concentrated wisdom of the ages, consorting uncomplainingly with the fun, frivolity and follies of the hour. Singular, isn't it, how democratic books are? The immortals and the butterflies, the great blinding lights of literature and the ridiculous little flickering flames associate in the same shelves on terms of equality. *Puck* stands side by side with Shakespeare, and Shakespeare doesn't turn up his nose. Byron is civil, and Bacon, though he may no longer be mean, still remains one of the greatest of mankind. Yes, book society is democratic in character and in influence. To a private citizen of a republic—the only nobility of the land—the society of books is indispensable. Outwardly the multiplication of book-stores in Cincinnati is a credit to the people of the city; inwardly the proper use of these stores would reflect great credit upon the character of the citizens. Book-buying might be a great deal better in respect to quantity than it is at present; then again it might be a great deal worse. Purchasers of books are daily growing more numerous and their purchases are becoming more generous. This, however, is perhaps more emphatically the case with country buyers. Neighborhood and other more pretentious public libraries are steadily springing up. But the more encouraging fact is the evident revival of a public taste for the best literature. Selections for permanent public and private use are evidences of the flattering fact. So there is hope and encouragement for our large and increasing family of book-stores.

In the stationery lines we have two or three examples in Cincinnati of a kind that the times do not affect. But it is not wholly their "lines" that causes this moving along in a steady style. Everyone of them, without a single exception, are of staple articles, and their proprietors know the value of advertising, and they know when and how much and where to advertise, and they make good use of this knowledge. Names, if given, would be recognized, but the policy of this present letter is to omit names. PRINCE WILLIAM.

Blotting paper, saturated with a solution of oxalic acid and dried, will not only absorb the ink of a blot, but will remove the blot itself, if the ink does not contain indigo or aniline color. It might be dangerous in removing signatures from important papers, but the trace of the writing will remain, and can be made legible by adding ferrocyanide of potassium or gallic acid.

JOHN GIBSON,

82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.

The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.**

PLAIN AND PERFUMED FRINGED CARDS.

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

WM. JAEGER.



THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.



THE * GLOBE * CABINET * FILE,

THE HANDSOMEST, BEST AND MOST POPULAR.

Document Boxes, Box Envelopes, Board Clips, Newspaper Files.

THE GLOBE FILES CO., CINCINNATI, O.

New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.

ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.



— FILES FOR —

Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.

THE GLOBE
BANK CHECK FILE

ILLUSTRATED CATALOGUE
ON APPLICATION.



SANFORD'S * UNIVERSAL * INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Finid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

SANFORD MFG. CO., CHICAGO, ILL.



Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japan-
ese Linen and Ledger Papers.

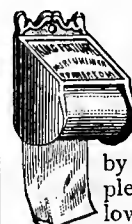
CORRESPONDENCE SOLICITED.

J. L. MCINTOSH,
Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated
Eyelets of every description inserted.



KING TOILET PACKAGE!

When one sheet is used another presents itself. Most economical and convenient package made. For sale by Druggists and Paper Dealers. Samples sent express paid for \$1.00 as follows: New England and Middle States 5 packages with one holder. Other States 4 packages and one holder. Each package guaranteed 800 sheets.

MORGAN ENVELOPE CO.,

Springfield, Mass.

NEW GOODS!

NEW LISTS! NEW PRICES!

NEW IDEAS!

— IN —

Writing Pads and Tablets

HAVE JUST BEEN ISSUED BY

ACME STATIONERY & PAPER CO.,

146, 148 & 150 Centre St.,

NEW YORK.

GANE BROTHERS & Co
BOOK BINDERS' STOCK.
 88 WABASH AVENUE
CHICAGO.
 A. E. LANE,
 RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

W. O. HICKOK,

— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER,

Combined Strikers and Sheet Lappers,
 GAUGE TABLE SHEARS. | ROUND CORNER CUTTERS,
 With Wheel Front Gauge. | Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: **HARRISBURG, PA.**

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of
 Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR
 WORKMANSHIP. LOWEST PRICES.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— SOLE MANUFACTURERS. —

THE ROYAL IRISH LINEN WRITING PAPERS, made from
 PURE, UNWORN LINEN CUTTINGS, obtained in this district, where
 the manufacture of linen is carried on, to the exclusion of its cheaper
 substitute, cotton.

No Rags or worn-out fabrics are used. This, combined with the most
 improved method of manufacture, produces writing papers unequalled for
 strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES. — There are Two SHADES or TINTS — the "Ancient Cream
 Shade," and the "Ancient Azure Tint." There are two SURFACES — the
 "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water mark "Royal Irish Linen," &c., which
 can be seen by holding the paper against the light. The Paper and En-
 velopes are put up with Bands, in the same manner as the finest descrip-
 tions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

- No. 321,242. Adjustable School Seat and Settee.—Johannes Pedersen, Copenhagen, Denmark.
 No. 321,207. Reversible Envelope.—Jacob Hoffmann, Cincinnati, Ohio.
 No. 321,322. School-Desk.—James H. Stiggleman, Lincolnville, Ind.
 No. 321,333. Bill-File.—Thomas E. Baden, Washington, D. C., assignor of one-half to Henry O. Towles and Benjamin F. Guy, both of same place.

No. 321,366. Slate-Frame and Pencil-Case.—John H. Johnson, Portland, Dak.

No. 321,383. Desk.—James E. W. Poolman, New York, N. Y.

No. 321,384. Marking Tag.—Joseph P. Presley, Stanton, Mich.

A marking-tag consisting of a main strip having a series of inventory-spaces on its face, a supplementary piece, preferably integral with the main strip, and bent at right angles thereto, and a reinforcing support to hold the parts in their relative positions to each other.

No. 321,950. Paper-File.—Wilbur F. Crafts, New York, N. Y.

No. 322,013. Sheet-Music.—Walter Shaw, Boston, Mass.

No. 322,034. Decorating Wall-Paper.—Frederick Beck, New York, N. Y.

No. 322,046. Method of Producing Photo-Mechanical Printing-Plates.—Louis de Roux, Bègles, near Bordeaux, France

A method of producing a photo-mechanical printing-plate which consists in forming a composition of mercury, lead, tin, darcet and magnesia, then impressing a plate bearing a photographic image in relief upon the surface of the composition while it is in a liquid and impressible state.

No. 322,057. Bicycle Stand.—Harrie B. Hart, Philadelphia, Pa.

No. 322,090. Printing Machine.—John Brooks, Plainfield, N. J.

No. 322,091. Printing Machine.—John Brooks, Plainfield, N. J.

No. 322,113. Velocipede.—Emmit G. Latta and Adrian C. Latta, Friendship, N. Y.

No. 322,125. Desk.—Charles A. Priest, Fitchburg, Mass.

No. 322,132. Cylinder Printing Machine.—Walter Scott, Plainfield, N. J.

No. 322,147. Chromatic Printing Apparatus.—Horace R. Allen, Indianapolis, Ind.

No. 322,166. Draft, Check and Other Money Orders.—William T. Doremus, Flatbush, N. Y.

No. 322,210. Alphabet Block.—De Witt C. Taylor, New York, N. Y.

No. 322,221. Bicycle.—George T. Warwick, Springfield, Mass.

No. 322,274. Device for Filing Way-Bills.—William H. Fox, St. Louis, assignor of ten-sixteenths to Philip E. Green and Robert W. Green, both of same place.

No. 322,309. Printing Machine.—Robt. Miehle, Chicago, Ill.

No. 322,313. Writing-Tablet.—William W. Patteson, Staunton, Va., assignor of one-half to Edward I. Jones, same place.

No. 322,335. Electrical Printing-Press Feeder.—Jean A. Wetmore, Brooklyn, N. Y.

No. 322,344. Sheet-Conveyor for Folding-Machines.—Richard T. Brown, Erie, Pa., assignor to the Brown Folding Machine Company, same place.

No. 322,406. Tricycle.—D. Marshall Babcock, Worcester, Mass.

No. 322,416. Circular Toy Bowling-Alley.—Peter Burkel, Aurora, Ill.

No. 322,441. Chromatic Attachment for Printing Machines.—William H. Golding, Boston, Mass.

No. 322,495. Type-Writing Machine.—Charles Spiro, New York, N. Y.

No. 322,526. Box-Finishing Machine.—Frank W. Davenport, Providence, R. I.

No. 322,534. Box and Pad for Canceling Stamps.—Joel A. Fife, Chicago, Ill.

No. 322,539. Sealing-Wax Lamp and Holder.—Fred-

erick J. Hoyt and Andrew M. Nichols, Grand Rapids, Mich.

No. 322,543. Velocipede.—John Knous, Hartford, Conn., assignor to the Pope Manufacturing Company, same place.

No. 322,552. Folding Machine.—Joel G. Northrup, Marcellus Falls, N. Y.

TRADE-MARKS.

No. 12,340. Drawing Materials.—E. G. Soltmann, New York, N. Y.

"A T-square and triangle."

No. 12,370. Mathematical Instruments.—Conrad Prochster, Jr., Nuremberg, Germany.

"A dagger and the initials 'C. P.'"

No. 12,406. Velocipede.—Hillman, Herbert & Cooper, Premier Works, Coventry, England.

"The word 'Kangaroo.'"

THE
LEVY FANCY GOODS CO.
 43 & 45 WORTH ST. N.Y.
CLOSING SALE OF
HOLIDAY FANCY GOODS,
 UNTIL JAN. 1ST 1886.
SPECIAL INDUCEMENTS OFFERED.

CEO. C. GREENE, Successor to J. W. BIRCH & CO.

— MANUFACTURER OF —

Carbon & Manifold Papers, Typewriter Ribbons & Materials,

TRANSFER PAPER FOR ARTISTS' USE,

Manufacturer of MANILLA and LINEN OIL BOARDS for Copying Purposes. 90 WARREN ST., NEW YORK.

LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF ALL VARIETIES OF —

BLANK BOOKS,

School Writing Books, Composition Books, Memorandum Books,
 Pass Books, Scrap Books, Autograph Books,

LETTER COPYING BOOKS and PHOTOGRAPH ALBUMS.

— MANUFACTURERS' AGENTS AND IMPORTERS OF —

FRENCH AND GERMAN

LETTER COPYING PAPER.

Photograph Albums and Scrap Books

From the Leading BERLIN and OFFENBACH Makers.

** SAMPLES AND CATALOGUES FORWARDED UPON APPLICATION.

OFFICE, SALESROOM AND FACTORY, 48, 50 & 52 FRANKLIN STREET, NEW YORK.



EXTRACTS FROM LEADING JOURNALS

— ON —

RAPHAEL TUCK & SONS'

ARTISTIC

Christmas and New Year Cards.

UNITED KINGDOM.

"A well-deserved eminence attained by Messrs. Raphael Tuck & Sons is preserved."—*Daily Telegraph*.

"They have gained the pre eminence by attracting the highest artistic talent."—*Liverpool Courier*.

"When such pictures have vivid associations, Messrs. Tuck's Cards must be a source of happiness."—*Weekly Mail* (Dublin).

"Raphael Tuck & Sons maintain their proud position. Their cards have become more elaborate than ever."—*Pall Mall Gazette*.

"The cards are simply magnificent, and artistic imagination and ingenuity is prominent throughout."—*Cheltenham Express*.

"Their Christmas and New Year Cards are once more to the fore with evidences of unabated spirit."—*Illustrated London News*.

"They have come to be marked in most instances by graceful or humorous fancy, correctness of drawing, and a refined feeling of color."—*The Times*.

"Oh! the Show of Cards is beautiful, and doubtless you're in luck. When you receive the Works of Art from famous Raphael Tuck."

—*Punch*.

"The delicate and skillful style of the work they have this year produced renders most of the cards worthy of permanent position."—*Freeman's Journal* (Dublin).

"Their cards are strikingly beautiful, and outrival anything of the kind ever offered to the public in the form of a Christmas and New Year Card."—*Court Journal*.

"Messrs. Raphael Tuck & Sons deserve the first mention for approaching most closely to the true spirit of Christmas greetings. Can really be called works of art."—*The Graphic*.

"The designs are of a most brilliant character, while the well-known reputation of the house makes it a superfluous thing to say that all are artistic and elegant."—*Evening News* (London).

"When we say that the cards are as distinguished for quality as emphatically as they are for quantity, we employ a comprehensive and unmistakable term of praise."—*European Mail*.

"The cards are of exquisite design and taste. Messrs. Tuck & Sons were the earliest to perceive the public taste, and they met it in the quality of their productions."—*Journal of Decorative Art*.

"Messrs. Raphael Tuck & Sons have been pioneers in the cause of improvement in the Artistic standard of Christmas and New Year Cards, and are once more in the field with evidence of unabated spirit."—*Daily News*.

"We cordially endorse the high encomiums passed by our English contemporaries on the excellence of Messrs. Raphael Tuck & Sons' collection. We unhesitatingly characterize them as unequalled."—*The Jamaica Despatch*.

UNITED STATES.

"They are extremely beautiful."—*Commercial Gazette* (Cincinnati).

"The reception of these goods has been so flattering."—*American Stationer* (New York).

"Messrs. Raphael Tuck & Sons' cards bear the stamp of a refined taste."—*New York Herald*.

"The designs, and their execution by the publishers place these among the finest of the works of art."—*New York Observer*.

"There are no finer cards for Christmas and New Year than those from Messrs. Raphael Tuck & Sons, London."—*The Boston Post*.

"In beauty of subject and execution they have never before been equalled. They are real works of art."—*Evening Bulletin* (San Francisco).

CANADA.

"The simplest are works of art, while the more elaborate are marvels of loveliness."—*Toronto Globe*.

"The reputation of Messrs. Tuck & Sons is world-wide. The excellence of their productions and the prescience which enables them to foresee what the public taste approves."—*Montreal Herald*.

EUROPE.

"Le nom de M. Tuck placé à la tête du commerce des Christmas Cards."—*Moniteur des Arts* (Paris).

"The artistic efforts of Messrs. Tuck & Sons are so much in vogue."—*American Traveler* (Paris).

AFRICA.

"Messrs. Tuck merit the highest praise for their enterprise in high Art."—*Natal Mercury* (Durban).

"The Christmas and New Year Cards of Messrs. Raphael Tuck & Sons surpass any, both in artistic finish and design."—*Sierra Leone* (W. C. Africa).

ASIA.

"One of the most artistic and handsome collections that have surely ever been placed before the public."—*China Mail* (Hong Kong).

"They have a refined and delicate softness particularly pleasing to the eye. There is something for all."—*Japan Herald* (Yokohama).

"In each and all the grace, refinement and artistic merit are as remarkable as the originality and variety of design."—*Indian News* (Calcutta).

AUSTRALASIA.

"They are to be admired for their singular beauty and artistic finish, their infinite variety and originality of design."—*Evening News* (Sydney).

"We will, if sporting phraseology may be permitted, back Messrs. Raphael Tuck & Sons' Album of Christmas Cards against any other piece of drawing-room furniture we have come across for many years. They are far the most original and artistic in design and perfect in execution that we have yet seen."—*Otago Daily Times* (Dunedin, New Zealand).

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.



HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.

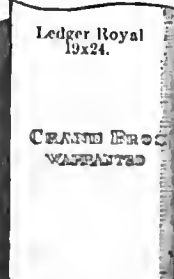
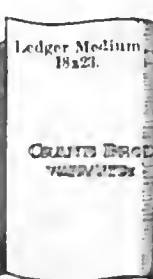


These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.

CRANE BROTHERS,
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,
WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The *Telegraph* Publishing Company, Buffalo, N. Y., has sold out.

Benton M. Smith, dealer in paper stock, Gloversville, N. Y., is dead.

Mable & Swan, dealers in wall-paper, Binghamton, N. Y., have assigned.

M. H. Kerner, of stylographic-pen fame, is now enjoying himself at Saratoga.

W. S. Moore, dealer in books, music, &c., Paris, Tex., has admitted a partner.

Wilkerson & Sanford have succeeded to the stationery business of H. C. Wilkerson, Dallas, Tex.

The St. Louis Paper Company, St. Louis, Mo., has sold out to Snider & Holmes, to take effect September 1.

John Kerr, printer and publisher of the *Times*, Wingham, Ont., has been sold out under chattel mortgage.

C. E. Bartholomew has succeeded to the printing business of W. H. Bartholomew & Brother, New York city.

George A. Raisbeck has taken out a patent for an ornamental card, one-half interest in which he has assigned to Ph. Hake.

On Saturday last the straw-wrapping mill of M. J. Lawless & Co., Marcellus Falls, N. Y., was struck by lightning and destroyed.

The business of J. B. Flynt & Co., manufacturers of toy novelties, Brooklyn, N. Y., has passed into the hands of a receiver.

J. C. Tuthill & Co., stationers, &c., Lancaster, Ohio, have made an assignment to Traf-ford Brasee. Liabilities supposed to be about \$3,000; assets, \$5,000.

James G. Shaw, of the James G. Shaw Blank Book Company, has taken out a patent for a method of forming a pencil pocket on the back of blank and other books.

The King toilet package, manufactured by the Morgan Envelope Company, and handled by H. E. Pratt & Co., is having a very extensive sale. It is a very superior article, and is both neat and economical.

Among the out-of-town visitors this week have been Thomas Chaffin, Columbus, Ga.; Mr. Davis, of Davis Brothers, Savannah, Ga.; Mr. Preble, Chicago, Ill.; Mr. Faunce, of Faunce & Leland, Toledo, Ohio; James Youngs, Bridgeport, Conn.

Ex-Judge Garrett Bergen, of Brooklyn, is now connected with the educational department of the Eagle Pencil Company. He was for ten years a member of the Board of Education and is supposed to know something about school matters. During the few weeks he has been with the company he has secured the adoption of the "Eagle" pencil by the public schools of Chicago.

Leibenroth, Von Auw & Co. are showing a very pretty novelty, which they call a lady's combination desk and tablet. This article contains a portfolio, desk pad, pocket ink, pen-holder, pens and pencil, and is in every way a desirable and useful gift for a lady. The desk and tablet is made up in alligator, russia leather and in silk plush, and is attractive and valuable and worthy of the attention of the trade. This firm reports a good business in progress and seems to be satisfied with the orders that it has received and is receiving at present.

Enos Richardson & Co., 23 Maiden lane, are showing a very handsome line of ladies' sterling silver desk seals, intended to be used with fine stationery. The line includes over fifty different patterns, many of them unique and peculiar, all them artistic and neat. The bases are both in metal and in stone. There is also a special line of intaglio-heads for the use of those who do not desire to have their initials cut in the blanks.—These heads display clever workmanship, and deserve a place in any lady's writing desk.

The latest school novelty of the Eagle Pencil Company is a series of colored slate crayons in wood, similar to the ordinary lead pencil. If the orders which have been received for them are evidence, they have already made a decided hit and are a success. They come in four colors, red, blue, green and yellow, and are valuable in teaching color-drawing, especially to beginners. Their cheapness is not one of the least points to be noted.

Edward Stelzer is at present connected with McLoughlin Brothers, and will represent their art department. He will start "on the road" in a few days with a full line of samples of the latest art souvenirs and Christmas novelties. Mr. Stelzer would be pleased to have his friends and the trade generally reserve their orders until they have examined the line.

The Thorp Manufacturing Company, Boston, has a new descriptive catalogue of scrap and card albums, autograph albums, &c., which it manufactures. The lines are very full and stationers will find useful suggestion in the catalogue.

H. B. Burrows, of Burrows Brothers & Co., Cleveland, Ohio, was registered at the Fifth Avenue Hotel last week, on his way home from a prolonged trip through Canada and the White Mountains.

D. W. Glass & Co., stationers, &c., Baltimore, have opened a branch house in Chicago for the Western trade. They will carry there a full line of their goods and specialties.

Willhauser & Koburger, dealers in frames at No. 314 Bowery, New York, made an assignment on August 24 to Theo. Sattler, giving preferences for \$1,831.92.

C. E. Ingram & Co. have succeeded to the book, &c., business of C. E. Ingram, Newton, Ill.

A. J. Hawks, bookseller and stationer, Buffalo, N. Y., has sold out.

Wright & Merritt, stationers, Columbus, Ohio, have assigned.

C. R. McKenny, printer, Rushford, Minn., has sold out.

The *Sunday Transcript*, Providence, R. I., has been given up.

Holland & Knox, publishers, Austin, Tex., have removed to Dallas.

M. Schoenfeld, brackets and frames, Hartford, Conn., has assigned.

Joseph Zeichmeister, publisher of the *Freie Presse*, Pekin, Ill., has sold out.

J. H. Keeney, stationer, &c., Bridgeport, Conn., has made an assignment.

Fitch, Billings & Co., stationers, Elmira, N. Y., have dissolved partnership.

L. M. Bryan, bookseller and stationer, Ground Island, Neb., has sold out.

H. Hallenbeck, bookseller, &c., Springfield, Ohio, has sold out to E. M. Bradford.

Thomas & Kemper, printers, Minneapolis, Minn., have removed to Cincinnati, Ohio.

F. E. Huddle, has succeeded to the publishing business of Huddle & McCanly, Blomington, Ill.

Nulty & Beer, publishers of the *Courier*, Moosomin, Man., have been succeeded by Thomas Beer.

A. L. Mergott, manufacturer of fancy wood boxes, South Orange, N. J., has been damaged by fire. Partly insured.

Foster Brothers & Standage, newspaper publishers, Bellevue, Idaho, have suspended publication and quit business.

The *Herald* Printing and Publishing Company, Blackford, Idaho, is now known as the *Reporter* Publishing Company.

B. S. Teal, dealer in fancy goods, &c., Oneida, N. Y., has associated with him F. F. Hunt, under the firm style of Teal & Hunt.

A Dayton (Ohio) man thinks that his town presents a fine opportunity for anyone who wants to start in a good book and stationery business.

The Canada Bank Note Engraving and Printing Company (incorporated), Montreal, Can., has been burned out. Loss covered by insurance.

John F. Diemer has secured the sole control of the patents under which "Wood's metal-end paper files" are made, and has on hand a complete stock of metal-end document boxes, &c.

Ruel T. McLellan has sold his interest in the firm of McLellan, Mosher & Co., stationers, &c., Portland, Me., to Thomas B. Mosher and William W. Roberts, who will continue business under the same firm-style.

Artists and lovers of art find encouragement in the growing development of public taste in this country. Leading artists are content to acquire distinction as illustrators and designers, and few publications of books are barren of illustrative decoration. W. H. Gibson, whose delicate work is so familiar to us all, is equally successful in his interpretation of nature in color or in black and white. Exquisite winter scenes from his brush are among Prang's forthcoming publications. Tender in treatment and faithful in sentiment, they are

as valuable as studies for amateurs as for their legitimate intention as gift cards.

R. W. Coon, publisher of the *Tazewell County Republican*, Pekin, Ill., has sold out.

An attachment has been issued against the *Gazette* Company, publisher, Fort Worth, Tex.

R. A. Rogers & Co., wholesale paper dealers, Dayton, Ohio, have been closed up by the sheriff.

H. C. Olney, publisher of the *Silver World*, Lake City, Col., has been succeeded by A. R. Pelton.

E. M. Lamont, publisher of the *Cañon City Mercury*, Cañon City, Col., has sold out to D. D. Lewis.

Eckman, Welfare & Hall, publishers of the *Sentinel*, Cleveland, Ohio, have sold out to A. L. Shumway.

Smith & Bruce, printers and publishers of the *Journal*, Syracuse, N. Y., have dissolved partnership.

O'Neill & Weiser have succeeded to the bookbinding business of O'Neill & Sullivan, New York city.

Ready & Fitzwilliam, booksellers, stationers, &c., Nashville, Tenn., have been succeeded by W. P. Ready & Co.

The Chicago Board of Education has adopted the Eagle Pencil, grade 2½, for use in the public schools of that city.

Paul E. Werner, doing business as the Werner Printing Company, Akron, Ohio, has been succeeded by Werner & Lohman.

The Levy Fancy Goods Company, which is located at 43 and 45 Worth street, just opposite the big dry-goods house of H. B. Claflin & Co., is carrying about the same line of rich novelties for the holiday trade as was formerly carried by Henry Levy & Son, of 477 Broadway. The company has many bargains to offer, which were purchased when the stock of the last named firm was disposed of at auction, and the trade will find it to their advantage to call on the new company and examine the goods.

A. A. Weeks, 82 John street, has secured the control of Styles' marine and railway inkstands. They are swung in single or double rings, similar to a ship's compass, and are always right side up with care. Mr. Weeks is showing a large line of them, as well as of other goods in the way of stationers' hardware and specialties.

On Tuesday last one of the aisles in the store of Samuel Raynor & Co. was somewhat encumbered by two large packing cases, each of which held 200,000 envelopes manufactured by that firm. Each of the cases is said to be large enough to hold twenty average-sized men.

The creditors of Charles E. Sanford, stationer, &c., Worcester, Mass., have agreed to accept twenty cents on the dollar.

Mary C. Nichols, stationer, Lima, Ohio, has assigned.

Frank Archer, stationer, St. Louis, Mo., has assigned.

Charles Moore, stationer, Western, Neb., has failed.

Allen & Brooks, stationers, St. Paul, Minn., have assigned.

The sheriff has levied on the *Current*, Chicago, Ill. The editor, E. S. Wakeman, is missing.

Ginn & Heath, publishers, Boston, Mass., have been succeeded by Ginn & Co., D. C. Heath retiring from the firm.

Perry & Greason, publishers of the *Paola Republican*, Boulder, Col., have dissolved partnership. Greason will continue the business.

D. C. Heath has sold his interest in the firm of Ginn & Heath, publishers, Boston, Mass., and has established a new house for the publication and importation of text-books for schools and colleges at No. 3 Tremont place, Boston, under the style of D. C. Heath & Co.

Williamson & Higbie, stationers and printers, Rochester, N. Y., have just moved into a new five-story building, 9 and 11 Exchange street, where, with more ample accommodations and increased facilities, they will be the better able to supply the wants of their patrons. The new building is said to be the most elegant business structure in Rochester.

Evans & Gardner, manufacturers of stationery specialties at No. 324 Pearl street, New York city, made an assignment on August 26 to George M. Clark, preferring Anna M. Evans for \$370. Judgment was rendered against the firm May 6, 1885, on the suit of James Hard-



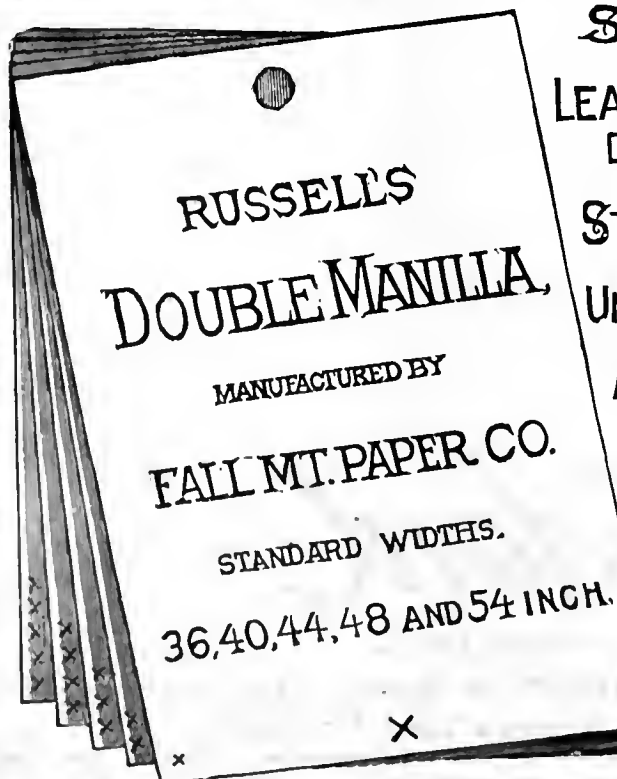
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— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

man, Jr., for \$2,061. The case had been in litigation since April, 1884.

"Noah Webster, the Schoolmaster of the Republic," is an admirably executed lithograph, 17×23 inches, showing a copy of the "unabridged" lying open, upon which rests a facsimile of a sheet of Webster's MS. The centre of this sheet has been stubbed out to admit a portrait of the great lexicographer which has strong and pleasing effects. At the left corner lies an octavo copy of his dictionary, showing an imprint of 1806, while in the foreground is shown a copy of the "Elementary Spelling Book." The marbling on the edges of the unabridged, the blue and red of the spelling book, and the ancient and dilapidated look of the octavo dated 1806, are all very strikingly brought out. Roat & Tinker are the publishers. The same house has got out a lithograph in neutral tint of "Representative Parisian Journalists," the vignette of each editor occupying the centre of a reduced facsimile of his respective journal. The portraits are excellent likenesses. Autographs are set at the bottom.

The Leipsic Book Fair.

The book trade of Germany differs from both that of England and that of France, not only in its extent, but also in its character, for while with few exceptions the books of this country appear in London, and while the majority of French books are issued in Paris, there is hardly a town of importance in Germany that does not contain several publishers. However, though Germany has no centre of production, it has a centre of distribution, and from Leipsic books of the weight of over 7,000 tons are sent out annually. In this town is kept a stock of the publications of over 1,430 German publishers, and the business is carried on by means of 131 commission agents, who represent 5,400 booksellers. Here is held annually the Easter fair, which is largely attended, and where business is transacted to an amount exceeding a million pounds sterling. The important position now held by

Leipsic had formerly belonged to Frankfort, but the arbitrary actions of the Imperial Council had driven away most of the publishers from that town; while the more liberal arrangements of the Saxon Government attracted them to Leipsic, and its fairs were much attended. Fairs were held at Michaelmas and Easter, and for a short period at the opening of the new year, but eventually the Easter fair was the only one to which the booksellers repaired.—*The Bibliographer*.

New Process for Water-Marking Paper.

The *Moniteur de la Papeterie* describes a new process for water-marking paper. It consists in transferring to the dandy-roll a design in relief, previously executed on a sheet of paper, by means of a small tube in the form of a pen containing a kind of enamel. The paper on which the design is drawn is placed on the roll or mold, and, after some hours, is removed by damping, leaving the enamel design fixed on the wire cloth. With the tube, or pen above mentioned, are now placed the lines in relief, imitating the wire-mark, and they are then covered with a varnish, producing a filigrane, which can be easily repaired in case of an accident. After use, this water-mark can be readily effaced without the roll or mold being damaged, and a fresh design can then be applied. The Russian Imperial Paper Factory, at St. Petersburg, has purchased the right of using the process in the manufacture of bank-note paper.

Detection of Forgeries by Photography.

The Bank of France has almost entirely abandoned chemical tests in favor of the camera for detecting forgeries. The sensitive plate not only proclaims forthwith the doings of the eraser or penknife, but frequently shows, under the bold figures of the forger, the sum originally borne by the cheque. So quick is the camera to detect its marks that a carte-de-

visite enclosed in a letter may to the eye appear without blemish, while a copy of it in the camera will, in all likelihood, exhibit traces of writing across the face where it has merely been in contact with the ink. The camera has not only a quick eye for any yellow stains, such as those left behind by ink containing iron, but is also very sensitive on the subject of a surface abrasion where the fibre of a paper has been disturbed by an erasure.

Carbolic Acid in Paste and Glue,

The effluvia from decomposing paste and glue is as unwholesome as it is offensive, says *Popular Science News*. If, when making the paste or glue, a small quantity of carbolic acid is added it will keep sweet and free from offensive smells. A few drops added to mucilage or ink prevents mould. In whitewashing the cellar and dairy, if an ounce of carbolic acid is added to each gallon of wash, it will prevent mould and also the disagreeable taints often perceived in meats and milk from damp apartments. Another great advantage in the use of carbolic acid in paste for wall-paper and in whitewash is that it will drive away cockroaches and other insect pests. The cheapest and best form of carbolic acid is the crystals, which dissolve in water or liquefy at an excess of temperature.

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Mortgagor.	NEW YORK CITY.	Amount.
Burnham & Co.	\$1,500
T. J. Crichton (R.)	1,314
R. W. McGowan (R.)	800
J. O'Neill	400

EASTERN STATES.

James W. Watts, Boston, Mass	.....	105
Edward McGivern et ux., Boston Mass.	.....	100
Eugene P. Whitcomb, Boston, Mass. (subject to pr. \$850)	.....	500
Setlers Brothers, Lawrence, Mass.	.....	100

MIDDLE STATES.

Frederick D. Crozier, South Orange, N. J.	.....	700
C. A. Hofheins, Buffalo, N. Y. (2)	.....	1,650
Joseph Rosenthal, Philadelphia, Pa.	.....	229

WESTERN STATES.

J. E. Clarke (Gardiner & Clarke), publishers of the Pasadena and Valley Union, Pasadena, Cal. (Real)	.....	160
Journal of Commerce Publishing Company, San Francisco, Cal.	.....	1,337
Eaton Brothers, Champaign, Ill.	.....	138
R. R. Meredith & Son, Chicago, Ill.	.....	1,853
David L. Thorp (Thorp, West & Co.) Chicago, Ill. (B. S.)	.....	1
William West, Chicago, Ill.	.....	1,605
William Alder, Terre Haute, Ind. (Real)	.....	500
H. Woodruff (H. & C. K. Woodruff), publishers Journal and Press, Decorah, Ia.	.....	650
Wightman-Hayden Printing Company, Kansas City, Mo.	.....	800
Charles W. Fassit, St. Joseph, Mo.	.....	187
Foerstel, Heibeck & Co., St. Louis, Mo.	.....	2,000
Adam Worthage, St. Louis, Mo.	.....	450
Charles A. Mikinas, Dayton, Ohio (Real)	.....	3,000
John P. Eagan, San Francisco, Cal.	.....	1,000
Samuel P. Taylor (S. P. Taylor & Co.) San Francisco, Cal. (Real)	.....	15,000
George W. Spencer & Co., Chicago, Ill.	.....	900
F. A. Porter (F. A. Porter & Son) St. Louis, Mo.	.....	71
J. L. Wilkie, Omaha, Neb. (Real)	.....	550
Christian Halvorsen, Syracuse, Neb. (Real)	.....	325
Prather & Hitchins, Cincinnati, Ohio	.....	186
Hiles & Cogshall, Cleveland, Ohio (R.)	.....	1,300
S. J. Price, Cleveland, Ohio	.....	200
Burrell, Dare & Co., Portland, Ore.	.....	394
San Francisco Journal of Commerce Publishing Company, San Francisco, Cal.	.....	3,000
Peter Gfroerer, publisher of the Banner, Terre Haute, Ind.	.....	1,600

LIENS RELEASED.

Edward McGivern, Boston, Mass.	.....	—
F. M. Mills & Co., Des Moines, Ia. (Real)	.....	15,000
Frederick A. Wiggin, Gloucester, Mass	1,500
E. D. Bouton, Grand Junction, Col. (Attachment)	950

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Owing to ill-health I am obliged to sell my stock of Books and Stationery of about \$11,000. No debts. Would sell half interest to good man.

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The First Potter.

Collective humanity owes a great debt of gratitude to the first potter. Before his days the art of boiling, though in one sense very simple and primitive indeed, was in another sense very complex, cumbersome and lengthy. The unsophisticated savage, having duly speared and killed his antelope, proceeded to light a roaring fire, with flint or drill, by the side of some convenient lake or river in his tropical jungle. Then he dug a big hole in the soft mud close to the water's edge, and let the water (rather muddy) percolate into it, or sometimes even he plastered over its bottom with puddled clay. After that he heated some smooth round stones red hot in the fire close by, and drawing them out gingerly between two pieces of stick, dropped them, one by one, spluttering and fizzing, into his improvised basin or kettle. This, of course, made the water in the hole boil; and the unsophisticated savage thereupon thrust into it his joint of antelope, repeating the process over and over again until the sodden meat was completely seethed to taste on the outside. If one application was not sufficient, he gnawed off the cooked meat from the surface with his stout teeth, innocent as yet of the dentist's art, and plunged the underdone core back again, till it exactly suited his not over-delicate or dainty fancy. To be sure, the primitive savage, unversed as he was in pastes and glazes, in molds and ornaments, did not pass his life entirely devoid of cups and platters. Coconut-shell and calabash rind, horn of ox and skull of enemy, bamboo joint and capacious rhomb shell, all alike, no doubt, supplied him with congenial implements for drink or storage. Like Eve in the Miltonic Paradise, there lacked him not fit vessels pure; picking some luscious tropical fruit, the savory pulp he chewed, and in the rind still as he thirsted scooped the brimming stream. This was satisfactory as far as it went, of course, but it was not pottery. He couldn't boil his joint for dinner in coconut or skull; he had to do it with stone pot-boilers, in a rude kettle of puddled clay. But, at last, one day, that inspired barbarian, the first potter, hit by accident upon his grand discovery. He had carried some water in a big calabash—the hard shell of a tropical fruit whose pulpy centre can be easily scooped out—and a happy thought suddenly struck him. Why not put the calabash to boil upon the fire with a little clay smeared outside it? The savage is conservative, but he loves to save trouble. He tried the experiment, and it succeeded admirably. The water boiled, and the calabash was not burnt or broken. Our nameless philosopher took the primitive vessel off the fire with a forked branch, and looked at it critically with the delighted eyes of a first inventor. A wonderful change had suddenly come over it. He had blundered accidentally upon the art of pottery. For what is it that has happened to the clay? It went in soft, brown and muddy; it has come out hard, red, and stone-like. The first potter ruminated and wondered. He didn't fully realize, no doubt, what he had actually done, but he knew he had invented a means by which you could put a calabash upon a fire and keep it there without burning or bursting.

—Longman's Magazine.

Foley's Patent Improved Stylographic Pen.

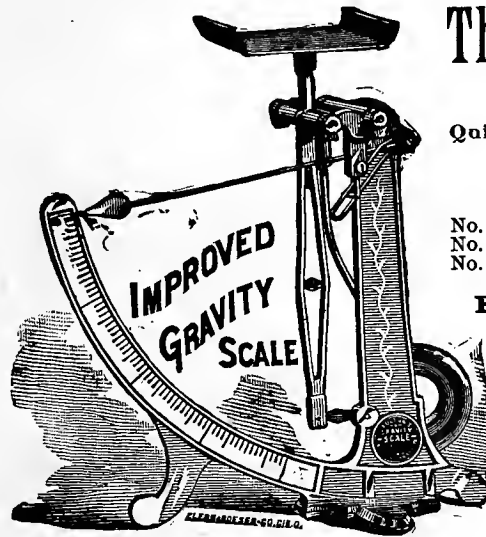


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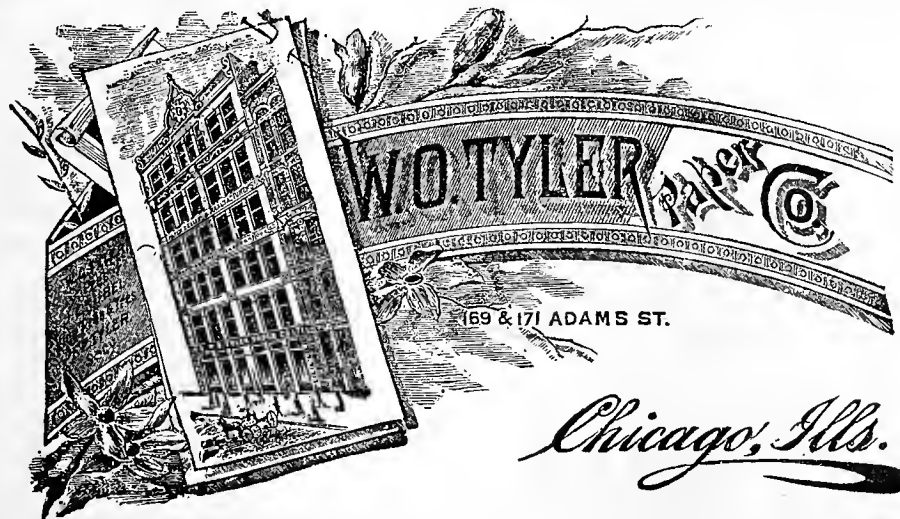
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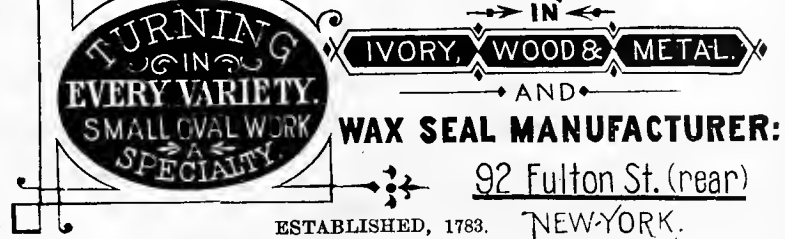
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WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, AUGUST 27, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12S.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE inquiry in another column as to what constitutes a stationer, may be supplemented by another, viz.: What does not constitute a stationer? This is something which is submitted for the consideration of manufacturers who sell goods to dry-goods stores, tea-houses and such like, at trade discounts or better, to be used in demoralizing legitimate trade as leaders, gifts, &c.

THE new export sample warehouses introduced in Europe, and in Germany in particular, are beginning to bear fruit. One at Stuttgart (Würtemberg) has been in operation for about three years, and has secured cash orders from a number of important points, each year showing a great advance in business. The sample house at Hamburg was opened in July last, and as all continental and transatlantic buyers are bound to visit that city, the result will be probably much more profitable than it has been in the modest inland city of Stuttgart, the capital of a third-class kingdom. Stationery goods have been made a prominent feature of the Hamburg exhibit. Such depots are favorable for the stationery trade, whose samples are attractive and strike the fancy, which is a great item in selling to people from tropical countries. We hope that it will not be long before we shall have large sample-rooms in New York devoted to the interest of our export trade. Such depots ought also to be established at Boston, Philadelphia and New Orleans. A beginning has been made in two instances by individuals and success has followed, the Spanish-American trade being chiefly sought; but nothing of the kind has been attempted by our merchants collectively. Almost every steamer reaching this port brings some one who is able and ready to buy goods if they are only brought properly to notice. Our trade with the countries of Central and South America could be easily increased by enterprises of the kind suggested.

WITH no pretense to authority on questions of finance we are opposed to the excessive coinage of silver. Financiering is popularly supposed to be the art of acquiring money or money's worth for less than value received—how much less depends upon the ability and consequent greatness of the financier. The successful operator of this class manages to realize and die rich; the next in grade finds a domicile in Canada or some other convenient and safe spot, and also dies well off; but he who fails as a financier lodges in Ludlow street or does the State service at some institution where he is assured of steady, if not congenial, occupation for a term of years. But what shall we say of

those financiers who by operation of law compel the Government to redeem its obligations at 83 cents on the dollar. They are not working in the interest of the people, because the coinage of silver dollars which are not par with gold is injurious to trade, which, above all things, needs a sound currency to sustain confidence and help it to prosperity. Without the fads of theorists and the gads of economists, whose ideas and plans are generally all at odds with commercial and business principles the trade of the country would go along very well, regulating itself according to circumstances and adjusting itself to the needs of the hour. The financiers who impress their beliefs and enforce their ideas upon legislation to the detriment of the business of the country, are as dangerous as those who line their pockets at the cost of those whose confidence is misplaced. Yet the business men of the country encourage such shapers of legislation and administrators of reform. We have more than once commented upon the necessity of the commercial interest making itself felt as a power in politics. We urge the importance of this now—not in any partisan sense, but as a mastering force which shall repress scheming legislation and defeat theoretical but impracticable government.

Roundabouts.

BY THE TRADE LOUNGER.

Truly this is a remarkable year! We have panted for cooling streams within the week, and now we are looking to size up the wood-pile. It snowed down in Pennsylvania yesterday, and in the far West the mercury has gone down below the freezing point. Tornadoes are heard from in unexpected quarters, and when one comes to think it all over, he goes back to the first proposition that this is a remarkable year.

But 1885 will be as nothing to 1886 if ancient prophecies come true. There may be some who are disposed to give credence to prophecies, and for their benefit I will narrate the following, taken from a foreign journal:

In the church of Oberemmel, near the city of Treveri, in Germany, there is a stone tablet some centuries old, on which is cut the prophetic verse—in prose it may be rendered: "When Mark shall bring us Easter, and Anthony shall sing praises at the Pentecost, and John shall swing the censer at the feast of Corpus Domini, then shall the whole earth resound with weepings and wailings."

Now, I haven't studied up the tables of movable feasts, &c., to make sure that the statements which follow are correct, but it is alleged that in 1886 Easter-day will fall on St. Mark's Day, Pentecost on that of St. Anthony

of Padua, and the feast of Corpus Domini on St. John the Baptist's Day, June 24.

These coincidences being correct, it will be seen that the first coincidences of the prophecy are fulfilled, and we have only to wait and see what tribulations we are to meet during next year, or the latter half of it.

Perhaps there will be wars. That England and Russia will fight is by no means unlikely. France and Germany may have another bout, and Spain may join her neighbor in the issue. It may also happen that the United States will be drawn into strife. Twenty years have passed since we had any kind of a racket, and, striking the average, it would seem to be about time that we had another. I should not be surprised if a small country on the west coast of South America tried to wake up Uncle Sam.

It is claimed that war is a precursor of trade, and that commercial and industrial benefits accrue with the accession of peace after the arbitrament of arms has been resorted to. This is perhaps true where barbarism is to be conquered and taught the arts of peace; but war between intelligent nations and educated people is quite as likely to be destructive and obstructive of prosperity and advancement. The tumult of war prevents salvage.

It will be seen that a prophecy has led to a course of reflection not common to this column, and which a "Lounger" may not be justified in pursuing. I will, therefore, drop it.

The following personal, which appeared in the *Herald*, seems to have some significance:

R. R. W.—YOU ARE ACCUSED OF FORGERY. You know you can trust BROTHERS.

Perhaps some one in the stationery trade can tell what that means.

Delay in issuing the new postal cards has left only a small stock of cards available for use. It is stated that shipments of the new cards have just begun, but that dissatisfaction with the quality of the goods is expressed. This is rather too soon for complaints to be made.

I am told that a member of the stationery trade wants to get some of the poker-chips spoken of last week. I did not know that the party referred to ever "saw the blind."

No excitement this week, and I hope that I haven't occasioned any. Keep your eye open for that prophecy.

Obituary.

JOHN B. WORTENDYKE.

John B. Wortendyke died at his home, Midland Park, N. J., on Friday night, August 21, aged fifty-five years. The funeral services were held at the house on Tuesday last. Mr. Wortendyke was president of the Manchester

Paper Company, Richmond, Va., and during his earlier days was quite an inventor. He first brought out and patented the process of making paper twine, and was also the patentee of the first machine to weave candle and lamp wicks.

Answers to Correspondents.

J. asks if there is any firm which cuts paper to order, fifteen inches in diameter, with a hole of four inches in diameter in the centre.

Ans.—We do not know of any, except it may be a manufacturer of paper calender-rolls, such as the firm of Smith, Winchester & Co., South Windham, Conn.

C. asks: Who makes metal poker-chips in imitation of coins, as referred to by the "Lounger" last week?

Ans.—Abraham Besthoff & Co., 903 Broadway, New York.

M. & H. want to know who makes the "Royal" brand of writing-papers.

Ans.—We do not know.

A. asks: Where are headquarters for (1) "Eclipse," (2) "Boom," (3) "Charter Oak" and (4) "Telephone" baseballs, and (5) for baseball gloves and masks?

Ans.—For 1, 2, 3, Ives, Blakeslee & Co., 297 Broadway, New York; 4, A. J. Reach, 23 South Eighth street, Philadelphia, Pa.; 5, A. G. Spaulding & Brother, 241 Broadway, New York.

The German Playing-Cards Manufacture.

Official returns are published giving a review of this industry in Germany during the year 1884-85. There were in the German Empire sixty-one playing-card manufactories, the same number as in the previous year, and the production amounted to 3,552,910 packs of thirty-six or less cards, and 1,236,239 of more than thirty-six cards, against 3,291,866 and 1,225,998 packs in the previous year. Of the cards produced in German manufactories for home consumption, 3,291,944 and 203,514 packs respectively paid duty, the export being 236,865 and 1,074,943 packs. Inclusive of the imported cards for home consumption there were taxed on the whole 3,308,100 packs of thirty-six cards or less and 212,417 packs of over thirty-six cards, against 3,172,981 and 215,726 packs respectively in the year before. It is worthy of note that the use of packs of more than thirty-six cards decreases every year in Germany. In the year 1882-83 the number was 240,000, and in 1879-80 it was 278,000.

Some English Postal Statistics.

Here is the return of letters and papers delivered in the United Kingdom in the course of twelve months:

Letters.....	1,322,086,900
Post-cards.....	153,586,100
Book packets.....	294,594,500
Newspapers.....	142,702,300

Total..... 1,917,969,800

These figures do not include the multitude of letters dispatched to foreign countries, nor the enormous number of parcels conveyed by the parcel post.

The number of letters registered in 1884 was 11,545,072.

Out of this vast multitude of letters 5,732,310

were so addressed as to fail to reach their destination, and after causing an immense amount of extra trouble in returning them to the senders, there remained 561,736 which could not even be thus dealt with. The most remarkable thing concerning letters of this class is that 25,628 were posted without any address, and of these no less than 1,536 contained money and checks amounting to the value of £5,158.

A very interesting detail in postal statistics shows the immense increase of correspondence which has resulted from increased facilities. Thus, whereas in 1839 the average of letters per annum for each person in the United Kingdom was only three, by 1854, under the influence of reduced postage, it had increased to fifteen, while we find that the average per head is now thirty-seven letters and four post-cards.—*Cassell's Family Magazine for September.*

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, August 26, 1885.

THE MONEY MARKET.—The stock market has been somewhat irregular, and declines and rallies have been frequent, the tone being fairly firm at the close. The money market is unchanged, call loans ranging from 1½ to 2 per cent., and closing at 1½. Short-date commercial paper is in demand, but long dates are rather neglected. We quote: Sixty to ninety-days indorsed bills receivable at 3½ to 4½; four months' acceptances at 3½ to 4½, and good single names having four to six months to run, 4½ to 6. In foreign exchange, the posted rates for sterling remains at \$4.85 for sixty and \$4.87 for sight, while actual rates are: Sixty-day, \$4.83½ to \$4.84; sight, \$4.85½ to \$4.86; cables, \$4.85½ to \$4.86½; commercial bills, \$4.82½ to \$4.83; Francs, \$5.21½ to \$5.22½ and 5.18½ to \$5.20; reichsmarks, 94 9-16 to 95 5-16c. and 94 7-16 to 95 1-16c. Governments are quiet and unchanged. The only sale reported was 10,000 4's registered, 1907, at 123.

THE PAPER MARKET.—There is nothing of a stirring character going on in the paper market, and business progresses in a quiet and steady manner. There is a continued buoyant feeling, and a very much more cheerful feeling seems to prevail, although some of the manufacturers say that the outlook is not encouraging. This latter statement is not indorsed to any very great extent. Prices are still low and do not display any rising tendency, a fact which is pretty widely acknowledged. Writings still hold their own, and some of the mills are now taking their two weeks' shutdown. Book and news are unchanged, while straw boards are doing a pretty fair business at the new schedule of prices. Straw wrappings are moving fairly at firm prices.

THE STATIONERY MARKET.—Reports from the various branches of the stationery trade show the prevalence of a better tone and the awakening of more interest in business. The number of out-of-town visitors has not been over large as yet, but requests by mail and wire seem to compensate in some degree for this loss. Local retail trade does not develop very fast, but orders are coming in from the country in a much more satisfactory way. The fancy stationers are keeping their "brand new ideas" somewhat shady, saying that as yet it is "just a little too early to show them." They report a moderate business in progress. Paper-teries and the like are doing fairly well, although there seems to be a desire for the lower priced goods, or rather there is a desire for very fine goods at very low prices. Blank-books in both the staple and fancy line are picking up, and a very fair demand is to be noted. The use of fine seals and sealing wax will probably be continued to a very wide extent, and manufacturers are ready to meet the demand. Some very pretty styles of seals are on the market and bid fair to become staple goods. Staple stationery is moving in better shape, and is sharing in the renewed life of trade, as is also stationers' hardware and specialties.

TRAVELERS ARE NOW ON THE ROAD

— SHOWING SAMPLES OF OUR —

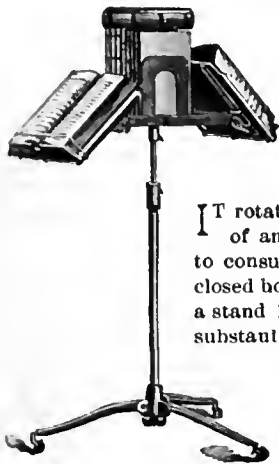
Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM. THE GOODS WILL INTEREST YOU. WE HAVE THE LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

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Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)



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Combined Book & Dictionary Holder.

It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16x19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

— ADDRESS ALL ORDERS TO —

CARROLL W. CLARK, 75 Hawley Street, Boston.

Steamer Stockholm City, chartered expressly by

HORACE PARTRIDGE & CO.,

— TO CARRY 2,635 CASES OF —

FANCY GOODS, ALBUMS, DOLLS, GLASS AND CHINA WARE

From HAMBURG direct to BOSTON.

The largest entry ever made by any one importer of Fancy Ware in the United States.

NOVELTIES. SPECIALTIES. BOTTOM PRICES.

It will be to the advantage of our friends and customers to examine our samples before placing their orders elsewhere. HORACE PARTRIDGE & CO.

NEW YORK: 21 Park Place. BOSTON: 51 to 57 Hanover St. CHICAGO: 148 & 150 Wabash Ave.

THE AMERICAN DIARY

For 1896 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

THE AMERICAN POCKET RECORD

Is the most desirable form of PERPETUAL DIARY published; furnished in the usual sizes and styles of the ANNUAL DIARY. Special editions for advertising purposes when desired. These publications will be furnished on favorable terms to retail dealers. Special inducements to large jobbers.

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IMPORTERS, MANUFACTURERS AND WHOLESALE DEALERS IN

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MOURNING GOODS, in all Borders, a Specialty, prices of which are the lowest in the country for same class of work.

PLATE PRINTING, ENGRAVING AND LITHOGRAPHING FOR THE TRADE.

Sample Books of Fine Papers sent on application.

Verses on a Glass.

The following lines were written on a very old glass belonging to Sir Arthur Acheson:

Frail glass, thou mortal art as well as I,
Though none can tell which of us first shall die.

The inscription was answered extempore by Dean Swift as follows:

We both are mortal; but thou frailer creature
Mayst die, like me, by chance, but not by nature.

Both verses were replied to extempore by the late William Mason, of Guisbrough, in the following lines:

The honest Dean seems to forget
A Glass may pay Dame Nature's debt:
And that a pious, learn'd divine,
Who fills his glass too oft with wine,
'Bout "holy writ" disputing, may
(Stead of persuading him to pray)
Vex his opponent i' th' debate
With his own glass to break his pate.

Foolishness places itself in the foremost rank to be observed; intelligence stands in the hindermost to observe.

A. A. WEEKS,

MANUFACTURER OF

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AND GLASS INKSTANDS,

No. 82 John Street, New York.

Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Ink-tands, Brass Hand Clips, Bill Files, Pen Racks, Call Bells, Security Letter Box, Board Clips, Paper-Weights.

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ENGRAVERS
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WASHINGTON ST.
CHICAGO

ROCHESTER.

[CORRESPONDENCE OF THE STATIONER.]

ROCHESTER, N. Y., August 25, 1885.

On my recent visit to your office I found you hopeful and busy in your earnest work for trade interests, and now as the weather is cooler and time for fall business approaches, you in New York, as well as we in Rochester and at all trade centres, are looking for renewed activity. Crops are good with us, and as soon as they move freely we expect to feel the accelerating force. Our local dealers are preparing for it.

C. E. Morris has taken the store formerly occupied by Williamson & Higbie, in Powers' block, and refitted it in most elegant style.

E. Darrow & Co., Steel & Avery, Scranton, Wetmore & Co., Williamson & Higbie and W. J. Wilcox are ready with large stocks of stationery and school-books for the fall opening of the public schools.

Reynolds' Library is being enlarged, and will before very long be opened to the public on the basis of a very liberal endowment by Mortimer F. Reynolds.

We have taken a final look at Barnum's and Jumbo, but cannot report any earthquakes or cyclones in Western New York nearer than the Pennsylvania border, and hope not to be able to.

We all like the *American Bookmaker*. Nos. 1 and 2 are elegant and instructive—calculated to raise the "trade" more and more into the realm of a profession. So may it be.

GENESEE.

"Sarah Bernhardt is struggling to pay her debts, and it is believed that she is temporarily insane." If struggling to pay one's debts is the sign of insanity, there must be something wrong about the statistics which inform us that this dreadful disease is increasing.—*Commercial Advertiser*.

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78 & 80 Murray Street,

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Manufacture over One Hundred and Fifty
Styles of

FANCY WORK BOXES,

WRITING DESKS,

Handkerchief and Glove, Cuff and
Collar, Manicure Sets, Jewel
and Odor Cases, &c.,

IN PLUSH AND LEATHER.

We invite you to examine our line if in the city, or will send you a sample line for approval.

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Peerless White Safety Paper,

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The Only Pure White Safety Paper in the Market.

Can be purchased at all the

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				S. T. Smith, 14 Park Place, New York.	244
				Wax Seals.	
				J. F. Remmey, 92 Fulton St., rear, New York...	241

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED AUGUST 21, 1885.

Albums.....	136	\$10,624
Books.....	335	39,213
Newspapers.....	160	5,077
Engravings.....	51	7,961
Ink.....	27	2,414
Lead Pencils.....	6	1,100
Slate Pencils.....	8	580
Paper.....	273	23,474
Steel Pens.....	2	1,574
Other.....	22	2,908
Totals.....	1,020	\$94,925

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED AUGUST 25, 1885.

Paper, reams.....	7,787	\$1,608
Paper, pkgs.....	550	10,518
Paper, cases.....	84	2,194
Books, cases.....	86	8,375
Stationery.....	605	29,840
Totals.....	9,112	\$52,535

STATIONERY EXPORTS FROM NEW YORK.
FROM AUGUST 18 TO AUGUST 25, 1885.

BOOKS, cases, to Liverpool, 9; to United States of Colombia, 2; to London, 1; to British West Indies, 1; to Hamburg, 1; to Bremen, 3; to Santo Domingo, 6; to Uruguay, 3; to Danish West Indies, 1; to British Africa, 1; to Cuba, 7; to Brazil, 7; to Hayti, 1; to Mexico, 20; to Venezuela, 3; to Argentine Republic, 15; to Japan, 5.

PAPER, to British West Indies, 1,325 rms., 13 pkgs.; to Mexico, 600 rms., 15 pkgs.; to Cuba, 500 rms., 53 pkgs., 15 cs.; to Liverpool, 16 cs.; to United States of Colombia, 55 pkgs.; to Bremen, 6 cs.; to Argentine Republic, 19 cs.; to London, 73 pkgs., 1 cs.; to Rotterdam, 8 bs.; to Santo Domingo, 150 rms., 10 pkgs.; to Brazil, 5,212 rms., 102 pkgs., 8 cs.; to Danish West Indies, 1 cs.; to Hamburg, 6 cs.; to Hull, 7 cs.; to Antwerp, 16 bdls., 2 cs.; to Glasgow, 61 pkgs.; to British Australasia, 2 cs.; to Hayti, 7 bdls.; to Venezuela, 137 pkgs.

STATIONERY, cases, to Liverpool, 43; to United States of Colombia, 27; to London, 26; to Cuba, 9; to Mexico, 2; to Danish West Indies, 2; to Hamburg, 16; to British West Indies, 4; to Venezuela, 15; to Hull, 2; to British Africa, 1; to French West Indies, 3; to Santo Domingo, 1; to Argentine Republic, 45.

PERFUMERY, packages, to United States of Colombia, 9; to Liverpool, 55 bxs.; to Corunna, 2 bxs.; to Spanish Africa, 25 bxs.; to Brazil, 234; to Hayti, 25 bxs.; to Mexico, 30; to Venezuela, 18 cs.; to Uruguay, 8.

TOYS, cases, to Liverpool, 8; to London, 134; to British West Indies, 28; to Bremen, 4; to Brazil, 11; to Mexico, 1; to Argentine Republic, 2.

INK, packages to Glasgow, 24; to Cuba, 24; to Porto Rico, 3; to Brazil, 9; to Mexico, 1.

PRINTING MATERIAL, cases, to Liverpool, 5; to United States of Colombia, 2; to Venezuela, 10 pkgs.; to British West Indies, 3; to Mexico, 6 pkgs., to Glasgow, 1; to Santo Domingo, 6; to Brazil, 158.

SLATES, cases, to Argentine Republic, 50; to British West Indies, 6; to Uruguay, 32; to Hamburg, 38; to British Australasia, 167.

TYPE-WRITERS, cases, to Glasgow, 1; to British Australasia, 2; Liverpool, 1.

PLAYING CARDS, cases, to British Africa, 2.
TAGS, cases, to British Australasia, 3.
CRAYONS, cases, to Bremen, 10; to Liverpool, 10.
MAPS, case, to Liverpool, 1.
LEAD PENCILS, cases, to Brazil, 4.
PENCILS, cases, to Argentine Republic, 1.
SHAWL STRAPS, cases, to Argentine Republic, 4.

IMPORTATIONS OF PAPER.

FROM AUGUST 18 TO AUGUST 25, 1885.

A. Ireland, State of Nevada, Glasgow, 8 cs.
W. Main, City of Rome, Liverpool, 3 cs.
Kinney Brothers, Amerique, Havre, 9 cs. cigarette.
Pottier & Stymus Company, by same, 2 cs. hangings.
Allen & Ginter, Britannic, Liverpool, 19 cs.
F. J. Emmerich & Son, by same, 2 cs.
B. Lawrence, Son & Co., by same, 1 bale.
P. Morganstein, Gen. Wirder, Bremen, 3 cs.
Berger Brothers, by same, 3 cs.
E. Hermann & Co., Zaandam, Amsterdam, 10 cs.
Dennison Manufacturing Company, by same, 6 cs.
Huppman & Co., Erin, London, 1 cs.
P. Lacabane, Etruria, Liverpool, 8 cs. hangings.
F. J. Emmerich & Son, St. Germain, Havre, 2 cs.
Merchants' Dispatch, by same, 2 cs.
E. & H. T. Anthony & Co., Frisia, Hamburg, 6 cs.
G. Gennert, by same, 6 cs.
L. De Jonge & Co., by same, 2 cs.
C. Fougere & Co., Chateau Margaux, Bordeaux, 32 cs.

A GOLD VARNISH FOR PICTURE FRAMES.—
Use turmeric, gamboge, of each one drachm; spirits of turpentine, two pints; shellac, sandarach, of each five ounces: dragon's-blood, seven drachms: thin mastic varnish, eight ounces. Digest with occasional agitation for fourteen days in a warm place, then set aside to fine, and pour off the clear liquid. This is to be applied on the frames previously silvered.

WHITING'S STANDARD
WRITING PAPER AND ENVELOPES

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"WHITING'S STANDARD,"
* Cream and azure, rough and smooth finish.
No. 1. Quality, white and cream, satin finish.
* Edinburgh Linen, cream and azure, mill finish.
Antique Parchment, cream, antique finish.
* All neatly put up in quarter ream or quire boxes.
The handsomest line of Stationery in the market.



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PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.
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No. 100, **ALLIGATOR LEATHERETTE SEALING CABINET**, containing five sticks colored wax, seal and two tapers, per dozen, \$6.00
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Albums.



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Invoice Books,
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Books,
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Stub Files,
Photo-Scenery
Albums,
&c., &c., &c.

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This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers ; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen ; the principal feature is a compound spiral spring



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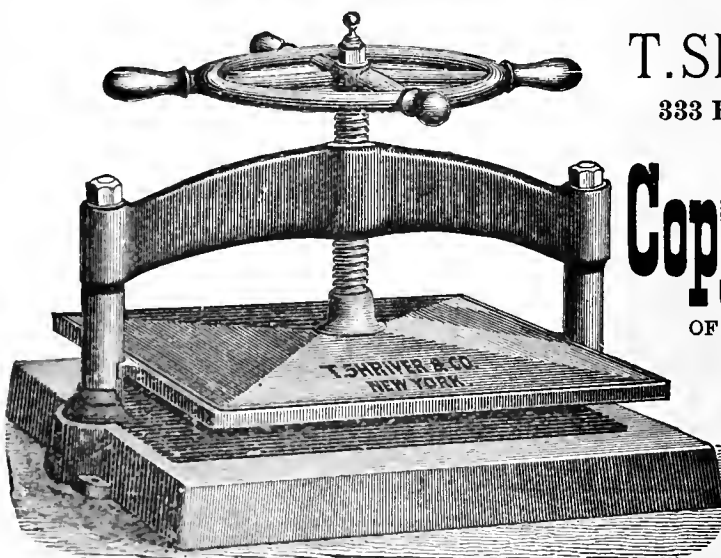


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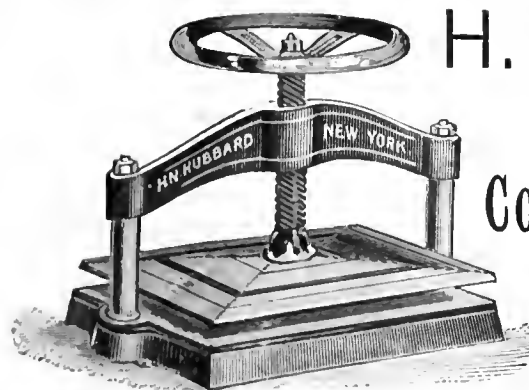
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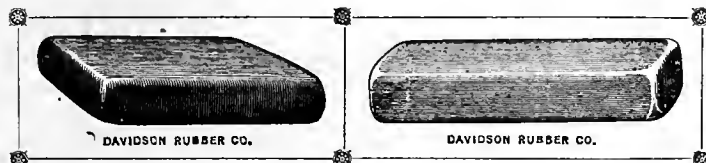
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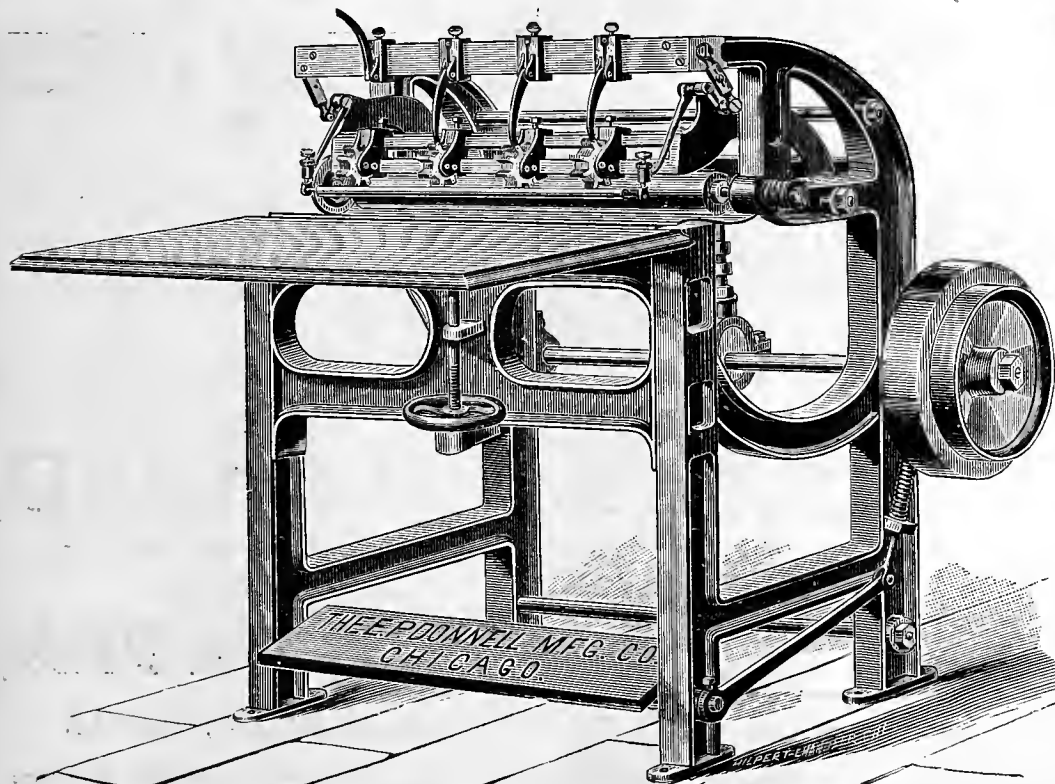
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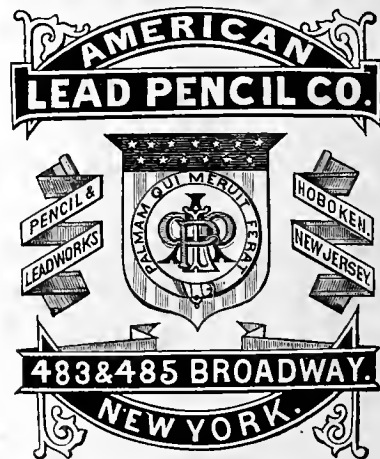
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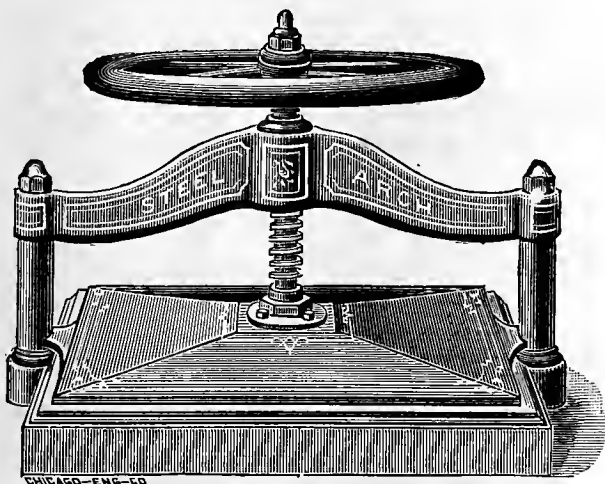
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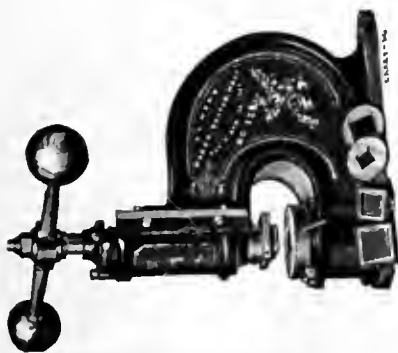
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No. 32 BROMFIELD STREET, BOSTON, MASS.

What Constitutes a Stationer?

What constitutes a stationer? A printer, bookbinder, lithographer, engraver or blank-book manufacturer; they are not stationers. The man who undertakes to act the role of a stationer must have a complete knowledge of everything that is required in the counting-room. The stationer is a much abused person, and it requires a clear, level head to stand the thrusts which are given him by his patrons and their paid servants. He must be a perfect encyclopædia, ever ready to answer all inquiries concerning the wants and needs of his patrons. The woods are full of canvassers, who have become perfect nuisances to large houses and merchants in general. The only qualification they possess is their superabundance of cheek. They have no general knowledge of business; they guess at prices, random-like. They are excellent bluffers — dogging the heels of the bona fide, legitimate stationer, who has served an apprenticeship of a lifetime at the business. The recognition of these wild-cat canvassers by reputable houses is detrimental to the best interests of trade in general.

In days gone by the stationer felt that his customer or patron was his best friend. He made his living out of his customers, and his customer's fidelity to him was as impregnable as Gibraltar's rocky fortress. To-day, how about your trade? It is like the flea, you put your finger on it, and, oh, where, where is it? Fickle as a Parisian belle. How is that for high?

The duties of a stationer are peculiar. A customer will use his stationer to help, aid and assist him in the formation of forms for — blanks, styles of ruling for books, printed headings, &c. He will capture his ideas for embellishments, artistic printing and popular grammar. In fact, he must be thoroughly up in the knack of getting out creditable work, such as first-class blank-books, check-books, catalogues, receipts, drafts, notes, bills of exchange, bill, note and letter headings, and blanks of every description. He must cater to the whims, notions and peculiar eccentricities of his customers, especially if he has thirty or forty large houses to cater to. He must learn to do as he is told. Execute quickly, keep himself posted. In fact, know everything.

The stationer is not expected to carry stock. His storehouse is his brain. At the present time, when values are continually receding, carrying stock of every description is a very risky business. If you have a long head on your shoulders there is no necessity for it. Shop-worn stock, big rent, clerk hire, and other heavy expenses eat up accumulated profits, and the woods are full of bankrupt stationers caused thereby, both in New York and London.

It does not necessarily follow that a stationer should own his own printing-office. Idle machinery eats up profits. A printing-office, to pay, must be run continuously. The boys and the foreman must be paid promptly every week in full, while the boss takes what is left. The same rule applies to the book-

bindery. Idle machinery, growling help, raises the devil with the bosses. Now the woods are full of large and small printing-offices and bookbinderies, who will gladly do work for an honorable stationer, who has a faithful sticking trade, and their confidence in him will not waver if he pays his bills. But of course they are on the lookout for snide, bum stationers, which is right and proper so to do. How is that for high, *Bummer?*

Business men and corporations ought to prize and value a good stationer. He generally has to penetrate into the holy of holies, where the feudal lords of our great metropolis hold forth in commercial grandeur and magnificence. The common herd or riff-raff (cannassers) ought not to be allowed to enter our palatial and sumptuous counting-rooms, where bank presidents have their meals sent in by Delmonico, Sutherland and others, dining on broiled spring chicken à la carte, while their paying tellers ooze out with \$160,000, more or less. We are highly favored. Some of the drippings from the commercial and mercantile sanctuaries and synagogues ought to flow into our pockets. So mote it be, brothers of the craft! Give the stationers a show. Look into the closets; pull out your drawers; see what you want and need; make up your orders for fall and winter. You make dollars where we make cents. Your transactions are in the 100's, while ours are in the 10's. Live and let live. It is beautiful business. An honorable calling; nigh akin to a profession. It requires brain work, ingenuity, continual watchfulness, sundry qualifications too numerous to mention. The printer, bookbinder, lithographer, engraver, blank-book manufacturer, paper dealer, are all dependent upon the legalized stationer. Without the stationer they could not live. Send in your orders, so we can make our profit, to make our living, and to pay our bills.

HORACE GOODRICH RILEY.

WOOLWORTH & GRAHAM,

Manufacturers and Dealers,

OFFICES: **Tribune Building.** WAREHOUSE: **No. 38 Rose Street,**

— NEW YORK. —

News, Book Lithograph, Manilla, Writing

PAPERS,

Binders' and Press Boards, White and Colored Card

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"GET THE BEST."

DE LANG'S INKS

ESTABLISHED TWELVE YEARS.

KEEN & De LANG, Manufacturers,
222 La Salle and 105 Quincy Sts., Chicago, Ill.

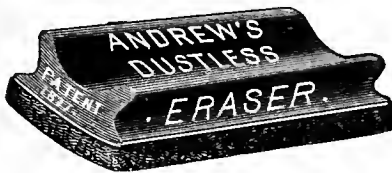
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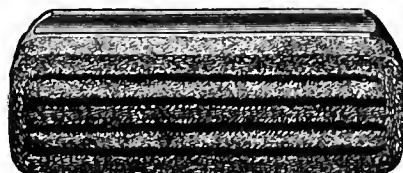
152 BROADWAY, NEW YORK.

Andrews' Dustless Eraser



Is not a BRUSH,
BUT AN
ERASER

That erases all
the marks with
ONE stroke.



Moreover, it gathers the dust in the spaces, and does not flirt it around like a brush. The wearing surface is on the edges of the felt, and it outwears any two erasers in the market. *Ten* of these are sold to one of any other kind made! It is the only perfect Eraser and our leading teachers have found it out. Patented and manufactured only by

A. H. ANDREWS & Co., CHICAGO AND NEW YORK.

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GIBBS & BROWN,

W. W. BROWN.

Successors to E. A. SNELL & CO..

Manufacturers, Jobbers  and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

DIXON'S American Graphite Pencils.

LEAD-PENCILS

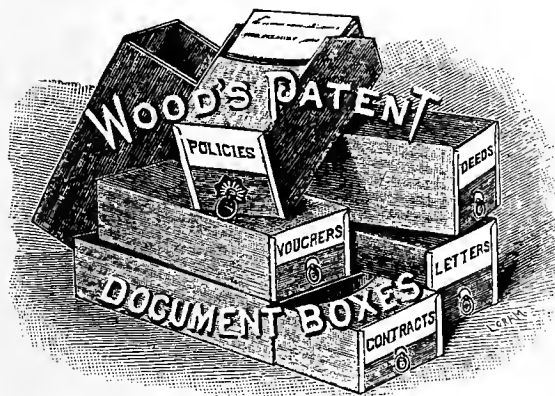
Of All Kinds and Description.

RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

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No. 71 Fulton Street, New York,

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— SOLE MANUFACTURER OF —

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METAL-END PAPER FILES,

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MANUFACTURERS OF

BLACK WRITING INK,

Carmine, Red, Crimson, Blue, Violet, Copying, Marking and Stencil Inks, Writing Fluid and Ink Powders.

MUCILAGE—BEST QUALITY—FROM PURE GUM.

Send for Price Lists.

Nos. 111 & 113 Water Street, Boston.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and

Falcon, 878, 908. Other Styles to suit all hands.

✉ Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York.

HENRY HOE, Sole Agent.

— AMERICAN CLOVER LEAF LINEN THE BEST: —

1847—PLATNER & PORTER MFG. CO., UNIONVILLE, CONN, U. S. A.—1885

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— MAKERS OF —

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Laid Linens, Parchment Bond Papers and Horse-Shoe Extra Fines.

MAINTAIN THE SUPERIORITY OF THEIR
CLOVER LEAF CREAM LAID LINENS.

THE BEST FOR
BEAUTY.THE BEST FOR
USE.*The Quality of these Celebrated Linen Papers will be fully maintained.*

Carried in Stock: Folios, 13, 16, 20 and 24 lbs.; Royal, 16, 19, 24 and 28 lbs.; Double Caps, 16 and 20 lbs.; Clover Leaf Cream Laid Envelopes, No. 9245, 6, 5 and 3 N. S. Medium thick; Azure, No. 9255, 6 and 3 N. S. do.; Cream, No. 9244, 6, trifle thinner. All our Linen Envelopes are High Cut.

**CARTER'S INKS.***ACTUAL SALES (not including Samples given away):*

5,079,888 Bottles a Year.

423,324 Bottles a Month.

16,993 Bottles a Day.

CARTER, DINSMORE & CO., Proprietors and Manufacturers,

Nos. 162 to 172 Columbus Ave., Boston; and No. 62 Cliff Street, New York.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection**At PARIS, 1878,**This being the **HIGHEST** and **ONLY AWARD** given for**LINEN RECORD & LEDGER PAPER**

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet. **ERASE** and **REWRITE FOUR TIMES** on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 10. NEW YORK, SEPTEMBER 3, 1885.

WHOLE NO. 532

Correspondence.

RICHMOND.

[FROM OUR REGULAR CORRESPONDENT.]

RICHMOND, Va., August 29, 1885.

There is a more hopeful sign in the business outlook than there has been for the past sixty days. All of the stationers report a better feeling, and say that country orders are coming in, although not for large bills. They come from the various sections which usually purchase from this market. The "platform" of each of the two political parties in this State has a declaration in favor of free school-books. While this may be exceedingly pleasing to the populace it is far from being agreeable to the retail stationers who sell books. It is impossible for the law to go into effect before next fall, even though the Legislature should pass a law next winter granting free books, yet a number of dealers have seemed to be on the fence with reference to the laying in of stock. Jobbers, however, will purchase their usual supplies.

The paper men seem to be satisfied with the present amount of business, and consider the outlook very good for a fine fall trade. The Randolph Paper-Box Factory, which is one of the largest in this country, is working a full force, and in some lines it has more orders than it can keep up with.

J. W. Randolph, the oldest stationer and book man in Virginia, has returned from a trip in search of recuperation, and although about seventy years of age he is as hale and hearty as a youth of seventeen. He has been doing business on the same square for nearly fifty years, and "what he does not know about books," said a member of a firm in the same business, "is not worth knowing." Quite a compliment from a competitor in the same business, thought your correspondent, although the remark was an old chestnut.

SENTINEL.

SPRINGFIELD.

[CORRESPONDENCE OF THE STATIONER.]

SPRINGFIELD, Mass., August 31, 1885.

Trade in and about Springfield with manufacturers, jobbers and retailers of every description denotes greater activity, and while in all probability no great boom will be ex-

perienced the coming fall, yet the hopeful feeling that now prevails in business circles for a right good fall trade, in my mind, will be realized. The past week has been largely given up to the meeting of the Hampden Park Association, which should have closed on Friday night, but on account of bad weather did not finish until late on Saturday night. The attendance was not up to that of previous years, although the racing was good and receipts sufficient to cover expenses.

The bicycle boys will hold their meeting on September 8, 9 and 10, and are making great preparations for a successful "meet." Several contestants for the prizes are now here from this and other countries getting into shape. The business men and drummers will have a picnic on September 2 at Forest Lake with a shore dinner, dancing, foot-ball, &c. These attractions, together with the cheap excursions to Boston gotten up by the Boston and Albany Railroad, have all tended to and will injure trade until after the 10th, when people will settle down to business.

The Morgan Envelope Company is extremely busy with the King toilet paper, upon which it has a patent. James D. Gill of this city has secured the local agency for this, and has already gotten rid of seven or eight cases and 500 or 600 of the holders. There is no doubt that when properly introduced the sale will be large. This is adapted particularly to private houses. The company has one, about ready, for hotel use, which is considered an improvement upon any other.

Just now we have with us one of those one chair and one table agents, advertising from a prominent block to give in cash from \$300 down by simple presents to rightful guessers as to where in the Bible the word myrrh first appears (or something similar to this), providing that before September 15 they have sent him from \$2.25 to \$4 for one of Harper & Brothers' publications, and strange to say he is receiving quite a good many dollars. It remains to be seen yet whether or not these people subscribing for and actually wanting these publications will not see the necessity and advisability of entrusting their orders with reliable booksellers instead of these "strange fellows with strange ways." I will let you and your readers know how well he fulfills his promises.

HARRY.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, August 29, 1885.

This week opened up cold and wintery; overcoats were resurrected from their annual seclusion to be brought into service, for the weather is now such that compels shelter from the chilling blast, nor is the garment in danger of that corruption by the festive moth spoken of in sacred history.

The sudden change in the weather seems to have aroused an activity in the trade that continued business in the favorable position it had obtained, and it is encouraging to remark that there has been no slipping back. The daily papers have been watching the demand and shipment of goods with an unusual earnestness, and all have reached the conclusion that business is better.

The stationery and book stores of late have been victimized to a considerable extent by the light-fingered fraternity, who make a business of stealing from one firm and of selling the goods to another. Stationers are more or less to blame that this state of affairs exists, as they well know that when goods are offered them away below the figures they can purchase them of the manufacturer, the party offering the goods must have stolen them. A little care in this direction through police notification would doubtless prove beneficial.

Philip Naughton's bookstore at 84 Dearborn street was despoiled of a number of valuable works a few nights ago, entrance having been effected by breaking in the front door. Through the efficient services of the detectives the books were recovered in a second-hand shop on West Madison street.

A. H. Abbott & Co.'s nine defeated the Thayer & Chandler nine on Saturday at Douglas Park, by a score 16 to 8.

The mammoth establishment of the John D. Zernitz Company, No. 43 Lake street, has filled six floors from top to bottom with one of the greatest varieties of novelties ever carried in the fancy-goods line in the West. The greater portion of the stock was selected by John D. Zernitz while in Europe, and is fresh from the hands of the manufacturer. During the present week the company has received 1,000 cases of toys, &c., and is busy arrang-

ing them on the various floors so that the trade when in the city can view them easily when seeking such goods as will meet their wishes. Recalling my boyhood days I took occasion to examine a few novelties laid out for inspection consisting of musical figures, white bears and elephants on rollers. The elephants are of all sizes, from the baby to Jumbo. The most attractive for the children will be the sportive elephant, which when pulled by the tail will shriek and swing his trunk. The new combination indestructible doll head that can be washed, and which has fixed or movable eyes, is calculated to attract particular attention, also the Jumeau dolls dressed in shirts; these dolls are well jointed so as to sit, kneel or lie down. The latest novelties are the friction toys made to represent different animals and mechanical contrivances. These are wound up like the old-fashioned tops with a string to give them the propelling power; heretofore they have required an intricate system of clock-work. The friction toys will be sold at \$10 per dozen less than the old-style mechanical toys. The line of holiday goods shows that they were picked with considerable care and good judgment. Whisk-broom holders, which had such a run last year, promise to be in even greater demand this year, running in odd styles; such as fans, bootjacks and hearts. The large line carried by the company is too extensive to mention in detail, but those interested desiring further information will be furnished with a catalogue by writing to the John D. Zernitz Company, 43 Lake street.

The Cobb Library Company was the successful competitor for supplying the menu cards for the seventeenth annual banquet of the "Army of the Cumberland" for Thursday, September 17, at Grand Rapids, Mich.

The Army of the Tennessee has given the Cobb Library Company an order for the menus to be used at its banquet at the Grand Pacific Hotel on September 10. Noz.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, September 1, 1885.

The last week of August was decidedly cool; in fact, a little too much so, for on some occasions overcoats were a necessity. The demand for such raiment so early in the season is rather hard on some of us. Winter in this section of country is generally long drawn out, and it takes a pretty good garment to stand the wear and tear of a regular season. In most cases what there is left of it is not in condition to utilize as an extra wrap at short notice, and so while we outwardly rejoiced at the return of cooler weather we almost froze to death inwardly. Still the cold snap was only short lived and the breezes are growing milder.

With the advent of September the "early closing" signs are leaving their old familiar places on the front doors. Local summer resorts are announcing their closing attractions, and the public schools are preparing to open. And so the Summer has ended and Fall is come.

Owing to the fact that dealers generally have been carrying such light stocks, the slight improvement noted all along the line has forced them to call for supplies, and in consequence our leading jobbers are quite busy in making shipments which were not to be called for until later in September. The daily volume of store trade, as reported by the larger houses, is also somewhat improved.

Those school exercise books lately presented to the trade by Knight, Adams & Co. are having an unprecedented sale. Several hundred copies of the books were sent as samples to the leading stationers of the larger cities, and by the numerous orders received by Knight, Adams & Co. for these handsome exercise books, dealers give evidence of the fact that they know what salable goods are. If there are any stationers doing a school trade who have not received a sample copy of these little blank books let them send their address to Knight, Adams & Co., 14 Milk street, Boston.

The "Library Bureau" is the name of a Boston business house whose line of manufacture includes such labor-saving fittings as are of especial value in public and private libraries, or of use in counting-rooms and offices. Among the specialties handled by this house, to which the attention of the trade is called, is the "L. B." book support. The support is largely used in the public libraries of this State and is flatteringly endorsed by the librarians. It is a simple device and cheap, but a valuable article for the purpose of holding books in an upright position. In the advertisement of the Library Bureau, which appears in THE AMERICAN STATIONER of this issue, will be found an illustration of the "L. B." book support.

In this issue will be also found the business announcement of the Cross Pen Company, whose line of goods has been so long before the trade. Everything pertaining to the stylographic pen business is a special study with this company, and the constant improvements being made in its line tend to keep the goods of the Cross Pen Company in the front rank of trade. The stylographic pens of this company have been the longest before the public, and they are recognized by the trade to be the best in the market. In the manufacture of its pens and pencils the company uses gold, rubber and platinum exclusively, and this material is not affected by the action of acid inks, so that the Cross pens cannot rust or corrode. In point of finish these pens and pencils are unexcelled either in designs of ornamentation or in workmanship. The line of goods manufactured by the Cross Pen Company is quite varied, embracing over twenty styles of stylographic pens, among which is the noted "Hawthorne" fountain pen, several styles of automatic pencils, pencil lead sharpeners and a line of safety pockets for the preservation of pens and pencils.

The A. T. Cross stylographic ink is another article for which there is a growing demand, its great density coupled with its fluidity being features of much value in this class of ink.

Ezra Marble, Jr., the business manager of

the Cross Pen Company, will leave the city this week for a tour through the trade. His trip will consume some six weeks, during which time he will call upon the leading dealers of the East and West, with whom he has long enjoyed pleasant business relations. "Be ye therefore prepared for his coming."

The Milton Bradley Company, of Springfield, Mass., is having success with its new line of dissected maps. For primary schools, or for the "amusement and instruction" of children at home, these maps are highly recommended. The series embrace a set of outline maps of Europe, Asia, Africa, North America and South America, each drawn to a uniform scale. The backs of the maps are in chromo colors, presenting the animal and vegetable productions of each country. The maps are mounted upon thin wood, printed in pleasing colors and cut to boundary lines. As object lessons in geography these maps will prove interesting and instructive. The educational clock dial is another device specially suitable to the needs of young children. The face of the clock is twelve inches in diameter, on a mount fourteen inches square and provided with regular clock-hand whirl, and are movable at will. On the back of the clock-dial is given a series of illustrations and descriptions of the different methods of measuring time from early ages down to the present period. With such educational devices as these the school-rooms would be more attractive, interesting and instructive to children than many of them now are. Every home should be provided with such instructive devices, and dealers should be prepared to show the novelties in this line. Write to the Milton Bradley Company for its new illustrated catalogue and see for yourself what this progressive house is bringing out this season. DELESDESNIER.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

LUDGATE CHAMBERS, 66 Ludgate Hill,
LONDON, E. C., August 22, 1885.

"Out of town" is the reply that any man of business gets who is enough of an optimist to waste his time by climbing up the flights of stairs leading to London offices. A sporting writer of our big village has averred that everybody who is possessed of three halfpence is out of town. I am not sure that he is not substantially correct, and indeed if many of the grandees who swell about Scarborough, Hastings, the Isle of Wight and other marine resorts had only paid their London debts they would not have the three cents in their pockets.

Londoners regard a holiday at the seaside as an absolute necessity of life, and this is probably more general with our citizens than with the denizens of any other city in the world. Of course, the rich of all capitals visit watering-places in hot seasons, but cockneys of the humblest rank and the narrowest means save up their money for the annual outing. "Arry" and "Arriett" are at Brighton, Margate or Southend. The families of mechanics and huckster shopkeepers are at Sheerness, Skegness or Clacton-on-Sea, but I

(Continued on page 260.)

Extra Fine Papers

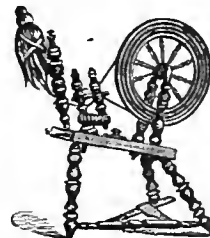
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

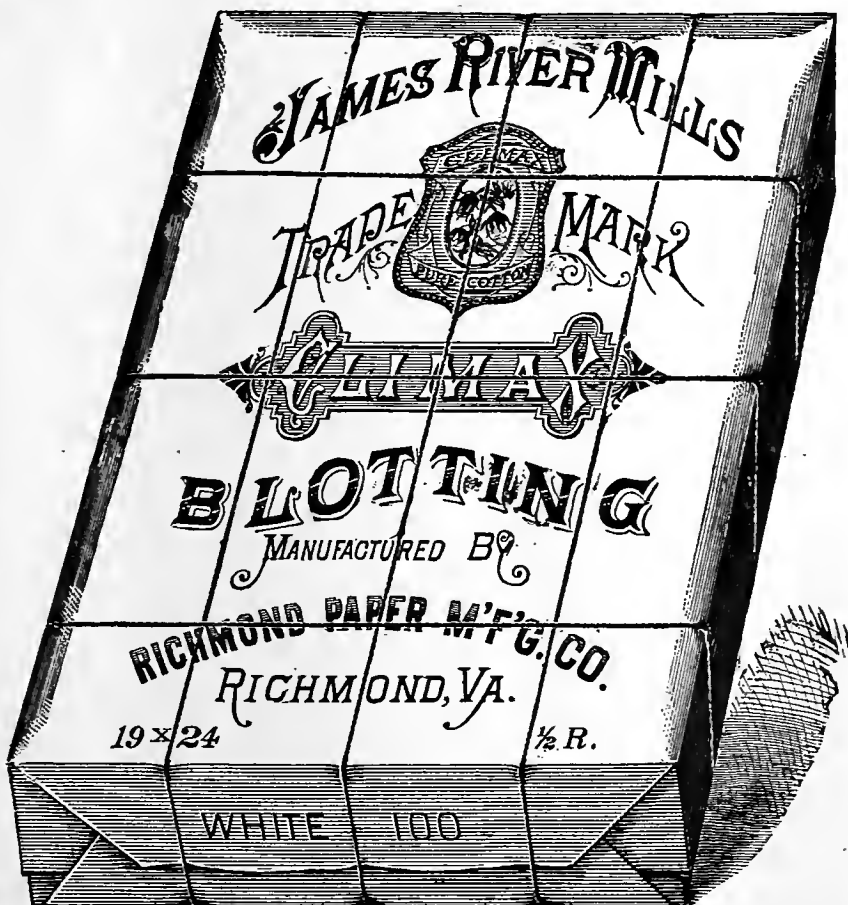
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTERING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, Full weight, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely unrivaled quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

In 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from page 258.)

am here, although I must "own the soft impeachment" that I have patronized a new and rural seaside resort for a few days.

No one who has not resided in London can realize the benefit of such a change of scene and air as to quit the dingy purlieus of work-a-day "Cockaigne" for a fresh, breezy fishing village, where shrimping is the chief occupation of the native ladies, and deep-sea fishing the staple industry of the rougher sex.

London is too big for any one capital. It is populous enough for a European province, and, moreover, covers such a large space of ground that there is no chance of the majority of the inhabitants ever seeing the open country. Many Londoners have never seen a field or a forest, and children brought up in this way are stunted in their growth—poor, pallid creatures whom the Spartans would soon have made short work of. Happily the clergy of all denominations, backed up by a benevolent public, take out vast numbers of these dwarfed juveniles in the summer months, and one of the most pleasing spectacles in this dull metropolis, deserted by her swells and her senators, is perhaps the sight to be witnessed every morning of crowds of poor children reveling in the glorious anticipation of getting a sight of the country.

I find everything in the commercial world to be in a state of stagnation. Everybody is grumbling. Money is scarcer than ever and despair is written upon the faces of our tradesmen as they stand at the doors of their empty shops. A European war would be a godsend to London just now. It would bring out some of Bismarck's gold which he has hoarded out of the French indemnity. Few persons think of the immense quantity of specie which must be heaped up in the military treasure chests of Berlin. The first instalment of the Franco-German war indemnity was £20,000,000 sterling, and out of that the Chancellor asked and obtained \$8,000,000 for the military exchequer. As it is probable that this saving process was adopted with all of the ten instalments, there must be nearly £80,000,000 of money in the government stocking at Berlin! As there is a quarrel going on between Spain and Germany, this may bring about another war; for the French are bound to be in it, and as Anglophobia is just now so fashionable in Paris we may not be able to keep out of it. Anyhow, horrible as war is, we want more gold, unless we can find a better circulating medium, and if Bismarck is keeping the motive-power of commerce stored up for war purposes alone, and the world will not trade without gold, why the sooner the astute old man of blood and iron has to bring out his hoards the better for the commerce of the whole earth.

The Right Hon. Joseph Chamberlain is convinced that the land question must be settled before there can be much prosperity in Great Britain, but one thing is certain and it is that we are sighing and languishing for a change for the better.

Our stationers, like most other traders, continue to complain of the depression in trade,

although, as I have pointed out, there are signs of amendment. Meanwhile there has been a commission established for inquiring into the causes of this depression. The president of this commission is Lord Iddesleigh. And who is he when he's at home? Sir Stafford Northcote was a Devonshire baronet with a scanty rent-roll, who took up politics and succeeded in securing the leadership of the conservative members of the Parliament of Great Britain and Ireland. The Honorable Mr. Churchill, commonly called Lord Randolph Churchill, wanted to get rid of anything like respectability in the British Cabinet and he got him "translated" into the House of Mandarins, commonly called the House of Lords, in order to get him out of the way. The new president of the commission on the depression of trade knows as much about trade as an elephant knows about playing the fiddle. He is at once a tory landowner and a free trader, and it will be amusing to see how he will treat the land nationalizers and the protectionists who will give evidence before him. Some of your American stationers should come over and instruct his lordship. We want a little of your high intelligence and indomitable enterprise here.

But we are not without our lights among the shadows. Some new things are announced even in the midst of this trade depression. I find that Eyre & Spottiswoode have brought out a charming new album, christened "The London," which contains tinted views of St. Paul's Cathedral and Westminster Abbey, the new bridges, the new Law Courts, the Marble Arch, the Albert Hall, the Houses of Parliament, the government offices, the embankments and most of the public buildings and features of interest in London. It is bound in russia leather or morocco, and forms a handsome present for any persons who take interest in "the old country." They have also produced a splendid sample-book of fancy programmes and menus, in memoriam cards, &c. One of their specialties is their Masonic invitation card, which is especially fine. Tickets and invitation cards of all kinds appear to have received the most highly artistic treatment, and this sample-book is worth a "Jew's eye" to anyone in the trade.

Boxwood blocks and letters are now being cut by a patent machine and sold by the proprietor, E. Badoureau, of this metropolis, at the same price as in soft woods, by which, of course, great durability and sharpness are secured.

Apropos of wood letters, it seems that wood-letter cutting was at one time only carried on for the purpose of repairing the frequent accidents to metallic letters of large size, which were constantly coming to grief by reason of their weight. A Mr. Bonnewell, who was an apprentice to a repairing wood-letter cutter, then seized the idea of cutting wood letters to supersede metallic ones in large sizes altogether, and established not only a large business, but forever abolished jobbing with letters in metal that weighed two or three pounds each, as was the old style.

Cassell & Co., of London, made over \$200,-

000 last year, and declared a dividend of 10 per cent.

The best packet of note paper which might be sold for twenty-five cents that has come before me is the "Royal Plantagenet Note," of Dobbs, Kidd & Co. It is genuine, and well worth the money, which is a desideratum in these times, when stationery is so often made to sell and not to give satisfaction in the use thereof. The packets contain each five quires of really good paper of pleasant creamy tint and splendid surface, and are wrapped in a handsome cover, which is bound to recommend the useful contents.

The fall of the leaf is at hand and Christmas will come before we are many months older, as will also your greater festival of New Year's Day. At present the trade in Christmas cards is scarcely up to the usual mark, but this may partly be the result of the greater cautiousness of the retailers, who have taken warning by the experience of recent years and refused to give their orders so early as heretofore. This is by no means surprising, as it has been a by no means uncommon experience that cards were to be had in October and November at 25 to 50 per cent. lower prices than the orders were booked at in June and July. No doubt this kind of thing will right itself eventually, but it is not to the credit of certain very big firms that anything of the kind should have prevailed.

Speaking of Christmas cards reminds me that Smith, Kay & Co., of Rathbone place, London, have met a want hitherto unsupplied by issuing non-pictorial cards with greetings—similar, in fact, to the ordinary intimation cards—and intended to convey the good wishes of the sender in the most severely simple form. There are several sizes and styles, and they are to be had in boxes to retail at one shilling each.

W. F. C.

Etching Ink.

According to Muller, a liquid for etching on glass has recently been introduced into commerce and can be used with an ordinary pen. It consists of hydrofluoric acid, ammonia fluoride and oxalic acid, and is thickened with barium sulphate. A better ink is obtained as follows: Equal parts of the double hydrogen ammonia fluoride and dried precipitated barium sulphate are ground together in a porcelain mortar. The mixture is then treated in a platinum, lead, or gutta-percha dish with fuming hydrofluoric acid, until the latter ceases to react.—*Dingl. Polyt.*

Mourning Ink.

The best shining black ink used for mourning paper, and the manufacture of which has up to the present time been kept a secret by makers, may be prepared, according to the *Papier-Zeitung*, as follows: In 1 litre of hot water 60 grams of borax are dissolved, and to this solution three times the quantity of shellac is added. After this mixture has been properly dissolved, the necessary quantity of lampblack is added, with constant stirring. Should the lustre not be satisfactory, more shellac is to be added.

JOHN GIBSON,

82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.

The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.**

PLAIN AND PERFUMED FRINGED CARDS.

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

WM. JAEGER.



THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.



THE * GLOBE * CABINET * FILE,

THE HANDSOMEST, BEST AND MOST POPULAR.

Document Boxes, Box Envelopes, Board Clips, Newspaper Files.

THE GLOBE FILES CO., CINCINNATI, O.

New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.

ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.

— FILES FOR —

Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.

THE GLOBE
BANK CHECK FILE

ILLUSTRATED CATALOGUE
ON APPLICATION.



SANFORD'S * UNIVERSAL * INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

SANFORD MFG. CO., CHICAGO, ILL.



Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers.

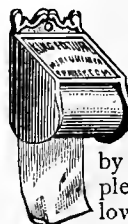
CORRESPONDENCE SOLICITED.

J. L. MCINTOSH,
Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.



KING TOILET PACKAGE!

When one sheet is used another presents itself. Most economical and convenient package made. For sale by Druggists and Paper Dealers. Samples sent express paid for \$1.00 as follows: New England and Middle States 5 packages with one holder. Other States 4 packages and one holder. Each package guaranteed 800 sheets.

MORGAN ENVELOPE CO.,

Springfield, Mass.

SOMETHING NEW!

EMBOSSSED SATIN, HAND DECORATED

Souvenir Writing Tablets.

(PATENT APPLIED FOR.)

EACH cover is of **Satin**, embossed in rich and select designs, leaving a central space, which is filled in with Landscape painting or clusters of Flowers, done in oil.

These Tablets contain the finest grade of Linen, Plated and Quadrille papers.

A sample lot, containing twelve Tablets, assorted, will be furnished for FIVE DOLLARS.

ACME STATIONERY & PAPER CO.,

146, 148 & 150 Centre St.,

NEW YORK.

GANE BROTHERS & C^o
BOOK BINDERS' STOCK.
 88 WABASH AVENUE
 CHICAGO.
 A.E. LANE,
 RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

W. O. HICKOK,

— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER.

Combined Strikers and Sheet Lappers,

GAUGE TABLE SHEARS.

ROUND CORNER CUTTERS,

With Wheel Front Gauge.

Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: **HARRISBURG, PA.**

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— **SOLE MANUFACTURERS.** —

THE ROYAL IRISH LINEN WRITING PAPERS, made from PURE, UNWORN LINEN CUTTINGS, obtained in this district, where the manufacture of linen is carried on, to the exclusion of its cheaper substitute, cotton.

No Rags or worn-out fabrics are used. This, combined with the most improved method of manufacture, produces writing papers unequalled for strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES.—There are Two SHADES OR TINTS—the "Ancient Cream Shade," and the "Ancient Azure Tint." There are two SURFACES—the "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water-mark "Royal Irish Linen," &c., which can be seen by holding the paper against the light. The Paper and Envelopes are put up with Bands, in the same manner as the finest descriptions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

ALBUM STAND.

Illustrations are given of a new revolving and adjustable album-stand of neat design and serviceable character. The album rests on a plate—adapted to receive any quarto album—and is held in position by claws which grip the cover, top and bottom. This plate

well-known "American" blotter tablet of the company, which is made up either of plated wedding, cream or "Highland" antique linen paper, while the whole is packed in a box holding eighty envelopes to use with either style of paper. The pocket for envelopes is furnished with a spring, so that there is no danger of the envelopes dropping out, whether there is one or a dozen in the pocket. The case is made in four sizes—octavo, commercial and packet note and letter, while the covers are bound in seal, alligator, imitation alligator, japanese and russia leathers and plush. When the writing tablet is exhausted another can be put in position, so that the case

Material for Paper Makers' Use.—Robert A. Fisher, Philadelphia, Pa.

No. 321,095. Manufacture of a Sizing Material for Paper Makers' Use.—Robert A. Fisher, Philadelphia, Pa.

No. 321,096. Sizing Material to be Used in the Manu-



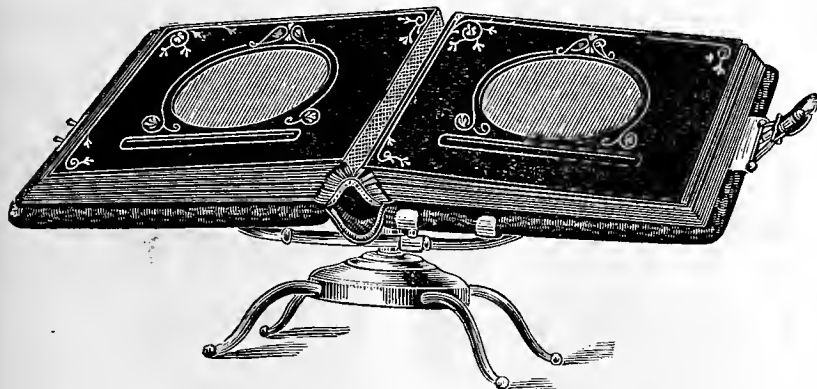
REVOLVING AND ADJUSTABLE ALBUM AND BOOK STAND—CLOSED.

slides on an oval frame, so that when the book is pushed to the right and opened the upper cover may be laid back to rest on the frame, and is thus supported, preventing injury to the book. As the frame works on a pivot supported in the base, the book may be turned in any direction without undue hand-

is a lasting and substantial affair. The workmanship is of the best, and the complete case is a very appropriate and useful gift.

NEW PATENTS.

No. 320,574. Wood-Grinder.—Edward F. Millard, Marinette, Wis.

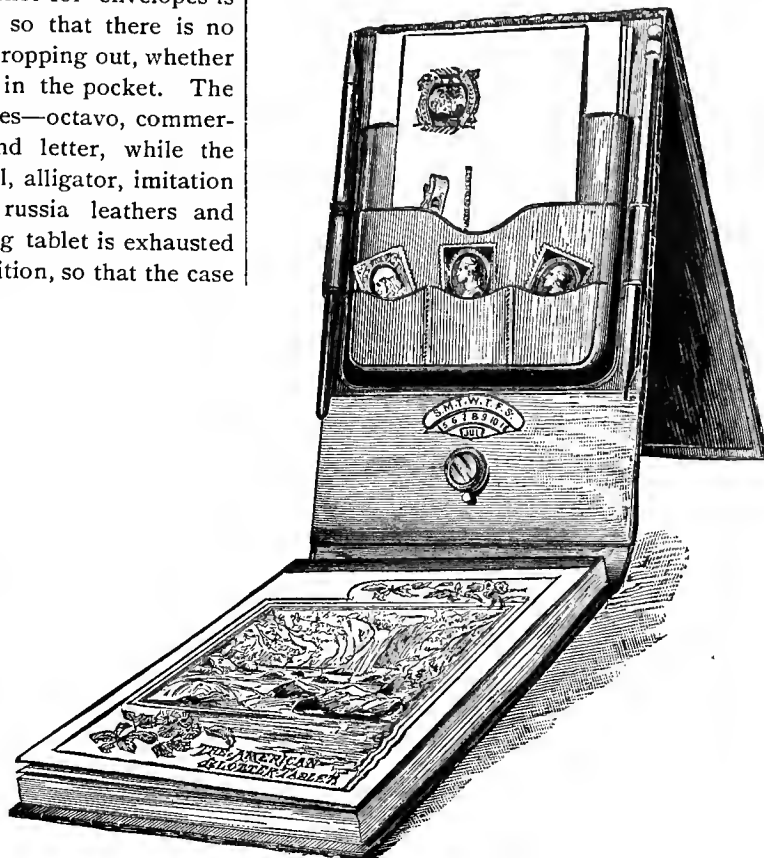


REVOLVING AND ADJUSTABLE ALBUM AND BOOK STAND—OPEN.

ling. This stand is made in nickel, with adjustable spring clamps by Koch Sons & Co.

"LE RECHERCHÉ" WRITING CASE.

The new writing case herewith illustrated is the creation of the Acme Paper and Stationery Company, and is entitled "*Le Recherché*." It is made in three folds, and when open two of the folds form an easel, and hold before the writer various writing materials, including pen, pencil, postal-cards, envelopes and postage-stamps, while beneath the receptacles for these is a handsome and ingeniously arranged nickel-plated perpetual calendar. The fold which lies flat holds the



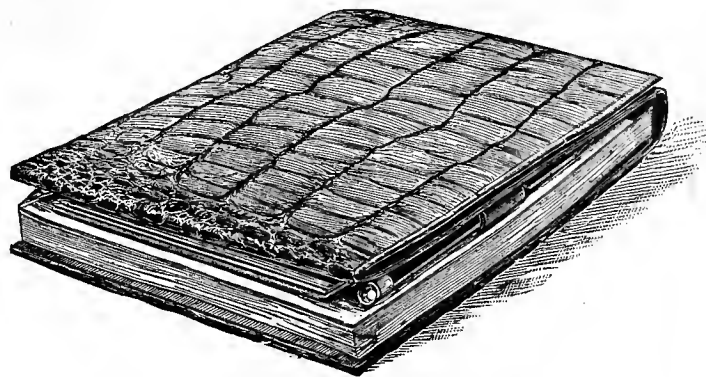
"LE RECHERCHÉ" WRITING CASE—OPEN.

facture of Paper.—Robert A. Fisher, Philadelphia, Pa.

No. 321,097. Manufacture of Sizing for Paper Makers' Use.—Robert A. Fisher, Philadelphia, Pa.

No. 321,098.—Manufacture of Sizing Material for Paper Makers' Use.—Robert A. Fisher, Philadelphia, Pa.

No. 321,312. Felt Whipper for Paper-Making Ma-



"LE RECHERCHÉ" WRITING CASE—CLOSED.

chines.—Wm. A. Philpott, Jr., Niagara Falls, N. Y., assignor to Philpott & Leuppie, same place.

No. 321,341. Process of Making Sodium Sulphite.—Eustace Carey, Holbrook Gaskell, Jr., and Ferdinand Hurter, Widnes, County of Lancaster, England. Patented in England June 26, 1884, No. 9,458

No. 322,131. Process of Manufacturing Safety Paper for Checks, &c.—Gerhard Schreiber, Chemnitz, Saxony, Germany, assignor to Die Direction der Patentpapierfabric zu Penig, Penig, Saxony.

No. 322,507. Manufacture of Wall-Paper, &c.—Silas E. Trout, Philadelphia, Pa., assignor to Horace S. Wendall, same place.

REISSUES.

No. 13,618. Preserving and Waterproofing Paper.—Charles A. Maxfield, New York, N. Y., assignor to the Ozokerite Waterproof Paper Company; said company assignor to Jacob Wallace, same place, trustee. Original No. 278,443, dated May 29, 1883.

No. 320,612. Process of and Machinery for Preparing Pulp from Papers. Hiram Allen and Lyman S. Mason, Sandy Hill, N. Y., assignors to Hiram Allen and Loren Allen, same place.

No. 320,614.—Re-enforced Paper. Fabric.—Joseph H. Beale, Boston, Mass.

No. 320,615. Carpet-Lining.—Joseph H. Beale, Boston, Mass.

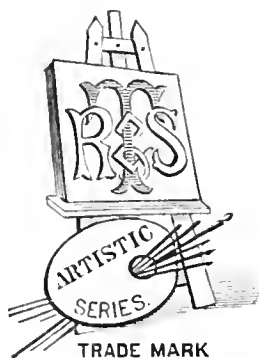
No. 320,720. Machine for Forming Pulp Into Vessels of Various Kinds.—Grenville M. Stevens, Portland, Me.

No. 320,721. Bed-Plate for Paper Pulp Engines.—Frederick S. Taylor, Riegelsville, N. J.

No. 321,092. Neutral Sizing Material for Paper Makers' Use.—Robert A. Fisher, Philadelphia, Pa.

No. 321,093. Neutral Sizing Material for Paper Makers' Use.—Robert A. Fisher, Philadelphia, Pa.

No. 321,094. Manufacture of an Aluminous Sizing



EXTRACTS FROM LEADING JOURNALS

— ON —

RAPHAEL TUCK & SONS'

ARTISTIC

Christmas and New Year Cards.

UNITED KINGDOM.

"A well-deserved eminence attained by Messrs. Raphael Tuck & Sons is preserved."—*Daily Telegraph*.

"They have gained the pre-eminence by attracting the highest artistic talent."—*Liverpool Courier*.

"When such pictures have vivid associations, Messrs. Tuck's Cards must be a source of happiness."—*Weekly Mail* (Dublin).

"Raphael Tuck & Sons maintain their proud position. Their cards have become more elaborate than ever."—*Pall Mall Gazette*.

"The cards are simply magnificent, and artistic imagination and ingenuity is prominent throughout."—*Cheltenham Express*.

"Their Christmas and New Year Cards are once more to the fore with evidences of unabated spirit."—*Illustrated London News*.

"They have come to be marked in most instances by graceful or humorous fancy, correctness of drawing, and a refined feeling of color."—*The Times*.

"Oh! the Show of Cards is beautiful, and doubtless you're in luck

When you receive the Works of Art from famous Raphael Tuck."

—*Punch*.

"The delicate and skillful style of the work they have this year produced renders most of the cards worthy of permanent position."—*Freeman's Journal* (Dublin).

"Their cards are strikingly beautiful, and outrival anything of the kind ever offered to the public in the form of a Christmas and New Year Card."—*Court Journal*.

"Messrs. Raphael Tuck & Sons deserve the first mention for approaching most closely to the true spirit of Christmas greetings. Can really be called works of art."—*The Graphic*.

"The designs are of a most brilliant character, while the well-known reputation of the house makes it a superfluous thing to say that all are artistic and elegant."—*Evening News* (London).

"When we say that the cards are as distinguished for quality as emphatically as they are for quantity, we employ a comprehensive and unmistakable term of praise."—*European Mail*.

"The cards are of exquisite design and taste. Messrs. Tuck & Sons were the earliest to perceive the public taste, and they met it in the quality of their productions."—*Journal of Decorative Art*.

"Messrs. Raphael Tuck & Sons have been pioneers in the cause of improvement in the Artistic standard of Christmas and New Year Cards, and are once more in the field with evidence of unabated spirit."—*Daily News*.

"We cordially endorse the high encomiums passed by our English contemporaries on the excellence of Messrs. Raphael Tuck & Sons' collection. We unhesitatingly characterize them as unequalled."—*The Jamaica Despatch*.

UNITED STATES.

"They are extremely beautiful."—*Commercial Gazette* (Cincinnati).

"The reception of these goods has been so flattering."—*American Stationer* (New York).

"Messrs. Raphael Tuck & Sons' cards bear the stamp of a refined taste."—*New York Herald*.

"The designs, and their execution by the publishers place these among the finest of the works of art."—*New York Observer*.

"There are no finer cards for Christmas and New Year than those from Messrs. Raphael Tuck & Sons, London."—*The Boston Post*.

"In beauty of subject and execution they have never before been equalled. They are real works of art."—*Evening Bulletin* (San Francisco).

CANADA.

"The simplest are works of art, while the more elaborate are marvels of loveliness."—*Toronto Globe*.

"The reputation of Messrs. Tuck & Sons is world-wide. The excellence of their productions and the prescience which enables them to foresee what the public taste approves."—*Montreal Herald*.

EUROPE.

"Le nom de M. Tuck placé à la tête du commerce des Christmas Cards."—*Moniteur des Arts* (Paris).

"The artistic efforts of Messrs. Tuck & Sons are so much in vogue."—*American Traveler* (Paris).

AFRICA.

"Messrs. Tuck merit the highest praise for their enterprise in high Art."—*Natal Mercury* (Durban).

"The Christmas and New Year Cards of Messrs. Raphael Tuck & Sons surpass any, both in artistic finish and design."—*Sierra Leone* (W. C. Africa).

ASIA.

"One of the most artistic and handsome collections that have surely ever been placed before the public."—*China Mail* (Hong Kong).

"They have a refined and delicate softness particularly pleasing to the eye. There is something for all."—*Japan Herald* (Yokohama).

"In each and all the grace, refinement and artistic merit are as remarkable as the originality and variety of design."—*Indian News* (Calcutta).

AUSTRALASIA.

"They are to be admired for their singular beauty and artistic finish, their infinite variety and originality of design."—*Evening News* (Sydney).

"We will, if sporting phraseology may be permitted, back Messrs. Raphael Tuck & Sons' Album of Christmas Cards against any other piece of drawing-room furniture we have come across for many years. They are far the most original and artistic in design and perfect in execution that we have yet seen."—*Otago Daily Times* (Dunedin, New Zealand).

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.



OUR TRADE-MARK.

HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



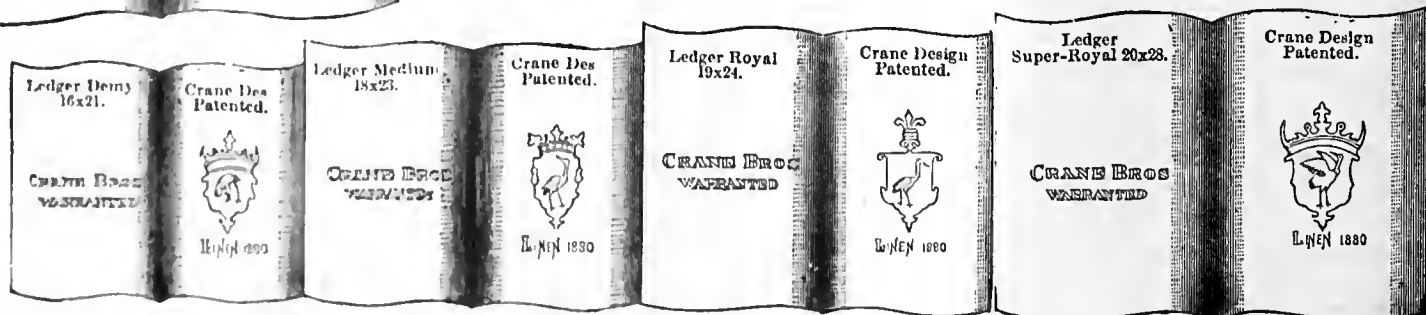
CRANE BROTHERS,

MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. S. Ragland, bookseller, Texarkana, Tex., has been burned out.

J. N. Howlan, publisher, Windsor, Mo., has sold out to Felix Black.

F. M. Ordway, bookseller and stationer, Merced, Cal., has been burned out.

L. G. McVean, bookseller, &c., Greenville, Mich., has sold out to Miss J. E. Wright.

J. H. Stone, publisher of the *Chronicle*, Athens, Ga., has sold out to H. H. Phinzy.

John H. Van Culin, of the firm of Van Culin & Co., booksellers, &c., Paducah, Ky., is dead.

James L. Landrum, bookseller, stationer, &c., Merced, Cal., has sold out to Frank M. Ordway.

S. A. & A. M. Sawyer, stationers, Boulder, Col., have been damaged to the amount of \$500 by rain.

The Idaho Reporter Publishing Company, Blackfoot, Idaho, has been incorporated with a capital stock of \$2,000.

The Louisville German Newspaper Company, Louisville, Ky., has been incorporated with an authorized capital of \$15,000.

J. W. Rhoades, treasurer of the New York News Company, is again at his desk after two weeks' sojourn at Babylon, L. I. He says that he didn't want to come back.

On April 9 of this year the *Hudson Gazette*, Hudson, N. Y., entered upon the 101st year of its age. The centennial issue—a copy of which has been received—is a very interesting publication. It contains a facsimile of the first number of the *Gazette*, besides numerous illustrations of Hudson in old and modern times.

Charles E. Morris' new book and stationery establishment, Rochester, N. Y., was opened to the public on August 18. It includes both the Powers' block elevator stores, the one facing on West Main street and the other on State street. Both stores have been refitted and re-furnished at an outlay of not less than \$10,000. The result is that Mr. Morris is reputed to have the finest book and stationery establishment in western New York.

The national dustless crayon has only been out about two months and is said to have already won its way to a pronounced success. The manufacturers are compelled to increase their facilities for production to meet the demand. They show some very high testimonials from such authorities as G. M. Phillips and Professor Holden, of Gerard College, and the Pennsylvania State Normal School, Westchester. This crayon is said to be entirely free from dust, grit, grease or soap, and does not soil the hand. It is easily erased and is calculated to come into universal use.

The writing tablet is now a standard article, and in order that the lovers of fine stationery may have the benefit of its goods, the Acme Paper and Stationery Company has this week issued a new series, the numbers of which are to be known as "embossed satin, hand-decorated, souvenir writing tablets." Each cover is of satin, which is furnished in four colors, embossed in rich and select designs, while the central space of the cover is filled with landscape paintings or clusters of flowers, artistically executed in oil. These tablets are note sizes only—octavo, commercial and packet—and are made up in Acme linen, vellum linen, quadrille, and plated cream papers. This line is very beautiful and ornamental, and the tablets are suitable for birthday, wedding or Christmas gifts; while, if it is desired to add to its attractiveness, each tablet is furnished with a satin bow with printed motto. The cover can be detached, and when hung by a silk cord fastened to it by adhesive rings makes a very pretty ornamental panel for the parlor or boudoir. The company announces that it has placed the prices of these goods so low that they may be obtained by all, and thus come into general use. The attention of the trade is invited to the new line.

C. H. and A. H. Parsons, of the firm of C. H. Parsons & Co., booksellers, stationers, &c., Salt Lake City and Ogden, Utah Ter., have sold their interest in the Ogden branch store to Giesy & Spargo, and have purchased of S. H. Giesy his interest in the Salt Lake City store. Mr. Giesy, who was a member of the firm of C. H. Parsons & Co., has withdrawn from this firm, and is now associated with J. H. Spargo at Ogden, under the firm-name of Giesy & Spargo. They will continue the business in the same building which Parsons & Co. occupied. C. H. and A. H. Parsons will continue the business at Salt Lake City under the old style, carrying full lines of all goods pertaining to the book, stationery and fancy-goods business.

"As It Was Written" is a story entirely out of the ordinary course, and one which is expected to attract more than ordinary attention. Sydney Luska is the *nom de plume* of the author, who is said to be an exceptionally clever young man, a New Yorker, of Jewish birth. The book was recommended to its publishers by two literary gentlemen of high rank, and it is said that when the manuscript was handed over to the "reader" of the firm, he was so fascinated by the story that he sat up until the morning hours to finish it, finding it impossible to lay the book down until he had read to the very last page.

The E. P. Donnell Manufacturing Company, Chicago, is offering a line of second-hand bookbinding machinery for sale, to which the attention of buyers is invited. A full list will be found in another column.

An advertisement of paper patterns for sale, in another column, will be interesting to parties concerned in the sale of such goods.

Bela Carter, dealer in paper-hangings, &c., Meriden, Conn., has been attached for \$25,000 at suit of G. O. Griswold.

Col. C. Clawson, publisher, Ketchum, Idaho, has been burned out. Loss total.

W. H. Seymour, stationer, &c., New Orleans, La., has made an assignment.

C. E. Stanley, dealer in stationery, &c., at Silverton, Col., has been closed by a creditor.

R. M. Moore & Co., printers and stationers, San Antonio, Tex., have dissolved partnership.

James P. Jones & Co., manufacturers of paper boxes, New York City, have made an assignment.

W. J. McNamee has succeeded to the book, &c., business, of McNamee & Mosley, Holly Springs, Miss.

Edward J. Sweeney has succeeded to the paper-stock business of Sullivan & Sweeney, Philadelphia, Pa.

The *State Journal* Company, printer, Jefferson City, Mo., has sold out to the Jefferson Printing Company.

J. E. Blaine & Co., late Nute & Blaine, booksellers and stationers, Peoria, Ill., have been succeeded by Blaine & Rowcliff.

McClung, Bacon & Harris, publishers, Wabash, Ind., have been succeeded by Bacon, Harris & Newell.

Conzman & Hess, proprietors of the Bartlett Bindery, Terre Haute, Ind., have been succeeded by Hess & Wiseley.

M. H. Kerner, of the Kerner Stylographic Pen Company, has just returned from his Saratoga trip, looking hale and hearty.

J. L. Shoemaker & Co., Philadelphia, report an excellent trade in bookmakers' findings, and say that they have been comfortably full of orders since last February.

The *Paper and Press* comes out for August with an excellent likeness of J. G. Ditman, together with a biographical sketch, &c. The *Press* proposes to follow it up with others.

The universal bookholder being brought out by Subers & Co., Philadelphia, bids fair to make a hit. It is said to possess sufficient merit to win its way if once fairly before the trade.

Trade is brightening in Philadelphia, and stationers there wear a satisfied smile once more. The feeling is gaining that the Philadelphia trade are to have a good fall and winter's business.

Southworth, Bulkley & Co., Philadelphia, have been forced to enlarge their premises and have taken the store adjoining them. They are increasing their facilities and report good fair business for the times.

Alva Bushnell, Philadelphia, is having a run on his perfect letter-copying book. Mr. Bushnell is soliciting stationers' novelties from the manufacturers. He is a pushing, energetic dealer, and those having novelties in his line are invited to communicate with him.

The Hawkes ink-reservoir when placed on any kind of steel pen will convert it into a fountain pen, increasing its ink-holding capacity tenfold, and enabling a person to write an entire letter with only one dip into the ink. When the pen wears out another can be placed

in the reservoir. This is for sale by the J. B. Lippincott Company, Philadelphia.

Proposals are now being asked for stationery for the House of Representatives.

C. F. Blanks, stationer and job-printer, Waco, Tex., has failed and sold out.

E. Gill, publisher of the *Index*, Madison, Ohio, has sold out to B. A. Hayden.

F. J. Courter, stationer, Bridgeport, Conn., has sold out and gone out of business.

Samuel Levy, of the Levy Fancy Goods Company, has been visiting the trade in Chicago.

Fenton & Westerfield Brothers, publishers of the *Register*, Lafayette, Ore., have been succeeded by Westerfield Brothers,

T. M. Simpson, Philadelphia, reports an excellent trade in chromo cards for the last two weeks, and says that business has gone ahead of last year, and the outlook promises a continuance. He shows some beautiful designs in landscapes, which seem to lead in that market for the present season.

One does not need to be told that business is good with the Tower Manufacturing Company, for that fact is at once apparent as one crosses the threshold of the store at 306 Broadway, while Mr. Tower seems to be the busiest of all. The company is making a special push just at present on Delaware and Lehigh D, Hyatt's wire-bound and web hinge, and Victor A. C., single and double slates, plain and fancy slate pencils and a series of composition books with lithographed covers.

Raphael Tuck & Sons, 298 Broadway, report that business is very good, and that they are running night and day in an endeavor to fill their orders. Their Christmas line is very complete and elegant, and embraces many novelties. Among their new goods is the "Floral" calendar, a folder, which when open provides a place for paper, envelopes, pens, &c., as well as a calendar, the slip for each day bearing a suitable poetical quotation; the "Domestic" calendar is constructed the same as the "Floral," the quotations, however, being of a domestic nature. Both calendars are neatly and tastefully decorated in colors. This house is also showing a very handsome line of fire screens in ebony frames, the panels being very artistically decorated with floral designs. In fact, all of the goods are up to a standard which is set high, and which it is the aim of the house to maintain. A branch house has been opened at Sydney, Australia, and is in charge of one of Mr. Tuck's sons.

C. W. Cook, of J. D. Whitmore & Co., and C. Wright Kirby, of the Whitmore & Nicoll Company, who have been "doing" the country together, are now in Boston with full fall lines, and are preparing for an energetic campaign. W. K. Bassford, of the former company, is now in Texas, and reports that the business outlook is good.

T. Miller, dealer in fancy goods, &c., Rochester, N. Y., has sold out.

Chas. W. Fassett, printer, St. Joseph, Mo., has failed.

H. G. McWilliams, Lowell, Mich., has sold out his news depot.

E. T. Gunn, publisher of the *Transcript*, Olympia, Wash. Ter., is dead.

Wilson & Brother, stationers, &c., Kingman, Kan., have sold out to T. M. Lane.

Symes, Swain & Co., printers, Milwaukee, Wis., have been succeeded by Swain & Tate.

Sung Wo Tai & Co., dealers in fancy goods, San Francisco, Cal., have dissolved partnership.

H. M. Cook & Co., booksellers, &c., Warsaw, Ind., have sold out to George W. Kilmer.

Florence Alspaugh, stationer, Jacksonville, Fla., is offering to compromise at fifty cents on the dollar.

H. C. Patrick, publisher of the *News*, Tacoma, Wash. Ter., has sold out to G. R. Epperson & Co.

Michael Binn, bookseller, &c., Lawrence, Mass., has been damaged by fire. Loss covered by insurance.

H. C. Lawrence & Co., publishers of the *Transcript*, Brookville, Kan., have been succeeded by Frank Honeywell.

The Globe Files Company has improved its "O. K." file until it is really a new article. A tape along the top of the pockets prevents tearing, and the exteriors of the pockets at the bottom are now closed and make the file much more substantial than heretofore. C. M. Ward, the New York agent of the company,



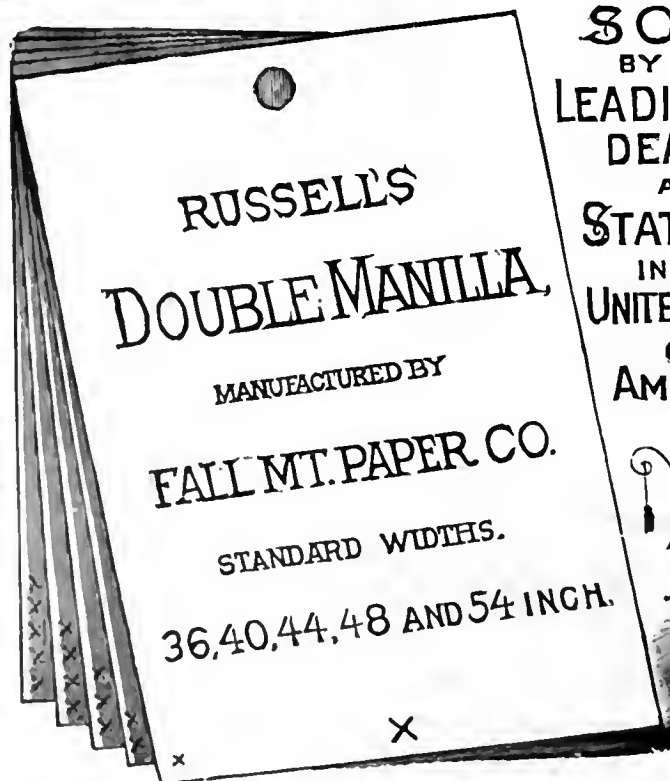
THE BEST BLOTTING

— AND —

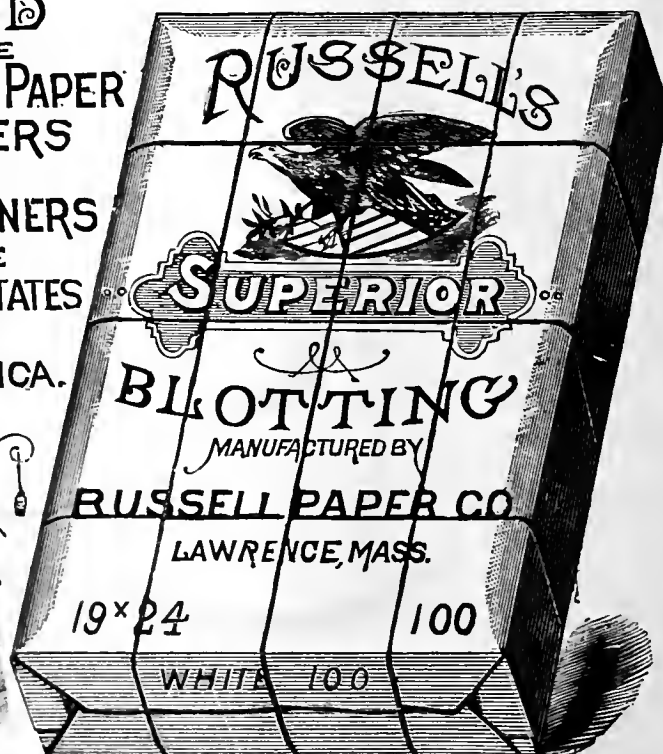
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

reports business as reviving and is evidently pleased at the continued success of the "Globe" goods.

Huse & Heeser, publishers of the *News-Argus*, Westport, Cal., have been succeeded by William Heeser.

Bristol & McArthur, printers and binders, St. Paul, Minn., made an assignment on August 29 for the benefit of their creditors. Their liabilities are \$25,000 and the assets \$35,000.

Lewis Pattberg & Brothers, 7 Washington Place, report business improving, and that increased calls are being made on their large stock of artistic picture frames, toilet boxes, albums and mirrors. This firm is showing a very elegant line of plush goods, which are well worth the attention of the trade.

Among the new publications are the *Interior*, a monthly issued in Cincinnati, Ohio; and the *Grand Army Review*, a New York monthly. The New York *Star*, daily, will be issued on Monday next. It is owned and edited by William Dorsheimer, and its business department will be in charge of William H. Henry, late business manager of the *World*.

Among the out-of-town visitors of this week are: Mr. Schilling, New Orleans, La.; Mr. Clark, of Clark & Co., Vicksburg, Miss.; Mr. Baker, Piqua, Ohio; F. D. Morris, Columbia, S. C.; T. Bell, Darien, Conn.; William A. Davis, Boston, Mass.; A. S. Merwin, St. Louis, Mo.; Mr. Swan, Burlington, Ia.; M. H. Dickinson, Kansas City, Mo.

The Current Publishing Company, Chicago, Ill., made an assignment to A. E. Davis on August 29. Several judgments have been entered against the company. The total liabilities are supposed to be about \$5,500, with assets of \$3,500, exclusive of the good-will of the paper. The authorized capital was \$100,000, of which \$40,000 was paid in in cash and \$60,000 counted as the value of the publication. The company was incorporated July 31, 1884.

The Kerner Stylographic Pen Company is getting ready to put a new article on the market, which it is claimed will fill a long felt

want. It is an ink-bottle from which an ink-stand can be filled without any risk of soiling either the hands or the desk. Mr. Kerner has had all of his claims in regard to it allowed by the Patent Office and will now push its manufacture. The new eraser recently put forth by this company is in good demand. It has been somewhat improved as to form, and is more efficient than ever.

A bronze bas-relief of General Grant, set in a frame of fine silk plush, ornamented with a beautiful border in bronze, and containing vignettes representing different scenes in General Grant's life, has been got out by Koch Sons & Co. The bust is taken from a fine steel engraving, and is a very pleasing memento of our late General and President. The size of the bust is 10½ inches; frame, 19 by 22 inches.

The Levy Fancy Goods Company is offering bargains to the trade at this time. In its stock is a magnificent line of gilt goods, both foreign and domestic, among them being some which are now sold so as to retail at three-fourths of the former jobbing price. Then there is a complete line of leather and plush goods, as well as a full line of foreign novelties, whisk-broom cases, dice, chess, dominoes, cribbage boards and other goods of like description.

Crystalline Coated Cardboard.

The earlier cards of this kind were made by coating a surface of the sized card with a thin layer of acetate of lead (sugar of lead). This was open to the serious objection of being poisonous, and other salts that crystallize readily were substituted for it. Such salts are the sulphate of magnesium (epsom salt), acetate of sodium and sulphate of tin. Either of these will give a handsome crystalline coating on sized paper. It is said that a beautiful, bright mother-of-pearl coating may be put on paper or wood by mixing a very concentrated cold solution of common table salt with dextrine, and laying the thinnest possible coating of this liquid on the surfaces to

be decorated, with the aid of a broad, soft brush. The dextrine, being a very adhesive substance, causes the coating to adhere firmly to wood and paper. If it be desired to secure the same effect on glass, it can be made permanent by laying over it a coating of shellac varnish.—*Mfr.*

Maps, as well as architects' and engineers' designs, plans, sections, drawings, &c., may be tinted with any of the simple liquid colors, preference being given to the most transparent ones, which will not obscure the lines beneath them. To prevent the colors from sinking and spreading, which they usually do on common paper, the paper should be wetted two or three times with a sponge dipped in alum water (three or four ounces to the pint), or with a solution of white size, observing to dry it carefully after each coat. This tends to give lustre and beauty to the colors. The colors for this purpose should also be thickened with a little gum water. Before varnishing two or three coats of clean size should be applied with a soft brush, the first one to the back.

It is said that Princess Beatrice cottoned to Battenberg at first sight—a case of cotton-battenberg, as it were.—*Transcript.*

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin

Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

*Carter's
Standard*

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

(CORPORATION.)


In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in ¼-ream box, and ¼-M Envelopes to match.

DISCOUNT TO THE TRADE.

DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode.  Send for Price List.
DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

GET ONLY THE BEST.

The Genuine A. T. Cross Stylographic Pen.



Made exclusively of Gold, Rubber and Platinum. Nothing to rust, corrode, or to get out of order. Of excellent workmanship and durable material. The longest before the public. Recognized by the trade to be superior to any Stylographic Pen in the market. Over twenty different styles.

SEND FOR DESCRIPTIVE CIRCULAR AND PRICE LIST.

THE CROSS PEN CO., No. 7 Milk Street, Boston.

SCHOOL SUPPLIES

CHARLES J. COHEN,


Envelope Manufacturer, Importer and Wholesale Stationer,

505 CHESTNUT STREET, PHILADELPHIA.



NOVELTIES IN SCHOOL SUPPLIES.

Plain and Fancy Bags, Scholars' Companions, Slates and Slate Pencils, Lead and Slate Pencils, Writing Sets, Crayons, Copy, Composition and Exercise Books, Drawing Papers and Books, Mathematical Instruments, School Inks, Home and Kent Mills Writing Papers, "Zenith" Envelopes, &c., &c.

 No. 55 Price List of School and Staple Stationery, just issued mailed to the trade on application.

MILTON BRADLEY CO.

Springfield, Mass.

Games · Toys · Puzzles.

NOVELTIES

ALPHABET & PICTURE BLOCKS

EXAMINE OUR CATALOGUE IN MAKING ORDERS. IF LOST ASK FOR ANOTHER.


THE L. B. BOOK SUPPORT

Save their cost each year in preventing injury to bindings, for both library and bookseller. Singly they are the best known device to keep books upright on the shelves. In pairs the best adjustable rack. Books half tipped over soon have the threads broken; the binding is ruined and must be replaced. The L. B. Support saves this and thus pays for itself many times over. Sole Makers,

LIBRARY BUREAU,

Manufacturers and Publishers of Library and Office Labor-Saving Fittings, Publications and Supplies,

32 HAWLEY STREET, BOSTON.

 Special Discount to the Trade. Send for Circular and Catalogue of Library Devices.



The Paper and Printing Trades Journal.

(QUARTERLY.)

Subscription: **Two Shillings per annum**, post free. Postage Stamps received in payment.

EVERY Printer, Stationer, Papermaker, Bookseller, Author, Newspaper Proprietor, Reporter, in fact, everyone interested directly or indirectly (and who is not?) with Printing and Paper ought to subscribe. Useful Trade Tables, Trade Information, Heaps of Wrinkles, and Amusing Gossip in every issue.

WHAT SUBSCRIBERS SAY.

I could not do without it.—J. SPRINGER, Iowa City, U. S. A.

We are delighted with the Journal.—S. F. CHERITT, Grahamstown, South Africa.

In my establishment the Journal is devoured with avidity.—J. JENNINGS, Glos'ter.

It does not take a long time to see that it is worth its price.—S. B. SCHANTZ, Bethlehem, Pa.

Imparts the right sort of information, and every printer ought to have it.—B. PRICE, Bilston.

The Journal has a wonderful knack of making one understand what good printing is.—W. PERRETT, Glasgow.

Thanks to the invaluable services of the Journal to the world of typography.—W. WINGER, Torquay.

WHAT ADVERTISERS SAY.

CROWN POINT PRINTING WORKS, LEEDS.
Piles of applications for samples resulting therefrom.

ALF COOKE.
Your capital notices have brought in a large number of orders from printers.

THOMAS HAILING.
3 KING ST., FINSBURY SQ., LONDON, E. C.

From the first advertisement, I had over two hundred inquiries, most of them leading to good orders.

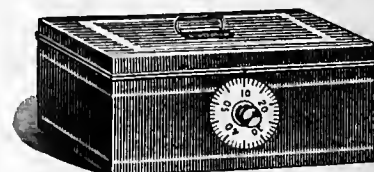
J. D. CARTER.
4 FALCON STREET, LONDON, E. C.

From one advertisement alone I had over thirty orders for wood letter and metal type.

F. WESSELHOEFT.

FIELD & TUER, Publishers,
(Contractors to Her Majesty's Government.)
Ye Leadenhalls Press, 50 Leadenhalls St., LONDON, E. C.

STATIONERS' TIN GOODS.



A full line always in Stock. Quality and satisfactory prices guaranteed.

MERRIAM MFG. CO., - - DURHAM, Conn.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

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SPECIALTIES:

Autograph
Albums,
Scrap Books,
Card Albums,
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Music
Wrappers,
Mental Portrait
Albums.



SPECIALTIES:

Blank Books,
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Prescription
Books,
Adhesive
Stub Files,
Photo-Scenery
Albums,
&c., &c., &c.

THE THORP MFG. CO.,

113 & 115 Purchase St. and 50 to 60 Hartford St.,

— BOSTON, —

INVITE YOUR INSPECTION OF THE NEW LINES OF SPECIALTIES MANUFACTURED BY THEM AS ENUMERATED ABOVE.

Many Novel and Attractive Features, never before shown, are embodied in their lines. Their Styles are especially handsome and saleable.

Their prices are LOW and of excellent comparative value.

THESE goods are in the hands of all leading Wholesale Stationers throughout the United States. Ask them to show you the "Acadian," "Crazy Quilt" and "Rose" Series of Autograph Albums. Also, the "Morning-Glory," "Wild-Rose," "Clover," "Wide-Awake," "Flower-Girl," "Owl" and "Spanish" Series of Scrap-Books, &c.

THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00

AND UPWARD,
ACCORDING TO
ORNAMENTATION.



\$1.00

AND UPWARD,
ACCORDING TO
ORNAMENTATION.

Made of the best materials throughout, and the only Pen in the world with the Flexible Diaphragm and Vibratory Air Tube, which insures Perfect action. Send for Price List and Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond Street, New York.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*
BLANK BOOK PAGING,
— And PERFORATING,

No. 81 John Street, New York

ANDERSON & STANTON, INSURANCE BROKERS,

No. 152 Broadway, New York.

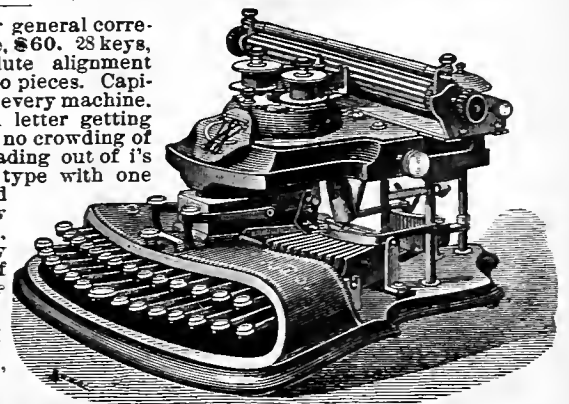
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

THE CRANDALL TYPE-WRITER.

A NEW machine for general correspondence. Price, \$60. 28 keys, 84 characters. Absolute alignment until the machine falls to pieces. Capitals and small letters in every machine. Variable spacing, each letter getting its proper space, hence no crowding of m's and w's, and spreading out of i's and l's. Any style of type with one machine; styles changed in a few seconds. Few pieces in construction, all steel and iron. Only one style and size of machine made, hence its cheapness.

Motto—Great durability and exact work Illustrated Circular, Testimonials.



JOHN A. CALDWELL, Agent, 64 Cortlandt St., New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 3, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

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Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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John L. Sprague.....	Gibraltar, Spain.
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G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
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Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Harbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
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John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

HASTY legislation is not peculiar to this country. In Austria a bill regulating the labor of operatives in manufactories was lately passed, and it has been discovered that a clause prohibiting the employment of females at night has been made so general in its operation as to deprive a large number of women engaged in the folding and mailing departments of printing-offices of their opportunities for gaining a livelihood. It will, of course, be understood that this measure of relief for the working classes does not impress itself very favorably upon those whom it cuts off from employment to which they have been bred and which does not impose on them too onerous labor, and a protest against the measure has gone forward asking relief from its provisions. We cite this for the purpose of again impressing upon business men the necessity of watching legislation and of scrutinizing every proposed measure of public policy which has a bearing or influence upon business interests. Before long we shall have various legislative bodies in session—at Washington and different State capitals—and no legislation ought to pass to a stage beyond repair, or involving cost and trouble to apply the remedy for mistakes which might have been prevented.

How many people have ever considered the liquidating power of a five-dollar bill, or discovered that comparatively little money in a continuous round of circulation is calculated to make business lively? Let us take an incident which is said to have occurred and which—whether true or not—serves to prove the influence of a small but partial payment of a liability. It is told that half a dozen people were at a dinner-table and that each in turn owed a small amount of money to another. One, A, having a spare five-dollar bill passed it to B, saying that it discharged a part of his debt. B in turn handed the money to C, and he to another, and so on until it again came into the possession of A, who immediately renewed the payment of his indebtedness and the note again went the rounds. This was repeated, and in the course of the transfer several of the parties present "squared," and the general settlement of accounts by the medium of a small amount of money much inferior to the aggregate liabilities was commented upon with surprise. This story is suggestive; and it is not really extraordinary. It will occur to any person, on reflection, that a circulating medium is such only when kept in circulation. Hoarded up or withdrawn from use it leads to embarrassments. If the retail dealer should collect a portion of what his customers owe him, and then pass it on to his account

with the jobber and the latter to the manufacturer who will in turn pay for his material and the labor of his employees, we can see inciting reasons for the revival of trade. Many dealers nearest to consumers permit accounts of which they have no distrust to run for months. Many of them could collect a part, if not all of these accounts, and still not manage to offend their customers. They might present the incident here suggested, and show how the constant circulation of money in a round of transmission from one set of individuals to another would benefit all. Let everybody try it.

Roundabouts.

BY THE TRADE LOUNGER.

Quite an air of activity pervades trade. This is pleasing to see and note. One thing has been remarkable during the whole of the "dull" times of which so much has been said. There has not been that "blue" feeling which prevailed during other seasons of uncertain and depressed trade.

* * * *

Great variety and elaboration are to be found in the different styles of albums which are offering this season. Comparing these goods with those manufactured a number of years ago, one cannot but be much impressed with the improvement in general design, ornamentation and finish, and the comparative cheapness of the styles now in the market.

* * * *

Speaking of albums reminds me that it was thought at one time that they had their day and were not likely to retain their position. One manufacturer told me once that he thought that he would go out of the business. I notice that he is still engaged in it.

* * * *

Some quite tasty things known as "poker boxes" are in the market among the new goods offering. Although these are to be furnished with "chips," &c., they have nothing to do with fires. They are, however, useful for the long winter evenings, and may come in play for getting folks warmed up.

* * * *

Very nice lines of "progressive euchre boxes" are also out. They are fresh in design and will attract buyers.

* * * *

Bronze plaques, of artistic design in plush frames with bronze borders, are shown in attractive designs. One of the best of these has a bas-relief of General Grant which will be much appreciated.

* * * *

Under a ruling of the Treasury Department waxed paper made in Canada from paper and parafine produced in the United States is not entitled to free entry as an article of domestic manufacture exported and returned, and duty must be levied on its market value in Canada at the time of exportation therefrom.

* * * *

A well-known musical paper appears this week with a beer advertisement in the midst of its columns. Gambrinus and music are not strangers, but one would scarcely expect them to "strike hands" in a journal of reputedly fine taste. Anent this the following impromptu has been handed me :

* * * *

Behold fair Pegasus enyoked with steer,
Euterpe's face awry at smell of beer:
Horatius, oh, summon not thy muse,
She ne'er would come when pledged in such a "boose,"
Pan's laughing lip his reed no longer stops,
And Bacchus' nose goes up at thought of hops.
Divinest art! oh, had'st thou perished sooner,
Ere great Apollo stooped to take a "schooner."

* * * *

I saw the other day a series of burlesque designs in flannel, or rather a series of flannel dolls in various attitudes. There are twelve "views," and their character may be inferred from some of the titles, which are, "The Two Orphans," "The Gossips," "When the Cat is away the Mice will Play," "There's Many a Slip 'twixt the Cup and the Lip," and others of a like nature.

* * * *

Another new thing on the market is a combination inkstand which holds three kinds of ink. The cover has only one aperture, but as it is rotary—the cover, not the hole—the ink desired is reached by turning the cover until the opening is over the ink sought.

* * * *

Still another fountain-pen has been put upon the market as an aspirant for public favor. From the constantly swelling list writers should certainly be able to make a choice.

* * * *

Here is an instance of a joke recoiling upon a would-be funny man. A fellow in Boston recently ordered a large number of books from an agent to be delivered at one of the hotels and then stood by to enjoy the discomfort of the latter when the books came, but no purchaser appeared. The joker now chews the cud of reflection behind the bars.

Answers to Correspondents.

L. & B. ask for addresses of manufacturers of stone bottles.

Ans.—A. E. Smith's Sons Pottery Company, 38 Peck slip, New York; Edward Rorke & Co., 40 Barclay street, New York.

A. wants to know who makes "Kent Mills" paper.

Ans.—Vernon Brothers & Co., 65 Duane street, New York.

W. wishes to know where he can purchase paper dolls in various sizes, with tissue paper dresses. Manufacturers wanted.

Ans.—Evans & Darling, 6 Bond street, New York; McLoughlin Brothers, 73 Duane street, New York; Kaufman & Strauss (imported), 70 Duane street, New York.

P. asks for the address of the American Soapstone Company.

Ans.—Castleton, Vt.

GLUE FOR MOUNTING FLOWERS.—A delicate glue for mounting ferns and seaweeds is made of five parts gum-arabic, three parts white sugar, two parts starch and a very little water. Boil until thick and white.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
E. H. Blum.....	\$220
L. Boeker.....	1,450
E. H. Blinn.....	300
Gibb Brothers.....	2,046
L. Middleditch (R.).....	3,000

MIDDLE STATES.

John A. Shober, Lancaster, Pa.....	431
------------------------------------	-----

WESTERN STATES.

L. W. Allum, Oakland, Cal.....	7,000
C. B. Kellogg, Chicago, Ill.....	115
J. C. MacGregor, Chicago, Ill.....	800
Partridge Brothers, Springfield, Ill. (B. S.).....	7,075
A. E. Jalbert, Detroit, Mich. (B. S.).....	534
Charles Schmitt, Sacramento, Cal. (Real).....	1,000
Daniel Brown, San Francisco, Cal.....	500
A. T. Mills, Denver, Col.....	250
Longshore & Whipple, Leadville, Col.....	272
R. Walsh, Chicago, Ill.....	904
Charles H. Newell, (Bacon, Harris & Newell), Wabash, Ind.....	2,300
G. J. Hiller, Detroit, Mich. (R.).....	330
C. C. Colestock, Grand Rapids, Mich.....	300

TERRITORIES.

Robert Grix, Butte City, Mon. (Real).....	9,000
---	-------

LIENS RELEASED.

S. P. Taylor (S. P. Taylor & Co.), San Francisco, Cal.....	12,000
R. M. Wood, Joliet, Ill. (Real).....	3,200
Longshore & Whipple, Leadville, Col.....	350

Use of Oil in Sponge Fishing.

It is not generally known that the sponge-fishers of Florida make considerable use of oil for the purpose of calming the surface of the water. During the greater part of the year the slight ripple on the water is easily overcome by that time-honored device, the water-telescope. By the aid of that instrument the fishers easily discern the sponges and hook them up from the bottom. But it sometimes happens in the spring that the roughness of the sea prevents the handling of both hooks and telescopes. Then the sponger throws a spoonful of oil upon the waves, which produces a calm about his boat as long as he cares to drift about with it. The oil preferred by the spongers for this purpose is obtained from the liver of the "nurse" shark. So effective is this oil considered that as much as a dollar a gallon is paid for it.

How to Hang a Thermometer.

For exact meteorological observations the instrument should be placed so high as to be entirely removed from any influences caused by the reflex of the sun as well as the wind from surrounding objects. For ordinary observations the instrument may be located low enough to be convenient for inspection. In every case it should be as free as possible, so that the tube is accessible to air and current from all sides. Even then there will be differences in first-class instruments.

The great variations between the thermometers of the signal service and those of opticians are simply due to the difference in altitudes. These variations are greater in hot

weather, when they reach sometimes four or five degrees, because the heat is reflected from sidewalks and houses upon the very sensitive mercury, while up in the clouds, where the signal officers dwell, there is little or no reflex. During the winter months the variations seldom range beyond one degree. —*Chicago Herald.*

A new whist-table, popular in England, is octagonal, four sides being used for playing and the other sides having jointed to them small tables on which glasses, lights and ash-pans can be placed.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, September 2, 1885. }

THE MONEY MARKET.—Under a steady pressure to sell, the prices in the stock market weakened, and the close brought declining figures to almost all shares. While there is an improved call for money call loans still rule at 1@1½ per cent., and the supply of funds is being increased by interest and dividend payments, including the interest upon U. S. 4 per cents. Mercantile paper is unchanged and we quote First-class double named, sixty days, 3@4 per cent. four months, 3¼@4 per cent.; first-class single named, two to four months, 4@5 per cent.; good single named, same time to run, 6@7 per cent. Sterling is fairly active at the lowest quoted price, the market closing weak. Posted rates are 4.84 and 4.86. Actual rates as follow: Sixty days', 4.83@4.83¼; demand, 4.85¼@4.85½; cables, 4.85½@4.85¾; commercial bills, 4.81¼@4.82. Continental bills were dull. Francs, 5.21½@5.21¾ and 5.19¾@5.18¾; reichsmarks, 94¼@94½ and 95¼@95½; guilders, 40 1-16 and 40¾. Governments were steady, reported sales being \$10,000 4½s, registered, 1891 at 112c; \$1,000 4s, coupon, 1907, at 123¾c. Railroads were quiet and generally lower.

THE PAPER MARKET.—In the paper market the slight improvement noted last week is continued; but beyond that there is nothing stirring of special interest. Faces are not so long as they were, and the ranks of the "croakers" are thinning out. Prices are without change, and efforts to raise them do not appear to be very successful. Writings are moving in better shape at the old figures, and book is showing a livelier pace. News is selling lower than is pleasing to manufacturers, although the demand for it is fairly good.

THE STATIONERY MARKET.—That there is quite an improvement in the condition of the stationery market nearly all agree, and owing partly to the fact that this week laps into a new month it has been fairly active. Among the fancy manufacturing stationers there is a better feeling, and between filling orders, looking after visiting "brethren," perfecting equipments for travelers, and working out new ideas, all hands manage to find enough to do. The demand for fine stationery is fairly good, and that it is expected to increase to considerable proportions is very evident from the preparations which are being made by those who cater to this demand. Fine writings are being made up in all sorts of attractive styles, and this line, together with wax and seals, promises to be a feature of the season. Fancy-card men are more cheerful, and recognize an improvement of business. Orders for Christmas cards and other souvenirs have been received in good number, and others are coming to hand very regularly. In plush and other fancy goods many beautiful and attractive articles are on the market, and between the many handsome things shown in plush and leather one can scarcely make a choice. Blank-book men are in better shape, and orders are coming in until now some of the houses report themselves to be very busy. More calls are being heard for staple articles, and dealers in these lines do not find time hanging so heavy on their hands as heretofore. In fact, the statement may be fairly and justly made that the stationery trade in all of its branches has wakened up and is entering upon what seems to be an energetic campaign.



THE "PERFECT" MUCILAGE BOTTLE.

TO THE TRADE:

The change in our price one year ago was necessitated by the immense advance in the price of gum-arabic, which has since then continued to advance.

Our Mucilage is made from gum-arabic only, and contains no adulterant. We claim it to be superior to any in the market.

Our bottle is now made with several improvements, and is "Perfect" in every respect, and each bottle warranted.

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TOWER MANUFACTURING CO.,

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Delaware and Lehigh D.
Hyatt's Wire-Bound and Web-Hinge.
Victor A. C., Single and Double.

5 1/2-Inch, Plain, Union and Gold
7 " Plain, Union and Gold

SLATE PENCILS.

COMPOSITION BOOKS

"AA" 12 leaves Lithographed Covers.
"BB" 20 " " " in colors.
"CC" 32 " " " " "

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THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. CO., of Hartford, Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled.

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(Successors to E. G. LOCKE & CO.)

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Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc. Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED AUGUST 28, 1885.

Albums.....	46	\$4,819
Books.....	287	32,448
Newspapers.....	106	4,635
Engravings.....	15	2,573
Ink.....	2	248
Lead Pencils.....	—	—
Slate Pencils.....	—	—
Paper.....	173	14,393
Steel Pens.....	5	7,588
Other.....	19	1,551
Totals.....	653	\$68,255

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED SEPTEMBER 1, 1885.

Paper, reams.....	55,950	\$9,109
Paper, pkgs.....	371	3,171
Paper, cases.....	93	3,966
Books, cases.....	65	5,862
Stationery.....	174	11,058
Totals.....	56,653	\$23,166

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 25 TO SEPTEMBER 1, 1885.

BOOKS, cases, to Liverpool, 51; to United States of Colombia, 5; to London, 1; to British West Indies, 7; to Bremen, 1; to Cuba, 1; to Brazil, 10; to Dutch West Indies, 2; to Newfoundland, 1; to British Australasia, 1; to Nova Scotia, 6.

PAPER, to British West Indies, 50 rms., 56 pkgs.; to Mexico, 8 bs., 5 pkgs.; to Cuba, 54,000 rms., 28 pkgs., 4 cs.; to Liverpool, 1 cs.; to United States of Colombia, 85 pkgs.; to London, 62 cs.; to Brazil, 1,900 rms., 1 cs.; to Hamburg, 104 pkgs.; to Glasgow, 40 pkgs.; to Venezuela, 2 cs.; to Dutch West Indies, 3 pkgs.; to Newfoundland, 42 pkgs., 2 cs.; to Chili, 14 cs.

STATIONERY, cases, to Liverpool, 70; to United States of Colombia, 21; to London, 8; to Cuba, 6; to Mexico, 3; to Hamburg, 6; to British West Indies, 2; to Glasgow, 2; to Havre, 3; to Nova Scotia, 6; to Hayti, 3.

PERFUMERY, packages, to United States of Colombia, 74; to Brazil, 25; to Venezuela, 2 cs.; to Newfoundland, 55 bxs.; to British West Indies, 2 bxs.; to Chili, 117.

TOYS, cases, to Liverpool, 7; to London, 16; to British Australasia, 13; to Cuba, 2; to Venezuela, 2.

INK, packages to Cuba, 2; to Dutch West Indies, 4 bxs.; to United States of Colombia, 8 cs.; to Genoa, 5.

PRINTING MATERIAL, cases, to Liverpool, 5; to United States of Colombia, 71; to British West Indies, 6; to Brazil, 1; to Hamburg, 2; to London, 6; to Newfoundland, 48 pkgs.; to British Australasia, 11.

SLATES, cases, to British Australasia, 2; to Chili, 8.

TYPE-WRITERS, cases, to Glasgow, 2.

TAGS, cases, to London, 3.

MAPS, cases, to Liverpool, 1.

PICTURE FRAMES, cases, to London, 3.

HAMMOCKS, bales, to Canada, 2; to United States of Colombia, 1 cs.

IMPORTATIONS OF PAPER.

FROM AUGUST 25 TO SEPTEMBER 1, 1885.

A. Ireland, State of Pennsylvania, Glasgow, 9 cs.

P. Farrelly, Australia, Hamburg, 10 cs.

The American News Company, Rhynland, Antwerp, 14 cs.

Hy. Griffin & Son, by same, 6 cs.

G Barry & Co., by same, 4 cs.

R. F. Downing & Co., Abyssinia, Liverpool, 2 cs.
hangings.
B. & S. Meyers, by same, 8 cs.
Budde & Westmann, Salier, Bremen, 37 bs.
P. Morganstein, by same, 3 cs.
F. J. Emmerich & Son, by same, 1 cs.
Berger Brothers, by same, 3 cs.
R. F. Downing & Co., by same, 2 cs.
Keuffel & Esser, Westphalia, Hamburg, 22 cs.
G. Gennert, by same, 5 cs.
C. A. Haynes, Adriatic, Liverpool, 2 cs.
C. H. Van Ingue & Co., by same, 13 bs.
C. Herrmann, Werra, Bremen, 7 cs.
C. Fischer, by same, 5 cs.
A. Wittemann, by same, 5 cs.
J. Walker, Servia, Liverpool, 6 cs.
Keuffel & Esser, by same, 10 cs.
John H. Norman, Polaria, Hamburg, 4 cs.
G. Gennert, Lessing, 10 cs.
F. Alexander & Son, by same, 11 cs.

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43 & 45 WORTH ST. N.Y.
CLOSING SALE OF HOLIDAY FANCY GOODS.
UNTIL JAN. 1ST 1886.
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* "WHITING'S STANDARD," *
* Cream and azure, rough and smooth finish. *
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* Antique Parchment, cream, antique finish. *
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MAYNARD & NOYES,

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Send for Price Lists.

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CLASSIFIED BUSINESS DIRECTORY AND INDEX TO ADVERTISEMENTS.

[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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S. T. Smith, 14 Park Place, New York. 275

Nature's Compasses.

A Halifax volunteer has been telling the seaside papers that he saw a plant in the Northwest the leaves of which always turned their edges north and south. The *Morning Chronicle* declines to believe him, whereupon the *Toronto Mail* remarks :

"He is telling the truth all the same. Nova Scotians must be quite familiar with the lines in the prairie scene in 'Evangeline :'

Look at this delicate plant, that lifts its head from the meadow,

See how its leaves are turned north, as true as the magnet :

This is the compass flower, that the finger of God has planted

Here in the houseless wild to direct the traveler's journey

Over the sea-like, pathless, limitless waste of the desert.

"The compass-plant of the prairies (the *Silphium laciniatum* of botanists) is not unlike a small sunflower. The leaves of the prickly lettuce have also a tendency to point north and south. The compass-plant chooses this position because the two faces of the leaf are thus about equally illuminated by the sun."

If the *Morning Chronicle* had enquired of the woodmen of its own province it would have discovered that there was at least nothing improbable in the returned volunteer's story, inasmuch as a tree abounds in the forests of Nova Scotia, known in some sections as the "hunters' compass," which almost invariably indicates north and south. If they can maintain a "compass" tree in the east surely we should be allowed a "compass-plant" in the Northwest. Apparently there be more things in heaven and earth than are dreamed of in M. C. philosophy.—*Manitoba Free Press*.

SIXTEENTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

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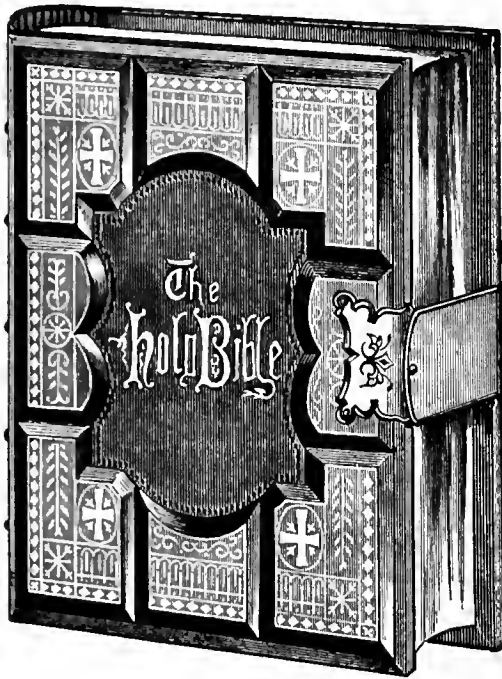
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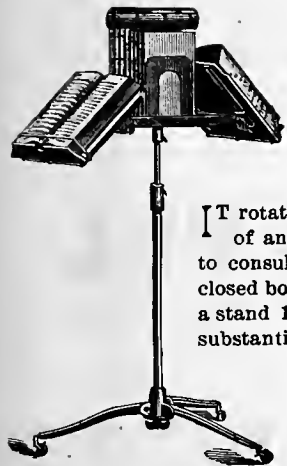
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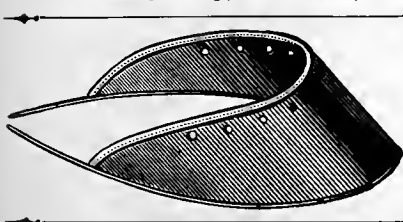
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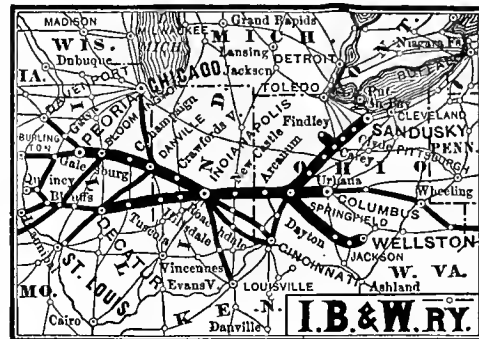
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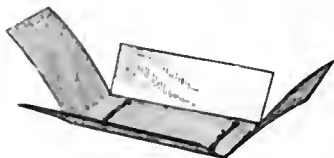
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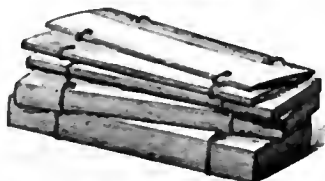
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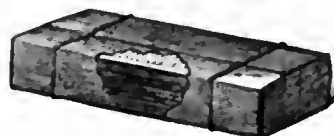
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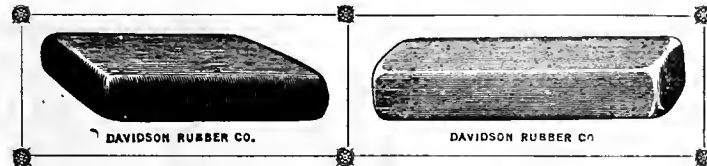
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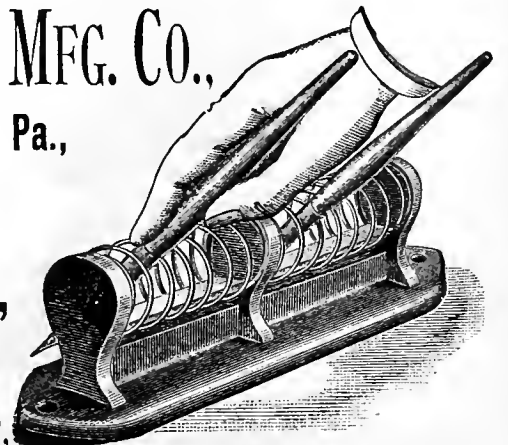
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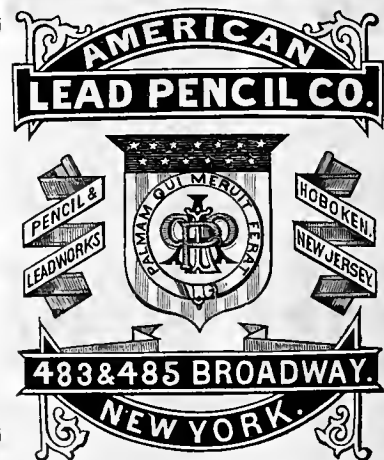
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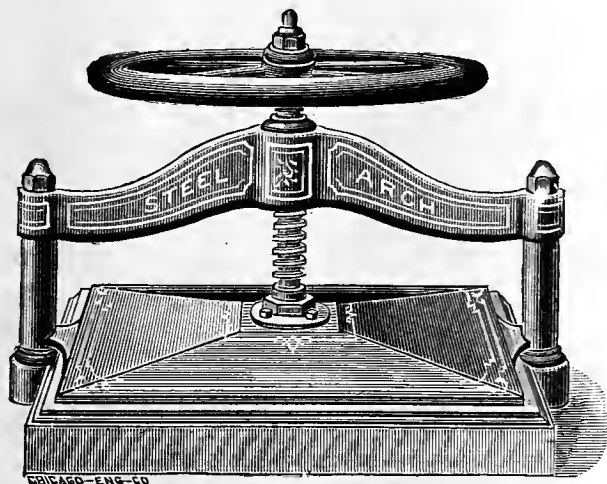
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STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

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LEWIS PATTBERG & BROS.

— MANUFACTURERS OF SPECIALTIES IN —

* Artistic Picture Frames, *

TOILET BOXES, ALBUMS, MIRRORS, STEREO AND GRAPHO SCOPES.

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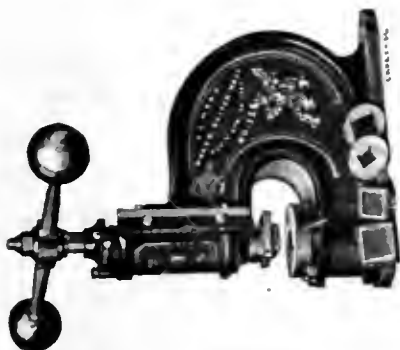
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OUR line for the coming season contains over *Two Hundred* entirely new and original designs, in Satin, Plush and Hand-painted Goods. Send for our full descriptive Catalogue.

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THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

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—♦ CHARLES H. WHITING, ♦—

SUCCESSOR TO HALL & WHITING,

* Jobber of Stationery. * Miscellaneous and School Books. *

PUBLISHER, MANUFACTURER OF BLANK BOOKS,

No. 32 BROMFIELD STREET, BOSTON, MASS.

Curious Sign-Language.

Henry J. Menges describes, in a recent number of *Globus*, the language of signs employed in trade in Arabia and Eastern Africa. This appears to have been invented to enable sellers and buyers to arrange their business undisturbed by the host of loafers who interfere in transactions carried on in open markets in Eastern towns, and it enables people to conclude their business without the bystanders knowing the prices wanted or offered. It is especially in use in the Red Sea, and its characteristic is that beneath a cloth, or more generally part of the unfolded turban, the hands of the parties meet, and by an arrangement of the fingers the price is understood. If one seizes the outstretched forefinger of the other it means 1, 10 or 100; the two first fingers together mean 2, 20 or 200; the three first, 3, 30 or 300; the four, 4, 40 or 400; the whole hand, 5, 50 or 500; the little finger alone, 6, 60 or 600; the third finger alone, 7, 70 or 700; the middle finger alone, 8, 80 or 800; the first finger alone and bent, 9, 90, 900, while the thumb signifies 1,000. If the forefinger of one of the parties be touched in the middle joint with the thumb of the other, it signifies $\frac{1}{2}$, and if the same finger is rubbed with the thumb from the joint to the knuckle it is $\frac{1}{4}$ more, but if the movement of the thumb be upward to the top instead of downward to the knuckle it means $\frac{1}{4}$ less. An eighth more is marked by catching the whole nail of the forefinger with the thumb and finger, while the symbol for an eighth less is catching the flesh above the nail—i. e., the extreme tip of the finger in the same way. It will thus be seen that by combinations of the fingers of the seller and buyer a large range of figures can be represented. It is, of course, understood that average market value of the article is roughly known, and that there can be no confusion between, for example, 1, 10, 100 and 1,000. This language of symbols is in universal use among European, Indian, Arab and Persian traders on the Red Sea coasts, as well as among tribes coming from the interior, such as Abyssinians, Gallas, Somalis, Bedouins, &c. It is acquired very rapidly, and is more speedy than verbal bargaining; but its main advantages are secrecy, and that it protects the parties from the interruption of meddlesome bystanders, who in the East are always ready to give their advice.—*Nature*.

"GET THE BEST."

DE LANG'S WRITING
FLUIDS

ESTABLISHED TWELVE YEARS.

KEEN & DE LANG, Mfs.

222 La Salle & 105 Quincy Sts., Chicago, Ill.

Lipman's "INDISPENSABLE"
Is THE Eyelet Machine.
Also, the "Improved" and the
"Tri Patents."New, LIPMAN'S UNIT Punch,
for Punching, not Eyeletting.Hover's MANUSCRIPT Paper
Saves your Eyesight and leaves
a Blacker Manuscript.

H. L. LIPMAN, 51 [South 4th St., Philadelphia.

The Art of Hanging Pictures.

The finest picture in the world may be deprived entirely of its significance and beauty by the hanging and surroundings. One of the cardinal principles necessary to learn about hanging pictures is the fact that the light on a picture should come from the same side as the light in the picture. A picture highly worked up in detail should be hung, too, closer to the eave than a strong, broad composition in which all the parts are put on in masses. Pictures immediately on the line of average sight should be hung flat on the wall, while those above it should be slightly tipped forward. Large pictures in heavy frames should never be hung over sofas or chairs that are placed close to the wall. It is not agreeable to have a heavy weight swinging over one's head no matter how secure from falling it may be.

Another frequent mistake in the arrangement of pictures is made in grouping them. Now, groups of pictures can only be effective when there is harmony in subject and color and similarity in framing.

No grosser absurdities are committed in the way of picture decorations than in the adornment of the walls of the average dining-room. Representations of strings of fish just hauled from the water and seeming yet to gasp for breath, of groups of dead birds and noble deer struggling in the death agony or fleeing for life before their pursuers, are far from appetizing and a perpetual plea for the doctrine of vegetarianism. But few pictures should ever be hung in the dining-room, and the greatest care should be taken in their selection.

Family pictures have no business in any room in the house but a strictly family room. No one is interested in them except the immediate family, and not once out of 100,000 times is a family picture a thing of beauty, or calculated to embellish the barest wall. And marriage certificates, masonic certificates, or anything of that kind are not pictures at all, and should never have a frame about them. Some persons are afflicted with the strange notion that anything with a frame about it is a thing of beauty and a joy to the beholder.—*Chicago News.*

Occasions do not make a man frail, but they show what he is.

ALFRED A. GOLDSCHMIDT,

SOLE AGENT FOR THE EASTERN
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Brown & Besly's Letter Files,

No. 55 FRANKLIN ST., NEW YORK.

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MANUFACTURER OF

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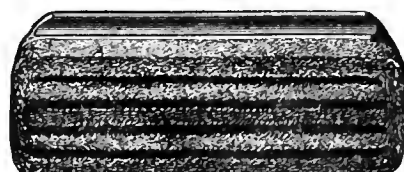
Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Inkstands, Brass Hand Clips, Bill Files, Pen Racks, Call Bells, Security Letter Box, Board Clips, Paper-Weights.

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Is not a BRUSH,
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That erases all
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ONE stroke.



Moreover, it gathers the dust in the spaces, and does not flit it around like a brush. The wearing surface is on the edges of the felt, and it outwears any two erasers in the market. Ten of these are sold to one of any other kind made! It is the only perfect Eraser and our leading teachers have found it out. Patented and manufactured only by

A. H. ANDREWS & Co., CHICAGO AND NEW YORK.

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DIXON'S
American Graphite
Pencils.

LEAD PENCILS

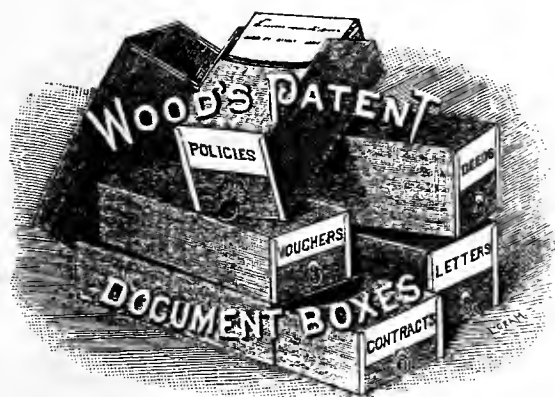
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ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

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METAL-END PAPER FILES,

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Liberal Discounts to Jobbers—no Travellers employed. Send for Price Lists. Cuts furnished.

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Book, Bag and Pocket Book Leathers.

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ALL BOOKBINDERS' REQUISITES.



JOSEPH GILLOTT'S
STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

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Hereafter our Al-a-pa-ha Mills Horse-Shoe Extra Fines will be water-marked as above, and the labels will bear the style RIPLEY & CHAMBERLIN PAPER CO. These are the most satisfactory Flat Papers for general use in the market; Double-Sized and Loft-Dried, of beautiful color, fine texture and finish, and are thick for the weight. **SEND FOR SAMPLES AND PRICES.**

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The figure of a horse-shoe as a water-mark in paper, and the word or words "Horse-Shoe," as applied to paper, are our trade-marks, and will be duly protected.

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**CARTER'S INKS.***ACTUAL SALES (not including Samples given away):*

5,079,888 Bottles a Year.

423,324 Bottles a Month.

16,993 Bottles a Day.

CARTER, DINSMORE & CO., Proprietors and Manufacturers,

Nos. 162 to 172 Columbus Ave., Boston; and No. 62 Cliff Street. New York.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection**At PARIS, 1878,**This being the **HIGHEST** and **ONLY AWARD** given for**LINEN RECORD & LEDGER PAPER**

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —



THIS Paper has received **THE HIGHEST PREMIUM** over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows: 1. It contains more **LINEN** than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double-Sized*, and will stand any climate or the most acid of fluid inks.



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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 11. NEW YORK, SEPTEMBER 10, 1885. WHOLE NO. 533

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, September 8, 1885.

The weather is quite in keeping with the season, the first week of fall being accompanied by a fall of temperature, but to the busy tradesman the cool weather is a refreshing change.

It is pleasant to note that the movement of merchandise during the past week was well maintained, showing that the improvement in trade which was developed some few weeks since is the result of legitimate influences.

Knowing that retail dealers throughout the country have for some seasons past been very limited in their buying, and in consequence are carrying stocks altogether too limited for the demands of their respective trades, and seeing the business development of the present, which gives promise of increased proportions in the near future, it behooves some of our jobbers and manufacturers of stationers' supplies to place themselves more prominently before the thousands of buyers of the country, or they will fail to realize that the fall of 1885 marks the dividing line between business depression and commercial prosperity.

Holiday goods are in very active demand, although the movement is more noticeable in the toy line. From the warerooms of Horace Partridge & Co., who are without doubt the largest importers and jobbers of fancy ware in this section, the shipment of goods is unusually large. This house has already been compelled to extend the hours of its working force, and 9:30 at night is the end of the day's work until further notice. At the New York and Chicago houses (branches of Horace Partridge & Co.) the same rush of business is reported.

The Lawson Card Company, manufacturer of that novel game, "baseball with cards," is filling some good-sized orders for the Southern and Western trade, from which fact I would infer that the craze for this amusing pastime has broken out in those distant sections. As a source of indoor amusement for

the coming long winter evenings "base-ball with cards" bids fair to become quite popular in all sections where the national game is known. For the use of dealers who handle this line of goods the Lawson Card Company has just brought out two very attractive show-cards for window display. Upon one of the cards is presented a hand, life-sized, holding a number of the "base-ball cards," the picture of a mammoth base-ball serving as background. This card is in three colors, blue, red and black, and makes a very attractive display card for the show-window. The other is much more attractive, it being lithographed in eight or ten colors, presenting base-ball as an outdoor sport and an indoor pastime. One scene shows the national game in process of play upon the diamond field, round about which is promiscuously displayed a number of "base-ball cards," fac-similes of the originals. The other pictorial presentation on this show-card is much more suggestive. It depicts the interior of a richly-furnished drawing-room. Around a marble-top table is seated a party of four, all of whom bear such striking resemblance to each other as to convey the idea that the family is enjoying the social pastime together. The party appears very much broke up over the events of the game, some being moved to unrestrained laughter, while another seems vexed at the "umpire's" decision. But the party is having some fun, and dealers can have these show-cards by addressing the Lawrence Card Company, 10 Bedford street, Boston.

I. Pinckney Smith and Major Hersey, journalists, of New Orleans, and acting as press commissioners of the North, Central and South American Exposition, have for days been visitors of Boston. The object of these gentlemen's visit to this city is to awaken an interest among our manufacturers in the coming exposition, which opens in New Orleans, November 10. The North, Central and South American Exposition is the outcome of the World's Industrial and Cotton Centennial held in that city last fall, from the failures of which the management of the new exposition are better able to provide such features as are calculated to insure success. Notwithstanding the exposition held at New Orleans last fall was a financial failure to the management, it proved very beneficial to numbers of manu-

facturers whose goods were exhibited there. The direct object of the North, Central and South American Exposition is to open up and establish permanently, if possible, trade relations between the United States and the several commercial sections of Central and South America.

Considering the efforts now being made by many of our leading manufacturers, in an individual way, to accomplish this same purpose, the advantages offered by this exposition are certainly timely, and it should take little argument to convince them of the necessity of co-operating in this most laudable enterprise.

F. W. Sargent, an old-time Boston merchant, has been appointed commissioner of Massachusetts for the exposition, and no better appointment could have been made. Mr. Sargent has had long years of experience with industrial expositions, and it was through his personal efforts that the textile industry of this State was so largely represented at the late Cotton Centennial at New Orleans.

Recognizing the commercial importance of that exposition, and feeling a personal pride in the business development of his native State, he took it upon himself to interest the manufacturers of textile goods in the New Orleans Exposition of last fall. And acting solely in a private capacity, he got the goods together, went with them to New Orleans, and placed them in such position as was best adapted for their display. During that exposition Mr. Sargent gave his entire personal attention to the interests of those whose goods he had in charge, and with such success that over half of those same exhibitors have already consented to place other exhibits in his hands for the new Exposition. I mention these facts to show that Massachusetts, in the appointment of a commissioner, has secured the right man for the position—one in whom our manufacturers can safely rely.

Mr. Sargent has established his office for the present at 26 Bedford street, and all information relative to the North, Central and South American Exposition can be obtained by addressing him. As the opening of the Exposition is set for November 10 next, the time for preliminary arrangements is somewhat limited, and such of our manufacturers as desire to avail themselves of the possibilities which this Exposition offers for Central and South

American trade should make application for space at once to F. W. Sargent.

DELESDERNIER.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER, }
504 Walnut Street,
PHILADELPHIA, PA., September 9, 1885. }

The stationers of Philadelphia have entered upon what promises to be an active and profitable fall trade. The wholesale stationers are particularly busy. The retail stationers are making purchases and examining stocks, and talking in a way that leads wholesalers to believe that they will be large buyers, although no very large transactions have as yet taken place. The traveling agents have been making very creditable reports for the past two or three weeks. Some houses have as many as ten men out, and the orders received show that more business is being done this year than last. Whether this is the case with all firms it is not possible to say, but nowhere is there any discouragement.

Charles J. Cohen, 505 Chestnut street, has a museum of stationery curiosities. Nothing less than a small book would describe all that is worthy of description in his collection. His visiting card cases in embossed calf of antique design are certainly worthy of the attention of those who prize the oldest under the newest forms. The memories of by-gone ages are revived in the beautiful embossed work displayed in the leather goods of foreign make. The designs of the leather goods are taken from old museums on the Continent. He has thirty styles of pocket-books, among them snake skin, crocodile, imitation of sugar-cane. His Egyptian designs are copied from the Assyrian department of the British Museum. The purses are similarly complete in design and finish for both ladies and gentlemen. The glass cut scent bottles in cimeter shape in eight designs attract artistic taste. Cigar cases are made in crocodile, embossed calf and turkey morocco, fitted with meerschaum tubes. There is a fine display of Lemaire opera glasses of the Duchesse pattern in forty styles. The display of Bohemian glass inkstands all cut top and bottom is restricted to two sizes, but their beauty makes up for their number. His photograph albums come in all sorts of designs, in Turkey morocco, calf, alligator and plush. The interiors are both plain and fancy. Every page is of different design, and all of rather sombre colors, in order to show off the photograph to the best advantage. His imported inkstands are put up in five different assortments, six in a box, so that the trade can have a large variety with a small outlay. The decorations and designs in all of his various lines of goods are entirely new. He has a great variety of vases and baskets, ivory porcelains, with apple-blossom decorations; one with an English primrose, with a daisy in the centre of the vase. There are 180 designs in majolica ware, in new silver and mazarine blue decorations. What strikes the eye first is the beauty and cheapness of these wares. The Egyptian decorations are also very fine. The Hungarian porcelains are the finest speci-

mens of modern art. They come in Persian blue, turquoise and Viennese yellow. In fact, all of the vases on display possess some attribute or special point of attractiveness which make them very desirable to lovers of the beautiful in mantel and cabinet ornaments. His porcelains in Crown Derby, Brisbane and natural decorations are certainly the finest that have yet been exposed in this city. The Neapolitan porcelain ware is entirely new and shows a high development of art ideas in the foreign artists who devise these goods. He has several fine groups in terra-cotta—Lorelei, also the umbrella, male and female figure. Mr. Cohen has the exclusive control of a new line of goods, viz., papier-mache writing desks, which are decidedly beautiful. The tops are richly inlaid in pearl, the pictures represent tropical views, or court views, or interior views of Europe. There are twenty-three varieties. These writing desks are just the thing for Christmas presents. His mirrors are rich in embossed copper frames and mirrors encased in material of different kinds, artistically arranged, to which no description can do full justice. His bronzes and his new combinations in bronze and opal glasses and his bronze clocks, in embossed aquatic and bird designs, with his long list of French goods, handsome inkstands and his delft ware and Florentine and Etruscan line of goods, to say nothing of a large display of fine plaques and a host of other things, must be left to some future number. Mr. Cohen certainly lost very little time from business on his recent trip.

William F. Murphy's Sons have sold 25,000 of the Work fountain pen, and are meeting with a wonderful demand for it all over the country. Their white and buff tinted copying books are meeting with a great sale.

R. C. Zebley, connected with William Mann, has on the market a very valuable book, which gives the wages per week ranging from \$1 per week up to \$43 by half-hours up to sixty hours in fractional parts of 35, 50 and 75 cents. This book saves all figuring; the time-clerk has only to look at the rate of wages and the number of hours and half-hours, and then at another column to see the wages. The firm is considering the propriety of taking hold of the book.

William M. Chrysty's Sons, 312 Chestnut street, have entered upon a very active fall trade, and report a good demand for their trial-balance books and other specialties.

Collis & Lees, 622 Arch street, have had quite a run on Hebrew New-Year card literature. They are still selling a great deal of Hebrew card work, and are doing a large business in satin satchels, set in beveled cards. They are selling fire-screens and the pane-work. They say the urgent requirements are for new goods, new designs, and that when anything really new comes out there is really no limit to the demand.

C. F. Rumpp, 116 to 120 North Fourth street, has 125 hands rushed with work in making pocket-books and leather goods, running up over a thousand numbers. Only those familiar with the trade in leather goods would be disposed to believe what rapid progress

this industry is making. Every week almost develops something new or some new application of leather. There are now over one thousand articles being made by this single manufactory. Mr. Rumpp is an inventor in his way, and is constantly bringing out something new that takes the eye of customers. He is also a heavy importer of European made goods and has also the latest novelties. Everything new in leather and foreign markets immediately finds its way to his desk, and as quickly as hands can make the goods imitation products are thrown upon the market. One of the latest novelties is leather in imitation of forests; the skin is imported entire and cut up to suit.

The Dennison Manufacturing Company is quite busily engaged in filling orders for its extensive variety of stationery goods, and has several new specialties on the market which those who have not yet been made familiar with them should look up at once. Its perfumed sealing-wax has a good run, as well as its fine English tissue-papers for artificial flowers.

Charles Beck, the well-known manufacturer of cards, has his full force crowded to its utmost to fill orders from four agents on the road. He has a large variety of satin novelties and fringe cards as boxed goods, and is now running several hundred designs. During the summer he kept his force running full time on stock. He is in urgent need of more space than he has, and some time ago ran a floor through the centre of his establishment, but business is still crowding. Glazed paper is in active demand.

The Enterprise Leather Works have at their head W. R. Side, a practical man, who was for ten years with Langfeld, Turner & Andrews. This firm has an establishment in the rear of De Young, near Seventh and Chestnut streets. The motto of this firm is to turn out popular goods at low prices. It makes a large variety of leather goods. Some of its ladies' satchels are certainly worthy of special notice. Your correspondent witnessed the operation of manufacture from the calfskin hide to the box packed ready for shipment. The firm embosses all of its own leather and has a multitude of patterns. It makes cheap goods look fine, but sells them only for what they are, and so far as wear is concerned they will last as long as much more costly goods and hold their good looks. It makes a specialty of imitation seal and alligator goods and has spent a great deal of money to make the imitation look like the real. To the ordinary eye the similarity is complete. The order files are fat with orders. Next week it will start up and work at night. Its club bag is a novelty in its way, very attractive, just what every lady wants for a handkerchief and a few little nic-nacs. A very fine satchel of genuine seal or alligator has a lock which works on a pivot. The genuine seal plated-front bag is entirely new. The embossing was made by T. W. & C. B. Sheridan, of New York.

Langfeld, Turner & Andrews have eight men on the road, and have more orders than

(Continued on page 290.)

Extra Fine Papers

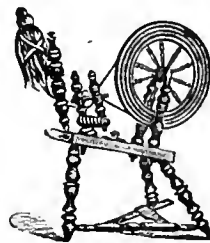
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

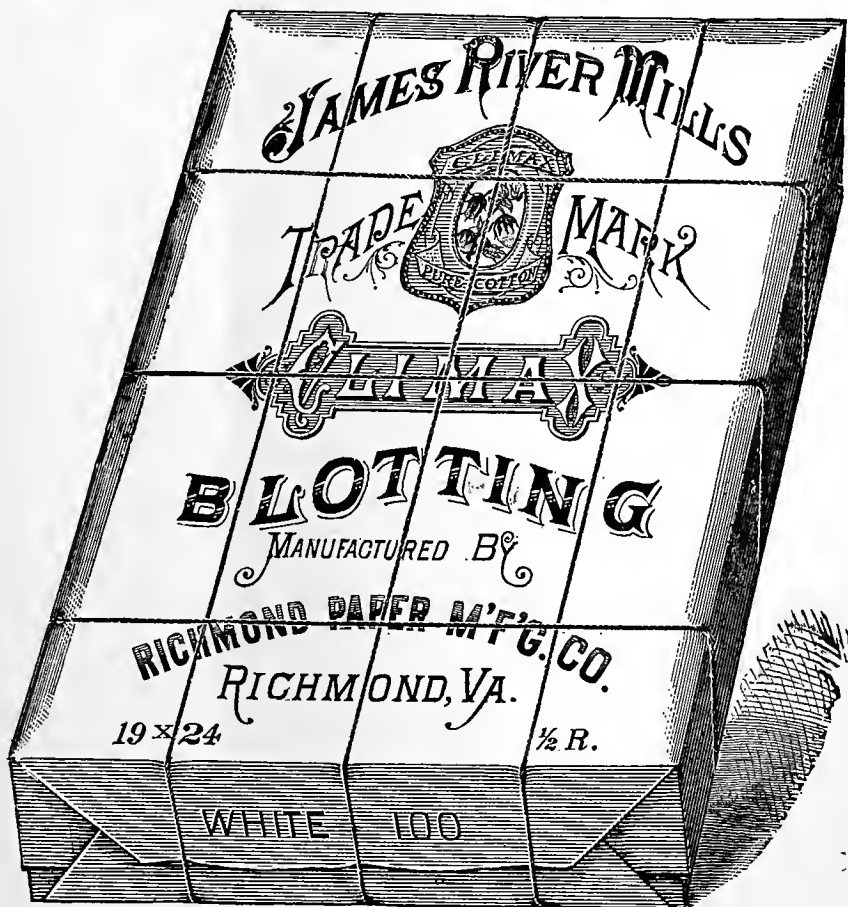
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, Full weight, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely unrivaled quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

THE THORP MFG. CO.,

113 & 115 Purchase St. and 50 to 60 Hartford St.,

— BOSTON, —

SPECIALTIES :

Autograph
Albums,
Scrap Books,
Card Albums,
Music Folios,
Music
Wrappers,
Mental Portrait
Albums.



SPECIALTIES:

Blank Books,
Invoice Books,
Prescription
Books,
Adhesive
Stub Files,
Photo-Scenery
Albums,
&c., &c., &c.

INVITE YOUR INSPECTION OF THE NEW LINES OF SPECIALTIES MANUFACTURED BY THEM AS ENUMERATED ABOVE

Many Novel and Attractive Features, never before shown, are embodied in their lines.

Their Styles are especially handsome and saleable.

Their prices are LOW and of excellent comparative value.

THESE goods are in the hands of all leading Wholesale Stationers throughout the United States. Ask them to show you the "Acadian," "Crazy Quilt" and "Rose" Series of Autograph Albums. Also, the "Morning-Glory," "Wild-Rose," "Clover," "Wide-Awake," "Flower-Girl," "Owl" and "Spanish" Series of Scrap-Books, &c.

== GET ONLY THE BEST. ==

The Genuine A. T. Cross Stylographic Pen.



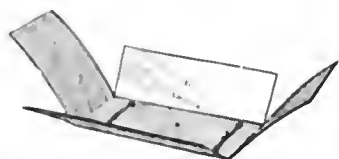
Made exclusively of Gold, Rubber and Platinum. Nothing to rust, corrode, or to get out of order. Of excellent workmanship and durable material. The longest before the public. Recognized by the trade to be superior to any Stylographic Pen in the market. Over twenty different styles.

SEND FOR DESCRIPTIVE CIRCULAR AND PRICE LIST.

THE CROSS PEN CO., No. 7 Milk Street, Boston.

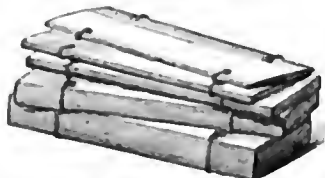
OPEN.

To Receive or Examine
Papers.

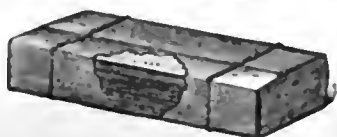


A Single

Envelope makes all
these Thicknesses.



Papers are neatly Filled
for Reference.



THE REVERSIBLE DOCUMENT ENVELOPE.

The Best, Most Convenient, and generally useful

FILING ENVELOPE MADE.

A SINGLE ONE ANSWERS FOR A NUMBER OF PAPERS.

OUR 3 SIZES MAKE A COMPLETE STOCK.

Samples and Prices on application.

C. M. WARD,

No 28 Bond Street,
NEW YORK.

CINCINNATI PAPER NOVELTY CO.,

No. 124 Walnut Street,

CINCINNATI, OHIO.

JOHN GIBSON,

82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.

The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.**

PLAIN AND PERFUMED FRINGED CARDS.

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

WM. JAEGER.



THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.



THE * GLOBE * CABINET * FILE,

THE HANDSOMEST, BEST AND MOST POPULAR.

Document Boxes, Box Envelopes, Board Clips, Newspaper Files.

THE GLOBE FILES CO., CINCINNATI, O.

New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST, TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast Agency, 204 SANSOME ST., SAN FRANCISCO.

ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.

— FILES FOR —

Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.

THE GLOBE
BANK CHECK FILE

ILLUSTRATED CATALOGUE

ON APPLICATION.



SANFORD'S * UNIVERSAL * INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

SANFORD MFG. CO., CHICAGO, ILL.



Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japan
ese Linen and Ledger Papers.

CORRESPONDENCE SOLICITED.

J. L. McINTOSH,

Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated
Eyelets of every description inserted.



KING TOILET PACKAGE!

When one sheet is used another presents itself. Most economical and convenient package made. For sale by Druggists and Paper Dealers. Samples sent express paid for \$1.00 as follows: New England and Middle States 5 packages with one holder. Other States 4 packages and one holder. Each package guaranteed 800 sheets.

MORGAN ENVELOPE CO.,

Springfield, Mass.

(Continued from 286.)

they can fill. This, Mr. Andrews said, tells a better story in a few words than could be told by any amount of detail.

C. P. Bartleson, 825 Arch street, manufacturer of and dealer in chromo cards and chromo specialties, is meeting with a large demand from the West.

Thos. H. McCollin, 635 Arch street, is a dealer in photographic supplies, and makes a specialty of draughtsmen's sensitive paper. The paper is well known to the trade, but the increasing demand for it has induced Mr. McCollin to give a little more attention to it. It is decidedly the best and cheapest way of duplicating drawings and tracings. He is now prepared to do enlargements of pictures by electric light in platinum. His electric light is of 25,000 candle-power. He has had an enormous rush of business.

Janentzky & Weber are making a specialty of the tourist's sketch box, fitted complete for oil-painting. It has had quite a run, and though the summer season is about over it is an article which is selling as rapidly now as a month ago. It has everything necessary for sketching.

Kohn & Rosenbaum, 912 Filbert street, have recently enlarged their quarters, and now occupy a very fine building built to suit their particular requirements. They have a fine display of illuminated mats and moldings in oak, cherry, walnut, bronze and gold. Their albums, velvet frames, bronze frames, engravings, easels and paintings represent the very highest state of art in that department.

Leonhart & Son, Chestnut, near Fourth, have a very large line of plain cards and pretty novelties. Their novelties are in one hundred different varieties, and plain cards in three hundred. Their fringed cards are being crowded out by other superior goods. There is a great demand for the Sunday-school reward cards. These are something new. They are scrap pictures of scenes taken from the Bible such as Moses striking the rock, Daniel in the lions' den, Christ blessing children. They are certainly very fine goods, and if brought to the attention of Sunday-school patronage will meet with an extensive sale. P.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, September 5, 1885.

The improvement in business reported in former reviews of the situation continues to spread, and the trade in general are more of the opinion that the time is near at hand when their predictions will be realized. Then be prepared for the prophets to show up. "I told you so." While the past six days have shown so slight a change as to scarcely deserve special mention, the tendencies of trade have been in the direction of improvement, more especially in the fancy goods line. Buyers are heading for Chicago, and during the past week a number of the most prominent from different cities adjacent to Chicago have called and left handsome orders with their favorite houses, thereby inspiring the hope that times will be better

this fall than at any period during the past four years.

D. W. Glass & Co., of Baltimore, have found it necessary to have a Western outlet for their rapidly growing business, and have opened a "branch" at No 67 Washington street, where their interests will be looked after by J. R. Lyman, one of our most genial and enterprising young men. The reputation of the firm for the fine line of goods carried will put it to the front as a competitor of our best houses, carrying as it does a complete line of plush goods, all varieties, in mirrors, picture-frames, Christmas cards, novelties, photograph albums, scrap-books, autograph albums, toy books, &c. The excellent judgment of the house in locating in Chicago is in keeping with the good taste displayed in the manufacture of its goods.

Claude D. Myers, manufacturer of stationery, envelopes and beveled-edged cards, has just completed his new styles of birth cards that promise to find good demand in the upper circles of society. The birth cards are of a diagonal shape, beveled edged and gilt finish. The infant and youth cards are square in shape, the infant being the smallest by two inches, beveled edged and gilt finished. Mr. Myers is about to offer to the trade a new leatherette card case, which for cheapness will undersell anything on the market. It is made in six different shades, satin lined, and will sell at a price that will allow the retailer to give his customer one with each pack of cards.

The Cobb Library Company has just completed the menu for the Society of the Army of the Tennessee. The elegance, fine taste and originality displayed in getting it up are something which the company can well afford to feel proud of. The menu consists of five large cards handsomely hinged with ribbon; on the face of the first appears the badge as worn, emblematic of the order, and done artistically in red, white and blue, the eagle in gold, the cartridge-box in black, marked 40 rounds, representing the Twelfth Corps, with the circle in silver, denoting the Fourteenth Corps. The figures 13, in gold, one at each side of the cartridge-box, represent the Thirteenth Corps. The arrow clutched in the eagle's feet represent the fifteenth Corps. Heading the second card are the names of the commanders in the order appointed, Grant, Sherman, McPherson, with Howard and Logan in the lower corners. Grant and McPherson's names are encircled with a laurel wreath in fine gold copperplate. In the centre are two delicate tinted flags crossed, on which are engraved the names of battles fought and won. In round-hand engraved script are the words Eighteenth Annual Reunion, Society of the Army of the Tennessee, Banquet Grand Pacific Hotel, September 10th, 1885, Chicago. "Menu," stamped in gold, heads the third card, the list being printed in blue.

"Toasts," stamped in gold, heads the fourth card, giving the toast and responses, printed in attractive blue, which is continued on the fifth card.

On the back of the fifth card is stamped a Parrot gun in steel blue bronze. The general

attractiveness with which the menu is gotten up will reserve a place for itself until most of those who participate in this will be dead and gone.

The sudden death of Thomas H. Brown, Jr., of the firm of Brown, Pettibone & Kelly, while inspecting a large water-wheel at Putney, Vt., last Tuesday, has cast a gloom among his many stationery friends where he was known and loved so well. Mr. Brown was born in Brooklyn, N. Y., in 1843, accepting a position at the age of 14 with Cook, Merritt & Brown, of New York, where he remained until he became interested as a stockholder in the firm of Culver, Page & Hoyne, after which he formed the firm of Brown, Pettibone & Kelly. He leaves a widow and a four-year-old daughter. Noz.

CINCINNATI.

[CORRESPONDENCE OF THE STATIONER.]

CINCINNATI, September 7, 1885

Take a stroll along Fourth street in Cincinnati and look down hill toward the river. All of the heavy business with the railroads and river is done there in the "bottoms," as it has been called from time immemorial. All of the drays and other transportation vehicles from the upper level of the city gravitate down into this quarter. From Fourth street a view can be had any day of the stir or lull in business, as the case may be, by sauntering at the street crossings and looking down toward the river. To-day all of the streets in that section were crowded with drays and wagons loaded with goods, jamming and jostling each other. This scene is quite in contrast with the emptiness of these streets at the time when they were expected to be thronged last spring and even last fall. It is accepted by most men now as an evidence of the return of good times. But if this is not satisfactory or sufficient, go to the telegraph offices and inquire if the business messages are increasing in number. If you are a citizen and known to the officials they will tell you, "Yes, very considerably." Go farther, if you will, and ask the gas company if the consumption of gas is increasing. General Hickenlooper will tell you, "Yes," and he will add that by the ups and downs of the consumption of gas in households he can pretty accurately gauge the ebb and flow and the calms of trade. Go to the waterworks and learn if the consumption of water is increasing. You will hear that it is. Families which have doubled up in tenements are separating, each taking quarters of its own.

If you want to pursue the inspection of social signs of improving times, and that over a vast area of the Western country, go to the great school-book publishers, Van Antwerp, Bragg & Co., and ask if the sale of school-books has increased this fall and they will tell you "Yes" with an emphasis. If you push your search you can learn from them that more little ones start to school and more bigger ones go into the high schools in easy times than in hard times. Now go to the stores, the shops and factories.

In the shops you will find out that local re-

tail trade in Cincinnati is dull, very dull. No shopkeeper can see any betterment in the times. In the wholesale stores you will find variable testimony such as, "Well, I am selling more than I did a year ago, but it's only a spurt;" or, "Yes, indeed, times are better, and I believe the improvement is here to stay." Go to the factories and you will find everyone of them full of busy workmen, and if you ask you will learn that the rule now is to increase and not to abridge the working forces. This is especially true of the shoe factories, which in this city constitute a great industry. In the saddlery and harness factories you will find a rush of business. And so you will find in the iron mills and in nearly all the factories that use iron as a material, whether in the first or second stage.

If you are still inquisitive, and ask what there is to bring this change about, the answer will be: Cast your eyes Southward and behold the promise of the hundreds of thousands of cotton fields; take a glance at the tobacco fields of the great Ohio Valley region, and feast your eyes upon one of the finest crops ever grown; then turn and gaze in wonder and in awe upon the fields of ripening corn all over the broad land, glad with the greatest yield ever made. But if all this isn't satisfactory, then ask yourself if it isn't possible that the people, having grown out of patience with the long stay of business dullness, have at last arisen and taken it into their heads to make dullness get up and dust. If after all this you are not satisfied, just vote yourself a chronic croaker and hit the mark for one time at all events.

The stationers here are having a fair run on business stationery. The school season has made trade in school stationery brisk. Books of general literature, too, are selling better than has been their wont for several weeks. My next will deal more in details.

PRINCE WILLIAM.

ALLES & CONANT,

78 & 80 Murray Street,
NEW YORK,

Manufacture over One Hundred and Fifty
Styles of

FANCY WORK BOXES,

WRITING DESKS,

Handkerchief and Glove, Cuff and
Collar, Manicure Sets, Jewel
and Odor Cases, &c.,

IN PLUSH AND LEATHER.

We invite you to examine our line if in the city, or will send you a sample line for approval.

Foley's Patent Improved Stylographic Pen.



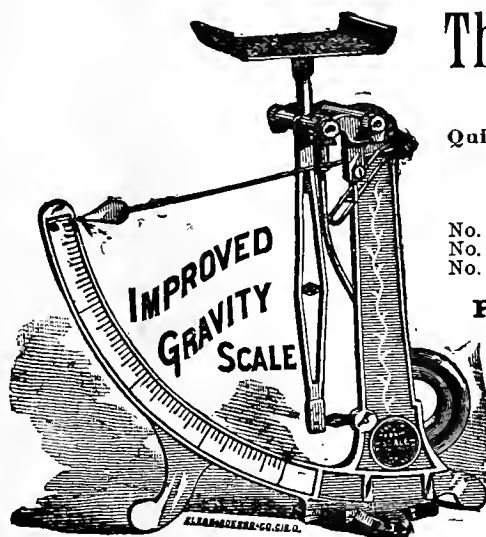
Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade, FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis.

Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.



The Improved Gravity Scales

ARE UNSURPASSED FOR OFFICE USE.

Quick Weighing, Attractive in Finish, Accurate in Construction, Convenient in Form.

— PRICE LIST. —

No. 0, 1/4 oz. to 8 ozs.,	each, \$3.00
No. 1, 1/2 oz. to 2 lbs.,	4.00
No. 2, 1/2 oz. to 4 lbs.,	5.00

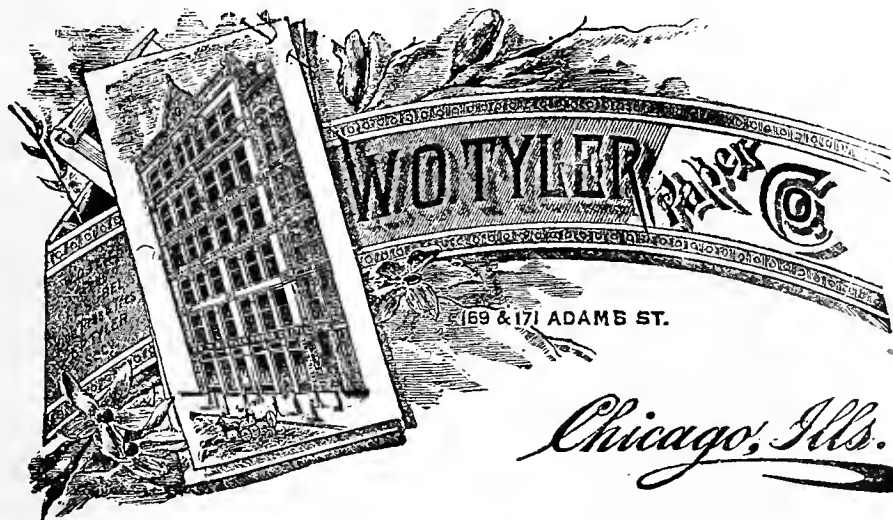
FOR SALE BY LEADING STATIONERS.

FOR TERMS AND PRICES ADDRESS

The Fulton Gravity Scale Company,
— CINCINNATI, OHIO. —

Scales handsomely nickel plated and packed separately in a wooden box.

Sample Scale sent Prepaid by Express on Receipt of Price.



COMMERCIAL, NOTE and INITIAL
SEALS FOR WAX.

**J. F. REMMEY,
TURNER**

TURNING
IN
EVERY VARIETY.
SMALL OVAL WORK
A SPECIALTY.

IN
IVORY, WOOD & METAL.
AND

WAX SEAL MANUFACTURER:

92 Fulton St. (rear)
NEW YORK.

ESTABLISHED, 1783.

INKING ROLLERS for Card Plate, Bank Note and general Plate-printing purposes.

BEST WORK AT LOWEST RATES. SPECIAL PRICES TO THE TRADE.

SOMETHING NEW!

EMBOSSSED SATIN, HAND DECORATED

Souvenir Writing Tablets.

(PATENT APPLIED FOR.)

EACH cover is of **Satin**, embossed in rich and select designs, leaving a central space, which is filled in with Landscape painting or clusters of Flowers, done in oil.

These Tablets contain the finest grade of Linen, Plated and Quadrille papers.

A sample lot, containing twelve Tablets, assorted, will be furnished for FIVE DOLLARS.

ACME STATIONERY & PAPER CO.,

146, 148 & 150 Centre St.,

NEW YORK.

GAINE BROTHERS & Co
BOOK BINDERS' STOCK.
 88 WABASH AVENUE
 CHICAGO.
 A.E. LANE,
 RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

W. O. HICKOK,

— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER.

Combined Strikers and Sheet Lappers,

GAUGE TABLE SHEARS,

ROUND CORNER CUTTERS,

With Wheel Front Gauge.

Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: HARRISBURG, PA.

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— SOLE MANUFACTURERS. —

THE ROYAL IRISH LINEN WRITING PAPERS, made from PURE, UNWORN LINEN CUTTINGS, obtained in this district, where the manufacture of linen is carried on, to the exclusion of its cheaper substitute, cotton.

No Rags or worn-out fabrics are used. This, combined with the most improved method of manufacture, produces writing papers unequalled for strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES. — There are Two SHADES or TINTS — the "Ancient Cream Shade," and the "Ancient Azure Tint." There are two SURFACES — the "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water mark "Royal Irish Linen," &c., which can be seen by holding the paper against the light. The Paper and Envelopes are put up with Bands, in the same manner as the finest descriptions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

ARTISTIC SCRAP-BOOKS.

As manufacturer of autograph albums and scrap-books, the Thorp Manufacturing Company, of Boston, have, during the short period of two years, secured a position in the trade such as is seldom earned but through

sorted colors, the covers are of heavy beveled board, round corners, the leaves being of thick white paper of fine quality. The "Owl" series is presented to suit the wants of buyers of refined taste; the design is novel and rich, but not gaudy.

The "Wild-Rose" series is in three sizes— $11\frac{1}{2} \times 14$ inches to $13\frac{3}{4} \times 16\frac{1}{2}$ inches, and numbered from 3395 to 3397. This series is put up in imitation Russia with round corners, leaves of thick white paper; embossed in full gold, and illuminated with three lithographed inserts, which represent female figures, flowers and leaves. The "Wild-Rose" series is very

No. 322,609. Printing-Machine.—Philip Jackson, Plainfield, N. J.

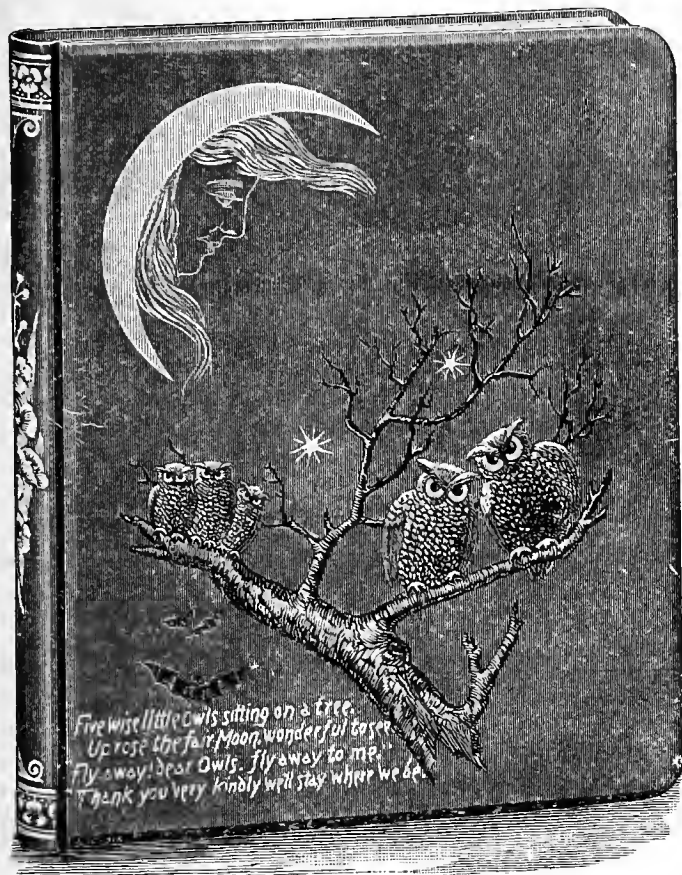
No. 322,631. Pin-Tag.—James J. Murphy, New York, N. Y.

No. 322,663. Paper-File.—Reuel H. Welch, St. Louis, Mo., assignor of two-thirds to George D. Barnard, same place.

No. 322,670. Feeding Attachment for Printing-Presses.—Edgar Yates, Cape Elizabeth, Me.

No. 322,754. Educational Toy.—Ernst Schueller, Columbus, Ohio.

An improved educational toy consisting of a series of rectangular, angular and curved blocks, each block numbered and adapted,



THE "OWL" SERIES—Four Sizes.



THE "WILD-ROSE" SERIES—Three Sizes.

long years of persistent effort. The phenomenal success of this company is due to the popularity of its varied line of goods among the leading jobbers of the country, who were quick to recognize the "selling features" of such handsome productions.

The beautiful cover designs presented by the company's line of scraps and autographs are novel and attractive, and show much originality in conception, while the artistic reproduction of these rich designs gives evidence of skilled workmanship. While so much attention is given to the ornamentation of the covers, minor details are not neglected, as one familiar with such goods can see by the quality of material and general make-up which characterizes the entire line of this company's production.

The line of scrap-books manufactured by the Thorp Manufacturing Company is somewhat extensive, embracing numerous designs, two of which are herewith illustrated—the "Owl" and the "Wild-Rose."

The "Owl" series is in four sizes, from $9\frac{1}{2} \times 12$ inches to $12\frac{1}{2} \times 15$ inches, and numbered from 3283 to 3286 inclusive. The design is embossed in gold and black upon full extra rep cloth. This series is bound in as-

attractive and showy, and is a moderate-priced line.

These goods are in the hands of all leading jobbers, by whom the attention of the retail trade is called to this line of goods. A close inspection of the autographs and scraps manufactured by the Thorp Manufacturing Company, so many designs of which are new this season, will be found profitable to retail dealers.

NEW PATENTS.

No. 322,578. Apparatus for Affixing Stamps.—Victoria I. H. Bundsen, London, England.—Patented in England April 19, 1884, No. 6,568; in France November 28, 1884, No. 165,644, and in Germany December 3, 1884, No. 31,587.

An apparatus for holding and affixing stamps and labels, comprising a stamp-box constructed to move up and down in a frame, and provided with an operating-handle, a water-receptacle arranged below the stamp-box normally and designed to moisten the surface which is to receive the stamp, and mechanism whereby the descent of the stamp-box is made to actuate the water-receptacle and cause it to first moisten the surface and then move out of the way of the stamp-box.

when combined, to form designs, lettering or numbers.

No. 322,758. Holder for Legal Blanks.—Charles R. Smead, St. Paul, Minn.

The holder is made in two parts, which are adjustable toward and from each other, and the parts are provided with vertically-adjustable bottoms, by which the whole may be adjusted for blanks of different sizes.

No. 322,810. Type-Writing Machine.—Philip T. Dodge, Washington, D. C., assignor to E. Remington & Sons, Ilion, N. Y.

In a type-writing machine, a reciprocating carriage hinged to swing upward from its operative position, and composed of two parts movable, one forward and backward in relation to the other, in combination with an intermediate locking device, adapted to engage automatically as the carriage is raised from an operative position and disengage automatically as it is lowered.

DESIGNS.

No. 16,173. Catalogue-Cover.—John De Yough, New York, N. Y. Term of patent, 14 years.

No. 16,181. Perfumery Bottle.—Daniel R. Bradley, New York, N. Y. Term of patent, $3\frac{1}{2}$ years.

No. 16,182. Type.—Andrew Little, New York, N. Y. Term of patent, 7 years.



EXTRACTS FROM LEADING JOURNALS

— ON —

RAPHAEL TUCK & SONS'

ARTISTIC

Christmas and New Year Cards.

UNITED KINGDOM.

"A well-deserved eminence attained by Messrs. Raphael Tuck & Sons is preserved."—*Daily Telegraph*.

"They have gained the pre eminence by attracting the highest artistic talent."—*Liverpool Courier*.

"When such pictures have vivid associations, Messrs. Tuck's Cards must be a source of happiness."—*Weekly Mail* (Dublin).

"Raphael Tuck & Sons maintain their proud position. Their cards have become more elaborate than ever."—*Full Mail Gazette*.

"The cards are simply magnificent, and artistic imagination and ingenuity is prominent throughout."—*Cheltenham Express*.

"Their Christmas and New Year Cards are once more to the fore with evidences of unabated spirit."—*Illustrated London News*.

"They have come to be marked in most instances by graceful or humorous fancy, correctness of drawing, and a refined feeling of color."—*The Times*.

"Oh! the Show of Cards is beautiful, and doubtless you're in luck. When you receive the Works of Art from famous Raphael Tuck."

—*Punch*.

"The delicate and skillful style of the work they have this year produced renders most of the cards worthy of permanent position."—*Freeman's Journal* (Dublin).

"Their cards are strikingly beautiful, and outrival anything of the kind ever offered to the public in the form of a Christmas and New Year Card."—*Court Journal*.

"Messrs. Raphael Tuck & Sons deserve the first mention for approaching most closely to the true spirit of Christmas greetings. Can really be called works of art."—*The Graphic*.

"The designs are of a most brilliant character, while the well-known reputation of the house makes it a superfluous thing to say that all are artistic and elegant."—*Evening News* (London).

"When we say that the cards are as distinguished for quality as emphatically as they are for quantity, we employ a comprehensive and unmistakable term of praise."—*European Mail*.

"The cards are of exquisite design and taste. Messrs. Tuck & Sons were the earliest to perceive the public taste, and they met it in the quality of their productions."—*Journal of Decorative Art*.

"Messrs. Raphael Tuck & Sons have been pioneers in the cause of improvement in the Artistic standard of Christmas and New Year Cards, and are once more in the field with evidence of unabated spirit."—*Daily News*.

"We cordially endorse the high encomiums passed by our English contemporaries on the excellence of Messrs. Raphael Tuck & Sons' collection. We unhesitatingly characterize them as unequalled."—*The Jamaica Despatch*.

UNITED STATES.

"They are extremely beautiful."—*Commercial Gazette* (Cincinnati).

"The reception of these goods has been so flattering."—*American Stationer* (New York).

"Messrs. Raphael Tuck & Sons' cards bear the stamp of a refined taste."—*New York Herald*.

"The designs, and their execution by the publishers place these among the finest of the works of art."—*New York Observer*.

"There are no finer cards for Christmas and New Year than those from Messrs. Raphael Tuck & Sons, London."—*The Boston Post*.

"In beauty of subject and execution they have never before been equalled. They are real works of art."—*Evening Bulletin* (San Francisco).

CANADA.

"The simplest are works of art, while the more elaborate are marvels of loveliness."—*Toronto Globe*.

"The reputation of Messrs. Tuck & Sons is world-wide. The excellence of their productions and the prescience which enables them to foresee what the public taste approves."—*Montreal Herald*.

EUROPE.

"Le nom de M. Tuck placé à la tête du commerce des Christmas Cards."—*Moniteur des Arts* (Paris).

"The artistic efforts of Messrs. Tuck & Sons are so much in vogue."—*American Traveler* (Paris).

AFRICA.

"Messrs. Tuck merit the highest praise for their enterprise in high Art."—*Natal Mercury* (Durban).

"The Christmas and New Year Cards of Messrs. Raphael Tuck & Sons surpass any, both in artistic finish and design."—*Sierra Leone* (W. C. Africa).

ASIA.

"One of the most artistic and handsome collections that have surely ever been placed before the public."—*China Mail* (Hong Kong).

"They have a refined and delicate softness particularly pleasing to the eye. There is something for all."—*Japan Herald* (Yokohama).

"In each and all the grace, refinement and artistic merit are as remarkable as the originality and variety of design."—*Indian News* (Calcutta).

AUSTRALASIA.

"They are to be admired for their singular beauty and artistic finish, their infinite variety and originality of design."—*Evening News* (Sydney).

"We will, if sporting phraseology may be permitted, back Messrs. Raphael Tuck & Sons' Album of Christmas Cards against any other piece of drawing-room furniture we have come across for many years. They are far the most original and artistic in design and perfect in execution that we have yet seen."—*Otago Daily Times* (Dunedin, New Zealand).

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



GOLD MEDAL,
Paris Exposition, 1876
HIGHEST AWARD,
Berlin, 1878.



HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



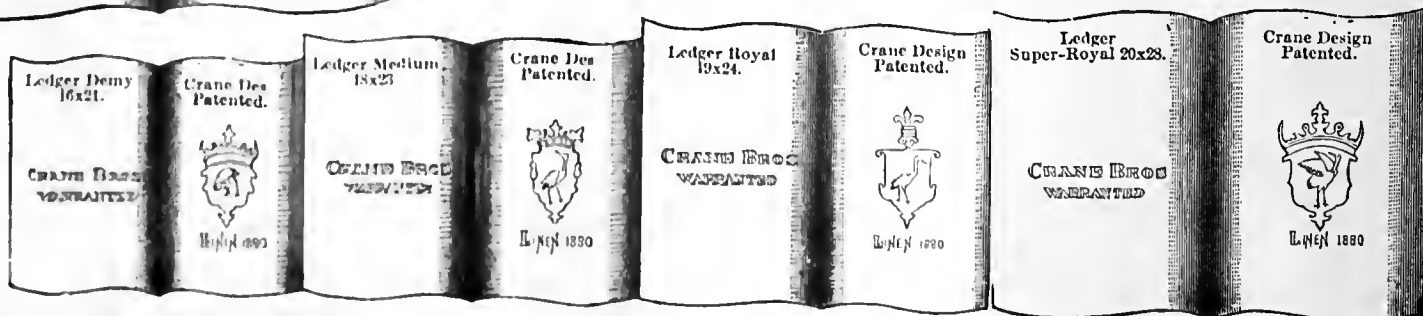
These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,
WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

W. B. Howard, publisher, Collinsville, Tex., has sold out.

W. H. Martin, bookbinder, Providence, R. I., has sold out.

Charles J. Friel, dealer in paper stock, Raleigh, N. C., is dead.

George Hartman, newsdealer, &c., Bridgeport, Conn., has sold out.

H. M. Onderdonk, publisher of the *Inquirer*, Hempstead, N. Y., is dead.

Claridge & Co., publishers, San Antonio, Texas, have dissolved partnership.

Edward Bancroft, publisher, Yuma, Ala., has sold out to George A. McCarter.

The paper-box manufactory of C. F. Chandler, Littleton, N. H., has been attached.

The Aspen Democrat Company, publishers, Aspen, Col., has sold out to W. W. Cooley.

P. H. Medley, bookseller and stationer, Modesto, Cal., has sold out to C. W. Perley.

C. N. Van Hosen has succeeded to the publishing business of Wood & Van Hosen, Copp, Dak.

Norwood & Darrow, publishers of the *Review*, Cartersville, Mo., have dissolved partnership.

John D. Monroe has succeeded to the printing business of Fiske & Monroe, Fall River, Mass.

C. J. Parrish has succeeded to the wall-paper business of Verrill & Parrish, Jacksonville, Fla.

E. S. Pyle & Son, dealers in wall-paper, &c., De Soto, Mo., have been succeeded by A. Jaccard.

Hedges & Cushing, publishers of the Monterey *Argus*, Monterey, Cal., have sold out to G. F. Clevenger.

A. Balfour & Co., manufacturers of paper, &c., Philadelphia, Pa., have been succeeded by Alexander Balfour.

The Denison Paper Manufacturing Company has established an office at 17 Morse Building, New York, and will be pleased to show samples and quote low prices.

Morton, Phillips & Bulmer, Montreal, have published the customs and excise tariff of the Dominion of Canada, with other interesting information, corrected to August 25, 1885, in a useful pamphlet of 114 pages.

The Sterling Paper-Bag Manufacturing Company, of No. 438 North Twelfth street, Philadelphia, made an assignment on Monday to Robert Purvis. The company has a paid-up capital of \$15,000. The liabilities are not known. George M. Robeson, of Camden, ex-Secretary of the Navy, is the president of the company, and Lewis E. Pfeiffer, its secretary and treasurer.

Henry Altemus, Philadelphia, is offering superior editions of family, pulpit and reference bibles, printed from entirely new plates. New, and unique bindings are given to these editions. He is also presenting a new line of photograph albums, to which the attention of the trade is invited. His new illustrated catalogue is now ready. J. Parker Martin, formerly with A. J. Holman, is now with this house, and his many friends in the trade will find him ready to present to them an attractive line of goods.

Loughead & Co., Philadelphia, are full of orders on fine engraving and plate printing of every imaginable description—visiting cards, wedding invitations, monograms, crests and coats-of-arms. They are now doubling their capacity, both as to room and facilities. Mr. Loughead will go East this week among the manufacturers of fine machinery, and will put in everything to make the enlarged establishment complete. Business men are asked to send for estimates on fine work in letter and bill-heads, bank checks, &c.

Notice has been given by the assignees of E. Claxton & Co., Philadelphia, that on account of the death of Frank S. Simpson, the auditor appointed by the court to audit the account of the assignees of the estate, filed April 16, 1885, and to make distribution, the audit of the account is necessarily postponed until the fall term of court, when a new auditor will have to be appointed.

"Dora's Device," a new romance by George R. Cather, editor of the *Southern Aegis*, Ashville, Alabama, in press and shortly to be published by T. B. Peterson & Brothers, Philadelphia, is said to be a remarkably fresh, original and ingenious American novel of intense interest and unusual power.

Charles J. Cohen, Philadelphia, has issued a new sample-book of his "Kent Mills" pure linen and "Magnus" wedding papers. These goods are made from fine stock.

The *Forest and Stream* Publishing Company announces for immediate publication "Small Yachts," an elaborately illustrated quarto, by C. P. Kunhardt.

Max Elser, Fort Worth, Tex., writes that business in that State is improving and is good. He will be in the city after the 20th inst.

The Thomas Wardlow Paper Company, Middletown, Ohio, has been incorporated with an authorized capital of \$150,000.

McLoughlin Brothers have a new catalogue, in illuminated covers, of their toy-books, games and various novelties.

D. L. Guernsey, bookseller, &c., Boston, Mass., has effected a settlement with his creditors.

C. M. Mathews, publisher of the *Iowa State Leader*, Des Moines, Ia., has sold out.

W. O. Garner, stationer, &c., Toronto, Canada, has sold out to Louisa McHaffie.

Hamilton & Co., printers, Baltimore, Md., have been damaged by fire.

C. F. Blanks, stationer and job printer, Waco, Tex., has sold out.

A. B. Pierce, bookseller and stationer, Indianola, Ia., has sold out.

George E. Smith, bookseller and stationer, Kearney, Neb., has sold out.

E. B. Warner, stationer, &c., North Platte, Neb., has made an assignment.

H. C. Booker, copperplate printer, Baltimore, Md., has been damaged by fire.

Mrs. Evan Pugh, bookseller, &c., New Brighton, Pa., has sold out to A. L. Etter.

William J. Gillin, printer, Philadelphia, Pa., has made an assignment to A. M. Greene.

W. Graham, publisher of the *Park Hill Gazette*, Park Hill, Ont., has been burned out.

Lyon Cohn, stationer and dealer in varieties, Silinas, Cal., has sold out to L. Burbeck.

F. A. Taylor, publisher of the *Mercury*, San Francisco, Cal., has sold out to C. M. Shortridge.

J. E. Hutton, publisher of the *Intelligencer*, Warrenton, Mo., is reported to have sold out to S. R. Cook.

William Green, printer, New York, has made an assignment to Edmund Assenheimer, giving preferences for \$878.

C. H. Gilmore, bookseller and stationer, Council Bluffs, Ia., has been sold out by the sheriff under a foreclosure of chattel mortgage.

B. Weiss & Co., dealers in fancy goods, Cincinnati, Ohio, have been succeeded by B. Weiss, who will continue the use of the old firm-style.

James Youngs, bookseller and stationer, Bridgeport, Conn., has associated with him E. W. Fairchild, under the firm-style of Youngs & Fairchild.

Charles Dittman, of New York city, has been admitted as a partner in the Perfection Playing Card Company, Philadelphia, Pa., manufacturer of playing-cards.

Among the new publications of the week are the *Bay State*, a Boston monthly; *Dixie*, an Atlanta, Ga., monthly; *Jottings*, a Baltimore monthly; *Sporting Mirror*, a London, Eng., monthly, and *Paper and Press*, a Philadelphia monthly.

M. Voorsanger, of the firm of Leon Isaacs & Co., Philadelphia, manufacturers of the celebrated "Glucinum" pens, has just returned from a successful trip to the West and Northwest. Mr. Voorsanger reports a greatly improved condition of trade in Illinois, Wisconsin, Minnesota and other portions of the territory over which he traveled.

Langfeld, Turner & Andrews, manufacturers of leather goods, report business good. They have recently brought out a ladies' chatelaine purse, which is made up in seal, snake-skin and other fancy leathers, and is both a pretty and useful article. This purse has made quite a hit, and is selling rapidly. This house has also put out ladies' leather sets, consisting of hand-bag, pocket-book and card-case. They are in various styles, one of which is called the "Old Oaken Bucket" and the "Elkhorn Set." They are very handsome goods, and

deserve the attention which is being shown them by the trade.

Mrs. John Benham, dealer in fancy goods, &c., Park Hill, Ont., has been partly burned out.

E. S. Dennison, publisher of the *Week*, Oakland, Cal., has sold out to John M. Lathrop.

J. W. Stofer, publisher of the *Dauphin Journal*, Middletown, Pa., has sold out to A. L. Etter.

C. H. Wright, of J. D. Whitmore & Co., "opened up" in Chicago on Monday last. That was right.

William J. Gillin, proprietor of the Gillin & Nagle Printing House at Philadelphia, has made an assignment to A. M. Greene. His liabilities are estimated at nearly \$20,000. The nominal assets are placed at about the same figure.

The New York News Company is handling a biography of Gen. U. S. Grant by Gen. James Grant Wilson. This house is also showing an extensive line of English papers, which include the "Old Saxon," ragged edge, in Albert and octavo size; the "Athole," which is cream laid, smooth finished; the "Society" note-paper, which is furnished in princess and court sizes, and the "Moore" and "Cossack," which are in assorted tints. The prices on these goods are remarkably low, as are also the figures on a line of German pocket-knives and Vienna pocket-books which are carried in stock by this company.

Among recent out-of-town visitors have been D. C. Weinbrewer, Frederick, Md.; M. Seals, Greensborough, Ga.; Mr. Wilson, of Wilson & Co., Charlotte, N. C.; Mr. Saxon, with W. A. Wilkins, Rainsborough, Ga.; Mr. Etridge, of Smith, Huddleston & Etridge, Jackson, Ga.; F. F. Putney, Hardaway, Ga.; representative of J. V. Tuttle & Co., Plattsburg, N. Y.; Mr. Trowbridge, of Trowbridge & Bloxan, Boonton, N. J.; Max Fishel, Deadwood, Dak.; Mr. Whelan, of Lewis & Whelan, Syracuse, N. Y.; W. T. Colburn, Ashley, Pa.; F. C. Cochrane, Palatka, Fla.

Henry C. Booker, engraver, Baltimore, Md., lost \$300 by fire on Friday last. Hamilton & Co., printers, located in the same building, were damaged to the extent of \$1,500; partly covered by insurance.

Fox, Brusselars & Co., decorators at Hartford, Conn., have made an assignment. Liabilities about \$17,000, and nominal assets \$18,000.

Mr. Lazarus, of Lazarus & Melzer, stationers, Los Angeles, Cal., writes that he will not visit New York city this fall.

Mathew C. Fenton has succeeded to the wholesale paper, &c., business of Rudolph & Fenton, Baltimore, Md.

Hellmers & Hequembourg, printers, St. Louis, Mo., has been succeeded by E. S. Hequembourg & Co.

J. B. Sanson, of the firm of J. B. Sanson & Son, publishers of the *Democrat*, Indiana, Pa., is dead.

C. C. Vaughan, publisher of the *Clarion*, Lapeer, Mich., has sold out to S. J. Tomlinson.

H. K. Dyer, of the Dennison Manufacturing Company, has been eating brown bread and baked beans in the "Hub" this week.

Robert Sneider, "The Art Stationer," has been making some alterations and improvements in his office, which is now in compact shape and presents an attractive appearance.

Alvah Bushnell is pushing his patent letter copying-book, or rather, it is said to be pushing itself. It writes with ordinary ink on any good writing-paper, and requires no press. Orders are reported to be crowding in for it.

The Philadelphia house of the Dennison Manufacturing Company reports a revival of orders in imported tissue paper, of which it has an extensive assortment of colors. It reports its best "finest perfumed" wax steadily increasing in demand. The sealing-wax factory is beginning again to be busy on commercial orders. The company has supplied the depot at Washington, Treasury, Post-office, and other departments in the new contracts for wax seals, tags, &c., and report its whole general business improving.

Dreka's dictionary blotters and engrossing pins are well known. The pins are used in all of the principal business houses and the departments at Washington, and are said to be the best pins of their kind in the market. Dreka also makes menus and dinner cards, another important branch of his business. One of his specialties is that of getting up odd



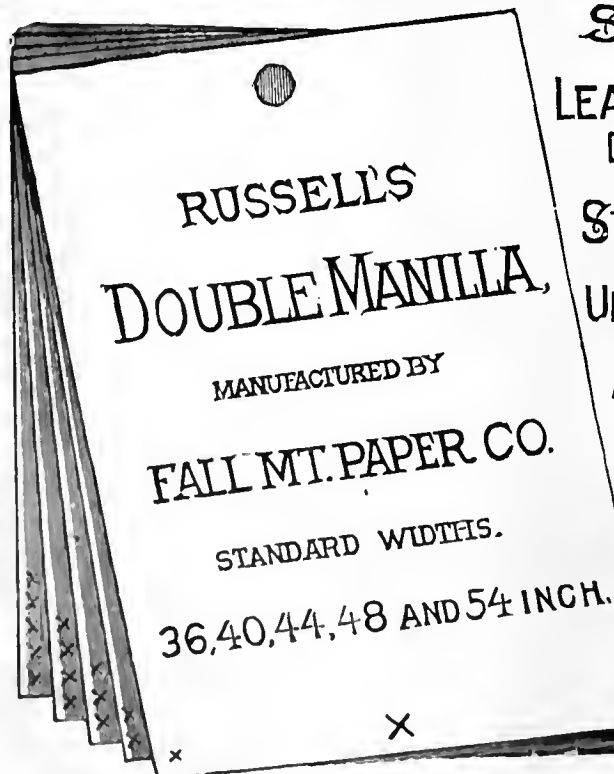
THE BEST BLOTTING

— AND —

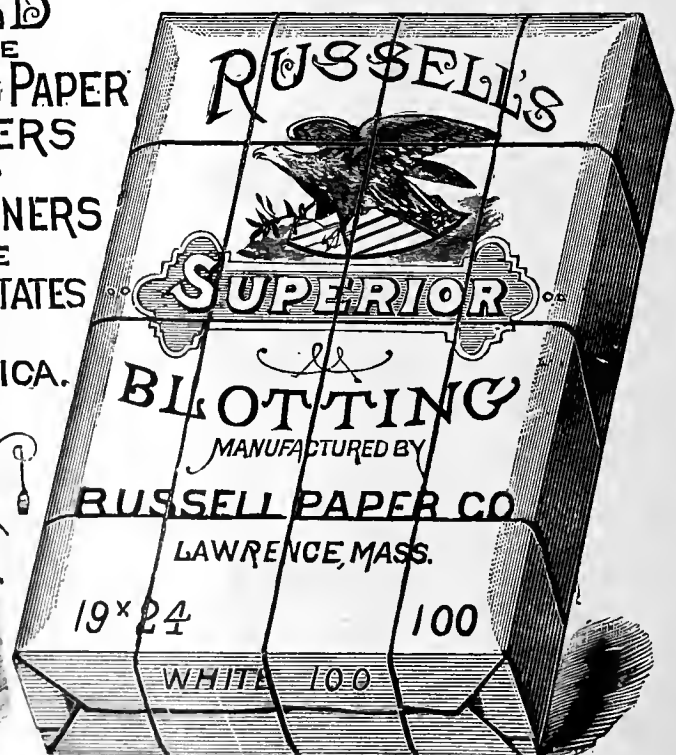
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24, 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

designs for various occasions and supplying hotels with neatly stamped or illuminated or fancy menus. His Christmas oddities are very neat and taking, and show decided originality.

Baker & Hayes, 125 and 127 North Fourth street, Philadelphia, in their latest circular advertise a stock of nearly fifty millions chromo cards, folders, picture books, chromos, &c., many of which have never been shown, and which have been especially designed and adapted for fall advertising, and will, as heretofore, be known as the "Monogram" line.

The Levy Fancy Goods Company has in stock a very elegant line of toilet and brush sets in plush and leather, filled with articles with ivory, albuloid and celluloid handles. They vary from the small cases, holding simply a brush, comb and mirror, to large and elaborate ones equipped with several dozen different articles. Then there is a line of manicure sets and ladies' work-boxes, in plush and leather, which are very handsome. An extensive line of gilt goods is offered, including inkstands, odors and various novelties, while there is also a very pretty line of liquor sets and segar boxes in metal and wood. These goods are all offered at very low rates, and an examination and inspection of the various lines will amply repay.

The schedules in the assignment of Evans & Gardner, manufacturers of stationers' specialties, show as follows: Actual liabilities, \$18,931.60; contingent liabilities, \$3,061.91; nominal assets, \$9,151.82; actual assets, \$7,365.07. Among the creditors are A. Mabel Evans, \$440, preferred for \$370; E. Miller & Co., \$4,017.50; E. Monthemont, \$100; Lucy A. Rogers, \$1,350; Sterling Rubber Co., \$10,173.72; Jas Hardmann, Jr., Belleville, N. J., \$2,061.91; "Unknown," \$500. There are ten other creditors, each of whose claims is less than \$100. There is also a contingent liability of Robt. L. Gardner of \$500. Their assets are actually worth as follows: stock, \$5,518.39; fixtures, \$212.70; machinery and tools, \$109.40; open accounts, \$1,241.48; cash on hand,

\$3.49; equity in accounts transferred and mortgaged, \$279.61—total, \$7,365.07.

The *Gazette* printing-office, Parkville, Ont., was burned on September 3. Loss, \$6,000; insurance, \$4,000.

The schedules in the assignment of Evans & Darling show debts and liabilities \$35,049.50; nominal assets, \$36,901.22; actual assets, \$25,708.42. Among the creditors are E. H. Heath & Co., Buffalo, \$503.40; Hampshire Paper Company, South Hadley Falls, Mass., \$2,003.50; Whiting Paper Company, Holyoke, Mass., \$2,162.59; H. A. Goffe, Albany, N. Y., \$165.68; Beebe & Holbrook, Holyoke, Mass., \$1,203.57; Southworth Company, Mitineaque, Mass., \$478.14; John Carson, New York, \$420.22; T. W. Meyers, \$750; J. Reshower & Co., \$409.58; Mrs. S. M. Spaulding, \$242.16; Adams & Young, \$277.28; Murray Hill Bank, \$15,000; W. A. Darling, \$10,000; Hatch Lithographing Company, \$350.91. There are also forty-eight other creditors, whose claims range from seventy cents to ninety odd dollars each. The assets are actually worth as follows: Furniture and fixtures, \$2,048.64; book accounts outstanding, \$2,015.29; stock and machinery, \$21,644.49.

Stationery—New York Arsenal.

The following is a list of the awards on proposals received for furnishing supplies to the New York Arsenal:

- 169.—6 cakes carmine, water color, Winsor & Newton, per cake, 65c.
- 170.—1 box crayons, white, per box, 15c.
- 171.—5 lbs. bristol board, heavy, 24 x 30 inch, Reynolds', per lb., \$2.85.
- 172.—300 pieces card board, white, 200 pieces No. 1, 10 x 12 inch, per piece, 3c.; 100 pieces No. 1, 14 x 17 inch, per piece, 6c.
- 173.—1,000 envelopes, pay, manilla, XX, per M, 65c.
- 174.—6 cakes india ink, per cake, 45c.
- 176.—5 quires paper, drawing, Whatman's, first quality, double elephant, 27 x 40 inch, per quire, \$3.60.
- 177.—8 reams paper wrapping, heavy ma-

nilla, 5 reams 36 x 40 inch, per ream, \$5 50; 3 reams 24 x 36 inch, per ream, \$3.74.

178.—6 boxes paper fasteners, McGill's round heads, 3 boxes No. 1, per box, 29c.; 3 boxes No. 2, per box, 29c.

179.—1 dozen pencils, lead, carpenter's, black, short, per dozen, 40c.

180.—10 lbs. sealing-wax, banker's, per lb., 50c.

181.—1,500 shipping tags, 500 No. 1, per M, \$1; 500 No. 4, per M, \$1.20; 500 No. 7, per M, \$1.40.

182.—25 sheets stencil board, heavy, 24 x 32 inch, per sheet, 11c.

183.—6 dozen thumb tacks, per dozen, 10c.

A Commercial Language.

Several years ago a Swiss by the name of Schleyer invented a language which should serve as the medium of commercial intercourse for all business nations. This language he named Volapuk. It is stated by a French journal that in the last four years the Volapuk language has received the support of fifty-three societies in England, Germany, Austria, Sweden, Holland and the United States. Grammars, dictionaries and reviews are also being circulated. Experiments have also been made which indicate that the language is easy to acquire.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin

Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's Standard

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

(CORPORATION.)

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/2-M Envelopes to match.

DISCOUNT TO THE TRADE.

Portable Writing Desks.

The attention of the trade is called to the business announcement of Bragg, Conant & Co., of Boston, which appears in this issue.

As manufacturers of portable writing desks and fancy work-boxes this firm has for a long series of years enjoyed an enviable reputation for the superior quality of its goods. Established in 1830, its factory at Milford, N. H., has since been somewhat enlarged and the facilities for production have been constantly increased as the demand for the company's varied line extended.

The illustration herewith presented shows one of the portable desks open, it being ornamented with a marquetry border round the



fold. The style illustrated is of the medium-priced desks. The line manufactured, however, is somewhat varied, embracing over fifty different designs of portable desks and fancy wood boxes, and ranging in price from the ordinary cheap desk to the richly-lined and ornamented article. These desks and work-boxes are made of the usual line of cabinet woods, such as walnut, mahogany and French buhl, and are put together by workmen skilled in this special branch of trade, while the several designs of ornamentation show the work of artistic decorators. The long experience of Bragg, Conant & Co. as manufacturers of this line of goods, the reputation for quality which the goods have secured, and the low prices, considering quality, at which the line is offered, are features which should have an influence among discriminating buyers. As a guide to the selection of such goods in this line as are best suited to the wants of different dealers, the illustrated catalogue and price-list of the company will be found a valuable aid, and this will be mailed to the trade upon application to Bragg, Conant & Co., Boston.

ALFRED A. GOLDSCHMIDT,

SOLE AGENT FOR THE EASTERN
STATES OF

Brown & Besly's Letter Files,

No. 55 FRANKLIN ST., NEW YORK.

"GET THE BEST."

DE LANG'S INKS

ESTABLISHED TWELVE YEARS.

KEEN & De LANG, Manufacturers,
222 La Salle and 105 Quincy Sts., Chicago, Ill.

THE LEVY FANCY GOODS CO.
43 & 45 WORTH ST. N.Y.
CLOSING SALE OF HOLIDAY FANCY GOODS,
UNTIL JAN. 1ST 1886.
SPECIAL INDUCEMENTS OFFERED.

THE STANDARD INK.

Established 1816.

STANDARD MUCILAGE.

MAYNARD & NOYES,

MANUFACTURERS OF

BLACK WRITING INK,

Carmine, Red, Crimson, Blue, Violet, Copying, Marking and Stencil Inks, Writing Fluid and Ink Powders.

MUCILAGE—BEST QUALITY—FROM PURE GUM.

Send for Price Lists.

Nos. 111 & 113 Water Street, Boston.

MILTON BRADLEY CO. Springfield, Mass.
Games · Toys · Puzzles.
NOVELTIES **ALPHABET & PICTURE BLOCKS.**
EXAMINE OUR CATALOGUE IN MAKING ORDERS. IF LOST ASK FOR ANOTHER.



THE L. B. BOOK SUPPORT

Save their cost each year in preventing injury to bindings, for both library and bookseller. Singly they are the best known device to keep books upright on the shelves. In pairs the best adjustable rack. Books half tipped over soon have the threads broken; the binding is ruined and must be replaced. The L. B. Support saves this and thus pays for itself many times over. Sole Makers,

LIBRARY BUREAU,

Manufacturers and Publishers of Library and Office Labor Saving Fittings, Publications and Supplies,

32 HAWLEY STREET, BOSTON.

Special Discount to the Trade. Send for Circular and Catalogue of Library Devices.



The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.	<table border="0"> <tr> <td>0, $\frac{1}{16}$ inch wide.</td> <td>3, $\frac{1}{4}$ inch wide.</td> </tr> <tr> <td>1, $\frac{1}{8}$ " "</td> <td>4, $\frac{3}{8}$ " "</td> </tr> <tr> <td>2, $\frac{3}{16}$ " "</td> <td>5, $\frac{1}{2}$ " "</td> </tr> </table>	0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.	1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "	2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "	A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.
0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.							
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "							
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "							

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

KNIGHT, ADAMS & CO., 14 Milk Street, BOSTON,

— ARE NOW RECEIVING A NEW LINE OF —

SCRAP ALBUMS

Produced to their order by a foreign manufacturer, which rival the American Books in Paper, Workmanship and Outside Finish. These books can be retailed at about one-half the price of the American Books. Also about ready a

SCHOOL EXERCISE BOOK

With a beautiful Chromo Cover in sixteen colors, by one of the finest lithographers in Germany. Besides an unusually attractive line of PHOTO. ALBUMS, GLASS INKS, and VIENNA FANCY GOODS, a few specialties are offered which for quality and price defy competition, viz. :

No. 100, SILK PLUSH PAPETERIES, full size, satin lined top, satin neck, envelopes tied with silk ribbon, per dozen, \$9.00
No. 150, SAME AS ABOVE. Upright cabinet, containing two quires and envelopes, per dozen, 13.50

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Send for Samples. Special prices on German Slate Pencils, Foreign Inks and Copying Papers.

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Johann Faber's Lead and Colored Pencils.

JOHANN FABER, who for nearly forty years carried on the manufacture of Lead and Colored Pencils, together with his brother LOTHAR, under the style of A. W. FABER, having recently enlarged his factory at Nuremberg, is open to receive applications from good wholesale firms for the sale of his goods in the United States.

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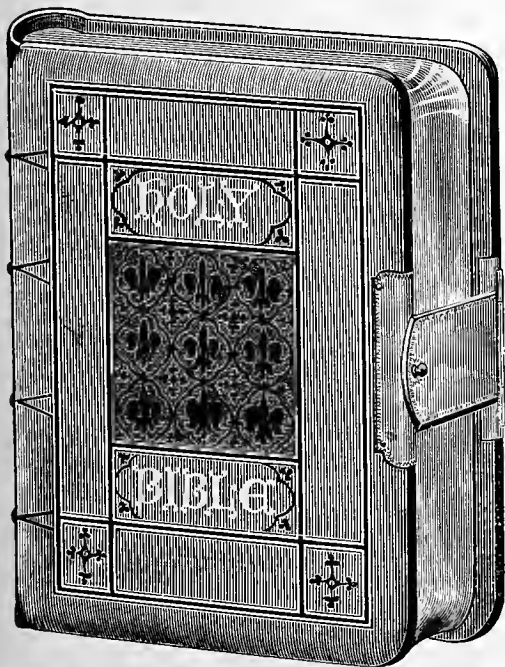
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Photograph Albums

MOROCCO, TURKEY, SEAL, RUSSIA, PLUSH, BROCADE.

New Illustrated Catalogue NOW READY.



DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode. ✍ Send for Price List.
DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, SEPTEMBER 10, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

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FOREIGN GENERAL AGENTS.

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Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
Gordon & Gotch.....	Melbourne and Sydney, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
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Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
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G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

SUBSCRIPTIONS to the Grant monument fund continue to reach the committee in charge, but not in the way that is calculated to expedite the work of building the memorial. It has been suggested that people would like to know what plan for the monument is likely to be adopted. This is doubtless true. Many will hesitate to contribute to anything tawdry or which will not be of a noble character, for past experience has warned them that artistic instincts and grand ideas are singularly wanting at times when they would be most appropriate. But to further the work of collecting a proper fund for the purpose a more systematized plan seems to be needed. The work should be taken up by divisions and subdivisions, and made thorough. The stationery, fancy goods and paper trades could each make an effort to present a contribution of which they will not be ashamed. Suppose that they try it!

ONE of the most unsatisfactory questions to theorize about seems to us to be the reason for depressed prices and the unsatisfactory condition of trade in what are generally known as dull times. Political economists, or those who discuss economic questions, express differing opinions, and argue in support of them from the standpoint which they choose to assume, and according to their temper or bias evolve opposing conclusions. When we read what these economists declare to be the true causes of business inactivity and price depression, a doubt sometimes arises whether an entirely practical view is taken, and question whether, if we apply the principles governing physical life and reaction, we shall not more nearly approach to the solution of the problems presented. Messrs. Goschen and Giffen, in England, who have been discussing the rise and fall of prices, maintain that the low prices at present prevailing are caused, to a considerable extent, by a decline in the annual production of and increased demand for gold, to which the *Bankers' Magazine* takes exception, conceding at the same time that prices are determined to a very large extent by the quantity of money in the world, and says:

The prime cause affecting prices, it seems to us, is plain enough, namely, the excessive production in all things, the use of machinery, the fruitfulness of the earth, far outstripping the wants of man combined with his power to purchase, and, consequently, we have falling prices. We admit, of course, that if there was more gold in the world, and more silver, or more substitutes for these metals, in short, more wealth, many a man having ungratified wants would seek to gratify them. Prices would rise, and the cloud of depression would roll away. But to ascribe this depression to an appreciable extent to the diminution in the volume of gold is to close the eye to the great effects and open them to an insignificant one. We cannot help thinking

that this accounting for lower prices is slightly tinged with sensationalism, an effort to present the subject in a new and striking light.

The views thus expressed seem to be more in consonance with fact. When production exceeds the capacity of the world to keep up with it, trade is very much like the athlete who strains his powers and falls into weakness or to a condition lower than that normal state of physical capacity in which he is able to hold his own under fair conditions. This may not be the right way to look at it, but we should really like to know of what great benefit a doubled production of gold going into the hands of the few would be to the millions upon millions of souls who inhabit the earth.

Roundabouts.

BY THE TRADE LOUNGER.

The race for the "America Cup" has been the exciting topic of the week. Yet, strange as it may appear, some people whom I have seen don't find time to talk of it except when business hours are over, the reason being that they are too busy.

The fact is that trade has begun to wake up, and if it progresses in the direction that indications point, we are to have a fair degree of activity in the commercial world this season.

People who know what is what will take pains to get their names in the papers in big type, well displayed. That is the way to pick up the business which is coming in.

Apropos of the yacht race, it is hinted that somebody is going to get out novelties of one kind or another, in which, or on which, or by which the "Puritan" and the "Genesta," or the winning yacht, will be commemorated. What is to be the "wrinkle?"

The Future is the name of a new journal which will be devoted to "a calculation of the coming weather through astronomical mathematics." This sounds very well, but when a scientist runs up such a motto as: *Ad astra per aspera, eureka!* we can hardly hope for the best. This motto might be pieced out with several other languages, e. g., *Gluck auf! Siempre la misma! Donna è mobile, Revenons à nos moutons, Erin go bragh, Abracadabra!*

A member of a prominent stationery firm had a surprise party this week. He was preparing to go out, and, throwing off his coat, stood washing his hands. A youthful clerk came along with a ruler, and, mistaking his "boss" for a fellow clerk, called for a low ball, shut his eyes and brought down the ruler on the basement of the "boss" trousers. Both parties to the transaction were somewhat surprised. The clerk made up his mind that he was in for a long vacation, but begged pardon and said: "Of course I would not strike you intentionally. I thought it was—"

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

"Well," feelingly responded the boss, as he reached around to see if the ruler was still where it struck, "I wish it had been —."

* * * *

The genial and accommodating manager of a prominent news company is becoming quite a musician. Last year he mastered the fuzzy-guzzy, the hew-gag and the kazoo, and now he has added the mouth-organ to his repertoire. By the use of a little burnt cork he will soon be able to go on the "road" as a "musical moke."

* * * *

I saw a very "swell" business card a few days ago, and in the lower right-hand corner noticed the well known symbols "R. S. V. P." I presume that this may be translated, "*Repondez (with orders) s'il vous plait?*"

* * * *

That is not such a very bad idea, and if the scheme works I suppose the use of this "initial" suggestion will become general.

* * * *

I am yearning for papier-maché beads. Who can tell me where to get them? I want them in a hurry.

* * * *

The latest wrinkle in the ink-bottle line is the "Little Brown Jug." These bottles are jug-shaped, and as a means of smuggling whiskey in a prohibition State they would be excellent. Maine stationers, of course, will not put this hint to practical use.

* * * *

By the use of the Signal Service paper-weight you can produce a snowstorm whenever you desire, even though the mercury should be in the nineties.

* * * *

Well, things are down pretty fine. I have here a pack of playing-cards, of very smooth finish, which sells at the rate of 3½ cents per pack. This is really an extraordinary inducement for gambling.

Answers to Correspondents.

A. asked last week for maker of "Kent Mills" paper.

Ans.—The firm previously named makes such a brand, but Charles J. Cohen, 505 Chestnut street, Philadelphia, controls a line of fine linen papers under that name and bearing his watermark.

B. wants address of manufacturer of Worthington's glossy black ink.

Ans.—We fail to get it.

S. & F. ask for address of manufacturer of the "Paragon" brand of letter and note papers.

Ans.—Close inquiry fails to secure it.

M. & H. lately asked for manufacturer of "Royal" writing-papers.

Ans.—We are still without the information. Can any reader of THE STATIONER supply it?

Another Advance in Photography.

Among the American contributions to the Inventions Exhibition is one which promises to effect a revolution in out-of-door photography, by the complete attainment of the long-sought-for desideratum in a flexible substance for the glass plate, which, so far, has

been indispensable to the best results in landscape photography. The weight and the risk of fracture when the route of the photographer lies through countries difficult in communications make the use of even dry plates in all out-of-the-way places an impediment with which no enterprising amateur is unfamiliar. This restricts the use of the camera to the smaller sizes, and even when all difficulties are overcome, often robs the photographer of the fruits of his labor by the carelessness of a porter or an accident on the road. In the search for a flexible material, paper naturally has always drawn the attention of the experimenter, and even preceded glass in measurable success, the Salvotype being the earliest negative process, and one which for certain kinds of work has had its triumphs.

The incurable defect of paper negatives has, however, always been the inequality of texture in the paper itself, giving the prints obtained therefrom a mottled appearance corresponding to the water-mark in the paper. Various experiments have shown that this granularity—for such it may be called—is not due to the greater or less opacity of the paper, but to the fact that its unequal surface induces a correspondingly unequal thickness of the sensitive coating, the pits in the paper receiving more of the haloid than the intervening ridges, so that when the development takes place, every depression in the paper becomes a granule of greater density in the negative. To overcome this difficulty, thousands of experiments have been made fruitlessly, so far as a general result obtains. Some experimenters of great skill and experience, notably Warnike here and Balagny in France, have produced paper negatives of admirable quality, though none which rival the negatives on glass, and the careful and laborious preparation of the material which has always been necessary has made the results costly and of little commercial importance and unworkable by the average photographic amateur.

In the American contribution to the Inventions to which we allude, that of the Eastman Dry Plate and Film Company, the difficulties are all met by a near approach to complete triumph. The sensitive film is absolutely free from any inequality due to the paper, and the resulting prints which we have seen are in no wise to be distinguished from those made from glass negatives, while the production of the film is carried on on such a colossal scale and with such complete mechanical appliances that the equality of the material and its freedom from accidental defects are greater than has been possible to obtain with glass, and the cost is reduced far below that of the usual dry plates of an equal excellence. The process of preparing the paper consists in giving it a preliminary coating of gelatine sufficiently thick to give a plain surface to the paper, filling up all the depressions, and then in calendering the paper thus coated, so that it presents an absolutely polished surface to the sensitive emulsion which is, as with the ordinary plates, based on gelatine. The paper is thus prepared in the roll thirty inches in width, and is then still in the roll, coated with gelatine bromide emulsion in

a double application, the second beginning with the end at which the first finished, securing a general equality of the film which on glass attains as a rule, and at the same time obviating in the one application any defects which the other may have had.

(To be continued.)

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, September 10, 1885.

THE MONEY MARKET.—While the stock market has been irregular and at times weak, it has on the whole shown an improvement, and at the close a majority of shares were gainers. In the money market call loans still rule at 1@1½ per cent. and mercantile paper is quoted as follows: First-class double named, sixty days, 3@3½ per cent.; four months, 3½@4 per cent.; first-class single named, two to four months, 4@5 per cent.; good single named, same time to run, 6@7 per cent. While there is no special activity in foreign exchange and the market closed steady, there is a declining tendency. Actual rates were \$4.83 for sixty-day and \$4.85, for demand. Actual rates were as follows: Sixty days', \$4.82½@4.32½; demand, \$4.84¼; cables, \$4.84½@4.84¾; commercial bills, \$4.81@4.81¾. Continental bills were dull and not strong. Francs, \$5.22½@5.27½ and \$5.20½@5.20; reichsmarks, 94½@94¾ and 95½@95¾; guilders, 40½ and 40¾. Government bonds are doing a moderate business, and are steady. Reported sales are \$10,000 4's, registered, 1891, at 112¼c and \$10,000 4's, coupon, 1891, at 112¾c. Railroad bonds were quiet, and the fluctuations unimportant.

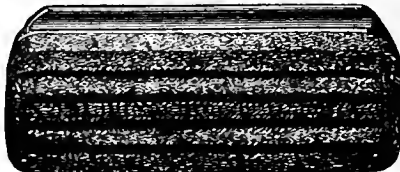
THE PAPER MARKET.—While there are no important changes to be noted in the condition of the paper market, a general improvement is perceptible all along the line, notwithstanding the reports in some quarters that such is not the case. Of course there is room for still greater improvement, and trade may not be fully up to what ought to be expected at this season of the year. As a rule local trade is quiet and seems not to have opened up. Most of the orders are from out of town, and they are growing more important both as to number and quantity of goods asked for. Prices are still a cause of complaint, and do not seem to show any tendency to rise. Writings are in better request at unchanged prices, while book papers, even with an improved request, are still weak. Manillas are moving in better shape, and are stiffening somewhat, although there is no change in quotations. The Union Straw Board Company constantly gathers strength as it grows older, and boards are moving off better, prices being fully maintained. Even the mills not in the company are disposing of their product at Union prices, and we do not hear of any cuts being made anywhere. Straw wrappings are in increased movement and prices are steady, while manufacturers of hangings are all busy turning out stock.

THE STATIONERY MARKET.—Increased animation is apparent in the stationery market, and manufacturers and dealers are drawing more encouragement from the situation. Quite a number of buyers have been in town, and their orders, combined with those received from travelers and by mail direct from customers, have made a very respectable showing. The local business has not, however, put in any very large claim for recognition thus far, and out-of-town trade is doing more than its own proportion so far as demand for goods in this market is concerned. In fancy papers, papeteries, &c., there is a fair-sized demand and some very good orders are constantly coming to hand. Fancy goods are moving in a very satisfactory way, as are also strictly leather goods. There is quite a demand for seals, sealing-wax and fancy tissue papers, and the prospects favor an increase in these lines, especially in the higher grades of the former two. The card men, both fancy and plain, are doing their share, and more life is being shown by blank-book men, whose business has now gained very fair proportions. The trade in staple goods has generally revived and an increased demand is to be noted. During the past two months there have been some serious complaints as to tardiness of collections, but responses now come more promptly, to the evident satisfaction and relief of many.

Andrews' Dustless Eraser



Is not a BRUSH,
BUT AN
ERASER
That erases all
the marks with
ONE stroke.



Moreover, it gathers the dust in the spaces, and does not fling it around like a brush. The wearing surface is on the edges of the felt, and it outwears any two erasers in the market. Ten of these are sold to one of any other kind made! It is the only perfect Eraser and our leading teachers have found it out. Patented and manufactured only by

A. H. ANDREWS & CO., CHICAGO AND NEW YORK.

F. B. GIBBS.

GIBBS & BROWN,

W. W. BROWN

Successors to E. A. SNELL & CO.

Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

DIXON'S
American Graphite
Pencils.

LEAD PENCILS

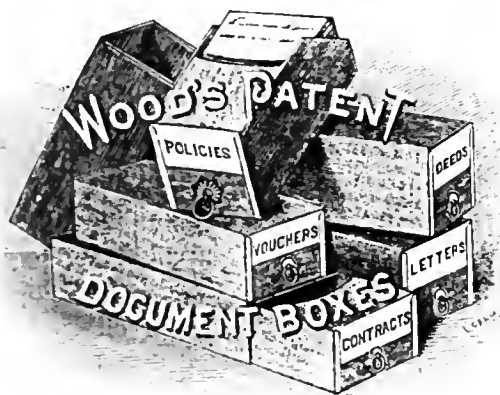
Of All Kinds and Description.

RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

JOSEPH DIXON CRUCIBLE CO., JERSEY CITY, N. J.



JOHN F. DIEMER,

No. 71 Fulton Street, New York,

Post Office Box 1191,

— SOLE MANUFACTURER OF —

Document Box and Tie Envelopes,

WOOD'S PATENT

METAL-END PAPER FILES,

LETTER FILES—INDEXED, Etc.

Liberal Discounts to Jobbers—no Travellers employed. Send for Price Lists. Cuts furnished.

BETTS'S

Portable * Globe.

(TERRESTRIAL ONLY.)

WEIGHS LESS THAN 10 OUNCES.

THE GLOBE CONSISTS OF A FRAMEWORK OF steel wire covered with cloth, on which is printed a Map of the World, and can be expanded or collapsed at will. The cloth cover is of a durable material, made expressly for the purpose; and to secure permanence the coloring is produced at the press, with varnish colors. The Globe is about 15 inches diameter, being 4 feet in circumference.

For the convenience of suspending it by a cord the top end of the axis is furnished with a ring.

A neat, strong box is provided, in which it may be deposited when not in use.

Sent by Mail on Receipt of \$5.00.



GLOBE OPEN.



GLOBE CLOSED.

BOSTON SCHOOL SUPPLY COMPANY, 15 Bromfield St., Boston, Mass.

Obituary.

THOMAS H. BROWN.

The accidental death of Thomas H. Brown of the firm of Brown, Pettibone & Kelly Chicago, is announced.

Mr. Brown and his wife, with two friends were traveling in a carriage to Manchester, Vt., and stopped at Putney on the 1st inst. to remain over night. He visited the Eagle paper mill at Putney in the evening, and while looking at the water-wheel lost his balance and fell into the wheel, by which he was carried around for several minutes before it was stopped. When taken out it was found that his skull had been fractured, and death resulted soon after.

Mr. Brown was born in Brooklyn, N. Y., in 1843, and had been a resident of Chicago for many years, and was at one time connected with the firm of Culver, Page, Hoyne & Co., afterwards becoming the senior member of the firm of Brown, Pettibone & Kelly, stationers, &c. His death is much regretted.

HIRAM RAYNOR.

Hiram Raynor, a retired stationer, and brother of Samuel Raynor, of Samuel Raynor & Co., died on Saturday last at Asbury Park, N. J., of Bright's disease, complicated with other ailments. He had been quite feeble for some months, but only for about a week before his death had that event seemed near at hand. The funeral took place on Tuesday from his late residence, 41 W. 42d street, New York, and was conducted by the Rev. Joseph H. Price, D.D., formerly of St. Stephen's P. E. Church, of which the deceased was a member and a vestryman, he having been for upwards of fifty years a parishioner of Dr. Price. The interment was in Woodlawn, whither the relatives and friends, with a delegation from the Board of Directors of the Rutgers Fire Insurance Company, bore the remains on a special train.

Hiram Raynor was born near Hempstead, L. I., on October 15, 1805. At thirteen years of age he came to New York and began life in the grocery business, and in 1837, with his brother Samuel, established the firm of H. & S. Raynor, at 76 Bowery, in the general book and stationery business, which firm continued till 1847, when he withdrew. In that ten years, however, the firm, and the individuals composing it, established a reputation for probity and fair dealing which has never been sullied. A very marked characteristic of Mr. Raynor was his uniformly polite and courteous treatment of customers. When he sold a postage stamp, and had to make change for a dollar, he invariably returned the change with his peculiar politeness and "thank you" that was the heartiest possible invitation to come again. He once remarked that he had no goods in his store which paid so rich a profit as politeness, and that he always kept it on hand. He lived for many years prior to 1856 in the tenth ward in New York, where he was largely known. Since his retirement from the stationery business he has been a director in the Bowery Savings Bank and the Bowery and Rutgers Fire Insurance Companies, remain-

ing in the latter up to the time of his death. He was also a member of the old Society of Mechanics and Tradesmen.

Three sons survive him, two of whom, Hiram M. and George B., are in business for themselves in New York, and William S., who is in business in San Francisco, Cal.

William W. Yonge, well known throughout the United States as the president and manager of the Tradesman's Publishing Company of Chattanooga, Tenn., died yesterday morning from bilious fever.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
J. W. Pritchard, publisher of the <i>Christian Na-</i>		
<i>tion</i>		\$135
The Hatch Lithographic Company (R.).....		50,000
Brown & Connors.....		2,175
F. Buehler.....		131
De Lacy & St. John.....		850
J. Polhemus.....		1,000
Henry A. Thomas (R.).....		1,900

EASTERN STATES.

Julia Bruno, Brunswick, Me. (B. S.).....	100
Louise M. Palmer, Gardiner, Me.....	2,000
Anna C. M. Davis, Fall River, Mass.....	1,375
Charles Roswell, Fitchburg, Mass. (subject to	
pr., \$750 (2).....	2,200
Gillette Portrait Copying Company, Concord,	
N. H.....	222
Schofield & Nichols, publishers of the <i>Evening</i>	
<i>Mail</i> , Providence, R. I.....	3,900
D. L. Guernsey, Boston, Mass.....	2,000
Eagle Plating Company, Lowell, Mass.....	160
John D. Monroe, Fall River, Mass.....	3,000

MIDDLE STATES.

Kennerly & Creighton, Paterson, N. J.....	500
Victor D. Renwick, Philadelphia, Pa.....	1,214

WESTERN STATES.

F. E. Huddle, Bloomington, Ill.....	549
Clarence W. Cook, Fort Wayne, Ind.....	100
Hardesty & Erwin, publishers of the <i>Saturday</i>	
<i>Review</i> , Indianapolis, Ind.....	100
J. A. Throop, Mount Pleasant, Ia.....	1,500
F. L. S. Brazleton, Spencer, Ia.....	360
Wm. Saalburg, San Francisco, Cal. (Real).....	4,000
H. T. Collins, Denver, Col.....	400
Walter J. Skeate, Chicago, Ill.....	45
G. M. Myers, Lanark, Ill.....	135
Kennedy & Co., Moline, Ill.....	400
J. O. Booton, Des Moines, Ia.....	125
B. H. Barnes, Marshalltown, Ia.....	175
J. F. Allen, Van Horne, Ia.....	84
George F. Payne, Adrian, Mich. (B. S.).....	1,500
Cedric Sherwood, Minneapolis, Minn.....	367
S. B. Pettengill, publisher of the <i>Standard</i> , Port-	
land, Ore.....	500
J. F. Straukamp, Cincinnati, Ohio (R.).....	275

TERRITORY.

Briggs & Wood, Ogden, Utah (Real).....	500
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The most effectual way to secure happiness to ourselves is to confer it upon others.

FOR SALE—\$1,900 WORTH AT LIST PRICES, of the Universal Fashion Co.'s Paper Patterns for \$10. Address JAMES D. GILL, Springfield, Mass.

FOR SALE, CHEAP.

One New 20-inch Paper Perforator, Black & Clawson make. We will sell cheap. Address MILLER & MANUFACTURER CO., 182 West 4th Street, Cincinnati, Ohio.



THE "PERFECT" MUCILAGE BOTTLE.

TO THE TRADE:

The change in our price one year ago was necessitated by the immense advance in the price of gum-arabic, which has since then continued to advance.

Our Mucilage is made from gum-arabic only, and contains no adulterant. We claim it to be superior to any in the market.

Our bottle is now made with several improvements, and is "Perfect" in every respect, and each bottle warranted.

FOR SALE BY ALL JOBBERS.

TOWER MANUFACTURING CO.,

SLATES

Delaware and Lehigh D.
Hyatt's Wire-Bound and Web-Hinge.
Victor A. C., Single and Double.

5½-inch, Plain, Union and Gold
7 " Plain, Union and Gold

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Printing Music as it is Played.

An apparatus invented by Herbert Frang, of Newburg, England, for printing music as played, is described as very ingenious, and should be of considerable usefulness to the ready composer of music. This device when placed in electric communication with a pianoforte or other keyboard instrument, prints the music as it is being played. The machine derives its motive force from powerful clockwork. When in motion a band of paper is drawn through the machine, and during its passage is ruled with the staff lines and passes under a number of small marking wheels, which correspond to the keys of the pianoforte, and it is here that the music is recorded. The notation in which the music is recorded is not the ordinary one. When a note is depressed on the keyboard, which is in connection with the recording machine, the corresponding wheel will begin to mark, and the length of the line made will be in proportion to the length of note. Thus, if a line a quarter of an inch in length represents a quaver, a line an eighth of an inch will represent a semi-quaver. This system of notation is easily translated into the ordinary notation by anyone who understands the latter. The connection with the keyboard is obtained by a pin fixed under each note which dips into a small cup of mercury. This arrangement in no way interferes with the touch of the keyboard. As the price of this instrument, twenty guineas, is moderate, it should find a considerable field of usefulness.

Stopping Vibrations.

In an establishment where numbers of sewing-machines are used there was much annoyance from the ring and singing of the machines in motion. The manager raised them from the floor and put strips of rubber under the legs. The device was useless, and bits of lead were substituted with no relief. An intelligent mechanic was called in, and he drilled holes in the legs, and even in the tables of the machines, countersunk them, introduced plugs of soft bar lead, and riveted them in. To determine the place of the vibration he used an ordinary spirit level in an iron case, and holding it against an upright portion he detected the vibration by the change in the shape of the bubble.

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Envelopes.—3,000 No. 5 white, 1,000 No. 6 white, 2,000 No. 7 white, 2,000 No. 8½ white, 17,000 No. 9 white, 12,000 No. 10 white, 4,000 No. 12, 3,000 note, Crane's bond No. 29, 3,000 Ward's Irish linen, 3,000 manilla heavy X, to V. G. Fischer, at \$150.90.

Ink.—8 dozen quarts cawls or black, 2 dozen quarts French copying, 1 dozen bottles David's scarlet, ½ dozen quarts Arnold's S.W. fluid, ½ dozen quarts Maynard & Noyes' black, ½ dozen bottles W. A. Davis's crimson, to J. F. Paret, at \$53.29.

Copy Books, Mucilage, &c.—5 dozen Mann's L. P. copy books, letter size, 500 pages, ½ dozen same cap size, ½ dozen white cap size, 1 dozen whole sheets, parchment, 7 dozen quarts mucilage, 1 dozen four-ounce bottles mucilage, 3 dozen perfect mucilage bottles, 2 dozen mucilage brushes, 1 dozen boxes McGill's fast No. 1, 4 great gross rubber bands, No. 16, 4 great gross rubber bands, No. 14, 3 dozen spools red tape, 2 dozen rolls silk ribbon, ½ scarlet, 2 dozen inkstands, glass, 3 dozen No. 308 glass covers, 1 dozen or more each of glass sponge cups, glass paper weights, paper folders, ivory, to Ballantine & Son, at \$128.91.

Pencils, &c.—3 gross Faber's No. 2, 1½ gross Eagle Pencil Company, No. 2½, 4 dozen American lead pencils, Nos. 2 and 3, 3 dozen Dixon's American graphite, 1 gross best blue, 1 gross best red, 1 gross best green, 3 dozen Eagle Pencil Company's erasers, large, 3 dozen same small, 3 boxes Davidson's velvet rubbers, small, 2 boxes Dixon's felt rubbers, small, to J. F. Paret, at \$52.

Pens, &c.—Gillott's 290-404, Esterbrook's Falcon No. 2, Dreka's engrossing No. 3, Spencerian No. 2, English pyramid pins, per dozen boxes; shears per 7-inch and 10-inch; knife erasers, wooden rubber or bone handles; rubber penholders, assorted; Keystone pencil tablets, per 100; office scratch books, No. 4,070; twine, per dozen balls; gutta percha rulers, 12 inches, per dozen; wooden rulers, brass edge, graduated, 12 inches, 18 inches, 24 inches, per dozen each; ruling pens, German silver, medium, each; metal clips, small size; arm-rests, mahogany, medium; seals, bond, ½-inch, green, per box; seals, notarial size, red, per box; pen-trays, glass, per dozen, to J. F. Paret, at \$46.04.

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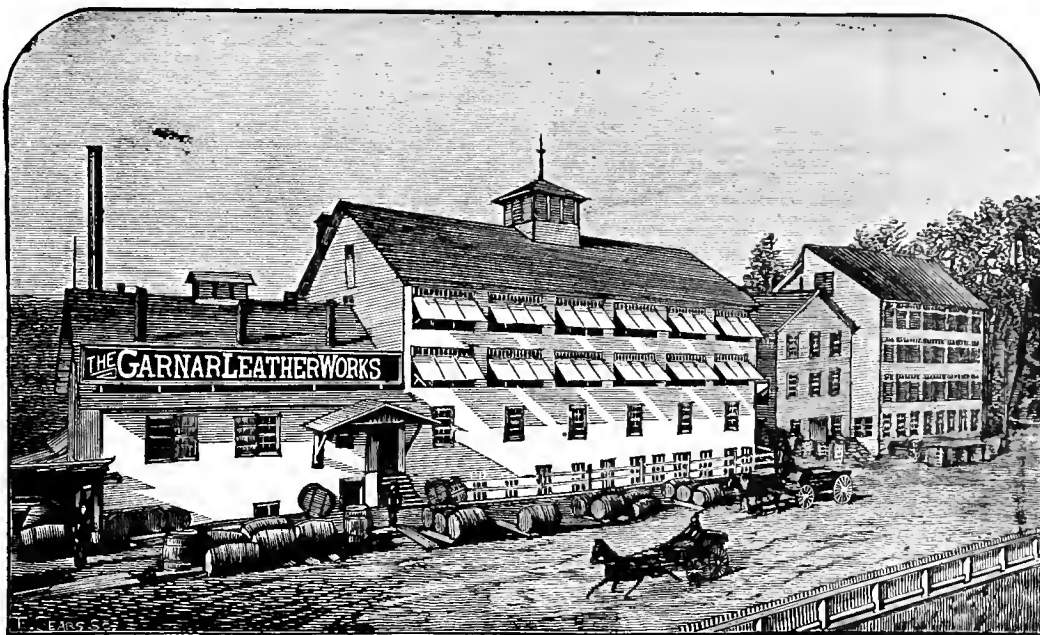
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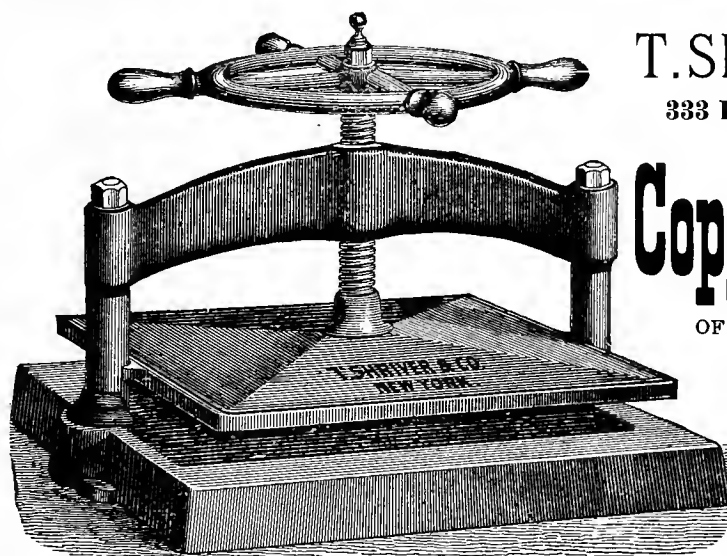


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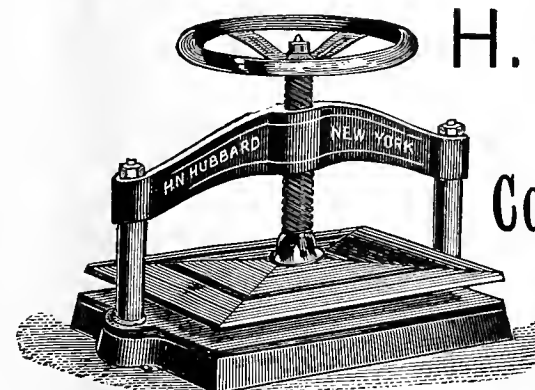
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The National Dustless Crayon.

The accompanying cut, showing the exact size of the National Dustless Crayon, will further serve to call the attention of the reader to some of the more prominent features of superiority claimed for it over other goods of a similar nature. It is said to be entirely free from dust, grit, grease or soap, and that it makes a whiter and more distinct

mark, and is more easily erased than any other crayon manufactured, while it does not in the least soil the hands. It is claimed that it will last from four to six times longer than common chalk. The following testimonials from well-known parties attest the appreciation in which it is held by school principals:

think it the best of the dustless crayons that I have ever used." Prof. M. A. Newall, of the Maryland State Normal School: "I received the crayon, and am much pleased with it." Prof. Warren Holden, of Girard College, Philadelphia: "It makes a clear mark, in which respect it is superior to other dustless crayons."

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of Williamsport, Pa. It is made in three grades, hard, medium and soft.

Old Postage-Stamps.

A Parisian paper has set itself to discover what becomes of the old postage-stamps—a question which has vexed the souls of many curious persons on this side of the channel. It was alleged that they were collected for the defrauding of the revenue, the post-marks being obliterated and the stamps re-used. Obviously, however, the small scale upon which such a fraud could be conducted

would not account for the millions of used stamps which were known to be collected by the convents. It appears that the convents convert their pupils and their pupils' parents into collectors, and when a million stamps have been amassed and sorted into countries and values they are sold to the dealers in foreign stamps, who pay from £14 to £16 per 1,000,000 for them. It is calculated that their retail sale and export to other countries leaves the dealer an average profit of £84 per 1,000,000. Philatelists will be interested in knowing, on the authority of our Parisian contemporary, that the one-franc stamps of the Republic of 1849 are now so scarce that they command about £8 each. It would seem, therefore, that a Frenchman might leave his children a worse heritage than a trunkful of old envelopes—*St. James' Gazette.*

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Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Inkstands, Brass Hand Clips, Bill Files, Pen Racks, Call Bells, Security Letter Box, Board Clips, Paper-Weights.

J. Manz & Co.
Wood
Photo & Relief Line
ENGRAVERS
& ELECTROTYPERS
147
WASHINGTON ST.
CHICAGO

VALLEY PAPER CO., HOLYOKE, MASS.,

— HEADQUARTERS FOR —

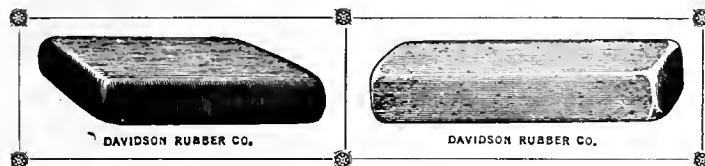
Fine Linen Papers, Parchment Papers and Superfine
Ruled and Flat Papers.

 SAMPLES FURNISHED ON APPLICATION.

A. W. ESLEECK, Treasurer.


— IMPORTANT NOTICE. —

DAVIDSON VELVET RUBBER PATENT



FULLY SUSTAINED BY THE U. S. COURTS.

WE wish to call the attention of the trade to their liability in selling erasive rubber that infringes our patent. Since the U. S. Courts' decisions have been made, sustaining our patent, one firm has been obliged to produce their books in court and a decree of *more than One Thousand Dollars* made against them by U. S. Commissioner. The Velvet Rubber is composed of certain materials that render it superior to any eraser in the market, and having a soft velvety finish is always ready for use.

Our Bands, on account of their superiority, are specially called for by the Signal Service, War, Navy and Treasury Departments at Washington, and are also used by the Interior Department and both Houses of Congress. We also make COPYING SHEETS HARD RUBBER PENHOLDERS and PENCILS.  Catalogues sent on application.

DAVIDSON RUBBER COMPANY, Boston, Mass.

THE E. P. DONNELL MFG. CO.,

— MANUFACTURERS OF ALL KINDS OF —

Bookbinders' * Machinery,

OFFICE AND SALESROOMS—158 & 160 CLARK STREET.

— SECOND-HAND BOOKBINDING MACHINERY FOR SALE. —

One pair 30-inch Sanborn Iron Table Shears, . . . \$75 00	Two Blackhall Rotary Round Hole Power Perfora-
One Sanborn No. 5 Embossing Press, new, . . . 325 00	tors, each. \$300 00
One Hand-Lever Lettering Press, German make, . . . 35 00	One Rotary Card Cutter, Power, 300 00
One Sheridan Heavy Arch Embosser, Steam and	Two Hickok Power Sawing Machiues, each, . . . 75 00
Lever, 375 00	One Steam Power Numbering Machine, 150 00
One pair 30-inch Marshall Table Shears, Wood Frame, 40 00	One Sutcliff Numbering Machine, two Heads, . . 135 00
Two pairs 32-inch Hickok Iron-Frame Table Shears, 60 00	One Culver, Page, Hoyne & Co. Numbering Ma-
One pair 32-inch Sanborn Iron-Frame Table Shears, 85 00	chine, 100 00
One pair 40-inch Marshall Monogram Table Shears, 100 00	One Parish Paging Machine, 75 00
One 20-inch Paper-Box Corner Cutter and Scoring	One Oval and Round Label Cutter, Power, . . . 125 00
Machine, Steam, 75 00	One Die-cutting Machine, Steam-power, extra heavy, 300 00
One 9-inch Paper-Box Corner Cutter and Scoring	One 17-inch Sanborn Job Backer, 45 00
Machine, Steam, 50 00	One Sheridan Book Trimmer, 175 00
One 33-inch Dooley Hand-Power Paper Cutter, . . 300 00	One Hickok Ruling Machine, 150 00
One 23-inch Jewell Hand-Lever Paper Cutter, . . 75 00	One Sanborn 32-inch Pat. Lever Cutter, extra heavy, 175 00

The above machines have all been overhauled in our shops and are in first-class condition.

Yours truly,

AUGUST 19, 1885.

THE E. P. DONNELL MFG. COMPANY.

TRAVELERS ARE NOW ON THE ROAD

— SHOWING SAMPLES OF OUR —

Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU. WE HAVE THE
LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

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Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)



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Combined Book & Dictionary Holder.

It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16x19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

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From HAMBURG direct to BOSTON.

The largest entry ever made by any one importer of Fancy Ware in the United States.

NOVELTIES. SPECIALTIES. BOTTOM PRICES.

It will be to the advantage of our friends and customers to examine our samples before placing their orders elsewhere. HORACE PARTRIDGE & CO.

NEW YORK: 23 Park Place. BOSTON: 51 to 57 Hanover St. CHICAGO: 148 & 150 Wabash Ave.

THE AMERICAN DIARY

For 1836 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

THE AMERICAN POCKET RECORD

Is the most desirable form of PERPETUAL DIARY published; furnished in the usual sizes and styles of the ANNUAL DIARY. Special editions for advertising purposes when desired. These publications will be furnished on favorable terms to retail dealers. Special inducements to large jobbers.

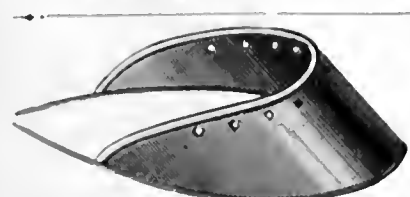
THE CASE, LOCKWOOD & BRAINARD CO., Printers and Binders,

— ♦ ♦ HARTFORD, CONN. ♦ ♦ —

WHITE'S EYE SHADE,

— WITH AUTOMATIC SPRING. —

Self Adjusting, Ventilated, Easiest to the Head, Handsomest, Most Durable, Cheapest.



THIS IS BY FAR THE MOST PERFECT EYE SHADE that has yet been invented. It is made in three sizes—No. 2, wide; No. 3, medium, and No. 4 narrow. The Shade is made of material handsomely finished in mu-lin, green on one side and brown on the other. The edge next to the forehead is bound with leather, and the outer edge with metal, making a complete automatic spring, which fits heads of all sizes. The material is at once the lightest and strongest, so that while the Shade rests on the head as lightly as a strip of ribbon and firmly as a cap, it has all the elements of durability. There is a large demand for this Eye Shade.

WILLIAM B. WHITE, Patentee and Manufacturer, No. 29 High Street, Boston.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED SEPTEMBER 4, 1885.

Albums.....	51	\$3,226
Books.....	390	45,608
Newspapers..	198	6,323
Engravings.....	49	10,583
Ink.....	77	1,206
Lead Pencils.....	10	1,881
Slate Pencils.....	—	—
Paper.....	446	36,247
Steel Pens.....	2	452
Other.....	9	589
Totals.....	1,232	\$106,115

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED SEPTEMBER 8, 1885.

Paper, reams.....	6,760	\$1,336
Paper, pkgs.....	136	3,495
Paper, cases.....	511	5,930
Books, cases.....	57	3,775
Stationery.....	610	10,578
Totals.....	8,074	\$25,114

STATIONERY EXPORTS FROM NEW YORK.

FROM SEPTEMBER 1 TO SEPTEMBER 8, 1885.

BOOKS, cases, to Liverpool, 7; to British West Indies, 5; to Brazil, 2; to British Australasia, 4; to Nova Scotia, 5; to Hamburg, 4; to Central America, 6; to Japan, 3.

PAPER, to British West Indies, 1,320 rms., 8 pkgs., 5 cs.; to Mexico, 2 bs., 168 cs.; to Cuba, 850 rms., 56 pkgs., 22 cs.; to Liverpool, 15 cs.; to United States of Colombia, 206 cs.; to London, 1 cs.; to Brazil, 2,300 rms., 13 pkgs., 2 cs.; to Hamburg, 70 cs.; to Glasgow, 26 pkgs.; to Bremen, 2 cs.; to Copenhagen, 24 cs.; to Rotterdam, 1 cs.; to Amsterdam, 5 cs.; to Nova Scotia, 5 cs.; to British Australasia, 2 cs.; to Havre, 24 bds.; to Porto Rico, 2,130 rms.; to Central America, 160 rms.; to Ecuador, 2 cs., 4 bs.

STATIONERY, cases, to Liverpool, 32; to United States of Colombia, 53; to London, 3; to Mexico, 14; to Hamburg, 12; to British West Indies, 3; to Bremen, 1; to British Australasia, 7; to Porto Rico, 1; to Central America, 10; to Brazil, 11; to French Guiana, 1.

PERFUMERY, packages, to United States of Colombia, 99; to Brazil, 115; to British West Indies, 9; to Chili, 9; to London, 65; to Glasgow, 1; to Liverpool, 1; to British Australasia, 11; to Peru, 5; to Hayti, 10 bxs.; to Central America, 51; to Ecuador, 2,142.

TOYS, cases, to Liverpool, 11; to London, 56; to British Australasia, 25; to Cuba, 2; to Hamburg, 4; to Copenhagen, 1; to Amsterdam, 1; to Central America, 3 pkgs.; to Brazil, 3; to United States of Colombia, 11.

INK, packages to Cuba, 27; to United States of Colombia, 6; to Liverpool, 1; to British West Indies, 15; to Venezuela, 2; to Brazil, 1.

PRINTING MATERIAL, cases, to Liverpool, 4; to United States of Colombia, 7; to British West Indies, 4; to Hamburg, 11, 1 pkg.; to London, 6; to British Australasia, 1; to Dutch West Indies, 1; to Stettin, 2; to Bremen, 12 pkgs.; to Antwerp, 21; to Havre, 1; to Central America, 1.

SLATES, cases, to British Australasia, 192; to Copenhagen, 199; to British West Indies, 10; to British Africa, 16; to Lisbon, 25.

TYPE-WRITERS, cases, to Rotterdam, 1; to British West Indies, 2.

TAGS, cases, to British Australasia, 2; to Brazil, 1.

MAPS, cases, to Brazil, 2; to United States of Colombia, 1.

BOOK COVERS, case, to Liverpool, 1.

PENCILS, cases, to New Zealand, 1; to British Australasia, 3.

PLAYING CARDS, cases, to British Australasia, 2.

SHAWL STRAPS, case, to Brazil, 1.

IMPORTATIONS OF PAPER.

FROM SEPTEMBER 1 TO SEPTEMBER 8, 1885.

A. Ireland, State of Georgia, Glasgow, 10 cs.
 Roth & Lips, Noordland, Antwerp, 2 cs.
 J. A. Norman, by same, 2 cs.
 E. & H. T. Anthony, by same, 10 cs.
 H. C. Pratt & Co., Island, Copenhagen, 17 bs.
 Wilkinson Brothers, City of Berlin, Liverpool, 10 bs.
 Berger Brothers, Elbe, Bremen, 2 cs. colored.
 P. Morganstein, by same, 2 cs. colored.
 Stein & Oppenheimer, by same, 5 cs. colored.
 G. Meier, by same, 1 cs.
 Holmes & Coutts, Edam, Amsterdam, 10 bs.
 H. G. Ramsberger, European, London, 1 cs.
 B. Lawrence Stationery Company, Germanic, Liverpool, 5 cs.
 H. J. Parri, by same, 4 cs.
 H. H. Satoris, by same, 1 cs.
 Merchants' Dispatch, by same, 5 cs.
 Keuffel & Esser, Rugia, Hamburg, 2 cs.
 J. Campbell & Co., by same, 8 cs. colored.
 E. & H. T. Anthony, by same, 6 cs.
 C. L. Tiffany, by same, 1 cs.
 E. Hermann, by same, 1 cs.
 G. Gennert, by same, 4 cs.
 Chas. Beck, by same, 3 cs.
 B. Lawrence & Co., by same, 24 cs.
 F. Alexandre & Son, by same, 41 cs.
 Goodwin & Co., Normandie, Havre, 1 cs.
 Augustin & Dusel, by same, 15 cs.



Ask your stationer for the new box goods of the Whiting Paper Company, Holyoke, Mass.
 "WHITING'S STANDARD."
 * Cream and azure, rough and smooth finish. *
 No. 1. Quality, white and cream, satin finish. *
 * Edinburgh Linen, cream and azure, mill finish. *
 Antique Parchment, cream, antique finish. *
 * All neatly put up in quarter ream or quire boxes. *
 The handsomest line of Stationery in the market. *

WOOLWORTH & GRAHAM,

Manufacturers and Dealers,

OFFICES: **Tribune Building.** WAREHOUSE: **No. 38 Rose Street,**

— NEW YORK. —

News, Book Lithograph, Manilla, Writing
PAPERS,

Binders' and Press Boards, White and Colored Card

✉ CORRESPONDENCE INVITED.

ESTABLISHED 1854.

JOHN J. McGRATH,
PAPER HANGINGS

— AND —

WINDOW SHADE GOODS.

Nos. 106, 108, 110, 112 WABASH AVE., CHICAGO, ILL.

A. M. COLLINS, SON & CO.,

— MANUFACTURERS OF —

Cards and Card Boards

— FOR —

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

LEWIS PATTBURG & BROS.

— MANUFACTURERS OF SPECIALTIES IN —

*** Artistic Picture Frames, ***

TOILET BOXES, ALBUMS, MIRRORS, STEREO AND GRAPHO SCOPES.

—♦ FACTORY: ♦—

Jersey City Heights, N. J.

SALESROOM AND OFFICE:

No. 7 Washington Place, New York.

WHITNEY'S * XMAS * SOUVENIRS,

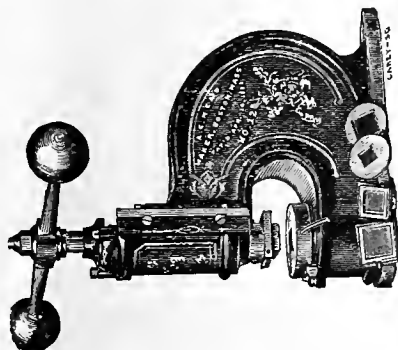
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OUR line for the coming season contains over *Two Hundred* entirely new and original designs, in Satin, Plush and Hand-painted Goods. Send for our full descriptive Catalogue.

GEO. C. WHITNEY, 184 Front St., WORCESTER, MASS.

— BRANCH OFFICES: —

62 and 64 Duane Street, New York; 151 Wabash Avenue, Chicago, Ill.



STATIONERS' STAMPING PRESSES.

THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

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"THE BOSTON JOBBING HOUSE."

—♦ CHARLES H. WHITING, ♦—

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery. Miscellaneous and School Books.

PUBLISHER, MANUFACTURER OF BLANK BOOKS,

No. 32 BROMFIELD STREET, BOSTON, MASS.

ESTABLISHED 1838.

EDWARD POSEN & Co.,

— MANUFACTURERS OF —

Albums and Leather Goods,

OFFENBACH-ON-MAIN, GERMANY.

— OFFICE AND SALESROOM —

No. 454 Broome Street, cor. Mercer Street, New York.



THE BLACK & CLAWSON CO.'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,
Mention American Stationer. Hamilton, Ohio.

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They infringe our Patent.

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SELL THE BEST.

VANHORN'S PATENTED

Letter Clips and Bill Files,

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without Pins. The Springs Never Grow Weak.

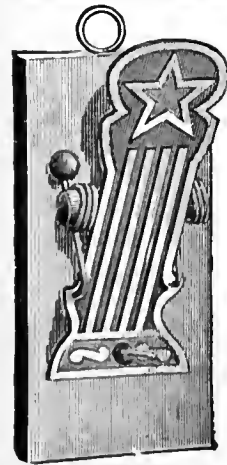
VANHORN'S NEWSPAPER FILE

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LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

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New Prices and Discounts.

(TITLES REGISTERED.)

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A SPECIALTY.

WHITE & SCHERMERHORN,

No. 46 West Broadway,

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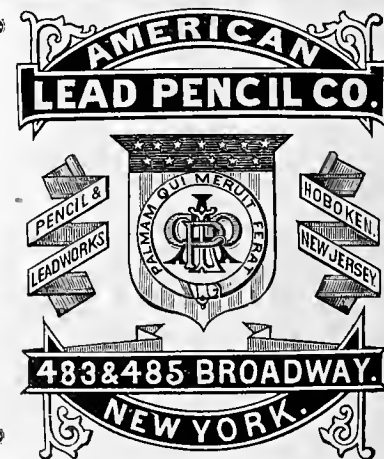
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Catalogues and Prices on Application.



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OVER 100 STYLES OF CHRISTMAS SOUVENIRS,

BIRTHDAY SOUVENIRS, IN LARGE VARIETY,

NEW YEAR CALLING AND RECEPTION CARDS,

New Orders of Dance, Wedding Invitations, Large Assortment of New Paper Dolls and Christmas Tree Ornaments, Illuminated Papeteries, Children's Papers, Mourning Goods, Plain and Fancy Writing-Paper and Envelopes, Progressive Enchre Sets, Programmes and Tassels, Beveled Cards, Visiting Cards, &c.

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ROUND & HEXAGON GOLD
PENCILS.
PATENTED

THE VERY BEST

Pencil for every Use.

OTHER GRADES, 1, 1½, 2, 3, 3½, 4, 5.

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Colored Slate Crayons,

IN FOUR COLORS, viz., RED, BLUE, GREEN, YELLOW.

Encased in Wood (like lead pencils). Clean in Use. Easily Erased. Bright and Attractive.

EAGLE PENCIL COMPANY, 73 Franklin St., New York.

BEVEL-EDGE CARDS

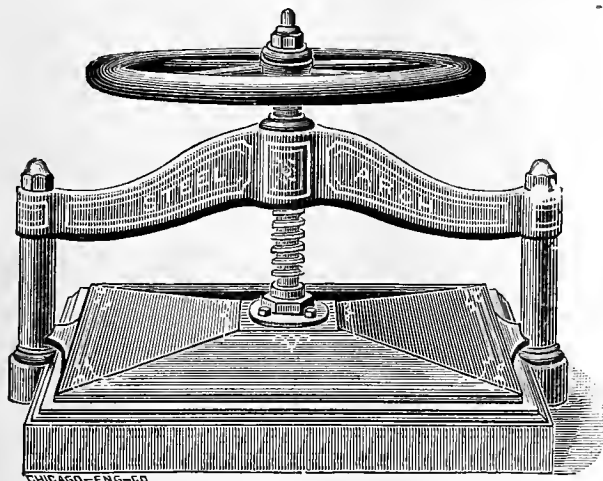
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—AND—
Best 160-lb. Bristol Used.

PUT UP IN ATTRACTIVE STYLE.

Best Gilt-Edge Cards \$1.50 per 1,000. Special Prices in Large Lots.

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OUR Treasury, Bond, Bank-Note, Ledger and Parchment Papers are not excelled by any in the market. Our Scotch Linen Ledgers are strictly first-class in every respect, and we guarantee all these papers to be equal in quality to any of the standard brands. Our prices also are reasonable. Send for samples and examine them critically for yourselves.

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PIN-TICKETS.
FOR DRYGOODS, CAPS, ETC.
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USE BY PRINCIPAL MANUFACTURERS & MERCHANTS.
SEND FOR SAMPLES & PRICE-LIST
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Maple, plain edge, $\frac{1}{2}$ doz., @ dis. $33\frac{1}{4}$.	60	@	1.25
Maple, brass edge, $\frac{1}{2}$ doz. — @ dis. $33\frac{1}{4}$.	1.25	@	4.30
Whitewood, $\frac{1}{2}$ gross, dis. 20.	75	@	—
SCALES.			
Postal, per doz., dis. $33\frac{1}{4}$.	30.00	@	78.00
Coin and letter, per doz., dis. $33\frac{1}{4}$.	18.00	@	—
SCHOLARS' COMPANIONS.			
Sliding cover, $\frac{1}{2}$ doz., net.	35	@	65
Hinged " " net.	85	@	1.35
SCHOOL-BAGS.			
Jute or Cotton, $\frac{1}{2}$ doz., dis. 20.	1.05	@	2.35
Hemp " net.	75	@	1.50
Manilla, $\frac{1}{2}$ doz., net.	4.00	@	6.75
Duck, $\frac{1}{2}$ doz., net.	7.25	@	8.00
Enameled cloth, $\frac{1}{2}$ doz., net.	1.15	@	1.75
SEALING WAX.			
Bottle, $\frac{1}{2}$ lb, dis. $33\frac{1}{4}$.	12	@	70
Package, $\frac{1}{2}$ lb, dis. $33\frac{1}{4}$.	40	@	60
Scarlet, in boxes, $\frac{1}{2}$ lb, dis. $25@33\frac{1}{4}$.	40	@	2.50
Black, " " dis. $25@33\frac{1}{4}$.	60	@	1.50
Fancy " " dis. $25@33\frac{1}{4}$.	1.00	@	2.00
SEALS.			
Colors, $\frac{1}{2}$ M., dis 25.	80	@	2.50
Gold, " " "	1.60	@	4.75
Notarial, in boxes, $\frac{1}{2}$ doz. boxes, dis. 25	1.00	@	3.00
SHEARS.			
Bankers, $\frac{1}{2}$ doz., dis. 25.	8.50	@	25.60
Straight trimmers, $\frac{1}{2}$ doz., net.	9.00	@	—
Ladies', $\frac{1}{2}$ doz, dis. 25.	4.50	@	12.00
Pocket, $\frac{1}{2}$ doz., dis. 25.	4.00	@	12.00
SLATES.			
Single.			Double.
Noiseless, $\frac{1}{2}$ doz., dis. 60, 10 and 10.			
2.40 @ 4.80.	4.80	@	9.60
Noiseless, $\frac{1}{2}$ case, dis. 60, 10 and 10.			
28.80 @ 43.70.	28.80	@	43.20
Counting-house, cases of 3 doz, $\frac{1}{2}$ doz.			
dis. 20.	2.50	@	3.50
Counting-house, " " $\frac{1}{2}$ case.			
dis. 25.	7.50	@	12.00
"D," $\frac{1}{2}$ doz., dis. $40@40$ and 10.	45	@	1.60
Transparent, dis. $33\frac{1}{4}$.	50	@	2.50
Porcelain, $\frac{1}{2}$ doz., net.	5.50	@	10.00
Silicate, single leaf, $\frac{1}{2}$ doz., dis. 25.	24	@	60
Silicate, double, " " dis. 25.	65	@	1.20
Silicate, desk " " dis. 20.	2.16	@	6.75
SPONGE CUPS.			
Bankers, $\frac{1}{2}$ doz, dis. 50.	1.50	@	40.00
Fluted flint, $\frac{1}{2}$ doz., dis. 50.	1.40	@	2.00
Plain, " " dis. 50.	1.20	@	2.00
Fountain " net.	4.00	@	—
STRAPS.			
Book, without handles, $\frac{1}{2}$ gross,			
dis. 20.	9.00	@	11.25
Book, with handles, $\frac{1}{2}$ gross, dis. 20.	3.75	@	15.00
Shawl, $\frac{1}{2}$ doz., dis. 20.	1.88	@	6.88
SUSPENSION RINGS.			
Metal, $\frac{1}{2}$ M, dis. $25@40$.	60	@	2.50
Paper, " dis. 25.	—	@	1.50
TAGS.			
Shipping, $\frac{1}{2}$ M., dis. 25	40	@	10.00
TAPE.			
Spools, $\frac{1}{2}$ doz., 72 yd., dis. 25.	3.	sf @	4.28
TAPE MEASURES.			
Steel spring, $\frac{1}{2}$ doz., dis. 20.	15	of @	22.00
Linen " " "		plain @	15.00
TOOTHPICKS.			
Quill, $\frac{1}{2}$ bundle, dis. 25.			1.50
Wood, $\frac{1}{2}$ case, 100 boxes, net.			4.50
TRACING CLOT.			
In rolls of 24 yds., $\frac{1}{2}$ roll, dis. $33\frac{1}{4}$.			10.00
WAFERS.			
Congress, $\frac{1}{2}$ lb, dis. 25.	—	@	1.50
London, " dis. 25.	—	@	1.25
Dot, " dis. 25.	—	@	2.00
WIRE.			
Picture cord, tinned, twisted, $\frac{1}{2}$ coil,			—
dis. —		@	—
Picture cord, gilt, twisted, $\frac{1}{2}$ piece,			—
dis. —		@	—
Picture cord, tinned, braided, $\frac{1}{2}$ 25			
yds., dis. 60 and 10.	06	@	
Picture cord, gilt braided, per 25			
yds., dis. 60 and 10.	25	@	1.75
Picture cord, gold braided, $\frac{1}{2}$ 25 yds.,			
dis. 60 and 10.	30	@	3.00

1847—PLATNER & PORTER MFG. CO., UNIONVILLE, CONN., U. S. A.—1885

E. B. RIPLEY, *President.*

—MAKERS OF—

F. A. CHAMBERLIN, *Treasurer.*

Horse-Shoe Extra Fine Flats and Best Linen Papers,

Offer a SECOND-GRADE LINEN superior to many first qualities so called.



ALDINE FLAX
Cream Laid Linens.

DOUBLE-SIZED, LOFT-DRIED,
FINE TEXTURE AND COLOR,
GOOD STRENGTH.



ALDINE FLAX
Cream Laid Linens.

THE FAVORITE No. 2 LINENS,
AND OF ITS CLASS THE BEST
IN THE MARKET.



We have in stock of Aldine Flax Cream Laid Linens: *Folio*, 11, 13, 14, 16, 20, 24 and 28 lbs.; *Royal*, 16 and 19 lbs.; *Demy*, 24 lbs.; *Double Cap*, 16 and 20 lbs.

One Mill runs constantly upon MACHINE-FINISH BOOK PAPER. Capacity, Seven Tons per Day.



CARTER'S INKS.

ACTUAL SALES (not including Samples given away):

5,079,888 Bottles a Year.

423,324 Bottles a Month.

16,993 Bottles a Day.

CARTER, DINSMORE & CO., Proprietors and Manufacturers,

Nos. 162 to 172 Columbus Ave., Boston; and No. 62 Cliff Street, New York.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.

Send for Sample Sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 12.

NEW YORK, SEPTEMBER 17, 1885.

WHOLE NO. 534.

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, September 15, 1885.

A change of scene occasionally is beneficial even to a newspaper man, and so, as a relief to the sameness incident to my city wanderings, I took the road last week and visited some of our leading manufacturers whose goods are so largely handled by the stationery trade of the country.

From the improved condition of trade, as reported by the leading jobbers of this city, I naturally inferred that those manufacturers of the State whose specialties are distributed by stationers were experiencing some improvement also, but I was hardly prepared for the statements made by some of those upon whom I called.

Some six weeks have passed since my last tour over this field. At that time the indications gave promise of a brighter future. Acting upon the predictions of the times, our manufacturers endeavored to aid the movement, and have since pushed business with a zeal so characteristic of New Englanders. The result has been of individual benefit, while individual efforts have tended to increase commercial confidence, and commercial confidence being established, the volume of trade is assuming proportions encouraging and quite satisfactory.

At Worcester, Mass., I had the pleasure of an interview with George C. Whitney, the art publisher. To the jobbing trade and to the thousands of dealers throughout the country the extensive line of holiday souvenirs in the "card line" published by George C. Whitney is most favorably known. Although in past years the artistic productions of this publisher have met with ready demand, the business of the present season already exceeds that of past years, and to this is to be added such further business as the season may develop. It has frequently been asserted that the "card craze" would soon die out, but so long as publishers improve upon their own productions, bringing out each successive season new designs, new decorations and new shapes,

such as Mr. Whitney yearly presents, dealers can safely rely upon a popular demand for these pretty souvenirs. As distributing centres for his art novelties he has branch houses in Boston, Chicago and New York. In this city A. L. Smith, No. 2 Hamilton place, is the representative; in New York the house is represented by J. F. Searle, Nos. 62 and 64 Duane street; while A. A. Merrill, No. 151 Wabash avenue, Chicago, is manager of the Western department. At each of these branch houses a full line of satin novelties, art prints and holiday souvenirs, such as are published or imported by George C. Whitney, may be found. A visit to these branch houses will reveal the latest novelties in this line of goods.

At Springfield I called upon the Birnie Paper Company and found the "Birnie" brothers in the best of spirits, the result of a good big business. Trade with the Birnie Paper Company is generally very good at all times, for the line of goods manufactured is so varied, including some specialties which have become staple, that all seasons of the year favor this house. At present, however, the demands of the holiday trade are adding largely to the company's business. As an evidence of the improved condition of trade generally, and as illustrating how this improvement effects this house in particular, it is stated that more orders were received by this company in the past three weeks for its holiday specialties than were taken all summer, and the company was not feeling bad over its summer work either. Concerning the plush novelties manufactured by the Birnie Paper Company, I would say that the line includes many designs entirely new and particularly striking because of their peculiar oddity. This line of goods is in big demand. Among other novelties the Birnie Paper Company has lately brought out is a new line of illuminated and fancy paper, the paper being in imitation of textile fabrics and different varieties of wood—envelopes to match. Another specialty, the Japanese linen tablet, is having a good run. These tablets are in octavo, commercial and packet sizes, and are made of the very best quality of linen paper. The paper used in these tablets is manufactured by Crane Brothers, of Westfield, Mass., and when it comes to all rag linen paper the product of Crane Brothers is too well known

to the trade to require further comment upon quality. These tablets are sold at a low price, and when cheapness is coupled with such high quality one is forced to ask, "How can these tablets, made of all linen paper, be jobbed at such low prices?" The Birnie Paper Company will answer this question to the satisfaction of all dealers.

Among the fine writing-paper mills of Hol-yoke I visited the Valley Paper Company, the Massasoit Paper Company, and the Whiting Paper Company. Each of these manufacturing concerns turns out lines of specialties in paper which are widely known and very popular.

The Valley Paper Company is headquarters for fine linen papers, parchment papers, and superfine ruled and flat papers.

The Whiting Paper Company is known the country over for its elegant line of box stationery—"Whiting's Standard." At present the Western trade are making heavy demands for this popular line, and the numerous orders received from that section during the past three weeks show that trade is improving in that distant quarter. "Whiting's Standard" stationery is not put up in plush boxes as a holiday trade specialty—as this line is not of the "papeterie" order—but is presented neatly boxed as staple goods, suitable for first-class trade in all seasons.

The "Massasoit," "Huntington" and "Treasury" trade-marks which stamp the quality of paper manufactured by the Massasoit Paper Company, are among the specialties of this company for which there is always a good trade. Each of these brands of paper is furnished folded or flat, ruled or plain, and to the trade these lines of paper are most favorably known. It has lately come to the knowledge of E. C. Rogers, the treasurer of the Massasoit Paper Company, the "Huntington," was being counterfeited by some manufacturers. Samples of the genuine "Huntington" mills paper were shown me by Mr. Rogers, and these were compared with the samples of the imitation make. The genuine is of good quality, clear and white, while the bogus paper is of very inferior make, poor finish and smoky in appearance. The paper itself is a poor imitation of the "Huntington" mills, but the counterfeiting of the Massasoit Paper Company's wrap-

pers is a very close imitation and well calculated to deceive. The counterfeiting of this paper shows the popularity of the "Huntington" mills brand, of which Mr. Rogers is justly proud, and he does not propose to have this popularity lessened by bogus paper of other make claiming to be what it is not.

DELESDERNIER.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER, }
114-118 La Salle Street, }
CHICAGO, September 12, 1885. }

The Inter-State Industrial Exposition of Chicago opened to the public on September 3, with the usual display of exhibits that has marked its success for the last twelve years. Everybody in Chicago looks upon it as a family reunion, and considers it a part of their special duty to give so much time in viewing the artistic displays which combine to promote the interests of the projectors who have heretofore so skilfully engineered its management as to make it one of the most interesting and pleasing resorts in the city.

The illustrated catalogue of Verghe, Ruhling & Co., containing a price-list of toys and holiday goods, with interesting announcements to the trade, is a book so essential that it should command the attention of the readers of THE STATIONER. If anyone has not received it one will be sent upon application. Although it is a handsome volume printed on a finely calendered paper and contains over two hundred pages, it will be sent free to the trade.

The Chicago Perforated Wrapping Paper Company has contracted with the Pullman Palace Car Company to supply its perforated roll toilet paper on all of its lines throughout the Western States. The amount used by the company will cost about \$9,000 per year.

J. Manz & Co., wood, photo and relief line engravers, are engaged in making "a bird's eye view" of Clinton, Ia., size 20x33 inches, for the Clinton Age, to be used in the annual review of the city's progress. The cut comprises six pieces, which are joined together with bolts and can be easily separated when shipped.

Snider & Hoole sold during the past month eight of W. O. Hickok ruling machines; the largest two were fifty-four inches.

Mr. Brooks, formerly of Allen & Brooks, of St. Paul, stopped in Chicago on his way to New York; it is hinted in trade circles that he will represent Carter, Rice & Co., of Boston, with headquarters in Chicago.

Gossip says that Chicago is to have another stationery house. Amos Pettibone will father the company.

The creditors of Calvin Cobb have at last awakened from their slumbers and are growing defiant within themselves, and solemnly vow that they will have a settlement. "Please advise me on receipt."

D. D. Merrill, Jr., secretary and treasurer of the St. Paul Book and Stationery Company, paid Chicago a flying visit on his way East. Mr. Merrill, in speaking of the business situation in the Northwest, informs me that the

outlook is most assuring and that trade is all that could be expected.

"General Catalogue, S. A. Maxwell & Co., Chicago," is a title that speaks for itself. It makes a volume of over 200 pages, weighs one pound and contains 1,500 illustrations descriptive of stationery, fancy goods, druggists' sundries, shade materials, &c.

They announce many important additions and changes in styles and prices, and that they intend to make this annual volume as valuable to the trade as a dictionary is to a student. Every article mentioned in the catalogue is numbered, so that when ordering much time and expense is saved over the old method. It especially announces new editions to the popular "Lakeside" brand. S. A. Maxwell & Co. claim that all goods bearing this brand are of a superior grade.

S. A. Maxwell & Co. are general Western agents for the line of mucilage and inks manufactured by W. A. Davis, of Boston, Mass., and furnish goods in this line at manufacturer's prices. The catalogue has illustrations of the many different styles of bottles in which these United States Treasury inks are put up. The pocketbook department is allotted eight pages, in which a minute description is given of every pocketbook handled by the house. The line is especially fine and attractive, as this house prides itself on fancy goods of this kind. It is impossible with so many illustrations—and more articles—to describe them as minutely as one would desire, that the catalogue in its entirety cannot be a valuable acquisition to the desk of every stationer. Of this there can be no doubt, as anyone may discover by sending his address to the enterprising firm of S. A. Maxwell & Co., 134 and 136 Wabash avenue. Noz.

LOUISVILLE.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., September 14, 1885.

Fall, with its promise of commercial activity, is upon us. Is this promise being realized? General business is very much better. Many of our wholesale firms are busy early and late filling orders that are pouring in from all parts of the country. While many of these orders are smaller than could be wished, they are regarded as forerunners of good things to come.

The Bremaker-Moore Paper Company reports its mill running steadily, with orders ahead all the time now, and says that while it sees a marked improvement in trade, it does not expect the country to recover at a jump, as it were, from the torpidity consequent upon the stringency of the money market for the past eighteen months. This is a wide-awake, enterprising firm, and does an extensive business East, West and South; it also has a good European trade.

R. R. Bolling & Co. will remove on October 1 to 543 Fourth avenue, the store previously occupied alone by D. P. Faulds, dealer in music and pianos. The marriage of Mrs. R. R. Bolling causes no change in the firm-style or management. Mary Bolling Faulds will continue the business of R. R. Bolling & Co. as heretofore, the only change being that

she will occupy one side of the store of D. P. Faulds, who will continue his trade on the other side. Thus there will be two distinct firms in the one commodious apartment.

The Bradley-Gilbert Company reports: "Nothing new in the stationery line. Sales of schoolbooks very large during the past week. The little folks have given us the expected boom."

C. T. Dearing is doing his usual good trade, and says: "There is every indication of a good fall trade throughout the city. In the stationery line business is 'picking up' materially. We notice many strangers visiting our city who seem to be buying liberally, and whose purchases swell the volume of our sales considerably."

B. F. Avery & Sons, wholesale dealers in agricultural implements, have recently begun the publication of a monthly magazine, entitled the *Southern Bivouac*, devoted to historical and literary subjects. It is well edited, and its sustainers are men of means amply sufficient for the demands of this enterprise. The character and quality of its productions will doubtless improve as the work progresses.

John P. Morton & Co. report business very much improved and say that they have all that they can do just now in the sale of school text books. They also report business lively in their publishing and manufacturing departments.

Thursday, the 17th inst., is to be a regular "red letter day" in Louisville. Situated in the centre of one of the best tobacco regions of the country, Louisville is conceded to be the largest tobacco market in the world, and the 17th inst. is a day set apart in commemoration of the receipt of the one hundred thousandth hogshead of tobacco in this market this year. The number of hogsheads received by Thursday will, it is thought, aggregate at least 120,000, as the number already shipped exceeds 100,000. After the required quota is reached, each warehouse is to furnish one hogshead of "Burley" tobacco, to be selected by a committee appointed for that purpose, and that hogshead adjudged to be the best is to be sold at public sale, and the proceeds will be applied toward defraying the expenses of the parade which is to form a part of the exercises of the day. All of the principal business houses will be represented in the procession, and after 10 o'clock A. M. there will be a general suspension of business, thus allowing the employees an opportunity to enjoy the general jollification. More than nine brass bands have been employed to furnish music for the occasion.

This is the closing week of Mr. Damrosch's Orchestra at the Exposition. The railroad companies having decided to run excursion cars at very cheap rates, it is confidently expected that the largest crowds of the season will visit our city this week.

If anyone is still skeptical of the real improvement in business, let him visit the Exposition some fine Saturday, I say Saturday because that is the most popular day, and watch the surging crowds as they pass along, buying liberally from exhibitors, who will tell you that the volume of their sales has very much increased during the last two weeks. This is first-class evidence that the improvement in trade is beginning to be generally felt, for during the dull season people were less inclined to spend money for bric-a-brac.

E PLURIBUS UNUM.

Extra Fine Papers

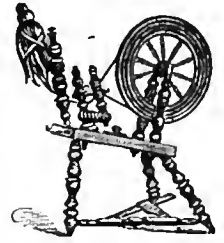
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Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

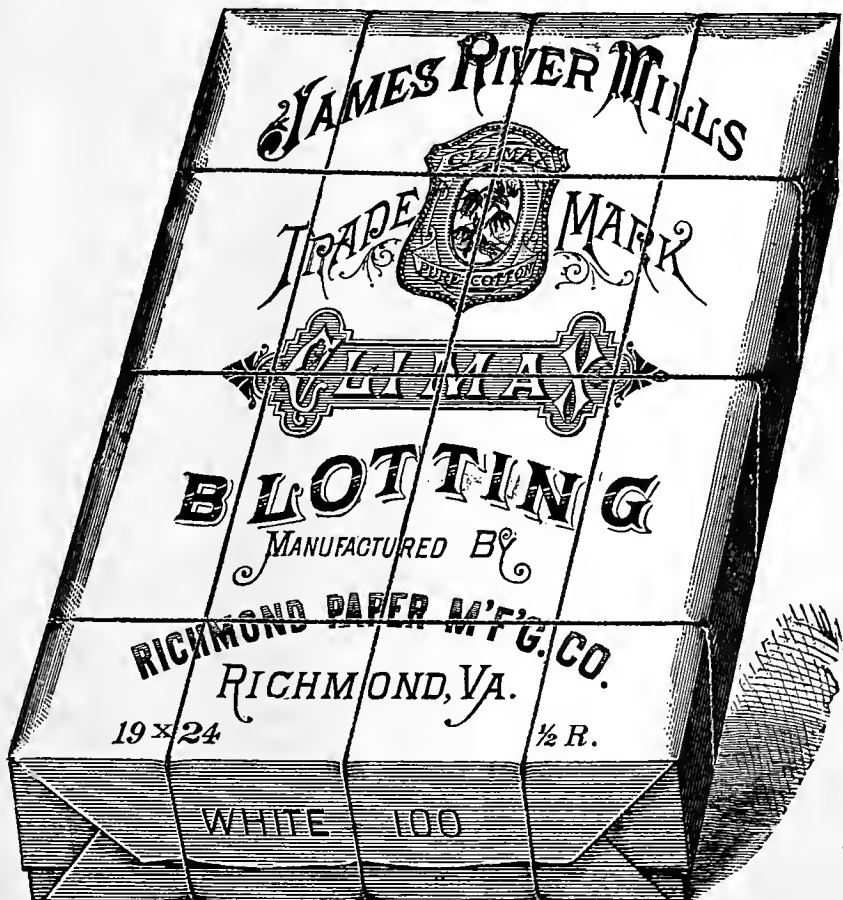
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

THE THORP MFG. CO.,

113 & 115 Purchase St. and 50 to 60 Hartford St.,

— BOSTON, —

SPECIALTIES:

Autograph
Albums,
Scrap Books,
Card Albums,
Music Folios,
Music
Wrappers,
Mental Portrait
Albums.



SPECIALTIES:

Blank Books,
Invoice Books,
Prescription
Books,
Adhesive
Stub Files,
Photo-Scenery
Albums,
&c., &c., &c.

INVITE YOUR INSPECTION OF THE NEW LINES OF SPECIALTIES MANUFACTURED BY THEM AS ENUMERATED ABOVE.

Many Novel and Attractive Features, never before shown, are embodied in their lines.

Their Styles are especially handsome and saleable.

Their prices are LOW and of excellent comparative value.

THESE goods are in the hands of all leading Wholesale Stationers throughout the United States. Ask them to show you the "Acadian," "Crazy Quilt" and "Rose" Series of Autograph Albums. Also, the "Morning-Glory," "Wild-Rose," "Clover," "Wide-Awake," "Flower-Girl," "Owl" and "Spanish" Series of Scrap-Books, &c.

— GET ONLY THE BEST. —

The Genuine A. T. Cross Stylographic Pen.



Made exclusively of Gold, Rubber and Platinum. Nothing to rust, corrode, or to get out of order. Of excellent workmanship and durable material. The longest before the public. Recognized by the trade to be superior to any Stylographic Pen in the market. Over twenty different styles.

— SEND FOR DESCRIPTIVE CIRCULAR AND PRICE LIST. —

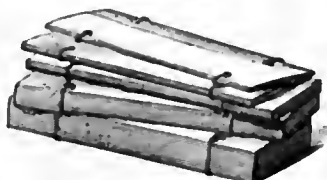
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OPEN.

To Receive or Examine
Papers.



A Single
Envelope makes all
these Thicknesses.



Papers are neatly Filed
for Reference.



THE REVERSIBLE DOCUMENT ENVELOPE.

The Best, Most Convenient, and generally useful
FILING ENVELOPE MADE.

A SINGLE ONE ANSWERS FOR A NUMBER OF PAPERS.

OUR 3 SIZES MAKE A COMPLETE STOCK.

Samples and Prices on application.

C. M. WARD,

No 28 Bond Street,
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CINCINNATI PAPER NOVELTY CO.,

No. 124 Walnut Street,

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JOHN GIBSON,

82 & 84 BEEKMAN STREET,
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LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.

The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.**

PLAIN AND PERFUMED FRINGED CARDS.

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

WM. JAEGER.



THE "LEADER" FILE.

THE "O. K." FILE.

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THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.



THE * GLOBE * CABINET * FILE,

THE HANDSOMEST, BEST AND MOST POPULAR.

Document Boxes, Box Envelopes, Board Clips, Newspaper Files.

THE GLOBE FILES CO., CINCINNATI, O.

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ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.



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ILLUSTRATED CATALOGUE
ON APPLICATION.



SANFORD'S * UNIVERSAL * INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

SANFORD MFG. CO., CHICAGO, ILL.



Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

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BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

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WHOLESALE AND RETAIL DEALERS IN

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Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.



KING TOILET PACKAGE!

When one sheet is used another presents itself. Most economical and convenient package made. For sale by Druggists and Paper Dealers. Samples sent express paid for \$1.00 as follows: New England and Middle States 5 packages with one holder. Other States 4 packages and one holder. Each package guaranteed 800 sheets.

MORGAN ENVELOPE CO.,

Springfield, Mass.

SOMETHING NEW!

EMBOSSSED SATIN, HAND DECORATED

Souvenir Writing Tablets.

(PATENT APPLIED FOR.)

EACH cover is of Satin, embossed in rich and select designs, leaving a central space, which is filled in with Landscape painting or clusters of Flowers, done in oil.

These Tablets contain the finest grade of Linen, Plated and Quadrille papers.

A sample lot, containing twelve Tablets, assorted, will be furnished for FIVE DOLLARS.

ACME STATIONERY & PAPER CO.,

146, 148 & 150 Centre St.,

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GANE BROTHERS & CO
BOOK BINDERS' STOCK.
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 A.E. LANE,
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TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

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— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER.

Combined Strikers and Sheet Lappers,

GAUGE TABLE SHEARS,

ROUND CORNER CUTTERS,

With Wheel Front Gauge.

Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: HARRISBURG, PA.

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No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— SOLE MANUFACTURERS. —

THE ROYAL IRISH LINEN WRITING PAPERS, made from PURE, UNWORN LINEN CUTTINGS, obtained in this district, where the manufacture of linen is carried on, to the exclusion of its cheaper substitute, cotton.

No Rans or worn-out fabrics are used. This, combined with the most improved method of manufacture, produces writing papers unequalled for strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES. — There are Two SHADES OR TINTS — the "Ancient Cream Shade," and the "Ancient Azure Tint." There are two SURFACES — the "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water-mark "Royal Irish Linen," &c., which can be seen by holding the paper against the light. The Paper and Envelopes are put up with Bands, in the same manner as the finest descriptions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 322,865. Compass Attachment for Pencils.—Carl W. Stuart, New York, N. Y., assignor to F. W. Devoe & Co., same place.

The combination, in a compass attachment for pencils or similar marking implements, of a tube or sleeve adapted to be fitted upon the pencil, a hinge at its upper end and means for tightening the same, a hinged arm having a recess adapted to receive either end of the needle, and a reversible needle adapted to be fastened adjustably in the arm.

No. 321,479. Type-Writing Machine.—Virgil W. Blanchard, New York, N. Y.

No. 321,482. Engraving Machine.—Robert Burgess, Passaic, N. J., assignor of one half to J. F. Rheinhard, same place.

No. 321,505. Bag and Satchel Frame Spring.—Richard C. Jenkinson, Newark, N. J.

No. 321,508. Bicycle.—Emmit G. Latta, Friendship, N. Y.

No. 321,509. Cribbage Board.—Charles W. Le Count, South Norwalk, Conn.

A cribbage-board having a set of counting-holes provided with a distinguishing-mark consisting of raised angular bosses surrounding them, and another set or sets of holes having a distinguishing-mark consisting of raised circular beads, whereby the holes belonging to one player are distinguished from those belonging to other players.

No. 321,539. Cylinder Printing Machine. — Walter Scott, Plainfield, N. J.

No. 321,594. Copy-Book.—Jona. W. C. Gilman, Reading, Mass.

A copy-book having printed upon its pages a composite exercise in script and type other than script for reproduction, in script only, upon a portion of the page below, whereby the character or style of the penmanship to be followed is indicated by the script portion of the exercise, and it serves as a copy in determining the style and character of the entire copy to be reproduced, and whereby the part of the exercise not in script must be reproduced in script without any other assistance than that provided by the set script copy.

No. 321,630. Printing Machine.—Joel G. Northrup, Marcellus Falls, N. Y.

No. 321,650. Toy Savings Bank.—Charles G. Shepard and Peter Adams, Jr., Buffalo, N. Y., said Adams assignor to Walter J. Shepard, same place.

The combination, with a coin-receptacle and a receiving-trough having closed sides and provided with a movable bottom, of a figure secured to said receptacle and having a movable head adapted to receive the coin, and a sliding bar connected with the movable head and movable bottom, whereby both the movable bottom and head are lowered simultaneously to deposit the coin in the receptacle.

No. 321,668. Fancy Card.—Walter Wirths, Jersey City, N. J.

A fancy card, consisting of a foundation-card, a face-card, an intermediate backing between the face-card and foundation-card, the backing and face-card being of smaller size than the foundation-card, and an ornamental edge-cord extending around the backing and face-card and having looped corners.



THE "PERFECT" MUCILAGE BOTTLE.

TO THE TRADE:

The change in our price one year ago was necessitated by the immense advance in the price of gum-arabic, which has since then continued to advance.

Our Mucilage is made from gum-arabic only, and contains no adulterant. We claim it to be superior to any in the market.

Our bottle is now made with several improvements, and is "Perfect" in every respect, and each bottle warranted.

FOR SALE BY ALL JOBBERS.

TOWER MANUFACTURING CO.,

SLATES

Delaware and Lehigh D.
Hyatt's Wire-Bound and Web-Hinge.
Victor A. C., Single and Double.

5½-inch, Plain, Union and Gold
7 " Plain, Union and Gold

SLATE PENCILS.

COMPOSITION BOOKS

"AA" 12 leaves Lithographed Covers.
"BB" 20 " " " in colors.
"CC" 32 " " " " "

SCHOLARS' COMPANIONS AND SCHOOL NOVELTIES.

306 BROADWAY, NEW YORK.

TO DEALERS

— IN —

ENVELOPES & WRITING PAPERS.

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. Co., of Hartford, Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled.

— ADDRESS —

PLIMPTON MFG. COMPANY,

— HARTFORD, CONN. —

New York Office: FAIRFAX BROS., 312 Broadway.

COBB'S LIBRARY CO.

No. 21 WASHINGTON STREET, CHICAGO,

EXECUTE FOR THE TRADE, ALL KINDS OF STEEL AND COPPER-PLATE ENGRAVING AND PRINTING. EMBOSsing, STAMPING AND ILLUMINATING.

Trial Orders Solicited. Prices and specimens of their superior work on application.

F. B. GIBBS.

GIBBS & BROWN,

W. W. BROWN.

Successors to E. A. SNELL & CO.

Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

RAPHAEL TUCK & SONS'

Autumn and Winter Novelties,

FOR CABINET, MANTELSHELF and WALL DECORATIONS.

— ARTISTIC AND POPULAR. —

The Patented Easel Rack will hold 1 lb.-weight of Note Paper, Envelopes, &c. Thirty-six separate designs. Easel-Rack Calendar, patented. Made on same principle, extra strength, with the addition of an elegant Block Calendar, and appropriate quotations for every day of the year.

THE FLORAL, two Styles. THE DOMESTIC.

Thirty-six new designs added to our line of small plaques. | Twelve new designs added to our line of medium plaques.

Eighteen large ones, all new designs, just added.

100 sheets of new Reliefs just published, among them our celebrated Grant pictures, and Santa Claus in sleigh drawn by reindeer.

The designing, printing and general execution of all these novelties are of the choicest, and must meet with ready sale wherever offered. If you wish to have stock for Holiday trade, you must order early as the demand for same already equals our importations.

Our Handsomely Illustrated 65-page Fall Catalogue is now ready, and will be mailed Free on Application to any Dealer.



Our goods can be purchased from all leading Wholesale Houses throughout the United States and from us direct, and at LONDON, PARIS and BERLIN.

RAPHAEL TUCK & SONS,
No. 298 Broadway, New York.

N.B.—ALL GOODS ISSUED BY US BEAR OUR TRADE-MARK.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
FOR LINEN LEDGER AND RECORD PAPERS.



GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.



OUR TRADE-MARK.

HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



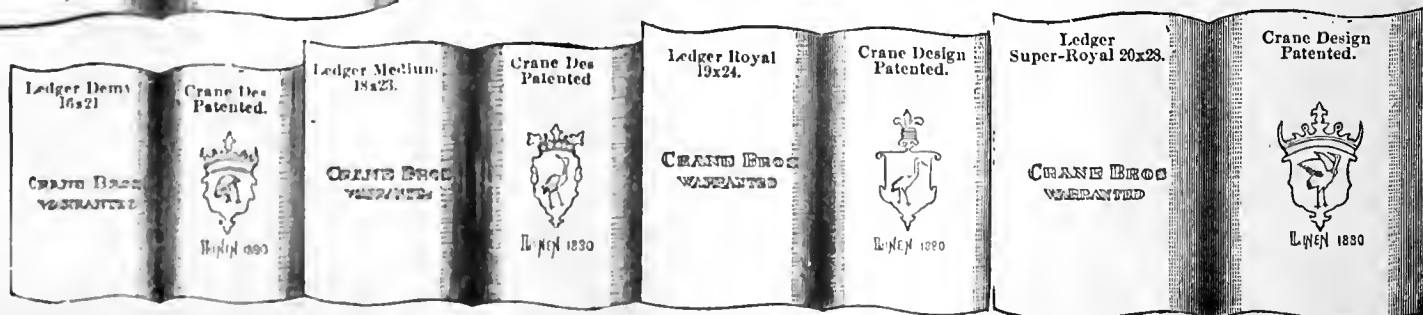
These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.

CRANE BROTHERS,

MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,
WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. M. Smith, publisher, Coldwater, Ohio, has been burned out.

John J. Fagan, bookseller and stationer, Troy, N. Y., is dead.

A. H. Cramwell, bookseller, &c., Mendota, Ill., has made an assignment.

Christopher Rohmer, newsdealer, &c., Buffalo, N. Y., has made an assignment.

Alexander Brothers, dealers in fancy goods, New York city, have been damaged by fire.

M. Wilson has succeeded to the wall-paper, &c., business of M. Wilson & Co., Geneva, N. Y.

W. J. Gillin, printer, Philadelphia, Pa., is in financial trouble and has made an assignment.

A. H. Brown, dealer in books, music, &c., Jackson, Mich., has been succeeded by Mrs. E. B. Brown.

Schwartz & Sicher, manufacturers of paper-boxes, New York city, have been succeeded by Schwartz Brothers.

W. W. Yonge, of the firm of Ochs, Yonge & Co., publishers of the *Rural Press*, and president of the *Tradesman Publishing Company*, Chattanooga, Tenn., is dead.

J. B. Shaw, with W. H. Hasbrouck, leaves to-day for a trip through the West. Charles Small, of the same house, is now coming North, after a very successful trip through the South.

It is proposed to nominate George S. Appleton as member of Assembly on the Democratic ticket in the Eleventh District of New York city. He is now a member of the County Democracy General Committee.

Bernard J. Fredericks, who was connected with the editorial department of the *Dry Goods Journal*, and formerly editor of the defunct *Police and Fire Register*, was arrested in Paterson, N. J., on Wednesday and brought to New York, charged with forgery, it being alleged that he passed off a bogus check for \$26 on his employer, Harry C. Nathan, the proprietor of the first-named paper. The prisoner, who left the city about a month ago, was held for trial.

The General Assembly of Vermont is to hold a social reunion at Montpelier on October 6 to 9, "with summons imperative to all living members, past and present, of the State Government and Assembly convened for the consideration of matters social and historical, and to revive old memories and renew old acquaintances." The invitation is printed on a folder, the front page being steel engraved and bearing a representation of the State House. The card is very neat and has been produced by the Tuttle Company, of Rutland.

W. H. Hasbrouck, of "M & H" tablet fame, is now introducing to the trade four new lines of his goods, which, without doubt, will command a large share of attention from the trade. These new lines are in the shape of fine stationery, three of them being a permanent and beautiful tablet cover. The first line is furnished in alligator and russia leather and in seal plush, ornamented very artistically with hand painting. In the interior of this cover is a pocket to receive the back paper cover of the tablet and hold it in place. The second line is very handsome. The top cover is of cut velvet, hand painted, while the lower cover is in the shape of a satin cushion spreading out beyond the edges of the tablet and upper cover. The third line is in satin, hand painted, both the upper and lower covers being the same size. These goods are furnished in octavo, note and letter sizes. The remaining line is what has been known as the "Wedding," with steel-engraved covers, the covers on the new goods being hand painted in addition. This last series comes only in note and octavo sizes. All these tablets are made up in the finest papers, and are specially designed for birthday and holiday gifts, though the low price at which they are sold is calculated to bring them into very general use.

The American Paper Roll Company is making paper mailing tubes, from one inch to three inches in diameter. These are specially for mailing engravings, drawings, manuscripts, samples, &c., and are also useful for blasting purposes in mining. A. G. Elliott & Co., Philadelphia, are the agents.

The Globe Files Company, Cincinnati, Ohio, is getting out a handsomely illustrated catalogue, containing several new lines of special interest to the trade. All inquiries for this catalogue will be placed upon file and copies will be sent out in a few days.

The quarterly meeting and dinner of the Stylus Club, of Philadelphia, was held on Tuesday evening at Reisser's restaurant, Fifth street, above Chestnut. The guests included a number of well-known gentlemen, who made happy and brilliant speeches at the close of the repast.

W. K. Bassford, with J. D. Whitmore & Co., is in town getting ready to visit his friends in Pennsylvania and Ohio. C. W. Cook, representing the same house, is "doing" Philadelphia this week.

The school-slate factory of the Hyatt Slate Company (Limited), at Bangor, Northampton County, Pa., was destroyed by fire early on September 10. Loss, \$40,000; insurance, \$12,500.

Ormston & Hosey, stationers, &c., Oil City, Pa., have dissolved partnership, Hosey retiring. The business will be continued by A. J. Ormston.

The business of the firm of Brown, Pettibone & Kelly, stationers, &c., Chicago, will be continued by the surviving partner without change of style.

The New York News Company is showing a new line of printed shelf-papers, which are very neat, and are furnished in ten different colors.

C. H. Kimball, printer, Plymouth, N. H., has sold out to W. A. Roberts.

Miss P. L. Dyer, dealer in fancy goods, Lowell, Mass., has sold out to J. H. Guillet.

H. Goodwin has succeeded to the paper-hanging business of Goodwin & Fish, Chicago, Ill.

O. K. Butler, dealer in books, &c., Indianola, Ia., has been succeeded by Butler & Miller.

The stock of W. H. Seymour, stationer, New Orleans, La., is advertised to be sold out by the sheriff.

A. G. Bushnell, publisher of the *Gardner News*, Gardner, Mass., has sold out to A. E. Stratton & Co.

E. T. Schofield has succeeded to the fancy goods business of E. T. Schofield & Co., Worcester, Mass.

The stock of the late J. S. Rivers, stationer and printer, New Orleans, La., is advertised to be sold by the sheriff.

Norwood & Darrow, publishers of the *Review*, Cartersville, Mo., have been succeeded by Roberson & Poundstone.

The Terre Haute Paper Company, Terre Haute, Ind., has sold out to M. T. Close, the style remaining unchanged.

Hoag & Hinkle, publishers of the *Imprint*, Petaluma, Cal., have dissolved partnership; Hoag will continue the business.

The first issue of the *News*, a Winnipeg evening daily journal, published by Thompson & Dennis and others of the staff of the defunct *Times*, has appeared.

Rose & Mackey, proprietors of the Salida News Company, Salida, Col., have dissolved partnership and W. C. Mackey, who succeeded to the business, has consolidated it with the notions, &c., business of Westfall & Fisher.

Russell Williams' paper-hanging, &c., establishment, in Meriden, Conn., was set on fire last Saturday evening by an explosion in the furnace. Nearly all of the stock was destroyed and the building was badly damaged. Loss, \$6,000.

The Dennison Manufacturing Company reports from its New York headquarters that there has been a decided improvement in business and that now "things are lively." This company is getting ready to give a great impetus to the activity which prevails in imported tissue papers, used for making flowers, &c.

The Achert Company, lithographer, engraver, printer, &c., Cincinnati, Ohio, has been succeeded by the Henderson-Achert Company, Wm. D. Henderson, lately vice-president and general manager of the Krebs Lithographing Company, having sold out his interest in that company and bought out the working plant of the Achert Company. F. Achert remains as superintendent.

John L. Boland, dealer in books, stationery, &c., St. Louis, Mo., has issued his catalogue and price-list for the season of 1885-6. Mr. Boland's reputation for getting out handsome catalogues is established and this does not detract from his former publications of the same character. In illustration, typography and

presswork it is very taking. The cover is handsomely designed.

B. Peel, stationer, Marysville, Cal., has sold out to Robert Britton.

The *Gazette* Company, publisher of the *Gazette*, Fort Worth, Tex., has sold out.

The *Oakland Express* is a new evening paper published at Oakland, Alameda County, Cal.

W. H. Miller & Son, dealers in fancy goods, Bridgeport, Conn., have dissolved partnership.

A receiver has been appointed for the Matt. Morgan Art Pottery Company, Cincinnati, Ohio.

E. R. Painter, publisher of the *Prices Current*, San Francisco, Cal., has been discharged from insolvency.

Daniel Foley has succeeded to the paper-hanging, &c., business of Vorrath & Foley, San Francisco, Cal.

Wright & Merrit, stationers, Columbus, Ohio, who lately made an assignment, are now out of business.

A new Winnipeg journal devoted to the interests of the English-speaking Catholics of that country, and named the *Review*, has made its appearance, and asks for patronage.

The Eagle Pencil Company reports that the season is "opening up" in good shape, and that it is already in receipt of large orders, including requests for its famous $2\frac{1}{2}$ pencil and its new colored crayons.

The new book, "Karan Kringle's Journal," purports to be the experience of an old maid who receives a legacy and at once becomes a mark for matrimonial suitors. Love figures in it as well as humor, and Karan, though she gets into all sorts of singular and droll complications, has an ample stock of common sense and shrewdness, and her heart is full of kindness for anyone in trouble. It is published in cloth, with twenty-one illustrations, by T. B. Peterson & Brothers, Philadelphia.

The machinery and plant of the Bishop Engraving and Printing Company, Winnipeg, Mass., have been sold and the business will be conducted as formerly on the same premises under the following named subdivisions: Printing, publishing and printers' supplies, J. G. Woodward & Co.; engraving and lithographing, E. J. Stanton & Co.; binding and blank-bookmaking, R. J. Boyd.

J. D. Whitmore & Co. are making a push on their "egg-shell" paper, which is a good seller. They had this paper ready on February 1, but did not send it out until July 1, a fact which may be interesting to some. This same house has some "stunning" novelties in paper, which it is proposed to bring out later.

Vergho, Ruhling & Co., dealers in toys, &c., Chicago, have just got out a new catalogue and price-list of toys and holiday goods. They present a very attractive line and the trade are invited to send for the catalogue.

Schofield & Nichols, publishers of the *Evening Mail*, Providence, R. I., have been succeeded by Nichols & Spence.

H. B. Beach, of the educational department of the Eagle Pencil Company, is now away on a business trip.

The New York News Company is showing a very beautiful line of penholders. They are of "olive wood," polished or half polished, and are carded in assorted dozens of various patterns. They are very pretty, and can be retailed at ten cents apiece. This same concern likewise has an extensive line of tinsel penholders, and of the new one-bladed knife, which opens and shuts without the usual back spring.

Printers know the importance and necessity of reliable and uniform rollers; but it cannot be said that those who are engaged in the manufacture are always impressed with the need of care and precision in the production of rollers. Practical experience and close attention, in addition to a proper roller composition, are essentials in this line of manufacture. But the roller composition itself is something which involves experience and careful preparation, and printers who are obliged to cast their own rollers naturally want a composition which will be reliable and can be easily cast. Grayburn & Son, Pittsburgh, Pa., manufacture printers' rollers and roller composition, which they offer as combining all of the essentials for material of this character. They have had years of practical experience in the business, and they claim that they make the best and most economical composition in the market. This composition can be kept on hand for a length of time without



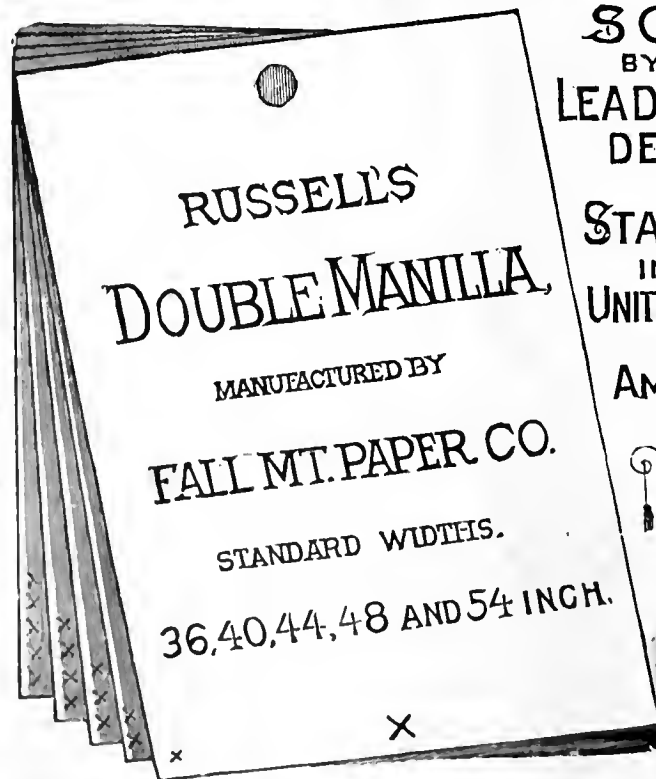
THE BEST BLOTTING

— AND —

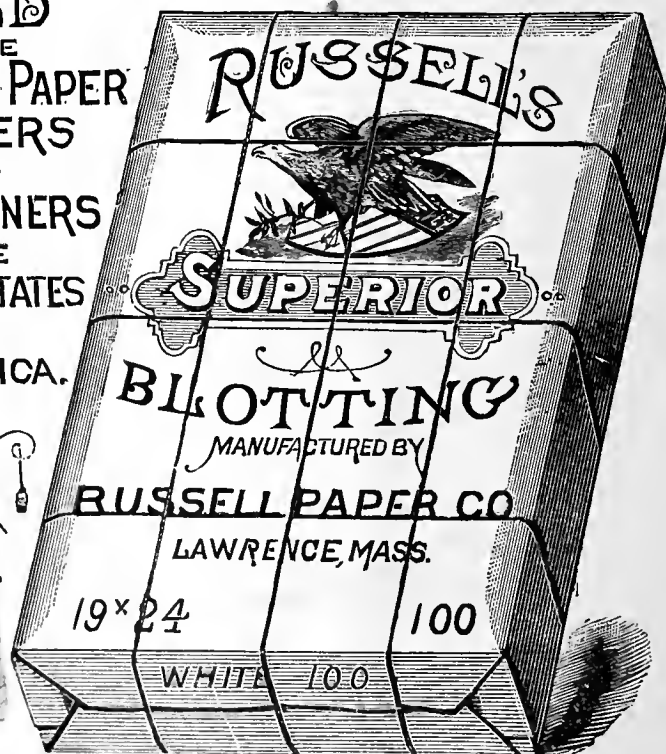
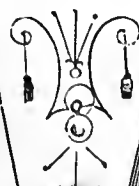
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Ink. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

losing any of its qualities, and can be readily melted and, after having been in service for a reasonable time, can be recast.

William J. Coughlin, stationer, Lowell, Mass., and formerly of blotter notoriety, has embarked in a new enterprise known as the Lowell Wire Works, manufacturers of every description of white lustral wire-ware, making any article capable of being fabricated from wire. Album stands, work-boxes, stereoscopic view baskets, picture and tile easels, &c., are a few of the numerous articles manufactured.

The four-story brick building, 16 to 20 Calhoun place, Chicago, Ill., was burned last Monday morning. The total damage is estimated at \$100,000. Pettin & Vaugh, theatrical printers, occupied the basement and first story, and lose \$60,000; insurance, \$28,000. The other firms burned out were: Edward W. Carr, bookbinder, whose loss is \$10,000; John Wrigley, machinist, \$11,000, and John R. Barrett & Co., bookbinders, \$10,000. The building was damaged to the extent of \$15,000.

Raphael Tuck & Sons are pushing their new papier-maché plaques. These goods are made in two sizes, and are very prettily decorated in colors with landscapes, marine, and other views, while the edges are gilded. They are very durable; the face of the plaque is waterproof, and there has already been a rush to secure a stock of them. They have certainly made a hit and will be extensively used during this season. There are forty-eight designs in the smaller and twenty-four in the larger size.

An Imitated Trade-Mark.

The Massasoit Paper Manufacturing Company lately had an unpleasant surprise. It discovered that an inferior imitation of one of its brands of paper and a counterfeit wrapper bearing its monogram are in the market. The "Huntington Mills" writing-paper has been in demand in the U. S. Q. M. General's office for a number of years, the proposals for supplies for that office containing a

requirement to that effect. The brand was established by the Massasoit Company fifteen years ago, and the paper was put up in a special wrapper, with the monogram (M. P. Mfg. Co.) of the company thereon.

Two years ago E. C. Rogers, the treasurer and agent of the company, was called on by several parties to give quotations on this brand, for the purpose of making bids for the contract above indicated. He did so but no orders followed. The ensuing year a similar request was made, with like results. It was supposed that the paper had been furnished through some other source, or that paper of equal quality had been accepted. Complaints were next made that the company had been cutting prices on selling paper to meet this contract at figures under the quotations made by Mr. Rogers. The response to this was an emphatic denial, and Mr. Rogers certified that he had made no deliveries of "Huntington Mills" to go to the Quartermaster General's office.

The next development reached the company in the shape of the following letter:

QUARTERMASTER'S OFFICE, U. S. ARMY,
No. 1139 Girard street,
PHILADELPHIA, Pa., August 26, 1885. }

E. C. Rogers, Agent and Treasurer Massasoit Paper Manufacturing Company, Holyoke, Mass.

SIR—I inclose herewith a sheet of note paper and the wrapper of a ¼ ream of same, purporting, as you will see, to be the manufacture of your mills. The question has arisen as to whether it is so or not, and I will thank you to inform me and please return the sample and wrapper.

Recently I awarded a contract for quite a lot of writing paper of your brand to a firm in this city, which is now engaged in its delivery; hence you will see the pertinence of this inquiry, and it may be of interest to you as well.

Very respectfully, your obedient servant,
WM. B. HUGHES,
Major and Quartermaster U. S. A.

On examining the paper and the wrapper, Mr. Rogers found that the first had not been made at his mill, but was of inferior quality and lighter weight, and that the latter was an imitation, the design and monogram being counterfeited. The lithographed design also bore the imprint of a Philadelphia lithographer, whereas the Massasoit Company's

wrappers are produced at Springfield or Holyoke.

These circumstances induced Mr. Rogers to visit Major Hughes at Philadelphia, and on satisfying that officer of the facts the latter at once rejected the entire lot of note-paper falsely branded "Huntington Mills," and it is expected that he will pursue a like course with regard to the letter-paper which is to be delivered under the same contract. Mr. Rogers, having had his attention called to the fact that the government would be compelled to pay a higher price for paper of the standard required, promptly offered to supply the quantity needed of the genuine "Huntington Mills" at the contract price, even should it entail loss upon the company.

The Massasoit Paper Manufacturing Company has placed this matter in the hands of its counsel, and intends to seek such legal remedies as may be available for the protection of its rights and the defense of its trade-marks.—*Paper Trade Journal*.

Among the out-of-town visitors this week were E. T. Sills, Meriden, Conn.; Mr. Houston, of R. H. White & Co., Boston, Mass.; John Bastian, New Orleans, La.; Mr. Wright, Vicksburg, Miss.

Recreation is not idleness, but ease to the weary by change of occupation.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

In antique and high
plate finish, made from
Best Number One plate
stock. In one, two and
four quire boxes, with
Envelopes to match.
Also, in ¼-ream box,
and ½-M Envelopes to
match.
DISCOUNT TO THE
TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.

(CORPORATION.)

Send for Samples

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER, }
504 Walnut Street,
PHILADELPHIA, PA., September 15, 1885. }

The Novelties Exhibition opened at noon to-day, under the auspices of the Franklin Institute, in the buildings erected by the Institute last year at Thirty-second and Market streets, West Philadelphia.

The officials stated this evening that the entire space is taken up, and that hundreds of applications for space are rejected simply for want of room. There is a fair collection of exhibits in place already, and by the end of the week every available space will be filled with something worth seeing. To-day's attendance was large. I make mention herewith of the stationery and kindred exhibits.

Janentzky & Weber have a fine display of artists' materials.

Bonaker & Jones have a fine display of blank-books, &c.

H. L. Lipman, 518 Fourth street, has his eyelet machines on display.

Ernest A. Wright, engraver and printer, No. 1,052 Chestnut street, has on exhibition a D steel plate-printing press, of Boston make, with latest improvements.

John Putnam shows a slate-pencil sharpener.

The New Vatican Art Company has an elaborate display of velvet cards and beautiful card work of a great variety of designs.

Henry Gautsché & Sons have music-boxes of recent importation and superb workmanship.

Alva Bushnell is preparing for sore throat medicine, instructing the crowd in the art of using his perfect letter-copying press.

P. L. Krider shows how medals can be cheaply manufactured by his machine.

Norris' cyclopedic maps and geographical games are on exhibition; also his new "Helps in Teaching Geography."

J. H. Camp, 610 Jayne street, shows the operation of the Waddie lithographic press.

The Philadelphia Novelty Manufacturing Company has a long list of its novelties on show—clips, knives, &c.

More of our stationers will be represented in a few days. Many persons intending to exhibit deferred the matter a little too long, and lost their opportunity.

There are a great many exhibits of interest to the readers of other publications of the Lockwood Press, to which special attention will be directed. P.

Paper and leather may be rendered very pliable by soaking in a solution of 1 part acetate of sodium or potassium in 4 to 10 parts of water, and drying.—*Polyt. Notizbl., from Am. J. Ph.*

ALFRED A. GOLDSCHMIDT,

SOLE AGENT FOR THE EASTERN
STATES OF

Brown & Besly's Letter Files,

No. 55 FRANKLIN ST., NEW YORK.

THE
LEVY FANCY GOODS CO.
43 & 45 WORTH ST. N.Y.
CLOSING SALE OF
HOLIDAY FANCY GOODS.
UNTIL JAN. 1ST 1886.
SPECIAL INDUCEMENTS OFFERED.

THE STANDARD INK.

Established 1816.

STANDARD MUCILAGE.

MAYNARD & NOYES,

MANUFACTURERS OF

BLACK WRITING INK,

Carmine, Red, Crimson, Blue, Violet, Copying, Marking and Stencil Inks, Writing Fluid and Ink Powders.

MUCILAGE—BEST QUALITY—FROM PURE GUM.

Send for Price Lists.

Nos. 111 & 113 Water Street, Boston.

MILTON BRADLEY CO. Springfield, Mass.
Games · Toys · Puzzles.
NOVELTIES **ALPHABET & PICTURE BLOCKS.**
EXAMINE OUR CATALOGUE
IN MAKING ORDERS.
IF LOST ASK FOR ANOTHER.



THE L. B. BOOK SUPPORT

Save their cost each year in preventing injury to bindings, for both library and bookseller. Singly they are the best known device to keep books upright on the shelves. In pairs the best adjustable rack. Books half tipped over soon have the threads broken; the binding is ruined and must be replaced. The L. B. Support saves this and thus pays for itself many times over. Sole Makers,

LIBRARY BUREAU,

Manufacturers and Publishers of Library and Office Labor Saving
Fittings, Publications and Supplies,

32 HAWLEY STREET, BOSTON.

Special Discount to the Trade. Send for Circular and Catalogue of
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JOSEPH GILLOTT'S
STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389,
and Stub Point, 849. For General Writing, 332, 404, 390, and
Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York.

HENRY HOE, Sole Agent.

TREASURY WRITING INKS.

VIOLET, BLUE, GREEN, CRIMSON, CARMINE AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews.
Manufactured by WILLIAM A. DAVIS, 18 Arch Steet, Boston, and 155 Wabash Avenue, Chicago.

DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode. Send for Price List.

DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

❖ ORIGINAL GOODS ONLY. ❖



THE PHILADELPHIA NOVELTY MFG. CO.,

No. 1426 Callowhill St., Philadelphia, Pa.,

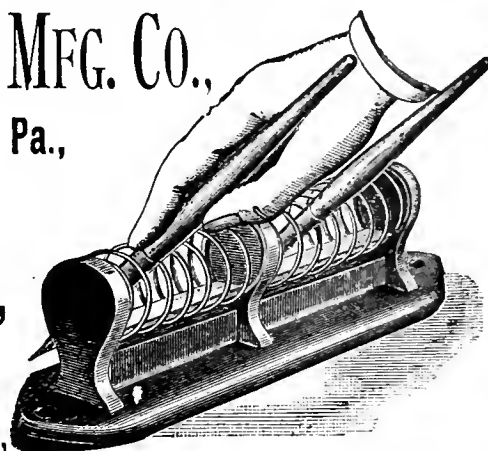
SOLE MANUFACTURERS OF THE

NOVELTY, KEYSTONE and ORIGINAL
PAPER FASTENERS,

Novelty Staples, Novelty Suspension Rings,

COMBINATION PAPER-WEIGHT AND CLIP,

STANDARD PEN RACK.



Catalogue free on application. Circulars with goods. Electrotypes free to Advertisers.

Fountain Pens, Postage Stamp Holders, Towel Holders, Match Boxes, Brackets, Mincing Knives, Paper Clips, Bill Files, Hair Crimpers, Glass Cutters, and a full line of Patented American Novelties. New articles constantly appearing.

R. R. WATSON, 49 Maiden Lane, New York, Sole Agent for United States for above Stationers' Goods.

WAGGENER'S

Improved Trial Balance Books

IN FIVE NUMBERS.

WM. M. CHRISTY'S SONS, Publishers, PHILADELPHIA.

EDWARD KIMPTON, No. 48 John Street, NEW YORK AGENT

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*

BLANK BOOK PAGING,

—

And PERFORATING,

No. 81 John Street, New York.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

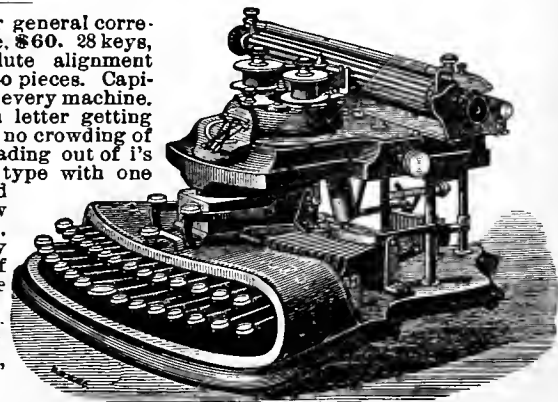
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

THE CRANDALL TYPE-WRITER.

A NEW machine for general correspondence. Price, \$60. 28 keys, 84 characters. Absolute alignment until the machine falls to pieces. Capitals and small letters in every machine. Variable spacing, each letter getting its proper space, hence no crowding of m's and w's, and spreading out of i's and l's. Any style of type with one machine; styles changed in a few seconds. Few pieces in construction, all steel and iron. Only one style and size of machine made, hence its cheapness.

Motto—Great durability and exact work Illustrated Circular, Testimonials.



JOHN A. CALDWELL, Agent, 64 Cortlandt St., New York.

by the fancy stationers. One looks as though it had been a target for strawberries and huckleberries, while another presents a bilious appearance—in other words, it is “yaller.”

Some very pretty papier-maché plaques are now on the market, and are making a hit. They bear handsome-colored designs, one series showing types of the various nationalities.

In a letter to the Collector of Customs at Chicago, Ill., the Treasury Department decides that “certain fine white wrapping-paper which has been treated with sulphuric acid so as to render it hard and make it impervious to water is not ‘sheathing paper,’ but is dutiable at the rate of 25 per cent. ad valorem.”

I do not understand Howe it is that a certain young stationer has given up baseball for tennis. Can any one inform me as to the whys and wherefores of this change of heart?

During the fiscal year. 1884-5, the number of manufactories of playing-cards in the German Empire amounted to sixty-one, whose production of packs of thirty-six cards, or less, was 3,552,910, and of packs of more than thirty-six cards 1,286,239, against 3,312,866 and 1,225,998 packs respectively. Of the above numbers, 3,495,458 packs were tax-paid for home use and 1,311,808 packs were exported. The import of foreign cards only amounted to 25,059 packs.

The new special delivery stamp has arrived, and the service will, I suppose, begin very shortly. The stamp is blue in color, of oblong shape and the dimensions are 1 3-16 x 1 7-16 inches. On the left is an arched panel bearing the figure of a mail messenger boy on a run, while directly over the runner is the inscription, “Secures immediate delivery at a special delivery office.” On the right is an engraved tablet ornamented with a wreath, across which appears the legend, “Special Postal Delivery,” while at the base are the words “ten cents,” separated by a small shield bearing the numeral “10.”

Registered letters, when bearing a special delivery stamp in addition to the full postage and registry fee, will be entitled to immediate delivery.

I notice a statement that Russian girls have taken to learning trades in order to earn their own living. Bookbinding and typesetting are among the branches receiving the largest number of recruits.

In Shelton, Conn., a new concern is about to begin the manufacture of scrap pictures. Large quantities are imported from France and Germany, a very small number only being made in this country at present.

Some of the leather-goods manufacturers and dealers are making very pretty displays in their windows and show-cases, including, among other things, pocket-books

of all sorts and sizes, bill-books and handbags and satchels in almost endless variety.

The Treasury Department says that scrap-books or scrap albums are not “blank-books” in the sense contemplated by the statute, and being otherwise enumerated, are dutiable at the rate prescribed for the materials reported by the appraiser to be the chief value thereof.

If in plush, they pay duty as silk goods, or perhaps will be charged as manufactures of precious metal if there is enough gold about them.

Answers to Correspondents.

C. & Co. ask for address of manufacturer of artificial leather lately described in THE STATIONER.

Ans.—Stephen P. M. Tasker, Philadelphia, Pa.

J. B. & Brothers want addresses of various New York firms dealing in artist's materials.

Ans.—Keuffel & Esser, 127 Fulton street; F. W. Devoe & Co., 103 Fulton street; E. G. Soltman, 119 Fulton street; C. T. Raynolds & Co., 106 Fulton street; N. E. Montross, 1,380 Broadway; J. Marsching & Co. (bronzes), 27 Park place; Michael Steinbauer, (stretchers), 141 Elm street.

G. T. wants to know who makes the patented transparent and silicate slate.

Ans.—Stewart & Wood, 118 Gansevoort street, New York.

M. & H. are informed that “Royal” writing-papers are made by the Union Paper Manufacturing Company, Holyoke, Mass. The Parsons Paper Company, of the same place, makes a “Royal” linen ledger paper.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.		
Mortgagor.		Amount.
Bedell & Brother (4).....		\$6,327
Bedell & Brother (B. S.).....		1,600
H. J. Calvert.....		425
A. Epstein (B. S.).....		300
J. B. Foot.....		1 057
J. B. Foot (R.).....		600
L. P. Kuhl.....		475
H. A. A. Le Forestier.....		550
J. McWilliams (R.).....		2,735
Bedell & Brother (Tremont) (B. S.).....		5,000
B. H. Force & Brother.....		200
B. H. Force & Brother (R.).....		200
J. M. Mullen (R.).....		205
W. F. Parr (R.).....		100

EASTERN STATES.		
Mason, Fowler & Co., Boston, Mass.....		600
F. M. Smith & Co., Providence, R. I. ....		....

MIDDLE STATES.		
William J. Bradford, Syracuse, N. Y.....		334
Slifer & Co. (W. B. Slifer only).....		8,000

WESTERN STATES.		
Chas. C. Callahan, Denver, Col.....		320
C. Ebbenson & Co., Rockford, Ill.....		434
John J. Grauer & Co., St. Louis, Mo.....		1,500
Samuel J. Price, Cleveland, Ohio.....		500
Otto Beckmeyer, Mount Pulaski, Ill.....		800
R. F. Eagle, publisher of the <i>Russian River Flag</i> , Healdsburg, Cal.....		1,000
R. A. Marshall, publisher of the <i>Reporter</i> , San Leandro, Cal.....		674
J. C. Boulter, Oswego, Kan.....		2,470

Thos. P. Foster, Cincinnati, Ohio.....	1,485
A. G. Walling, Portland, Ore.....	5,000
W. D. Chamberlain, Ashland, Wis.....	181
T. S. Gardner, publisher of the <i>Farming World</i> , Cincinnati, Ohio (R.).....	1,500

SOUTHERN STATES.

The <i>Stock Journal</i> Publishing Company, Fort Worth, Tex.....	101
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TERRITORIES.

P. H. Clayton (Clayton Brothers), (B. S.), Seattle, Wash. Ter.....
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LIENS RELEASED.

C. Ebbenson & Co., Rockford, Ill.....	200
A. G. Walling, Portland, Ore.....	5,000

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, September 16, 1885. }

THE MONEY MARKET.—The stock market is quiet and featureless, and honors were easy at the close, a slight advance and decline being evenly divided among the active shares. The money market is unchanged and call loans still rule 10@1½ per cent. Commercial paper is firm, and is quoted as follows: First-class double named, sixty days, 3½@4 per cent.; four months, 4@4½ per cent.; first-class single named, two to four months, 4@5 per cent.; good single named, same time to run, 6@7 per cent. Owing to the limited supply of bills and a better inquiry from stock operations, sterling rates were advanced and closed steady. Posted rates were \$4.84 for 60-day and \$4.86 for demand. Actual rates were as follows: Sixty-days', 4.83@4.83½; demand, 4.85@4.85½; cables, 4.85¼@4.85¾; commercial bills, 4.81½@4.82. Continental bills were very quiet. Francs, 5.23½@5.22¾ and 5.20½@5.20; reichsmarks, 94½@94¾ and 95@95½; guilders, 40@40½ and 40¼@40¾. Governments were quiet, and reported sales were: \$20,000 3s, registered, at 103¾; \$10,000 currency 6s, 1898, at 134; \$10,000 4½s, registered, 1891, at 112½; \$10,000 4s, coupon, 1907, small, at 123¼, and \$10,000 currency 6s, 1899, at 136½. Railroad bonds were fairly active and strong.

THE PAPER MARKET.—Lighter hearts and more cheerful countenances seem to be more general in the paper market, and “croakers” are one by one falling into line and dropping their old time tunes. The reason therefor is that orders continue to come in pretty steadily and trade is not as spasmodic as it has been. Orders are gradually growing larger, too, and this is an added cause of satisfaction. Prices, however, do not improve, and are unchanged. The majority of manufacturers visiting the local market profess to have an ample supply of orders, and say that their only grievance is that they have to dispose of their product at such low rates. There is nothing of special moment in any of the grades. There is a stiffer feeling in manillas, but it has not yet developed into an actual advance. Straw boards are in fair movement and prices are fully sustained. The Union Straw Board Company will hold its first quarterly meeting at Akron, Ohio, during the coming month. Straw wrappings are steady, and there is a good movement in progress, including that on export account.

THE STATIONERY MARKET.—The progressive movement noted in our last continues, and in some lines the improvement has been such as to lead some manufacturers to report that “things were very lively.” All branches are picking up, and as a whole the trade is in much more satisfactory shape. Staple goods are in better request, and the business being transacted is of very fair proportions. Fancy lines are doing a fair business, but it is a noticeable fact that there is a tendency among manufacturing stationers to contract that part of their business which depends on public whim or caprice, and which, because of that fact, is upon a somewhat unsound foundation. Many good orders have been placed for Christmas cards and Christmas novelties, and the prospects are that a very good trade will be developed in that direction. The staple-card men are doing their share, which they say has grown larger since the opening of the month. Blank-books continue in better demand, and manufacturers are displaying considerable activity. Local trade in all branches of the stationery business is coming to life, and quite an improvement is to be noted in that respect.

TRAVELERS ARE NOW ON THE ROAD

— SHOWING SAMPLES OF OUR —

Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU. WE HAVE THE LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

H. H. CARTER & KARRICK, 3 Beacon Street, Boston, Mass.,
Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)

HAYNES'

Combined Book & Dictionary Holder.

It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16x19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

— ADDRESS ALL ORDERS TO —

CARROLL W. CLARK, 75 Hawley Street, Boston.

THE AMERICAN DIARY

For 1886 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

THE AMERICAN POCKET RECORD

Is the most desirable form of PERPETUAL DIARY published; furnished in the usual sizes and styles of the ANNUAL DIARY. Special editions for advertising purposes when desired. These publications will be furnished on favorable terms to retail dealers. Special inducements to large jobbers.

THE CASE, LOCKWOOD & BRAINARD CO., Printers and Binders,
—♦♦ HARTFORD, CONN. ♦♦—

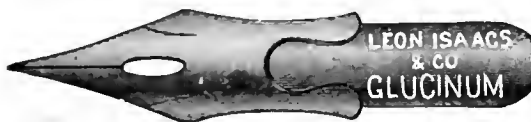
LEON ISAACS.

—♦♦♦♦♦

M. VOORSANGER.

LEON ISAACS & CO., No. 925 Chestnut Street,
PHILADELPHIA, PA.,

— MANUFACTURERS OF —



GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.



Leon Isaacs & Co.

THE NATIONAL DUSTLESS CRAYON.

Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

NO DUST. NO GRIT. NO GREASE. NO SOAP.

Makes a Whiter Mark and is More Easily Erased than any other Crayon manufactured. Cheaper than Chalk, as it lasts from Four to Six Times as Long. Does not Soil the Fingers or Clothing. Price 50c. per gross. Send for samples and discounts. Sold by jobbers everywhere.

Manufactured by THE NATIONAL CRAYON CO., Philadelphia.

Wholesale Agent: R. H. VOGDES, No. 831 Arch Street (P. O. Box 208), Philadelphia.

— THE —
NEW YORK NEWS CO.

No. 20 BEEKMAN ST., NEW YORK,

Wholesale Newsdealers

— AND JOBBERS IN —

NEWSPAPERS, MAGAZINES,
PERIODICALS,

And other Printed Matter.

BOOKS, STATIONERY, FANCY GOODS, CIGARS,
BLANK-BOOKS, STATIONERS' SUNDRIES,
BASE-BALL GOODS, CROQUET,
LAWN TENNIS.

Particular attention given to filling orders for
Weekly Periodicals, Monthly Magazines,
Books, Stationery, and other orders requiring a
careful and speedy collecting.

Catalogues supplied to the trade, and to those
who wish to engage in business.

PLAYING CARDS, ALL
GRADES.

819 to 821 Filbert Street, Philadelphia.

SEND FOR SAMPLES.

BRAGG, CONANT & CO.

MANUFACTURERS OF



PORTABLE WRITING DESKS

And Fancy Work-Boxes, fifty different styles,
from \$8 to \$50 per dozen.

SALESROOM, 16 WASHINGTON ST., BOSTON.

Factory at Milford, N. H. Established in 1830.

SEND FOR ILLUSTRATED CATALOGUE AND PRICE LIST.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED SEPTEMBER 11, 1885.**

Albums.....	21	\$1,528
Books.....	304	36,404
Newspapers.....	298	11,017
Engravings.....	48	7,270
Ink.....	100	5,631
Lead Pencils.....	12	2,409
Slate Pencils.....	3	153
Paper.....	281	15,547
Steel Pens.....	1	2,475
Other.....	19	557
Totals.....	1,087	\$82,991

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED SEPTEMBER 15, 1885.**

Paper, reams.....	21,025	\$3,867
Paper, pkgs.....	1,022	13,720
Paper, cases.....	50	936
Books, cases.....	234	14,983
Stationery.....	175	13,574
Totals.....	22,506	\$47,080

**STATIONERY EXPORTS FROM NEW YORK
FROM SEPTEMBER 8 TO SEPTEMBER 15, 1885.**

BOOKS, cases, to Liverpool, 23; to British West Indies, 5; to British Australasia, 3; to Hamburg, 2; to Japan, 7; to Bremen, 5; to London, 33; to British Guiana, 2; to Cuba, 1; to Mexico, 1; to Argentine Republic, 34; to Santo Domingo, 1; to United States of Colombia, 43; to Uruguay, 4; to Liberia, 6.

PAPER, to British West Indies, 1,340 rms., 14 pkgs., 5 cs.; to Mexico, 8 bs., 17 pkgs.; to Cuba, 13,310 rms., 47 pkgs., 1 bdl., 9 cs.; to Liverpool, 111 pkgs., 1 cs.; to United States of Colombia, 74 pkgs., 2 cs.; to Brazil, 24 pkgs.; to Hamburg, 3 cs.; to British Australasia, 351 pkgs.; to Havre, 1 cs.; to Porto Rico, 6,150 rms., 328 pkgs.; to Antwerp, 2 cs.; to Hayti, 7 pkgs.; to Argentine Republic, 62 cs.; to Santo Domingo, 225 rms., 40 pkgs.; to Venezuela, 2 cs.; to Spanish Africa, 28 cs.; to Uruguay, 2 cs.

STATIONERY, cases, to Liverpool, 39; to United States of Colombia, 34; to Mexico, 18; to Hamburg, 5; to British West Indies, 5; to British Australasia, 1; to Porto Rico, 1; to Central America, 4; to Copenhagen, 1; to Bremen, 17; to New Zealand, 5; to Cuba, 9; to Hayti, 6; to Argentine Republic, 7; to Santo Domingo, 4; to Spanish Africa, 2.

PERFUMERY, packages, to United States of Colombia, 105; to British West Indies, 412; to Hayti, 16; to Central America, 84; to Antwerp, 105; to British Africa, 50; to Cuba, 5; to Mexico, 3 cs.; to Argentine Republic, 163; to Santo Domingo, 1; to Uruguay, 12; to Liberia, 71.

TOYS, cases, to Liverpool, 17; to London, 90; to British Australasia, 4; to Cuba, 5; to Hamburg, 1; to Mexico, 2.

INK, packages to Cuba, 25; to British West Indies, 2; to British Australasia, 13; to Porto Rico, 3 cs.; to Mexico, 3 cs.

PRINTING MATERIAL, cases, to Liverpool, 5; to United States of Colombia, 4; to London, 2; to British Australasia, 11; to Hamburg, 14 pkgs.; to Cuba, 6; to Hayti, 3; to Mexico, 12 pkgs.; to Venezuela, 9 pkgs.; to Turin, 13; to Uruguay, 12 pkgs.

TYPE-WRITERS, cases, to Hamburg, 10; to Liverpool, 1; to London, 13; to Havre, 4.

MAPS, cases, to Liverpool, 2.

PIN TICKETS, case, to Liverpool, 1.

MUCILAGE, packages, to Porto Rico, 2.

PICTURE FRAMES, cases, to Mexico, 6.

PENCILS, cases, to Liverpool, 7; to London, 1; to Japan, 2.
PLAYING CARDS, cases, to London, 5.

IMPORTATIONS OF PAPER.

FROM SEPTEMBER 8 TO SEPTEMBER 15, 1885.

E. Herrmann, Fulda, Bremen, 4 cs. paper.
J. A. Norman, by same, 3 cs.
P. Morganstein, by same, 3 cs.
A. Ireland, State of Indiana, Glasgow, 3 cs.
Kaufmann Brothers & Bindey, Belgenland, Antwerp, 10 pkgs.
P. Wright & Co., Republic, Liverpool, 1 cs. hangings.
F. Alexandre & Sons, Wieland, Hamburg, 2 cs.
R. F. Downing & Co., by same, 2 cs.
F. Beck & Co., by same, 3 cs. hangings.
F. J. Emmerich & Son, by same, 3 cs. hangings.
A. Haug & Co., Ems, Bremen, 5 cs.
A. Wittmann, by same, 9 cs.
P. Morganstein, by same, 2 cs.



Lipman's "INDISPENSABLE"
Is THE Eyelet Machine.
Also, the "Improved" and the
"Tri Patents."
New, LIPMAN'S UNIT Punch,
for Punching, not Eyeletting.

Hover's MANUSCRIPT Paper
Saves your Eyesight and leaves
a Blacker Manuscript.

H. L. LIPMAN. 51 South 4th St., Philadelphia.

155 William and
62, 64, 66 & 68 Ann Sts.,

NEW YORK.

Factory:
132 & 134 Essex Street.

PH. HAKE,

— MANUFACTURER OF —

Fine Visiting Cards, Envelopes,

FANCY AND WEDDING STATIONERY.

LARGEST LINE OF ORDERS OF DANCE PUBLISHED.

— SOCIETY PROGRAMMES FOR —

Masonic,
Knights of Pythias,
Odd Fellows,
Odd Fellows' Encampment,
Musicals, Base Ball,

Grand Army, Firemen,
Hose Company,
Mystic Shrine,
Elks, Military,
Bicycle,

Skating Rinks,
Camp Fires,
Church Festivals,
College Commencements, &c., &c.

NOVELTIES IN MENUS, GUEST FAVORS AND BRIDAL OFFERINGS, NEW BIRTHDAYS, BUSINESS OPENING CIRCULARS. VARIOUS SHAPES FOR DECORATION IN SATIN AND CARDBOARD.

SCORE AND TALLY CARDS FOR THE FASHIONABLE GAME OF

PROGRESSIVE EUCHRE.

CHRISTMAS SOUVENIRS and

New Year Calling and Mailing Cards.

N. B.—The Largest and Most Artistic Line in the Market.

Represented by GEO. A. RAISBECK, GEO. W. KNOTT, C. S. PLUMMER.

J. L. SHOEMAKER & CO.,

— PHILADELPHIA, PA. —

— MANUFACTURERS OF —

Book, Bag and Pocket Book Leathers.

Specialty—BOOK ROANS OF THE VERY FINEST QUALITY.

SEND FOR SAMPLES.

ALL BOOKBINDERS' REQUISITES.



Ask your stationer for the new box goods of the Whiting Paper Company, Holyoke, Mass.
***** "WHITING'S STANDARD," *****
* Cream and azure, rough and smooth finish. *
No. 1. Quality, white and cream, satin finish. *
* Edinburgh Linen, cream and azure, mill finish. *
* Antique Parchment, cream, antique finish. *
* All neatly put up in quarter ream or quire boxes. *
The handsomest line of Stationery in the market. *

CLASSIFIED BUSINESS DIRECTORY AND INDEX TO ADVERTISEMENTS.

[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

Albums.	PAGE.	Envelopes, Filing.	PAGE.	Patent White Safety Paper.	PAGE.
E. Posen & Co., 454 Broome St., New York.....	340	Cincinnati Paper Novelty Co., 124 Walnut St., Cincinnati, Ohio.....	320	Henry Dawson, 58 Broadway, New York..	337
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Fire! Fire! Fire!!

For Insurance rates address

ANDERSON & STANTON,
152 BROADWAY, NEW YORK.

A Newspaper for Beggars.

We boast of our *Matrimonial News* and other trade organs of less interest. We believe the undertakers and coffin makers have an "organ," and cabmen have their *Centaur*. Among the professional journals compiled in Paris in manuscript is *The Bon Guide*, the organ of beggars, containing information of great utility in their calling. For a subscription of eight sous a month, they may consult it for a few minutes daily. It does not contain literature or politics, and all the articles are to the point. One may read: "To-morrow at noon, funeral of a rich man at the Madeleine;" "At one o'clock marriage of a clerk; no importance;" "Wanted, a blind man who plays the flute," or "A cripple for a watering-place." Surely, here is a hint for those in search of new fields for capital and with an itch for journalism, like the American millionaire with his seventeen-headed press, worked on the Yankee principle of the "corner."—*Pall Mall Gazette*.

Another New Metal.

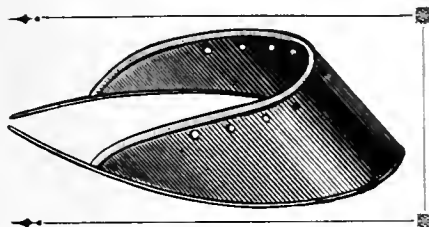
It is claimed that a New York scientist has discovered a new metal which is confidently expected to supplant the use of nickel. The hitherto unknown substance was found in a crucible in which had been mixed an explosive substance with pulverized furnace slag. It is described as being silvery white, of a fine, smooth texture, and susceptible of a brilliant polish that no exposure will tarnish. It is malleable, ductile, and of great tenacity, showing a tensile resistance of 140,000 pounds to the square inch. The slag banks along the Lehigh Valley are to be worked for the new metal.

Good temper is like a sunny day; it sheds its brightness everywhere.

WHITE'S EYE SHADE,

— WITH AUTOMATIC SPRING. —

Self-Adjusting, Ventilated, Easiest to the Head, Handsomest, Most Durable, Cheapest.



THIS IS BY FAR THE MOST PERFECT EYE SHADE that has yet been invented. It is made in three sizes—No. 2, wide; No. 3, medium, and No. 4 narrow. The Shade is made of material handsomely finished in mu-lin, green on one side and brown on the other. The edge next to the forehead is bound with leather, and the outer edge with metal, making a complete automatic spring, which fits heads of all sizes. The material is at once the lightest and strongest, so that while the Shade rests on the head as lightly as a strip of ribbon and firmly as a cap, it has all the elements of durability. There is a large demand for this Eye Shade.

WILLIAM B. WHITE, Patentee and Manufacturer, No. 29 High Street, Boston.



JOHN D. ZERNITZ, Pres.

SAM'L GORDON, V.-Pres.

ALBERT STEINKE, Sec. and Treas.

THE

JOHN D. ZERNITZ CO.,

IMPORTERS AND JOBBERS OF

Fancy Goods, Toys

AND DRUGGISTS' SUNDRIES,

China and Bohemian Glassware,

43 LAKE ST., CHICAGO.

SEND FOR CATALOGUE.

AGENCIES FOR

Johann Faber's Lead and Colored Pencils.

JOHANN FABER, who for nearly forty years carried on the manufacture of Lead and Colored Pencils, together with his brother LOTHAR, under the style of A. W. FABER, having recently enlarged his factory at Nuremberg, is open to receive applications from good wholesale firms for the sale of his goods in the United States.

Address with full particulars

JOHANN FABER, NUREMBERG, BAVARIA.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

—e—

New York Salesrooms: 336 Broadway.

ASK FOR THE

Peerless White Safety Paper,

PATENTED JULY 29, 1884.

The Only Pure White Safety Paper in the Market.

Can be purchased at all the


WHOLESALE PAPER WAREHOUSES,

OR FROM

HENRY DAWSON, - - 58 Broadway, New York.**AMERICAN PAD CO., HOLYOKE, MASS.**

T. W. HOLLEY, Manager.

MANUFACTURERS OF

Strictly Animal-Sized, Left-Dried and Manilla PADSEVERY SIZE AND DESCRIPTION.  SEND FOR PRICE LIST.

Agents. REYNOLDS & MERRIAM, 56 Beekman Street, New York.

A. W. FABER'S LEAD PENCILS,

Gold Pens and Pencil Cases,

RUBBER BANDS, PENHOLDERS, THUMB TACKS, RULERS, COPYING INK.

EBERHARD FABER, 718 & 720 Broadway, NEW YORK.

S. T. SMITH, No. 14 Park Place, New York.



— MANUFACTURER OF —

TYPE-WRITER AND CALIGRAPH RIBBONS,

Carbon and Manifold Tissue Papers, Fine Linen Papers for use on Type-Writer and Caligraph; Reporters' Note Books. Catalogue and Price List mailed free on application.

LOUGHEAD & CO., WHOLESALE Manufacturing Stationers.

PLATE PRINTING AND ENGRAVING

—  FOR THE TRADE.  —

Send for Samples, and be prepared for Fall and Winter demands for

VISITING * CARDS * AND * WEDDING * INVITATIONS.

N. E. Corner Walnut and Tenth Sts., Philadelphia.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

— MANUFACTURERS AND IMPORTERS OF —

ARTISTS' * MATERIALS.

J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching Paper, Academy Boards and Brushes,

— SOLE MANUFACTURERS OF THE —

PATENTED * PAPIER * MACHÉ * PLAQUES,

Plain White, Ebonized, Japanned, Gilt Edged, Gold and Silver.

—  ENGINEERS' AND DRAUGHTSMEN'S SUPPLIES.  —

Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze for imitating the imported Limoges Ware; Repoussé Tools and Tapestry Painting Materials; Metallic Colors; Drawing and Painting Studies.

No. 1125 CHESTNUT STREET, PHILADELPHIA.

Manufacturers of fine LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated ANGLO-SWISS VERMILION.  Send for Catalogue.**The Advantages of Advertising.**

A series of brief chapters, anent the value of newspaper advertising, is supplied by the following extracts, which were taken from the remarks of leading business houses which advertise largely:

"We believe in printer's ink. Advertise in the best newspapers largely and well, and returns are sure. The stronger the advertising the larger the returns."

"Without the aid of advertising I could have done nothing in my enterprises. I have the most complete faith in printer's ink. Advertising is the royal road to business."

"We have tried almost every sort of medium in advertising, and long ago became convinced that the results were largely in favor of the fresh and varied columns of the newspaper."

"An experience of many years has demonstrated to us the great value and benefit derived from carefully prepared and properly displayed advertisements in well-established, influential newspapers."

"Money may be thrown away in advertisements as easily as in any other way. Success depends upon the selection of proper mediums and persistency. The best medium, in our judgment, is a good newspaper."

"According to the character and extent of your business, set aside a liberal percentage for advertising, and do not hesitate to keep yourself unceasingly before the public. It matters not what business of utility you may be engaged in, for if intelligently and industriously pursued a fortune will be the result."

"In no department of business is there probably so much money wasted as in advertising, and in no department are good judgment and experience more requisite. Twenty-five years' experience has clearly demonstrated the superior advantages and economy of newspaper advertising over all other mediums offered for that purpose."

"If what you have to say be strictly true, say it in a good newspaper. Its readers are intelligent, will appreciate a bargain, and of every such customer you make an advertiser. For forty-seven years nine-tenths of our advertising has been done on this plan, and of the whole expenditure all that we regret is contained in the other tenth."

"Let the newspapers be the best you can obtain, no matter what the cost. It is but natural that an advertiser must, in a degree, share in, and thereby gain from, the respect which a reader entertains for an ably conducted journal."

"An experience of many years has convinced us of the great value and benefit derived from carefully prepared advertisements of such goods as are in stock. Not over-estimating their quality or quantity, but conforming as near as possible to their merits, and inserting the same in influential newspapers."

handsomely displayed. We have found the cost returned to us in increased trade tenfold."

"During the last twenty years I have spent thousands of dollars in advertising in all the old and new fangled methods which are daily set before persistent advertisers, and have long been satisfied that if a man tells the truth in the newspapers he is sure to get ample returns for his money."

"Publicity is money. This has come to be recognized as a principle in business. Competition is so keen, and we live in such busy times, that a man's only chance of success lies in proclaiming the merits of his wares far and wide up and down the market."

"A dull tool wastes time and is never used except by a dull fellow." Attempting to do business without advertising is like using a dull tool when a keen, sharp one lies within reach."

Obituary.

THOMAS H. BROWN, JR.

Announcement was made last week of the death of Thomas H. Brown, Jr., of Chicago, and since then the following sketch of Mr. Brown's career has been received:

Thomas H. Brown, Jr., who lost his life on the 3d inst., visited the paper mill at Putney, Vt., being drawn thither by his love for machinery. Going along a platform to inspect the movement of a large overshot water-wheel, his foot slipped and he fell, striking his head on a jagged rock and fractured his skull, death ensuing in four hours.

Mr. Brown was born in New York city on October 4, 1843, and at the age of fourteen years was employed with Cook, Merritt & Brown, remaining with the firm and its successors until 1864. Beginning as an errand boy he rapidly worked his way up in the house, and in a comparatively short time became an important participant in its management. During a Western business trip in 1863 he formed an acquaintance with the house of Culver, Page & Hoyne, and so impressed that firm that it offered him inducements which warranted his removal to the West, and he became associated with the house. His father's family at that time living in Chicago, contributed to make the change more pleasant. Almost at once he assumed the management of the merchandise department of Culver, Page & Hoyne's business, doing all of the buying and superintending the sales. This was the beginning of an important jobbing trade by that house, and it was generally conceded that his efforts built up the jobbing interest which the house at one time had.

For some time prior to the organization of the Culver, Page & Hoyne Company he was in receipt of a percentage of the profits in lieu of salary, and when the company was organized he became a stockholder, remaining as buyer and general manager of the merchandise department until he sold out his stock in 1880. He next held an important position in New York for a few months, but his heart was in Chicago and he returned there, and in Febru-

ary, 1881, organized the business of Brown, Pettibone & Kelly, to whose success he devoted his energies and abilities with results that are so well known to the trade. In his relations with Eastern manufacturers and importers he was justly popular and respected and had formed many warm friends.

In 1866 he was married to Antoinette C., daughter of Stephen Clary, by whom he had three children, two of whom died in infancy, one daughter eight years of age surviving him to comfort her mother. He was a member of Unity Church and Bloney Lodge of Masons. His remains were laid to rest in Graceland cemetery.

As a testimonial to their late associate, his former partners have addressed a memorial to the trade, and the following extract is taken therefrom:

"He possessed an enthusiasm for his chosen line of business seldom encountered outside of professional life. No other branch of trade seemed ever to attract him. Anything relating to stationery was sure to command his interest, and he was justly regarded as an expert in the stationery trade. As a business man he possessed executive ability of a high order, remarkable technical knowledge, tireless energy and industry, and unfailing devotion to duty. In business intercourse he was kindly, affable and sympathetic.

"In personal character he was above reproach. Faithful in friendships, of unswerving integrity, pure in heart and life, a pleasant companion, a gentleman in heart, instinct and manner, tenderly susceptible to friendly interest, generous, warm-hearted, manly, sympathetic, unassuming, yet ready to meet any responsibility which seemed to devolve upon him, public spirited, keenly alive to all proper enjoyments of life, a most tender and loving husband and father, a most dutiful son, a good brother. Was he not all of these in measure that would make this a better and happier world if there were more like him?

"But he would not like us to praise him overmuch. Those who knew him best loved him best, and possibly no higher tribute than this can be laid upon the bier of any departed.

"For more than twenty years we have worked side by side. Surely we have known him well, and, as in these sad hours, memory goes back over the long years of intimate companionship, she garners most gladly the reminiscences which assure us that he whom we mourn was indeed a 'friend.'"

FOR SALE, CHEAP.

One New 20-inch Paper Perforator, Black & Clawson make. We will sell cheap. Address MILLER & MANUFACTURER CO., 182 West 4th Street, Cincinnati, Ohio.

An Incident of the Telegraph.

A writer to the New York *Tribune* relates the following: "On a certain Tuesday morning a telegram was received per night message by the New York house from a San Francisco correspondent, asking the price of an article sold by the New York firm. The New York house cabled at 10 A. M. to London for the price, and the same was received in London about 3 P. M. the same day, five hours later than New York. The London house wired to Worcestershire for the price from a manufacturer, and received the same per wire at 5 P. M. the same day, Tuesday. London then cabled the price to New York at 5 P. M., and the dispatch was received in New York about 12 noon the same day, Tuesday, or five hours earlier than London. New York then wired to the San Francisco correspondent (five hours earlier than New York), who received it when he came down to business on the morning of the same day, Tuesday. San Francisco wired to New York, accepting the price, which dispatch was received in New York at 3 P. M. the same day, Tuesday, five hours later than San Francisco. Now note the results:

	Miles.
San Francisco to New York (inquiry).....	3,000
New York to London (for price).....	3,000
London to New York (giving price).....	3,000
New York to San Francisco (giving price).....	3,000
San Francisco to New York (accepting price)...	3,000

In all..... 15,000
not counting the dispatches which passed between London and Worcestershire. And yet at the hour of 3 P. M. Tuesday, when New York received the dispatch from San Francisco accepting terms, London was wiring Worcestershire for the said terms. New York stood between the ten hours between San Francisco and London, and hence the surprising results."

Guy Min, a Chinese orator in San Francisco, told the religious folks in that city a few days ago that they would spend millions of dollars in China to secure for Chinamen a home in heaven, but refused them a home in the United States. Which would seem to go to show that the San Franciscans didn't care what became of the Chinese so long as they went where Californians would never be troubled by their presence.—*Boston Transcript*.

FOR SALE—\$1,900 WORTH AT LIST PRICES, of the Universal Fashion Co.'s Paper Patterns for \$150. Address JAMES D. GILL, Springfield, Mass.

FOR SALE—WHOLESALE STATIONERY BUSINESS in Philadelphia, has been established over 20 years. Stock from \$12,000 to \$15,000. Address W. L. T., 446 Broadway, Camden, N. J.

THE LIVERMORE STYLOGRAPHIC PEN,

manufactured by the STYLOGRAPHIC PEN COMPANY, PROVIDENCE, R. I., have at the International Exhibition of Inventors now going on at London, England, been awarded over all competitors the Highest Prize (A SILVER MEDAL), for the great superiority over all others. These goods are by far THE BEST IN THE WORLD. Dealers who wish to supply their customers with reliable goods are invited to correspond with

THE STYLOGRAPHIC PEN CO., Providence, R. I.,

C. W. LIVERMORE, Proprietor.

VALLEY PAPER CO., HOLYOKE, MASS.,

— HEADQUARTERS FOR —

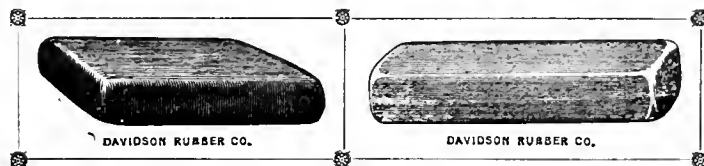
Fine Linen Papers, Parchment Papers and Superfine
Ruled and Flat Papers.

👁️ SAMPLES FURNISHED ON APPLICATION.

A. W. ESLEECK, Treasurer.

— IMPORTANT NOTICE. —

DAVIDSON VELVET RUBBER PATENT



FULLY SUSTAINED BY THE U. S. COURTS.

WE wish to call the attention of the trade to their liability in selling erasive rubber that infringes our patent. Since the U. S. Courts' decisions have been made, sustaining our patent, one firm has been obliged to produce their books in court and a decree of *more than One Thousand Dollars* made against them by U. S. Commissioner. The Velvet Rubber is composed of certain materials that render it superior to any eraser in the market, and having a soft velvety finish is always ready for use.

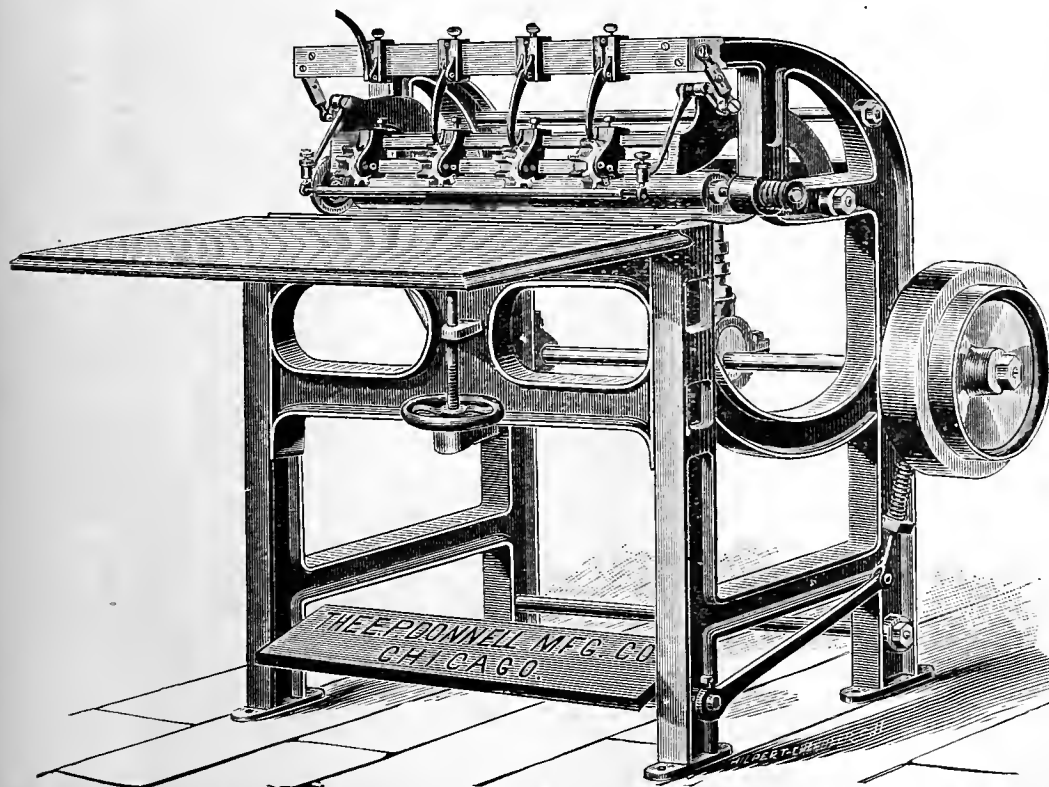
Our Bands, on account of their superiority, are specially called for by the Signal Service, War, Navy and Treasury Departments at Washington, and are also used by the Interior Department and both Houses of Congress. We also make COPYING SHEETS HARD RUBBER PENHOLDERS and PENCILS. 📖 Catalogues sent on application.

DAVIDSON RUBBER COMPANY, Boston, Mass.

THE E. P. DONNELL MFC. CO.,

— MANUFACTURERS OF ALL KINDS OF —

Bookbinders' * Machinery,



— o —
THE DONNELL

Steam-Power Numbering Machine

(PATENT APPLIED FOR.)

IN presenting this Labor-saving NUMBERING MACHINE to the Trade, we have accomplished something that will be appreciated not only by the saving of labor, but the SAVING OF HEALTH and the necessary hard work heretofore required in operating numbering machines by foot power.

This machine can be supplied with a NUMBER OF HEADS, which are adjusted to any distance, from one-quarter inch to the distance on the head stock of 25 inches long. SIXTEEN NUMBERING heads can be easily operated on this machine with one impression. The heads can be detached from the stock in a few seconds; it has vibrating ink distributing rollers, and the figures ALWAYS HAVE THE SAME SHADE OF IMPRESSION.

The power clutch is POSITIVE, each imprint can be stopped by simply raising the foot from the treadle—a child can use it.

The machine throughout is VERY STRONG, and its simplicity is wonderful. With nothing to get out of order there is NO SKIPPING of numbers, and it is the only numbering machine that can be relied upon to do RAILROAD TICKET WORK, BONDS, CHECKS AND GENERAL JOB WORK. Each machine is fully tested, and we guarantee them to be the finest made numbering machine in the market. There is no other that can compete with its facilities.

The cam movements on the machine allow the operator to place a number of sheets under the head, and the impression is self-acting from one-quarter inch to the thinnest sheet of paper. One of these machines, with two heads, will do more than double the amount of numbering than any two foot-power machines.

The Government Printing Office at Washington Workman Brothers, and the Western Bank Note and Engraving Company, of this city, have these Machines in operation.

Price, complete, including 2 Steel Heads, for \$600; extra Heads, 6 Rolls, Steel, each, \$60.

Office and Salesroom 158 & 160 Clark Street, CHICAGO, ILL.

ESTABLISHED 1838.

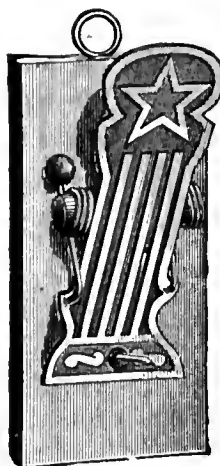
EDWARD POSEN & Co.,

— MANUFACTURERS OF —

Albums and Leather Goods,

OFFENBACH-ON-MAIN, GERMANY.

— OFFICE AND SALESROOM —

No. 454 Broome Street, cor. Mercer Street, New York.

All persons are cautioned against selling unstamped Wood Lever Clips.
They infringe our Patent.

VANHORN'S LETTER FILES AND CLIPS HAVE IRON LEVERS.

SELL THE BEST.

VANHORN'S PATENTED
Letter Clips and Bill Files,

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without
Pins. The Springs Never Grow Weak.

VANHORN'S NEWSPAPER FILE

Places the leaves of each paper in consecutive order. 18, 21, 24, 27, 30, 33, 36 in.

4 PACK AND VANHORN'S TUBULAR BINDERS.

For Sale by Wholesale Stationers generally.

WM. H. WOGLUM, Manfr, 239 Greenwich Street, New York.



THE BLACK & CLAWSON CO.'S
Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double sized and loft dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

WILLIAM MANN,

No. 529 MARKET STREET, PHILADELPHIA,

— MANUFACTURER OF —

Copying Paper and Books.

New Prices and Discounts.

(TITLES REGISTERED.)

August 1, 1885.

TOILET PAPERS

A SPECIALTY.

WHITE & SCHERMERHORN,

No. 46 West Broadway,

Cor. Thomas Street, NEW YORK,

MANUFACTURERS OF

Pickwick,

Tissuette,

Witch Hazeline,

Alpine,

Sterling,

Brighton,

White's Tar,

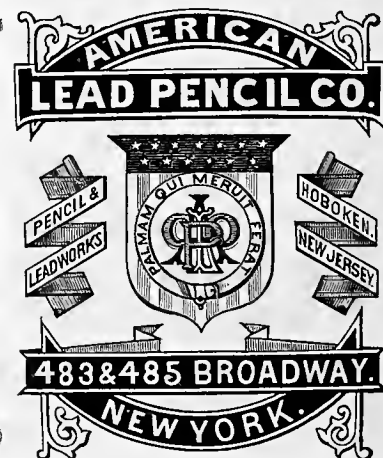
Meadow Mills,

Pocket Edition Pickwick.

Special brands of any size and count to order.
Please send for Illustrated Catalogue.

SHELF BOXES
SEND FOR CATALOGUE TO
JESSE JONES & CO.
615 Commerce St. Phila.

Catalogues and Prices on Application.



Catalogues and Prices on Application.



MADE BY

KNOS, RICHARDSON & CO.

23 MANDEN LANE

NEW YORK

OVER 50 DIFFERENT PATTERNS
SAMPLES & PRICE LIST SENT TO THE TRADE ONLY ON APPLICATION.

NEW QUARTERS! NEW IDEAS! NEW GOODS!

EVANS & DARLING,

Formerly of 57 Beekman Street, having removed to

No. 6 BOND STREET,

Would be pleased to have the trade call and see their new line of goods, comprising

OVER 100 STYLES OF CHRISTMAS SOUVENIRS,

BIRTHDAY SOUVENIRS, IN LARGE VARIETY,

NEW YEAR CALLING AND RECEPTION CARDS,

New Orders of Dance, Wedding Invitations, Large Assortment of New Paper Dolls and Christmas Tree Ornaments, Illuminated Papeteries, Children's Papers, Mourning Goods, Plain and Fancy Writing-Paper and Envelopes, Progressive Enchre Sets, Programmes and Tassels, Beveled Cards, Visiting Cards, &c.

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ROUND & HEXAGON GOLD
PENCILS.
PATENTED

THE VERY BEST

Pencil for every Use.

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SOMETHING NEW (JUST PATENTED).

Colored Slate Crayons,

IN FOUR COLORS, viz., RED, BLUE, GREEN, YELLOW.

Encased in Wood (like lead pencils). Clean in Use. Easily Erased. Bright and Attractive.

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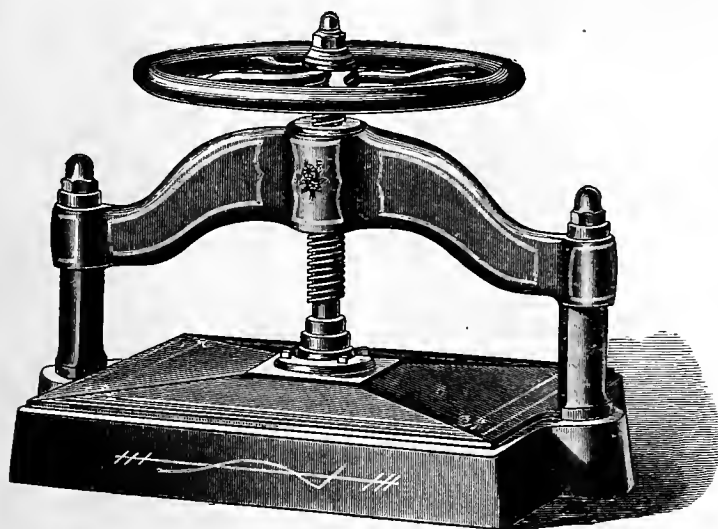
PURE GOLD LEAF
— AND —
Best 160-lb. Bristol Used.

PUT UP IN ATTRACTIVE STYLE.

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OUR Treasury, Bond, Bank-Note, Ledger and Parchment Papers are not excelled by any in the market. Our Scotch Linen Ledgers are strictly first-class in every respect, and we guarantee all these papers to be equal in quality to any of the standard brands. Our prices also are reasonable. Send for samples and examine them critically for yourselves.

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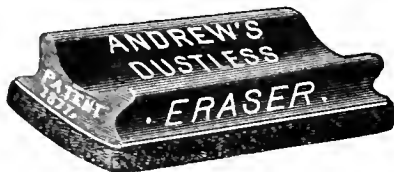
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ENGRAVERS
MONOGRAMS, CRESTS, SEALS
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STAMPING AND ILLUMINATING
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ENGRAVING DIRECT FROM PHOTOGRAPH.
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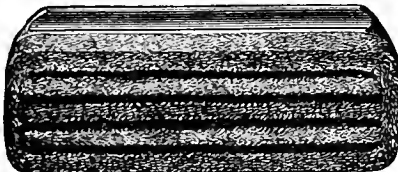
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THING. SAMPLES Xc. IN EXTEN-
SIVE USE BY PRINCIPAL MAN-
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Is not a BRUSH,
BUT AN
ERASER

That erases all
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ONE stroke.



Moreover, it gathers the dust in the spaces, and does not flit it around like a brush. The wearing surface is on the edges of the felt, and it outwears any two erasers in the market. Ten of these are sold to one of any other kind made! It is the only perfect Eraser and our leading teachers have found it out. Patented and manufactured only by

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American Graphite
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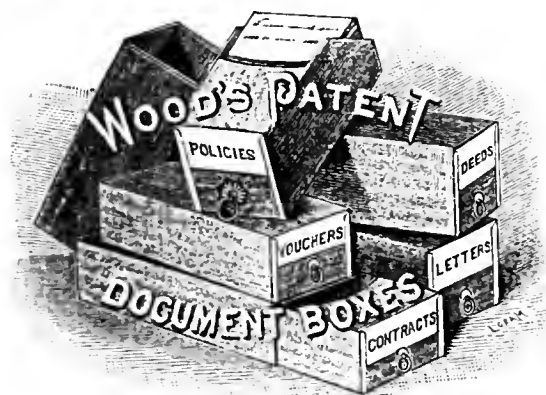
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RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

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— SOLE MANUFACTURER OF —

Document Box and Tie Envelopes,

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METAL-END PAPER FILES,

LETTER FILES—INDEXED, Etc.

Liberal Discounts to Jobbers—no Travellers employed. Send for Price Lists. Cuts furnished.

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CHARLES J. COHEN,

Envelope Manufacturer, Importer and Wholesale Stationer,

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NOVELTIES IN SCHOOL SUPPLIES.

Plain and Fancy Bags, Scholars' Companions, Slates and Slate Pencils, Lead and Slate Pencils, Writing Sets, Crayons, Copy, Composition and Exercise Books, Drawing Papers and Books, Mathematical Instruments, School Inks, Home and Kent Mills Writing Papers, "Zenith" Envelopes, &c., &c.

No. 55 Price List of School and Staple Stationery, just issued mailed to the trade on application.

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(Successors to E. G. LOCKE & CO.)

27 SOUTH SIXTH STREET, PHILADELPHIA, PA.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc. Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

Another Advance in Photography.

(Concluded.)

This roll, so prepared, is put into the hands of the operator in two forms, the one being cut to size like glass and to be used as the glass plates are, for which use it is cut by dies of absolutely accurate dimensions and used with metal carriers, also stamped out by dies and backed by thin tablets of wood, which show another result of American ingenuity, being made in a manner which absolutely prevents cockling or warping. A number of the most carefully selected cherry boards half an inch or more in thickness having been thoroughly kiln-dried, are surface-dressed with the most delicate exactitude and glued together in a block under pressure, remaining so until absolutely dry again. As these boards are cut flatwise of the grain of the wood, the edges are presented together and cut into thin tablets, each composed of numerous slips cut edgewise of the grain, which, dressed and coated with spirit varnish, are subject to no deflection whatever, though scarcely thicker than the glass plate usually employed.

The other form of use is in rolls on spools, which, inserted in an ingenious roll-holder, give the paper film off in lengths corresponding to the field of view of the camera, and when exposed it is wound on another spool, withdrawn in the dark room and kept for development, or may be sent home to another operator by post. The roll-holder itself is another example of American invention, and of that excellent system of machine production which turns out every part of the given implement identical and interchangeable with every similar part. The spools of paper, cut to accurate width, are sent from the manufactory in light-tight boxes, which serve in turn to receive the exposed roll. The long slips, each containing 25 exposures, are dusted as they are wound on the spool with the sensitive surface inward, so that no abrasion is possible in handling, and any subsequent intrusion of dust, &c., is made impossible by the perfect closing of the roll-holder. The apparatus records by an audible signal the renewal of the film to be exposed, and at the same time marks it so as to indicate the different exposures. Any portion of one of these holders can be renewed from the manufactory or carried in duplicate, and by the use of a screw-driver alone the one part substituted for that out of use. No contingency of contraction or expansion in the mechanism of mingled wood and metal is left unprovided for, or any accident less serious than the crushing of the holder.

The advantages thus offered by the combination of the long roll of sensitive film and the simplification of apparatus over the old system, even with double holders, will be apparent to any amateur, and that it will be possible now to obtain negatives of much greater size from almost inaccessible regions than it was ever practicable to attempt with the glass-plate system, the advantages gained increasing with the size to be worked, and the limit of practicability with the Eastman Company's apparatus is simply the size of camera

which can be carried, or thirty inches in the narrow dimension of the negative.

The film when wetted lies flat and develops with perfect facility, and as the sensitive coating is insoluble it can be readily transferred to glass or other vehicle if needed, as for reversed negatives employed in some of the printing processes. The Eastman Company's apparatus and films merit the careful attention of every one interested in the progress of photography, as they seem to have entirely overcome all the objections to the substitution of paper for glass, while the huge scale of preparation, 60 to 90 gallons of emulsion being employed for a single roll of paper, secures great equality and cheapness of the material.—*London Times.*

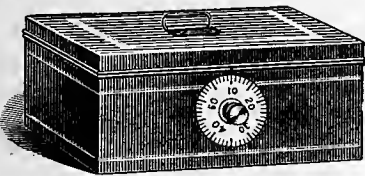
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MANUFACTURER OF
Stationers' Hardware,
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Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Inkstands, Brass Hand Clips, Bill Files, Pen Racks, Call Bells, Security Letter Box, Board Clips. Paper-Weights.

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ZOOLOGIC WHIST AND ZOONOMIA.

STATIONERS' TIN GOODS.



A full line always in Stock. Quality and satisfactory prices guaranteed.
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"GET THE BEST."
DE LANG'S WRITING FLUIDS
ESTABLISHED TWELVE YEARS.
KEEN & DE LANG, Mfs.
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THE KERNER PEN
BEWARE OF IMITATIONS.
See that your pen is stamped KERNER
Pat. July 3, 1883.
Send for Illustrated Catalogue.
PRICE \$1.00 AND UPWARD
FOR SALE BY ALL FIRST-CLASS DEALERS.
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ESTABLISHED 1854.

JOHN J. McGRATH,
PAPER HANGINGS
— AND —
WINDOW SHADE GOODS.

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Cards and Card Boards

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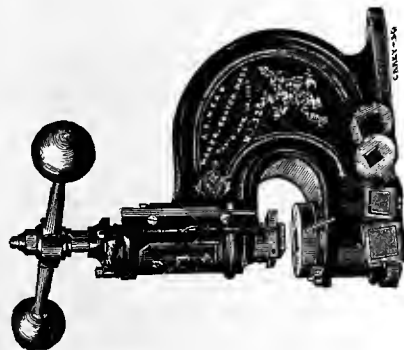
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THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

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EXTRA SUPERFINE "N"s. PUT UP AS
HALIFAX MILLS,

And are considered by the Trade a very desirable Paper.

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ACTUAL SALES (not including Samples given away) :

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GRAND PRIZE GOLD MEDAL

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At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

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PRINCIPAL ADVANTAGES

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Send for Sample Sheet, ERASE and REWRITE FOUR TIMES on same spot.
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 13.

NEW YORK, SEPTEMBER 24, 1885.

WHOLE NO. 535.

Correspondence.

PITTSBURG.

[FROM OUR REGULAR CORRESPONDENT.]

PITTSBURG, September 20, 1885.

An absence of seven weeks from the city has the effect of causing one to see home affairs with seemingly new eyes. While the "Iron City" is not as smoky and sooty as heretofore, it is wonderfully black yet. The streets are fairly well filled with teams and pedestrians, but not crowded as much as they should be at this time of the year—not as much rattling of the heavy wagons as I hoped to be greeted with.

Our daily papers herald the early approach of better times, and our merchants fully expect to see trade materially brighten up ere the month has gone. It is to be devoutly hoped for; this has been the dullest summer Pittsburg ever saw.

There have been a number of large and elegant brick buildings erected since spring, which have added considerably to the beauty of the city. The Kaufman block, corner of Smithfield and Fifth, presents a beautiful appearance. The Hotel Anderson, on Penn and Sixth streets, is by far the handsomest hotel building in the city. It was thrown open to the public in July last, and meets a want long felt here. The parlors, dining halls, reading rooms and guests' chambers are elegantly furnished and complete in every particular. The proprietors, McKinnie & Bean, are known to about all of the traveling public, and they now entertain better than ever. The Hotel Anderson is a credit to our city.

Roman Staley, assignee of Frank Bacon, reports fair sales, and hopes to be able to pay all creditors by December 1.

W. G. Johnston & Co. have a large number of orders on hand. They are sending out most excellent work, and the new quarters have proven to be "a good thing."

J. S. Graves, son of Joseph Graves, of Wheeling, W. Va., and recently of J. R. Welden & Co., has purchased the old "Miner Stand" from Henry Meyer. Mr. Graves understands the stationery and book business thoroughly, and will no doubt prosper in his enterprise. Joey, "the jewel," will remain with Mr. Graves.

R. S. Davis & Co. report quite a run on Taber & Co.'s photo-panels. "Harry" says that trade is fairly good, but trusts that it will soon be better.

The beautiful store of H. Watts & Co. presents a very attractive appearance this fall. The many weddings now taking place cause a lively demand for the pretty and unique goods kept by this firm for wedding gifts. September and October appear to be the favorite months for putting on Cupid's finishing touches.

Your correspondent had quite a pleasant chat recently with Joseph Eichbaum, in regard to the business outlook of our city. He expressed satisfaction, and said that the business pulse of the city was in a healthy condition. All through the usual dull summer his firm retained its large force of workmen in the printing and binding departments, as well as the many clerks in the stationery and fancy goods department. Now the hours run to nine and often ten a day, and if the orders keep as heavy more workmen will have to be employed. The work executed by this sterling firm is unsurpassed. George P. Bailmain, one of the partners, is now in the East purchasing extra goods for the holiday trade, and will prepare for a large Christmas demand.

G. W. H.

WILMINGTON.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., September 8, 1885.

The fall season is not sufficiently advanced to indicate the book and stationery trade of the season. There is no marked activity in general, although in some special departments a more healthful state is manifested and orders are being booked at a rate which gives an outlook for a favorable season.

Dealers are "going slow" and only placing orders for present needs, preferring to wait later for a general stocking up. The impression is general, however, that we have touched bottom rock, and that trade has an upward tendency with a prospect of continued improvement.

Collections are difficult as yet, but returning confidence is sure to unlock the large bank reserves and improve this auxiliary.

The cooler weather has hastened home many of the seaside sojourners, and among

them the faces of our friends in the trade whom we have missed during the hot days.

Once more they pleasantly greet us over the counter, and have entered the autumnal work with vim and renewed vigor. With the early closing and vacation, thanks to the kind-hearted employers, the "boys," and girls, too, have had a jolly time.

The reopening of the public and private schools has given a slight spurt to the school stationery department, and the clerks have been kept busy in attending to the wants of the "rising generation." All of the new specialties in this line have been well received and bid fair to secure good sales.

There are about twenty-three public schools of various grades in our city, and the contract for supplying them with the necessary books, ink and stationery for each year is required by law to be given to the lowest bidder.

Many of our stationers and book dealers are not doing business only for the glory it sheds, and therefore decline to compete for this contract. Two or more of them, however, filed bids for the deal. Cutting in prices was the rule rather than the exception, and the extremely low margins of last year were shaved down and pared off to ridiculous figures.

Boughman & Co., who received the contract last year, were the lowest this and secured it again. Men of authority in the trade assert that there is no remuneration in handling the goods at the prices received for them.

Crimination is rife among our Board of Education, and the Committee on Furniture for the new High School is accused of too much secrecy in its purchasing.

Much interest existed during the past month among our printers regarding the awarding of the contract for printing and binding of the revised "city ordinances." This long ripening "plum" assured from its size interesting features, and who would be the successful competitor was a much-mooted question. That it would be the lowest and most responsible bidder was generally conceded.

The specifications were carefully drawn under the supervision of Maris Taylor, chairman of the Printing Committee of Council, and who is also a skillful workman at the "art preservative."

All competition outside of the city was

wisely excluded. When the bids were opened the James & Webb Printing and Stationery Company was found to be the successful bidder at \$2.89 per page. It was a close run, though, the next lowest bid, that of Ferris Brothers, being \$2.93 per page.

These figures are considered a fair price, and for an edition of 700 copies of nearly 1,000 pages each, bound in sheep. Three hundred extra copies have since been ordered at \$1.75 each, and swell the aggregate amount of the total to nearly \$4,000, a comfortable lift these hard times to any poor printer.

In my rambles among the trade I called at Porter & Co.'s. Harry Porter, the genial head of the firm, was absent at Cape May, and I was unable to get his opinion regarding trade. This firm has been doing its share of the summer's business, and is prepared to meet any revival in the trade.

"Only agency for the State of Delaware for the sale of General Grant's book," is a placard which attracts the attention of passers-by at Boughman & Co.'s. Asking about his success in the canvass, Mr. Boughman stated that his orders would reach several thousands.

Referring to the school contract, Mr. Boughman assured me of his willingness to have many more at the same figures.

C. F. Thomas & Co. are preparing for the fall season and are adding the new publications to their stock as rapidly as they are placed upon the market. Since my last quite a number of firms have been represented here, viz.: Theo. Leonhardt & Son, the Thos. W. Price Company, Philadelphia; American Lead-Pencil Company, J. D. Williams, W. D. Wilson & Co., S. Trier & Son, of New York; De Haan & Co., Pittsburg; Lothrop Manufacturing Company, Boston, and others.

TRACY.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, September 22, 1885.

The evidence of prosperity and growth in the stationery trade in Boston is becoming somewhat marked, and from the extensive quarters into which some of our leading jobbers have lately moved, one would judge that the future was full of promise.

It is only a few months since Winkley, Dresser & Co. moved into their spacious new quarters on Milk street, which were fitted up under the personal supervision of Mr. Dresser. For interior finish, beauty of display and extent of floor space the salesrooms of Winkley, Dresser & Co. are not behind any similar establishment in this country.

Charles K. Wadham & Co. are also located in quarters much more centrally situated than their old stand on Franklin street. The change was necessitated by an increase in business, and the store 166 Devonshire street offers better facilities for the transaction of their growing trade.

For some time past the building next door, No. 168 Devonshire street, has been undergoing a complete change, and now that the renovations are made, Charles H. Whiting has taken possession.

Enter the door, on either side of which is a large and handsome show-window in which are displayed samples of an extensive line of stationers' specialties, one finds himself in the retail department of the store. In the rear are situated neatly-arranged offices, one of which is the private office of the head of the house, Charles H. Whiting. Descending by a stairway the basement is reached and here the eye rests upon rows of shelves from floor to ceiling, upon which is stored inks of every make, mucilage in bottles and cans, slates and crayons, heavy papers and other goods of bulky nature. Along the street side of the basement are piled boxes of stereotype plates. By elevator the second floor is reached and this is the wholesale department. This floor is quite extended, covering an area three or four times larger than the retail floor below. Upon long tables in the centre of the larger room are displayed samples of stationery and school supplies; deep shelves to the right are loaded with stocks of blank-books of all styles; glass covered cases in goodly number stand to the left of the room, in which are displayed samples of albums, leather goods, Vienna glassware and other fine goods, while the stocks of these lines are kept behind glass doors upon shelves which line the further wall. In the rear of this floor is the shipping department, and further along is the department devoted to school books and other publications. On the floors above are located ruling rooms and bookbindery, and here the blank-books are manufactured.

The amount of stock carried is very large, each department being kept up to its full requirements to meet the varied wants of the trade. For retail business or for the wholesale and jobbing trade the new store of Charles H. Whiting is admirably suited, convenient and centrally located. May his success in past years be even more pronounced in the future.

Another inkstand is just finding its way into the trade. It is known as the "combination soapstone" inkstand, and is manufactured by the Manahan Manufacturing Company, of Lowell, Mass. The stand is of soapstone, about five inches square and two inches high, into which are neatly fitted three bottles, a sponge cup and a shot receptacle for cleaning pens. The stand is highly polished and the trimmings are nickel-plated. Soapstone being a poor conductor of heat or cold, it is claimed that the ink in this style of stand is not affected by the changes of temperature, and in consequence will not freeze or evaporate. The weight of the stand renders it impossible to knock it over, while the close arrangement of the bottles for different colored inks, shot receptacle for pens and sponge cup commend it as a useful device. As a novelty it is attractive and unique.

The Cross Pen Company, whose elegant Boston salesrooms have for some time been located in the *Transcript* Building, occupying the ground floor and numbered 7 and 9 Milk street, just opposite the "Old South Church,"

one of Boston's most prominent land marks, will retain this central location, arrangements having been made with the managers of the New York and New England Railroad to this purpose. Concerning the state of trade the Cross Pen Company reports the stylographic pen business in a flourishing and satisfactory condition; the sales so far this year being much larger than during previous years. In the way of novelties for the fall trade, this company has just brought out a new design in the stylographic pen line. Instead of a round surface the barrel is eight-sided, like the ordinary octagon wood pencil. The barrel is beautifully chased and shows the high finish so characteristic of the entire line of pens and pencils manufactured by the Cross Pen Company. This design of stylograph pen is presented to meet the wants of those who object to the feel of a smooth round pen-holder, and as that class of penmen is numerously large the "Octagon Stylograph" should meet with a large demand.

Another novelty just being introduced by the Cross Pen Company for the holiday trade is the "Stylograph Souvenir." This is an elegant box lined with silk, satin or plush, containing one of the A. T. Cross stylograph pens, plain or gold mounted, a reversible pencil, pencil sharpener, &c. As the Cross pens and pencils are so largely in demand during holiday week among those seeking Christmas tokens, the "Stylograph Souvenir" will undoubtedly find a quick appreciation from the trade. Ezra Marble, Jr., manager of the Cross Pen Company, is now on the road with a full line of these goods, as is also Mr. Scott, who represents the company in the West. From New York city, where Mr. Marble now is, he will make a tour among the leading dealers of Washington, D. C., and Baltimore. Let the trade of these cities be prepared for a careful examination of a rich line of stylograph goods.

Lee & Shepard have just issued their annual catalogue of fall and holiday publications, a perusal of which will prove of value to the stationer as well as the bookseller. To their extensive line of "juveniles" are added this season some new publications, among which is a fresh story from the pen of that popular story-writer, Oliver Optic, entitled "Stem to Stern," and another by J. T. Trowbridge, entitled "The Satin-wood Box."

Among the special holiday souvenirs, these publishers have brought out a number of publications which are truly a delight to gaze upon, while to possess one is indeed a pleasure. As a Christmas present "for the one that is nearest and dearest," nothing can equal "My Lady's Casket," a lovely book filled with flowers and jewels for her adorning. The designs are original and artistically printed in beautiful colors. The work is an oblong quarto, elegantly bound in cloth, with full gilt edges, or in turkey morocco or tree calf.

"The Guest Book" is another of the holiday series and is also an original conception. The scheme of this publication was invented by Annie F. Cox and illustrated by her. This,

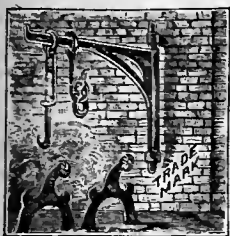
(Continued on page 350.)

Extra Fine Papers

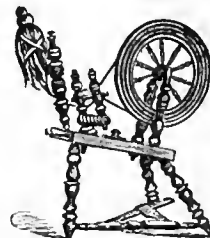
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

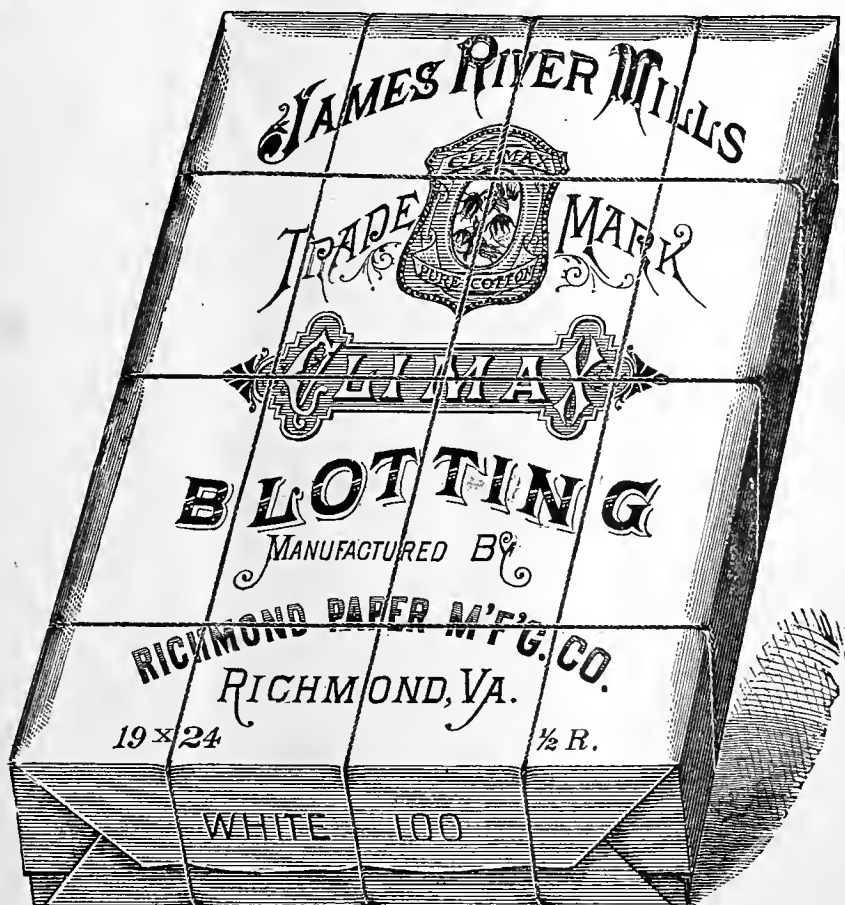
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, Full weight, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely unrivaled quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

THE THORP MFG. CO.,

113 & 115 Purchase St. and 50 to 60 Hartford St.,

BOSTON,

SPECIALTIES :

Autograph
Albums,
Scrap Books,
Card Albums,
Music Folios,
Music
Wrappers,
Mental Portrait
Albums.



SPECIALTIES :

Blank Books,
Invoice Books,
Prescription
Books,
Adhesive
Stub Files,
Photo-Scenery
Albums,
&c., &c., &c.

INVITE YOUR INSPECTION OF THE NEW LINES OF SPECIALTIES MANUFACTURED BY THEM AS ENUMERATED ABOVE

Many Novel and Attractive Features, never before shown, are embodied in their lines.

Their Styles are especially handsome and saleable.

Their prices are LOW and of excellent comparative value.

THESE goods are in the hands of all leading Wholesale Stationers throughout the United States. Ask them to show you the "Acadian," "Crazy Quilt" and "Rose" Series of Autograph Albums. Also, the "Morning-Glory," "Wild-Rose," "Clover," "Wide-Awake," "Flower-Girl," "Owl" and "Spanish" Series of Scrap-Books, &c.

GET ONLY THE BEST.

The Genuine A. T. Cross Stylographic Pen.



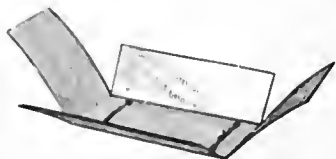
Made exclusively of Gold, Rubber and Platinum. Nothing to rust, corrode, or to get out of order. Of excellent workmanship and durable material. The longest before the public. Recognized by the trade to be superior to any Stylographic Pen in the market. Over twenty different styles.

SEND FOR DESCRIPTIVE CIRCULAR AND PRICE LIST.

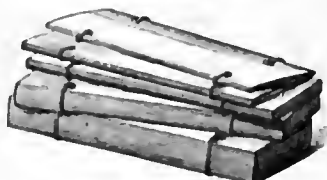
THE CROSS PEN CO., No. 7 Milk Street, Boston.

OPEN.

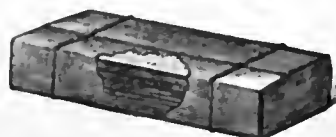
To Receive or Examine
Papers.



A Single
Envelope makes all
these Thicknesses.



Papers are neatly Filed
for Reference.



THE REVERSIBLE DOCUMENT ENVELOPE.

The Best, Most Convenient, and generally useful
FILING ENVELOPE MADE.

A SINGLE ONE ANSWERS FOR A NUMBER OF PAPERS.

OUR 3 SIZES MAKE A COMPLETE STOCK.

Samples and Prices on application.

C. M. WARD,

No. 28 Bond Street,
NEW YORK.

CINCINNATI PAPER NOVELTY CO.,

No. 124 Walnut Street,

CINCINNATI, OHIO.

JOHN GIBSON,

82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.

The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.**

PLAIN AND PERFUMED FRINGED CARDS.

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

WM. JAEGER.



THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.



THE * GLOBE * CABINET * FILE,

THE HANDSOMEST, BEST AND MOST POPULAR.

Document Boxes, Box Envelopes, Board Clips, Newspaper Files.

THE GLOBE FILES CO., CINCINNATI, O.

New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST, TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast Agency, 204 SANSOME ST., SAN FRANCISCO.

ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.

— FILES FOR —

Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.

THE GLOBE
BANK CHECK FILE

ILLUSTRATED CATALOGUE

ON APPLICATION.



SANFORD'S * UNIVERSAL * INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.



Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers.

CORRESPONDENCE SOLICITED.

J. L. MCINTOSH,

Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.



KING TOILET PACKAGE!

When one sheet is used another presents itself. Most economical and convenient package made. For sale by Druggists and Paper Dealers. Samples sent express paid for \$1.00 as follows: New England and Middle States 5 packages with one holder. Other States 4 packages and one holder. Each package guaranteed 800 sheets.

MORGAN ENVELOPE CO.,

Springfield, Mass.

(Continued from page 346.)

too, is printed in colors and richly bound in various styles. In the "Guest Book" may be recorded the autographs of guests, incidents and sketches, descriptive or pictorial, of pleasant visits, and as time rolls on the book serves as a memorial to recall incidents of years gone by on which fancy loves to dwell.

"Baby's Kingdom" is another publication of the same original order, designed and illustrated by the same artist, Annie F. Cox, and handsomely presented in bright colors and rich binding. Upon the pages of this book are to be recorded by the mother's hand the ever-changing incidents of her dear baby's life. How a mother would treasure such a book!

"One Year's Sketch-Book" was brought out by these publishers last year and is already quite extensively known to the trade. The edition prepared for the holidays last year fell short of the demand, and because of its great popularity Lee & Shepard have issued another and a larger edition. It is a work destined to be an "all the year round" souvenir.

The publication of popular poems and hymns with illustrations, the same being handsomely bound in richly fringed floral cards, a line of Christmas souvenirs which for years has been exceedingly popular, was first presented to the trade by Lee & Shepard, the idea being original with these enterprising publishers. Of this line, "Nearer, My God to Thee," "Home, Sweet Home," and "Rock of Ages," have had an unprecedented demand in past years, and the demand still continues. These same hymns with others, together with several popular poems, are again presented for this season, but in different styles of dress. Some are bound in a peculiar rich and novel pattern of English leather, and styled the "Crocodile" and "Alligator" series. Another style is elegantly bound in an unique binding of English leather, which possesses a richness not before seen in leather work. To mention the entire line of holiday publications brought out by Lee & Shepard would require more space than is at command, and so those of the trade interested and desiring fuller particulars should address the publishers.

DELESDERNIER.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, September 19, 1885.

Prospects have continued to brighten so far as demand is concerned, and the current week has witnessed a freer movement in the fancy goods and stationery lines. The improvement at this season is nothing unusual or more than expected, but the increase of inquiries is having a noticeable effect upon the tone of the market. There is an abundance of cheerfulness to be found, more so than at any period during the past five months, and to their credit it may be said the grumblers have retired to seclusion. The jobbers in the fancy goods line have made unusual efforts for the fall trade, and are carrying the heaviest lines known to Chicago, importing

their goods direct from Europe, and if the past week is any criterion of the future their efforts will be amply rewarded with the harvest that is so promising. Merchants continue to arrive, examining the different lines and purchasing in somewhat larger quantities than last year.

In 1854, when Chicago was on the lower rounds of the ladder from a commercial standpoint, Vergho, Ruhling & Co. began to lay the foundation for the success of the mammoth establishment which now contributes to the wonderful growth and progress which has made the name of this city a synonym for rapid and solid advancement, and they lend no little amount to the fancy goods interest with which every stationer and fancy goods dealer in the United States is familiar. Thirty years ago there was little to warrant Chicago merchants in expecting that she would to-day be the great distributing point of the West, Northwest and South. The natural advantages of Chicago, contributed by location, have made it the termini of the greatest system of railroads in the world. The buyers have therefore the benefit of the lowest possible rates, and naturally make Chicago their market. During the past thirty years the misfortunes of Chicago as a city have been such as to discourage financiers, but the phenomenal success of this house is due to the untiring efforts of Charles Vergho and Adolph Ruhling, who by persevering pluck in the face of difficulties, and with conscientious dealing, have won the merited confidence of a large number of customers who annually throng the "art emporium" of the West. Realizing that the time was at hand when the trade would read with interest what the leaders of fancy goods would offer, I visited the firm, and after stating my object, through the kindness of H. Weber, the manager of the wholesale department, a man whose originality in the management of affairs has made him a pillar of the house, I was shown through the establishment. "Here," remarked Mr. Weber, "is the 'Educational Pump.' Instead of the old chain used for raising the water, is a complete alphabet, so constructed that when the handle is set in motion it forces out letter A, and so on, the letters dropping into a trough, rolling back into place, ready to be pumped out again. This toy is not only pleasing, but instructive, and should find a place in every home. The 'Log Cabin,' while old in name, is new in construction, and can be carried from one place to another. The logs are nicely planed, and have notched corners, readily adjusted to each other. Real grooved shingles fit on the rafters, leaving the house ready for the 'cute windows that impart the appearance of habitation and reproduce the genuine cabin, the home of our ancestors. The 'Moving Troutpond' bears a striking resemblance to the old 'Flying Dutchman' before they are adorned with the luxury of a seat; in place of seats are fish. The fish are set in motion by a twisted rubber cord and as they go round the children use the hook and line to catch them—each fish represents a certain weight. The toy is durable and amusing. The 'ball-catcher' takes a squatting posi-

tion with his mouth open, and with arms at right angles and bow-legged forms what may be termed pockets into which are picked the ball. The pockets are numbered and when the ball is pitched into one of them they count so much and if missed an error."

These embrace what are known as dollar toys. Their line of druggist sundries is very complete, containing some exceptionally rare articles handsomely got up and finely finished. The plush goods seem to predominate and will doubtless have the call. A toilet set worthy of special mention is of secretary shape; the front dropping to a level exposes the comb and brush and the same motion raises to the top a square tray, disclosing a pretty manicure set, while the centre or back is the looking-glass, which can be removed or adjusted to any angle. The case is lined with light blue satin and covered with plush; on the front a unique china plaque ornament is set in. The plush forming the frame on top is inlaid with pearl of sufficient size to inscribe a couple of names.

It would be impossible to go further into detail. Their illustrated catalogue, with over two hundred and forty pages, can be had upon application, and the trade should avail themselves of the opportunity and write for one, addressing Vergho, Ruhling & Co., Wabash avenue and Madison street.

F. R. Smith, having assumed the management of Horace Partridge & Co.'s place in Chicago, has in a very short period established himself among the trade, and is meeting with the success which follows all enterprising and hardworking boys. The goods in the show room are admirably arranged, so that all of the lines are displayed to advantage.

Chicago wall-paper men are getting their samples together, and in another week the boys will be paying their respects to you.

J. R. Barrett & Co., bookbinders, were burned out on the morning of the 14th at No. 16 Calhoun place. This is the second time in six months that they have suffered by fire. Pitkin & Vaughn, printers, were tenants of the same building and will lose heavily.

A. H. Abbott & Co., dealers in artists' materials, are showing with their usual taste a fine assortment of novelties for decoration. A wooden rolling pin decorated by covering the cylinder with plush or velvet, which may be painted if desired. The handles are bronzed with "Champion" gold paint or the "Star" fluid bronze paints. Brass cup hooks are inserted, making it useful to hang keys, button-hooks, &c., upon. Ribbons are usually tied to the handles, so that they can be hung up. This arrangement forms a pretty and popular novelty.

Chicago will have two new stationery houses on October 1.

The Weaver merchandise envelope fills a want of long standing, and will be appreciated by large houses sending samples by mail. It fulfils all of the requirements of the Post-office, and is made of the best paper so as to preserve goods mailed from dampness; the strip on the end covers the tin which acts as the seal. Stationers will find it worth while to have it in stock.

Publishers will find in the Weaver book cor-

ner protectors something which will meet their wants and act as an infallible remedy against broken or bruised corners. The protectors are made of iron and covered with paper, and are self-adjustable. Publishers sending by mail or express use them. The card of B. & L. B. Weaver containing cut will show the new and novel goods. Noz.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER, }
504 Walnut Street,
PHILADELPHIA, PA., September 22, 1885. }

The Philadelphia stationers have had a good week's business, and as will be seen from your advertising columns the advantage of THE AMERICAN STATIONER'S circulation is not to be monopolized by its old patrons.

Bennage & Elliott, 112 South Eleventh street, have a very fine line of steel and copper plate engraving, also plate printing, which is auxiliary to it. The firm makes a specialty of wedding stationery, invitation work and all of the finer and higher grades of stationery work wherein excellence is a prime requisite and cultivated taste is indispensable. They are stampers and type-printers and do all of their own stamping both in color and bronze. The building used on Eleventh street is well adapted for the business. The various branches of their trade are under responsible heads, and all are under the direct supervision of the members of the firm, whose long experience is a guaranty that nothing passes from their hands except it is first class in design and execution. The retail department is neatly fitted up with all requirements for an excellent display and occupies the whole of the first floor. Besides their regular stock they carry a large stock of music at popular prices, and have now in stock over 30,000 sheets. They have been very successful in catering to the trade, especially in the finer grades of wedding and visiting cards, and are now doing the entire work of many of the largest houses for the South and West. Their corps of skilled engravers and plate-printers enables them to fill all orders with dispatch. Their prospects are quite flattering and they look forward to an active winter trade. They always have quite a rush for fine work as soon as the society season opens.

The Perfection Playing Card Company, 821 Cherry street, is comparatively a new enterprise, but its managers have experience and knowledge, and that is a big capital itself. The company manufactures a full line of playing cards of various grades. It has new designs in faces never before used, which are handsome, as is also the color work on the same. The firm has a new set of indicators, all exactly the same size, and especially designed to prevent all mistakes. It has put in a line of the more improved special machinery. Its large and handsome building is well ventilated; the interior arrangements indicate design and an understanding of what is required. The firm will make its mark.

The B. B. Hill Manufacturing Company received the gold medal at the New Orleans Ex-

position for the best display of hand stamps and seal presses. The elaborate case containing its New Orleans exhibit is now in its office. It is quite successfully introducing a new patent self-inking hand-stamp called the "Little Midget;" its operation is smooth and noiseless, and it is regarded by many as the most complete small self-inker yet produced. About 25,000 of the "Midgets" have been sold during the last six months. These stamps are superseding the clumsy stamps of foreign make, are simpler, and harder to put out of order. The company is making a very large line of initial wax stamps, and has added to its line of fancy wax seals a large series of symbols which produce beautiful and elaborate designs on wax, and which are as perfect in detail as the finest engraved seals, while the cost is only a fraction of what is charged for engraving the same to order. The handles are of brass, German silver, expensive foreign woods, ivory, horn and bone; the initials consist of old English, German text, &c.; all of which are got up in the best manner. The company manufactures the wax seal cabinet, which consists of a case containing the seal, sealing-wax and wax taper. The wax taper is set in a socket in the centre of the case to be lighted when sealing is to be done, after which it is put in its place in the case. The cabinet is a very neat and compact arrangement for home use, as well as convenient for traveling. The blotter bath for rapid copying is meeting with large and increasing sales; it makes letter-copying easy, perfect and very expeditious, as well as economical, no brush or water cup being needed. This is made for ordinary use in sizes from 9x11 to 10x15 inches, and for railroad and express companies 10x15 to 20x24 inches, with cloth copying sheets. These are selling so well that the house can hardly keep up with its orders. It also makes the Mammoth press, which weighs about fifty pounds and is furnished with a seal three inches in diameter, and, in fact, it makes stamps of all designs and for all purposes.

Charles Beck is very busy this week shipping goods. He is a little behind last year, but the business of the past six days shows that he is catching up. There is an abundance of work in progress on Christmas goods and liberal shipments of heavy goods in paper are going on, including gold and silver paper. He is doing well in a new line of ball programs, which will be out in a few weeks. The designs are all new and elegant.

Loughead & Co. are getting out five Christmas books, the "Little Cock Sparrow," "Mary's Lamb" and the like, bound in parchment vellum, to take the place of Christmas cards. They have received quite a number of advance orders. They are getting out also a cheaper book, a Christmas card by Coleridge, plate work on ragged edge card, &c. This firm has taken another floor, as has long been intended, and is putting in some of the best machinery to be found. The office and hallway are being tastefully decorated.

Charles J. Cohen is meeting with a liberal demand for his extensive variety of imported stationery novelties. They are within the

reach of all. The most exacting taste can find something to admire in his selection.

A. Hortung, successor to E. G. Locke, reports a fair demand for his specialties.

The Wolf Brothers are working to full capacity on orders for envelopes and all their special products.

T. M. Simpson has an active demand for cards and has just introduced a number of attractive designs.

The Novelties Exhibition promises to be a success. The State Fair opens to-day in the northern suburb of the city, and when it gets under way there will be something to make note of.

Traveling agents are doing well. Not for years has there been such extensive preparation made for the holiday trade. Each manufacturer and designer has endeavored to outdo his neighbor.

Something very nice in albums is coming out. Henry Altemus does not propose to surrender the position he occupies in the album trade, and those who want to make favorable comparison with his goods must do well.

A. M. Collins, Son & Co., report an average volume of business devoid of special feature.

Collis & Lees are sought for by those who do their buying on Arch street for fine specimens of cards and panels.

A hopeful feeling prevails in trade and business circles. The school supply houses have been filling a few large contracts. Retail stationers say that business is improving. The new designs in leather goods are taking.

P.

Tracing on Cloth.

It is well known that there are many difficulties encountered in tracing upon cloth or calico, especially the difficulty of making the material take the ink. In the first place, the tracing should be made in a warm room, or the cloth will expand and become flabby. The excess of glaze may be removed by rubbing the surface with a chamois leather on which a little powdered chalk has been strewn, but this practice possesses the disadvantage of thickening the ink, besides it might be added by making scratches which detract from the effect of the tracing. The use of oxgall, which makes the ink "take," has also the disadvantage of frequently making it "run," while it also changes the tint of the colors. The following is the process recommended:—Oxgall is filtered through a filter paper arranged over a funnel, boiled and strained through fine linen, which arrests the scum and other impurities. It is then placed again on the fire and powdered chalk is added. When the effervescence ceases the mixture is again filtered, affording a bright colorless liquid, if the operation has been carefully performed. A drop or two must be mixed with the Indian ink, and it also has the property of effacing lead pencil marks. When the cloth tracings have to be heliographed, raw sienna is also added to the ink, as this color unites with it most intimately, besides intercepting the greatest amount of light.—Ex.

SOMETHING NEW!

EMBOSSED SATIN, HAND DECORATED

Souvenir Writing Tablets.

(PATENT APPLIED FOR.)

EACH cover is of **Satin**, embossed in rich and select designs, leaving a central space, which is filled in with Landscape painting or clusters of Flowers, done in oil.

These Tablets contain the finest grade of Linen, Plated and Quadrille papers.

A sample lot, containing twelve Tablets, assorted, will be furnished for FIVE DOLLARS.

ACME STATIONERY & PAPER CO.,

146, 148 & 150 Centre St.,

NEW YORK.

GANE BROTHERS & Co
BOOK BINDERS' STOCK.
 88 WABASH AVENUE
 CHICAGO.
 A.E. LANE,
 RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

W. O. HICKOK,

— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER.

Combined Strikers and Sheet Lappers,

GAUGE TABLE SHEARS,

ROUND CORNER CUTTERS.

With Wheel Front Gauge.

Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: HARRISBURG, PA.

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

Royal Irish Linen Paper.

MARCUS WARD & CO., LIMITED,

Royal Ulster Works, Belfast,

— SOLE MANUFACTURERS. —

THE ROYAL IRISH LINEN WRITING PAPERS, made from PURE, UNWORN LINEN CUTTINGS, obtained in this district, where the manufacture of linen is carried on, to the exclusion of its cheaper substitute, cotton.

No Rags or worn-out fabrics are used. This, combined with the most improved method of manufacture, produces writing papers unequalled for strength and agreeable surface, and suitable alike for steel or quill pens.

VARIETIES. — There are Two SHADES OR TINTS — the "Ancient Cream Shade," and the "Ancient Azure Tint." There are two SURFACES — the "Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water mark "Royal Irish Linen," &c., which can be seen by holding the paper against the light. The Paper and Envelopes are put up with Bands, in the same manner as the finest descriptions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

CARD GAMES FOR SOCIAL AMUSEMENT.

The Milton Bradley Company, Springfield, Mass., has for long years made the manufacture of toys, games and novelties a special study, and the goods of this enterprising company are largely handled by the leading fancy goods jobbers, by whom they are distributed to the trade throughout the entire country.

For the coming holiday season the Milton Bradley Company has prepared a number of amusing novelties, each of which is illustrated and fully described in its handsome catalogue. This catalogue should be in the hands of all dealers who carry a line of such holiday goods.

For the long winter evenings nothing is more enjoyable for the home circle than card games, and in this special line the Milton Bradley Company has brought out for this season some very novel and entertaining games. Among them are "Lawn Tennis," "Foot-Ball," "Parlor Base-Ball," and "Commercial Cities," which are herewith illustrated. "Lawn Tennis" and "Foot-Ball" belong to the game called "American Sports," in which is embodied also "Polo on Wheels," "Bicycling," "Skating," &c. Each game is handsomely illustrated on the series of cards, and affords entertaining amusement.

"Parlor Base-Ball" is another interesting table game, to play which a novel and ingenious set of cards has been designed. The game as played indoors may be made to cover all the points and combinations of a real field game. In one form it is a simple chance game, affording simple amusement to an evening party, while by another method chance and skill combine to increase the attention of the players.

"Commercial Cities" is a game of geographical localities. Each card contains a map, neatly printed in colors, representing some grand division of country, with the names of three prominent cities located therein. The maps give a pleasing effect to the cards, and show the form and boundaries of each country, which points are readily impressed upon the mind of the player. The names of the cities, by constant play, are associated with their respective locations, and so become familiar. Besides the amusement afforded by "Commercial Cities," the game is entertaining and instructive.

An improved game of "Authors," containing some peculiar patented features which add much to the interest of the game, is also



PARLOR BASE-BALL.

among the card games of the Milton Bradley Company.

NEW PATENTS.

No. 321,672. Paper-Weight and Guide Rule.—Charles E. Babbitt, Cincinnati, Ohio.

sure toward the back of the pad, and the cloth traversing the face of the pad.

No. 321,784. Lead and Crayon Holder.—Claes W. Boman, New York, N.Y., assignor to the Eagle Pencil Company, same place.

No. 321,785. Lead and Crayon Holder.—Claes W. Boman, New York, N.Y., assignor to the Eagle Pencil Company, same place.

No. 321,786. Pencil and Crayon Holder.—Claes W. Boman, New York, N.Y., assignor to the Eagle Pencil Company, same place.

No. 321,819. Bicycle.—Wm. S. Kelley, Smithville, N. J.

No. 321,848. Manufacture of Cartridge Shells and other Receptacles from Paper Pulp.—G. Moore Peters, Xenia, Ohio.

No. 321,864. Tag-Fastener.—Eugene H. Taylor, Lynn, assignor of two-thirds to Geo. W. Hollis, Boston, and Lloyd W. Pennell, Watertown, Mass.

No. 321,895. Tag.—Samuel M. Guss, Reading, Pa.

No. 321,910. Velocipede.—William E. Nye, Monmouth, Ill.

No. 321,932. Bicycle.—William S. Kelley, Smithville, N. J.

No. 322,913. Paper Clip or File.—Calvin D. Crane, St. Louis, Mo.

No. 322,974. Bicycle.—Martin D. Rucker, London, England. Patented in England May 9, 1884, No. 7,473.

No. 322,989. Type-Writing Machine.—Charles Spiro, New York, N.Y. Patented in England November 8, 1884, No. 14,768; in Germany, November 9, 1884, and in France, March 3, 1885, No. 165,263.

No. 322,991. Knife Eraser.—Frank L. Stowell, New York, N.Y.

No. 322,996. Manufacture of Leather Compound.—Stephen P. M. Tasker, Philadelphia, Pa.

No. 323,024. Printing Machine.—Merwin Davis, Brooklyn, N.Y., assignor of one-eighth to J. W. Peckett, same place; Mary

Jane Davis administratrix of said Merwin Davis, deceased.

No. 323,052. Tricycle.—Jefferson W. Matteson, Hebron, Pa.

No. 323,066. Bicycle.—Frederick D. Owen, Washington, D. C.

No. 323,067. Machine for Folding and Eyeletting Labels.—Edgar A. Pallister, Leeds, county of York, England. Patented in England, October 21, 1880, No. 4,299.

No. 323,085. Treadle for Pedometers.—George J. Taylor, Salt Lake City, Utah.

No. 323,129. Letter-Box Alarm.—Charles S. Ellis, Memphis, Tenn.

No. 323,162. Velocipede.—Emmit G. Latta, Friendship, N.Y., assignor to the Pope Manufacturing Company, Hartford, Conn.

No. 323,163. Gripper for Printing Machines.—Philip Lindemeyer, Jr., Jersey City, N. J.

No. 323,207. Envelope Folding Mechanism.—Francis H. Richards, Springfield, Mass., assignor of one-half to the Pratt & Whitney Company, Hartford, Conn.

No. 323,215. Delivery Apparatus for Printing Presses.—J. Scheidel, Philadelphia, Pa., assignor by direct and mesne assignments to the Campbell Printing Press and Manufacturing Company, New York, N. Y.

No. 323,218. Blotting-Scale.—Frederick E. Shaw, Valley Falls, R. I.



COMMERCIAL CITIES.

The combination, with a strip or guide-ruler, of a movable weight.

No. 321,682. Gripper Motion for Printing Machines.—Andrew Campbell, Brooklyn, assignor to John and Edmund McLoughlin, New York, N. Y.

No. 321,683. Superimposing and Folding Machine.—



AMERICAN SPORTS.

Andrew Campbell, Brooklyn, assignor to John and Edmund McLoughlin, New York, N. Y.

No. 321,684. Rotary Folding Machine.—Andrew Campbell, Brooklyn, assignor to John and Edmund McLoughlin, New York, N. Y.

No. 321,743. Plate-Printing Machinery.—James Milligan, Brooklyn, N. Y. Elizabeth R. Milligan, executrix of said Milligan, deceased.

A wiper for plate-printing presses, consisting of a single pad, springs, and a backing set to secure a gradually-increasing spring-pres-

RAPHAEL TUCK & SONS'

Autumn and Winter Novelties,

FOR CABINET, MANTELSHELF and WALL DECORATIONS.

— ARTISTIC AND POPULAR. —

The Patented Easel Rack will hold 1 lb.-weight of Note Paper, Envelopes, &c. Thirty-six separate designs. Easel-Rack Calendar, patented. Made on same principle, extra strength, with the addition of an elegant Block Calendar, and appropriate quotations for every day of the year.

THE FLORAL, two Styles. THE DOMESTIC.

Thirty-six new designs added to our line of small plaques. | Twelve new designs added to our line of medium plaques. Eighteen large ones, all new designs, just added.

100 sheets of new Reliefs just published, among them our celebrated Grant pictures, and Santa Claus in sleigh drawn by reindeer. The designing, printing and general execution of all these novelties are of the choicest, and must meet with ready sale wherever offered. If you wish to have stock for Holiday trade, you must order early as the demand for same already equals our importations.

Our Handsomely Illustrated 65-page Fall Catalogue is now ready, and will be mailed Free on Application to any Dealer.

Our goods can be purchased from all leading Wholesale Houses throughout the United States and from us direct, and at LONDON, PARIS and BERLIN.

RAPHAEL TUCK & SONS,

No. 298 Broadway, New York.



N.B.—ALL GOODS ISSUED BY US BEAR OUR TRADE-MARK.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.



OUR TRADE-MARK.

HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



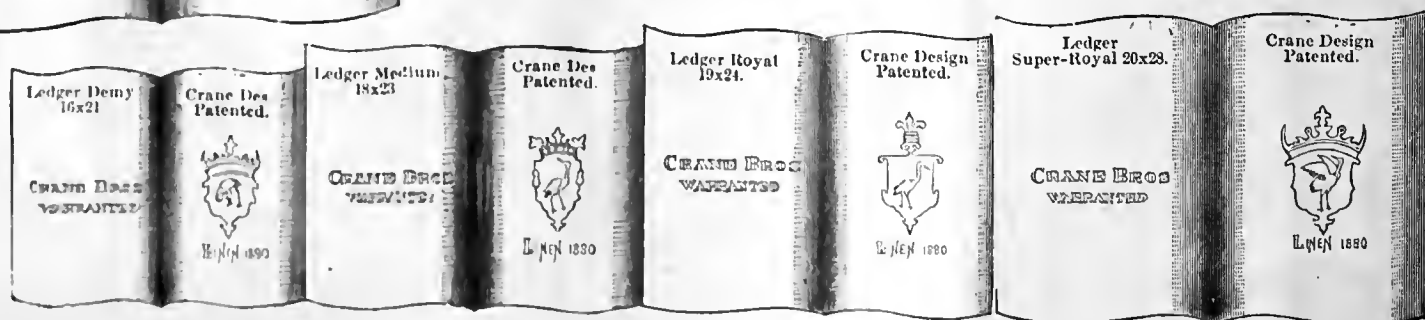
CRANE BROTHERS,

MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

F. C. Stowe, publisher, Winifred, Dak., is dead.

The *Milnor Free Press*, Milnor, Dak., has been sold out.

Leopold Fischel, dealer in fancy goods, &c., New Haven, Conn., is dead.

Clark & Carey, publishers, Creston, Ia., have removed from that place.

The publishers of the *Houston Post*, Houston, Tex., have dissolved partnership.

J. W. Strong & Co., publishers' agents, Dallas, Tex., have dissolved partnership.

A. C. Murdoch, dealer in fancy goods, Stockton, Cal., has applied for relief in insolvency.

O. H. Close, bookseller and stationer, Stockton, Cal., has associated with him J. M. Barber.

A. F. Siemon has succeeded to the book and stationery business of Siemon Brothers, Fort Wayne, Ind.

P. E. Clayton has succeeded to the fancy goods business of Clayton Brothers, Seattle, Washington Ter.

Harold De Raasloff, publisher of *Die Wacht am Sunde*, Tacoma, Washington Ter., has sold out to A. L. Weichbrod.

A. A. Benshaw has succeeded to the publishing business of Hamontree, Benshaw & Appleby, Springfield, Mass.

Elsworth & Dutcher, publishers, Unadilla, Neb., have dissolved partnership and are reported to have left that town.

The stock of fancy goods, &c., of W. A. Stephenson, Sacramento, Cal., is to be sold out at auction by the assignee.

Hard & Parsons are busy, and report a very good trade in Christmas cards. Mr. Hard this week returned from a successful trip "on the road."

Popular Gardening, a new monthly, was this week born in Buffalo, N. Y. It contains much interesting reading, and can be had of the New York News Company.

The final decree has been entered in Chicago, Ill., in the patent case of the Hammerschlag Manufacturing Company against the J. W. Butler Paper Company. This was a suit to restrain defendants from infringing the patents of Siegfried Hammerschlag of October 22, 1878, and July 8, 1879, for waxed or paraffined paper. The case was argued in May last before Judges Gresham and Blodgett, Roscoe Conkling appearing as one of the counsel for the complainant. The decree establishes the validity of the Hammerschlag patents, finds that defendants have been infringing on them, and orders a perpetual injunction. The damages were by stipulation fixed at \$2,000, which was paid.

Gustave Leve, of the Leve & Alden Printing Company, was arrested on Saturday last, the complainant being William D. Wilson, of the Wilson Printing Ink Company, who alleges that on March 16 last Mr. Leve secured a loan of \$2,500 from him, giving as collateral four notes of \$625 each and also 250 shares of the Leve & Alden Printing Company. Mr. Wilson swore in this complaint that Mr. Leve knew at the time that the notes were made out that his company was insolvent and that there was no possibility of its early solvency. Mr. Leve was held in \$3,000 bail for examination, R. Lee Alexander, cashier of the Monarch Palace Car Company, with which Mr. Leve is also connected, becoming bondsman.

David Bentley & Co., successors to Elder & Bentley, booksellers, stationers and paper dealers, Philadelphia, report business good and the outlook everyway satisfactory. They carry a large line of holiday goods, such as are essential to every stationery and fancy goods dealer. They are out with a very neat and convenient little merchant's memorandum book that every buyer should have, and which will be sent on application; it is a perfect want list and will be found of great assistance in making up orders for fall and holiday purchases.

Miller, Meyer & Co., manufacturers of the patent flexible back for blank-books and photograph albums, Philadelphia, show a handsome line of plush and leather covered albums of all grades made up with the patent flexible back, which adds greatly to both strength and convenience in handling. As there is no additional cost for this valuable improvement, buyers will readily see the advantage in looking them up. Terms and discounts on application.

Mrs. E. J. Summers, stationer, Santa Barbara, Cal., has sold out.

George D. Murdock, dealer in paper-hangings, Philadelphia, Pa., is dead.

Charles E. Pew, printer, Oakland, Cal., has been discharged from insolvency.

G. A. Sturtevant, stationer, Nyack, N. Y., will sell out his business this week.

William B. Slifer, manufacturer of paper boxes, Philadelphia, Pa., has failed, and sold out.

Fred. Hawes, of the firm of Hawes & Sutherland, publishers, St. Louis, Mo., is dead.

The Providence *Press* Company, publisher, Providence, R. I., has sold out to Z. L. White.

Wolff Oberdeener, bookseller and stationer, Gilroy, Cal., has sold out to Charles Oberdeener.

Adams & White have succeeded to the stationery business of Young, Lockwood & Co., Buffalo, N. Y.

Leonard Bailey, manufacturer of copying presses, Hartford, Conn., has been damaged by fire. Insured.

E. B. Pease has succeeded to the wholesale printers' supplies business of Gebhard & Pease, Detroit, Mich.

Clapp & Jones have succeeded to the wholesale and retail book business, &c., of Cheney & Clapp, Brattleboro, Vt.

Charles Fleming has succeeded to the card-stamping and designing business of Fleming & Barber, Philadelphia, Pa.

E. T. Schofield, dealer in fancy goods, Worcester, Mass., is settling with his creditors on a basis of fifty cents on the dollar.

H. S. Dewey, agent and manager of the National Blank-Book Company, reports trade as good, and says that the company is now very busy getting out orders.

Bennet & Co., wholesale stationers, &c., Montreal, Can., have dissolved partnership. E. M. Bennet and Edward P. Earle have succeeded to the business under the old firm-style.

T. M. Simpson, Philadelphia, is having a big run on some specialties, put in at down prices during the stagnant season, and is able to offer the line at figures which the trades are invited to investigate. A new set of chromo cards, "The Roses," elegantly gotten up, with

PADS AND

LARGEST ASSORTMENT,

◆ FINEST GOODS. ◆

HASBROUCK

◆ 536 and 538 Pearl



TABLETS

LOWEST PRICES,

◆ MOST POPULAR. ◆

& RAYNOR,

Street, New York. ◆

many other attractions, make up leaders. Mr. Simpson reports the heaviest fall sales for some years.

S. W. Fowler, publisher, Manistee, Mich., has sold out to G. S. Madison.

The Acme Paper and Stationery Company is busy getting out its new goods, and is gratified to find that the fancy tablet lines recently issued are appreciated by its customers. The new goods promise to follow the example of the fabled "hot cakes."

The schedules in the assignment of William Green, printer, doing business at No. 7 Laight street, to Edmund Assenheimer, which were filed in the Court of Common Pleas on Monday, show: Liabilities, \$2,956.64; nominal assets, \$3,592.27, and actual assets, \$1,952.37.

John F. Deimer, document-box manufacturer, 71 Fulton street, is making steady shipments of his goods to his customers, and reports a fair sized trade in progress. With his improved machinery and enlarged facilities in other directions, he is enabled to turn out more and better work than ever.

The New York News Company is showing several new lines this week, including the "Clipper" match-box, combining a match-box and a cigar clipper; small tray and ink-stand, which may be called the "Alligator," the tray being embossed in imitation of the "hide" of that reptile, and a very neat line of ladies' work-boxes, which are furnished in four sizes, each box being equipped with thimble, scissors, &c., ready for use.

The Globe Files Company, of which C. M. Ward, 28 Bond street, is the New York agent, is calling the attention of the trade to a line of letterpress stands of its own manufacture, which have just been put on the market. They are in four sizes, No. 1 having one drawer and slide; No. 2, two drawers and slide; No. 5, one drawer, closet and slide, and No. 6, six drawers and slide. These stands are constructed of solid walnut, are heavy and substantial, and are all oil finished. They have no metal castings.

Ernest A. Wright, Philadelphia, has on exhibition at the "Novelties" a handsome display of fine plate printing, engraving, &c. At his downtown place of business, 1032 Chestnut street, he shows a line of work unexcelled for beauty and originality of design, in fine commercial and society printing and engraving. Special attention is given to invitations for college commencements, class-day receptions, diplomas, monograms, programmes, class-dies, menus, &c.

Robinson & Stephenson, printers, Boston, send neatly executed samples of work in their business card, cream tinted and worked in carmine and brown with ornamental rule work, and in business circular on white paper, cambric finish.

A new firm has succeeded to the Heliotype Printing Company, Boston, Mass. The same style will be continued.

The book, &c., business of H. N. Hughson, Decatur, Ill., has been closed out by the sheriff.

E. G. Ridgely, stationer, Huntingdon, Tenn., has made an assignment.

Robertson & Dewar, printers, Harriston, Ont., have dissolved partnership.

Howard & Parish, printers, San Francisco, Cal., have dissolved partnership.

A. A. Weeks, manufacturer of stationers' hardware, at 82 John street, is this week recreating at Huntington, L. I.

The Dennison Manufacturing Company is having a driving trade in the tissue paper line, which it is encouraging. It keeps constantly on hand a full supply of this paper and also of all the various materials used in the making of paper flowers.

Among the recent out-of-town visitors are: Charles F. Bragg, Cincinnati, Ohio; John W. Burke, Macon, Ga.; E. W. Burke, Athens, Ga.; Hiram R. Agar, Albany, Ga.; I. H. Medairy, Baltimore, Md.; R. M. Mansford, Memphis, Tenn.; Max Elser, Fort Worth, Tex.; L. J. Elser, Corsicana, Tex.; M. F. Dunn, New Orleans, La.

The monthly publications of Cassell & Co. for October sustain their standard of excellence. The *Quiver* is full of the usual interesting matter. This magazine is growing in popularity and deservedly so. The October *Family Magazine* is a specially pleasing home number. In the *Magazine of Art* there is an abundance of attraction, both in text and illustration, which shows that its publishers do not stint their efforts to make it worthy of the name it bears.



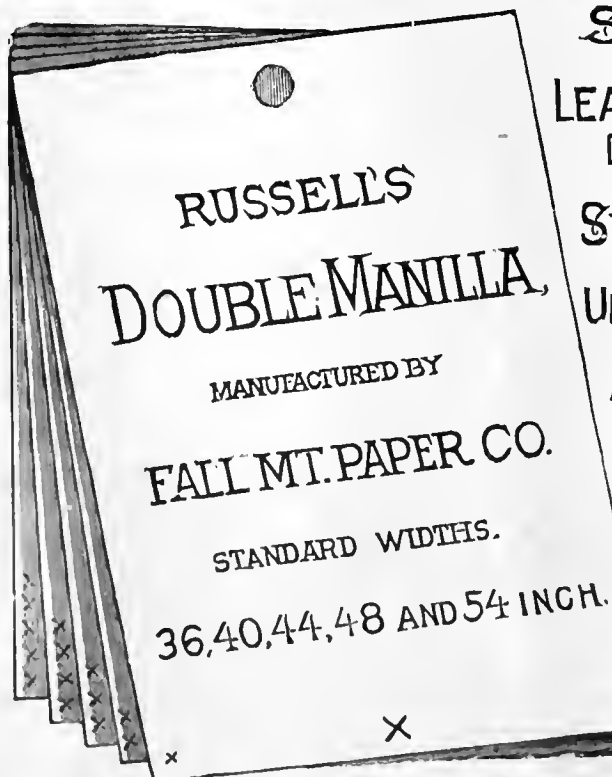
THE BEST BLOTTING

— AND —

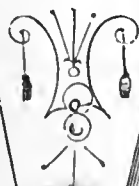
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Int. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

The Crocker Manufacturing Company, Holyoke, Mass., has issued a new sample-book of "amber flats."

Daniel Slote & Co. have an addenda descriptive catalogue and price-list of goods of their manufacture.

Cook & Valentine, 49 Walker street, are now the New York agents of the Philadelphia Novelty Company.

Walter E. Horton, bookbinder, Providence, R. I., has located at 45 Eddy and 26 Washington streets in that city.

The American Paper Barrel Company, Hartford, Conn., has been damaged by fire. Loss covered by insurance.

Among the accessions to cheap literature is Peterson's 25-cent series, which includes a number of popular publications.

The *City and County*, Nyack, N. Y., the Democratic organ of Rockland County, has been sold to C. C. Meservy, of the Union Printing Company of New York.

J. D. Whitmore & Co. have just put forth a very neat souvenir of the recent yacht race. It is a papeterie, the distinctive mark being an engraving of a yachting scene, the Puritan being in the fore under full sail, while underneath the whole is the inscription: "The Puritan Wins." The papeterie is very appropriate and should be a good seller, especially at this time.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
O. Freeman.....		\$1,000
The Uptown News Publishing Company.....		1,732
E. J. Brady.....		300
D. Brown.....		259
Heelan & McAleer.....		800
C. Neal (R.).....		1,500
EASTERN STATES.		
Edward S. Merrill, Portland, Me. (Real).....		1,000
John S. Blagden, Boston, Mass. (Subject to pr. \$300).....		300
Joseph H. Hartley, Boston, Mass.....		400
W. H. McDonnell (E. M. Bliss & Co.), Spencer, Mass.....		500

Caleb P. Buckman, Boston, Mass.....	700
F. H. Collins, Boston, Mass.....	300
John I. Coggeshall, Lowell, Mass.....	700
George W. Lane (et ux.), Lowell, Mass.....	25
Ella C. Walsh, Lowell, Mass.....	375

MIDDLE STATES.

Elvira & John Hemphill, Jersey City, N. J.....	200
Edward H. Lang, Brooklyn, N. Y. (B. S.).....	650

WESTERN STATES.

J. F. Keudig, Ottawa, Ill.....	\$2,726
S. A. Brewer, Cleveland, Ohio.....	180
H. H. Nelson, Cleveland, Ohio.....	1,000
B. H. Wardell, publisher of the <i>Valley Record</i> , Gilroy, Cal.....	600
W. E. Shattuck, publisher of the <i>Courier</i> , Petaluma, Cal.....	800
John W. Howard, San Francisco, Cal. (Real)....	2,000
G. W. Spencer & Co., Chicago, Ill.....	1,500
M. T. Close, (Terre Haute Paper Company), Terre Haute, Ind. (purchase money, Real)....	31,600
E. H. Coover, Creston, Ia.....	50

SOUTHERN STATES.

Thomas J. Sheubrooks, Baltimore, Md. (B. S.)..	1
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TERRITORIES.

H. Z. Burkhardt (The Stationery Company), Harley, Idaho.....	2,600
F. E. Ketchum (Davis & Ketchum), Huron, Dak.	2,000
S. George, publisher of the <i>Record</i> , Olivet, Dak.	300
William C. Ewing, publisher of the <i>Skagit News</i> , Mount Vernon, Wash. Ter.....	263

CANADA.

John S. Holstead, Halifax, N. S., (B. S.).....	....
J. W. Harrington, St. John, N. B., (B. S.).....

LIENS RELEASED.

W. E. Shattuck, publisher of the <i>Courier</i> , Petaluma, Cal.....	1,000
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Discourtesy of the Type-Writer.

That young woman who the other day sent her "young man's" letter back and dismissed his suit at once and for all, because the youth was thoughtless enough to address her with a type-writer, ought to be regarded as a pioneer in a much-needed reform. She certainly will be commended in many quarters for grasping boldly an evil and setting her foot on it. The type-writer is no doubt a useful and labor-saving machine, but it is gradually becoming an implement of discourtesy all the same, and its power for evil in this respect needs to be checked. While there are thousands of business men and others who make

constant use of these machines, there are also many other thousands who do not and who retain the old-fashioned idea that in a correspondence of a semi-friendly or confidential nature no eye should fall upon it but the two participants.

Nothing is so exasperating to a person who does not use a type-writer or employ an amanuensis as to write an autograph letter to a friend on some topic of a half-way private nature, and receive in reply a sheet covered with the cold, mechanical imprint of the keys. He realizes then that the nature of his business is known to at least two others besides the one who alone has a right to know it, and he chafes under it, and naturally resolves that the next time he has occasion to communicate with that friend he will go and see him in person.

Again, the type-writer, except with letters of the most formal business character, is discourteous, because it carries with it a suggestion of indifference, and nothing can be more impolite than to so regard a friend's communication. As was before said, the type-writer is useful, but those who employ it so universally should be cautious and mindful of the courtesies and amenities that should always govern correspondence. Between business men, business correspondence may be done by machinery, but between friendly acquaintances, on matters not wholly relating to business, a reply by type-writer to an autograph letter can be considered little less than an affront. It certainly is a discourtesy.—*Chicago Herald*.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

THE BEST
LADIES'
FINE NOTE PAPER
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's Standard

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

(CORPORATION.)

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/4-M Envelopes to match.
DISCOUNT TO THE TRADE.

THE
LEVY FANCY GOODS CO.
 43 & 45 WORTH ST. N.Y.
CLOSING SALE OF
HOLIDAY FANCY GOODS,
 UNTIL JAN. 1ST 1886.
 SPECIAL INDUCEMENTS OFFERED.

THE STANDARD INK.

Established 1816.

STANDARD MUCILAGE.

MAYNARD & NOYES,

MANUFACTURERS OF

BLACK WRITING INK,

Carmine, Red, Crimson, Blue, Violet, Copying, Marking and Stencil Inks, Writing Fluid and Ink Powders.

MUCILAGE—BEST QUALITY—FROM PURE GUM.

Send for Price Lists.

Nos. 111 & 113 Water Street, Boston.

MILTON BRADLEY CO. Springfield, Mass.
Games · Toys · Puzzles.
 NOVELTIES
 EXAMINE OUR CATALOGUE
 IN MAKING ORDERS.
 IF LOST ASK FOR ANOTHER.
 ALPHABET & PICTURE BLOCKS.

**THE L. B. BOOK SUPPORTS**

Save their cost each year in preventing injury to bindings, for both library and bookseller. Singly they are the best known device to keep books upright on the shelves. In pairs the best adjustable rack. Books half tipped over soon have the threads broken; the binding is ruined and must be replaced. The L. B. Support saves this and thus pays for itself many times over. Sole Makers,

LIBRARY BUREAU,

Manufacturers and Publishers of Library and Office Labor Saving Fittings, Publications and Supplies.

32 HAWLEY STREET, BOSTON.

Special Discount to the Trade. Send for Circular and Catalogue of Library Devices.



JOSEPH GILLOTT'S
STEEL PENS.

Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389
 and Stub Point, 849. For General Writing, 332, 404, 390, and

Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York.

HENRY HOE, Sole Agent.

A Peculiar Art Industry.

A peculiar industry is carried on at the New Central Theatre during the time the house has been closed. A young artist, James Franck, has been engaged in producing papier-maché plaques and panels to be used throughout the country for advertising purposes. The process, while not exactly novel, has never before been applied to such practical uses, and it is the latest instance of how art has been subserved to business purposes. The work can be given the appearance of a number of substances, such as stone, metal or wood, and some of it is of a high grade of excellence.

The studio or workshop is situated up in the flies. The materials are few in number, exclusive of those used in finishing, being simply clay, plaster-of-paris and rough brown paper, such as is used in hardware stores for wrapping purposes. The clay is employed in the first or artistic stage of the work, in modeling of the figures or designs to be reproduced in papier-maché. The plaster-of-paris is used to make the molds and the paper is the basis of the finished product. The design being made in clay, the plaster is poured over it, and what might be called a negative produced. Upon each of the negatives or molds the paper is built up until a proper thickness has been secured. Then the pulp is allowed to dry in the sun or is dried by means of artificial heat, when it is removed from the mold. At this stage it appears like rough stamped leather. After the edges have been trimmed and surface smoothed, paints and bronzed powders are applied until the desired effects are produced. The work throughout requires great skill, and in the first and last stages artistic talent of no small order. The laying of the paper is the simplest portion of the process.

The artist having to produce copies in high relief and his molds being of very uneven surface, begins by filling in the sharp outlines with small pieces of paper which have been soaked in water until they are in a pulpy condition. The whole surface of the mold is filled with one thickness of this paper, a stiff brush or small tool being used to press it into the finer parts. Next a coating of rye-flour paste is applied and then more paper. This is continued until the thickness of about an eighth of an inch has been secured, after which the material is allowed to dry, when it can be removed, a perfect copy of the mold. When painted, bronzed and otherwise ornamented according to the design the work presents the solid appearance of metal or wood. While it is extremely light it is durable and will stand almost any amount of hard usage.—*Philadelphia Times*.

The world is to us what we are to it; we are creatures of our own world.

ALFRED A. GOLDSCHMIDT,

SOLE AGENT FOR THE EASTERN STATES OF

Brown & Besly's Letter Files,

No. 55 FRANKLIN ST., NEW YORK.

TRAVELERS ARE NOW ON THE ROAD

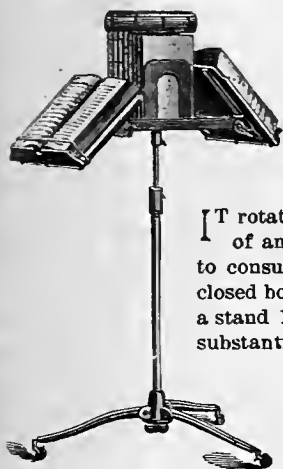
— SHOWING SAMPLES OF OUR —

Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU. WE HAVE THE LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

H. H. CARTER & KARRICK, 3 Beacon Street, Boston, Mass.,
Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)



❖ HAYNES' ❖
Combined Book & Dictionary Holder.

It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16x19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

— ADDRESS ALL ORDERS TO —

CARROLL W. CLARK, 75 Hawley Street, Boston.

THE AMERICAN DIARY

For 1886 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

THE AMERICAN POCKET RECORD

Is the most desirable form of PERPETUAL DIARY published; furnished in the usual sizes and styles of the ANNUAL DIARY. Special editions for advertising purposes when desired. These publications will be furnished on favorable terms to retail dealers. Special inducements to large jobbers.

THE CASE, LOCKWOOD & BRAINARD CO., Printers and Binders,
— ♦ ♦ HARTFORD, CONN. ♦ ♦ —

LEON ISAACS.

— ♦ ♦ —

M VOORSANGER.

LEON ISAACS & CO., No. 925 Chestnut Street,
PHILADELPHIA, PA.,

— MANUFACTURERS OF —



GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.



Leon Isaacs & Co.

THE NATIONAL DUSTLESS CRAYON.

Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

NO DUST, NO GRIT, NO GREASE, NO SOAP.

Makes a Whiter Mark and is More Easily Erased than any other Crayon manufactured. Cheaper than Chalk, as it Lasts from Four to Six Times as Long. Does not Soil the Fingers or Clothing. Price 50c. per gross. Send for samples and discounts. Sold by jobbers everywhere.

Manufactured by THE NATIONAL CRAYON CO., Philadelphia.

Wholesale Agent: R. H. VOGDES, No. 831 Arch Street (P. O. Box 208), Philadelphia.

— THE —

NEW YORK NEWS CO.

No. 20 BEEKMAN ST., NEW YORK,

Wholesale Newsdealers

— AND JOBBERS IN —

NEWSPAPERS, MAGAZINES,
PERIODICALS,

And other Printed Matter.

BOOKS, STATIONERY, FANCY GOODS, CIGARS,
BLANK-BOOKS, STATIONERS' SUNDRIES,
BASE-BALL GOODS, CROQUET,
LAWN TENNIS.

Particular attention given to filling orders for Weekly Periodicals, Monthly Magazines, Books, Stationery, and other orders requiring a careful and speedy collecting.

Catalogues supplied to the trade, and to those who wish to engage in business.

PLAYING CARDS, ALL GRADES.



819 to 821 Filbert Street, Philadelphia.

SEND FOR SAMPLES.

BRAGG, CONANT & CO.

MANUFACTURERS OF



PORTABLE WRITING DESKS

And Fancy Work-Boxes, fifty different styles, from \$8 to \$50 per dozen.

SALESROOM, 16 WASHINGTON ST., BOSTON.

Factory at Milford, N. H. Established in 1830.

SEND FOR ILLUSTRATED CATALOGUE AND PRICE LIST.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, SEPTEMBER 24, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.
BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	66 Ludgate Hill, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
Gordon & Gotch.....	Melbourne and Sydney, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Baroades, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl-ands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

RENEWING his subscription, a reader of THE STATIONER, who hails from beyond the Mississippi River, says: "I look upon it as *the best* of all the trade journals I take, and a marvel of typographical excellence. Could not well dispense with it." This is the kind of encouragement which we like to receive, for it is assurance that our efforts to make THE STATIONER the trade journal *par excellence* are not only attended with success but are also appreciated. People who seek to know and be known of the trade cannot but realize the importance of unsought and spontaneous commendation like that which we have quoted, and they who are wise will be guided accordingly.

THE assumption of virtue not possessed is a human weakness, criminal in that it is dishonest. We print some comments upon this subject from the last issue of the *Paper Trade Journal*, and referring particularly to the practice which has obtained in trade of dealers representing themselves as manufacturers. Does it never occur to tradesmen who send out samples of goods upon which their names appear as manufacturers, but with the production of which they have had nothing to do, that they are guilty of fraud, and that they are, in fact, trying to build up a reputation for lying? This is the fact, and people who know it will associate them with dishonesty and be chary of trusting them. There is no reason because some one not afflicted with moral sense and who is a sharper in trade puts forth goods under false pretences that the example should be followed. The dealer who argues thus is as blunt of moral perception as he who deliberately plans to cheat his fellow men, or perhaps thoughtlessly allows his knowledge of what is right to be influenced by a competition as fictitious as it is demoralizing. In most cases this kind of deception is adapted to cover up or to push another fraud. The trade should unite in condemning this practice and should wage war upon and expose it. To tacitly assent or to adopt it is very "small potatoes" indeed.

PERHAPS readers of this paper do not need any assurance of the improved condition of trade throughout the country. Doubtless some merchants are disposed to discount many of the statements that are made, and pointing to their own experience may deny that the promise of business activity is enough pronounced to be assuring. To those who doubt we call attention to the circumstances attending the resumption of specie payments. When it was finally decided to return to specie, paying out gold at par, there was a fear that the act was premature, but it soon became evident that the

"only way to resume is to resume," and results justified the attempt. It is now a question of confidence—not rash, ill-bestowed confidence—but that intelligent way of setting about the business of putting commerce in active motion, not neglecting the ordinary safeguards and prudential methods which enure to sound business. The present trade movement is promising and common consent only is needed to make it fully productive. Many may not take this view, and some say that the activity now apparent and increasing is due solely to the fact that stocks of goods throughout the country have been depleted to the last extremity and that, when replenished, trade will settle back into lifelessness. But the same people—conservative doubters—have heretofore accounted for the dull times by saying that overproduction and overstocking have been the drawbacks to trade and that consumption was not equal to the task of disposing of the goods offered. If, according to this mixed reasoning, the apparent revival of trade is due to the exhaustion of supplies and it cannot last, and if the past dullness has been due to overproduction and an excess of goods, what can we expect will happen to restore trade? The argument clashes and the grumblers must get to the rear. Those who are to the front now will stay there and reap the fruit of their energy and intelligence. They who fail to take advantage of the opportunity and who neglect to advertise themselves and their goods are the laggards who will get left—badly. People are not going to overstock if they can help it, but will keep up a steady round of purchases. The consuming element will not be wanting, and it will sustain commerce. Don't buy in excess and don't try to make people buy more than they want or that for which they will fail to pay. Keep your name before the public, give value for value received, and you will prosper.

Roundabouts.

BY THE TRADE LOUNGER.

What's up? I have met with several inquiries for an article which seems to be the subject of considerable attention just now. Any contracts to be awarded?

Busy times seem to be upon us, but there is considerable competition. Sometimes this goes quite too far, as for instance:

The other day a printer was asked to give a price on 50,000 envelopes, with a business card to be printed on the corner. A party from whom he bought envelopes happened in and he asked for a price and was told \$1.20 per M., printed. But the manufacturer happened to get a sight of the business

card and immediately hurried off to the customer and offered the lot at \$1.18 per M. Of course this undercut "scooped" the printer. Disgust is no name for the latter's expressions.

I heard of a case this week which illustrates how people who do wrong are very apt, in a very inopportune moment, to run against people they are taking pains to keep clear of.

A certain Western dealer some time ago ordered a bill of goods of a New York house, and on receiving the same, "jumped the town," and was heard of no more. A few days ago this New York firm advertised for a salesman to go "on the road." Much to its astonishment one of the applicants by mail for the position was the aforesaid young man who had bought goods from it several months previous.

I note a circular issued by the Stationers' Board of Trade in which the legal correspondent of that organization, writing concerning a recent failure, says: "I consider it one of the worst and meanest failures we ever had, and am astonished that it should have so resulted after the leniency of creditors to them. *** I think we ought to have a national bankrupt law that would prevent such rascality."

This attorney evidently knows all the facts, or at least he should know them before luxuriating in such severe language.

There are some novelties being put forth all the time. One of them is a new style thermometer, called the "Balance," which is certainly unique. The thermometer proper lies in a horizontal position, swinging on a pivot located between the centre of the tube and the bulb, the tip of the tube being directly over a curved scale. By the contraction or expansion of the mercury the balance of the tube is disturbance and the swinging tip points to the degrees marked on the scale.

Then they have taken the old-time "barrel" toy-bank, put feet and legs on it, given it a hinged cover representing a man's head, and christen it the "barrel-man" ink-stand.

Then there are the "Bicycle" playing cards, the distinctive mark being the "joker," which bears the picture of a dude on a wheel.

One of the new combinations is between a box of water colors and the ordinary transparent slate. The printed pictures are floral designs, and it is intended that the amateur artist shall draw the same and put in the appropriate coloring. These goods are imported, or rather are made by the "pauper labor of Europe," and of course are sold low.

It seems to me that the manufacturers of tablets are getting out some very "swell" lines, if one is to judge of them by the goods recently described and illustrated in the columns of THE STATIONER. Supplied with these goods, Mrs. Fussandfeather will not hereafter

be guilty of mislaying her writing materials, unless she mislays them all together, while the "rivers" which accompany the tablets will be things of beauty forever.

The Chinese, it seems, have invaded another industry at San Francisco. There are now three printing-offices in that city which are owned by Chinese. Only white compositors are at present employed, there being no Chinamen yet who understand the trade, but that want will no doubt be soon supplied. In China, native printers, wholly ignorant of the English language, frequently master the art of putting manuscript into type, and do it almost as rapidly as white compositors who know the meaning of the words before them.

Verily, the Chinese must go! But stop! Haven't they any rights which the white man is bound to respect?

A duty of 10 per cent. ad valorem is chargeable upon alabaster vases and stands under the provision of the tariff as to alabaster and spar statuary and ornaments.

"Japanese Metallico," so-called, is not entitled to free entry as gold-size, but, being a varnish which is used in connection with bronze powder, is dutiable at the rate of 40 per cent. ad valorem under the provisions of the tariff referring to "varnishes of all kinds."

Answers to Correspondents.

A. wants to know where he can find a stock of De la Rue's cards.

Ans.—Thomas De la Rue & Co., 8 Bond street, New York.

B. asks for the address of several parties who make "shape" and embossed cards.

Ans.—Raphael Tuck & Sons, 298 Broadway; Ph. Hake, 155 William street; J. D. Whitmore & Co., 43 Beekman street; J. E. Linde, 165 William street, New York, and A. M. Collins, Son & Co., Philadelphia.

H. wants names of manufacturers of five and ten cent goods in New York city.

Ans.—Your inquiry is quite broad. No one manufacturer can fill your want if it includes all of the diversified articles which come under your designation. Can you not specify what goods you particularly want, or do you want everything of the kind? Spelman Brothers, 361 Broadway, and Butler Brothers, 380 Broadway, are large dealers. Cook & Valentine, 49 Walker street, are agents for a Philadelphia manufacturing house.

S. asks for name of patentee and manufacturer of Lambie's dictionary holder.

Ans.—R. M. Lambie, 136 East Thirteenth street, New York.

S. & F. are informed that the "Paragon" brand of ruled papers is made by J. B. Sheffield & Son, Saugerties, N. Y., for the Detroit News Company.

Gold ink, as it is called, is made of gold leaf crumbled into gum arabic water. When dry it will take a fine polish by gentle friction, a fact not generally known.

First Issue of Stamped Envelopes.

The idea of stamped envelopes was the thought of a Connecticut man. Eleven years after John M. Niles the post-office department was taken by J. D. Hubbard, of the same State, and at his suggestion, in June, 1853, the first issue of stamped envelopes began. The denominations were 3 and 6 cents, and April 25, 1855, a 10-cent envelope was added. In October, 1860, a new series was issued, with additions of 1 and 4 cents in December, 1860. In war times were issued envelopes denominated 1, 2, 3, 6, 9, 10, 12, 20, 24, 30 and 40 cents. October 1, 1870, this series was changed in design. The first "printed request envelopes" were issued in May, 1865, the first newspaper wrappers in October, 1861, and the first postal cards in May, 1873.—*Hartford Times*.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, September 23, 1885.

THE MONEY MARKET.—The stock market has been steady and fairly active, and the close brought an advance. The money market is unchanged, call loans ruling at 1@1½ per cent, closing at the inside figure. Commercial paper is steady, and we quote: Sixty to ninety days' indorsed bills receivable at 3@3½; four months' acceptances at 4@4½, and good single names, four to six months to run, 4½@6. There is a strong market for sterling, and posted rates remain at \$4.84 for sixty-day and \$4.86 for sight. Governments are quiet, but steady. Reported sales are \$5,000 United States registered, 1907, at 122¼c., and \$1,500 United States registered, 1907, at 122½c.

THE PAPER MARKET.—Wednesday night and "all's well" in the paper market, which is without any special or startling features. The volume of business seems to be steadily augmenting, but the increase is not at a very rapid rate. Still, half a loaf is better than no bread, and dealers are taking all that comes and hoping for more. The bulk of the orders are for small parcels and large requests come in only once in a while. Prices do not lift any, and they do not go the other way. Writings are holding their own, and gaining a little in the way of demand. Book is still weak, and news is as before. Manillas are quiet but steady, while straw wrappings are in fairly good demand at firm figures. Straw boards are selling in a fair way up to schedule rates. The Union Bag Company held a meeting during the week at the Fifth Avenue Hotel, but transacted only routine business.

THE STATIONERY MARKET.—There is more life apparent in the stationery market, although in some quarters it is claimed that "trade is not as good as it ought to be," and others say that any activity which may be seen is only in special lines. While the former statement may be true, it is also a fact that, taken as a whole, the stationery trade is doing more than it has for some time past, and there is an increase in the inquiries and orders received. Some good orders have been placed for Christmas cards and others are coming constantly to hand. Other fancy lines, including fancy goods, are moving at a better pace, and the busier hum is heard in the factories where these goods are created. Papeteries are moving in fair shape, as are also plain and staple cards. Special lines report good business, and specialties seem at present to be having a busy time. Blank-book men are in good humor, owing to a better demand for their wares, and many of them are now working energetically to fill their orders. The making of artificial flowers, paper lamp shades and ornaments has created quite a boom for tissue-paper and this is in lively demand. Seals and sealing-wax still hold their own for polite correspondence, and the better grades of these goods are moving in a moderate way. There is more request for stapel goods, which are moving at a livelier pace, but the call is not yet sufficient to rush the dealers. Local trade is waking up and being heard from.



THE "PERFECT" MUCILAGE BOTTLE.

TO THE TRADE:

The change in our price one year ago was necessitated by the immense advance in the price of gum-arabic, which has since then continued to advance.

Our Mucilage is made from gum-arabic only, and contains no adulterant. We claim it to be superior to any in the market.

Our bottle is now made with several improvements, and is "Perfect" in every respect, and each bottle warranted.

FOR SALE BY ALL JOBBERS.

TOWER MANUFACTURING CO.,

SLATES

Delaware and Lehigh D.
Hyatt's Wire-Bound and Web-Hinge.
Victor A. C., Single and Double.

5 1/2-inch, Plain, Union and Gold
7 " Plain, Union and Gold

SLATE PENCILS.

COMPOSITION BOOKS

"AA" 12 leaves Lithographed Covers.
"BB" 20 " " " in colors.
"CC" 32 " " " " "

SCHOLARS' COMPANIONS AND SCHOOL NOVELTIES.

306 BROADWAY, NEW YORK.

TO DEALERS

— IN —

ENVELOPES and WRITING PAPERS.

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. CO., of Hartford, Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled.

— ADDRESS —

PLIMPTON MFG. COMPANY,

— HARTFORD, CONN. —

New York Office: FAIRFAX BROS., 312 Broadway.

COBB'S LIBRARY CO.

No. 21 WASHINGTON STREET, CHICAGO,

EXECUTE FOR THE TRADE, ALL KINDS OF STEEL AND COPPER-PLATE ENGRAVING AND PRINTING. EMBOSSEING, STAMPING AND ILLUMINATING.

Trial Orders Solicited. Prices and specimens of their superior work on application.

F. B. GIBBS.

GIBBS & BROWN,

W. W. BROWN.

SUCCESSORS TO E. A. SNELL & CO.

Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED SEPTEMBER 18, 1885.

Albums.....	99	\$8,162
Books.....	339	38,240
Newspapers..	188	6,865
Engravings.....	54	8,443
Ink.....	79	2,762
Lead Pencils.....	10	1,739
Slate Pencils.....	34	423
Paper.....	408	30,135
Steel Pens..	2	1,138
Other.....	19	1,520
Totals.....	1,232	\$99,427

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED SEPTEMBER 22, 1885.

Paper, reams.....	54,874	\$10,518
Paper, pkgs.....	793	8,337
Paper, cases.....	228	3,657
Books, cases.....	86	6,046
Stationery.....	221	20,410
Totals.....	56,202	\$48,968

STATIONERY EXPORTS FROM NEW YORK

FROM SEPTEMBER 15 TO SEPTEMBER 22, 1885.

BOOKS, cases, to Liverpool, 11; to British West Indies, 9; to British Australasia, 24; to Hamburg, 4; to Japan, 7; to Bremen, 2; to London, 14; to Santo Domingo, 1; to Christiania, 2; to Nova Scotia, 1; to New Zealand, 1; to Naples, 1; to Brazil, 4; to Porto Rico, 1; to Central America, 6.

PAPER, British West Indies, 2,627 rms., 19 cs.; to Mexico, 1 bale, 9 pkgs.; to Cuba, 43,200 rms., 239 pkgs., 3 cs.; to Liverpool, 9 cs.; to United States of Colombia, 95 pkgs., 4 cs.; to Brazil, 6,050 rms., 34 pkgs., 3 cs.; to Hamburg, 3 pkgs.; to Porto Rico, 2,000 rms., 1 cs.; to Antwerp, 21 bds.; to Santo Domingo, 697 rms., 15 pkgs.; to Venezuela, 130 cs.; to Bremen, 7 cs.; to Danish West Indies, 300 rms., 5 cs.; to Copenhagen, 3 cs.; to Glasgow, 8 cs., 339 pkgs.; to London, 31 cs., 28 pkgs.; Amsterdam, 4 cs.; to Central America, 15 cs.

STATIONERY, cases, to Liverpool, 50; to United States of Colombia, 20; to Mexico, 16; to Hamburg, 15; to British West Indies, 12; to Central America, 6; to Bremen, 2; to Cuba, 5; to Hayti, 1; to Santo Domingo, 5; to London, 21; to Nova Scotia, 1; to Newfoundland, 1; to Brazil, 18; to French West Indies, 2.

PERFUMERY, packages, to United States of Colombia, 111; to British West Indies, 161 cs.; to Central America, 15; to Cuba, 28; to Mexico, 26; to Hamburg, 2; to Glasgow, 17; to London, 9; to Newfoundland, 2; to British Africa, 30; to Hayti, 9; to Brazil, 161; to Oporto, 36.

TOYS, cases, to Liverpool, 1; to London, 5; to British Australasia, 4; to Cuba, 2; to Hamburg, 6; to Mexico, 3; to Glasgow, 5; to Amsterdam, 12; to Santo Domingo, 1; to Brazil, 8; to Central America, 4.

INK, packages to Cuba, 3; to Dutch West Indies, 3; to Copenhagen, 25; to United States of Colombia, 3; to Brazil, 13.

PRINTING MATERIAL, cases, to Liverpool, 2; to United States of Colombia, 3; to London, 4; to Hamburg, 12 pkgs.; to Mexico, 5; to Bremen, 18; to Dutch West Indies, 1; to Glasgow, 6; to British West Indies, 1 pkg.; to Brazil, 3.

SLATES, cases, to British West Indies, 17; to New Zealand, 28.

TYPE-WRITERS, cases, to Glasgow, 1; to Hull, 6 pkgs.; to Mexico, 1; to Brazil, 1.

MAPS, cases, to Liverpool, 2; to Brazil, 3.

PICTURE FRAMES, cases, to Liverpool, 1.

ENGRAVINGS, cases, to Liverpool, 1; to Venezuela, 2.
PENCILS, cases, to Liverpool, 4.
HAMMOCKS, bale, to British West Indies, 1.
GOLD PENS, boxes, to Brazil, 2.

IMPORTATIONS OF PAPER.

FROM SEPTEMBER 15 TO SEPTEMBER 22, 1885.

Keuffel & Esser, Rhaetia, Hamburg, 22 cs.
J. A. Norman, by same, 3 cs.
G. Gennert, by same, 5 cs.
Scoville Manufacturing Company, Canada, Havre, 2 cs.
G. H. & E. Meyer, Waesland, Antwerp, 14 cs.
F. J. Emmerich & Son, by same, 2 cs.
Berger Brothers, Rhein, Bremen, 2 cs.
E. Hermann, by same, 3 cs.
G. Meier & Co., by same, 4 cs.
Berger Brothers, Eider, Bremen, 3 cs.
J. Campbell & Co., by same, 3 cs.
L. Marcotte, Etruria, Liverpool, 1 case hangings.
S. S. Blood, by same, 5 cs.
E. Fongera, Chateau Leoville, Bordeaux, 26 cs.
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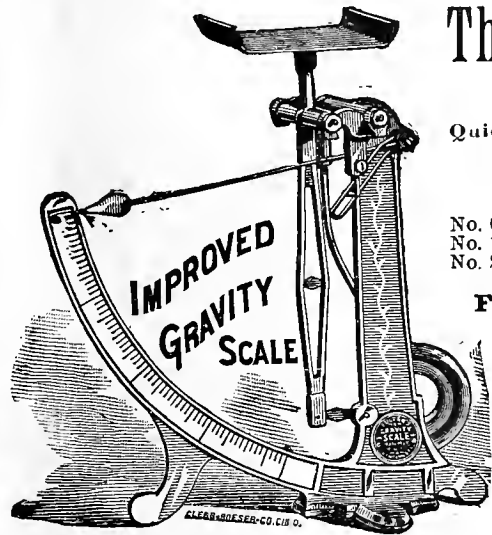
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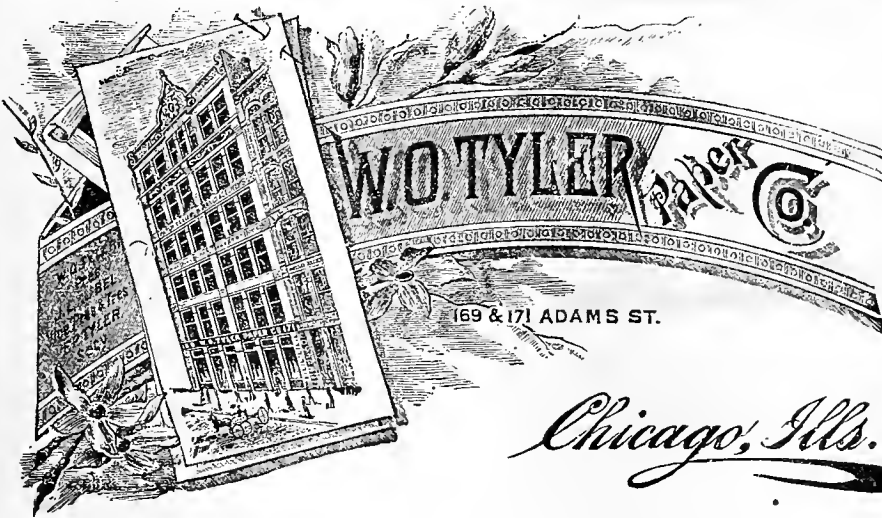
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Rubber Substitutes.

The dried milk of the bullet tree, or *Mimusops globosa*, from Guiana, is likely to come into greater use as a substitute for india-rubber and gutta-percha. According to Sir William Holmes it possesses much of the elasticity of india-rubber without its intractability, and much of the ductility of gutta-percha without its friability; while an American firm of manufacturers recently pronounced it "the best gum in the world." According to a recent report of Mr. Denman, government botanist of British Guiana, its strength is very great, and it is especially applicable to belting for machinery. Balata withstands exposure to light and air, whereas

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gutta-percha is apt to deteriorate under exposure. The electrical properties of the gum are also said to be equal to those of gutta-percha. Balata is now regularly collected in British Guiana, but it is usually worked up at home as a superior kind of gutta-percha;

whereas it is a different gum, being softer at ordinary temperatures and less rigid in cold ones. It appears, in fact, to occupy an intermediate place between india-rubber and gutta-percha, and is growing in use as it becomes better known.

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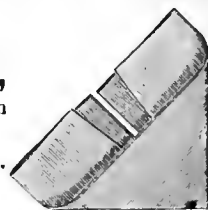
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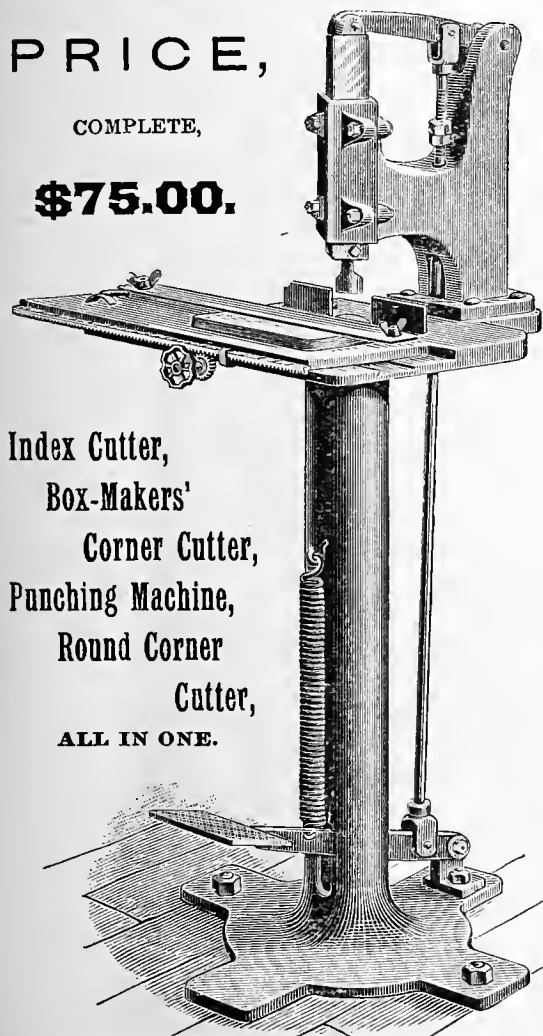
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Bronze Frames.

Many productions of artistic articles are made under personal or trade secrets, and the methods are not made patent. Even where the methods are not guarded and controlled by legal act they may be confined in practice to a limited number of expert workmen. There is no exclusive right to the employment of bronze as a means of ornamentation, but in its uses as a decorative material few are experts.

Ever since the exhibition at Philadelphia in 1876 there has been manifested great interest in the possibilities of bronze as a means of ornamentation. It was shown there that the appearance of hard steel and crude iron could be produced by treatments of bronze; in short, that bronze powders might be so managed by acids and heat as to assume all the metallic tints that could be possible in the solid metal. Of course, any mechanic can understand that such a disintegrating material as iron could not be spread into layering leaves like gold or like nearly pure silver; it was not capable of the extreme tenuity of fibre that could make it plastic in thin foils. So steel, although capable of greater tenuity, could not be beaten or rolled into films so requisitely thin as to make a tenuous sheet capable of being spread over even a plain surface. But much of this imitation of the hard metals must, by the present demands of fashion, be made on *alto relievo* work, projections that would seem to require very flexible material to meet the requirement. This material is in the form of a very fine powder or dust, but, being actual metal, is capable of being burnished. Very fine effects are produced by different colored-bronzes, or bronze powders, but finer effects are produced by their treatment after being "laid."

The steel, and iron, and rusty iron, and copper, and brass, and the bronzes are all produced on picture-frames and other ornamental objects by careful preparation of bronze powders, by acids, and heat, aided somewhat by some other materials and by tasteful workmanship. These metallic powders are not attached to the object to be ornamented by ordinary "tacky" size, as is gold leaf, but are laid on by means of an alcoholized solution that softens temporarily the whitening coating that is put on the wood moldings of picture frames, mirror frames and other articles to give a smooth-hard surface for the reception of gold-leaf.

The bronze powders, whatever be the color they have been made to assume by calorific and acidulous treatment, may be applied so thinly as to be partially transparent, and so very attractive effects are produced by the use of a colored varnish or wash to the surface of the article before applying the powder. Thus different shades of one color may be produced by mixing with the softening alcoholic solution that prepares the surface for the reception of the powder, certain proportions of ivory black, burnt umber, or other volatile pigments which dry readily but leave their stain. In an attempt to imitate in bronze powder the appearance of rusty iron, the actual oxide of iron was found to be the very best pigment



This was made in the usual way by steeping soft iron—horseshoe nails—in acetic acid—vinegar—and mixing it with a little alcohol. This was washed over the surface of the frame or molding, the bronze powder applied in different thicknesses to produce different tints, and was ready for burnishing within two hours.

Except plain and distinctive color, the most pleasing effects of bronzing are produced by the manipulations of the artist workman. He must be an artist to properly do his work. Chippers of stone may be employed to reproduce in marble the sculptor's clay model; but the decorator is himself the artist and the worker. He lays the powder in solution on the surface, thick or thin, as the work or his taste demands, employing the softest of camel's hair brushes. Where the original tint is to remain, the surface is wiped with silk floss or a rabbit's foot. But where prominences should show boldly, the protuberances are carefully burnished with queerly shaped implements of agate, flint, or of hardened steel or blood-stone. All these hand tools are ground to curves, angles, and edges to fit the sinuosities of the work; and they require practice in their use as well as taste in working, because much of the raised ornamental work on which they are employed is only a paste of glue and plaster-of-paris.

A Question of Virtue.

Under the above head a correspondent of *The Paper Trade Journal* writes as follows:

"Assume a virtue, if you have it not."

"There is a growing tendency of the age in mercantile and professional circles, to follow the advice I have quoted above.

"Possibly it arises from the feeling that the world's estimate of the power, ability and force of a man, firm or corporation, follows upon the individual assertion of capacity and worth.

"Is this proper and beneficial?

"I ask you, Mr. Editor, upon the same principle that governs the average Englishman, who, when he thinks he has a grievance, writes a note to the *Times* claiming the publication of his communication, and the aid of the journal in redressing his real or fancied wrong.

"I am induced to trouble you with this epistle, by having before me the circular and samples of a firm claiming to be the manufacturer of certain varieties of paper, while the fact remains that it is a *dealer per se*—neither owning nor running a mill in part or parcel—but acting as a 'middleman' between the real manufacturer, and the retailer or consumer.

"When dealers claim to be manufacturers, and jobbers claim to be agents, are they not 'Assuming a virtue,' having 'it not?'

"Perhaps it can be explained by a remark I heard last night in the rail-cars from a produce dealer sitting behind me.

"He was justifying himself to a friend, for putting all of his small potatoes at the bottom of his barrels, by saying, 'If I didn't do it, somebody else would.'"

Practice flows from principle; for as a man thinks so will he act.

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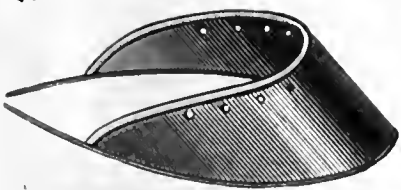
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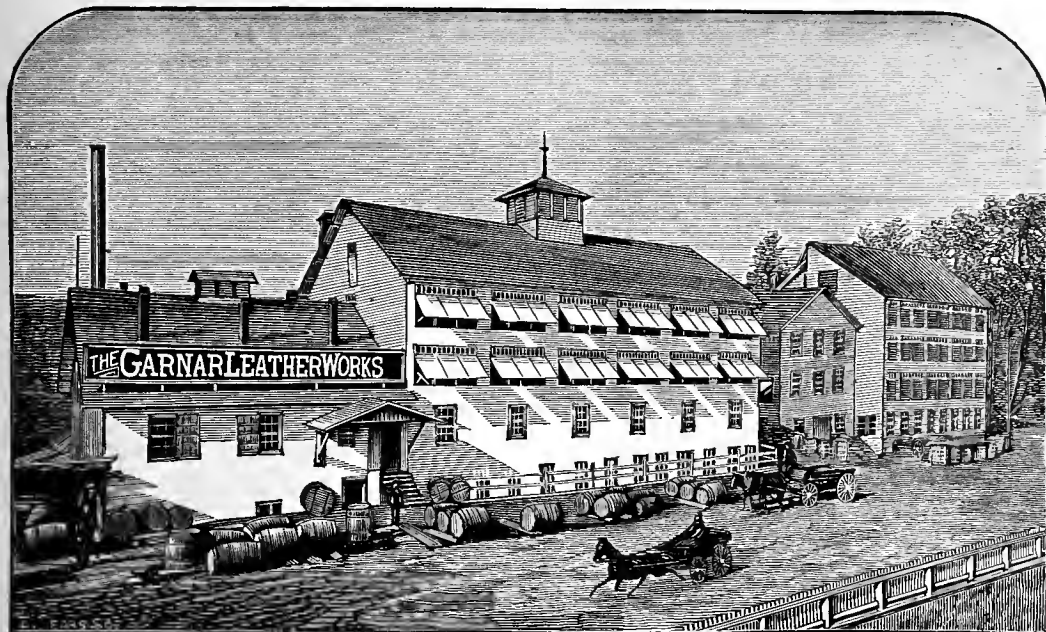
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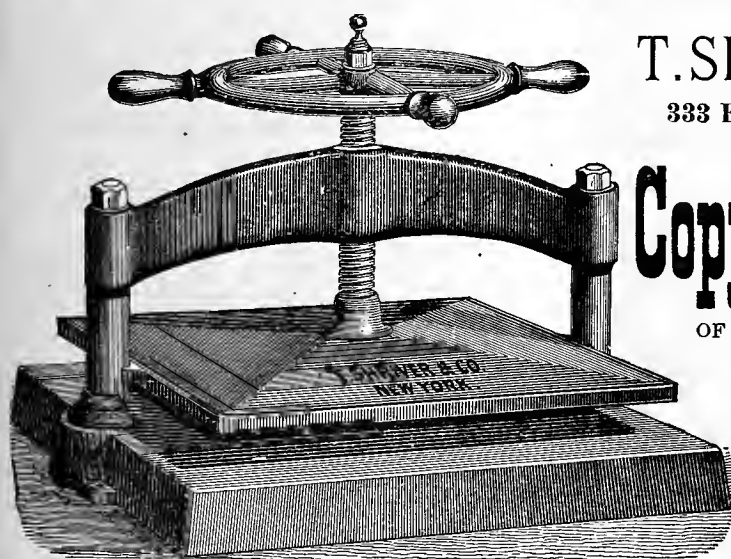


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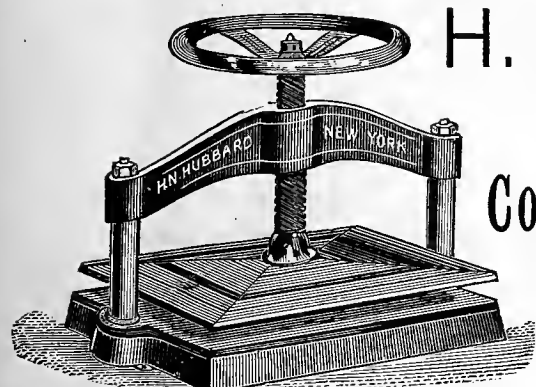
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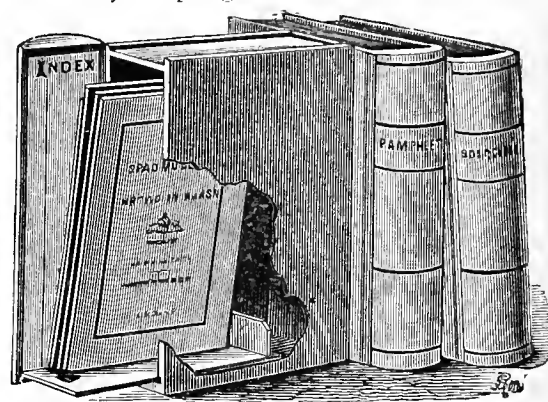
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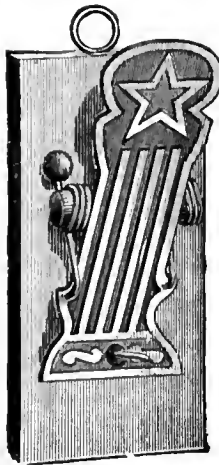
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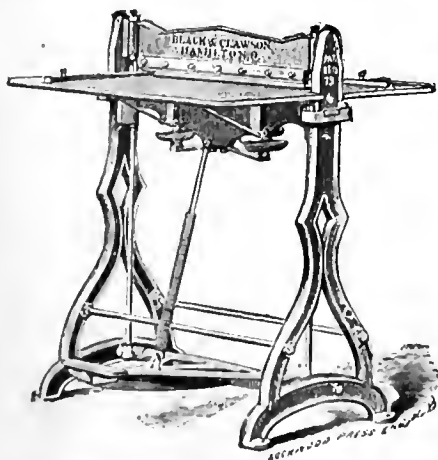
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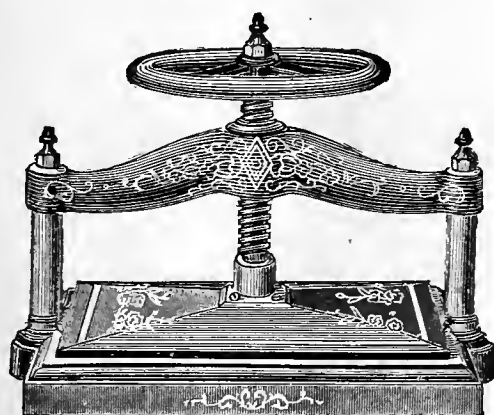
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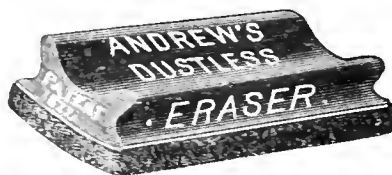
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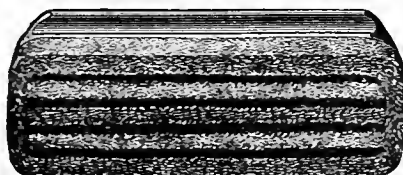
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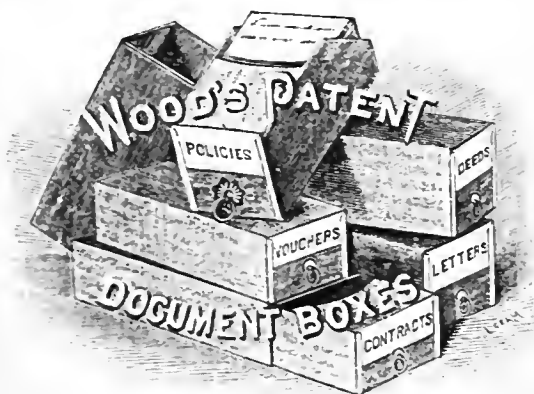
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New Process of Photo-Engraving.

BY H. REINBOLD.

Though the processes of Meisenbach and Ives have given splendid results, they are too expensive and too uncertain. In the Meisenbach process three photographic plates have to be made, and as a matter of course, this makes it slow, dependent on the light; and as many of the fine details are lost by copying the subject three times, most of the plates have to be worked over with the tool.

As is well known, the above-named processes of producing photo-engravings from nature, so as to give it the appearance of a photograph, are based on the dissolution of the photographic tints into dots and cross lines.

The inventor of the process described herein has long experimented with the Meisenbach process, and has been a practical photo-engraver for several years. But all of the various methods he tried did not prove satisfactory, and at last he attempted to find a method of producing a plate which will print on the printing press, and give the engraving the appearance of lichtdruck or heliotype. The method is simple and the cut prints clear.

It is known that gelatine, if mixed with bichromate salts, will be tanned and get hard or insoluble if exposed to the sunlight, because the light decomposes the bichromate salts and the liberated chromic acid sours the glue. The amount of bichromate salts mixed with the gelatine, together with the manner the gelatine is dried, makes the fineness of the grain when the gelatine is put into water, as the bichromate not only decomposes in the light, but also heat and the oxide of the air have some influence on it, and part of the chromic acid which is the tanning agent is freed.

The less bichromate salts are used, the grain will be finer; the same as in the case when the gelatine is dried slowly. But there are other means of getting a fine grain on a gelatine surface. It was found by experimenting that this way of producing a grain was not practical, the grain is too narrow and therefore the plates have not enough contrast, the pictures look flat and dead. There were also difficulties in printing it. The grain must be open to produce more contrast between the lights and shadows, the more as it is impossible in this process to get any high lights at all.

Here is the description of the process: Pieces of clean plate glass are leveled in a dark room and spread with a solution of:

- 10 parts of water,
- 2 parts of silicate of soda,
- 5 parts of albumen,
- $\frac{1}{4}$ part of thymol, well mixed and filtered.

Set the plates up on one corner until they are dry; then cover them with the following mixture:

- 10 ounces water,
- 1 $\frac{1}{2}$ ounce Nelson's X opaque gelatine,
- 4 ounces bichromate of ammonia.

A few drops of chromic acid, glycerine and carbolic acid. The gelatine must be soaked first for fifteen minutes, and when it has taken up all the water, it is heated, but not boiled.

Then add the glycerine, the bichromate ammonia and the acids. Before the solution is put on the plates add three-quarters of an ounce of best glacial acetic acid, filter, and cover the plates. These should then be dried in a heat of about ninety degrees, when they are ready to be used. Put as much solution on the plates as they will hold.

The negatives or positives have to be well intensified by the use of sulphide of copper and bromide of potash solution, and nitrate of silver afterward. The darkest parts of the negative should be perfectly black and untransparent; but care should be taken not to intensify too much, as then the details in the light parts will be lost. The success of the method depends largely on the negative used. No dry plates should be used in this process.

When the negative is ready, it must be laid upon the gelatine plate, and is exposed under a printing-frame for fifteen minutes in full sunlight and thirty-five or more in dispersed light. When the transparent parts of the negative get perfectly brown, the plate is taken out and put into warm water of about fifty degrees, in which tannic or gallic acid has been dissolved, and left in it for five minutes. Then it is taken out and put into cold water which contains subsulphide of iron. In this it may be left for hours and even days if desired.

From the plate obtained in this way a plaster cast is produced and from this an electrotype. Sometimes it happens that the plate is not quite as deep as it should be, the cause of which lies in the change of the temperature, the moisture of the air, and the qualities of the chemicals. In this case the electrotype is inked over with lithographic ink, with a fine roller, and when all details are up it is covered with a solution of sesqui-chloride of iron in ninety degrees of alcohol, and left in it for five minutes. It is advisable to spread the solution on the electrotype with a fine camel's hair brush. The iron etches the copper to any desired degree, but it should not be left on too long, as the picture may be hurt when it is put under heavy pressure. The process has given very good results, though there is no doubt that there is a chance for further perfection.—*Scientific American.*

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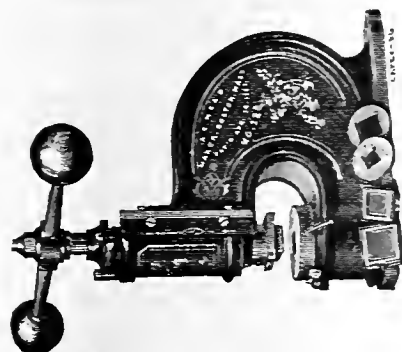
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1847—PLATNER & PORTER MFG. CO., UNIONVILLE, CONN., U. S. A.—1885

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HAS BEEN AWARDED THE

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Medal of Honor and Perfection**At PARIS, 1878,**This being the **HIGHEST** and **ONLY AWARD** given for**LINEN RECORD & LEDGER PAPER**

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received **THE HIGHEST PREMIUM** over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more **LINEN** than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double-Sized*, and will stand any climate or the most acid of fluid inks.

Send for Sample Sheet. **ERASE** and **REWRITE** **FOUR TIMES** on same spot. Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 14.

NEW YORK, OCTOBER 1, 1885.

WHOLE NO. 536.

Correspondence.

RICHMOND RIPPLES.

[FROM OUR REGULAR CORRESPONDENT.]

RICHMOND, Va., September 23, 1885.

The ground is mucky, occasioned by the moisture that has pervaded the atmosphere for the past two days and which yet prevails sufficiently to make umbrellas and rubber coats comfortable things to have. Such is the outward condition of affairs, but despite the elements your representative plodded the streets in search of matter that might prove of interest to your readers. The first establishment entered was that of Starke & Sons, and the net result of interview is as follows: "Stationery fall trade has opened just as well, if not better, than we expected. Book trade is brisk and we have sold our share since the school session commenced."

West, Johnston & Co. said: "We have about as much as we can do in the book and stationery lines."

Beckwith & Parham remarked: "Trade is booming and we are busy in all lines. Indeed, from the crop reports we are inclined to believe that the State is growing in prosperity, and that a brighter era is dawning for all lines of business."

J. W. Randolph & English report as follows: "Business is improving. We are enjoying a good book trade and country orders are being received more numerously."

Everett Waddey said: "Local trade is showing signs of improvement, while my drummers are meeting with considerable success, as evinced by the orders coming in."

Baughman Brothers & Co. had this to say: "We are very busy just now."

The wholesale paper manufacturers and the retailers all give encouraging reports of their business. The wholesale competitors in blotting both talk strong about the success of their respective specialties in that line.

Blank-book men are all in good-humor. Some of them report more work on hand than they can attend to for some time to come.

The following named drummers have been here within the past few days, and some of them have shown very pretty novelties and taken good orders: Mr. Lamport, of Boorum & Pease; Geo. W. Knott, of P. Hake; Isidor

Wallach; Ables, of Obesheimer and Dillon with Dushane of Baltimore. SENTINEL.

"BOSTON BOOMS."

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, September 29, 1885.

With the beginning of September trade generally began to develop, and as the month progressed manufacturers of fall specialties and jobbers of stationers' supplies seemed to realize that the long season of business depression had passed. The wants of the thousands of consumers soon convinced the retail dealers that their stocks must be replenished, and in consequence the jobbers were called upon for supplies. For the present month our leading jobbers have been very busy; large quantities of goods have been distributed, and from present indications the coming months promise an active business campaign.

The demand for Christmas goods opened up early and is being well maintained, if the reports from Horace Partridge & Co. can be taken as expressive of the trade. True, this house has many advantages over its less enterprising competitors, both in the way of securing foreign novelties and American products and in its ability to distribute large quantities of goods. With branch houses in New York and Chicago, each of which is kept stocked with a line of goods embracing a thousand specialties and novelties without end, dealers in those cities and buyers visiting them can easily make such selections as their local trade demands, and at prices just as low as could be quoted at the Boston headquarters on Hanover street. For toys, games, musical instruments, dolls, albums, scrap books, china ware, Vienna glassware, roller-skates, rare European novelties, &c., see the display of Horace Partridge & Co.

Charles K. Wadham & Co., manufacturing stationers, are among our city jobbers who are enjoying a good share of the fall trade. Throughout New England this house is quite extensively known, and its traveling representative, F. M. Whitney, for long years with King & Merrill, and Frank Pray, a member of the firm, are very popular with New England dealers. The manufacture of blank-books is a leading specialty with this house,

and this branch of its trade for the past month has been very large. A good demand for its make of scrap-books is also reported. In fashionable stationery Charles K. Wadham & Co. put up quite a handsome line of boxed goods. The paper is of good quality, plated and superfine, plain or ruled, as desired. The line includes all the fashionable tints, and is in all regular sizes. It is very neatly put up in quire boxes or quarter-ream boxes, with envelopes to match. Because of its quality and cheapness, Charles K. Wadham & Co. are building up quite an extended trade for this line of boxed stationery.

Carroll W. Clark, jobber and dealer in school supplies, schoolroom and office furnishings, reports that business in his special line has been very good during the past two months. The heavy part of the school trade is about over for this season, but the demand for school stationery and odd sundries still continues. Prices realized have been very satisfactory.

Haynes's combined book-rest and dictionary holder, which Carroll W. Clark put on the market last year, is being well received. For library use nothing has yet been devised of more practical value than Haynes's book-rest and dictionary holder. It is an ingenious piece of library furniture, useful, convenient and ornamental. Its merits should be examined by those of the trade interested in such a line of goods.

Crocker's American "matrix" paper is a new specialty, being introduced by Rice, Kendall & Co. This line of paper, as the trade will recognize, is for stereotypers' use, and for years nothing equal to the imported article was suitable for stereotyping. After many experiments, however, the Crocker Manufacturing Company has succeeded in producing a "matrix" paper that is fully equal to the best imported article. Two kinds are made—one for the "rolling in" and one for the "brush" process. Among the large daily papers said to have used this "matrix" paper are the Boston *Herald*, Boston *Advertiser* and *Evening Record* and the New York *World*, and the foremen of the stereotyping departments of each of these journals endorse Crocker's American matrix paper most heartily, and they are now using this line of paper in preference to all others.

Ingersoll Lockwood, of New York, is visit-

ing our Boston publishers in the interest of the editorial department of *The American Bookmaker*—a journal already recognized in the trade as of especial value to the book-making industry, and, as its representative, Mr. Lockwood is kindly received by our publishers.

By the by, I have a big bargain to offer to some dealer. A party having an overstock of "H & M" tablets is willing to sell the lot at rates low enough to induce a sale if the tablets are wanted. The goods are in first-class condition. Samples and quotations will be furnished by addressing

DELESDERNIER.

DAYTON DROPS.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, September 23, 1885.

The stationery trade in the Gem City is considerably shaken up. That leveler of all business mankind, the "noto cognovit," has paid some calls, with the usual effect.

The Crane, Jackson & Crane stock, all that was not sold by the assignee at regular sale, is under the hammer of the auctioneer. The Holden Manufacturing Company's stock, except what was sold by the assignee in bulk, was given to the public about ten days ago, and bric-a-brac and fancy articles sold very low.

The R. A. Rogers & Co. stock is still in the hands of the sheriff, and as he has some \$20,000 worth of claims to satisfy, it will be some time before the assignee takes charge.

The rest of the trade report satisfactory business. With the above-named firms closed up, the school-book trade is confined to three or four stores, Mayer & Vansant and the United Brethren Publishing House getting the most of it.

With two such good stocks of fancy goods and bric-a-brac as those of Crane, Jackson & Crane and the Holden Manufacturing Company thrown upon the public at forced sale, one would suppose that the rest of the trade would suffer considerably, but the fact is it does not affect them seriously. The reason is, probably, that Mrs. A. goes to the sale and, not seeing just what she wants, buys *something* because it is *cheap*. Mrs. B. goes also; she might have wanted what Mrs. A. got, but not finding it she also buys something because it is cheap. Then they both go to the regular dealer and get what they really did want.

General trade throughout the country is certainly better, or getting so. There is a feeling of more confidence, which is sure to have its effect. The commercial "pilgrim" says that his business is better, with a serene smile such as has not adorned his countenance for many moons.

Merchants have let their stocks run down to such a point that they must either buy or shut up; they have concluded to buy and trust the public for the necessary patronage, and they are pretty sure to get it.

The hard times malady is very contagious and merchants can give it to the customer very easily.

I was in New York last week for two or

three days, and I have no recollection of seeing merchants in a more happy business mood. That means something. The question is, when will the West begin to feel it?

The paper trade in this valley is in healthy condition, the mills all having plenty of orders.

I have just learned that R. A. Rogers & Co.'s stock was sold to-day at public auction, as a whole, to H. E. Mead & Co. for \$12,150, not enough by nearly \$10,000 to satisfy the judgments and attachments. If the attachments hold, which is very doubtful, they will be paid in full, as they amount to about \$2,500; otherwise the bank's judgments will take all of the proceeds, leaving even the attachments out.

The stock was appraised at \$28,000, but was reduced by errors to about \$25,000; it was put up to sell at two-thirds and held for quite a while with no bids, when, by the consent of preferred creditors, it was allowed to sell to the highest bidder, realizing, as stated, \$12,150. Bidders were few and not over-anxious, although the stock presents the appearance of being thoroughly salable. It should have brought more money, and doubtless would have done so but for the fact that two other similar stocks were already being disposed of, and the buyer of this one must look for foreign trade, the local necessities having been already satisfied.

A. H. Smythe, of Columbus, Ohio, is in the city, picking up bargains from the R. A. Rogers stock.

With the usual trade through the country the Gem City will be able to hold her own, and, we hope, furnish material for a letter dealing less with assignees and the sheriff.

ELGIAR.

CHICAGO CHIRPS.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER, }
114-118 La Salle Street,
CHICAGO, September 26, 1885. }

Chicago has been blessed with a host of buyers during the past week. Manufacturers and jobbers have had their hands full in devoting themselves to the steady run of buyers as they came in, and in several instances it was necessary to make appointments for Sunday to accommodate them. Some houses which have been slow in placing their cards in columns of leading journals, calling attention to their wares, are feeling the inroads that the competing houses of enterprise and push are making, and are endeavoring to let themselves down easy with the assertion that it is too early to predict what the developments will be, while bitterly complaining that times are not better. In this progressive era individual and corporations must either keep pace with the age or be content to remain so far behind that their existence and work will be regarded as merely traditional. This is absolutely the only alternative, for the young man of progress will allow no one who cannot keep pace with him to hang upon his coat-tails on probation.

There are certain customs that characterize this age. One is that of letting people know who you are, where you are, and what your

business is. Houses which hide their light under a bushel, although their plans are excellent, possibly unexcelled, do not prosper, because no one knoweth of their excellence, and they slowly dwindle away in the dim light of their own foggyism.

Rand, McNally & Co. are offering to the trade their latest publication, "Pocket Cyclopaedia," a handbook of things worth knowing, containing tables, rules, practical hints and historical sketches for farmers, merchants, mechanics and the public generally, with numerous colored diagrams illustrating some of the more important comparative statistics of the world. Every stationer should have this in stock.

Pettibone, Wells & Co. form the firm of a promising stationery house that will shortly start in Chicago. They have rented the premises now occupied by Snider & Hoole at 152 Monroe street, and expect to get possession by October 15. The firm is composed of old stationery men and needs no introduction to the trade, as Amos Pettibone was for twenty years connected with Culver, Page & Hoyne and its successors; Willis J. Wells spent twelve years with the same house, while Henry F. Sawtelle, special, was identified with them for seventeen years. There is always room in Chicago for a first-class house, and with the past career of the gentlemen who have agreed to combine their interests there will be no trouble in realizing their fond expectations, and I am sure that THE AMERICAN STATIONER will join in wishing them success.

Keen & De Lang continue to receive large orders for De Lang's French copying ink. Last week they sold fifty-eight cases, a large amount of which was placed in the Eastern market.

Bradner, Smith & Co.'s annual catalogue for 1885 and 1886 is issued a few months in advance of the usual time in order that it may reach the trade in time to peruse it before purchasing their fall stock. It contains the latest current prices, with a revised list of their goods. The trade are invited to write for it.

The Cyclostyle Company, No. 116 La Salle street, is receiving orders from all parts of the United States for its duplicating and copying apparatus. Stationers will find it to their benefit to correspond with the company and learn the merits of the machine.

G. E. Sanborn, of New York, was in the city during the past week, paying his compliments to the trade.

The home of Paul P. Hayward, with the J. W. Butler Paper Company, is shrouded in a cloud of gloom by the sudden death of his little boy, who died, after three days of sickness, with diphtheria. The sad news has not been broken to the mother, who is lingering at the point of death with typhoid fever. Noz.

ELECTRO-PLATING WITH IRIIDIUM.—Some interesting results in electro-plating with this very unchangeable metal may shortly be looked for. It is almost absolutely indifferent to atmospheric influences, and, unlike platinum, it is susceptible of taking a very brilliant polish.

Extra Fine Papers

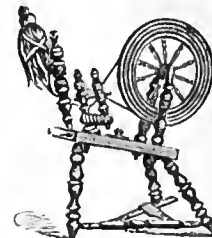
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Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

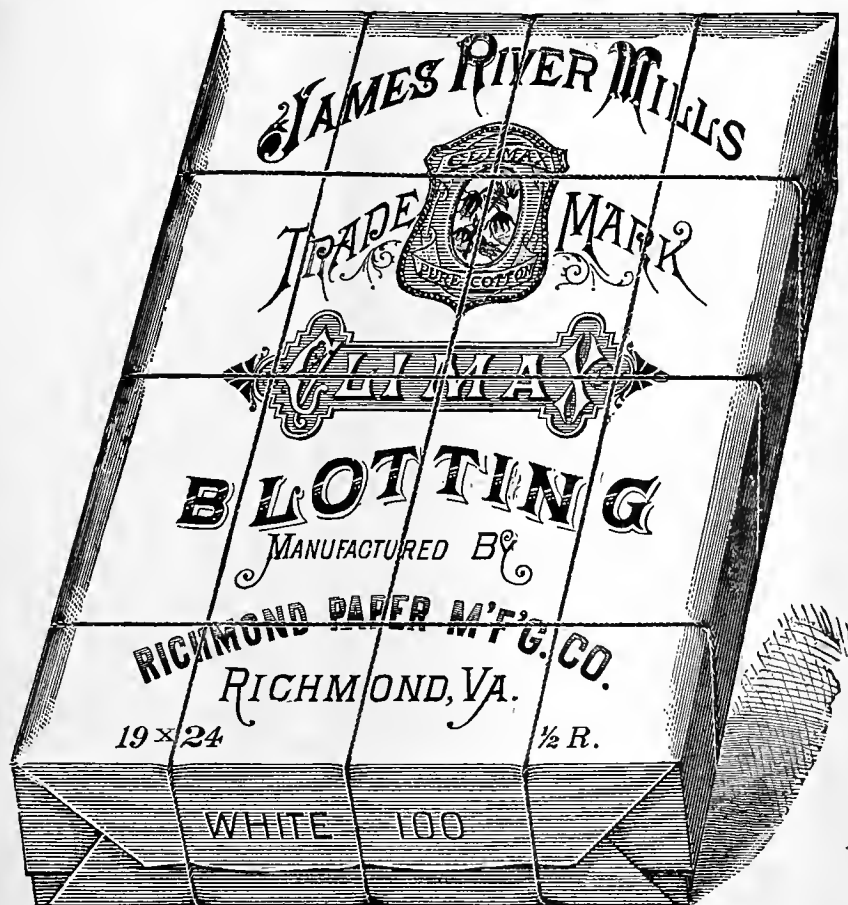
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *Figures* on bundle.
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- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

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White, Buff, Blue, Pink and Salmon,

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Albums.



SPECIALTIES :

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Stub Files,
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Albums,
&c., &c., &c.

INVITE YOUR INSPECTION OF THE NEW LINES OF SPECIALTIES MANUFACTURED BY THEM AS ENUMERATED ABOVE

Many Novel and Attractive Features, never before shown, are embodied in their lines. Their Styles are especially handsome and saleable.

Their prices are LOW and of excellent comparative value.

THESE goods are in the hands of all leading Wholesale Stationers throughout the United States. Ask them to show you the "Acadian," "Crazy Quilt" and "Rose" Series of Autograph Albums. Also, the "Morning Glory," "Wild-Rose," "Clover," "Wide-Awake," "Flower-Girl," "Owl" and "Spanish" Series of Scrap-Books, &c.

— GET ONLY THE BEST. —

The Genuine A. T. Cross Stylographic Pen.



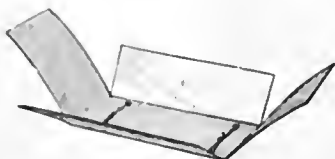
Made exclusively of Gold, Rubber and Platinum. Nothing to rust, corrode, or to get out of order. Of excellent workmanship and durable material. The longest before the public. Recognized by the trade to be superior to any Stylographic Pen in the market. Over twenty different styles.

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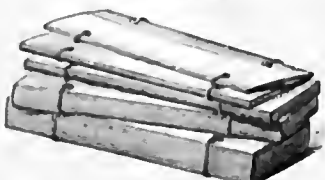
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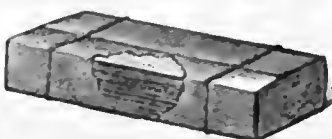


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Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

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THIS Stand has a metal cover spun on the neck of the bottle, swinging to
the right or left, which opens or closes it instantly, so that the cork can
be drawn and thrown away, leaving a perfect inkstand, with no cork to soil
the writer's fingers or table.Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are
put up in these elegant Inkstands, and can be retailed at same
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No Dealer can afford to be without them.

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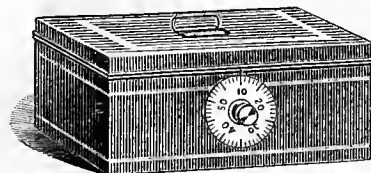
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Souvenir Writing Tablets.

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EACH cover is of **Satin**, embossed in rich and select designs, leaving a central space, which is filled in with Landscape painting or clusters of Flowers, done in oil.

These Tablets contain the finest grade of Linen, Plated and Quadrille papers.

A sample lot, containing twelve Tablets, assorted, will be furnished for FIVE DOLLARS.

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No Rags or worn-out fabrics are used. This, combined with the most
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VARIETIES.—There are Two SHADES OR TINTS—the "Ancient Cream
Shade," and the "Ancient Azure Tint." There are two SURFACES—the
"Mill Finish" (which is most recommended) and the "Glazed Surface."

Every sheet bears the Water mark "Royal Irish Linen," &c., which
can be seen by holding the paper against the light. The Paper and En-
velopes are put up with Bands, in the same manner as the finest descrip-
tions of Irish Linen, and bear Name and Trade-mark.

— MAY BE HAD OF ALL STATIONERS, AND WHOLESALE, ONLY OF —

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 323,289. Bicycle.—John G. Blount, Boston, Mass., assignor of one-half to Harry M. Clark, New York, N. Y.

No. 323,295. Perforating Machine.—Augustus G. Burton, Chicago, Ill.

No. 323,313. Combined Backing, Plowing and Gilding Press.—Thomas Freeman, Toronto, Ont., Can., assignor of one-half to John Fitzallen Ellis, same place. Patented in Canada. Filed September 24, 1884. No. 20,258.

No. 323,329. Sheet-Delivery Apparatus.—John T. Hawkins, Taunton, Mass.

No. 323,335. Sheet-Delivery Apparatus for Printing Presses.—John T. Hawkins, Taunton, Mass.

No. 323,331. Sheet-Delivery Apparatus for Printing Presses.—John T. Hawkins, Taunton, Mass.

No. 323,382. Counter for Printing Presses, &c.—Charles T. Brown, Chicago, Ill., assignor, by mesne assignments, to Flora L. Brown, same place.

No. 323,394. Delivery Apparatus for Printing Machines.—Andrew Campbell, Brooklyn, assignor to John and Edmund McLaughlin, New York, N. Y.

No. 323,461. Tag.—Charles A. Squier, Battle Creek, Mich.

No. 323,472. Tag.—Clinton F. Webster, Brockton, Mass.

No. 323,483. Card-Beveling Machine.—Charles A. Wright, Philadelphia, Pa.

No. 323,484. Index.—Richard H. Wyman, Evanston, Ill.

A blank letter or impression copying book provided with the usual marginal or sight index, the pages of which latter are made smaller than those of the book to permit a page containing a key to protrude from beneath or extend beyond the same.

No. 323,495. Type-Writing Machine.—Byron A. Brooks, Brooklyn, N. Y.

No. 323,511. Book-Holder.—Robert M. Lambie, New York, N. Y.

No. 323,557. Stereotype-Plate Holder.—A. Zellar Boda and Louis Klopsch, New York, N. Y., assignors to said Klopsch.

A holder for stereotype plates, made in sections and recessed to form clamping-jaws near the central line, the two sections being made slightly rhombic in reverse directions, whereby under pressure they will tilt to tighten the grip upon the plate and to hold the centre from rising.

No. 323,558. Paper-Folding Machine.—Louis P. Brault, Lowell, Mass., assignor of one-half to Hilaire Dozois, same place.

In combination with the conveying-tapes of a paper-folding machine, one or more stops or gages normally arranged to arrest a sheet traveling on said tapes, the rock-shaft having an arm, said stops or gages being provided with shanks secured to said rock-shaft, the bell-crank lever adapted to be operated at will, and the rod connecting said arm and lever.

No. 323,598. Card-Holder.—Solomon N. Rosenbaum, New York, N. Y.

No. 323,640. Velocipede.—Daniel Crowley, Boston, Mass.

No. 323,693. Saddle for Velocipedes.—James A. Lamplugh, Birmingham, County of Warwick, England. Patented in England, March 28, 1885, No. 3,978.

No. 323,695. Velocipede.—Emmit G. Latta, Friendship, assignor of one-half to Adrian C. Latta, same place.



THE "PERFECT" MUCILAGE BOTTLE.

TO THE TRADE:

The change in our price one year ago was necessitated by the immense advance in the price of gum-arabic, which has since then continued to advance.

Our Mucilage is made from gum-arabic only, and contains no adulterant. We claim it to be superior to any in the market.

Our bottle is now made with several improvements, and is "Perfect" in every respect, and each bottle warranted.

FOR SALE BY ALL JOBBERS.

TOWER MANUFACTURING CO.,

SLATES

Delaware and Lehigh D.
Hyatt's Wire-Bound and Web-Hinge.
Victor A. C., Single and Double.

5½-inch, Plain, Union and Gold
7 " Plain, Union and Gold

SLATE PENCILS.

COMPOSITION BOOKS

"AA" 12 leaves Lithographed Covers.
"BB" 20 " " " in colors.
"CC" 32 " " " " "

SCHOLARS' COMPANIONS AND SCHOOL NOVELTIES.

306 BROADWAY, NEW YORK.

TO DEALERS

ENVELOPES & WRITING PAPERS.

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. CO., of Hartford Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled.

—♦ ADDRESS ♦—

PLIMPTON MFG. COMPANY,

—♦ HARTFORD, CONN. ♦—

New York Office: FAIRFAX BROS., 312 Broadway.

COBB'S LIBRARY CO.

No. 21 WASHINGTON STREET, CHICAGO,

EXECUTE FOR THE TRADE, ALL KINDS OF STEEL AND COPPER-PLATE ENGRAVING AND PRINTING. EMBOSsing, STAMPING AND ILLUMINATING.

Trial Orders Solicited. Prices and specimens of their superior work on application.

F. B. GIBBS.

GIBBS & BROWN,

W. W. BROWN.

Successors to E. A. SNELL & CO..

Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

RAPHAEL TUCK & SONS'

Autumn and Winter Novelties,

FOR CABINET, MANTELSHELF and WALL DECORATIONS.

— ARTISTIC AND POPULAR. —

The Patented Easel Rack will hold 1 lb.-weight of Note Paper, Envelopes, &c. Thirty-six separate designs. Easel-Rack Calendar, patented. Made on same principle, extra strength, with the addition of an elegant Block Calendar, and appropriate quotations for every day of the year.

THE FLORAL, two Styles. THE DOMESTIC.

Thirty-six new designs added to our line of small plaques. | Twelve new designs added to our line of medium plaques. Eighteen large ones, all new designs, just added.

100 sheets of new Reliefs just published, among them our celebrated Grant pictures, and Santa Claus in sleigh drawn by reindeer. The designing, printing and general execution of all these novelties are of the choicest, and must meet with ready sale wherever offered. If you wish to have stock for Holiday trade, you must order early as the demand for same already equals our importations.

Our Handsomely Illustrated 65-page Fall Catalogue is now ready, and will be mailed Free on Application to any Dealer.



Our goods can be purchased from all leading Wholesale Houses throughout the United States and from us direct, and at LONDON, PARIS and BERLIN.

RAPHAEL TUCK & SONS,
No. 298 Broadway, New York.

N.B.—ALL GOODS ISSUED BY US BEAR OUR TRADE-MARK.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
FOR LINEN LEDGER AND RECORD PAPERS.



—O—
GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.
—O—



—O—
HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.
—O—



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.

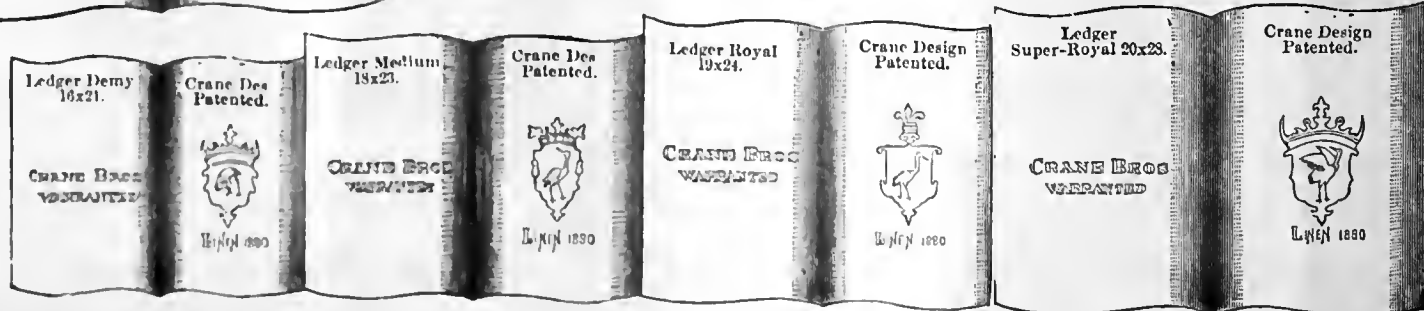
CRANE BROTHERS,

MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

W. A. Johnson, printer, Paris, Ky., has sold out to A. La Salle.

Thomas B. Deem, publisher of the *Banner*, Knightstown, Ind., has sold out.

Col. C. Clawson, publisher, Ketchum, Idaho, has been succeeded by George J. Lewis.

S. D. Macumber, printer and publisher, Hawarden, Ia., has removed to Orange City.

M. C. Hood, of M. C. Hood & Co., wholesale dealers in fancy goods, Boston, Mass., is dead.

W. M. & J. S. Fitzgerald, publishers, Morristown, Tenn., have sold out to C. H. Darlington.

H. L. Nelson, formerly Washington correspondent of the *Boston Post*, is now editor-in-chief of that paper.

Clara H. Chambers—wife of Joseph W. Chambers—dealer in fancy goods, Boston, Mass., has filed a certificate to do business in her own name.

Baker & Hayes, Philadelphia, Pa., have resumed the publication of the *Weekly Roller*, which contains a large fund of newsy matter concerning rinks and rollers.

Johnson & Blain, publishers of the *Colorado Independent*, Alamosa, Col., are reported to have effected a consolidation with M. D. Mix, publisher of the *Alamosa Journal*. The new publication will be entitled the *Independent Journal*.

Gustav Haas, doing business as Haas & Co., manufacturer of paper boxes on Grand street, New York, has assigned to John B. Levacher, giving preferences for \$1,471. He has been in business about ten years, and has had several partners.

O. M. Butler, dealer in strawboards, and J. W. Ritchie & Co., manufacturers of paper boxes, Chicago, Ill., were burned out on Thursday last. The building, which is owned by the latter firm, was damaged to the extent of \$2,000. The stock of both firms was almost totally ruined, the loss, however, being fully covered by insurance.

Some time ago J. D. Whitmore & Co. brought out a new line of writing paper and envelopes entitled the "Kermess," which was very handsome, and had and is still having a large sale. This week they announce "The Primitive," which is furnished in quire boxes or in quarter ream and eighth thousands. "The Primitive" is odd and unique and promises to be a rapid "seller." The paper is apparently discolored, as if time had laid its heavy hand upon it, while the heads of the sheets are embellished with engravings showing designs taken from Egyptian works. The boxes containing the paper and envelopes are distinctive and correspond with the style of the contents, on the left of the cover being a section of an obelisk covered with hieroglyphics, which read "J. D. Whitmore & Co.;" while on the right are shown several "old-time Egyptians," one of whom is holding a tablet upon which are displayed the mystic figures "4-11-44." The inside bands are made specially for this line and bear similar distinctive marks. "The Primitive" is furnished either in plain or ragged edge. The same firm also announces the "Mikado," which is furnished either in quire boxes or in quarter reams and eighth thousands. The paper and envelopes are solid red, the monotony of the color being broken by a sprinkling of gold dots. The boxes and bands correspond, and bear the title of the line in gold letters. Still another line is "The Serpentine," which is put up in quantities similar to the two lines just mentioned. "The Serpentine" is a white paper, very prettily decorated with serpentine lines traced in gold.

Progress, the weekly society paper of Philadelphia, Pa., established by Col. John W. Forney, and since his death conducted by his son, J. W. Forney, Jr., has been discontinued, owing to the fact that "it did not pay."

Microcosm, the *American Druggist* and *Cabinet-Maker* and *Upholsterer* have all doubled their retail rates during the past week.

J. B. Roden, bookseller, &c., Birmingham, Ala., has been damaged by fire. Loss covered by insurance.

The paper box business of Wetzigs & Hermann, Kansas City, Mo., has been sold by the assignee.

Mrs. C. Herwegen, dealer in fancy goods, St. Paul, Minn., is closing out her business at auction.

Ph. Hake has put forth a "Mikado" paper which shows various colors.

The Phoenix Printing Company, Augusta, Ga., has assigned.

E. G. Ridgley, stationer, Huntingdon, Tenn., has made an assignment.

Martin & Co., dealers in wall paper, &c., Detroit, Mich., have assigned to W. F. Atkinson.

Charles F. Marple, publisher of the *Fair*, Charlotte, Mich., has sold out to Frank A. Pond.

H. J. Sewell & Co., bookbinders, Boston, Mass., have been damaged by fire. Loss covered by insurance.

R. W. Ransom, formerly of the editorial staff of the *Boston Standard*, has accepted a similar position on the *Chicago Tribune*.

Among the out-of-town visitors this week are Mr. Stone, of Stone & Co., Denver, Col.; George Spence, of W. J. Gage & Co., Toronto, Canada; L. B. Lyman, of Lyman & Howard, and Fred Berry, Boston, Mass.; Julius Bazinski, Boseman City, Mon.

Daniel Van Winkle, publisher, New York, assigned on September 24 to William R. Barricklo, giving preferences for \$2,200. His statement for July 1 showed assets \$28,071; liabilities \$3,406. He had then invested \$10,135 in new books in process of manufacture.

William H. Kingsbury, bookseller, New Haven, Conn., has been missing books from his stock. A young man, who is known to the police of that place by two aliases, has been in the habit of dropping into the store and asking permission to leave a package for a short time. He is suspected of being the peculator.

By the terms of an order signed by the Hon. C. P. Daly, Judge of the Court of Common Pleas, the creditors of Stephen Grogan, stationer, 90 Chambers street, who failed some time ago, are required to present their claims to the assignee, Henry F. Cadley, 206 Broadway, New York, on or before the 7th day of December, 1885.

The Cincinnati Paper Novelty Company is making an energetic push on its reversible document envelopes and its goods are meeting with substantial appreciation. To meet the demand for a cheaper grade of envelopes it has added a line made of heavy manilla paper, with one rubber cord in the centre. These goods have all of the advantages of the company's regular lines, but are especially convenient for mailing paper samples. C. M.

PADS AND

LARGEST ASSORTMENT,

◆ FINEST GOODS. ◆

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR. ◆ ◆

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York. ◆ ◆

Ward, 23 Bond street, is the New York agent of the company.

Pew & Rice, dealers in wall-paper, &c., Grand Island, Neb., have failed.

Thomas Polk, stationer, &c., Abilene, Tex., has admitted a partner to his business.

F. M. Smith & Co., dealers in fancy goods, Providence, R. I., are asking for an extension.

The American Color Printing Company, Middletown, Ohio, has sold out to Todhunter & Co.

E. G. Hursh, publisher of the *Plainedealer*, Roseburg, Ore., has sold out to D. S. K. Buick.

J. H. Traufer, publisher of the *Mirror*, Pilot Grove, Mo., has been succeeded by Roe & Houx.

W. W. Barnes, publisher of the *Democratic Free Press*, Visalia, Cal., has sold out to Witt & Atwell.

Ernest Bolton has succeeded to the wall-paper, &c., business of Bolton, Ridler & Co., Toronto, Canada.

H. M. Knowles & Co., dealers in paper-maker's supplies, Boston, Mass., have dissolved partnership.

G. N. Smith has been admitted to the firm of McNabb, Cassidy & Co., publishers and printers, Petaluma, Cal.

Hicks, Thomas & Kemper, printers, Cincinnati, Ohio, have dissolved partnership, and have been succeeded by the Thomas & Cullen Company.

The Caterson & Brotz Company, manufacturer of playing-cards, Philadelphia, is moving its general offices and salesrooms to New York and will occupy premises Nos. 139 and 141 Crosby street, with Leo Schlesinger, the general manager of the company, in charge. W. McD. Sauerwalt, the traveling salesman, will also register from New York. The factory will remain in Philadelphia, under proper management. The company makes a handsome line of goods and will doubtless meet with deserved success in its new quarters.

The Hecla Card and Paper Company, 31 Hillman street, Springfield, Mass., manufacturer of lithographers' and glazed papers, was attached last Saturday afternoon by the West Ware Paper Company, J. B. Warren, manager, and Cutler & West. The West Ware Company's claim is about \$1,000, and that of the latter \$350. The company consists of H. M. F. Bishop and G. W. Ray, and has been in business about three years.

The assignee of A. R. Blacklock, Baltimore, Md., has distributed assets which netted twenty-one cents on the dollar. The firm will make an effort to start again and it is said that the creditors are disposed to give them a chance.

Kennedy & Shields, publishers of the *Journal*, Mount Pleasant, Pa., have dissolved partnership, J. L. Kennedy retiring.

G. W. Thomas & Co., manufacturers of fancy boxes, New York, have dissolved partnership, H. R. Elliott retiring.

A. L. Childs, publisher, Waterloo, N. Y., has sold out.

E. S. Terry, publisher, of the *New Era*, Longview, Tex., has sold out.

W. M. Ferguson, printer, Jefferson, Ia., has been succeeded by Ferguson & Head.

T. J. Scott & Co., booksellers and stationers, San Antonio, Tex., are trying to sell out.

Brown, Treacy & Hobb, printers, St. Paul, Minn., have been damaged by fire \$9,950. Insured for \$17,000.

The Westerly *News* Printing Company, publisher, Westerly, R. I., has sold out to Thomas H. Peabody.

J. D. Whitmore & Co. are about ready to send out samples of their fall line of ball programmes. The line is unusually large, and members of the trade desiring samples should send in their names and addresses.

Now is the proper time for the trade to make up their orders for a winter stock of inks, mucilage, &c., and William A. Davis, 18 Arch street, Boston, is offering his fine and complete line of United States Treasury writing inks, mucilage and liquid glue at very low prices for fall shipments.

The marriage of Charles Allen Bowles, assistant bookkeeper in the office of the National Blank-Book Company, Holyoke, Mass., to Nellie Seaver, daughter of Joel B. Harris, of Rutland, Vt., is set for October 7. Mr. Bowles is a son of the late Samuel Bowles of Springfield, and Miss Harris is a niece of the late Daniel L. Harris.



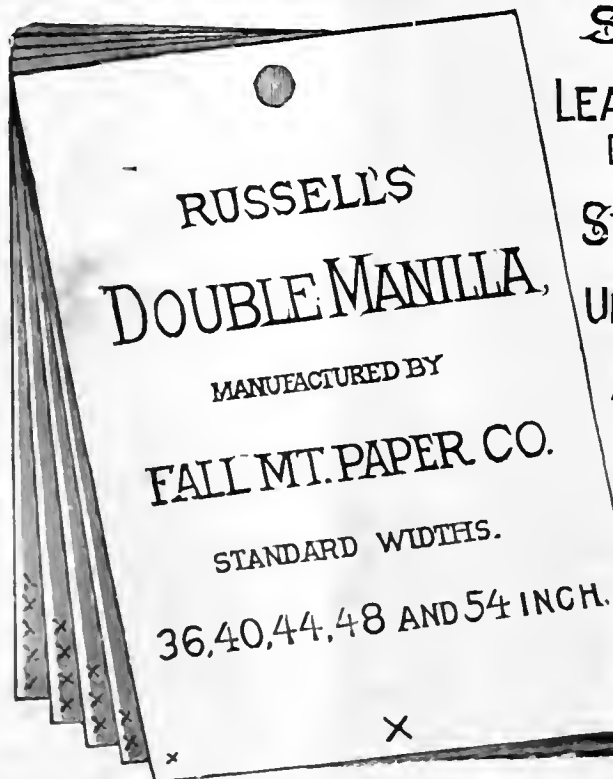
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

An advertisement of six envelope machines for sale appears in another column. This is thought to be a good opportunity for parties wanting such machinery.

M. T. Park has succeeded to the business of Will F. Park, 57 Maiden lane, New York, and will continue the business of advertising cards, stationers' specialties and novelties.

John J. McGrath, dealer in wall-paper, Chicago, Ill., has added a line of mantels and grates to his stock. He has also altered and very much improved his store front. Among the "wall-paper pool" jobbers Mr. McGrath stood second on the list, so far as the amount of goods sold was concerned. His sales of papers coming under the supervision of the "pool" amounted to \$364,057.36.

Francisco R. Blanco, buyer for the Mexican Government, is again in New York, and it is with pleasure that the stationery trade welcome so congenial a visitor. In the spring Mr. Blanco spent some three months in this market, his purchases aggregating quite a large sum, and his return asserts his affection for American goods. He complains very much of slow transportation.

Hard & Parsons are calling the attention of the trade to their new hand-made paper, which is known as "Egyptian Papyrus." It is designed especially for "high-toned trade," and promises to become a standard article. This firm is also showing a very elegant line of Christmas, birthday and New Year cards and souvenirs, which are worthy the attention of all who desire to present fine goods to their customers.

L. G. Reynolds, Dayton, Ohio, has published a very neat little blank-book called "A Record of the Trip," designed for the use of travelers. It has ruled pages under the following subdivisions: "List of Passengers, The Start, Some of the Towns and Cities Passed Through, Incidents of Starting, Description of Passengers, Incidents, &c., Autographs, Expense Account, Amusements, Memoranda, &c."

The Philadelphia Novelty Manufacturing Company, whose factory is located at Nos. 1422 to 1426 Callowhill street, Philadelphia, has established a New York office at 49 Walker street, under its own direction. All New York orders for the local or distributing trade, both for home and export, will be filled from the New York office. Attention is called to a number of new articles just introduced in stationers' specialties. A new catalogue in English, Spanish, French and German, and a new and, for some articles, reduced price list have just been published. Discounts to the large trade have also been increased, and houses dealing in stationers' specialties, paper fasteners, bill files, letter clips, staples, suspension rings, pocket knives, &c., made by this establishment should send for their new catalogue and price list. Attention is called to the company's advertisement in another column.

The New York News Company is showing a line of Christmas cards, one series of which contains genuine and striking novelties. In this series the cards are double, and either open or display movable figures on their faces. Upon pulling a little tab on one it opens and unfolds a gaily-decorated railroad train, presumably laden with an unlimited supply of Christmas greeting. Another opens and shows an old bachelor enjoying his Christmas feast. Another bears on its face the figure of a guitar player. Upon moving a tab at the top of the card the player's right hand moves across the strings and the music is heard. The other series in this line consists of plain and fringed cards, full of pretty designs, all of them being sold at remarkably low prices. This company is also handling a "Mikado" papeterie, the paper and envelopes of which, if one is to judge by the color, appear to have collided with a rainbow.

E. P. Dutton & Co. have got out handsome editions of C. A. Burkhardt's "Engagement Calendars and Cards." The latter are framed in Russia leather and the first in plush, with metal ornaments; both have easel backs.

These articles are some of the desirable conveniences of polite society.

"Our Little Ones," for October, is out, bright and interesting to those for whom it is designed.

Janentzky & Weber, Philadelphia, are closing out at cost a lot of fine steel engravings. There are some very fine ones and bargains can be had, as they propose to close that branch of their business.

A curious volume is "The World's Lumber Room," by Selina Gave, in the press of Cassell & Co. The writer gives, in popular form, an account of some of the many ways in which refuse is made and disposed of by nature and by man and turned to good account. The author's style is simple and quite within the comprehension of children. The book abounds with illustrations.

Holman & Co., Philadelphia, are the first publishers in either this country or England to bring out the two versions of the Bible in parallel columns in one large quarto volume for family or pulpit use. These Bibles are beautifully printed in a large, clear type and should have a large sale, as this arrangement has many points of excellence which will commend it to the general public. Their fall catalogue is just issued and shows a great variety of styles of bindings and an assortment of Bible plates that is unequalled. It will be sent to any dealer on application.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

THE BEST
LADIES'
FINE NOTE PAPER
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

(CORPORATION.)

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/2-M Envelopes to match.

DISCOUNT TO THE TRADE.

U. S. TREASURY MUCILAGE

IN BOTTLES, JUGS, KEGS AND BARRELS. DAVIS' NEW WIDE MOUTH SENSIBLE MUCILAGE STANDS.

TREASURY BLACK AND COLORED WRITING INKS. DAVIS' NEW CIRCULAR INK RACK with Assorted Ink.
Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

NEW PARALLEL BIBLE.

The Authorized Version and the Revised Version in Parallel Columns, line for line, upon each Page.

LARGE 4to, FAMILY SIZE.

A. J. HOLMAN & CO., PHILADELPHIA.

THE advantage of this arrangement for purpose of comparison, or for the use of either version at pleasure, will be appreciated by the public generally, and these Bibles will unquestionably be in large demand. Published in a large clear type, and in a great variety of styles of binding, at prices but slightly advanced over the price of the old version alone.

— STANDARD LINES OF —

FAMILY and PULPIT BIBLES,

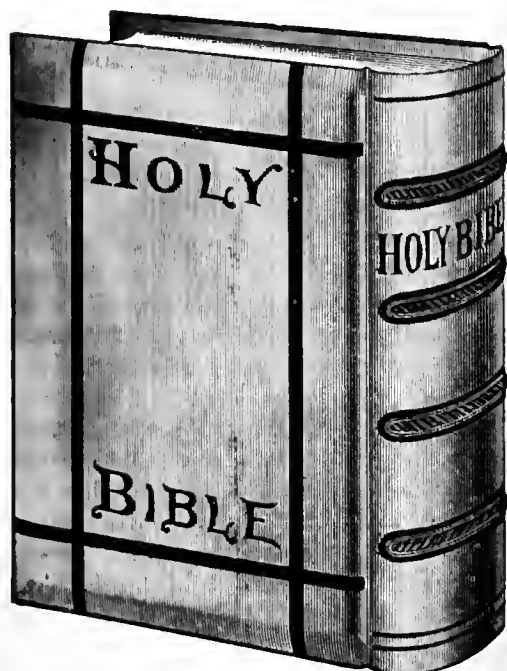
LATELY ADDED TO AND IMPROVED,

Are equal to the best London and Oxford Editions at half their prices. Printed from seven sets of electro-plates in type of various sizes, and both durably and elegantly bound.

NEW ILLUSTRATED GERMAN BIBLES,

Two Thousand Illustrations, Bible Dictionary Illustrated, Colored Maps, &c.

PHOTOGRAPH ALBUMS. Superior in Design and Finish.
Popular Styles, low prices



A. J. HOLMAN & CO., Nos. 1222, 1224 & 1226 ARCH STREET, PHILADELPHIA, PA.

PRICE,

COMPLETE,

\$75.00.



Index Cutter,
Box-Makers'
Corner Cutter,
Punching Machine,
Round Corner
Cutter.
ALL IN ONE.

It is very strong, and nothing to
get out of order.

THE E. P. DONNELL MFG. CO.,

— MANUFACTURERS OF ALL KINDS OF —

Bookbinders' Machinery,

OFFICE AND SALESROOM:

Nos. 158 & 160 Clark Street, Chicago, Ill.

OUR LATEST COMBINATION MACHINE.

PATENT APPLIED FOR.

THE accompanying cut represents our COMBINATION MACHINE, and it takes the place of four machines that are most generally used. The INDEX CUTTER (same as shown in cut) has clamp to hold the book, and has a wheel and rack to move the book as desired, for any size index cutting. It cuts perfectly—makes a round corner and clean index. The knife can be replaced with a round corner knife that makes the machine the best ROUND CORNER CUTTER in the market, and the BOX-MAKERS' CORNER CUTTER is as good as any offered for sale. It includes PUNCH FOR EYELETS, which is used for punching holes for stringing pamphlets, cards, &c. The gauges are adjusted to any angle, and at the price will give you a complete outfit, requiring very little room.

THE E. P. DONNELL MFG. CO.

A LETTER OF RECOMMEND.

THE E. P. DONNELL MFG. CO.:

GENTLEMEN—The Indexing Machine furnished by you is just what we want. It works splendidly, and we would not spare it out of the office and go back to old hand style of indexing for five times its value. Why have you not thought of this method before, and saved us the worry of indexing for years past?

Yours truly, THE J. M. W. JONES STATIONERY & PRINTING CO.
Per CHAS. J. STROMBERG, Superintendent.

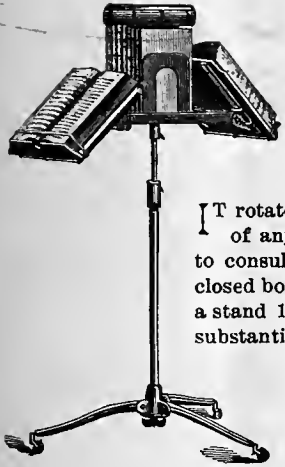
TRAVELERS ARE NOW ON THE ROAD

— SHOWING SAMPLES OF OUR —

Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU. WE HAVE THE
LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

H. H. CARTER & KARRICK, 3 Beacon Street, Boston, Mass.,
Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)

◆ HAYNES' ◆

Combined Book & Dictionary Holder.

It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16x19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

— ADDRESS ALL ORDERS TO —

CARROLL W. CLARK, 75 Hawley Street, Boston.

THE AMERICAN DIARY

For 1886 contains an additional amount of useful information, and will not be excelled in variety of styles or quality by any other lines. Church days as they occur, weather and thermometer blanks, for each day.

THE AMERICAN POCKET RECORD

Is the most desirable form of PERPETUAL DIARY published; furnished in the usual sizes and styles of the ANNUAL DIARY. Special editions for advertising purposes when desired. These publications will be furnished on favorable terms to retail dealers. Special inducements to large jobbers.

THE CASE, LOCKWOOD & BRAINARD CO., Printers and Binders,
— ♦ ♦ HARTFORD, CONN. ♦ ♦ —

LEON ISAACS.

— ♦ ♦ —

M. VOORSANGER.

LEON ISAACS & CO., No. 925 Chestnut Street,
PHILADELPHIA, PA.,

— MANUFACTURERS OF —



GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.



Leon Isaacs & Co.

THE NATIONAL DUSTLESS CRAYON.

Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

NO DUST, NO GRIT, NO GREASE, NO SOAP.

Makes a Whiter Mark and is More Easily Erased than any other Crayon manufactured. Cheaper than Chalk, as it Lasts from Four to Six Times as Long. Does not Soil the Fingers or Clothing.

Price 50c. per gross. Send for samples and discounts. Sold by jobbers everywhere.

Manufactured by **THE NATIONAL CRAYON CO., Philadelphia.**Wholesale Agent: **R. H. VOGDES, No. 831 Arch Street (P. O. Box 208), Philadelphia.**

— THE —

NEW YORK NEWS CO.

No. 20 BEEKMAN ST., NEW YORK,

Wholesale Newsdealers

— AND JOBBERS IN —

NEWSPAPERS, MAGAZINES,
PERIODICALS,

And other Printed Matter.

BOOKS, STATIONERY, FANCY GOODS, CIGARS,
BLANK-BOOKS, STATIONERS' SUNDRIES,
BASE-BALL GOODS, CROQUET,
LAWN TENNIS.

Particular attention given to filling orders for
Weekly Periodicals, Monthly Magazines,
Books, Stationery, and other orders requiring a
careful and speedy collecting.

Catalogues supplied to the trade, and to those
who wish to engage in business.

PLAYING CARDS, ALL
GRADES.

819 to 821 Filbert Street, Philadelphia.

SEND FOR SAMPLES.

BRAGG, CONANT & CO.

MANUFACTURERS OF



PORTABLE WRITING DESKS

And Fancy Work-Boxes, fifty different styles,
from \$8 to \$50 per dozen.

SALESROOM, 16 WASHINGTON ST., BOSTON.

Factory at Milford, N. H. Established in 1830.

SEND FOR ILLUSTRATED CATALOGUE AND PRICE LIST.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, OCTOBER 1, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum, 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....66 Ludgate Hill, London.
Elfwing & Co.....Stockholm, Sweden.
John L. Sprague.....Gibraltar, Spain.
Leonardo Pardo.....Vigo, Spain.
G. Galvagno.....Turin, Italy.
S. Bernard.....Venice and Florence, Italy.
W. & P. Shepherd.....Leghorn and Genoa, Italy.
J. H. de Bussy.....Amsterdam, Holland, and
the Dutch East Indies.
Gordon & Gotch.....Melbourne and Sydney,
Australia.
R. T. Wheeler.....Dunedin, New Zealand.
W. Snelling.....Brisbane, Queensland.
A. G. Webster.....Hobart Town, Tasmania.
Knight & Co.....Newchwang, China.
I. D. Clark.....Shanghai, China.
Sargent, Farsari & Co.....Yokohama, Japan.
Wm. B. Deming.....Rio de Janeiro, Brazil.
Camilo Garcia.....Puntas Arenas, Costa Rica.
Caine y Carriaburu.....Havana, Cuba.
Seymour Keeler.....Valdivia, Chili.
José A. Barros.....Barranquilla, Colombia.
Carl Th. Bergmann.....Copenhagen, Denmark.
Edward Grauert.....Montevideo, Uruguay.
Bethencourt e hijos.....Curacao, W. I.
Da Costa & Co.....Barbadoes, W. I.
J. O. Ryder.....Tamatave, Madagascar.
J. J. Collen de Lissa.....Port Louis, Mauritius.
Joaquin G. Castilla.....Tampico, Mexico.
G. C. Cato.....Durban, Natal.
Thomas G. Thrum.....Honolulu, Sandwich Isl-
ands.
John G. Clark.....Kingston, Canada.
C. Haight.....Toronto, Canada.
Henry W. Hughes.....New Westminster, British
Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

SILVER has depreciated to the value of seventy-nine cents on the "standard dollar," thus indicating a misnomer of the coin bearing a legend which is a trial of faith in the connection in which it is put. No remedy short of the absolute repeal of the Bland act seems to be desirable. Measures calculated to conciliate the silver producers and at the same time meet public exigencies will be difficult to frame. Compromises between Heaven and Sheol are scarcely more difficult.

LAST week an incident was related of a manufacturing house taking undue advantage of one of its customers by selling goods to a consumer at a price under its own quotations to the dealer. This week a correspondent narrates a similar delinquency of another manufacturer, which in this case is of a peculiarly aggravating character. It is poor business for a man to quote one price to a dealer who is a constant buyer and then to seek out the latter's customer and underbid himself in order to secure the order personally. In each of the instances referred to the manufacturer was morally wrong, and, if not dishonest, dishonorable. The act cannot be justified upon business principles, for commercial integrity of the highest order would repudiate it. Again, taking into consideration the precept to "do unto others as ye would that they should do unto you," would not parties taking business under circumstances like those narrated feel very much aggrieved if some one else should treat them as they have treated others? We know that they would. Such acts may be called "sharp business;" but are they not the work of a business sharper?

FOLLOWING up our thought of last week, referring to the practice of dealers posing as manufacturers, we want to say that there are ways of preventing the fraud. A list can be kept—every dealer should prepare one—containing the names of such persons, with a description of the goods offered by them and their labels. If buyers will take pains to acquaint themselves with the facts in all instances they can save themselves from imposition. Another way is to repudiate goods, or any liability for goods, which are sold under false pretenses. The Board of Trade ought to take cognizance of spurious "manufacturers" and blacklist them as being doubtful and untrustworthy. We have talked a great deal about the bitter experience of the past and of the various features of trade which have created distrust and impaired confidence. Much, too, has been said about "reform," and the public has had talk of reform dinned into

its ears until it has become a familiar sound. Shall all this become *vox et præterea nihil*, speech without action, rhetorical and not practical? Reform must be the result of systematized effort; confidence must be inspired by the attempt to restore it, and to accomplish this we must put all frauds and pretenses to one side, making it impossible for them to survive the penalty which will follow their perpetration. This is a matter of business policy which needs the action of business men. Reform is essential to confidence, and reform does not mean theory, but it does mean downright, practical and inexorable work.

Roundabouts.

BY THE TRADE LOUNGER.

It's a fact. Trade is getting better.

* * * *

I hear of some manufacturers in the stationery line who are "running" nights. That looks as though there had been some good orders received, while at the same time it shows that buyers want the goods "right away, if not sooner."

* * * *

Some people seem to hold to the idea that the circular of the Stationers' Board of Trade, of which I spoke last week, applied to a New York city house. Such is not the fact. The firm to which it referred is located in the West.

* * * *

The Hartford *Sunday Globe* printed a story that Barnum intentionally killed "Jumbo" as an advertising scheme. Barnum has retaliated by presenting to the *Globe* a "Jumbo" libel suit for \$50,000, and has attached the office of the paper. The suit will probably be tried at an early day.

* * * *

This is a sad case of a "Globe" overrun by an elephant.

* * * *

It is stated that the Postmaster-General is about to issue an additional circular of instructions to postmasters where the special delivery service has been established. Among other things the circular will advise postmasters to impress upon the senders of letters bearing the special delivery stamp the necessity of an accurate address, giving the names of streets and numbers of houses wherever practicable, or, failing in this, an indication of the business of the person addressed.

* * * *

This last precaution is deemed necessary in small towns where no system of numbering houses prevails, and where there may be two or more individuals of the same name. The public will also be reminded of the advantage to be derived from writing upon the envelope a request for the return of non-delivered matter.

* * * *

I see that "Mikado" writing-papers and envelopes are out in profusion. Now that some of our manufacturers have levied on the

stage for titles, why not continue the scheme and give us "The Judic," the "Adonis," and so on *ad lib.*?

* * * *

Apparently the juvenile community has "soured" on the old-style tenpin. I am led to infer this by the fact that in recent editions of this game, so to speak, wooden baseball players in full costume have been substituted for the old-fashioned pin. Such is progress!

* * * *

A new toy target is out, and with it one ought to be able to make a "bull's-eye" every shot. It is on the principle of the "return ball," the dart used in firing being attached to the centre of the target by a rubber string.

* * * *

An unknown author has addressed himself to the task of reforming post-office clerks, ticket agents, librarians, railroad conductors, and as a means of accomplishing his work has published a *brochure*—I believe that is correct—entitled, "Mind and Mend Your Manners," in which in a fatherly yet sarcastic sort of a way he points out their faults. The task to which he has set himself is not, apparently, small.

* * * *

A firm of Boston publishers has brought out what it terms the "Guest Book," wherein it is announced that "autographs will find fitting place; artistic pencils may immortalize never-to-be-forgotten scenes; poetic fancies may find abundant space for utterance; and pens skilled to chronicle passing events may find room to record the bright thoughts and social garnerings of the swiftly passing days where guests come and go and good cheer reigns." It is designed by Annie F. Cox, is printed in colors and furnished with rich binding. Eheu!

* * * *

Two manufacturing stationers have placed upon the market new writing-papers, both under the same title. One of the papers is a hand-made and the other machine-made. There will be no trouble over the title, as both stationers have too much good sense to kick up a rumpus where such a course will not benefit anyone.

* * * *

The tablet men are still turning loose pretty things on the market, and it is now getting to be a positive luxury to use a pad, not because of the prices, although these are low, but because of the elegance and art displayed in these goods.

* * * *

The year ended July 1 was the poorest in the wall-paper line since the organization of the "pool," and yet the members of that band managed to dispose of 31,000,000 rolls of paper and border. And it must be remembered that the "pool" only controls "machine-made" papers, and that the figures above given do not include the sales of "hand-prints."

* * * *

Some of our local manufacturers of Christmas cards are displaying very fine goods. I was "gazing" on a line the other day in which a small branch with berries formed part of the design on the card, and it was an actual

fact that the berries were so much like reality that I was tempted to pick them. It was a clear case of "making one's mouth water" under false pretenses.

* * * *

Art is a great institution and its possibilities are almost unlimited. The remark about the berries reminds me of a story a stationer told me yesterday. Speaking of the talent of a young artist friend, he said: "You remember that one of the old artists painted a basket of fruit so naturally that people attempted to help themselves. (I did not remember it, but I took the stationer's word for it.) Then one of his rivals painted a curtain over the fruit and did it so cleverly that even the first painter himself was deceived and attempted to brush it aside. My friend is far ahead of them. The other day he painted a cork to represent a stone, and do you believe it, he did it so well that when he put it in water it sank."

* * * *

What's the name of that street in Philadelphia? Chestnut, Oh, yes! I remember.

* * * *

The Treasury Department has decided, in a letter to the Collector of Customs at New Orleans, that "Certain pasteboard covers for books of cigarette paper which have printed thereon the registered trade-mark of the manufacturer, together with the name of the manufacturer and other matter, and to which are attached small elastic bands for the purpose of securely holding within the cover the leaves of the cigarette paper, are dutiable at the rate of 70 per cent. ad valorem, under the provision for 'all smokers' articles whatsoever.'"

* * * *

The same authority in a letter to the Collector at New York decides that lime glass bottles, with stoppers, the stoppers being ground or cut and fitted firmly into the bottles, are dutiable at the rate of 45 per cent. ad valorem, under the provision for "articles of glass, cut."

Communications.

A "Scalping" Trick.

To the Editor of The Stationer:

Apropos of your "Roundabout" concerning the 50 M. envelope trick of the manufacturer in THE STATIONER in issue of September 24, I can give you my experience.

I gave a price for 100 M. news wrappers to a consumer, based on a figure given to me by a member of a well-known envelope manufacturing firm. I had given in confidence the name of my customer, expecting by so doing to insure honorable treatment from the manufacturer and to prevent any plea of ignorance being offered by him in case he was placed in competition with me. On the following morning the colored porter of the customer handed me a letter which, without looking at the address, I opened and found to be an order to the manufacturer to furnish the goods at a much less price than that given to me, and showing me that at the time I was getting his price he had already given his bid, and raised the price to me so high that I was bound to lose the order. I immediately handed the let-

ter back to the porter and received that intended for me, which was a small order for other goods. I at once called on my friend, told the circumstance, and was permitted to again bid, which was based on the prices of another house (and 40 per cent. lower than the first firm had given me), and secured the order so nearly lost through the treachery of the man who always "protects the stationer." "THE MIDDLEMAN MUST GO."

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, September 30, 1885.

THE MONEY MARKET.—While the volume of business in the stock market is smaller, the upward tendency in values continues, and at the close active shares ruled $\frac{1}{2}$ @1 per cent. higher. The money market is unchanged and call loans rule at $1\frac{1}{2}$ per cent., and mercantile paper is quoted as follows: First-class double-named, sixty days, $3\frac{1}{2}$ @4 per cent., and four months, $4\frac{1}{2}$ @4 per cent.; first-class single names, two to four months, $5\frac{1}{2}$ @6 per cent., and good do., same time to run, $7\frac{1}{2}$ @8 per cent. Foreign exchange is quiet and firm. Posted rates closed at \$4.84 @4.84½ for sixty-days and \$4.86@4.86½ for demand. Actual rates were as follows: Sixty days', $4.83\frac{1}{2}$; demand, $4.85\frac{1}{2}$; cables, $4.85\frac{3}{4}$ @4.86; commercial bills, 4.82 @ $4.82\frac{1}{4}$. Continental bills were very quiet. Francs, $5.22\frac{1}{2}$ @ $6.21\frac{1}{8}$ and 5.20 @ $5.19\frac{3}{8}$; reichsmarks, $94\frac{1}{2}$ @ 95 and $95\frac{1}{2}$ @ $95\frac{3}{4}$; guilders, 40 @ $40\frac{1}{2}$ and $40\frac{1}{4}$ @ $40\frac{1}{2}$. Government bonds were steady, and reported sales were \$10,000 $4\frac{1}{2}$ s, coupon, 1891, at $112\frac{1}{2}$; \$30,000 4s, registered, \$1907, at $122\frac{1}{2}$; 20,000 4s, coupon, 1907, at $123\frac{1}{2}$; \$10,000 3s at 104, and \$40,000 do. at $103\frac{1}{4}$. Railroad bonds were moderately active.

THE PAPER MARKET.—The paper market is essentially the same as when last reviewed and there are no new features to be noted. Business progresses in a fair way, and orders continue to grow in the right direction, but not at a very rapid rate. Prices, however, have not improved, and do not show any disposition to do so. As a general rule mill men seem to be comfortably well off so far as orders are concerned. No changes are to be noted in writings, book or news. Straw boards are in good call and prices are fully maintained. Straw wrappings are moving fairly and prices are firm, especially on the heavier grades.

THE STATIONERY MARKET.—Business in the stationery market is rapidly developing, and most houses are now doing a fair volume of trade, while quite a number report that they are crowded. Very few buyers are on the spot, but orders by mail continue to arrive and are very satisfactory, while the men on the road are meeting with success. Local trade has opened well, and manufacturers are feeling this added influence. Fancy writings, either as ream goods or as papeteries, are moving in good shape, and creators of these lines are busy filling orders, some of them being obliged to work overtime. The demand in this line is not to be wondered at, for among the new papers put forth are some very handsome ones, which promise to have a steady and continuous demand, or in other words become staple articles. Fancy cards are doing a good trade, and many good orders have been placed and are constantly being received for Christmas souvenirs. Birthday and New Year's cards are also securing attention, and buyers find a wealth of good things offered them in this line. Plain cards and advertising novelties are doing a good business, as are patented knick-knacks, the latter being among the first to feel the revival. Tissue paper for making artificial flowers is in good demand, and seals and sealing wax are doing fairly. Blank-book men are busy, and this is not only true of staple goods, but also of the fancy lines, including photograph, autograph and scrap albums. Tablets, both plain and fancy, are in good demand, and in the latter there is this year offered a very handsome collection which will play an important part in the holiday trade. Staple stationery is improving; stationers' hardware is doing likewise, and a very fair aggregate movement is now to be noted. There is a better demand for lead pencils and inks, and manufacturers and dealers in those lines are fairly busy. Judging from the displays made by retailers, photographs are now regular articles to be found in all stationery stores, and there is a good demand for some of the fine "shadows" which are offered.

ESTABLISHED 1854.

JOHN J. McGRATH,
PAPER HANGINGS
— AND —
WINDOW SHADE GOODS.

Nos. 106, 108, 110, 112 WABASH AVE., CHICAGO, ILL.

A. M. COLLINS, SON & CO.,

— MANUFACTURERS OF —

Cards and Card Boards

— FOR —

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

LEWIS PATTBERG & BROS.

— MANUFACTURERS OF SPECIALTIES IN —

* Artistic Picture Frames, *

TOILET BOXES, ALBUMS, MIRRORS, STEREO AND GRAPHO SCOPES.

— ♦ FACTORY: ♦ —

Jersey City Heights, N. J.

SALESROOM AND OFFICE:

No. 7 Washington Place, New York.

WHITNEY'S * XMAS * SOUVENIRS,

SEASON 1885-6.

OUR line for the coming season contains over *Two Hundred* entirely new and original designs, in Satin, Plush and Hand-painted Goods. Send for our full descriptive Catalogue.

GEO. C. WHITNEY, 184 Front St., WORCESTER, MASS.

— BRANCH OFFICES: —

62 and 64 Duane Street, New York; 151 Wabash Avenue, Chicago, Ill.

STATIONERS' STAMPING PRESSES.

THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,

No. 364 Atlantic Avenue, Boston, Mass.

JOHN F. DIEMER,

No. 71 Fulton Street, New York,

Post Office Box 1191,

— SOLE MANUFACTURER OF —

Document Box and Tie Envelopes,

WOOD'S PATENT

METAL-END PAPER FILES,

LETTER FILES—INDEXED, Etc.

Liberal Discounts to Jobbers—no Travellers employed. Send for Price Lists. Cuts furnished.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED SEPTEMBER 25, 1885.

Albums.....	42	\$2,012
Books.....	259	31,608
Newspapers.....	77	3,273
Engravings.....	26	4,571
Ink.....	2	14
Lead Pencils.....	....	....
Slate Pencils.....	131	1,743
Paper.....	164	14,349
Steel Pens.....	4	2,484
Other.....	13	332
Totals.....	718	\$60,386

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED SEPTEMBER 29, 1885.

Paper, reams.....	8,710	\$1,652
Paper, pkgs.....	357	5,284
Paper, cases.....	62	2,267
Books, cases.....	69	5,109
Stationery.....	309	12,261
Totals.....	9,507	\$26,575

STATIONERY EXPORTS FROM NEW YORK

FROM SEPTEMBER 22 TO SEPTEMBER 29, 1885.

BOOKS, cases, to British Australasia, 3; to Japan, 8; to London, 2; to Nova Scotia, 2; to Dutch West Indies, 3; to British Honduras, 2; to Cuba, 1; to Havre, 1; to Mexico, 1; to United States of Colombia, 7; to Argentine Republic, 11; to Venezuela, 1.

PAPER, to British West Indies, 1,050 rms., 17 pkgs.; to Mexico, 20 pkgs., 3 cs.; to Cuba, 7,500 rms., 5 rolls, 2 pkgs.; to Liverpool, 34 pkgs., 13 cs.; to United States of Colombia, 125 pkgs.; to Hamburg, 27 cs.; to Santo Domingo, 100 rms.; to Venezuela, 21 pkgs.; to Bremen, 31 bds., 2 pkgs.; to Dutch West Indies, 60 rms.; to Stettin, 49 bs.; to British Australasia, 17 bds., 2 cs.; to Nova Scotia, 1 cs.; to Havre, 18 pkgs.; to Argentine Republic, 14 cs.

STATIONERY, cases, to United States of Colombia, 29; to Mexico, 19; to Hamburg, 2; to Cuba, 11; to Santo Domingo, 3; to London, 5; to Nova Scotia, 22; to Dutch West Indies, 1; to Glasgow, 1; to British Australasia, 2; to New Zealand, 3; to British Honduras, 2; to Argentine Republic, 46; to Porto Rico, 1; to Venezuela, 2.

PERFUMERY, packages, to United States of Colombia, 24; to Cuba, 1 cs.; to Hamburg, 73; to Glasgow, 25; to Newfoundland, 25; to Hayti, 4; to Liverpool, 15; to London, 7 cs.; to New Zealand, 12; to British Honduras, 30; to Argentine Republic, 20; to Venezuela, 27; to Santo Domingo, 1.

TOYS, cases, to Liverpool, 11; to London, 26; to British Australasia, 6; to Amsterdam, 6; to United States of Colombia, 2; to Venezuela, 4.

INK, packages to Cuba, 56; to United States of Colombia, 7; to London, 2; to New Zealand, 76 bxs.; to Mexico, 19 bxs.; to Argentine Republic, 64 kegs; to Venezuela, 3.

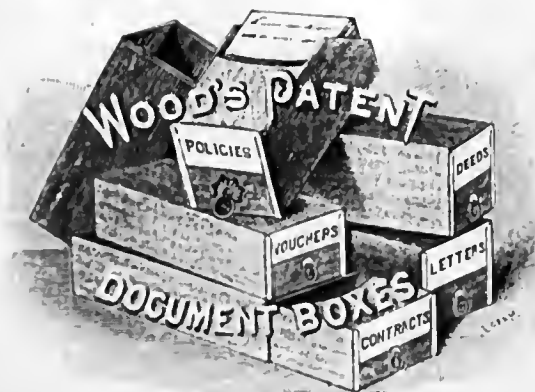
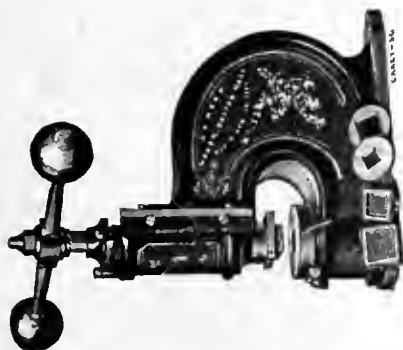
PRINTING MATERIAL, cases, to Liverpool, 91; to United States of Colombia, 21 pkgs.; to Hamburg, 4; to Mexico, 18; to Dutch West Indies, 5 pkgs.; to Argentine Republic, 57; to Venezuela, 7 pkgs.; to San Domingo, 3.

SLATES, cases, to British Australasia, 21; to Nova Scotia, 4; Mexico, 3.

TYPE-WRITERS, cases, to Liverpool, 1; to Cuba, 1; to United States of Colombia, 2.

LEAD PENCILS, cases, to Liverpool, 3; to Mexico, 2.

HAMMOCKS, hales, to United States of Colombia, 4.



IMPORTATIONS OF PAPER.

FROM SEPTEMBER 22 to SEPTEMBER 29, 1885.

E. & H. T. Anthony, Suevia, Hamburg, 5 cs.
 Geo. J. Kraft, by same, 4 cs.
 G. Gennert, by same, 3 cs.
 L. De Jonge & Co., by same, 1 cs.
 P. Morganstein, Werra, Bremen, 2 cs.
 Burgass Brothers, by same, 4 cs.
 A. Wittemann, Neckar, Bremen, 4 cs. colored.
 W. O. Smith, Servia, Liverpool, 5 cs.
 G. E. Stickert, by same, 2 cs.
 Keuffel & Esser, Adriatic, Liverpool, 1 cs.
 Allen & Ginter, France, London, 7 cs.
 P. Farrelly, St. Simon, Havre, 16 cs.
 Geo. J. Kraft, Nevada, Liverpool, 4 cs.
 E. & H. T. Anthony, Moravia, Hamburg, 9 cs.
 B. Illfelder & Co., by same, 2 cs.
 Dreyfuss, Wieller & Co., by same, 2 cs.
 Kaufmann Brothers & Bindey, by same, 2 cs.

A peculiar black paper of Siam and Burmah, made from the bark of certain trees, is used very much as are slates in Europe and America. The writing upon it may be rubbed out by the application of betel leaves, just as slate writing is erased by means of a sponge.

FOR SALE—WHOLESALE STATIONERY BUSINESS in Philadelphia, has been established over 20 years. Stock from \$12,000 to \$15,000. Address W. L. T., 446 Broadway, Camden, N. J.

WHITING'S STANDARD

WRITING PAPER AND ENVELOPES

Ask your stationer for the new box goods of the Whiting Paper Company, Holyoke, Mass.

- * * * "WHITING'S STANDARD," * * *
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[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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Answers to Correspondents.

R. & E. ask for a list of chalk crayon manufacturers.

Ans.—Parmenter & Walker, Waltham, Mass.; Eagle Pencil Company, 73 Franklin street, New York; National Crayon Company, Philadelphia; American Frame and Slate Company, 45 Dey street, New York; D. C. Pratt, 16 New Church street, New York.

M. M. & Co. ask for name and address of the publishers of General Grant's Memoirs, and also of other publishers who have got out a "Life" of the General.

Ans.—The following list embraces all that we know of:

"Personal Memoirs of U. S. Grant," soon to be published by C. L. Webster & Co., New York; "Tannery to the White House," from "The Life of U. S. Grant," &c., by M. Thayer, J. H. Earle, Boston, Mass.; Headley's "Lives of Grant and Sherman," &c., E. B. Treat, New York; "Grant and Wilson," "Grant and Colfax," T. B. Peterson & Brothers, Philadelphia, Pa.; "Lincoln, Grant and Stanton" Scribner & Welford, 743 and 745 Broadway, New York; Phelps' "Life and Public Services of Grant," Lee & Shepard, Boston, Mass.; Richardson's "Personal History of Grant," American Publishing Company, Hartford, Conn.; Sumner's "Speech," "Greeley or Grant," Lee & Shepard, Boston, Mass.; Wilson's "Life and Public Services of U. S. Grant," A. T. B. Dewitt, 33 Rose street, New York; Abbott's "Life of U. S. Grant," Russell Brothers, Boston, Mass.; Adams' "Life of U. S. Grant," Lee & Shepard, Boston, Mass.; Badeau's "Military History of U. S. Grant," D. Appleton & Co., New York; Dana's "Life of Grant," C. A. Nicoll, Boston, Mass.; Denning's "Life of Grant," Grant & Whetmore, Rochester; Denison's "Life of Grant," Roberts Brothers, Boston, Mass.

There are also two small library editions. One is by N. L. Monroe and the other by George Monroe, both of New York.

W. inquires who are importers of embossed scrap-book pictures.

Ans.—Raphael Tuck & Sons, 298 Broadway, New York; Charles Beck, Philadelphia, Pa.; Kauffman & Strauss, Duane street, New York; I. H. Hamburger, 332 Broadway, New York; E. Morganstern, Duane street, New York; New York News Company, 20 Beckman street, New York.

The fall book trade sale opened on Tuesday at the rooms of G. A. Leavitt & Co., and is now in progress, and is the first sale of the kind held under the personal auspices of Eugene O'Connor. In this sale thirty-seven publishers are represented, and in addition to these there are eighteen invoices of stationery and books to be sold for the "account of whom it may concern." The first day's offerings comprised a full line from Lee & Shepard, as well as lists from Thomas R. Knox & Co., A. S. Barnes & Co., Ward, Lock & Co., Jones Brothers Publishing Co., William Rutter & Co., and Gebbie & Co. Cassell & Co. headed the list of yesterday, followed by Pollard & Moss, R. Worthington, Worthington Company, John E. Potter & Co., Hurst & Co., and Bradley & Co. To-day there will be offerings from D. &

J. Sadlier & Co., H. A. Sumner & Co., John R. Anderson & Co., Schaefer & Koradi, Crawford & Co., R. W. Bliss, and a large number of small invoices of books. There will also be represented Akerman & Co., with a lot of journals and ledgers; Francis & Lourel, with journals and memoranda books, and Currier & Ives, with colored prints. To-morrow the offerings of books will be continued, and on Saturday there will be sold a lot of stereotype plates, some of them belonging to George Barrie and the Authors Publishing

Company. These will be followed by a large lot of Swiss hand-made wood carvings.

Fall, the glass founder of Paris, has at last cast a crown glass disk for the Lick telescope in California which is without flaw, and which will be forwarded to Clark & Sons, of Cambridgeport, for finishing. This disk will enable the Clarks to complete the great lens, so that there is now a prospect of a speedy erection of the telescope. Success was reached after about thirty unsuccessful trials.

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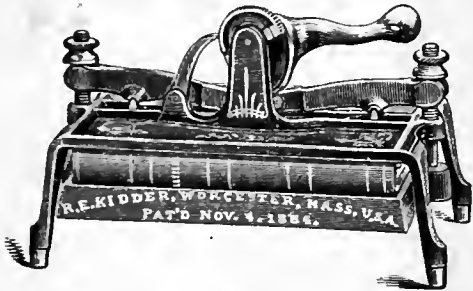
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Imparts the right sort of information, and every printer ought to have it.—B. PRICE, Bilston.

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[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

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Mortgages.	Amount.
H. A. A. Le Forestier.....	\$957
S. Bernheim.....	2,500
Freund & Stein.....	200

EASTERN STATES.

Wells J. Elliott, Boston, Mass. (prior discharged).....	150
Heliotype Printing Company, Boston, Mass.....	5,000

MIDDLE STATES.

Henry B. Wilson, Newark, N. J.....	400
Benjamin F. Wood, Paterson, N. J.....	500
Charles H. Alvord, Syracuse, N. Y. (B. S.).....	100
Van Campen & Lozo, Wilkesbarre, Pa.....	627
Henry C. Saffen, Brooklyn, N. Y.....	1

WESTERN STATES.

M. A. Colbert (Colbert & Co.), Chicago, Ill.....	525
E. F. Truax, Chicago, Ill.....	60
Hall & Hostetler, Decatur, Ill.....	1,500
W. W. Bean, Streator, Ill.....	700
J. F. Allen, Van Horn, Ia.....	102

Frank A. Pond, publisher of <i>The Fair</i> , Charlotte, Mich.....	553
Allen Collier, Cincinnati, Ohio.....	600
J. W. De Veney & Co., Cleveland, Ohio.....	2,000
John Kirby, Leadville, Col.....	100
L. Hodgson, Denver, Col. (B. S.).....	—
R. S. Andrews, Chicago, Ill.....	522
Brown & Antisell, Chicago, Ill.....	1,005
G. W. Peck, Akron, Ohio (Real).....	88
F. M. Mills & Co., Des Moines, Ia. (Real).....	4,056
Omaha Lithographing and Stationery Company, Omaha, Neb. (purchase-money).....	315
W. F. McCann, Minneapolis, Minn.....	250

SOUTHERN STATES.

Combe & McCrary, St. Joseph, Mo. (purchase-money).....	850
J. H. Collins, St. Joseph, Mo. (Real).....	500

TERRITORIES.

S. S. Mercer, Cheyenne, Wy.....	1,258
F. J. Meyhr, Pierre, Dak.....	1,500

LIENS RELEASED.

H. L. Wagner, Davenport, Ia.....	50
H. F. Whitman, Baltimore, Md.....	1,000
M. A. Ring & Sons, Boston, Mass.....	3,000
John Kirby, Leadville, Col.....	100

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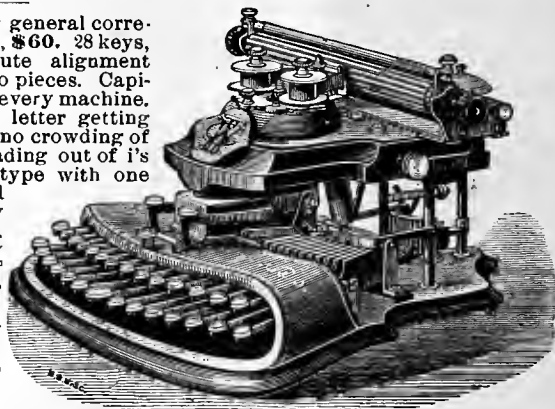
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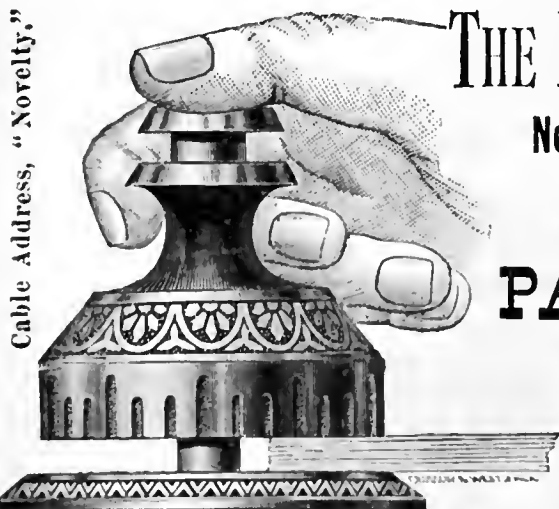
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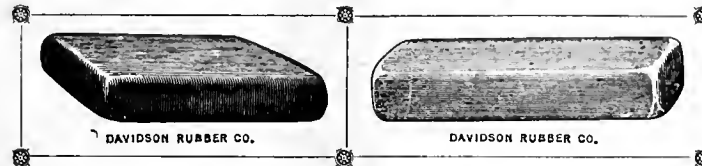
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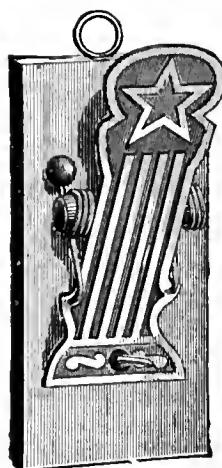
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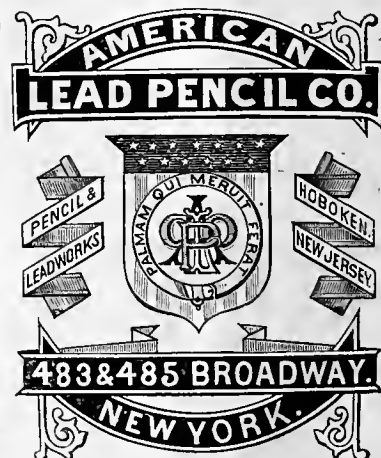
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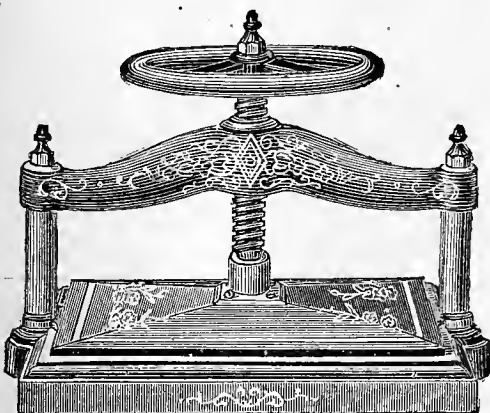
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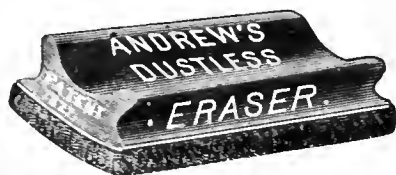
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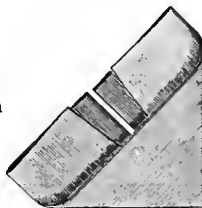
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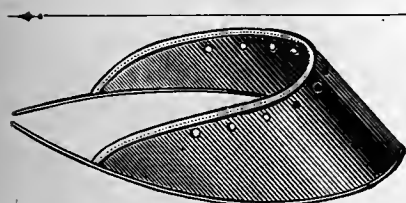
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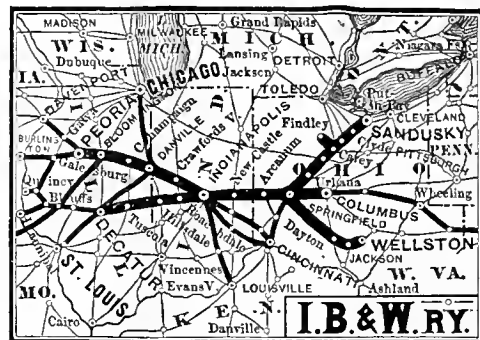
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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 15.

NEW YORK, OCTOBER 8, 1885.

WHOLE NO. 537.



THE OLD PICTURE-DEALER.

The Old Picture-Dealer.

The second landing-place. Above,
Sun-pictures for a shilling each.
Below, a haunt that Teutons love,—
Beer, smoke and pretzels all in reach.
Between the two, a mouldy nook
Where loungers hunt for things of worth—
Engraving, curio, or book—
Here drifted from all over Earth.

Be the day's traffic more or less,
Old Brian seeks his Leyden chair—
Placed in the ante-room's recess,
Our connoisseur's securest lair ;
Here, turning full the burner's rays,
Holds long his treasure-trove in sight,—
Upon a painting sets his gaze
Like some devoted eremite.

The book-worms rummage as they will,
Loud roars the wonted Broadway din,
Life runs its hackneyed round,—but still
One tireless boon can Brian win,—
Can picture in this modern time
A life no more the world shall know,
And dream of Beauty at her prime
In Parma, with Correggio.

Withered the dealer's face, and old,
But wearing yet the first surprise
Of him whose eyes the light behold
Of Italy and Paradise :
Forever blest, forever young,
The rapt Madonna poises there
Her praise by hovering cherubs sung,
Her robes by ether buoyed, not air.

See from the graybeard's meerschaum float
A cloud of incense ! Day or night,
He needs must steal apart to note
Her grace, her consecrating light.
With less ecstatic worship lay,
Before his marble goddess prone,
The crippled poet, that last day
When in the Louvre he made his moan.

Warm grows the radiant masterpiece,—
The sweetness of Correggio !
The visionary hues increase,—
Angelic lustres come and go ;

And still, as still in Parma too,—

In Rome, Bologna, Florence, all,—

Goes on the outer world's ado,

Life's transitory, harsh recall.

A real Correggio? And here

Yes, to the one impassioned heart,

Transfiguring all, the strokes appear

That mark the perfect master's art.

You question of the proof? You owe

More faith to fact than fancy? Hush!

Look with expectant eyes, and know,

With him, the hand that held the brush!

The same wild thought that warmed from
stone

The Venus of the monkish Gest,

The image of Pygmalion,

Here finds Correggio confessed.

And Art requires its votary:

The Queen of Heaven herself may pine

When these quaint rooms no longer see

The one that knew her all divine.

Ah, me! ah me, for centuries veiled!

(The desolate Virgin then may say,)

Once more my rainbow tints are paled

With that unquestioning soul away—

Whose faith compelled the sun, the stars,

To yield their halos for my sake,

And saw through Time's obscuring bars

The Parmese master's glory break!

EDMUND CLARENCE STEDMAN.

Japanese Stencils.

Many of the sketchy decorations upon common porcelains, fans, lacquer ware, &c., so much admired by impressionists, are not hand-painted, but are produced by artistically cut, compound stencils, the number of sheets or "pulls" employed in making a design being as varied as those used in chromolithography.

Some stencil-makers are accomplished artists, who receive large sums for their wonderful productions, while others, who merely cut geometrical forms in small patterns, work mechanically and earn a mere pittance. The headquarters of the guild are in Tokio, Sackio and Osaka, but they can be found all over the empire, especially in the pottery districts and in places where cheap cotton goods and lacquer ware are manufactured.

During my last visit to Japan I made a large collection of stencils, and spent some time in visiting the shops of the cutters and in watching their method of working.

The men squat behind low benches formed of solid blocks of hardwood about a foot high, resting upon the matted floor. They have no workshops, but carry on their occupations in the rooms in which they live.

A description of a well-known stencil-cutter in Osaka will give a tolerably good idea of how all of them work. The artisan, a middle-aged man, bowed upon my entrance, and after inviting me to a seat upon the mat remarked:

"I am sorry that you cannot witness cutting by some one more skillful than I am. Such clumsy work as mine will give you but a poor

idea of what can be accomplished by the more expert members of our guild, who can cut stencils that will accurately represent a spider's web or the forms of snow crystals."

Producing a drawing in india-ink from an envelope lying by his side, he continued:

"This is a commission from a cotton printer and represents water flowing among rocks, with maple leaves floating upon the stream. My patron requires it for a cheap fabric, so only wants two printings."

He placed the picture upon the block before him, covered it with a sheet of tracing paper, and taking up a brush charged with ink, rapidly sketched the outlines of the maple leaves, omitting the veining and the serrated edges. When the tracing was dry an assistant brought him a sheet of oiled paper about twelve by seventeen inches, laid it upon the block before him, rubbed the under corners of the paper with a little boiled rice and secured it upon the oiled sheet; then bowing, remarked:

"Master, it is ready."

The stencil-cutter took some copper pins from a lacquered box, inserted them in the corners of the sheet, and, having selected a little knife from a number in a box, commenced operations, chatting as he worked:

"These leaves will form the light blue outline of the first printing. I have to be very careful not to cut out certain parts, or the whole design will be spoiled. When I make the tracing for the second sheet I shall overlap some portion of the other design in order to produce a third tone; this requires great care and thought."

It took him about fifteen minutes to complete the first sheet of the pattern and over an hour to trace and cut the second sheet that formed the water and rocks and the veinings and outlines of the maple leaves.

He registered the second sheet accurately with the first by means of the pins inserted in his bench, and when the two sheets were completed placed them one over the other and cut nicks in their upper and lower edges, then, tying them together with a piece of paper string, bowed, and handing them to me, said:

"Please accept this as a specimen of my work. I can cut another set for the cotton printer, after which I shall destroy the copy."

I inquired in what manner the cotton printer used the stencils, and was informed that they were required for the purpose of making wood blocks used in printing the fabrics, the stencil being kept to reproduce new cuts when the old ones wore out. I also learned that the patterns were never sold to other manufacturers, and though not protected by copyright were, by custom of the trade, safe from piracy.

Before leaving I secured a number of sets of compound stencils that through some caprice of their designers had been left upon the maker's hands, among them being a very complicated, geometrical design in two sheets, representing bamboo outlines with diapers of pine-tree and flowing water.

"This was made for a crêpe painter," he remarked, "and is for using directly upon the fabric. After the first stencil, with the wavy water-lines, is applied, certain portions of the pattern are painted in with different tones of

the same color, the second stencil is used, and the entire design gone over with the brush. The crêpe is then dipped in the mordant, when the colors that overlay each other become mixed, making the piece look as though it had been entirely painted by hand."

Nearly all of the multicolored illustrations in Japanese books, supposed to be kylographs, are really produced by stencilling, some of the pictures requiring twenty separate cards.—

Edward Greey in Decorator and Furnisher.

Designs in Pressed Wood.

A new process has been invented by which designs in wood, having all the appearance of genuine carving, and being if anything of a finer finish, are produced by compression and can be sold at a nominal price. The process consists in paring hardwood shavings as thin as wafers, which are then placed in a chemical solution. When in a properly pliable condition the mass is introduced into molds made from steel plates, and pressure is applied which forces the wood pulp in every line of the mold. When it becomes dry it is removed from the mold and has exactly the appearance of a wood-carving, with the grain of the wood as perfect as though it had never been reduced to a pliant condition. The process is a German invention, and large numbers of different designs are now being manufactured in Berlin. These are in form of heads, figures of men, women, birds and animals, flowers, picture and mirror frames, clock frames, cabinets and cabinet decorations, album covers, &c. Beautiful designs are framed in brass, bronze and plush, and make exquisite plaques and parlor ornaments. The designs can be used in every form of decoration for which wood-carving is suitable.

Decorative Reliefs.

Leading decorators have succeeded in producing a composition of plaster and asbestos paper which is proving very valuable in their work. This enables them to produce in the lightest form, fireproof and unaffected by our variable climate, ornament in relief now so lavishly used in decoration. In some cases it is used in such attenuated shape that it is hung like wall-paper. In others it is cast from Moorish perforated carvings and makes a frieze two inches and more in relief. To give some idea of what can be done, melted glue is run over embossed velours; when the glue hardens it forms a mold. Into this the plaster flows and the asbestos gives it backing. A smoking-room hung with this is then treated with metallic tints and gives the texture of the velours in an interesting manner. A set of ceiling panels for a chamber is taken from clay models of spring flowers in the various sections of the panels. These flowers exhibit charming freshness and true artistic feeling. In the casts the ground is tinted yellow pink and the flowers are brought out in harmonious tints of blue and green. For setting, the panels, which are scarcely heavier than canvas, are fastened on to board stretchers.

Correspondence.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

LUDGATE CHAMBERS, 66 Ludgate Hill, 1
LONDON, E. C., September 19, 1885.]

Were it not for the fact that the vital interests of some millions of people are concerned in the matter, the controversy at present raging on the subject of the depression of the trade and industries of the country would be a most amusing study. The number and variety of the remedies prescribed for the cure of the ills from which the body politic is suffering, and the intense earnestness with which the adherents of each system of treatment declare that their method is the only panacea, are apt to make one forget the tremendous importance of the issues involved and to think only of the silver lining of humor with which the darkest clouds of misfortune are sometimes relieved. A visit to one of the many public discussion halls which are to be found in all of the large towns of England would probably open the eyes of those intelligent foreigners who have been told to believe that moderation and a total absence of that excited manner common among our volatile neighbors are the leading characteristics of my countrymen. Emigration, protective duties, state loans to traders and manufacturers, checks on population, paper currency, national workshops, co-operation, all have their advocates, but all are eclipsed by the land nationalizers, who of late, and especially since the advent of Henry George, have made tremendous headway in this country, so much so that the recognized Radical leader, Mr. Chamberlain, has had to, in a measure, pronounce in favor of the scheme of state, or rather municipal, ownership of land.

What the outcome of all this will be it is impossible to guess. Meanwhile a Royal Commission on trade is sitting, which is so composed that it is impossible for its members to come to any unanimous conclusion on anything except the predicate that they start with, viz., "trade is bad."

Stationers, printers, paper makers and others are, of course, looking forward to big business during the next two months of election excitement, and in that will find some relief, if only of a temporary kind, from the present depression.

So far, moreover, as these particular trades are concerned the slight improvement which I anticipated has undoubtedly taken place, but I believe it is more the result of an inevitable reaction from long-felt despondency than of any important and radical improvement. Still the fact remains that a healthier feeling is abroad, partly also, perhaps, arising from the conviction that a nation that has got over big troubles in the past *must* find a remedy for their present one.

The improvement is indicated by one circumstance that common sense would lead us to suppose would point the other way. I refer to the fact that many firms are extending their advertising in various ways and directions. Why people should advertise more in good

times than in bad is one of those perverse and puzzling problems that we probably shall never be able to solve. Yet the fact remains that just when "things are at their worst," and consequently one would suppose that a striking advertisement would be the one thing that would "fetch 'em," all but a comparatively few (the knowing ones were always in a minority) cut down their advertisements to the lowest minimum and wait till trade "looks up" before they launch out again. It is small wonder that for many of them the "looking up" time never comes at all, while their rivals net the big fishes instead.

Calendars as a medium of advertising seem to grow more popular every year, and the increased attention bestowed upon their production is showed in the greater number and variety of the subjects chosen and even more by the beauty of the designs and the perfection of the printing and finishing. The number of houses engaged in the turning out of calendars of the various kinds—office, shop, pocket, &c.—is very large. Most of them endeavor to produce something in the way of a specialty. Thus, for steel-plate calendars Charles Goodall & Sons and the Artistic Stationery Company enjoy a high reputation, while the chromo-printed calendars of Taylor Brothers, of Leeds, and A. Cooke, of the same town, have earned a very high position in popular favor by the taking character of their pictorial illustrations. From Marcus Ward, S. Hildersheimer & Co. and others we have our yearly supply of good things in the shape of block calendars, and this year they are fully up to the average. In fine chromo work we have this year had some especially noticeable productions. The card calendar of Schipper & Co., King street, Covent Garden, and M. L. Jonas & Co. deserve especial mention; the former house is strong in picturesque scenes and classical faces, while the latter make a specialty of piquantly Parisian beauties. The shapes adopted also are novel and attractive. Of the calendars which come to us from your side it is unnecessary for me to speak, but their merits meet with full recognition, and among the greatest favorites with the higher classes of purchasers are the celebrated steel-plate cards of Lowell.

The rage for *outré* fashions in note paper and envelopes continues; among the latest things are tri-colored papers, of which kind Paul Loll has produced the "Union Jack," which consists of alternate red, white and blue stripes running diagonally. As a leading trade journal remarks, this is certainly novel; it *may* become fashionable, but is undeniably vulgar. There is little probability of these pronounced styles remaining long popular, especially as there is so large a choice of attractive papers in all sizes, shapes and tints. The "antiques" and vellum-surfaced still remain "the thing" in the best society.

Some of the best Christmas cards of the season have only recently made their appearance. Sockl & Nathan, of Australian avenue, have brought out several novelties. One series consists of views at the popular Inventions Exhibition, idealized and surrounded by appropriate floral decorations. Another series

is the "Yule Tide" cards and letters in antique style, with quaint greetings. Their made-up cards are particularly fine, all the choicest materials, silk, satin, plush, &c., being used with the best effects, and by being "cushioned" a pleasanter surface is given to them than by the ordinary mode of laying the material on the hard surface of the board. The Artistic Stationery Company has also some new things in cards. A diamond-shaped beveled and gilt-edged card, with greeting in block-gold letters and "1886" in the centre in finely-worked silk, is very pretty and novel.

Raphael Tuck & Sons' cards, I believe, I have mentioned before, but they certainly deserve all the praise that has been bestowed upon them, not only for the beauty of the designs and their perfect coloring and finish, but for the multitudinous variety of the shapes and styles in which they have been mounted and the novel effects produced.

M. L. Jonas & Co. have some charming pictorial cards of a decidedly French character in style and treatment. They are, moreover, admirably printed and finished.

Chromo "reliefs" still retain their popularity with the juveniles. Several new kinds have recently appeared, among which may be mentioned the "Historical" reliefs of Raphael Tuck & Sons and the "Scriptural" of Albert Marx.

Misch & Stock, of Jewin street, have brought out some novel Christmas decorations in the form of wreaths in chromo relief. They consist of evergreens, flowers, &c., the loose leaves of which give them a natural appearance. They are twelve inches in diameter, and sell at 8s. per dozen.

Charles Reynolds & Co. have some capital new Persian leather goods with nickel fittings, including a clock with watch movements. Among them may be mentioned the "Alexandra" stationery cabinet, the Victor stationery case and the "Combination" clock and ink-stand.

The pens and pencils of W. S. Hicks, of New York and London, are steadily gaining in favor principally because their constant use shows them to be really good goods. Probably your readers are familiar with their merits, but I may say that the infinite variety in which they are made is astonishing.

Copying pencils and copyable pencils don't seem to be so much in favor just now, principally, I expect, on account of the wretched trash with which the public was taken in by some not over particular persons. Some people are a long while learning that honesty is the best policy.

W. F. C.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, October 3, 1885.]

The Chicago baseball nine has fairly distanced its rival in the League race and has now won the pennant beyond dispute. The New Yorkers have not only lost the pennant, but all of the cash contained in the special car. When the New Yorkers arrived in the city Monday they wore flash clothes and big dia-

monds and our everyday street-cars were not good enough for them. They made great predictions for the Gotham team and backed it freely, but it was of no avail. Chicago was a hotbed of excitement. Bulletin-boards were placed all around town, giving the score at the end of each innings. The crowds blocked the streets and yelled until hunger drove them home. The excellent management and success of the Chicago nine is due to the untiring efforts of A. J. Spalding, its president, and the love of the victorious nine for the sport that has crowned it with success and given to Chicago the proud distinction to fly the pennant.

The business situation shows a determination to hold what has been gained. While there has been considerable fluctuation in trade, the past advance has been sustained. The outlook for business this winter continues to be bright and merchants are looking forward to an increase of prices, but the conservative country buyers adhere to the custom of simply replacing the goods sold and adding such new stock as the season of the year demands. All of the conditions are favorable to a continued good business. Buyers in the fancy goods line were more numerous during the past week than at any period for several years past. The half-rate tickets to the city, given on account of the Exposition and the deciding games of the baseball pennant, are in a measure due to the numerous buyers at present in the city.

The Chicago Perforated Wrapping Paper Company has lately added to its stock several new brands of flat package toilet paper, warranted free from injurious chemicals. The special brands will be "blue line," "red line," "amber line," &c.

John Black, of New York, is greatly afflicted with despondency over the New York nine defeat.

Ed. Hopkins, of Liebenroth, Von Auw & Co., of New York, says that he has nothing to hope now that the New York nine is no more.

George Raisbeck, with Ph. Hake, of New York, says that the latest style in cards is a deep black border. Chicago is a good burying ground, I admit, but corpses and mourners coming here to be laid out will find a haven of rest. The demand for Hake's mourning cards has perceptibly increased in New York.

The New York traveling men appear to be out in the field hunting for the ball.

It is reported that Mr. Ward, late captain of the New York Base-Ball Club, is about to accept the position of bundle clerk with the Chicago Paper Company.

Spalding Brothers, of Chicago, furnished the bats and balls used by the White Stockings in dealing the death-blow to the New Yorkers.

A New York house telegraphed to its traveling man in Chicago last week: "Why are your expenses so high from September 28 to October 3?"

F. B. Winegar, of Grand Rapids, Mich., paid a flying visit to Chicago to see the New Yorkers defeated.

Business in Chicago during the past week

was not suspended owing to the champions' success.

F. D. Baylis, of Elkader, Ia., was in the city last week expounding the merits of true democracy.

John Ward, of Ward Brothers, Jacksonville, Ill., was under the protecting wing of Geo. H. Lorimer while viewing the sights of Chicago.

William Rogers, of Bloomington, Ill., spent part of the week in looking around the city and making purchases. Noz.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER, }
504 Walnut Street,
PHILADELPHIA, PA., October 5, 1885. }

Business indications are favorable, and the improved feeling in trade circles noted heretofore and generally reported throughout the country gains strength.

In going about through the trade I find that activity and cheerfulness are the rule and not the exception, and in this letter I propose to invite attention to the claims of Philadelphia houses upon buyers.

S. H. Quint & Son, 14 South Fourth street, make a specialty of metallic pattern letters and figures, in larger stock and variety than any other house in the trade. These letters run in size from one-eighth of an inch to four inches. Quint & Son have been for four years working this thing up and think that they have got it as near perfection as possible. In stencils they took the first prize at the Centennial Exhibition and get up as fine work as any in the trade. In combination stencils their work is so fine as to be difficult to tell from lithographic work. In burning brands they have the most perfect patterns and send these goods all over the country. On steel stamps for marking boiler iron, &c., they get up an article finely tempered and finished, and keep a full line of alphabets and figures. They have a fine line of solid brass letters for harness, signs, &c., and supply the trade with these goods. They have also a good stock of pew and door numbers, German silver badges for police officers, conductors, &c. They also manufacture jamb plates, carriage plates, checks of all descriptions, check-holders, wax seals, seal presses for lodges, &c., ornamental initials, brass stamps, linen markers, stamping machines for shoe manufacturers, ribbon, bank, date and numbering stamps, and a host of other articles too numerous to mention. They have just completed a Government contract for brass marking stamps, put up in very handsome japanned cases, to the entire satisfaction of "Uncle Sam."

The Ketterlinus Printing House, Fourth and Arch streets, has for a long time made a specialty of lithographic advertising matter for printers and stationers to print up. In this line it carries a large and varied stock of fine designs. It has labels with blank centres for different business purposes, of which it carries a very large stock. Goods of this kind are extensively used by the dry-goods trade. Its embossed work is superior to any produced in this country; it employs the

finest designers that can be obtained and designs all of its own work. By November 1 it will have a fine line of calendars in new and handsome designs. It would be utterly impossible to attempt to describe all of the various and beautiful designs in this house's line of goods. Any special design for commercial lithographing in script or etching, equal to steel, is made for the trade.

The Philadelphia Novelty Company, 1422, 1424 and 1426 Callowhill street, was established in 1874 and incorporated in February, 1885. Its New York office is located at 49 Walker street, and export orders should be sent there. It manufactures only patented goods, and holds all of its patterns, the goods being made nowhere else in the world. Many of these articles are patented in Europe. The company's catalogue comprises a list of forty-one articles, principally in stationers' specialties, and it has several new articles under way which will soon be introduced. Among the new goods for this season is a new line of paper clips, which are attracting much attention among the trade, especially among the exporters. These are constructed on novel principles. There is also a new pen-rack, novelty envelope opener and moistener, a capital little article for sealing up or opening letters and affixing postage stamps; also the novelty pocket-knife operated by one hand, and a device for the use of artists and amateurs which is called the "Artist's Rotary Kit," which is furnished with Janetzky & Weber's excellent moist colors and a set of brushes, the color cups being exposed or concealed on the palette by a slight turn of a central knob. Beside these the company is introducing a new gas burner, which is called the re-action gas burner. I have examined this burner and compared it with the ordinary five-foot burners, with the same lava tips changed from one to the other on the same bracket, and have tested it with one of the Gleason Manufacturing Company's test meters. While the ordinary burner showed a flow of eleven feet per hour, the flow indicated by the re-action burner with the same tip was less than six feet and the flame was far steadier. This burner is sold at the ordinary price and is evidently destined to take the place of all common burners now in use. The company also manufactures the "Novelty" paper fastener, staples and suspension rings, the B. B. C. paper clip, the balancing-board clip, the upright clip, the combination weight clip, the automatic fountain penholder, &c. The company reports largely increased sales; a large portion of its trade is for export and its goods are handled regularly by nearly all of the best export houses in New York and Boston. Among the goods extensively sold by this concern which are known throughout the world is the Madame Louie hair crimper, of which hundreds of thousands of pounds have been made during the past year. It has largely increased its facilities, by adding new and improved machinery, in order to meet the growing requirements of the trade. Many attempts have been made to imitate its goods, but these have failed in

(Continued on page 411.)

Extra Fine Papers

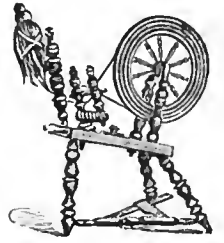
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

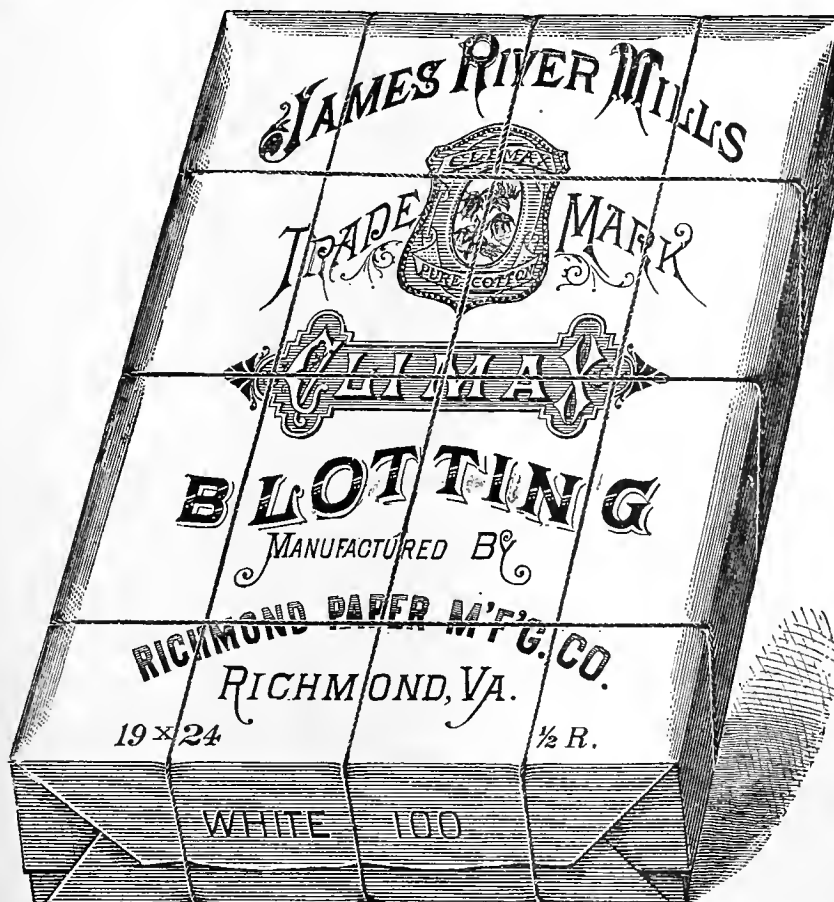
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

THE[®] Cyclostyle Duplicating Apparatus

Is the Latest and Best Duplicating Apparatus, and is Rapidly Superseding

THE HEKTOGRAPH, ELECTRIC PEN, PAPYROGRAPH,
AND ALL OTHER COPYING PROCESSES.

WE can refer to over 5,000 firms and corporations in the United States who have discontinued using one of the above mentioned processes, and who now use nothing but the Cyclostyle. It has been established for over three years in England, and has driven all rivals out of the market. The violet or purple color of the Hektograph and Papyrograph is now so well known, that everyone receiving a circular copied by these processes, immediately recognizes it as a circular—whereas a circular copied by the Cyclostyle is in black ink, and has all the appearance of a letter written with a stylographic pen.

WAR DEPARTMENT, ADJUTANT-GENERAL'S OFFICE, }
WASHINGTON, July 2, 1885. }

I take pleasure in stating that the Cyclostyle purchased of you some time ago is being successfully used in this office for circulars, letters, orders, &c., *entirely superseding* the **Hektograph**, heretofore used for that purpose.

A. SABINE.

NEW PENSION BUILDING, WASHINGTON, D. C.

Have received the Cyclostyle and put it into use, and am much pleased with it. The prints from the stencil are strong and legible, and being printed in good printer's ink, will not fade like the aniline ink prints of the **Hektograph** and **Papyrograph**. It is the best office device for printing circulars and specifications I have yet seen.

M. C. MEIGS,

Quartermaster-General, U. S. A., Architect and Engineer.

2,000 FACSIMILE COPIES IN INDELIBLE BLACK INK OF ANY CIRCULAR,
WRITING, DRAWING OR MUSIC.

No Washing, No Dampening, No Electricity, No Chemicals, No Aniline.

SIMPLE, RAPID, CLEANLY, DURABLE and more **ECONOMICAL**
in use than any other Process.

👁️ Circulars and Specimens of Work supplied gratuitously to Stationers for Distribution. 🖨️

IT PAYS TO PUSH.

CYCLOSTYLE COMPANY,

📍 No. 152 Broadway, New York. 📍

BOSTON:

Cyclostyle Company of N. E.,
103 DEVONSHIRE STREET.

CHICAGO:

Cyclostyle Company,
116 LA SALLE STREET.

ST. LOUIS:

Cyclostyle Company,
CORNER SECOND & OLIVE STS.

PHILADELPHIA:

Temporary Office,
NOVELTIES' EXHIBITION.

Canadian Headquarters: CYCLOSTYLE COMPANY OF CANADA, 16 King Street, East Toronto.

(Continued from 408.)

every case, as far as known, to reach the cheap price of the original, and this in the face of the duties on raw material used in their manufacture. On the Madame Louie hair crimper the company has recently secured a perpetual injunction with costs and damages against parties infringing the letters patent for this invention. In all the litigations to which it has been subjected by reason of piracy upon its various patents, it has never failed to establish its right to the inventions it claims.

Bennage & Elliott, 112 South Eleventh street, owing to the increase of business, have found it necessary to increase their office-room. They have also put on more plate printers, and are working night and day in their engraving department. They are pushed to their utmost capacity in all departments. Their steel plate work is unexcelled, and their designs in fine novelties cannot be surpassed.

The National Dustless Crayon Company, 831 Arch street, has made extensive improvements in its machinery, and has produced a crayon which does not grease the board and which is perfectly free from all dust, and does not soil the fingers or clothes. It is easily erased, and moves over the board noiselessly and is entirely free from grit. The company considers the crayon to be equal, if not superior to any in the market. It has been stated by a professor in this city that although he has had a vast experience with so-called "dustless" crayons, he had never found one until he tried this company's crayon. He says that every teacher in the land should be provided with the "National" crayon, as the dust arising from crayons is very injurious to the lungs, especially those whose lungs are weak. I have seen the crayon put to the severest test, but failed to see any dust from its use.

Alvah Bushnell, 105 South Fourth street, is meeting with a very large sale for his "Perfect" letter-copying book, the principle of which is the same as copying in the press, but the press is done away with, the pressure being obtained by rolling tightly in the hands. Many people who have presses in their offices are using this copying book at home, and I find that it gives satisfaction. It is a well-established fact that those who have once used this book will not again bother with a press. Business houses are adopting the book for their traveling salesmen, agents are successfully canvassing it, and many are writing for terms from all over the country.

The B. B. Hill Manufacturing Company, 1016 to 1020 New Market, makes a specialty of stamps of all kinds and for all purposes. It was awarded the gold medal at the New Orleans Exposition for the superior quality of its stamps. One of its latest designs in stamps is the "Little Midget" self-inker, which is a small stamp which operates smoothly, noiselessly and gives satisfaction to everyone who uses it. The company has also the "Standard" self-inker, both plain and with rotary dies; also the "Platform" standard self-inker and the "Adjustable Platform" self-inker. It manufactures also Hill's patent "Blotter Bath." This bath is for dampening

letter copying sheets, which it does with a regularity which cannot be done by any other process. The patent copying sheets are made from the finest stock that can be obtained for strength and durability, and for those designing fast copying this bath is indispensable. A gold medal was awarded for this invention at the late International Exposition at New Orleans. The company has also lately added to its large variety of wax seals a full line of fancy seals, of both brass and German silver, with handles of ivory, cornelian, horn, bone and expensive foreign woods. There are between forty and fifty different styles of handles in these goods. There is also a large demand for the wax seal cabinet, which contains the seals, sealing-wax and wax-paper for melting the same, and has a socket in the centre for holding the taper while in use. The cabinet is very useful either for home or traveling purposes. A full line of hand-presses, copying-presses, brands for cigar boxes and branding irons is also made by the B. B. Hill Manufacturing Company.

T. M. Simpson, 27 South Seventh street, is making up a fine line of satin novelties for the holidays, also a line of low-priced satin puffs for advertising purposes. He is also getting out a handsome line of eight-ply plain and gold beveled-edged cards for visiting, invitation, menu and fine opening cards. Chromos are in large demand and business is generally flourishing.

On the 1st of September J. L. Shoemaker & Co., 15 South Sixth street, incorporated their factory under the laws of Pennsylvania in order to keep the business separate. They are running full on orders and employ about 125 men on full time, and say that general business is very good. They have three men on the road who are sending in frequent and large orders. They feel that general trade is improving, but not with the rush expected.

The J. B. Lippincott Company is very busy on holiday goods, and in this line it has an extensive variety in plush, leather and imported novelties. It will have a new catalogue of holiday goods out in a few days.

D. D. Bentley, 432 Market street, has been very busy for the last three weeks. The men on the road are sending in good orders. Holiday goods are going well. A much better feeling among the trade than at this time last year is reported.

Mr. Loughhead, of Loughhead & Co., Tenth and Walnut streets, will start South next week, and Mr. Stiles will go East, both being determined to make things on the road hum. They carry a fine new line of imported Christmas tokens.

Henry Altemus is right busy getting out Oxford bibles, which are in large demand, and are certainly some of the handsomest works of this kind produced in this country, and fast superseding the imported bibles. He has also the new imperial quarto bible, the plates for which were made in London. It contains 20,000 critical and explanatory notes and copious marginal references. The bindings also conform to the latest London bindings; they are in reality Oxford bibles at less than the cost of importation.

The building in which E. A. Wright, 1032 Chestnut street, conducts his business is centrally located and well adapted for his class of work. Its Chestnut street front is about twenty-five feet and that on Eleventh street one hundred. It is well lighted both from Chestnut and Eleventh streets, a fact appreciated by all engravers. Mr. Wright's success in business is largely due to his thorough knowledge of all its branches, he having served a full apprenticeship at the bench. Each department has its competent superintendent, yet Mr. Wright gives a personal supervision to all details of the business. He has lately added to his stamping department a practical stamper and illuminator formerly employed by the best houses of London and Paris. Although his facilities for the production of work are second to none, the demand for it is such as to warrant further additions of machinery. That now in use comprises the latest and most improved patterns. He gets out a large line of wedding, visiting and professional cards, letter and note heads, menus, portraits, views of buildings, checks, drafts, certificates, &c., and does more plate printing than any other firm in the city, besides stamping of every description in colors, bronzes and illuminated. He also carries a large line of fancy papers for the trade.

Charles J. Cohen, 505 Chestnut street, is very busy. People are buying encouragingly. He has just received a large invoice of Royal and other porcelains; also a large shipment from Genoa of Italian majolica. Both of these lines of goods are as fine as have ever been imported.

A. M. Collins, Son & Co. are filling a large number of fall and winter orders.

C. F. Rumpff, 116 North Fourth street, has recently introduced several attractive and deserving novelties to the trade. The traveling agents are doing well.

Janentzky & Weber have added to their very large collection of artists' materials and report a steady demand.

Louis Dreka, the Chestnut street stationer, enjoys a very liberal patronage from the most exacting buyers in this city.

The J. B. Lippincott Company is in the height of the busy season. Large shipments of goods are being made daily to interior points. It has a fine line of imported goods and novelties.

Putnam's Common Sense Slate-Pencil Sharpener is at the Novelties and is a novelty. It is nothing more nor less than a piece of glass shaped like a razor strap but only three inches long, with rough sides, pressed to permit sharpening by rubbing. It is taking. School teachers say that it is just the thing and so it is. Mr. Putnam wants to sell a half-interest. Here is a chance for some one who knows how to work such an invention. Somebody will come along and take him up.

Langfeld, Turner & Andrews show a magnificent line of new goods in hand-bags, pocket-books, purses and card-cases, &c., in leather made to imitate seal, alligator, elkhorn and various kinds of woods, as well-figured goods in Oriental patterns. These imitation goods are made up in sets comprising hand-bag,

purse, pocket-book and card-case, making a very complete and elegant Christmas or New Year's present. One style of hand-bag, called the "*Old Oaken Bucket*," is decidedly pretty and unique and will have a run. Some leather-tipped plush bags are very handsome. Taken all together their line would be hard to match in any market, and buyers will do well to make a note of it, Jonas Langfeld reports a good trade from their New York house. The Philadelphia end is also way up. P.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER, }
250 Devonshire Street, }
BOSTON, October 6, 1885. }

In view of the fact that the coming months must develop considerable increase in the general lines of commerce and in the manufacturing industries, the volume of stationers' supplies to be distributed promises to take on goodly proportions. The demand for commercial stationery is very fair even now, and with the extra efforts made in the several branches of business to meet the great holiday trade, the outlook for the immediate future is certainly quite encouraging.

Of late years stationers generally have gone more largely into different lines of goods, such as are specially suited for the holiday trade, while manufacturers of stationers' supplies are taking advantage of the occasion to present to the trade appropriate novelties and souvenirs.

Fresh novelties sell well for a season and they sell at better profits than some lines of staple goods, and for that reason dealers are encouraged to handle them. Dealers are on the lookout for quick-selling novelties, and this issue of THE AMERICAN STATIONER will no doubt contain mention of many specialties in that line.

As a market to which the attention of buyers can be conscientiously invited Boston possesses many advantages, and the inducements offered by her manufacturers, importers and jobbers are such as to deserve that large share of the country's business yearly transacted by them.

The success of a commercial centre and its importance as a distributing point depend largely upon the enterprise of its business men. With proper efforts, coupled with favorable conditions, buyers can be attracted in such numbers as to give such a city commercial importance. In some special lines Boston is the recognized market of America, and from this city are distributed such goods as the country demands. Of these the shoe trade is one and raw wool another. At one time Boston was the distributing point for cotton goods and prints, and the buyers of the country met at the Hub for their selection of such goods. But the desire of selling agents to mingle with the nabobs of New York induced them to open branch houses in that city. The Boston houses are now the branches, and instead of being headquarters for the dry-goods trade, as it should be, Boston is a second-rate market for such goods. An effort has been made by New York to secure the

control of the shoe trade, but without success.

In many lines of specialties manufactured especially for the stationery trade, Boston is also the acknowledged headquarters, while some of the jobbing houses are beginning to add their efforts to the enlargement of the city's trade in the paper and stationery line. Considering the close proximity of Holyoke, the paper city of America, and the many fine paper mills to Boston this city should be the "paper market" of this country.

True, Boston has a few paper jobbing houses, and among them is that of Carter, Rice & Co., a house known to the trade in every State of the Union. There are several lines of paper which this enterprising house controls, and the continued publicity given to these specialties acquaints the trade and consumers with these lines to the advantage of all concerned. Among these are "Carter's Standard," a line of fashionable boxed stationery, and the "velvet finish" book paper, a grade of paper possessing some special features which commend it to publishers and printers.

Among the leading jobbers of stationers' supplies are Winkley, Dresser & Co., manufacturing stationers. A leading specialty with this house is the manufacture of the "Boston Standard" blank-books, than which no better grade of blank-books is made. Winkley, Dresser & Co. are sole agents for the "Atlantic" rubber bands, and proprietors of the celebrated "Excelsior" steel pens. The facilities of this house for doing a heavy trade have largely increased since the removal to the new store on Milk street. For retail business no more spacious or finer appointed establishment can be found anywhere. For the display of the wholesale stock three large floors are used, upon each of which long rows of counters are arranged, and these contain samples of the extensive line carried by this firm. No stationer visiting Boston should fail to look through the heavily-stocked and well-arranged establishment of Winkley, Dresser & Co., 12 Milk street.

As importers of fancy goods the most prominent in this section are Horace Partridge & Co., whose warerooms are at 51 to 57 Hanover street and include five or six floors. What this house cannot furnish in the toy line is small indeed. For the present season it is offering bargains which astonish the oldest buyers, and this progressive house is determined to sell the trade everywhere. To meet the wants of Western buyers, Horace Partridge & Co. early in the season established a branch house at 148 and 150 Wabash avenue, Chicago, and another at 23 Park place, New York, to accommodate their increasing trade in those cities. At each of these establishments the trade can inspect a line of goods, which, for variety, cannot be equalled in a single collection. The display includes bisque figures and novel statuary; an extensive line of Vienna glassware and artistic decorated china; plush goods of every description and leather specialties in great variety of designs; albums of all kinds and scrap-books of foreign and domestic manufacture; dolls of every

conceivable style, kind and size, and toys without end. Such a line of goods and at such low prices deserve the attention of all dealers.

In artistic metal goods Flinn & Co. are introducing to the trade a line of novelties specially suited for the best holiday trade. Nothing superior to their "*Tahanto*" metal art work is in the market. Of the novelties specially designed for the fancy goods and stationery trade may be mentioned art-pieces, pictures, plaques, ash-trays, paper-weights, pen-racks, card-receivers, thermometers and calendars. These goods are of solid metal, bronze, copper, silver, bright and antique brass, and of combinations of these metals, and all manufactured at the Boston works of the company. In the course of a few days Mr. Flinn will present samples of these goods to the trade, visiting the stationers of the larger cities throughout the country during his two months' travel. To connoisseurs of art an inspection of Flinn & Co.'s artistic metal goods will be a delightful treat.

The "Wilton" eraser for blackboard use is a specialty handled by Carroll W. Clark, the Boston jobber of school supplies. It is made in a very convenient size, so as to be easily handled; the covering is of genuine Wilton, of a short, thick pile; the tacks which fasten the Wilton to the frame are sunk into a deep groove, so as not to scratch the board when used. The "Wilton" eraser makes a pretty good brush for a silk hat, it is so soft, and it is claimed to be the best blackboard eraser made. Haynes' combined dictionary-holder and book-rest is also handled by this house, and it is one of the best devices of the kind before the trade. Another specialty for which Carroll W. Clark has worked up a good demand in this section is his "Fearless" ink powder. The powder is put up dry in small, flat packages about the size of a business card, and the contents of such a package dropped into a pint of water give that quantity of ink ready for use. It is claimed that ink so made from the "Fearless" ink powder will not fade nor corrode steel pens. It flows freely and writes a jet black, and so free is it from sediment that it is adapted for use in stylographic pens. For a supply of good black ink at small cost the "Fearless" ink powder is offered.

When it comes to ink, Boston can proudly boast of the oldest known brand of ink in America—that of Maynard & Noyes. Its manufacture dates back to 1816, and during all these long years of competition Maynard & Noyes's inks continue to hold a deserving place in the trade. Quality keeps them there.

Then there is the "U. S. Treasury" inks, manufactured by William A. Davis, which seem to have a firm standing in the estimation of dealers, judging from the numerous orders received from the trade.

Carter, Dinsmore & Co., another firm of ink manufacturers, distribute from their factory in this city enormous quantities of writing fluid. "Carter's" ink, as the product of Carter, Dinsmore & Co. is known, reaches an annual sale of 5,079,888 bottles, or 16,993 bottles per day. That ought to be good evidence of its popularity among consumers.

And if the sales of the other inks before mentioned are added thereto, the total quantity sold will show Boston to be the leading distributing centre for inks, and mucilage also; for each of the aforesaid manufacturers puts up a fine line of mucilage and each has a large trade. If perchance the city should fall short in quantity, which is doubtful, the reputation of its inks and mucilage for quality will still stand to its credit.

Boston is also the home of the stylographic pen business. Here are the headquarters of the Cross Pen Company, whose line of stylographic goods has been long before the trade and whose trade is assuming larger proportions each succeeding year.

Then the Dunlap Stylographic Pen Company is also a Boston concern. Notwithstanding the fact that this company is young in years, its proprietor, L. E. Dunlap, is one of the oldest and best known "stylo pen" men in the country, and the "Champion" pen, an invention of Mr. Dunlap, and introduced to the trade less than two years ago, is already taking a leading place in the hands of the trade. From a recent circular published by the Dunlap Pen Company for the benefit of the trade the following extract is submitted:

We have recently made valuable additions and improvements in the working mechanism of our "Champion" stylographic pen, greatly increasing the pen's capabilities, strength, durability, and convenience.

Many stationers pronounce the "Champion" the best, most perfect, and the only stylographic pen worth selling at any price. It is becoming more and more appreciated as its merits become known, and it is destined to be the most popular pen of its kind in the world. To verify this statement we simply mention the fact that August 29 we received from Winkley, Dresser & Co., wholesale stationers of this city, an order for ten gross (1,440 pens), probably the largest single order ever given to any stylographic pen concern in existence, and up to May 1, 1885, 50 per cent of our sales have been bona fide repeated orders.

We guarantee the "Champion" to be the finest and most perfectly made stylographic pen in the market. There is no other that can compete with it, and it can be relied upon, in proof of which we can produce the highest testimonials from the trade and public.

Those are strong points, and they seem to be substantiated by the pen itself.

Another concern whose product is largely handled by the leading paper dealers and stationers of the United States is the Russell Paper Company. This company is known to stationers through its superior grade of blotting-papers. The thousands of bundles of "Russell Superior" blotting-paper annually distributed is sufficient evidence of its great popularity among consumers. Always full weight and always up to its old-time standard of quality. And a heavy stock is always carried by the manufacturers, that orders may be filled without delay, either from the home trade or from foreign dealers.

From the Davidson Rubber Company the stationer receives his supply of "Velvet" erasers, a line of goods which has become exceedingly popular everywhere. Rubber bands and rings, rubber pen-holders and pencils are other specialties for which the Davidson Rubber Company has a very large demand. Another line lately added to the company's list of stationers' supplies is hard rubber ink-stands for travelers' use, four styles of which are made. Rubber copying-press sheets are

also made by this company. Every article made by this manufacturer bears the name "Davidson Rubber Company," and such goods as bear that trade-mark can be relied upon as being of the very best quality in the market. Quality is the strong point with this company, and upon quality alone are its goods sold. To this house does Boston owe in part its reputation among the stationery trade for superiority of goods.

The Thorp Manufacturing Company is also adding its business influence to the interests of Boston, and such goods as this young house yearly presents to the trade in the line of autograph albums and scrap-books justify the assertion that it is one of the most enterprising and progressive concerns of the kind in America.

The best eyeshade in the market is made in Boston, William B. White being the manufacturer. Its superior merits are fully acknowledged by all dealers and appreciated by those having occasion to use an eyeshade. It is self-adjusting, ventilated, easy to wear, handsomely finished, durable and cheap. No other eyeshade can equal that made by William B. White.

As manufacturers of portable writing desks and ladies' fancy work-boxes, Bragg, Conant & Co., of this city, are extensively known. This is an old-time house and ever since the year 1830 the trade has continued to handle the goods brought out by these manufacturers. Each succeeding year new designs in their line of goods are presented to meet the tastes of an ever-changing people. Fashion in portable writing desks and fancy boxes, as in everything else, calls for something new this season and Bragg, Conant & Co. can satisfy the holiday demand in their line.

Charles K. Wadham & Co. are another firm through whose efforts the attention of stationers is directed to Boston. As manufacturer, importer and jobber this house has

long enjoyed a large trade which shows considerable increase from year to year.

Up on Beacon Hill, right under the shadow of the State House, are H. H. Carter & Karrick. Because of the big bargains always offered just at this season of the year in holiday novelties, Christmas cards and calendars, this house is sought for by all visiting stationers, and the newest of novelties are always to be found among the samples carried by their travelers.

As manufacturer of library and office labor-saving fittings and supplies, the Library Bureau, of Boston, stand prepared to fill orders for such goods from any section in America. Its "L. B." book-support is an article for which there is a ready sale, and to this specialty attention is invited.

From what has been stated some idea may be obtained of Boston's importance as a distributing point for stationers' supplies. And it will also show that some of the leading specialties handled by the trade of the country, together with different lines of staple goods, are controlled by Boston manufacturers and jobbers. Each of the concerns herein mentioned invites business from dealers everywhere, and to that end their business announcements are constantly before the trade, as will be seen by reference to the advertising columns of THE AMERICAN STATIONER.

Throughout Massachusetts are a number of large manufacturing cities, in each of which is produced goods whose consumption is through the channels of the stationery trade. Many of these manufacturing concerns will be found represented in THE AMERICAN STATIONER, and to the different specialties there presented dealers may find it profitable to refer.

DELESDERNIER.

For lettering or edging with gold, the best color grounds are Saxon blue, vermilion and lake.

CHARLES BECK,

No. 609 Chestnut Street, Philadelphia.

FINE IMPORTED

Christmas and Birthday Cards.

FRINGED XMAS CARDS—divided into Lines, respectively: Nos. 1, 2, 3, 4 and 5, containing over 200 sets of cards and five different styles of fringe.

FANCY COLORED, GLAZED AND EMBOSSED PAPERS.

PLAIN AND EMBOSSED GOLD AND SILVER PAPERS.

PAPER LACES AND BORDERS.

SATIN XMAS NOVELTIES.

Line No. 1.—Comprises 25 different designs in Box, each with Protector and Envelope.

Line No. 2.—Twelve different designs, larger size Puffs, each in box.

Line No. 3.—Twelve different designs, Satin Pads, with Satin Ornaments.

Line No. 4.—Boxed Satin Puffs with finest frosted cards, highly perfumed.

A NEW LINE OF BALL PROGRAMME COVERS, FOR SEASON OF 1885-86, JUST OUT.

SEASON 1885-86.



FIRST PRIZE CARD.



SECOND PRIZE CARD.

CHRISTMAS AND NEW YEAR CARDS

We are receiving the most encouraging words from our travelers, agents and jobbers all over the country regarding our line of Christmas and New Year Cards; and the large advance orders promise an unusually prosperous business. The excellence and great variety, and above all the thoroughly AMERICAN character of our designs, are stated as the main reasons of our success.

OUR PRIZE CARDS

Are received with great satisfaction, and considered much superior to those of previous years.

OUR SATIN ART PRINTS AND NOVELTIES

Are commended for their excellence of design and finish, the fine quality of Satin used, and their many new and tasteful mounts.



THIRD PRIZE CARD.



BOSTON CARD.



FOURTH PRIZE CARD.

NEW YORK—38 Bond Street.
 PHILADELPHIA—1110 Walnut Street.
 CHICAGO—112 Monroe Street.
 SAN FRANCISCO—529 Commercial Street.



TRADE-MARK.

L. PRANG & CO.,

Art Publishers,

BOSTON, MASS.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by **R. L. THOMAS.****WM. JAEGER.**

THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.

**THE * GLOBE * CABINET * FILE,**

THE HANDSOMEST, BEST AND MOST POPULAR.

*Document Boxes, Box Envelopes, Board Clips, Newspaper Files.***THE GLOBE FILES CO., CINCINNATI, O.**New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.

— FILES FOR —

Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.THE GLOBE
BANK CHECK FILE

ILLUSTRATED CATALOGUE

ON APPLICATION.

COMMERCIAL, NOTE and INITIAL
SEALS FOR WAX.**J. F. REMMEY,
TURNER**TURNING
IN
EVERY VARIETY
SMALL DIAL WORK
A SPECIALTY.

IVORY, WOOD & METAL

WAX SEAL MANUFACTURER:

92 Fulton St. (near)

ESTABLISHED, 1783. NEW YORK.

INKING ROLLERS for Card Plate, Bank Note and general Plate-printing purposes.

BEST WORK AT LOWEST RATES. SPECIAL PRICES TO THE TRADE.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,**

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal
cities. Trade List furnished on application.**SOUTHWORTH, BULKLEY & CO.,**

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japan-
ese Linen and Ledger Papers.

CORRESPONDENCE SOLICITED.

**JAMES A. WHITNEY,
COUNSELOR-AT-LAW.**Special attention given to Patent and Trade-
Mark Causes.

140 NASSAU ST., NEW YORK CITY, U. S. A.

JAMES A. WHITNEY,Solicitor of United States and Foreign Patents
and Trade-Marks,
No. 140 Nassau St., New York City.American, Canadian, British and Continental Patents
obtained for Inventors on favorable terms, and in the
shortest possible time. Caveats filed, Reissues and
Design Patents secured, Trade-marks and Labels pro-
tected by registry at the U. S. Patent Office and in
Canada and Europe, Rejected Cases investigated and
reported upon, Interferences conducted, Opinions on
Questions of Infringement, the Validity of Patents,
&c., &c.PERSONAL attention throughout is given to each and
every case—a matter of no inconsiderable importance
to those who wish STRONG CLAIMS and specifications
CAREFULLY DRAWN. Business may be transacted either
in person or by mail, and in every detail is kept in-
violably SECRET and CONFIDENTIAL.

JAMES A. WHITNEY, 140 Nassau St., N. Y. City.

SOMETHING NEW!

EMBOSSSED SATIN, HAND DECORATED

Souvenir Writing Tablets.

(PATENT APPLIED FOR.)

EACH cover is of Satin, embossed in rich and select designs, leaving a central space, which is filled in with Landscape painting or clusters of Flowers, done in oil.

These Tablets contain the finest grade of Linen, Plated and Quadrille papers.

A sample lot, containing twelve Tablets, assorted, will be furnished for FIVE DOLLARS.

ACME STATIONERY & PAPER CO.,

146, 148 & 150 Centre St.,

NEW YORK.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

W. O. HICKOK,

— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER.

Combined Strikers and Sheet Lappers,

GAUGE TABLE SHEARS.

ROUND CORNER CUTTERS,

With Wheel Front Gauge.

Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.

Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: HARRISBURG, PA.

POCKET-BOOKS,

CARD

—AND—

LETTER CASES.

C. F. RUMPP,

Manufacturer and Importer of

DRESSING, WRITING,

CIGAR

—AND—

PHOTO CASES.

LEATHER GOODS

Nos. 116, 118, 120 & 122 North Fourth Street,

PHILADELPHIA, PA.

BUSHNELL'S PERFECT LETTER COPYING BOOK,

Is used with ordinary ink, and without a press. Full instructions accompany each book.

TESTIMONIALS.

Hundreds of testimonials can be furnished, but a few will suffice.

One writes:—"The Perfect Letter Copying Book fills a long felt want."

Another says:—"This is the simplest and best copying process ever invented."

Many have said:—"This is the best thing yet"

310 Chestnut St., PHILADELPHIA, May 20, 1885.
MR. ALVAH BUSHNELL.

Dear Sir:—I have long desired a practical, convenient Letter Copying Book, for use in my house without a press. Your Perfect Letter Copying Book I

unhesitatingly pronounce a decided success. It brings the copy every time. Yours respectfully,

JAMES A. PALMER.

Pierce College of Business, Record Building,
917 and 919 Chestnut Street,

PHILADELPHIA, Pa., September 5, 1885.

MR. ALVAH BUSHNELL

Dear Sir:—I am much pleased with the Letter Book which I purchased of you for use at my house. I can as effectively take a copy in it without a press as I can at the office with a press, and I believe I can get as good a copy, and with as little trouble. In short,

I am entirely satisfied with my purchase and will want another book when the present one is filled. Yours truly,

THOMAS MAY PIERCE.

National Tube Works Company,
Boston, Mass., September 12, 1885.

ALVAH BUSHNELL.

Dear Sir:—Please send me three (3) of your Perfect Letter Copying Books, No. 20, size 10×12. The book I purchased from you a short time ago is all you claimed it to be. It is the best thing for the purpose I have ever seen, and the copy is equal to any press copy. I do not see how any traveler can afford to be without one. It is what you term it, a "Perfect" Copying Book. Yours truly,

C. BRIGHAM.

PRICE LIST OF BUSHNELL'S PERFECT LETTER COPYING BOOKS.

No. 1, 6×10 inch, 100 leaves.....	\$0.75	No. 3, 10×14 inch, 100 leaves.....	\$1.25	No. 20, 10×12 inch, 150 leaves.....	\$1.30
No. 2, 10×12 inch, 100 leaves.....	1.00	No. 10, 6×10 inch, 150 leaves.....	1.00	No. 30, 10×14 inch, 150 leaves.....	1.60

Books will be sent by mail, post paid, on receipt of price. Liberal Discount to the Trade.

ALVAH BUSHNELL, Manufacturers' Agent, 105 South Fourth Street, PHILADELPHIA, PA.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

UPRIGHT CLIP.

This new article is among the novelties now being introduced by the Philadelphia



UPRIGHT CLIP.

Novelty Manufacturing Company. The cut explains its various uses better than could be done by any description. The base is square, and measures three inches each way. It weighs over six ounces, and is polished, coppered and finished in Tucker bronze, giving it a rich, dark and handsome golden color. It is provided with screw-holes for permanently attaching to the desk or table, for use in schools of design, &c. It will, however, support, without so attaching it, a copy board or tablet of almost any size without tipping over. The spring movement is the same as in the "Novelty" fastener and similar clips. It will be found a useful article for many purposes.

Silver-plated barges in shape of sea-shells lined with gold, satin plush outside and drawn by silver-frosted swans, the latter floating on waves above which rise water-reeds and grasses, constitute elegant table centrepieces.

Brass-bound screens, with set of panels in different designs in stained glass, each representing some medieval scene which affords an opportunity for the display of high color in dress, and which may be changed at will, are among the novelties. Prepared sockets with mall brass slides keep them in position.

"MAGIC" KNIFE.

Some time ago the Eagle Pencil Company put forth a "magic" knife, which was sold by itself and also as a part of the company's automatic lead pencil. Now this concern is introducing to the trade a larger form of the knife, which is shown both closed and open. To open the knife one has simply to hold it in a vertical position, open end down, and on pressing the butt of the handle the blade will appear. To close it, hold it vertically, blade up, and on touching the butt of the handle the blade will disappear. This new knife is substantially made, and promises to become a favorite.

"PEERLESS" CLIPPER MATCH-BOX.

The accompanying illustration shows the design of the "Peerless" Clipper Match-Box, which is a combined match-box and cigar-cutter. This has just been brought out and is meeting with a large and ready sale. It operates as follows:

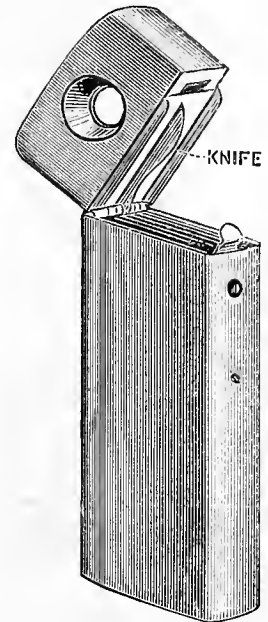
After taking a match out of the box, the tip of the cigar is inserted in the hole in the cover of the box, and the closing of the cover operates a small knife-blade, which cuts off the tip. It is a substantial little article, does its work well, and is not liable to get out of order. The box is packed in dozens, each dozen being accompanied by two fancy show-cards.

NEW KEY RING TAG.

The design of a new key ring tag is to expedite the return of the keys in case of loss, and at the same time avoid having the owner's

the cover is beveled to correspond to the overhanging shoulder and is correspondingly inclined so as to permit it to readily turn from or to be returned to the shoulder. When closed, the recess in the plate is covered, but by turning the cover to one side the recess is exposed. Into this recess a piece of paper or other material may be introduced, having upon it the name of the owner, or some mark by which the owner will be identified, and this card may be readily removed and another substituted for it.

As an article, the purchaser receives the



"PEERLESS" CLIPPER MATCH-BOX.

tag without the card, and may apply to it a card having any mark he chooses, and when the cover is closed the card is fully protected. This construction enables the manufacturer to

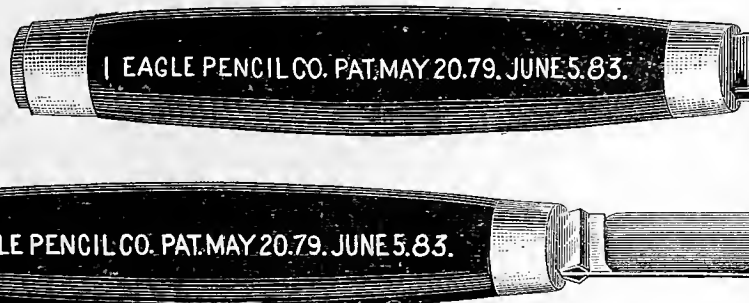
produce these tags by means of dies, complete and ready for the purchaser, and as the mark is to be applied by him, the usual time and expense necessary for such marking are avoided.

This tag obviates all danger of the owner's name being re-

vealed and at the same time offers a means of advertising to the party whose name is used inside, and who keeps the registry book, which is furnished with numbered spaces ready to receive the name of purchaser of tag of corresponding number, thus reducing the trouble of registering to a minimum.

This is made by Laforge & Smith, Waterbury, Conn.

Etching shells is done by melting white wax and glue, into which the set of shells are dipped together; on this surface is put a layer of varnish blackened in a flame. The design is marked out with a stencil point and acetic, diluted nitric or hydrochloric acid is poured on the shell. This, after a time, eats into the substance. The varnish is then rubbed off with turpentine. Designs may also be made in relief with varnish.



"MAGIC" KNIFE.

name revealed, in which case the finder could make use of them to the owner's loss.

It consists of a plate struck from sheet metal of any desirable outline. At one end it is pierced with a hole, or provided with other suitable device by which it may be attached to the key ring. Near one end the surface of the plate is raised to form overhanging shoulders. This is preferably near the end in which the hole is made.

Upon that surface of the plate from which the shoulder projects a recess is formed, less in extent than that portion of the surface of the plate, and so as to leave a margin surrounding the recess. The cover corresponds in shape to that part of the plate from the shoulder to the opposite end, and at the opposite end it is hung to the plate by a pivot, upon which the other plate may be turned from over the recess or return. The free end of

"NOVELTY" POCKET-KNIFE.

Another new article is the Novelty pocket-knife, which opens and closes with one hand. The blade drops out and is securely locked, while it is instantly replaced in the handle by turning up the end and pressing upon the thumb-lever. The blade is made from the best steel, and the whole is strong and well finished. Another good point is that the blade-slot is closed against dirt when carried in the pocket. This is an entirely new article, being now first introduced. It is manufactured by the Philadelphia Novelty Company. The factory is located at 1422-1426 Callowhill street, Philadelphia, and the New York office at No. 49 Walker street, New York.

**"NOVELTY" POCKET-KNIFE.**

is made without the drawer and without cap nuts.

The presses are well made, handsomely finished and ornamented in japan, bronze,

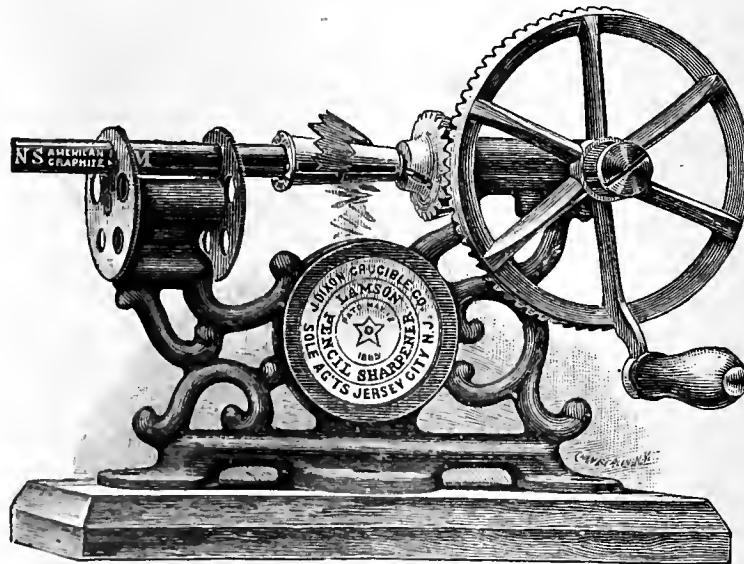
**THE LIGHTNING COPYING-PRESS.**

gold and nickel-plate, while their cost is less than that of the ordinary screw-press.

Illustrated price-lists may be had on application to R. Kidder, Worcester, Mass.

LEAD-PENCIL SHARPENER.

The lead-pencil sharpener herewith illustrated is the invention of Warren H.

**LEAD-PENCIL SHARPENER.**

Lamson, of Lynn, Mass., and is manufactured by the Joseph Dixon Crucible Company. It consists of a shaft, carrying upon one end the knife and holder, the shaft being rotated by means of two cog-wheels, one of which is supplied with a handle with which to operate it. Opposite the knife-holder and detached from it are two disks, each having several holes of various sizes to correspond to the various sizes of pencils. When one desires to use the machine the pencil is pushed through the disks into the knife-holder, and while it is held there the large cog-wheel is rotated. This little machine cuts a clean shav-

ing without dust, and, it is said, will sharpen sixty pencils in five minutes, and for these reasons is a very convenient and valuable instrument for every schoolroom. It is simple in construction, rapid and quiet in operation, durable and accurate in mechanism and attractive in appearance.

When the knife becomes dull another can be placed in position in a few seconds. Each machine is encased in a strong wooden box, which also contains two extra cutters, one bottle of the finest machine oil, one oil-can, one box of cutter clearers, and a sheet of printed directions. This sharpener is expected to commend itself to general use.

INDIA-RUBBER STAMP FASTENER.

The ordinary method of affixing stamps to letters is a very simple operation where one or two letters are considered, but where several thousand are to be stamped the work becomes very serious. Whoever has licked stamps by the hour, and pounded them on with his fist, until both "licker" and fist were worn out, can appreciate the great value of a device patented by Girard W. Schimmel, Amsterdam, Holland.

This invention is a hand device of simple construction, having an elastic rubber face and sharp-pointed pins penetrating it for picking up and placing, or fastening stamps or labels of various kinds having adhesive backs, including address labels for newspaper wrappers and other adhesive slips. The inventor has named it the "India-Rubber Stamp Fastener." A piece of rubber is used for a face piece, and may be of any form to suit circumstances. This rubber face is secured to a handle, having projecting from its under side, and penetrating the rubber base, any number of strong, sharp-pointed pins. The pins or pickers, in their normal position, project slightly beyond the face of the rubber block. It is necessary that they should project slightly, not merely for the purpose of picking up the stamp from the box, but to hold it after this is done, otherwise the compressed rubber when expanding would force the stamp off the pins.

In using the device, the stamps or labels having adhesive matter on their backs are placed detached and dry, with their faces uppermost, in a compartment of a case having a cushion on its bottom, to prevent breakage or injury of the pointed pins. The fastener is then pressed down upon the top of the pile of stamps to be picked up, and a stamp adhering to the pins is carried to a cushion containing water, where the gum on the back of the stamp is dampened; it is then pressed down upon the letter or paper, and the stamp fastener has fulfilled its purpose. The several operations may be done with great rapidity.

A casket of roughened gold takes the form of a bale of wool with oxidized silver rats scampering over it and gnawing at the cords.

THE LIGHTNING COPYING PRESS.

The illustration herewith presented shows the design of a new style of copying-press manufactured by R. E. Kidder, of Worcester, Mass.

The principle upon which this press is constructed admits of the quick action of lever power, instead of the ordinary screw. Quickness of action, lightness and convenience are some of the features claimed for the "Lightning" copying-press.

In construction the press consists of an iron bed-plate resting upon four legs, the legs being provided with rubber tips so as not to scratch the table or desk when in use. A movable platen is below the bed-plate, the platen being kept in position by guiding-posts at each end, which are firmly secured to the platen and pass through apertures in the bed-plate above. Adjustable nuts are screwed to the upper ends of the guiding-posts, permitting the platen to be lowered or raised to suit the thickness of the book used. Bearing on the under surface of each adjustable nut is a lever. The two levers are fulcrumed near the ends of the bed-plate and, overlapping each other at the centre, pass under a cam which is rotated by a handle. By adjusting the nuts at the top of the guiding-posts the space between the bed-plate and platen is regulated to receive the book, and when once so regulated no further attention is required in that direction. To use the press the book is inserted and the handle forced down to the right, which brings the cam to bear upon the inner ends of the levers while the outer ends are elevated, raising the platen and subjecting the book to the necessary pressure. By raising the handle the platen is lowered and the pressure removed. A pawl and ratchet are provided to hold the cam in any position less than a full stroke.

With the "Lightning" copying-press a special stand is not required, nor is the press to be screwed down to keep it in place. It is easily operated and occupies such a small space that it may be kept upon the desk or table. For home use, in the library,

EUREKA POSTAL SCALE.

A convenient everyday letter scale is illustrated in the cut of the "Eureka" postal scale. Under the new postal law most people only want a simple balance to determine whether a letter will need single or double postage. This scale meets the need of the hour, and is fit for the desk or the library table. It retails for twenty-five cents and is made by Landers, Frary & Clark, New Britain, Conn.

NEW PATENTS.

No. 323,722. Artificial or Plastic Slate for Blackboards.—Alfred F. Parshall, Kansas City, Mo.

A compound, consisting of pulverized pumice-stone, chrome-green or other mineral coloring-matter, boiled linseed-oil, and Portland cement.

No. 323,769. Pencil-Sharpener.—Shepherd S. Woodcock, Boston, Mass.

In a pencil-sharpener, the combination of a grinding-wheel, a pencil-holder adapted to revolve in bearings in a suitable support, and connected by gears with the grinding-wheel or its shaft, and having a lateral movement in a horizontal plane, a spring for moving the holder in one direction, and keeping the point of the pencil in contact with the grinding-wheel with a yielding pressure, and a stop for automatically arresting the lateral movement of the pencil-holder, and preventing the further grinding away of the pencil as soon as a proper point has been formed thereon.

No. 323,814. Frame for Slates.—Louis Klueber, East New York, N. Y.

No. 323,843. Toy Ball-Throwing Device.—William W. Armington, Providence, R. I.

No. 323,877. Bill-File Case.—Charles H. Moulton, Washington, D. C.

No. 323,925. Printing Machine.—Henry P. Feister, Philadelphia, Pa.

In a printing-machine, two impression-cylinders provided each with one or more impression-surfaces, in combination with a series of type-forms arranged to be passed in succession in contact with the cylinders, one of which cylinders prints from alternate type-forms, and the other of which prints from those omitted, nippers arranged upon said cylinders; mechanism, substantially as described, to operate the nippers to catch and deliver the sheets, transfer frames, pivoted to one of the cylinders and adapted to swing the tail end of the sheet over to the other cylinder, where it is caught by the nippers before the sheet has left the first impression-cylinder, and mechanism to operate the transfer frames at the proper instant.

No. 393,932. Apparatus for Setting Lithographic Stones.—John T. Hawkins, Taunton, Mass., and Richard Preston, Brooklyn, N. Y.

No. 323,939. Calendar.—Albert J. Kletzker, St. Louis, Mo.

No. 323,979. Automatic Revolving Manuscript-Holder.—Horace E. Twichell, Highland, N. Y.

No. 323,991. Device for Hanging Wall-Paper.—Albert Wilcox and Eliza B. Wilcox, Maple Rapids, Mich.

No. 324,002. Counter for Printing-Presses, &c.—Charles T. Brown, Chicago, Ill., assignor to Flora L. Brown, same place.

No. 324,027. Hammock Support.—John W. Horner, Lake City, Minn.

No. 324,032. Swivel for Book-Holders.—Robert M. Lambie, New York, N. Y.

No. 324,034. Paper-Folding Mechanism.—Albert F.

in England, May 21, 1883, No. 2,531; in Belgium, June 30, 1883, No. 61,630; in Austria, August 16, 1883, Nos. 21,167 and 35,871; in France, September 27, 1883, No. 155,933, and in Italy, December 6, 1883, No. 15,762.

No. 324,128. Hammock Support.—Charles A. Lindblom, New York, N. Y.

No. 324,164. Ornamental Embossed Card.—George A. Raisbeck, Brooklyn, N. Y., assignor of one-half to Philip Hake, Hoboken, N. J.

No. 324,175. Method of Forming a Pencil-Pocket at the Back of a Book.—James G. Shaw, New York, N. Y.

In blank or other books an improved method of forming a pencil-pocket at the back of the book, by looping the material of the back and securing the same by a strip of cloth or other material pasted inside of the back along the base of the pocket.

No. 324,195. Mechanism for Feeding Boards to be Printed.—Albert H. Walker, Brooklyn, N. Y.

No. 324,203. Book-Cover.—Thos. F. Williamson, Chicago, Ill.

No. 324,233. Toy.—Charles Coester, Jr., Bridgeport, Conn.

No. 324,234. Book-Holder.—William H. Cole, Marysville, Ohio.

No. 324,245. Sheet-Delivery Apparatus.—George P. Fenner, New London, Conn.

No. 324,253. Oscillating Cylinder Printing Machine.—John T. Hawkins, Taunton, Mass.

No. 324,264. Bicycle.—Emmet G. Latta, Friendship, N. Y., assignor to the Pope Manufacturing Company, Hartford, Conn.

No. 324,289. Bookbinders' Pallet.—Samuel Ault, Baltimore, Md.

No. 324,317. Velocipede.—J. Harrington, Coventry, England, Patented in England, December 29, 1882, No. 6,217.

No. 324,359. Copy-Holder and Blotter.—William H. Clarkson, New York, N. Y.

No. 324,393. Inkstand.—Rhodes Lockwood, Boston, Mass.

An inkstand composed of a flexible ink-well, a top

piece having one or more arms or tappets, a screw-threaded annulus embracing the arms or tappets and free to rotate thereon, and a bottom plate having one or more projections co-operating with the arms or tappets of the top piece and engaging the screw-threads.

DESIGNS.

No. 16,146. Toy Bank.—Henry C. Hart, Detroit, Mich. Term of patent, 7 years.

No. 16,199. Easel Frame or Holder.—Henry L. Palmer, Brooklyn, N. Y. Term of patent, 14 years.

TRADE-MARKS.

No. 12,381. Certain Named Articles of Stationery.—Friedrich Gotthelf Froescheis and Carl Ludwig Heinrich Grasser, Nuremberg, Bavaria, Germany.

"The representation of a stringed musical instrument commonly known as a 'Lyra.'"

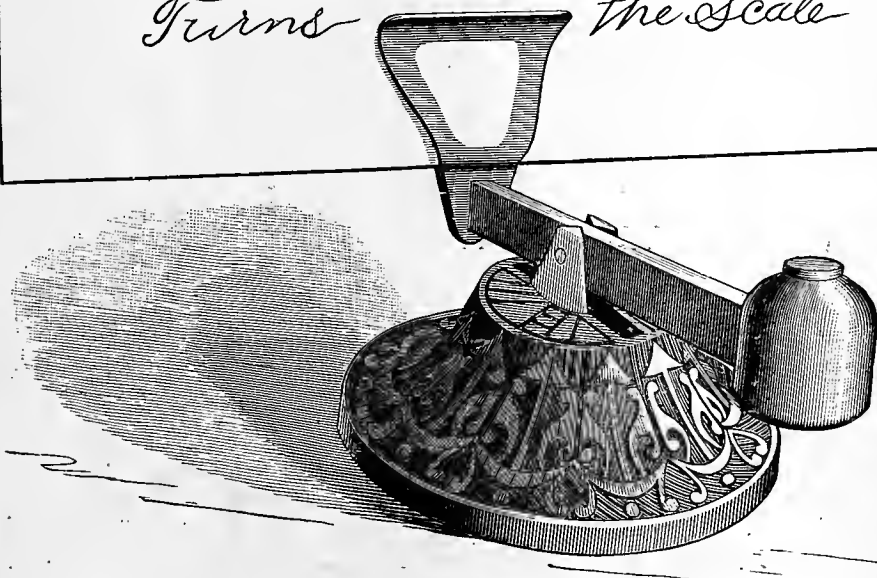
No. 12,420. Perfumery and Perfumed Preparations for the Toilet.—Charles Augustus Gosnell and Charles Percy Gosnell, London, England.

"The words 'Cherry Blossom.'"

If not called for in ten days return to
LANDERS FRARY & CLARK
NEW BRITAIN
CONN.



*Any excess over
one Ounce
Turns the Scale*



EUREKA POSTAL SCALE.

* Madden, New York, N. Y., assignor to himself and Oscar Edwin Madden, Boston, Mass.

In a paper-folding machine, the combination of two co-operating rolls, one of which is provided with gripping-jaws having a movable tongue between them, and the other of which is provided with a tooth which operates to insert a fold of paper between the gripping-jaws and at the same time displace the movable tongue and permit the jaws to close upon the fold of paper upon its withdrawal.

No. 324,093. Cane.—John Dierks and Thomas B. Kail, Harlan, Iowa.

A cane or other article formed of a series of paper disks or wads provided with stripes on the surfaces and mounted on a rod, the disks being pressed together or united by adhesive substances, whereby is produced upon the cane or article an ornamented outer surface.

No. 324,111. Type-Founding Machine.—John M. Hepburn, London, England, assignor to the Bauer'sche Giesserei, Frankfurt-on-the-Main, Germany. Patented in Germany, February 27, 1883, No. 24,780;

THE B. B. HILL MANUFACTURING CO.,

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A LARGE AND SELECT VARIETY

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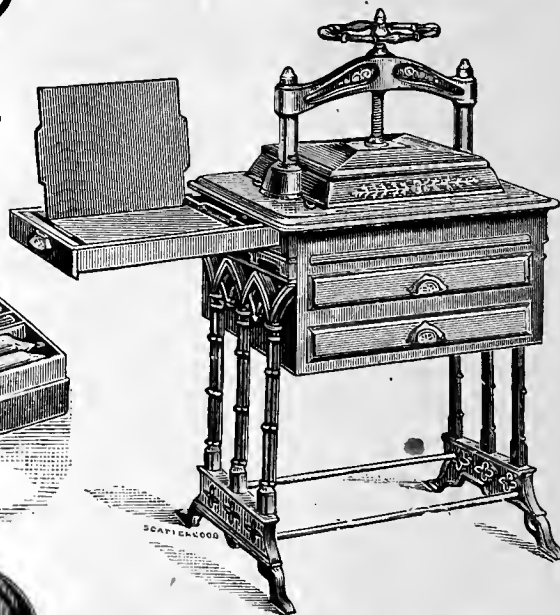
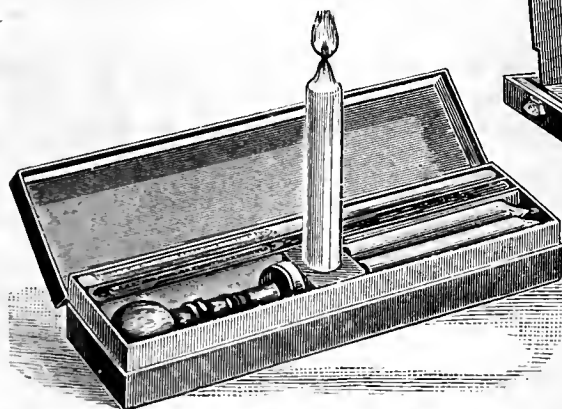
The various styles of our initial wax seals and symbols are not only deep cut and as finely executed as the finest custom engraving, but superior in style and finish to any of their class on the market. We also keep in stock wax seal cabinets and a fine line of sealing wax, all at manufacturers' prices; also check protectors, printing ribbons, seal presses and a full line of hand-stamp goods.

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THE

Letter Copying Cabinet.

WAX SEAL CABINET.



THE above cut represents the latest improvement in letter press stands, which consists in combining the "Blotter Bath" (which has become so popular) with the regular letter press stand, and which affords the most perfect and compact arrangement for bill and letter copying that has ever been brought out. The cut shows the drawer out and the bath cover open in readiness to use the copying sheets; after using, the cover is shut and the drawer closed, making a very convenient and most desirable combination. Send for circular of full description. Also constantly on hand Copying Presses, Patent Blotter Baths and Letter Copying Sheets of Paper and Cloth of all sizes.

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PHILADELPHIA, PA.



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A PERSONAL EXAMINATION CORDIALLY INVITED.

PERFECTION INKSTAND.

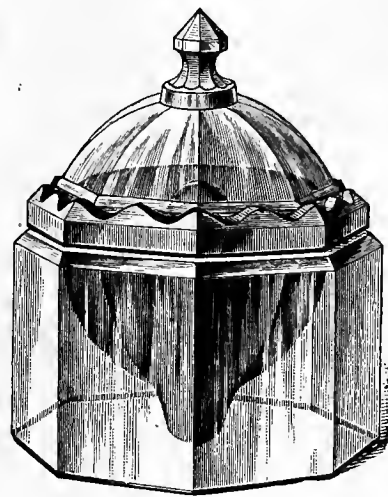
(PATENTED.)

ITS peculiarity consists in the means employed for keeping its contents free from dust and from evaporation by exposure to changing currents of air. By the construction of the lid only a small portion of the ink is exposed. A glass marble falls into the cavity, resting lightly therein and closing the opening except when the pen is being dipped into the ink.

J. B. LIPPINCOTT COMPANY,

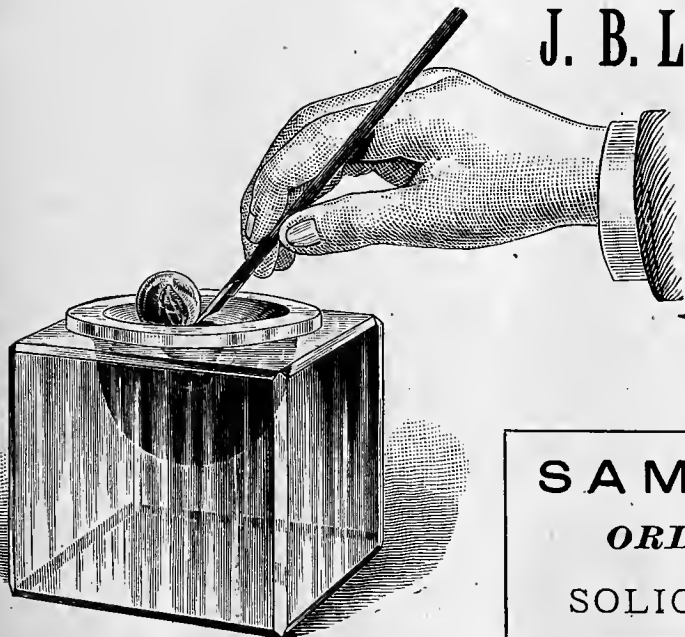
715 & 717 Market St.,

PHILADELPHIA, PA.



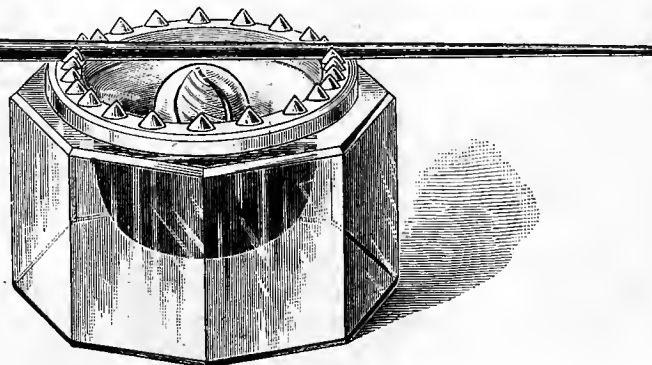
No. 7.

No. 7 has the new Pen Rack top as shown in No. 6. It is useful and ornamental.



No. 5.

**SAMPLE
ORDERS
SOLICITED.**



No. 6.

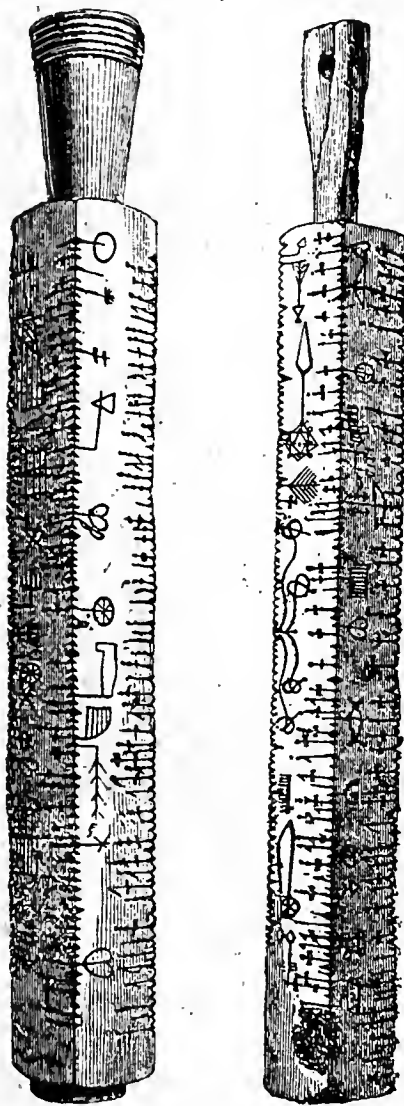
"Clog Almanacks."

Before the invention of printing considerable difficulty was experienced in remembering the different saints' days and other holy days, and various expedients were made use of to assist the memory, the most usual of which was a perpetual calendar, engraved on some hard substance, either on a large scale or a small one, according to circumstances. At the present day, when every cottage is supplied with its penny almanac for the year, to be thrown aside as waste paper at the year's end, if not previously worn out, it is not easy to realize the very opposite state of things which existed in the middle ages; but the very difference makes it a matter of interesting research to find out the means employed by our ancestors as a substitute for our almanacs. We occasionally find a perpetual almanac engraved on a large scale, on the wall of a church; one of these, as early as the twelfth century, still exists on the wall of the church of the city of Perigueux, in the South of France, and a few others of later date have been preserved. The emblems of the different seasons, with the characteristics and the usual employment of each, are also frequently used as ornaments round the arch of a doorway, and in other situations; and they abound in illuminations of manuscripts. Perpetual almanacs were also engraved on metal, on bone, on ivory, and on wood of different kinds. The most common are on boxwood; these are usually cut on square logs, and are often called Danish almanacs or Runic calendars, being supposed to be of Danish origin, although they were extensively used in England. These vary considerably in size, some being small enough to carry about conveniently, others made to hang up by the side of the fireplace, a custom which continued in old-fashioned farmhouses within the memory of man, and which Dr. Plot, who wrote a history of Staffordshire and of Oxfordshire in the latter part of the seventeenth century, describes as common in his day. They have now become rare, and are met with only in museums or collections of curiosities; there are several in the Bodleian Library and in the Ashmolean Museum at Oxford, and two in the Chetham Library at Manchester.

Some of these are very rude, as if cut by a laboring man with his pocketknife. Some are on flat strips of wood; others, as we have said, on square sticks, from which they are also called "Log Almanacks," or "Clogg Almanacks," clogg being a provincial word of the same signification, commonly applied to the piece of wood which is tied to restive animals to prevent them running away or getting through edges.

There were two kinds of these almanacs,

one for the immovable feasts, the other for the movable, with the Sundays also, and these are the most usual. When the almanac is on a square stick the days are marked by



CLOG ALMANACK. Bodleian Library, Oxford. CLOG ALMANACK. Ashmolean Museum, Oxford

notches on the angles, the seventh day being distinguished by a deeper notch, and the festivals by their usual emblems, some of which

who stated that they were then in use among the agricultural classes in his own country. The emblems or symbols employed seem to have been purely conventional, and nearly the same on all.

The strokes with dots on the right-hand side of each face of the almanac denote the golden number or cycle of the moon; if the number is under five it is represented by so many dots; if five, by a sloping line from the notch for the day, forming with the straight line a rude V, which stands for five. If the number is above five and under ten, it is marked by the number of dots on the sloping line added to five. When the number is ten, a cross stroke makes a rude X, which stands for ten, and the figures above ten are again marked by dots. These clog almanacs were also called prime-staves, because the prime or golden number was marked upon them. This will be more clearly understood by referring to the calendar at the beginning of the Prayer-book, particularly the table to find Easter, and the direction for using it, where the golden number or prime is mentioned.

Annexed will be found, besides the reduced sketches of the "clogs," some of the emblems selected and drawn to the full size of the originals.

We at once recognize the keys, which were throughout the middle ages considered as the emblem of St. Peter.

The next to it is not at first sight so plain. It occurs, however, on the day on which St. Laurence is commemorated, and therefore, without doubt, is intended for the gridiron, this martyr having been broiled to death because he refused to give up the treasure of the Church which was supposed to be in his custody.

St. David's Day is marked by a harp. It was not intended by this to confuse the Welsh Archbishop with the holy king, but the similarity of the name was a sufficient ground for the use of the well-known emblem of the minstrel.

St. John the Baptist's Day is distinguished by the figure of a sword, the instrument of his death.

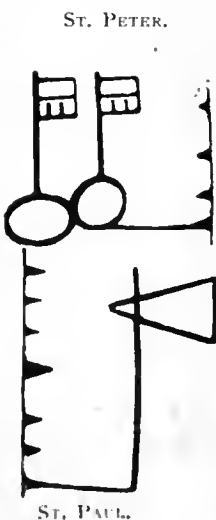
In the same manner we find the hatchet as the emblem of St. Paul, as tradition informs us that he was beheaded.

It is needless to remark upon the appropriate emblem of the Epiphany, namely, the star.

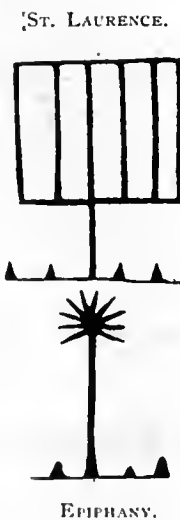
But the next, even when we know that it occurs on St. Swithin's day, is very puzzling.

It has been explained as intended to represent a shower of rain.

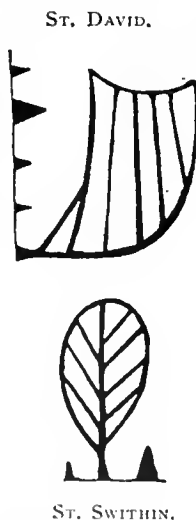
The last is the emblem of St. Michael. The office of weighing the souls of the good and bad against each other has been always, in mediæval lore, assigned to this saint; hence the scales are employed in the "clog almanack" as his symbol.—*British and Colonial Printer, &c.*



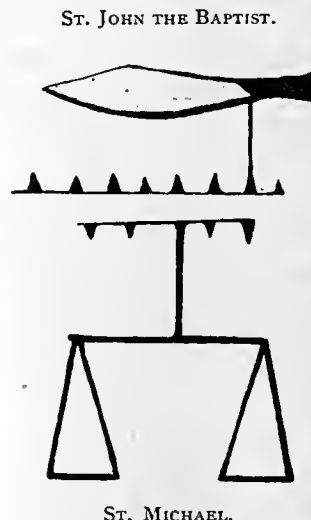
ST. PETER.



ST. LAURENCE.



ST. DAVID.



ST. JOHN THE BAPTIST.



EPIPHANY.



ST. SWITHIN.



ST. MICHAEL.

are very curiously expressed. We give engravings of two, one from the Bodleian, the other from the Ashmolean; both of these are believed to be of English workmanship, but some of those in the Ashmolean are clearly Danish or Swedish, having Runic (or secret) characters upon them, and having been presented by a Swede, John Hensig, in 1681;

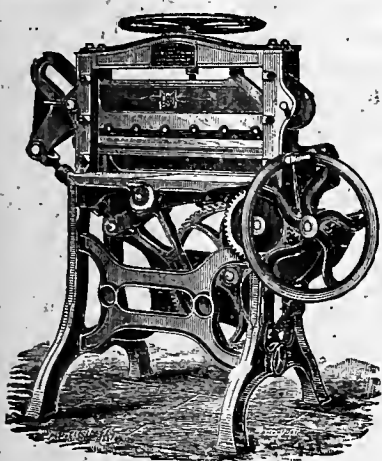
WE respectfully call your attention to the CHOICEST line of holiday gifts in the form of cards, books and other oddities ever put on the market. ORIGINALITY is our STRONG POINT. The material is a hand-made board. The designs are original autumn and winter scenes, with holly and other leaves in the background. Exquisitely painted in water-colors and handsomely embossed. Words cannot sufficiently portray the artistic effect of this new combination. They must be seen to be fully appreciated.

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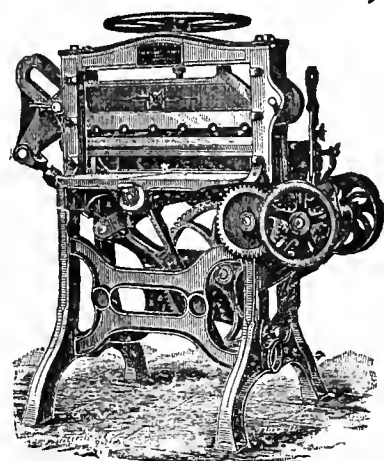
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BENTON, WALDO & CO., Milwaukee and St. Paul.
ST. LOUIS TYPE FOUNDRY, St. Louis.

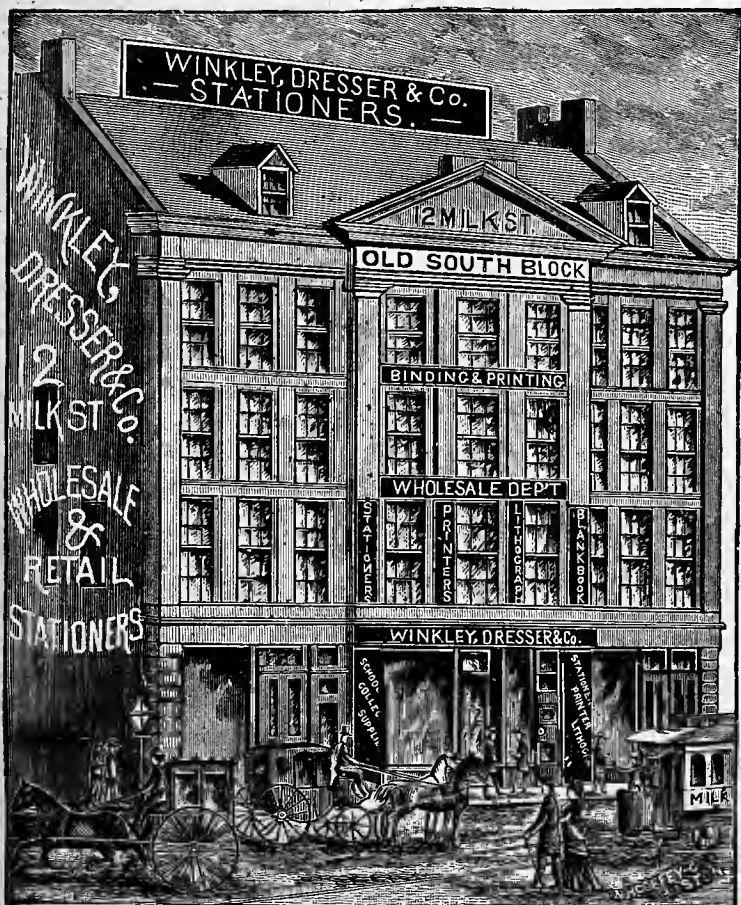
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WINKLEY, DRESSER & CO., 12 Milk St., Boston, Mass.

Bookmakers and Bookkeepers.

The bookkeeper who knows nothing of bookmaking orders his account-books from a bookbinder who knows nothing of bookkeeping. The one is ignorant of what is feasible, the other does not perceive what is aimed at. The result of their combined vagueness is frequently a muddle; the book attains a maximum of cost and a minimum of efficiency. If the stationer intervenes as a third element, the matter is made better or worse; better if he happens to know more about bookkeeping than the maker and more about bookmaking than the user of the book. In this case he may serve as an interpreter between the parties, catching the idea and embodying it; and he succeeds in this by virtue of that two-sided knowledge which some one concerned ought to possess. Too often he seeks to earn his profit by having poor material and scamped work put in, and cares very little whether the book is well adapted to its purpose or not.

The more elaborate and specialized the bookkeeping the more is it requisite to have the books exactly right. Ready-made books of the three ordinary patterns will answer for anyone who is content with the primitive form, sometimes called the Italian method; a form which is rather a general type, or an algebraic formula than a working plan; a form which is equally suited to all cases, but which should be deviated from in every case. Modern, specialized bookkeeping makes the forms of the books themselves supply the place of tedious manual labor. Blank forms and printed headings supersede voluminous entries; ruled columns perform the distribution and classification which was formerly accomplished by the laborious process of "posting" each item, wherein the mechanical act of turning leaves occupied about half the time. Now, in America, this highly-evolved and specialized bookkeeping has been carried to a greater pitch of perfection and is more widely spread than elsewhere; and correspondingly in the art of blank-book making the American work is the best. I have never seen as good work in account-books in Europe as can be turned out in America, especially as to ruling.

The blank-book manufacturer and the bookkeeper can learn from each other and to mutual profit. The former should master the reason of every peculiarity which he finds in a book, especially if a skillful accountant has designed it. When a peculiarly arranged book is made by him he should ask the person who is to use it for an explanation of its use and to let him see it in operation. He need not fear refusal, for the trotting out of a hobby is something which is always eagerly welcomed. He will then, if he has sufficient preliminary knowledge to grasp the idea, be able to carry it out in a similar case without sacrificing mechanical excellence or beauty, or causing needless expense.

It will pay the bookkeeper to meet the blank-book maker half way by picking up some knowledge of his mechanical processes. He can then judge of what is practicable and of what can be done without great additional

cost. Especially ought this knowledge to be possessed by the expert accountant, who is more and more frequently called upon to devise new forms adapted to special business. If we ever have a school of scientific accountants, one of the branches in its course should be a knowledge of how blank-books are and should be made. The Office-Men's Club, of St. Louis, has begun a very commendable work in this direction by forming a collection of specimen pages of the account-books, as well as samples of blank forms, used by its members, who are among the most enlightened practitioners of accounts in that city.

I will speak (addressing the two classes which I am trying to bring together on a common ground) of some of the defects and deficiencies which I have observed in many books of account—not exhaustively nor systematically, but illustratively and, I hope, practically.

It is a very common fault to make books too large. The inexperienced and ambitious bookkeeper is especially apt to think his dignity greatly enhanced by standing behind a very big book. In the same spirit he sometimes selects an enormous gold pen, as if he would say: "My great mind spurns the use of petty tools; I wield the sword of Goliath!" The loss of effort is very evident when any operation is going on where two books are in use, both of great width, and the clerk is oscillating from the extreme left-hand upper corner of one book across two vast expanses to the extreme right-hand lower corner of the other book. To remedy the evil of too wide a page, the entire pattern should be looked over to see whether a trifle of waste space here and there cannot be taken out of the width, making an aggregate saving which will be worth considering. In the date column there is frequently great waste. In books like cash-books and sales-books, where many pages are used up for a month, it is useless to have a month column and a day column. A single line, forming a single column three-eighths of an inch wide, is sufficient. Write the month, abbreviated to three letters, on the first line opposite the carryings, and the first day on the second line. The "188—" should be above; where there is a printed heading it may appear in just that form, instead of "Date." The space reserved for the specification, or descriptive part of the entry, should not be too wide. It is better to take up, occasionally, two or three, or a dozen lines if necessary, than regularly to waste space where it is seldom needed. It is not merely the space, either; it is the lack of close connection between the figures and their interpretation, causing difficulty of reference and liability to error. But do not cut down the width of your money columns without full consideration.

If your pattern is a single page, and from multiplicity of columns has to be wide, it may often be spread over both pages as a folio, reducing the width one-half. Even if both pages are different, they can sometimes be split into four. For example, a cash-book having numerous columns; two pages contain the ruling

for receipts, the next two are ruled for payments, and so on alternately.

So much for width. As to thickness, the remedy is to make more volumes of fewer pages. Everyone understands that a book of 1,000 pages is proportionately cheaper than one of 500; many, therefore, order the former, not thinking that two of 500, or perhaps four of 250, would be still better. This applies only, or chiefly, to books used up progressively, like cash-books, sales-books, &c. Suppose that you use up a thousand pages a year. Then, if these are bound in one volume, you are during the first six months lifting and handling the weight of 500 pages of blank pages uselessly; during the other half year you are expending your energy on a like weight, which might be resting on the shelf which its partner would have just vacated, fresh and unworn, had you incurred the slight expense of two bindings instead of one. And the binding may be much lighter, for the double reason that it holds half as much paper and is in active use half as long.

This principle is not so applicable to books of reference, like ledgers, if they have to lie on their sides for frequent consultation. In this case economy of office room is a consideration, and thickness may be preferable to subdivision.

Paging is something, it seems to me, which is worth doing to any book which is worth making to order, or, in fact, to any book. Paging prevents the abstraction of leaves, besides its utility for noting references from one book to another.

Where ledgers are ruled into half-page accounts, or thirds, or quarters, I cannot see why these fractions should not be numbered individually, each as a miniature page, and used for a separate account.

Money columns are seldom made of uniform or consistent width, even in the same job, although it is very important that they should be. When the bookkeeper, drawing his pattern by eye, makes one space a little wider than another, the manufacturer religiously "follows copy," and ruins the looks of the page and the symmetry of the handwriting. A little variation in this respect counts for a great deal. The blanks issued by one of the departments of the government of this State for annual reports are distressingly and annoyingly defective in this respect, compelling one to write very narrow in one column and very wide in the next. My rule is to allow exactly one-sixteenth of an inch for a figure inside of lines. I usually have a faint line ruled to separate the thousands figures from the hundreds, three-sixteenths of an inch to the left of the line separating cents from dollars.

A page with all of the "down lines" in red has a very crude look, and is very unpractical, for it tends to cause entries in the wrong column. Yet many rulers always use red if no color is designated. The person who draws the pattern should mark his lines "r," "d r.," "bl.," "ft.," "fancy;" he need not use colored inks; a pattern in pencil, exactly right as to distances and with the color of each line marked, is preferable. If the colors are not

marked, the blank-book maker should ask to have it done.

It is almost impossible to write on the part of the page which lies at the back of the book, if the book is thick enough to round. Another argument, by the way, for thin books is that this space should be kept free for half an inch to an inch.

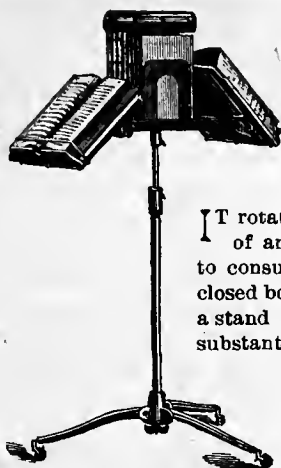
In ruling, the bookkeeper should remember that different lengths of line add to the expense, while different colors do not. A red footing line just under the next-to-the-last faint line of the page, or in the place of that line, is run in with the faint lines, if it goes all the way across, while a short line just crossing the money columns requires a separate passage through the ruling machine and involves cost.

For printed headings, very plain, condensed fonts are best. Never allow a word to be abbreviated in a heading if there is type cast small enough to get it in; barring established and customary abbreviations, and even those should be avoided. A column heading is put there to distinguish what the column is for, not to be read consecutively.

It will be seen that in ordering blank-books, as well as in using them, there is room for discretion and knowledge as illustrated by the few points chosen.

I have not touched upon many other matters in which there should also be consultation and interchange of views, such as the quality of paper and the strength and durability of bindings. The technical knowledge for these is that of the bookmaker, and I hope that they will be fully discussed from his side.—*Charles E. Sprague, in the American Bookmaker.*

The ormolu of the brass-founder, popularly known as an imitation of red gold, and which is extensively used by French workers in metals for artistic and decorative work, is composed of copper and zinc. A greater proportion of copper and less zinc is used in its preparation than in making ordinary brass. It can be readily cleansed with acid and can be burnished with facility. To give this material a rich appearance it is not infrequently brightened up after "dipping"—that is, cleansing in acid—by means of a scratch-brush (a brush made of fine brass wire), the action of which helps to produce a brilliant gold-like surface. It is protected from tarnish by the application of lacquer.



◀ HAYNES' ▶ Combined Book & Dictionary Holder.

It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16×19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

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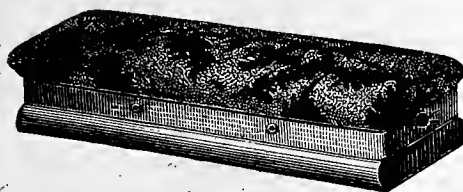
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1. It will not fade. 2. It will not corrode steel pens. 3. It will not be injured by freezing. 4. It will not become worthless by exposure to the air. 5. It will flow as freely as any writing fluid. 6. It is black when you write with it. 7. It is so free from sediment that it is especially adapted for use in stylographic or any fountain pen. It is sent to you DRY in pint packets. To make it, simply drop it in water. It is less trouble than to remove the cork from a sealed bottle. You get a better ink than ever before, at a far less price. Price, 30c. per quart. Sample pint package, prepaid, 18 cents. Orders amounting to \$5.00 or over, delivered free. If it does not suit you return it and I will refund the money.

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1. It is of most convenient size and form for pupils and teacher. 2. It is easily and firmly held. 3. The tacks are driven in a deep channel, so there is no danger of injury to the board. 4. The corners, if used, cannot mar the surface. 5. It is made of the best possible material, the pile being short and very thick. 6. I use only genuine Wiltons for covering. 7. It will outwear any Eraser made, unless it be of some hard substance. An Eraser which makes a good BRUSH FOR A SILK HAT will not injure blackboards. It does not pay to use poor or worn-out Erasers. Blackboards are too valuable. Price, \$9.00 per gross. Address all orders to

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MANUFACTURED BY MT. HOLLY PAPER CO., MT. HOLLY SPRINGS, PENN., U. S. A.

Also Manufacturers of Flat and Ruled Writing Papers of every description.

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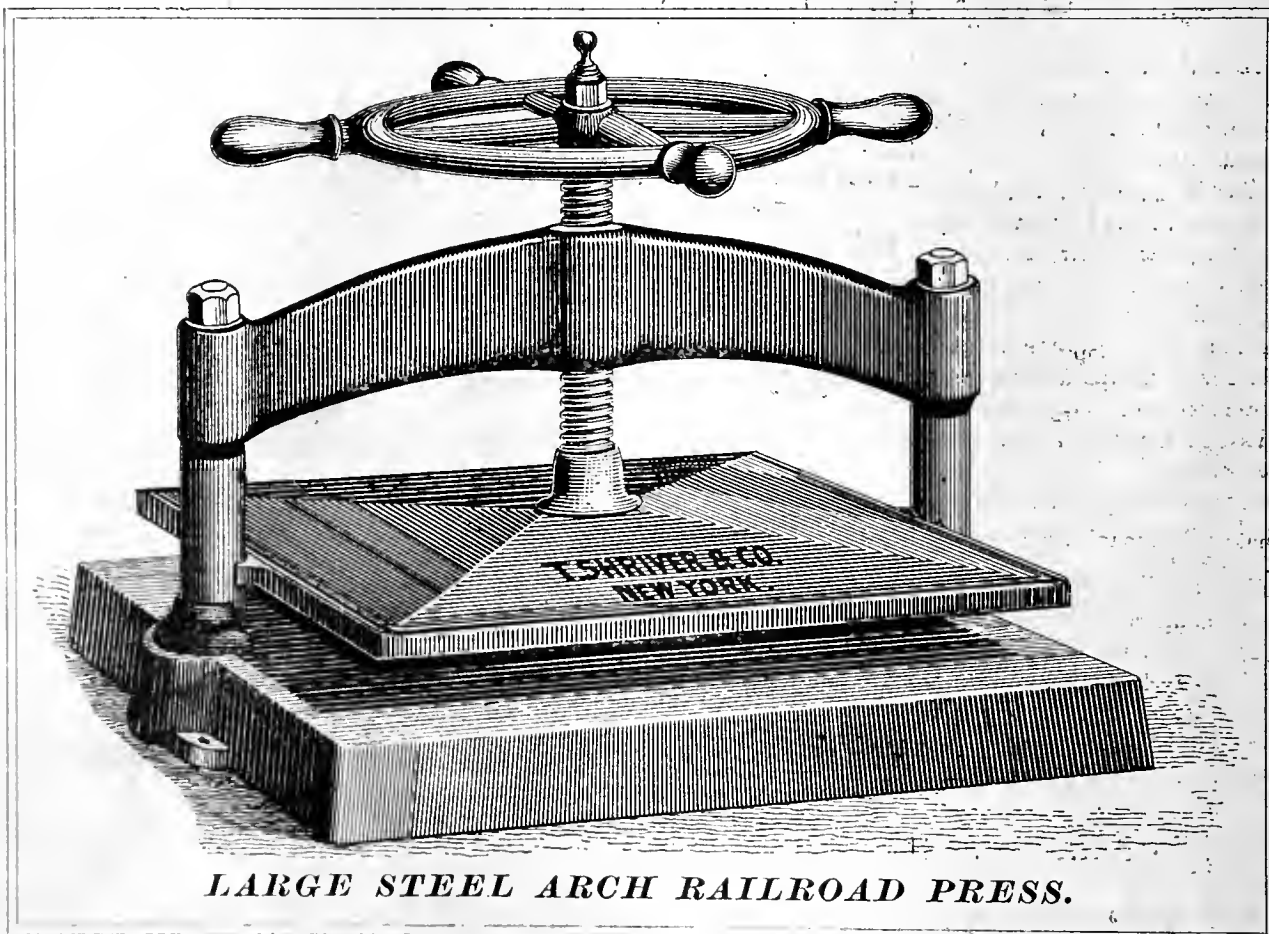
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Elevated Railroad Station at Second Avenue and Fifty-seventh Street.



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PRESSES For Railroad, Express & Transportation Companies
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FLINN & CO.

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Invite your attention to their lines of Fine Goods for the Stationery Trade.

METAL DECORATIVE PLAQUES, entirely new, with designs from nature in relief, beautiful in design and absolutely perfect in detail, in bright or antique bronze and brass. **ASH TRAYS, THERMOMETERS, &c.** Sole owners and manufacturers of the celebrated **STAR CRIBBAGE BOARD** and **GEM WHIST COUNTER**. Also Sole Agents for the Tahanto Manufacturing Co.'s beautiful **ART PICTURES** in **BRONZE, ANTIQUE BRASS, COPPER** and **SILVER**—original, antique and modern subjects, artistic designs of Leaves, Ferns and Grasses from nature, beautiful in coloring and finish and richly framed. Beautiful reproductions of old Belgian brass, and objects from nature suitable for the Stationery and Book trade.

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School Supplies, Blank-Books, Holiday Novelties,

FANCY INKSTANDS, TOILET CASES, MIRRORS, FAMILY AND POCKET BIBLES,

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TOY BOOKS, GAMES, POCKET-BOOKS, PURSES, VELVET FRAMES, FANCY BOX PAPERS, &c., &c.

A Full Line of just what every Stationer carries.

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Manufacturers of
First-Class**FLAT AND FOLDED PAPERS** White and Tinted.

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Universally Conceded to be the Best in Use.

A device of cut leaves brings Twelve Monthly Balances into compact space, so that names need be written but once a year.

INDIA PARCHMENT COPYING BOOKS.

For Strength of Fibre and Copying Qualities Unsurpassed. Specially well adapted for Type-Writer Work.

SOLD BY STATIONERS THROUGHOUT THE COUNTRY.

RAPHAEL TUCK & SONS'

Autumn and Winter Novelties,

FOR CABINET, MANTELSHELF and WALL DECORATIONS.

— ARTISTIC AND POPULAR. —

The Patented Easel Rack will hold 1 lb.-weight of Note Paper, Envelopes, &c. Thirty-six separate designs. Easel-Rack Calendar, patented. Made on same principle, extra strength, with the addition of an elegant Block Calendar, and appropriate quotations for every day of the year.

THE FLORAL, two Styles. THE DOMESTIC.

Thirty-six new designs added to our line of small plaques. | Twelve new designs added to our line of medium plaques.

Eighteen large ones, all new designs, just added.

100 sheets of new Reliefs just published, among them our celebrated Grant pictures, and Santa Claus in sleigh drawn by reindeer. The designing, printing and general execution of all these novelties are of the choicest, and must meet with ready sale wherever offered. If you wish to have stock for Holiday trade, you must order early as the demand for same already equals our importations.

Our Handsomely Illustrated 65-page Fall Catalogue is now ready, and will be mailed Free on Application to any Dealer.



Our goods can be purchased from all leading Wholesale Houses throughout the United States and from us direct, and at LONDON, PARIS and BERLIN.

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N.B.—ALL GOODS ISSUED BY US BEAR OUR TRADE-MARK.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
FOR LINEN LEDGER AND RECORD PAPERS.



—O—
GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.
—O—

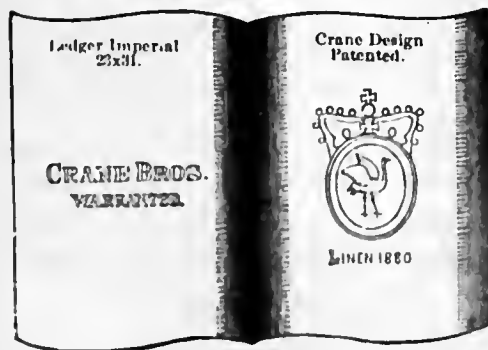


OUR TRADE-MARK.

—O—
HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.
—O—



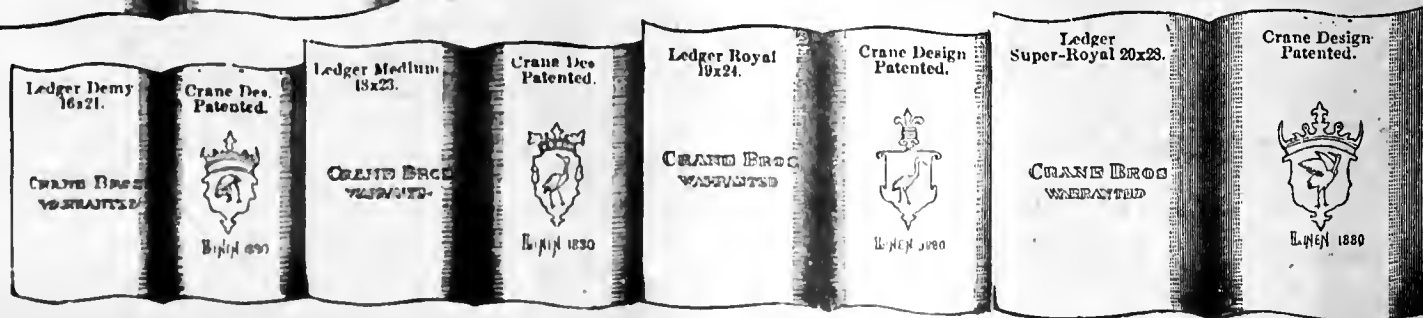
These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,
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Linen Ledger and Record Papers,
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THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. D. Davis, publisher, Anson, Tex., has sold out.

Robinson & Son, publishers, Leon, Ia., have sold out.

G. H. Haigh, bookseller, &c., Fayetteville, N. C., has sold out.

W. N. Becker & Co., publishers, West Side, Ia., have made an assignment.

West & Marshall, printers, Springfield, Ohio, have dissolved partnership.

James E. McNair, stationer and newsdealer, Webb City, Mo., has made an assignment.

W. Russell, publisher of the *News*, Murfreesboro, Tenn., has sold out to W. C. Frost.

G. H. Peaslee, paper manufacturer, Anram, N. Y., has been succeeded by John M. Peaslee.

J. N. Murphey, dealer in wall-paper, &c., Sioux City, Ia., has sold out to J. M. Pinckney & Co.

The Monarch Straw Board Mill, Waterford, Conn., after being idle for several months, has started up.

Guggenheimer & West, printers, Baltimore, Md., have been damaged by fire. Loss covered by insurance.

Kleinwort & Henzel, publishers of the *Allon Banner*, Alton, Ill., have sold out to William A. Ball & Co.

The *Times* Publishing Company (not incorporated), Montreal, Can., has discontinued the publication of the *Times*.

J. H. Mayers, printer, Fort Smith, Ark., has associated with him J. R. McBride, under the firm-style of J. H. Mayers & Co.

Charles A. Tracy, constituting the firm of Charles A. Tracy & Co., newspaper advertising agent, Philadelphia, Pa., has failed.

W. H. Hasbrouck has succeeded the firm of Hasbrouck & Raynor, stationers, &c., New York. He has bought the interest of Mr. Raynor in the M. & H. blotter tablets, and now controls those goods solely.

One of the most ingenious and practical little cheap things to be seen at "The Novelties," is the slate-pencil sharpener lately patented by John Putnam, Philadelphia. It is only on the market as yet in the simplest and cheapest form, that of a plain piece of glass corrugated on each side, but the patterns for other forms are various and show the real uses to which it can be put besides that of sharpening pencils. One form is made to attach to the under side of a school desk to be drawn out and put back at will. Another and still more elaborate design is intended largely for small children and is well adapted for kindergarten schools. It is square in form and on one side can be arranged a puzzle or other device for the education or amusement of the child. Mr. Putnam desires to sell all or half interest in the patent. Parties wishing full information may address John Putnam, 1312 Hanover street, Philadelphia.

The American Lead Pencil Company has put upon the market a new lead pencil which is known as "The Enterprise." This pencil is furnished with a rubber point for erasing marks, and it is to this that attention is particularly invited. Heretofore similar tips have been found in many cases to split the wood. This difficulty, it is claimed, is entirely obviated by the insertion of the rubber under a new and patented process. These tips are let into the wood for half an inch and are securely held in place without any liability of damaging the pencils, which are furnished in cedar, either plain or polished in red or black.

The well-known firm of John A. Lowell & Co., engravers, Boston, Mass., has failed. The amount of the liabilities is unknown. The firm was established about fifteen years ago under its present name. John A. Lowell considers that the cause of the failure was the great expense the firm had incurred in turning out work of such high order, the heavy payroll of the firm and the purchase of many works of art to assist in the production of engravings.

The J. B. Lippincott Company, Philadelphia, reports a large importation just received, by steamer direct, of Arnold's celebrated writing fluids; also direct importation of Antoine's French inks, all of which they are ready to offer to the trade at best figures.

A full line is always on hand, and the trade are supplied with the Caterson & Brotz playing cards by the J. B. Lippincott Company, Philadelphia.

George Sell, stationer, &c., Denver, Col., has sold out to A. M. Knight.

Richard Linthicum has purchased Bradley's interest in the *Headlight*, Como, Col.

John S. Fluck, dealer in paper hangings, &c., Telford, Pa., has made an assignment.

A. S. Harsha has succeeded to the publishing business of Harsha & Norsworthy, Carnie, Ill.

Bourquin & Co., dealers in fancy goods, &c., New Albany, Ind., have removed to Louisville, Ky.

The Lancaster Printing Company, publisher of the *Gazette*, Lancaster, N. H., is advertising to close out.

Farmer, Girsch & Co. have succeeded to the firm of E. G. Farmer & Co., engravers, Providence, R. I.

E. G. Bennett & Co., publishers of the *Advertiser*, Huntington, W. Va., have sold out to Thompson & Wiatt.

A creditor's petition in insolvency has been filed against the Hecla Card and Paper Company, Springfield, Mass.

The Democratic Publishing Company, Shelbyville, Ind., has been incorporated with an authorized capital of \$3,500.

George E. Boos & Co., bookbinders and publishers of the *Stock Journal*, Helena, Mon., have been succeeded by George E. Boos.

Edwin Cox has succeeded to the engraving business of Edwin Cox & Co., Montreal, Canada, and will continue the use of the old firm-style.

Edward H. Moody, dealer in athletic goods, Hartford, Conn., has been attached for \$3,300, and offers 25 cents on the dollar in settlement. Liabilities \$4,600.

At Cleveland, Ohio, October 3, a fire broke out in the job-printing and blank-book establishment of Short & Forman, on Superior street. Loss probably \$25,000.

E. W. Corey, manufacturer of games, Boston, Mass., has failed and is in insolvency. Liabilities \$34,150, of which \$15,000 is secured by real estate in Arlington, and a \$4,000 paid-up life insurance policy. Unincumbered assets merely nominal.

Hard & Parsons are offering the Egyptian papyrus paper, which is a *hand-made* paper produced expressly for them and to meet the wants of the fine trade. It comes in billet, octavo and commercial sizes, with envelopes to match. There has been a run on this

PADS AND

LARGEST ASSORTMENT,

— FINEST GOODS. —

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR. —

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York.

paper, and it has secured the approval of the elite.

Searles & Longino, dealers in stationery, &c., Sulphur Springs, Tex., have dissolved partnership.

B. F. Copeland has succeeded to the firm of Copeland & Newcome, publishers of the *Monitor*, Marion, Ill.

Charles Tilman, paper-box machinery, 51 Ann street, New York, was damaged by fire to the extent of \$150 on Saturday night last.

Alles & Conant, manufacturers of portable writing-desks, odor and toilet cases, &c., report that they are hard pushed to fill the orders with which they have been and are daily being favored. They are taking on extra help, and the activity in their business is in part ascribed to the very handsome lines of goods which they are showing.

The Eagle Lead Pencil Company is in receipt of good orders for its products, its celebrated "2½" pencils and its wood-encased colored crayons coming in for a large share of patronage. All of its travelers are now in the city making active preparations for new trips to their several stamping-grounds.

The new satin and hand-painted tablets of the Acme Paper and Stationery Company seem to have bounded into public favor at once, if the receipt of good-sized orders be taken as an indication. The line has already been a success and holds forth much promise for the future. The "Recherché" writing-case is also appreciated and is doing its share of work.

T. O. E. Wangeman and C. M. Carrington, both formerly with Wilkinson Brothers & Co., have formed a partnership under the firm-name of Wangeman & Carrington, and will carry on a paper business in the Aldrich Building, corner of Church and Chambers streets, New York. This firm is sole agent for the Paterson Parchment Paper Company, and will represent as selling agent the Valley Paper Company, the Syms & Dudley Paper Company's writing-papers, and George W. Millar & Co. (outside of New York).

Langfeld, Turner & Andrews have just put out what they call the "Medallion Chatelaine." The chatelaine is made up of a series of bangles, each of which has upon it the representation of the head of some defunct Roman or Greek warrior, there being attached to the end of the chain thus formed a very handsome pocket-book made up in any of the fancy leathers desired. When the book wears out, the largest bangle may be used as a breast-pin, it being furnished with a pin instead of the customary hook.

H. S. Dewey, agent and manager of the National Blank Book Company, says: "Sales in September were more than 50 per cent. greater than in September, 1884." The business of this company has constantly increased during the past eighteen months. Some seventy-five more hands are now employed at its works in Holyoke than at that time. Superior goods, prompt shipments and looking sharp after the interests of customers are said to account for it.

J. H. Davis, bookseller, &c., Chillicothe, Mo., is closing out his business.

Calkins Brothers, dealers in sporting goods, at Grand Rapids, Mich., have been closed out on a chattel mortgage for \$4,500.

The certificate of incorporation of the New York Book Company was filed in the office of the Secretary of State, Albany, N. Y., yesterday. The capital of the company is \$5,000.

The certificate of incorporation of Sheridan's Bookbinders' Sewing Machine Company of New York was filed in the office of the Secretary of State, Albany, N. Y., on Monday last. The capital of the company is \$100,000.

Ph. Hake is making a very pretty display of his fine goods in his William street window. The goods are very neatly and artistically arranged, and the background is occupied by a nickel rack, from which are suspended his various hanging cards, the whole being surmounted by the word "Hake" in nickel script.

Loughead & Co., Philadelphia, have just got out a series of leaflets which are dainty little books bound in parchment vellum paper, made specially to take the place of Christmas cards. The covers are handsomely illuminated. These are known as "Ye Jackdaw," "Mary's Lamb," "Little Cocksparrow," "The Frog he would a Wooing Go," and "Good Old Times." Ancient themes to be sure, but handsomely set forth. The books are ribbon-tied and stamped with Xmas mottoes. The figures on the covers are embossed in colors.



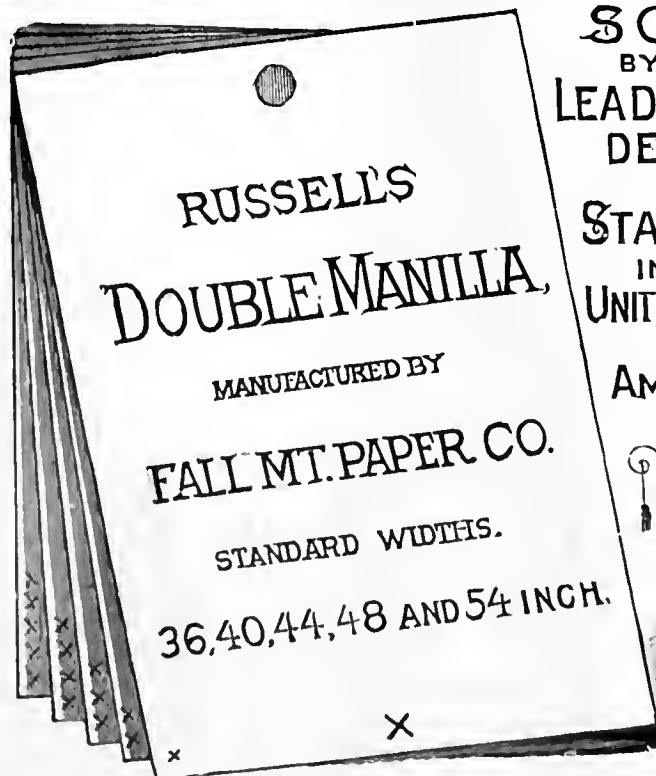
THE BEST BLOTTING

— AND —

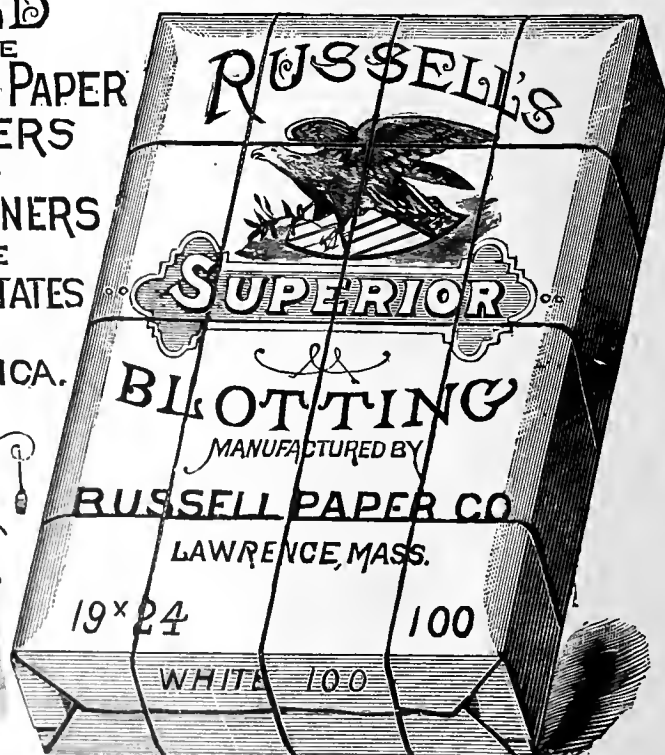
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lin. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

A. R. Burkdale, publisher, &c., Edgerton, Minn., has sold out.

F. R. Kittle has begun the publication of the *Pinal County Record*, Pinal, Ariz.

L. T. F. Zaiser has succeeded to the business of the Indianapolis Engraving Company, manufacturer of stencils and lodge supplies, Indianapolis, Ind.

W. H. Hasbrouck has brought out three new lines of blotter tablets, to which he is calling the attention of the trade. These new tablets are known as the "Grecian Parchment," "Cobweb Fibre" and "Egyptian Papyrus," the papers bearing those titles, as well as appropriate designs in water-marks. The designs on the covers of the tablets are excellent, and it is only necessary to say that they are the combined work of the celebrated artists, the Messrs. Fenn, father and son, to convey to the reader the fact that they are all that could be desired. In the first the design includes a picture of temples, &c., which is very effective; that of the second shows an old-fashioned kitchen in the centre of the cover, while the rest of it is filled in with a large cobweb and floral figures; that of the third gives a representation of the Egyptian papyrus, a land scene showing a sphinx, pyramid and a water scene, with Egyptian boat in the foreground. These tablets are made up in octavo, commercial, packet and letter sizes, and are very desirable goods for those who wish fine stationery. Mr. Hasbrouck is also furnishing the papers used in these tablets, as well as his "Old Flax Linen" and "Old Flax Parchment" papers in quarter-ream boxes, with eighth-thousand boxes of envelopes to match. Other new lines are under way and will be duly announced when ready for presentation.

The Levy Fancy Goods Company continues to offer bargains to the trade from its stock, which embraces American and imported bronzes, fancy-wood goods of all kinds, cribbage-boards and other games, toilet cases, manicure sets, odors and card and segar cases. The company has a large and varied assortment of plush and gilt goods, which it is selling at very low figures.

Hard & Parsons are showing a line of Christmas cards which in novelty of design are out of the ordinary run, and are goods of which the firm may well be proud. First, there is a line on hand-made drawing-board, furnished in plain or ragged edge, all of the designs being hand-painted, the mottoes, which are both selected and original, being embossed in gold. There are five sizes of these cards, each size or series having four designs. Each card is furnished with a handsome linen paper envelope. Then there is another series, in which the designs are painted on satin cushions, which in turn are mounted on the same style of board used in the first named line. A marked novelty in this latter line is the placing of small branches of various designs, with berries, &c., across the face of the card, an idea which adds greatly to the beauty of the goods. Perhaps the line on which the firm lays the greatest stress is what is known as the "Golden Thought Library," which con-

sists of a series of six books, handsomely printed and containing appropriate matter, both original and selected. The covers of these little books are of the drawing board used in the Christmas cards, and are embellished in an artistic manner with hand-painted work, the titles being embossed in gold. Each book is further supplied with a transparent detachable cover, on which may be printed either "Season's Greetings" or "Birthday Greetings," or such other title as is desired. This series comprises six leaflets, viz.: "Heralds of the Morn," with cherubs' heads embossed and hand-painted; "Gleams of Memory," short poems, with a beautiful hand-painted grouping of pansies on the cover; "Silver and Gold;" "Gems by the Wayside;" "Stray Pearls," with pearl ornaments; "Silver Links and Silken Ties," with a beautiful design of autumn leaves. The text is on cream paper, gilt edged. There is also another line known as "The Gem Series," made up in a similar manner, and containing three books entitled "Emerald Sprays," "Echoings" and "Buds and Blossoms." In birthday souvenirs there is a very pretty line of hand-painted folders, while a line of New Year cards (folders) is especially attractive.

Leon Isaacs & Co., manufacturing the Glucinum pen, 925 Chestnut street, Philadelphia, have increased their facilities to meet the growing demand for their special product. Their pens are represented by only one stationer in each city. Agents are furnished with sample cards free for gratuitous distribution to large consumers. They have added within a few months several hundred new agencies. The popularity of their pens has led to imitations, and they have had considerable trouble in preventing impositions on stationers by unauthorized parties seeking to palm off an inferior pen upon the trade. Leon Isaacs and M. Voorsanger, both members of the firm, do all the traveling for it. Any other parties claiming to represent them are frauds. Their trademark and the word "Glucinum" have been copyrighted and registered.

Many stationers are at a loss to know where to get particular grades of paper, and frequently send inquiries asking about one or another brand, evidently basing their preferences on the quality of the paper mentioned and its adaptability to their trade. Lockwood's Directory of the Paper Trade, price \$2, supplies a great deal of useful information in this line. It is a safe guide to first hands, and will help a jobber to select a manufacturer who will be able to make a brand adapted to his requirements. In Lockwood's Directory special reports, in italics, are given in connection with many of the mill reports, and describe the products of such mills. This feature is of advantage to buyers looking for special grades of paper.

A new line of specialties has been taken up by the Globe Files Company, of Cincinnati, for which C. M. Ward, 28 Bond street, is the New York agent. During the past week this company has put on the market a new dictionary-holder. The company's new catalogue will soon be ready for distribution.

Herbert F. Clark, dealer in books, &c., Gowanda, N. Y., has made an assignment.

Marcus Ward & Co. report the receipt of good sized orders for their handsome Christmas and New Year's souvenirs, as well as for their new line of calendars. During the coming week they will display a new line of books, the arrival of which is now being awaited.

The growing business of Crosscup & West Engraving Company, Philadelphia, has necessitated a removal from its old and rather contracted quarters at Seventh and Chestnut streets to the capacious premises Nos. 715, 717 and 719 Arch street. The company has increased its facilities and stands high in the list of engraving establishments. It has a large run of work on wood engraving, photo-engraving and the Ives process. Its work is of the very best.

Francis H. Loss, Jr., 46 Murray street, is showing a line of Swiss key-hangers, of which he is now making a specialty. They are in the forms of rolling-pins, padlocks, banjos, slippers, hatchets and keys, are cut out of clear dogwood and are furnished with a number of little hooks. It is intended that they shall be covered with plush, or silk or satin, or decorated in colors, and hung on the wall with ribbons or colored cord. They are unique in design, attractive in appearance, while their decorating furnishes a means of delightful occupation. Mr. Loss' stock also includes an extensive line of carved wooden bric-à-brac, including napkin rings, odor-bottle stands, glove and handkerchief boxes, jewel cases, inkstands, pen-holders, paper knives, Christmas card racks, thermometers, &c. Then there is a pretty assortment of hollywood palettes, panels, wheelbarrows, plaques, card tables, "German" favors, trowels, hatchets, &c., all intended for decorating. Also satinwood goods of similar designs, as well as a large line of "The Cottage" portable book and corner racks, for books, statuary, bric-à-brac, &c. These wooden goods are all of Swiss manufacture and Mr. Loss proposes to at all times carry a large and complete assortment. For those who cannot visit New York, Mr. Loss has made up assorted cases of the most desirable and salable goods, which will be sent to those desiring them.

The J. B. Lippincott Company announces that beside the large stock of its own publications and fine art books, gotten up expressly for the coming holiday season, and which includes the beautiful edition of "Lamia," "The Hermit," "Through Spain," "Poetic Thoughts and Pictures," "The Inca Princess," "The Golden Treasury Calendar," "Young Folks' Queries," "Our Young Folks' Roman Empire," and others, it has in stock, and is prepared to fill all orders therefrom, a full line of all of the publications of other houses. It offers special inducements to buyers, not only in liberal discounts, but from the fact that having purchased largely of all of the leading books for the holidays and popular juveniles gotten out this season, its stock is so large and complete, and as it is a jobber in stationery and fancy goods also, buyers can select their entire stock for the holidays from

this house alone, thus saving the additional expense of several shipments.

Charles S. Overacker, publisher, Saline, Mich., has sold out to Orrin Stair.

M. A. Smith, publisher of the *Journal*, Vienna, Ill., has been burned out.

Frank M. Smith, dealer in fancy goods, Providence, R. I., has made an assignment.

F. C. Cully, publisher of the *Defiance County Express*, Defiance, Ohio, has sold out.

Charles I. Diamond, dealer in periodicals, Somerville, Mass., has sold out to B. B. Leland.

R. H. Stearns, Jr., of R. H. Stearns & Co., Boston, Mass., has been visiting the city trade this week.

C. Collins, of the firm of Collins & Kathrens, publishers of the *Times*, Sioux City, Ia., has sold out to Jud. Pierce.

W. P. Knight has associated with him Tom Bynum in the business of publishing the *Democrat* at Petersburg, Ind.

E. H. Sterns has retired from the Worthington Paper Company, Holyoke, Mass. S. Worthington will continue under the old style.

E. & W. M. Osborne & Co., wholesale stationers, Burlington, Ia., have effected a compromise on the basis of twenty-five cents on the dollar and have resumed business.

George R. Warwick has been admitted to the firm of William Warwick & Son, wholesale booksellers and stationers, Toronto, Canada, under the firm-style of William Warwick & Sons.

A. J. Holman & Co., Philadelphia, have prepared and put upon the market a new "Parallel Bible," quarto size, which gives the King James and revised versions in parallel columns, line for line, upon each page. The letterpress in this bible is clear and fresh, new large type, broadly spaced, being used. These features will command the "Parallel Bible" to students and bible readers, the bindings, which are new and attractive, adding to the desirability of the book. This will be a nice holiday present.

Raphael Tuck & Sons have just issued their fall catalogue, and it is a very beautiful production. The outside pages of the cover are printed in gold and colors, and is a very charming bit of work. The centre of the first page of the cover is occupied by four angels winging their way through space, three of them bearing a panel, upon which appears the trade-mark of the house, an easel and palette with R. T. & S. in monogram, while to the left of this design is a very beautiful floral display. The back page of the cover is occupied by a winter scene, a large head of Santa Claus in a frame of holly appearing in the branches of a tree on the left. To the right is seen a village wrapped in snow, a flock of sheep being driven across the level patch in the foreground. The catalogue comprises some sixty pages and is profusely illustrated with cuts of Christmas, New Year's, birthday and wedding cards of all styles, notions and novelties of all sorts, lamp and candle shades, easel racks, artistic stove screens, papier-maché plaques, wall-pockets and hand-screens. The art series of this house includes not only the work of modern artists, but also of the old masters, the firm, by special contract with the German Government, being officially authorized to reproduce the works in the Berlin National Gallery. When required, the various cards are supplied with their mottoes and inscriptions printed in German, French and Spanish.

A. A. Weeks has put in new counters and show-cases, wherein he is displaying a very pretty line of inkstands of his own manufacture, including library "inks," with brass and nickel-plated stands. One of his new brass "nibs" is what is known as the "Oscar Wilde," deriving its name from the daisy blossoms and leaves with which it is decorated. Mr. Weeks has also a full line of imported inkstands, to which he invites the attention of the trade.

Coburn Brothers have succeeded to the stationery business of Coburn Brothers & Snow, Boston, Mass.

C. T. Smith, stationer, Belton, Mo., has failed.

H. E. Erwin, dealer in wall-paper, Russellville, Ark., has sold out.

Dutcher Brothers, stationers, succeed G. A. Sturtevant, Nyack, N. Y.

G. F. Curtis, stationer, succeeds A. S. Stanton at Knapp's Creek, N. Y.

C. L. Thompson, publisher of the *Herald*, Horton, W. Va., has sold out.

Irving Carrier, printer, Ovid, Mich., has sold out to Charles S. Reeves.

Vescelius & Co., stationers, Denver, Col., have been closed by the sheriff.

Hales & Measer have succeeded to the firm of Hales & Tyler, publishers, Beaver, Utah.

Charles H. Morris has sold out his interest in the *Journal of Commerce*, Denver, Col., to Frank A. Miller.

Mr. Hyneman, of Hyneman & Schmidt, art publishers, Berlin and New York, was in Philadelphia last week, working up trade.

J. D. Whitmore & Co. have brought out lines of cards similar in appearance to their "Serpentine" and "Primitive" papers. These cards are furnished with plain, bevel, or serrated edges. The latter is a very pretty idea, and presents an appearance somewhat similar to a ragged edge, the main difference being that the gold is laid on regularly and none of the white body is seen on the edge.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries. Plush and Satin
Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/2-M Envelopes to match.

DISCOUNT TO THE TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.
(CORPORATION.)

Send for Samples.

Acadie, the Home of Evangeline.

No more prolific field can be found for the pencil of the artist than the ever beautiful poems of Longfellow. So clear in expression, so chaste in tone, so elevated in poetic thought, and so beautiful in imagery of language are the poems of Longfellow that they reach the inner soul and present to the mind scenes so lifelike that imagination readily depicts them vividly to the eye.

His love of home and of nature are plainly reflected in his poetic thoughts and in language tended to elevate and purify the moral tone of those who mingle at the family fireside. For the presentation of choice selections from his poems, with artistic illustrations of his lines, what medium can be more appropriate by which to reach the family circle than the autograph album—a book in which is recorded the names and sentiments of those whose memory and friendship one loves to cherish?

Recognizing the popular appreciation of Longfellow's poems by the American people, the Thorp Manufacturing Company, of Boston, realizes the appropriateness and value of the autograph album as a means of presenting to the people lithographed illustrations of the poet's familiar lines. Last season this company brought out the "Longfellow" album, an autograph book containing numerous handsome pictorial views, illustrating scenes from the different poems of that author, together with poetic quotations descriptive thereof. The "Longfellow" album was well received by the trade, and its very large sale encouraged its manufacturers to produce for this year's holiday trade another, which, though somewhat similar in design, differs in this—that the scenes so artistically produced illustrate a single poem.

The subject chosen is "Evangeline." The many scenes are handsomely presented in colors, the illustrations being reproduced from paintings by a special artist sent to Acadie (Nova Scotia), in which place the early scenes of the poem are located.

"Acadian" album is the title of this new line of autographs, and the quotations given will be readily recognized by all familiar with the sad story of the once happy people who dwelt upon the banks of the Gaspereau.

The title-page bears a handsome portrait of the lovely Evangeline—"and fair was she to behold, that maiden of seventeen summers."

Following is a pretty sketch—"The Home of Evangeline." The broad fields are presented clad in the richness of summer time. From behind the slope of a hill is seen the red gable ends of a cottage, and clustering trees make up the background. It was here

"Somewhat apart from the village, and near the Basin of Minas,

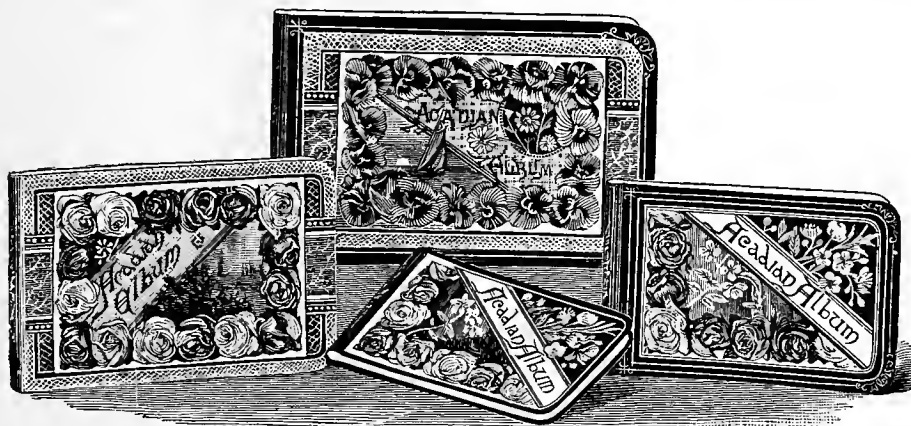
Benedict Bellefontaine, the wealthiest farmer of Grand-Pré

Dwelt on his goodly acres; and with him, directing his household, Gentle Evangeline lived."

On another page two views are presented. In one is seen the "Belfry at Grand-Pré" towering above the neighboring housetops, and in the other is presented the "Old House," to which came the laborers from the field at sundown—happy homes and contented people, And

"Anton from the belfry
Softly the Angelus sounded, and over the
roofs of the village
Columns of pale-blue smoke, like clouds
of incense ascending."

The "Forge of Basil, the Blacksmith" is next presented. In the gathering darkness stands the old shop of the iron-worker, while sheets of red flame from windows



THE ACADIAN SERIES.

and chimney throw a weird light over the scene. Here,

"In the gathering darkness
Bursting with light seemed the smithy,
through every cranny and crevice."

Another illustration gives views "Near the Mouth of the Gaspereau" at early morning. The waters and the landscape are illumined by the rays of the rising sun, and the "Willows of Grand-Pré" are beautifully reflected from the placid stream below. And

"Bright rose the sun, and all the
flowers of the garden
Bathed his shining feet with their tears,
and annointed his tresses
With the delicious halm that they bore
in their vases of crystal."

Then follows a view of the "Old Mill on the Gaspereau"—a quiet scene of rusticity presented in varied coloring. The sketch is very suggestive of the lines.

"Filled was the air with a dreamy and
magical light; and the landscape
Lay as if new-created in all the freshness
of childhood—
Peace seemed to reign upon earth."

The last illustration shows two marine views, each of which are differently treated. In one the waters are at rest, and the numerous water crafts are reflected by the quiet ripples about them. In the other angry waves are seen dashing hurriedly upon the darkened rocks that line the shore of Newfoundland. And seagulls appear, seeking a resting-place. For

"'Twas the returning tide that afar from
the waste of ocean,

With the first dawn of day, came heaving
and hurrying landward."

The general make-up of the Acadian autograph albums is in keeping with the subjects illustrated. They are handsomely bound in various styles of artistic binding and beautifully embossed with appropriate designs. The cover designs of those in cloth and russia are illuminated with a border of roses or pansies in colors true to nature. One of the series is bound in full silk plush with padded covers, with a nickel-plated inscription "Autographs" upon the front cover. The paper is of extra superfine cream-tinted, with gold edges.

The Acadian albums will be found in the hands of all the leading jobbers, together with a full line of the Thorp Manufacturing Company's productions—scrap-books in great variety, photo-scenery, and card-albums, music rolls and folios and a line of blank-books.

:o:—

Japanese Fan Decoration.

If a political event of some importance takes place it is sure to be followed by a flood of fans upon the market, and the Japanese, who have the keenest sense of humor and ridicule, find that to libel or criticise or caricature by means of a fan is safer and cheaper than by means of a

press. When Japan was first thrown open to a certain class of foreigners, and even for some time after, until the natives grew accustomed to their new guests, it was difficult to take up a fan without being confronted by some hideous caricature of Western personal appearance, manners and customs. But now that every town-bred native tries to look as much as possible like a European, and that the common crowd have become familiar with cigars and breeches, the fountain-head of fan-ridicule is the powers that be.

Fan-libel is a cheaper and safer mode of procedure than pen-libel, because the public censors are thoroughly acquainted with the editors and proprietors of the few public journals, while the number of fan-artists and merchants is legion. Not always does the reverse side—the plainer side—of the Japanese fan bear a well-known allusion. Sometimes it is a simple caricature, and an examination of one of these caricatures reveals that, however crude and sketchy the execution, the most genuine vein of humor lies beneath it, especially if it be what is deemed the forte of Japanese caricaturists—the delineation of grotesque animals.

The gaudy side of the Japanese fan is invariably a serious piece of work, and the scenes depicted are generally either bits from a popular drama or from one of those countless legends and stories which have delighted Japanese of all classes and ages from time immemorial, and in many cases bear so strong a family likeness to the stories familiar to English childhood.—Ex.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, OCTOBER 8, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.
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Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
Gordon & Gotch.....	Melbourne and Sydney, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hubart Town, Tasmania.
Knight & Co.....	Newchwang, China.
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Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
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Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
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Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

PRESENTING to our readers this issue of THE STATIONER we bespeak careful attention for the numerous announcements to be found in its pages. There are one hundred and seventy-five advertisements of goods peculiar to the stationery trade, and these will convey to the careful reader information which he is some times at a loss to obtain.

BUT we invite attention to a feature of our advertising columns which indicates the particularly national and not local character of THE STATIONER. Our advertisers come from all parts of the country and push their trade into every section where the stationery trade has any foothold. They realize that THE STATIONER is the *one* medium which gives a broad presentation of their claims to public attention, reaching, as it does, buyers—retail and wholesale—in all parts of the country, from Maine to California; Oregon to Florida, circulating in the Dominion of Canada, from its extreme easterly limit on the Atlantic to the Pacific provinces in the West, and read in foreign countries by subscribers who do not fail to note everything which seems to them adapted to meet the requirements of their trade. As we write, an illustration of this fact comes to hand in a letter from Barcelona, Spain, the writer of which asks us to put him in communication with the manufacturer of an article mentioned in THE STATIONER, for the purpose of securing an agency for it. This is not an isolated instance. We are frequently called upon to perform similar services, and so far as the home trade are concerned our column of "Answers to Correspondents" shows from week to week how the trade rely upon THE STATIONER for useful information and succeed in getting it. It does not need extraordinary perspicacity to discover that advertisers find in THE STATIONER a medium which meets the requirements of the most exacting. Advertising is the life of trade, and they who fail to take advantage of it will find that they are forestalled by others who make their announcements and send them forth broadcast through the trade journals before the commercial traveler sets out with his samples. Every inquiry as to goods ought to be met by proper advertisement. Every possible demand should be anticipated. The spirit of enterprise in a busy and competing trade cannot be better illustrated.

A "NEW departure" of the Lockwood Press is to be found in the *American Bookmaker*, the first number of which appeared in July. This publication stands in the relation of lineal descendant to the *Paper Trade Journal*, which was es-

tablished in 1872, and whence THE AMERICAN STATIONER also derived its origin, the *Journal* and STATIONER still holding their recognized positions as the leading exponents of the interests to which they are devoted. Acting upon preconceived ideas, and in accordance with his public announcement, the publisher of the *Paper Trade Journal* in 1873 instituted two special departments in that paper, viz., the stationers' and the bookmakers' departments. It was not long before it became apparent that the stationery trade demanded a separate paper representative of its individuality. The result was THE AMERICAN STATIONER, which has amply justified itself and is now so widely known. The bookmaking feature of the *Journal* became a part of THE STATIONER, which has always contained much useful information on the special subject of bookmaking. But the process of evolution has continued, and is now complete and rounded out in the *American Bookmaker*, the latest and the handsomest publication emanating from the Lockwood Press. This paper is a journal of technical art and information, containing fresh and original articles on all subjects connected with the making of books, combining elegant illustration with handsome typography and presswork, its various departments descriptive and suggestive of new books, bindings, mechanical appliances and instruction in the arts of printing, bookbinding, engraving, process work and the like, all in distinct departments and under proper subdivisions. Unusual success has attended this venture. The press throughout the country has given it most favorable notice, and hundreds of printed and written testimonials demonstrate how aptly the *Bookmaker* has met the public taste and the necessity of the hour. On other pages we present a number of these testimonials. We commend it to the attention of the publisher, the printer, the binder, the stationer and bookseller, and, indeed, to everyone to whom books and bookmaking are of any interest or value.

Roundabouts.

BY THE TRADE LOUNGER.

Somebody intimates that this issue of THE STATIONER is to be a "season" number, which, of course, indicates that it will be extra large. It is to be presumed that "roundabouts" are expected to be extra small in order to give room for the numerous advertisements which are to appear.

* * * *

Much pleasure is to be anticipated from perusing the business cards, which will convey so great an amount of information to the trade. You can tell the active business man by his advertising, and buyers will do well to patronize the man of energy. Apropos of this

let me quote a couple of verses which point the moral.

A merchant alone in a desolate store
Sang "Willow, tit-willow, tit-willow!"
I said to him, "Why are you pacing the floor,
Singing 'Willow, tit-willow, tit-willow?'"

"Alas!" he replied as he smothered his cries,

"I thought it was nonsense to advertise,
And now I've no custom at all but the flies,
Oh, willow, tit-willow, tit-willow!"

The "antique" fancy continues and all sorts of devices are brought into play to gratify it. One of the nicest things that I have seen is a writing-paper made from pure linen stock, for which the mold was specially made. The color and finish are excellent and the peculiar rough surface does not prevent the easy motion of the pen.

Had it not been that the following suggestion came from Boston, I might have hesitated about putting it before the readers of THE STATIONER; but recognizing the Hub as the focal point of culture and propriety, I venture to present it:

"They do say that the embroidered snake that encircles the ankle of some of the new stockings, and gazes downward so steadfastly with his one eye, is intent upon the new slipper buckles, which are pretty enough for brooches."

That snake must be dreadfully out of place!

Last year pin tickets sold for about \$2 per thousand. At the beginning of the year war was declared among the manufacturers, and prices dropped to \$1.10. Now, there has been another cut and the introduction of a new machine, the owner and inventor of which places his price at fifty cents per thousand. If this sort of business keeps up it would seem as though bed-rock prices would soon be reached.

Going through the factory of a manufacturing stationer the other day I spied a box labeled "Old Samples and Experiments." The label struck me as peculiar, and as I read it I thought of the possibilities of success and failure so often wrapped up in the latter word.

Handkerchief bags of silver network are new and really pretty. The cord at the top runs through a ribbon casing which forms a pretty frill, and a knot of flowers is fastened to the centre of the bag by those who wish to make it very ornamental.

More dolls! This time they have cardboard bodies, flannel faces, sponge hair and dresses of material which I presume is calico. Wonder what the next move will be!

More antique designs are to be found in some of the paper cutters made in imitation of ancient daggers and dirks.

A party of stationers dined at a city club house one evening this week, one of the

party being obliged to "set up" a wet dinner in honor of his birthday. Glancing at the wines the host said: "Sauterne, Haut ["hot," he said] Sauterne, which are you going to have?" The one who was addressed, and who was to decide the point, looked up in a frightened and dazed sort of way and replied: "Hot? No, take it cold. Have him bring it on ice." The waiter went off in the corner and had a smile all by himself.

Some time ago THE STATIONER had a disquisition on "How to print music as it is played." If you would only teach some of the numerous amateurs how to play music as it is printed, a long suffering and much afflicted public would rise up and call you blessed.

P. T. Barnum has withdrawn his libel suit for \$50,000 against the Hartford, Conn., *Globe*. He was furnished with the name of the correspondent who penned the story alleging that Jumbo was intentionally killed, and while he will not prosecute the writer, he will make him sign a bond not to write another line of any kind regarding Barnum and his business.

This is a highly novel method of punishing a newspaper man, and if it was in general practice would, after a while, somewhat limit the subject upon which he could discourse.

Answers to Correspondents.

C. & Co. ask: 1. Who makes glass paper-weights used in advertising. 2. Who manufactures the "Perfection" linen paper.

Ans.—1. Whitall, Tatum & Co., 46 Barclay street, New York. 2. Valley Paper Company, Holyoke, Mass.

E. asks for the addresses of the principal envelope manufacturers in France.

Ans.—Laroche, Joubert & Co., Angoulême; Charles Bécoulet & Co., La Couronne; E. Bichelberger, Champon & Co., Etival, Claire-Fontaine (Vosges); Legrand & Co., 18 Rue Pastourelle, Paris; Moirans, 53 Rue de Rivoli, Paris.

K. & P. ask for addresses of manufacturers of Noyes' and Lambie's dictionary-holders.

Ans.—L. W. Noyes, Chicago; R. M. Lambie, 136 E. Thirteenth street, New York.

H. & Co. want addresses of manufacturers of advertising calendars.

Ans.—Marcus Ward & Co., New York; J. B. Lippincott Company, Philadelphia; M. J. Anderson, 117 Fulton street, New York; Cussons, May & Sheppard, Glen Allen, Va.; Brett Lithographing Company, New York; C. S. Nathan, 55 Cedar street, New York; M. T. Park, 57 Maiden lane, New York, and generally all large lithographers and printers. Perpetual wants addresses of manufacturers of perpetual diaries.

Ans.—Case, Lockwood & Brainard Company, Hartford, Conn.; Kiggins & Tooker Company, New York; Cambridgeport Diary Company, Cambridgeport, Mass.; Arthur Christey, Buffalo, N. Y.

H. G. T. wants the names of firms that cover—not coat—manilla papers.

Ans.—In rolls: Pawtucket Card Company, Pawtucket, R. I.; Springfield Glazed Paper Company, Springfield, Mass.; S. Trier & Son,

New York. In sheets: A. M. Collins, Son & Co., 527 Arch street, Philadelphia.

C. K. wants to know who makes type-writer paper watermarked "S. T. Smith."

Ans.—Southworth Company, Mittineaque, Mass.

W. L. A. asks: Is there such a thing as a slate pencil sharpener made?

Ans.—Yes. You will find two described in this issue of THE STATIONER. Look for further information as to this and other inquiry in next week's STATIONER.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, October 7, 1885.

THE MONEY MARKET.—The stock market, while quiet, was strong and higher, leading shares ruling $\frac{1}{4}$ @%c. better. The local money market is easy and unchanged, call loans ruling 1@2 per cent. There is a steady inquiry for commercial paper of the best names and discounts continue to show a hardening tendency. Quotations are: Double-named, first-class, sixty days to four months, 4@4½ per cent.; single-named, first-class, same time to run, 5@5½ per cent., and single-named, good, same time to run, 7@8 per cent. Owing to the increased offerings of cotton bills, rates for sterling were reduced by leading drawers. The market is dull, but steady, at the lowest rates. Posted figures are \$4.84 for sixty days and \$4.84 for demand. Actual rates were as follows: Sixty days', 4.83@4.83½; demand, 4.85@4.85½; cables, 4.85½@4.86; commercial bills, 4.81¾@4.82. Continental bills were quiet. Francs, 5.21½ and 5.19¾; reichsmarks, 95@95½ and 95½@95¾; guilders, 40@40½ and 40½@40¾. Government bonds were strong and sales reported were \$10,000 4s, coupon, 1907, at 122¾; \$2,000 4s, registered, 1907, at 122¾; \$20,000 do. at 122¾, and \$5,000 do. at same price. Railroad bonds were generally strong and higher in sympathy with the stock market.

THE PAPER MARKET.—So far as any starting features are concerned, the paper market has nothing to show, no new features of any importance making their appearance. Business grows, but its growth is not very fast, and not nearly as rapid as all in the trade would like. Still matters are not at a standstill, and for this favor dealers are thankful. More goods are being moved, a comparatively small portion of them being on city account. Orders from the country are showing more life and are not only for larger quantities, but are also more numerous. There are no essential changes to report as to any of the grades, all of them holding their relative positions. The straw board mills are now shut down, but will start up again on the 11th inst. Boards are moving in fair shape and prices are being maintained. Straw wrappings are in fair demand, and there has this week been a good shipment on export account. As a whole, prices are as last week, and as for some time past.

THE STATIONERY MARKET.—While city trade has not developed to any great extent, except in one or two lines, out of town orders are in good shape and continue to be received with gratifying regularity, while the requests are for quantities sufficiently large to produce quite a show of activity here. Men on the road are giving good accounts of themselves and taken as a whole trade is flourishing. There is a good call for Christmas cards and other holiday souvenirs, although it is yet early for the bulk of this trade. Fancy goods men report a satisfactory business, and manufacturers of fancy and staple leather goods are being pushed. Manufacturers of fancy stationery, papeteries, &c., are busy, and there is a hum in the various factories and warehouses which has not been heard for some little time. There is a good call for the productions of the blank-book men, including account books, albums and other lines connected therewith. Staple goods have improved in sale and are moving in better shape. The lead pencil manufacturers all report brisk business and say that they are pressed to fill orders. Gold pen manufacturers are feeling the impulse and are having a better request for their goods, including also the various novelties produced by them. Stationers' hardware has improved in demand, and some of the makers are bidding for still more by extending their lines considerably. Advertising novelties and printers' card stocks are in quite active movement and dealers are consequently happy. Collections are in much better form, and as one goes through the market he does not hear any unusual complaint on that score.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED OCTOBER 2, 1885.

Albums.....	54	\$4,892
Books.....	268	36,206
Newspapers.....	73	1,940
Engravings.....	55	12,744
Ink.....	31	1,355
Lead Pencils.....	26	5,007
Slate Pencils.....	....	....
Paper.....	284	25,579
Steel Pens.....	5	5,096
Other.....	11	445
Totals.....	817	\$93,264

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED OCTOBER 6, 1885.

Paper, reams.....	29,955	\$4,897
Paper, pkgs.....	4,309	14,344
Paper, cases.....	306	6,367
Books, cases.....	93	6,168
Stationery.....	222	11,977
Totals.....	34,885	\$43,753

STATIONERY EXPORTS FROM NEW YORK

FROM SEPTEMBER 29 TO OCTOBER 6, 1885.

BOOKS, cases, to London, 11; to Cuba, 5; to Mexico, 3; to United States of Colombia, 5; to Bremen, 4; to Liverpool, 40; to British West Indies, 5; to Hong Kong, 1; to China, 2; to Brazil, 1; to Santo Domingo, 1; to Central America, 3.

PAPER, to British West Indies, 1,550 rms., 396 pkgs.; to Mexico, 9 cs.; to Cuba, 17,900 rms., 3,735 pkgs., 40 bds., 3 cs.; to Liverpool, 2 cs.; to United States of Colombia, 115 cs.; to Hamburg, 27 cs.; to Santo Domingo, 445 rms., 14 pkgs.; to Venezuela, 300 rms., 3 cs.; to Bremen, 1 bl.; to Copenhagen, 5 cs.; to Glasgow, 2 cs.; to Amsterdam, 3 cs.; to London, 118 cs.; to New Zealand, 1 cs.; to Chili, 2 cs.; to Porto Rico, 9,260 rms., 15 pkgs., 40 cs.; to Brazil, 27 pkgs., 500 rms., 1 cs.; to Hayti, 6 pkgs.; to Central America, 25 pkgs., 1 cs.

STATIONERY, cases, to United States of Colombia, 88; to Mexico, 9; to Hamburg, 16; to Santo Domingo, 6; to London, 13; to Porto Rico, 8; to Copenhagen, 1; to Liverpool, 19; Central America, 7.

PERFUMERY, packages, to Liverpool, 32; to London, 3 cs.; to Venezuela, 35; to Antwerp, 50 pkgs.; to British West Indies, 8 bxs.; to Canada, 2; to Porto Rico, 22 pkgs.; to Brazil, 486 bxs.; to Central America, 111.

TOYS, cases, to London, 16; to Amsterdam, 11; to United States of Colombia, 5; to Venezuela, 1; to British West Indies, 2; to New Zealand, 13; to Cuba, 3; to Porto Rico, 1 cs.

INK, packages, to Cuba, 23; to United States of Colombia, 1 cs.; to Mexico, 3 cs.; to Venezuela, 33.

PRINTING MATERIAL, cases, to Liverpool, 2; to Hamburg, 2; to Mexico, 1 pkg.; to Venezuela, 8 pkgs.; to Santo Domingo, 7; to Copenhagen, 2; to Glasgow, 7; to Antwerp, 22 pkgs.; to London, 17 pkgs.; to British West Indies, 81 pkgs.; to Cuba, 5 pkgs.; to Porto Rico, 10.

SLATES, cases, to New Zealand, 21; to Venezuela, 6.

TYPE-WRITERS, cases, to Liverpool, 2; to British West Indies, 1.

LEAD PENCILS, cases, to London, 1.

HAMMOCKS, bales, to United States of Colombia, 2.

ENGRAVINGS, cases, to Liverpool, 1.

PLAYING CARDS, cases, to London, 1.

PENCILS, cases, to New Zealand, 1.

IMPORTATIONS OF PAPER.

FROM SEPTEMBER 29 TO OCTOBER 6, 1885.

C. H. George, Amerique, Havre, 3 cs. hangings.
A. Ireland, State of Pennsylvania, Glasgow, 8 cs.
Schulze & R., Pennland, Antwerp, 4 cs.
Henry Allen, St. Matthews, Bordeaux, 27 cs.
McKesson & Robbins, by same, 8 cs.
A. Haug & Co., Main, Bordeaux, 1 cs.
Berger Brothers, by same, 4 cs.
E. Hermann, by same, 3 cs.
A. Wimpfheimer, by same, 2 cs.
Allen & Ginter, Germanic, Liverpool, 8 cs.
F. Alexandre & Sons, by same, 25 cs.
Chas. Cooper, Westphalia, Hamburg, 4 cs.
Nuess, Hesslein & Co., by same, 10 bs.
Keuffel & Esser, by same, 34 cs.
Berger Brothers, Elbe, Bremen, 1 cs.
A. Wittemann, by same, 1 cs.
C. Kaufmann, by same, 4 cs.
B. Illfelder, Jan Brydal, Antwerp, 2 cs.
C. H. George, Gallia, Liverpool, 1 cs.

It is often a practice in gilding to cover the size previously applied with yellow, but dry whiting, shaken over the surface with a pounce and afterwards lightly dusted, will give it a lighter appearance. A good ground for the size is a wash of thin unboiled starch.

FOR SALE—WHOLESALE STATIONERY BUSINESS in Philadelphia, has been established over 20 years. Stock from \$12,000 to \$15,000. Address W. L. T., 446 Broadway, Camden, N. J.

J. B. KEEN.

ESTABLISHED 13 YEARS.

F. C. DE LANG.

"Get the Best."

DE LANG'S INKS

"Get the Best."

De Lang's * French * Copying * Ink.

De Lang's French Copying Ink (as manufactured in Europe). We claim to be the ONLY reproducers of the old-fashioned French Copying Ink, which writes a dark red and finally becomes a most beautiful and permanent deep purple black color; this ink will copy through several sheets of copying paper. It has no superior. Resists acid, and does not corrode the pen. Gives one or more perfect copies a month after writing.

De Lang's Chemical Writing Fluid writes a bright blue black at first, afterward changes to a Jet Black, which will not fade by the strongest sunlight or even heat. The best ink for general use and book-keepers. SPECIAL RATES ON INKS LABELED FOR STATIONERS TO ORDER.

The above inks may be had of Wholesale Stationers throughout the United States, or at the factory of

KEEN & DE LANG, INK MANUFACTURERS,
222 La Salle Street and 105 Quincy Street, CHICAGO, ILL., U. S. A.

LOUGHEAD & CO., WHOLESALE Manufacturing Stationers.



* For *
Christmas.

YE JACKDAW.
MARY'S LAMB.
LITTLE COCKSPARROW.
THE FROG.
GOOD OLD TIMES.

THESE are dainty little books, bound in parchment vellum paper. Made specially to take the place of Christmas Cards. The covers are handsomely illuminated. The letterpress work is the very exponent of art in typography.

Price Fifty Cents in Vellum Paper. Also Bound in Calfskin, Eighty-five cents. Liberal Discounts.

N.-E. Corner Walnut and Tenth Streets, Philadelphia.

THE ATTENTION OF THE TRADE IS CALLED TO
Coughlin's * "Lady * Alice" * Blotter,

—* ESPECIALLY DESIGNED FOR LADIES' USE. —*

The metal is Oriental Fancy Figured and looks like gold. The "Lady Alice" Blotter is a most elegant and useful acquisition to a Lady's Writing Desk. Samples of The "Lady Alice" Blotter to jobbers on application. Regular sizes for merchants, scholars and professional men. Coughlin's No. 6, for big hands; Coughlin's No. 4, for medium hands; Coughlin's No. 2, for small hands; "Lady Alice" for the Fair Sex.

For Price Lists and Discounts, address THE COUGHLIN BLOTTER CO., Lowell, Mass.



Ask your stationer for the new box goods of the Whiting Paper Company, Holyoke, Mass.
* * * * * "WHITING'S STANDARD," * * * * *
* Cream and azure, rough and smooth finish. * * * * *
No. 1. Quality, white and cream, satin finish. * * * * *
* Edinburgh Linen, cream and azure, mill finish. * * * * *
* Antique Parchment, cream, antique finish. * * * * *
* All neatly put up in quarter ream or quire boxes. *
The handsomest line of Stationery in the market. *



To the Trade!
 This style of Lithographic
 Commercial work in Cards,
 Drafts, Notes, Checks, Bills,

KETTERLINUS

*Letter & Note Headings,
 Bonds, Certificates of Stock,
 made for the trade, in
 unusually fine style.*

*Soliciting your patronage,
 Respectfully Yours,
 J. L. Ketterlinus.*

*Philadelphia,
 Penna.*

We offer to the trade a superior line of Etched Folders, various designs and sizes, for Programmes, Menus, Price-Lists and advertising purposes generally.

These goods are equal to steel, at much less cost.

We also have an assortment of Embossed Folders, in bronzes, and plain, colored and Lithographic Cards and Folders.

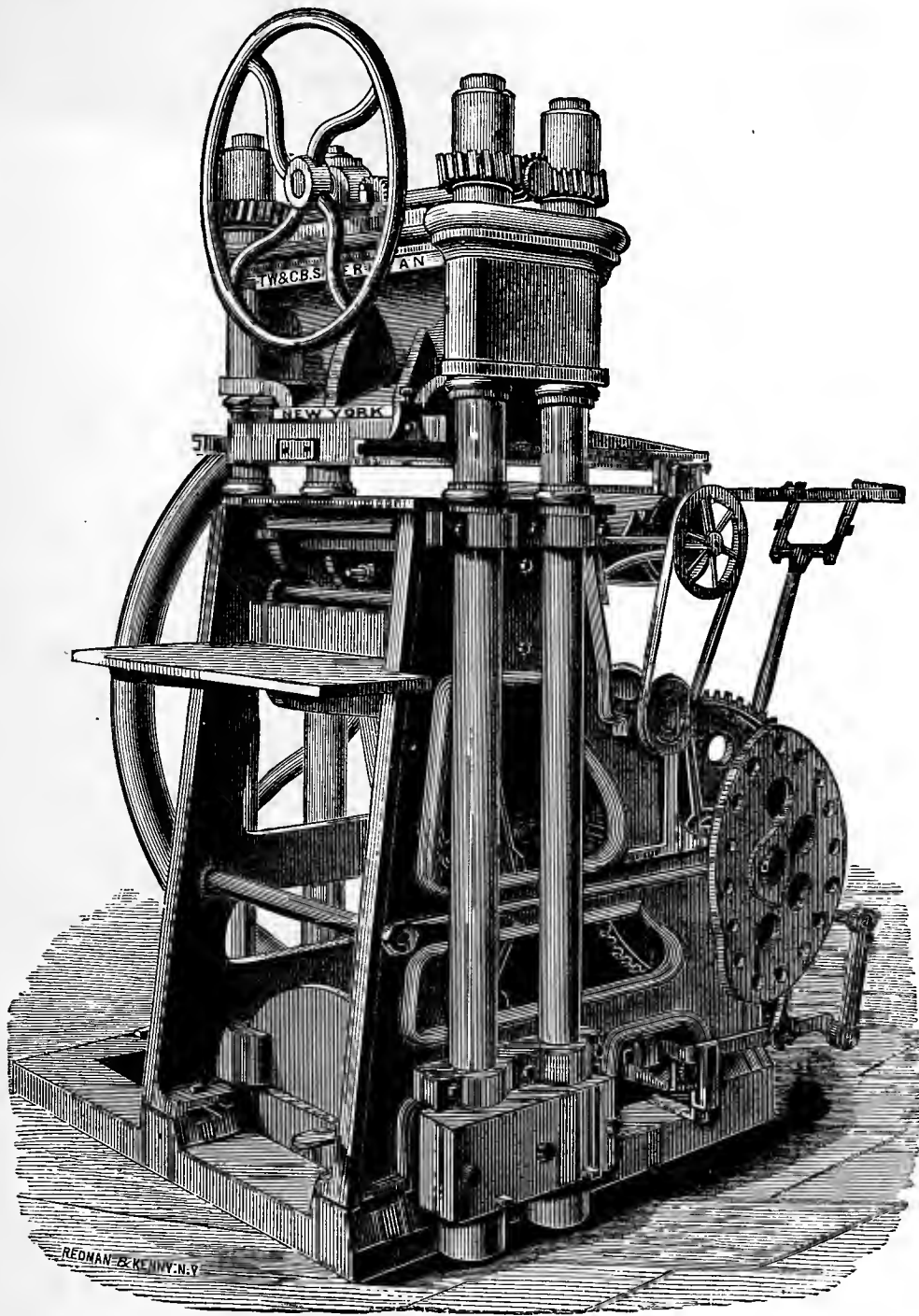


*SAMPLES SENT ON APPLICATION, WITH PRICE-LIST.
A LIBERAL TRADE DISCOUNT.*

Ketterlinus Printing House,
PHILADELPHIA.

— OUR —

No. 5 EMBOSSING AND INKING PRESS.



≈ THE ≈

Largest, Heaviest and Most Powerful Press built for Bookbinders.

Weight, 10,000 pounds; in use in all the large binderies; absolutely necessary for present style of heavy sides. Our Inking Attachment is Perfect. Send for Circular.

T. W. & C. B. SHERIDAN,

No. 25 Centre Street, New York.

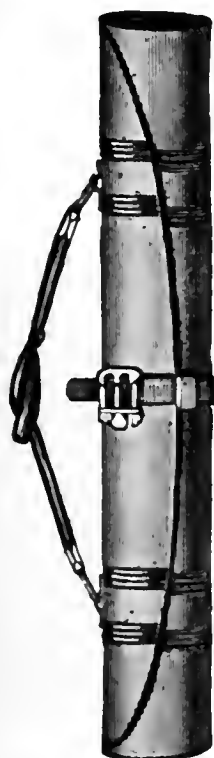
— SEASON 1885-86. —

KOCH, SONS & CO.,

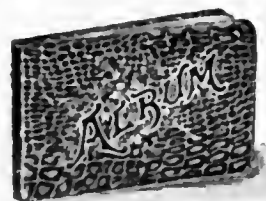
156 William St. (P. O. Box 939), New York City.

MANUFACTURING AND IMPORTING STATIONERS.

COMPLETE ASSORTMENT OF
MUSIC WRAPPERS, ROLLS, BOOKS,
SPRING BACK AND TIE FOLIOS, Etc.



AUTOGRAPH ALBUMS.

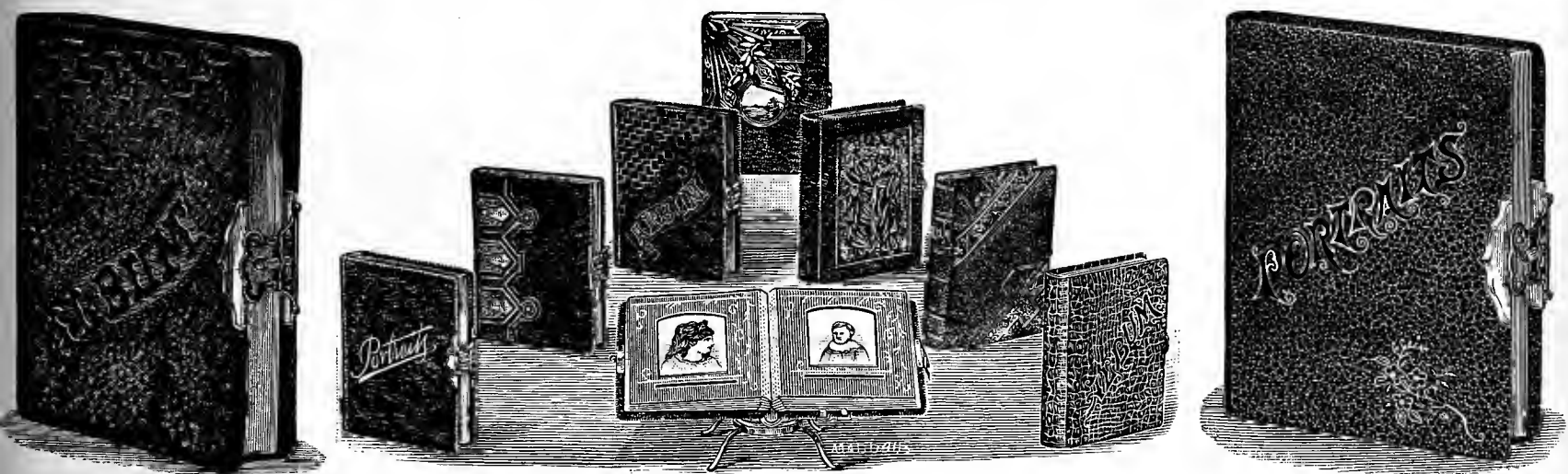


Send for New Catalogue. Season 1885-86.

"PATENT BACK" SCRAP-BOOKS AND CARD ALBUMS.



PHOTOGRAPH ALBUMS.



CARD CASES AND WRITING DESKS.



EUREKA
STAND ALBUM.



SEND FOR CATALOGUE.

KOCH, SONS & CO., NEW YORK.

SEASON 1885-86.

Acme Automatic Inkstand.

One of the latest novelties offered in inkstands, both by reason of its oddity as well as its intrinsic merits, is the "Acme Automatic," recently introduced to the trade by Keen & De Lang, 222 La Salle street, this city. This ingenious inkstand is, as its name implies, the "Acme" of perfection and "Automatic" in its action. A reference to the cut which appears in this issue will help to illustrate its workings. While apparently similar in appearance to many made, it differs widely and materially from anything hitherto attempted. The "Acme Automatic" is arranged to hold two ink wells, say for black and red ink respectively. The pen-rests on the face of the inkstand are a prominent feature of the peculiar mechanism of the stand. The two pens required while remaining idle on their rests serve to keep down the lids of the ink wells, and upon removing either desired to be used, the lid of the well to be dipped into immediately responds by the movement, and automatically flies open ready for use. Upon removing the other pen, a similar operation takes place in the remaining closed lid. No corks or stoppers are required, the simple movement of placing the pen upon its rack being sufficient to automatically close the lid. The danger of "forgetting to close the inkstand" is obviated; no dust or dirt can settle upon the ink, and evaporation is prevented; no mistake in using the wrong colored ink can be made, and the perfect closing movement of the lids renders inky fingers an impossibility. The invention is so complete and perfect in all its details as to induce the belief that it will make a ready seller.

"Molten Metallic" Paper.

Under this incongruous name a paper, ornamented upon the principle adopted in the preparation of marble papers, but with the differences to be described, has been brought out.

Instead of water-colors, oil-colors, consisting of pigments ground in oil—preferably artists' colors—are used. These are thinned with spirits of turpentine to the consistency of mixed paints for painting wood-work. In order to apply these colors to the paper a trough of sheet-tin or other suitable material is used, of suitable size for the sheets of paper to be treated. This trough is nearly filled with water, and a minute quantity of

spirits of turpentine is sprinkled in drops upon the water sufficient to produce a thin film upon it. The thinned oil-color which is to be used is poured upon the turpentine in the trough and diffuses itself over the surface of the water. As many colors as are desired in the article to be produced may be applied to the turpentine in this manner, and different colors may be applied in greater or less quantities at different parts of the turpentine-film to vary the effect, according to the will of the operator. A sheet of heavy white paper is carefully laid upon the color in the trough, as in the ordinary way of marbling, the color adhering on removal from the trough. The paper is then hung up to dry.

Should it be desired to apply bronze in connection with the color, bronze powder is sprinkled upon the surface of the oil-color

able to other materials, such as the leather used for covering walls, which may be treated in the same manner as the paper, and the trough used is by preference made long enough to receive the entire sheet of material at one dip.

This paper is also available as a novelty for book-cover papers and in producing effects for holiday publications.

It is claimed that the colors thus transferred to paper are fixed and cannot be injured by water.

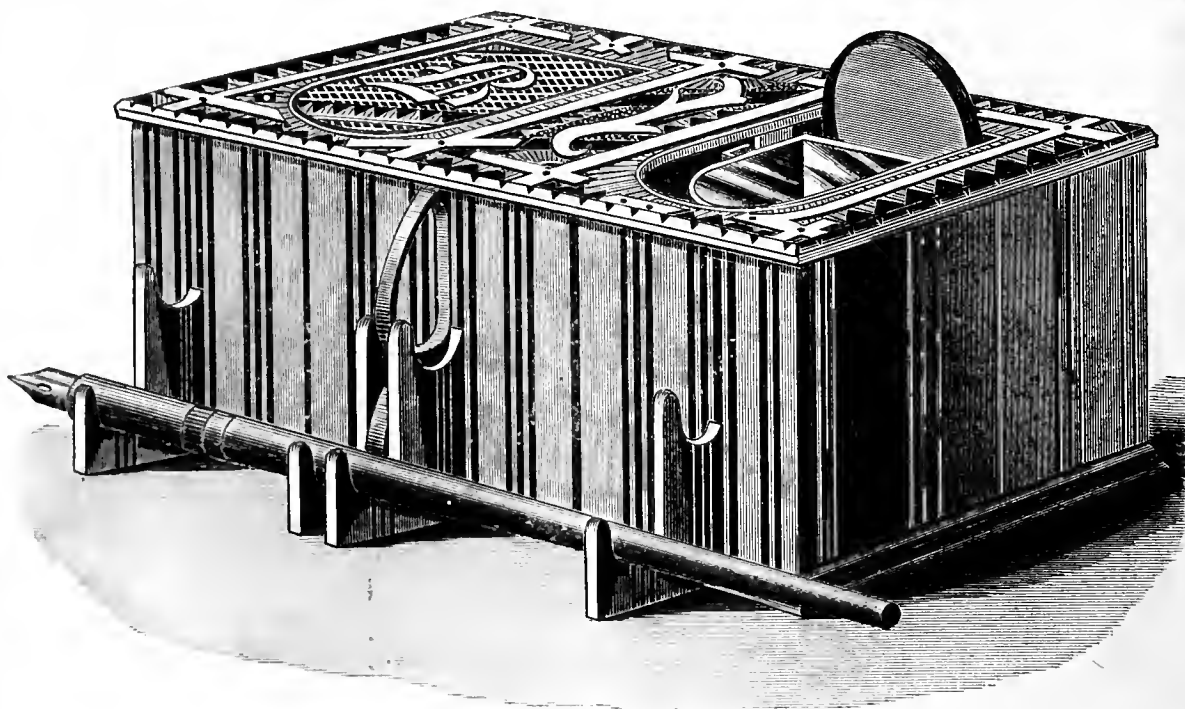
Good Writing.

There is no prescribed iron-clad standard for good writing. Writing that is legible, graceful and rapid is good. It is true that writing must be judged from a variety of

standpoints; what would be very acceptable for correspondence might not be tolerated for a policy clerk, a professional engrosser, or copyist. Writing is often distinguished as business, corresponding, clerky, literary, engrossing or professional in its style. Each of these styles has essential differences growing out of the peculiar circumstances under which writing is practised, and what may be rated as good for one

purpose may be otherwise for other purposes, but in all the essential elements are legibility, grace and speed. All distinctive classifications of writing will be the natural outcome of its practice for distinctive purposes; as, for instance, a person given largely to correspondence will tend naturally to a small, running hand, while a clergyman or lecturer who writes largely with the view of reading readily his manuscript at a distance will tend to a large, formal hand. These tendencies are well-nigh inevitable, and so with each of the several other recognized classes of writers.—*Penman's Art Journal*.

Cut and engraved mirror plateaux, highly finished in a variety of new designs to set off plants and ferns to advantage, are highly fashionable. One of these, designed for a slender vase with cut-flowers, and for suspension against the wall in the corner of a room, has ebonized frame and shelf, two panels being set at an angle to each other. This is surmounted by a tablet of cut glass, the borders of which correspond to the scroll outlines of the upper portion of the frame, before which again is set a small flower vase. In some instances the mirror is ornamented with border of roundels of glass.



"ACME" AUTOMATIC INKSTAND.

after the latter has been diffused upon the water in the trough, or it may be mixed with the thinned oil-color before it is poured upon the film of turpentine on the surface of the water. If the paper is to be plain, it is permitted to dry as it comes last from the oil-color; but if the paper is to be figured, then the paper, after it has been colored, or colored and bronzed, and while still damp, may have any required design impressed upon its colored surface by stamping or otherwise.

If the color in the trough is exhausted by the dipping of one sheet into it, a fresh coat of the diffused oil-color must be formed upon the water before a second sheet is applied thereto, the application of the oil-color being preceded, as at first, by the formation of a thin film of spirits of turpentine.

The colored and bronzed paper which is produced by this process is applicable to a great variety of decorative purposes, and it is distinguished by a peculiar clouded-colored surface of oil-color, produced, as described, by applying oil-color in a diffused condition to the paper. After the color is fixed it can be varnished to produce the effect of glazing.

The paper which has been used with success for this manufacture is Whatman's rough drawing paper; but the invention is applic-

HORACE PARTRIDGE & CO.,

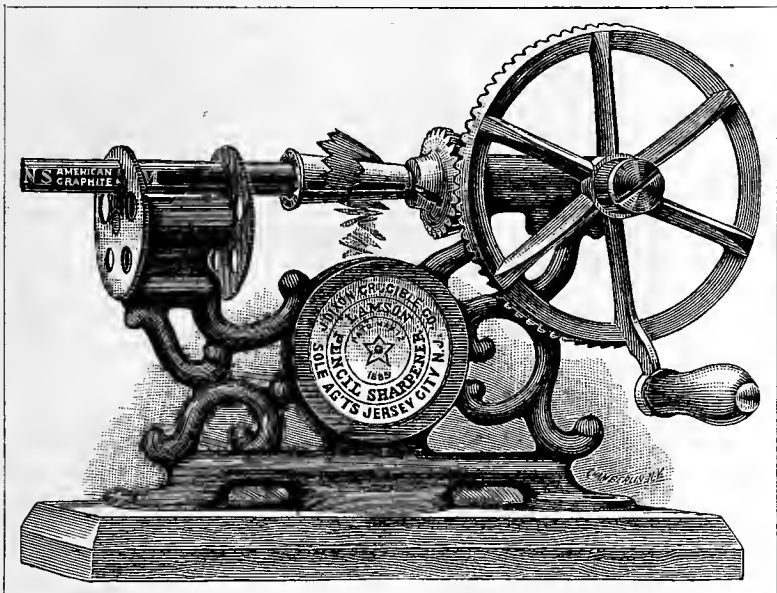
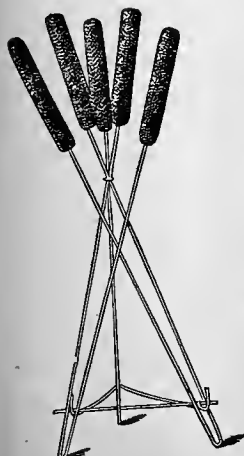
—* IMPORTERS OF SPECIALTIES, *—

**DOLLS, ALBUMS, CHINA, GLASS,
TOYS, FANCY GOODS, GAMES.****IMMENSE ASSORTMENT FOR CHRISTMAS TRADE.****H. P. & Co. Sell the Cheapest.****H. P. & Co. Carry the Largest Stock.****H. P. & Co. do the Largest Business in their Line.**A full Line of our **HOLIDAY SPECIALTIES** is on exhibition at each of our establishments.**NEW YORK,****BOSTON,****CHICAGO,****23 PARK PLACE.****51 to 53 HANOVER STREET.****148 WABASH AVENUE.****S. D. CHILDS & CO.**

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

—MAKE A SPECIALTY OF—

Wedding and Invitation Stock, Menus, Orders of
Dance, Correspondence Stationery, &c.**ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR
WORKMANSHIP. LOWEST PRICES.****GANE BROTHERS & Co
BOOK BINDERS' STOCK.**
88 WABASH AVENUE
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A.E. LANE,
RESIDENT PARTNER.**CELERITY! COMFORT! ECONOMY!**A Child can easily sharpen Sixty
Pencils in five minutes.No skill is required to operate or
keep it in order.**NO NOISE! NO DUST! NO TROUBLE!**It is the result of many experiments and continued research. Dealers will find
a rapid sale for these machines as they are thoroughly practical and low-
priced. Send for full particulars and our new Pencil Catalogue.**JOS. DIXON CRUCIBLE COMPANY, JERSEY CITY, N. J.****CUTTER-TOWER COMPANY,**

MANUFACTURERS OF

Stationers' * Specialties.**"CAT-O'-NINE TAILS" EASELS,**

THE BEST SELLING HOLIDAY NOVELTY THIS SEASON.

—HEADQUARTERS FOR—

THE PERFECT LONG BEVEL PENCIL SHARPENER.This is the result of thirty years' experience with pencil
sharpeners, and it is offered to the trade as**THE BEST PENCIL SHARPENER KNOWN.**

For sale by all Stationers and Fancy Goods Dealers.

CUTTER-TOWER COMPANY, 14 Federal Street, Boston.**SAMUEL RAYNOR & CO.**

115 & 117 WILLIAM STREET,

NEW YORK,

Beg leave to announce that they are well prepared
for the Fall Trade with a large stock of**ENVELOPES!**Of every variety of paper, size and pattern,
including parchment, bond, cloth-lined,
wedding and mourning, with paper
to match. Odd sizes of envelopes
promptly made to order.All as good as the best and cheap as the cheapest.
Also a large stock of the**"PURE IRISH LINEN,"**

— AND —

"Imperial Linen of Superior Quality,"Both High and Mill Finish, in Folio and Note
Sizes, with Envelopes to match. Also a
splendid assortment of**PAPETERIES.**The trade invited to call and examine stock or
write for samples.**THE RAISBECK ELECTROTYPE CO.****Electrotypes & Stereotypes,**

24 and 26 VANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.

PUTNAM'S PATENT COMMON SENSE Slate * Pencil * Sharpener.

PATENTED AUGUST 8, 1885. PATENTS COVER EUROPE AND AMERICA.

~ The only Good Slate Pencil Sharpener ever invented. ~

THE ONLY PENCIL SHARPENER THAT CAN BE WASHED WITHOUT INJURY.

ITS ADVANTAGES ARE: It can always be kept clean. It is, comparatively speaking, indestructible. It can be made in any desirable shape. It is the most simple, durable, clean, effective, attractive and cheap Pencil Sharpener ever offered to the public. Now being exhibited and for sale at "The Novelties" Exhibition. Retail at 5 and 10 Cents.

DEALERS IN SCHOOL SUPPLIES everywhere should acquaint themselves with its merits. *Patents, with Molds, Patterns, &c., covering the United States, or half interest thereof, for sale.*

JOHN PUTNAM, 1312 Hanover Street. PHILADELPHIA.



— ESTABLISHED 1871. —



EMBOSSING, STAMPING, ILLUMINATING

— TO THE TRADE. —

E. A. WRIGHT,

Chestnut and Eleventh Sts.,

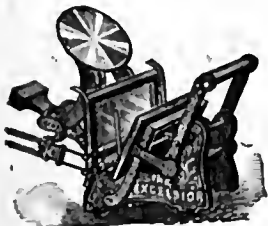
PHILADELPHIA.

WEDDING INVITATIONS, VISITING CARDS.

SAMPLES AND PRICES FURNISHED.

S. H. QUINT & SON, Stencil, Stamp and Pattern Letter Works.

EXCELSIOR PORTABLE PRINTING PRESSES.



Self-inking Presses, \$4, \$8, \$14, \$22, \$44, and \$75.

Hand-inking Presses, \$3, \$5, \$8, \$14, \$25 and \$44.

Rotary Job Press, chase 8½ x 12½ in., \$90.

Full instructions with every Press, and all guaranteed to give satisfaction.

— & ALSO DEALERS IN & —

Types, Inks, Cards and Printers' Supplies.

(Send three two-cent stamps for Catalogue.)

STENCIL MARKING PLATES

OF ALL DESCRIPTIONS.

RUBBER STAMPS, STEEL STAMPS,

SEAL PRESSES, WAX SEALS, INDELIBLE INKS,

Pigeon-hole Numbers and Plates,

FANCY INITIALS, STAMP RIBBONS,

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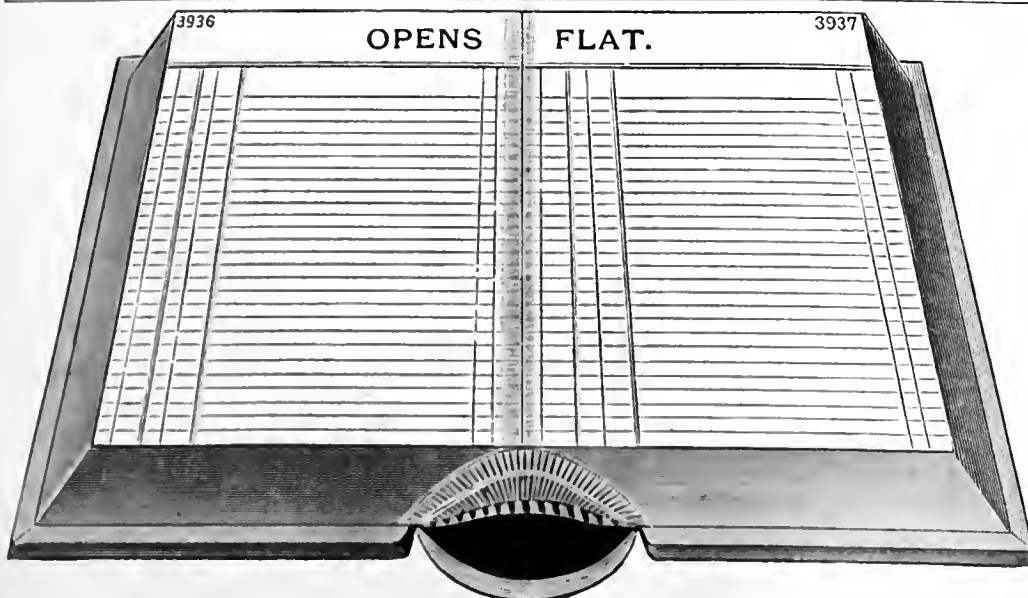
BURNING BRANDS,

CHECK PROTECTORS, BADGES, &c.

(SEND FOR DESCRIPTIVE CATALOGUE.)



No. 14 SOUTH FOURTH STREET (Corner of Merchant), PHILADELPHIA, PA.



PATENT Flexible Back

— FOR —

BLANK-BOOKS and PHOTO-
GRAPH ALBUMS.

Unequaled for Strength and
Flexibility.

— MANUFACTURED BY —

MILLER, MEGEE & CO., Limited,

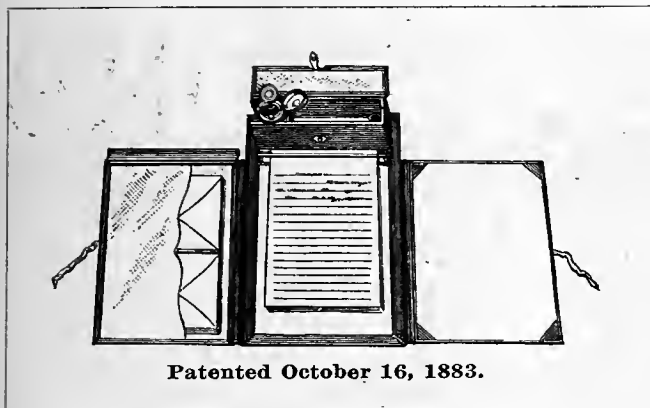
1102 & 1104 Sansom St., Philadelphia.

SEND FOR CIRCULAR AND TESTIMONIALS.

ADJUSTABLE TABLETS FOR DESK AND LAP

THE device consists of a Rubber Cushion, with an Adjustable Binder, which adjusts itself to the number of Sheets required, the friction of the rubber holding the paper firmly in place, only yielding when removing the sheets. We are now making them capable of retaining about 25 sheets of ordinary paper, but they can be made to hold and retain any amount required.

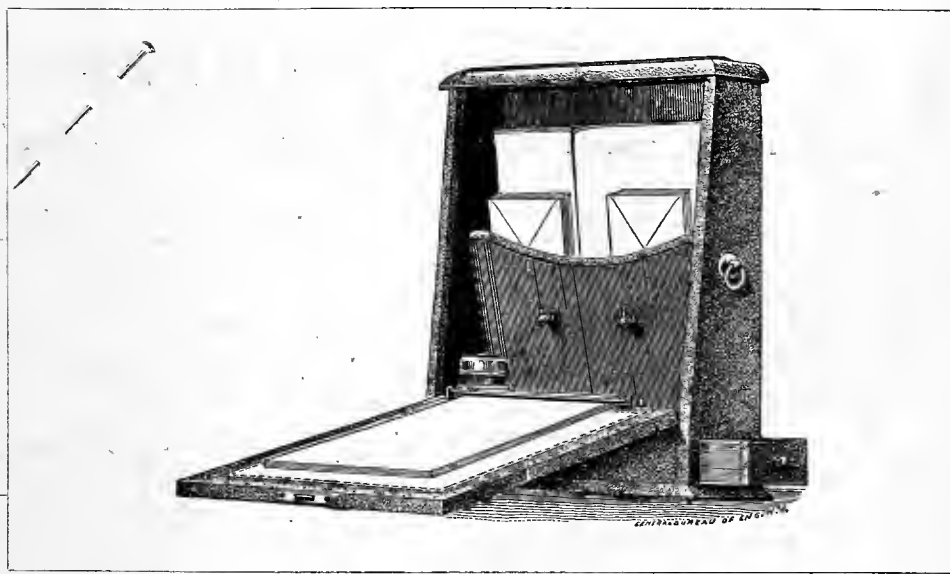
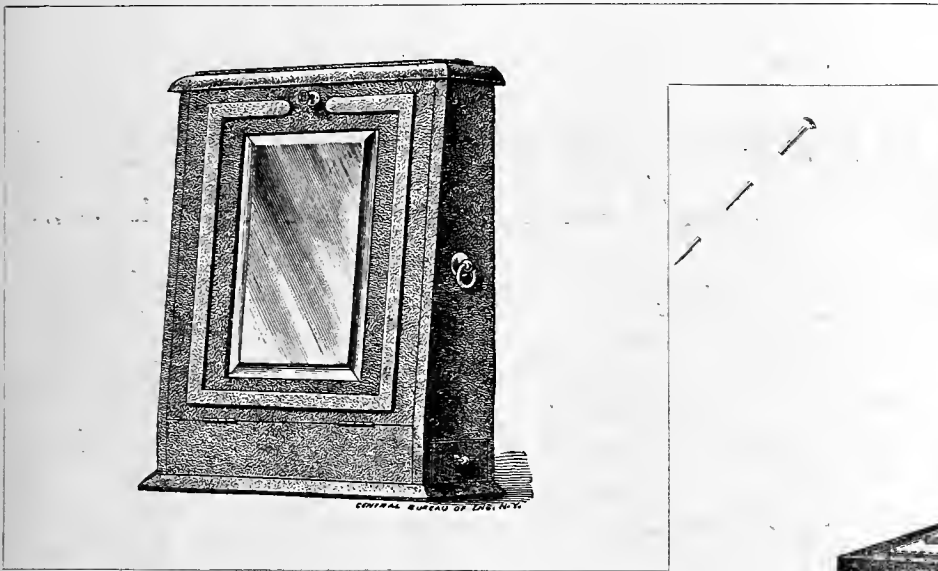
They are especially adapted for ladies who wish to write on their lap, or on a table or stand, as the sheets rest firmly on a smooth surface covered with a blotter.



Patented October 16, 1883.



BRIC-A-BRAC WRITING DESKS.



THESE DESKS are ORNAMENTAL as well as USEFUL. Can be hung on the wall or placed on the mantel or centre table. They have fine beveled edge mirror in front, and when opened make a complete Writing Desk. They are made in fine calf or plush and are filled with the finest linen paper and envelopes. We wish to call attention to our NEW CONGRESSIONAL TABLETS, made in fine English Calf and imitation Morocco. They are the most complete desk tablet in the market and never fail to give satisfaction. We also wish to call attention to our Nos. 30 and 35 as being especially adapted to schools that require written exercises, as well as students that are attending lectures. No. 30 is made with Tray and contains Inkstand, and No. 35 is made with Blotter attached.

ADJUSTABLE COVER CO., Successor to L. R. GOODWIN.
Manufacturers of the Adjustable Covers for Shipping and Express Receipts.

L. R. GOODWIN, Treas.

Also Manufacturing Stationers,

92 CHAMBERS ST., NEW YORK.

BOOKS! BOOKS! BOOKS!

JOBGING DEPARTMENT.

J. B. LIPPINCOTT COMPANY,

Desire to call the attention of the Trade to their *Large and Varied Stock of*

Miscellaneous Books

— CONSISTING OF A FULL LINE OF —

HOLIDAY PRESENTATION BOOKS, JUVENILES AND BOOKS IN FINE BINDINGS.

We can supply any book published in quantities to suit our customers.

HAVING purchased very largely of all the new and important Books, we are prepared to offer specially low prices during the next 90 days; thus offering the trade an excellent opportunity to purchase their full Holiday Supply from us, and avoid the annoyance and expense of numerous shipments from different publishers.

— SAMPLE ORDERS SOLICITED. —

SANFORD'S

UNIVERSAL

Mucilage * Bottle,

WITH SPONGE TOP.

PATENTED SEPTEMBER 8, 1885.

THE cap holding the sponge is beveled on its inside, making a funnel-shaped cup that will carry the mucilage that may fall into it back into the bottle, and prevent its overflowing the top to foul the outside of the bottle and render it inconvenient and unpleasant to handle. This cup catches all the surplus mucilage from the sponge. This bottle is filled with SANFORD'S SUPERIOR MUCILAGE, and put up in a style never yet equaled.

— SEND FOR PRICES. —

SANFORD MANUFACTURING COMPANY, CHICAGO.



Our Figures.

Yes, figures, like everything else, have passed through an evolutionary process. Those little Arabic signs, which have now such a significance for all of us, had little of their present elegance when first introduced in Europe in mathematical works in the twelfth

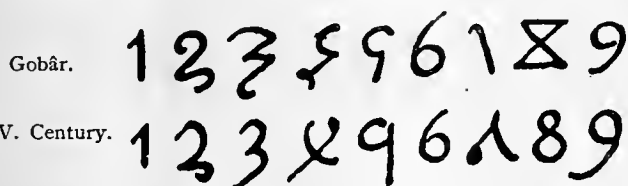


FIG. 1.

The Livermore Stylographic Pen.

Located in Providence, R. I., at the corner of Arnold and Brook streets, is a fine four-story brick building—the factory of the Stylographic Pen Company, of which C. W. Livermore is proprietor.

As is well known to the trade, Mr. Liver-

tions now being held at London this pen was awarded a silver medal in recognition of its superior merits—it being the highest award given to goods of this class, and the only stylographic pen receiving an award.

Besides the constantly increasing home demand, Mr. Livermore has built up quite an export trade for his popular pens. His stylo-

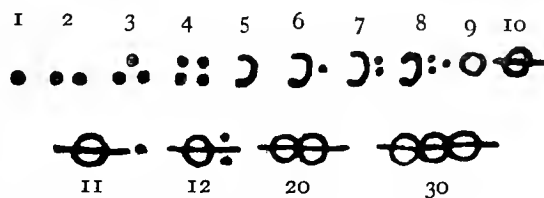


FIG. 2.

century. The zero was at first wanting, even in the Orient, and it was not till 813 to 833, during the time of the caliph Al Mamum, that it "figured" in an arithmetical translation. How convenient these figures are in comparison with the heavy and cumbersome Roman system that is now confined to monuments and dial plates! But these latter held out valiantly and had, it would seem, warm and very forcible defenders, as an instance of which we are informed that in 1299 the Florentine money-changers were forbidden to reckon in figures, while the statutes of the University of Padua prescribed that the price of books should be given on the title-page, but *non per cifras, sed per literas claras*. It must be said in extenuation of this rule, however, that the figures of that period reflect little credit on the type-founder, as may be seen from the accompanying cuts.

The Arabic numerals began to come into more general use in the fifteenth century. Very little improvement can be discerned from the original Arabic (Gobâr) figures and those in use in the fourteenth century (Fig. 1).

Roman characters were often intermingled with the Arabic. An inscription on a tomb in Salzburg has 1463 written as follows: 1.4.LXIII., while 1456 on an ecclesiastical seal is rendered M456.

A very curious specimen of a numeral system is shown in Fig. 2, from a manuscript of the fourteenth century.

Architectural monuments of the Middle Ages also furnish some singular specimens, as in Figs. 3 and 4.

The specimens from various centuries (Fig. 5) show the changes undergone: 1, 3, 6, 8, 9 and 0 have changed but little, while 4 and 5 have been really "transmogrified." Many Frenchmen to-day make the 5 exactly as in the seventeenth century; 2 and 7 are also very different now from what they were.

The Berlin Typographical Society has been agitating for some time to have an equal figure height for mediæval, to have them placed on the lines, &c., and several suggestions have been made by individuals.—*American Book-maker.*

more was the pioneer in the stylographic pen business, and to his personal efforts in years past is due the popularity of this style of pen. And it is even claimed that the name "Stylographic" was coined and originally applied



From Salisbury Cathedral.
(1554.)

FIG. 3.



From a house in Aix-la-Chapelle. (1617.)

FIG. 4.

by Mr. Livermore to the new style pen when first presented to the trade by him.

His successful experience with that early invention, notwithstanding its many defects, demonstrated to him that there was a growing

graphic ink, specially prepared for his own trade, is claimed to be unexcelled for general counting-room use, though manufactured more especially for use in stylographic pens. It is neatly put up and can be had in black, violet, green, blue and crimson. As a protection to the trade the letters "W. W. W." are blown in the bottles.

Choosing Wall-Paper.

In choosing paper great care should be exercised, as the color and general appearance of most of the patterns change very greatly under gas or lamplight. It is, therefore, desirable to select three or four patterns, put them upon the walls of the room, and examine their general effect carefully by day and by night, before making final choice; for not only do some patterns and colors materially alter by artificial light, but some, especially green and blue, absorb an immense amount of light, and are therefore not fitted for any rooms which are to be economically lighted. In papering the walls of a dining-room, there are, of course, very many ways of treatment, and among the numerous good examples of paper-hanging now made there should be no difficulty in selecting some really good patterns, artistic in design and coloring. As before stated, a dado or wainscot forms a desirable basis for a dining-room, a wide frieze a proper finish to the wall, instead of carrying up the general tone of color of the wall to the ceiling or cornice; this suggests itself as infinitely more artistic than carrying up the same color or decoration to the top of the room, and thus making a sudden

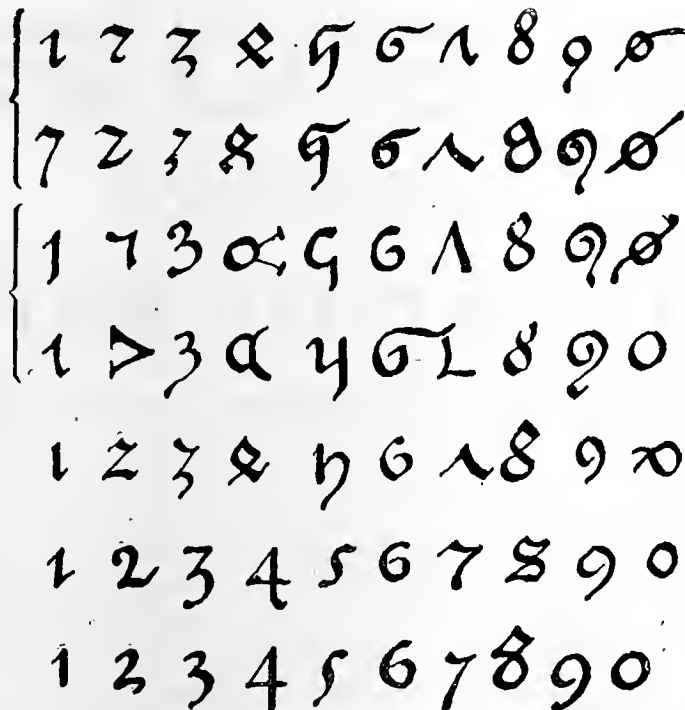


FIG. 5.

need for a "self-inking" pen, but to satisfy the public want something better must be devised. The result of his efforts in that direction was a pen which possessed many improvements, and this pen he styled the "Livermore" stylographic pen. Since its first introduction it has been very popular both with the trade and with the public. And there are but few stationers in the country who are not cognizant with the merited claims of the "Livermore" stylographic pen.

At the International Exhibition of Inven-

break without any gradation of color between it and the ceiling, excepting, of course, in cases where the ceiling is very low; then the treatment must be made without either wainscoting or frieze. When a plain color is desired as a background for pictures, the very cheapest and commonest paper often makes the most artistic and serviceable finish; the yellow-gray, gray-brown and yellow-brown common wrapping paper—the coarser the better—makes a very effective and cheap covering for a wall. This paper can be bought by the roll.

Library, each net.....	3.00	@	27.00	Hanging, superfine, No. 2.....	7½@	8	Maple, plain edge, ½ doz.—@dis. 33⅓.	60	@	1.25
Pocket, ½ doz., dis. 25.....	2.40	@	16.00	Hanging, machine satin.....	6½@	7	Maple, brass edge, ½ doz.—@dis. 33⅓.	1.25	@	4.30
KEY RINGS.				Hanging, white blank, No. 1.....	6	@	6½	Whitewood, ½ gross, dis. 20.....	75	@
Plain, ½ gross, dis. 25.....	40	@	1.80	Hanging, curtain.....	4	@	4½	SCALES.		
Fancy, " dis. 25.....	4.00	@	5.00	Hanging, buff.....	4½@	—		Postal, per doz., dis. 33⅓.....	30.00	@
LEADS.				Hanging, brown.....	3¾@	4		Coin and letter, per doz., dis. 33⅓.....	18.00	@
Assorted, ½ gross, net.....	1.75	@	6.50	Colored papers, double mediums....	7¼@	8¾		SCHOLARS' COMPANIONS.		
LETTER TRAYS.				Colored papers, glazed mediums....	9½@	10½		Sliding cover, ½ doz., net.....	35	@
Wood, per doz., dis. 33⅓.....	18.00	@	24.00	Colored papers, tobacco.....	8½@	9½		Hinged " " net.....	85	@
Wire, " " ".....	12.00	@	13.20	Colored papers, tissues, 20 x 30, ½ ream	1.10	@				
LUNCH BOXES.				Tissues, black, 20 x 30, ½ ream.....	1.40	@				
Tin, slide, ½ gross, dis. 25.....	15.00	@	18.00	White tissue, 20 x 30, ".....	85	@				
Folding " " ".....	—	@	2.75	White tissue, 24 x 36, ".....	1.30	@				
MUCILAGE.				Manillas, Flour-sack, cream.....	10½@	12				
Cones, 3 oz., cap and brush, ½ doz.,				Manillas, Flour-sack, drab.....	9½@	11				
dis. 10@25.....	1.75	@	2.25	Manillas, Rope, unbleached No. 1...	9½@	11				
" 3 oz., cap and brush, ½ gross,				Manillas, Rope, unbleached No. 2...	7½@	9½				
dis. 10@25.....	—	@	15.00	Manillas, No. 1, light weight.....	7¼@	8¾				
" 8 oz., cap and brush, ½ doz.				Manillas, No. 1, heavy weight.....	6¾@	7¼				
dis. 10@25.....	—	@	3.25	Manillas, No. 2.....	5	@				
Pints, ½ doz., dis. 10@25.....	4.50	@	7.20	Manillas, Bogus.....	2½@	3				
Quarts " " ".....	8.00	@	12.00	Tissue Manillas, full count, weight						
On draught, per gal., dis. 20@40.....	2.00	@	3.32	and size, 24 x 36, other sizes in pro-						
MUSIC WRAPPERS.				portion.....	75	@				
Wrappers, ½ doz., dis. 50.....	5.00	@	27.00	Hardware, light colored, No. 1....	9	@				
Cases, " " ".....	6.75	@	13.00	Hardware, No. 1, glazed, tarred....	7	@				
Folios, " " ".....	11.00	@	36.00	Hardware No. 1, glazed.....	5	@				
Files, ½ doz., dis. 33⅓.....	33.00	@	—	Binders' Boards, No. 1, ½ ton.....	70.30	@				
OILED BOARD AND PAPER.				Binders' Boards, No. 2, ".....	50.00	@				
Best quality paper, ½ quire, dis. 25..	50	@	1.68	Shelf-White, ½ gross.....	21	@				
" board, " " ".....	1.10	@	3.34	Shelf, assorted colors, ½ gross.....	25	@				
PINS.				Straw Boards, air-dried, No. 1, ½ ton	45.00	@				
Bank, ½ lb., dis. 25.....	75	@	2.00	Straw Boards, steam-dried, No. 1, ½						
Rolls, ½ doz., " ".....	60	@	75	ton.....	40.00	@				
Drawing, ½ gross, rd. hd., dis. 33⅓..	1.75	@	6.00	Straw Boards, steam-dried, No. 2, ½						
" " beveled, " ".....	1.80	@	6.00	ton.....	37.50	@				
PADS.				Straw Boards, steam-dried, No. 3,						
Writing, ½ 100., dis. 40.....	2.40	@	50.00	State, ½ ton.....	35.00	@				
Wrapping, ½ ream.....	50	@	4.00	Straw Boards, air-dried, Penn, ½ ton.	35.00	@				
Porcelain, everlasting, per doz., dis.				Straw Boards, air-dried, State, ½ ton.	37.50	@				
50.....	—	@	11.00	Straw Wrapping, basis, 15 x 20, 15½						
PAD HOLDERS.				lbs., 20 sheets.....						
Metal, maroon, per doz., dis. 50.....	3.55	@	8.40	36 x 40, from 38 to 42 lbs. ½ rm...	95	@				
" ebony and gold, per doz., dis.				30 x 40, from 30 to 34 lbs. ½ rm...	75	@				
50.....	3.80	@	8.75	24 x 36, from 24 to 26 lbs. ½ rm...	70	@				
PAPER CUTTERS.				22 x 32, from 24 to 26 lbs. ½ rm...	58	@				
Metal, ebony, per doz., dis. 50.....	70	@	—	20 x 30, from 14 to 17 lbs. ½ rm...	40	@				
" nickel, " " ".....	1.85	@	2.45	16 x 22, from 12 to 13 lbs. ½ rm...	32	@				
" solid brass, per doz., dis. 50...	4.50	@	4.90	18 x 28.....	36	@				
PAPER FASTENERS (METAL).				15 x 20, 10 lbs. ½ rm.....	23	@				
Flat head, per M., dis. 25.....	2.50	@	20.00	15 x 20, from 6 to 8½ lbs. ½ rm...	20	@				
Round head, per M., dis. 25.....	3.50	@	24.00	14 x 18.....	18	@				
PENHOLDERS.				12 x 16.....	16	@				
Wood, ½ gross, net.....	30	@	4.50	11 x 15.....	14	@				
Celluloid, ½ doz., dis. 25.....	67	@	1.00	Straw Wrapping, ½ lb., heavy weight	1¾@	—				
Rubber, ½ " dis. 15.....	1.20	@	3.70	Straw Wrapping, ½ lb., light weight.	2¼@	2½				
Metal, ½ gross, net.....	1.00	@	8.00	Cigarette Straw Tissue, per case of						
PENS.				100 boxes, 50 books to the box, 200						
Drawing, ½ doz., dis. 33⅓.....	2.00	@	4.25	sheets to the book.....	30.00	@				
Stylograph, each, dis. —@40.....	75	@	3.50	Tea Papers, 16-sheet quires—						
Anti-Stylographic, each, net.....	60	@	—	12 x 18.....	20	@				
Fountain, each, net.....	—	@	2.00	14 x 20.....	29	@				
Quill, ½ doz. boxes, dis. 75.....	3.34	@	12.67	Tracing, ½ quire.....	75	@				
Ruling, ½ box, dis. 25.....	2.00	@	8.00	Toilet, 100 pkgs. to case, ½ case, net.	2.97	@				
Steel (see Mfrs. lists.).....Dis.	20	@	25	Card Middles, ground wood.....	5¼@	6¼				
PAINTS.				Card Middles, long fibre wood.....	8¼@	9¼				
Water colors, boxes, ½ gross, net....	60	@	1.75	Card Middles, rag and wood.....	6	@				
" " doz., dis. 33⅓.....	06	@	60	PAPER-WEIGHTS.						
PAPER.				Glass, ½ doz.—@dis. 50.....	4.50	@				
Ledger and Record.....	20	@	28	Metal, ½ doz., dis. 33⅓ and 10 and						
Flat Caps, superfines.....	16	@	18	10@50.....	2.40	@				
Flat Caps, fines.....	13	@	15							
Flat Caps, engine sized.....	9	@	11	PENCILS						
Blotting, American.....	10	@	21	Indelible ink, ½ doz., net.....	1.75	@				
Blotting, English.....	16	@	21	Lead, ½ gross, net.....	80	@				
Book, super-sized and calendered...	7½@	8½		Slate, German, ½ M., dis. 15.....	1.40	@				
Book, super-sized and tinted.....	7½@	8		" " in wood, ½ gross, net.	8.50	@				
Book, extra machine finish.....	7	@	7½	Slate, soapstone, ½ M., dis. 20.....	3.00	@				
Book, machine finish, low gradc....	6½@	7½		Paint, ½ gross, dis. 33⅓.....	2.40	@				
Book, No. 1, shavings and imperiec-				RUBBER.						
tions.....	6½@	7		Copying sheets—						
Drawing, American, in rolls, per lb..	—	@	35	Tips, ½ gross, net.....	55	@				
English, ½ quire, net.....	60	@	20.00	Bands.....	See Bands.					
News, No. 1.....	5	@	5½	Pencil erasers, ½ lb., net.....	75	@				
News, rag and wood.....	4¼@	5¼		Ink " " ½ lb., net.....	75	@				
News, straw.....	5¼@	5¾		RULERS.						
Hanging, superfine, No. 1.....	8	@	9	Rubber, flex., ½ doz , dis. 20.....	3.15	@				

WAGES TABLE. FOR INSTANTLY COMPUTING WAGES.

REDUCED FAC-SIMILE.

Days and Hours Printed in RED figures in Narrow Columns.

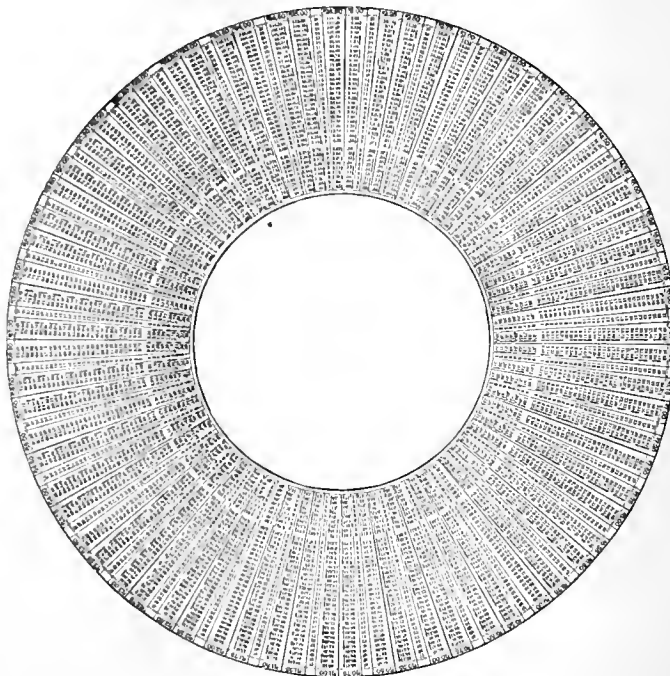
Actual Size, 16 inches diameter.

Mounted on Heavy Card Board.

RETAIL PRICE,

\$1.00,

Subject to Trade Discount.



THE WAGES

of 100 Men can be read off in a half hour.

Exact wages fully calculated to hand for any given time and amount.

From \$2.00 a week to \$25.50 a week.

From one hour to twenty-seven days.

No Calculation Necessary.

No Mistakes Possible.

Each column of wages has its calculations side by side with the column for the days and hours, the results being obtained with ease, rapidity and accuracy, and are as reliable as the multiplication table. When part of an hour, day or week is lost a large pay-roll can be made up without mental effort, saving more time in computing one pay-roll than the cost of a card.

EVERY Employer should have one as it shows at a glance the amount he has to pay.

EVERY Employee should have one as it will enable him to know to the fraction of a cent the amount of pay he is entitled to.

EVERY Paymaster

EVERY Book-Keeper

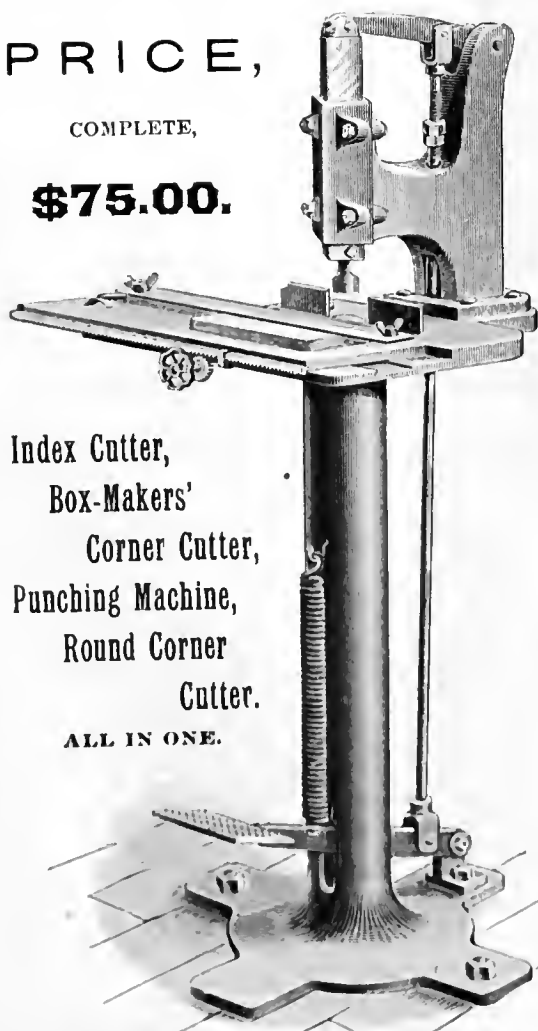
EVERY Clerk

Should have one as it saves time and mental labor.

J. B. LIPPINCOTT COMPANY, Agents, Philadelphia.

PRICE,

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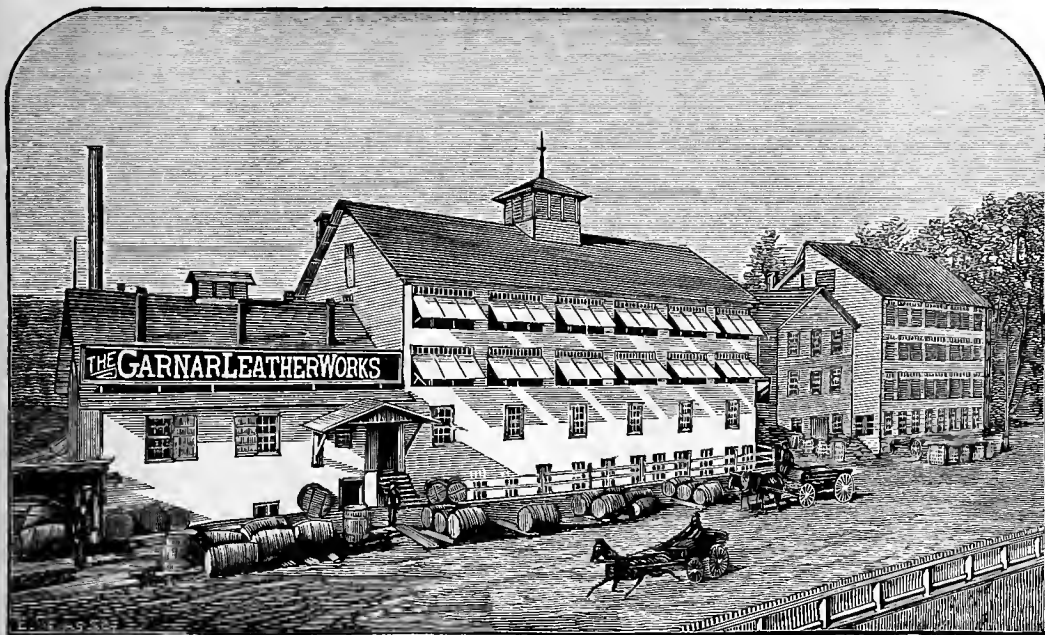
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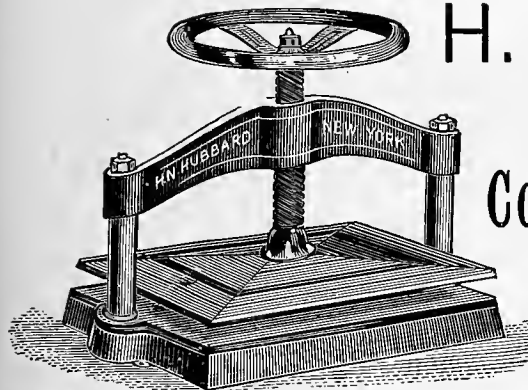
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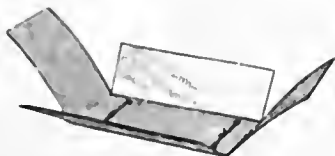
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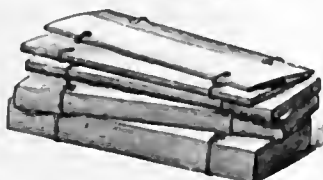
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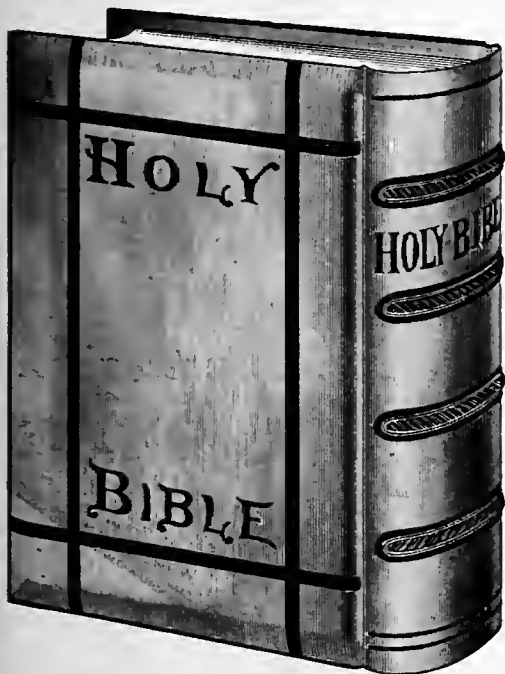
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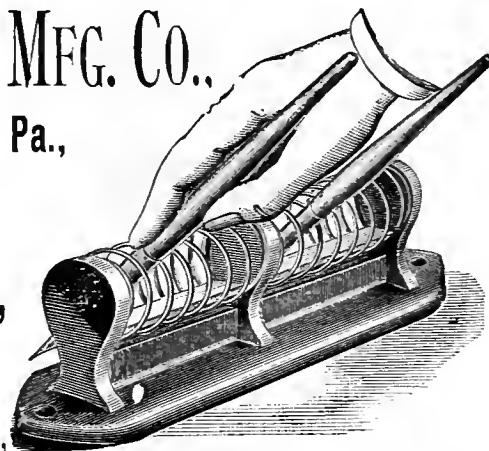
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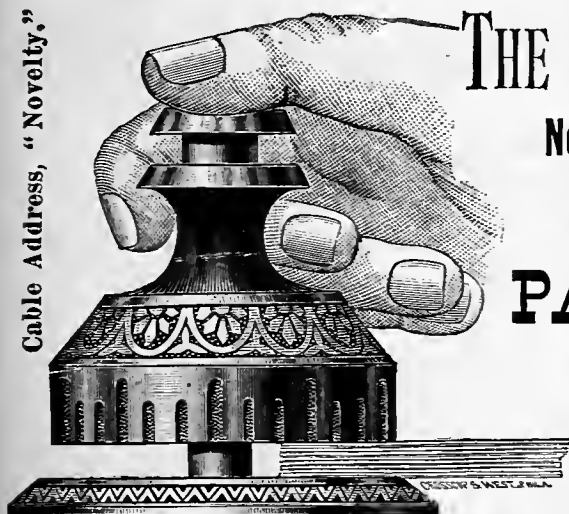
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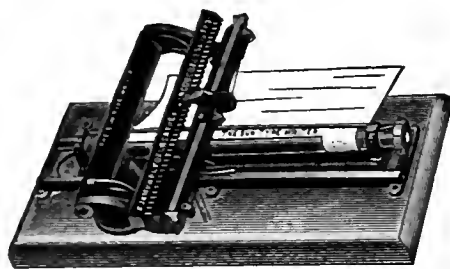
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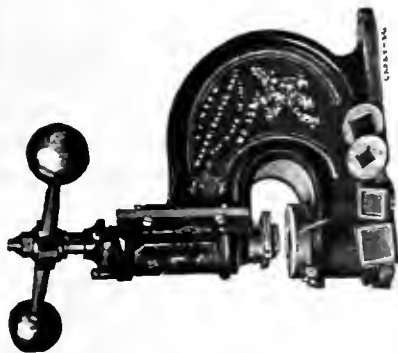
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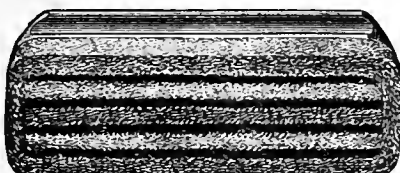
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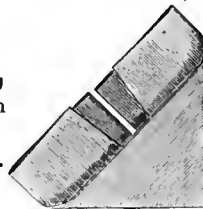
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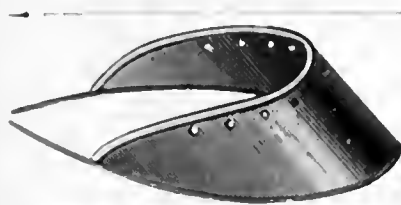
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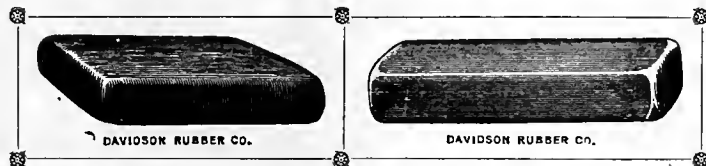
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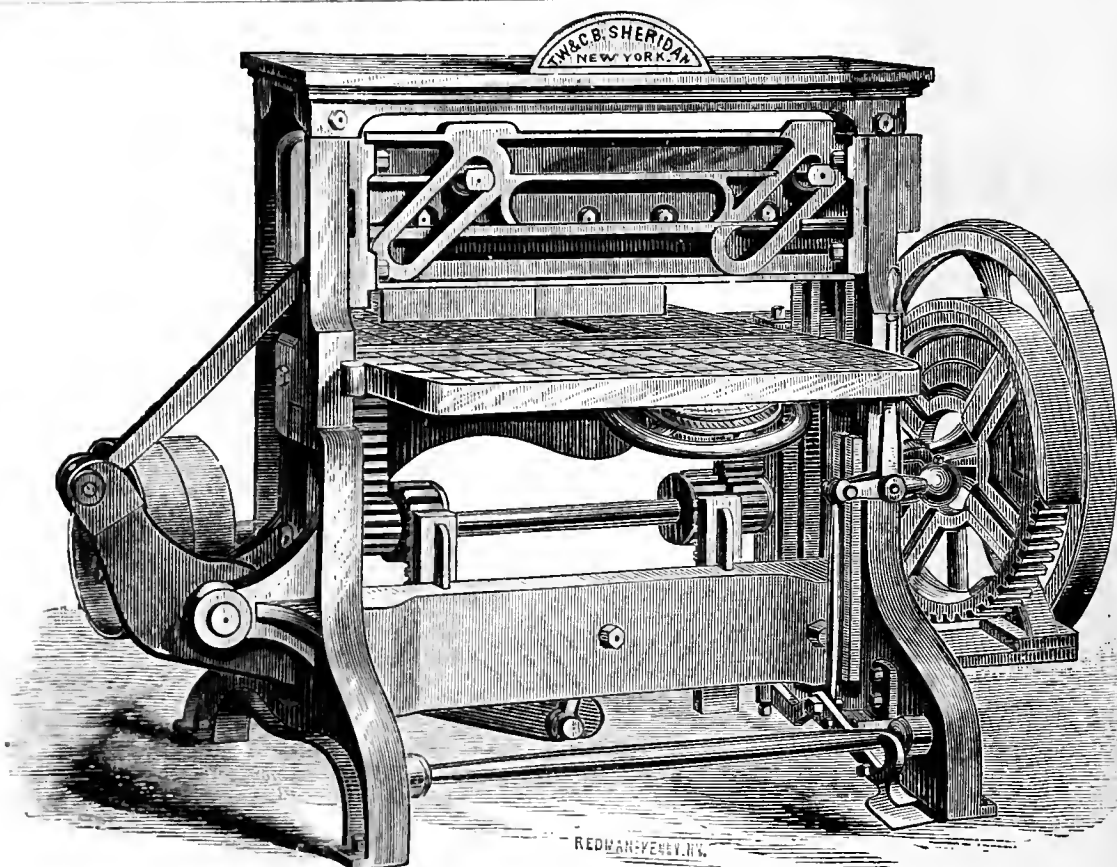
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As at present used stereotype plates have usually a working surface of type metal which is comparatively soft and liable to deterioration from the action of the acids which are often present in printing inks. Charles Moseley, of Chapelfield Works, Manchester, England, is said to have patented a method to obviate this. It consists in depositing upon the working surfaces of stereotypes a reguline film of nickel or cobalt by the well-known galvanoplastic or electroplating process. It is not necessary to deposit upon the printing surfaces of the stereotypes more than a very thin film sufficient to absolutely cover the underlying type metal; hence the lines, letters, figures, or other printing surface of the stereotype are not appreciably enlarged or thickened. Nickel and cobalt are indifferent to the action of the metallic sulphides and other substances or reagents usually found in colored printing inks, and stereotypes coated therewith may be employed in color printing without risk to the delicacy of tint in the ink employed.

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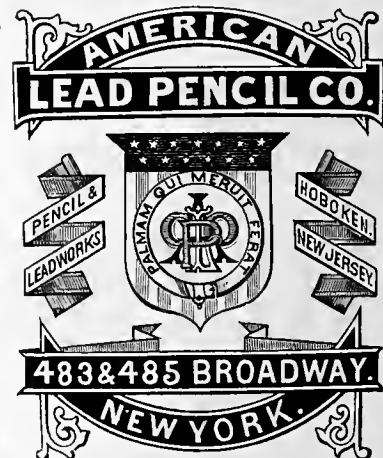
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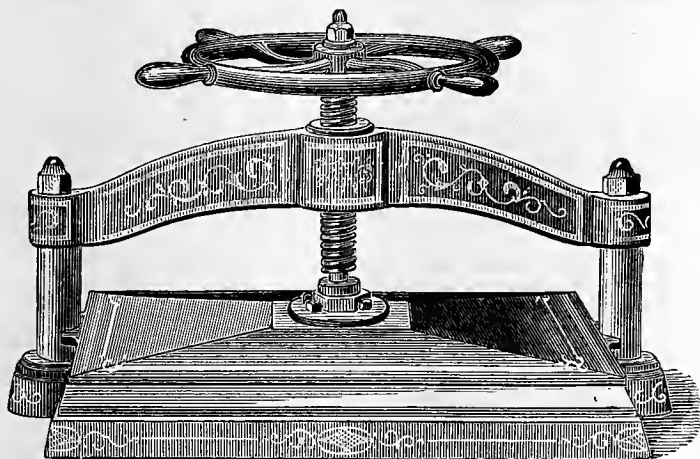
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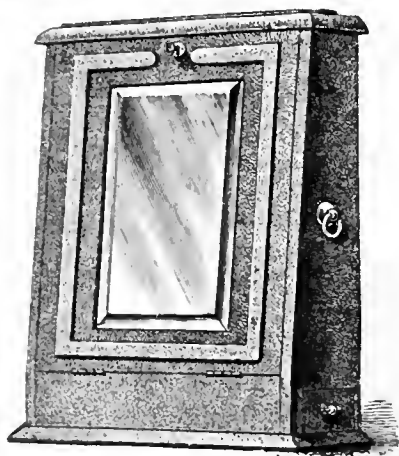
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Adjustable Tablet.

A very neat and useful article is to be found in the adjustable tablet for the desk or lap which is manufactured in a number of styles by the Adjustable Cover Company, 92 Chambers street, New York. The tablet is in three folds as shown in the cut, the fold on the right being a blotting-pad, that on the left having a receptacle for envelopes, &c., while the centre one is for the paper. The paper is laid on a rubber cushion extending under the head of the sheets, while just above is a bar clamp which, while holding the paper firmly in place, admits of a sheet being withdrawn by a sharp pull. At the head of the tablet is a tray. The tablet is supplied with a French (non-spilling) ink-stand, two sticks of sealing-wax, two wax candles, a blank seal, fine linen paper and envelopes. When used as a lap tablet the blotter attachment and portfolio can be folded back as shown in the cut.

Another style is called the "Bric-a-Brac Writing-Desk" and is herewith shown both closed and open. This desk is furnished in leather or plush, as desired, and when not in use may be hung up on the wall either by the rings at



the side or at the back and top. It is supplied with inkstand, paper, envelopes, and the writing-table has the patent clamp for holding the paper. When closed a pretty beveled mirror ornaments the front of the desk.

Then there is what is known as the "Congressional Tablet," which has a blotter-pad but no portfolio, and is made up in English calf or imitation morocco. At the top of the tablet is a tray for pens, pencils, &c. This is a very useful style for use on desks in business houses, as by folding the blotter over the tablet the letter being written is completely covered from view.

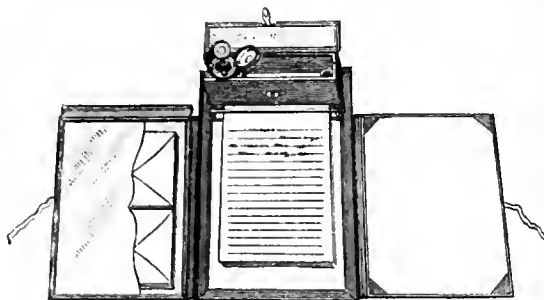
There are also school tablets, one style having a tray and inkstand, while the other has a blotter attachment. These are very convenient for use in writing exercises, or for students when attending lectures.

Various other styles are made in order to meet the varied wants of customers, all of the goods being equipped with the clamp for holding the paper. These goods are made up in a substantial manner, are useful and ornamental and promise to be taking articles with the trade. The clamps, as a rule, are made to hold twenty-five sheets of paper, but can be made to hold more. As the paper is used the clamp retains its grip and operates as well with only one sheet as it does with twenty-five.

The principle of the stereoscope was known to Euclid, described by Galen 1,500 years ago, and more fully in 1599, A. D., in the works of Baptist Porta.

Artificial Stones for Lithography.

The *Patent Blatt* describes a process, introduced by M. Rosenthal, of Frankfort, for



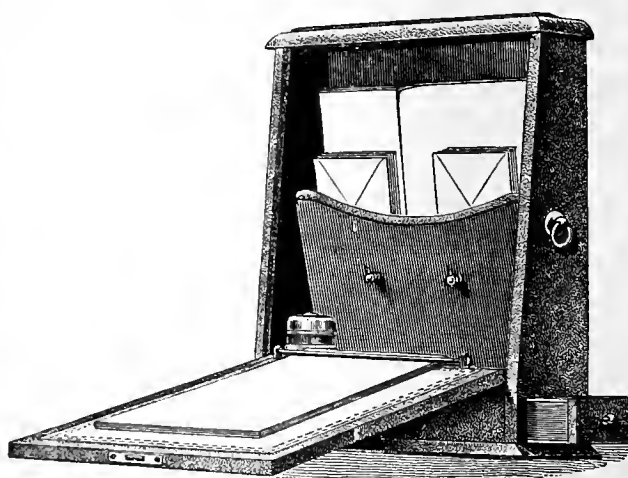
ADJUSTABLE TABLET.

making artificial lithographic stones. The ingredients consist simply of cement. In the first place a sufficient quantity of finely ground

mold, and is drawn through the mass of dry powder by means of a pump connected with the opposite side; this water contains a certain quantity of extremely fine powdered cement, which is thus caused to penetrate throughout the mass, expelling at the same time the air and cementing it firmly together. The artificial stone is subjected to further pressure. In this manner slabs of the required size can be formed economically. Carbonate of lime may be substituted for cement, in which case the stones are of a lighter color.

Wax Matches.

These handy little tapers, which are now manufactured in this country to a considerable extent, though large amounts are still imported from abroad, are not made of beeswax, as many suppose, but of ozokerite. This substance, which, besides having many legitimate uses, is employed to a very great extent for adulterating beeswax, is found chiefly near the towns of Boryslaff and Dzwieniasz, in the Austrian province of Galicia. The theory of its formation now generally accepted is that it is a product of the de-



BRIC-A-BRAC WRITING-DESK.

composition of petroleum which has lost its more volatile components, leaving only a waxy, paraffine-like substance. It is found in nests or pockets mixed with more or less earthy impurities, liquid hydrocarbons, resinous oxygenated compounds and water, and has to be purified by distillation. The melting point of ozokerite is very high (136 to 208 degrees Fahr.), and the candles made from it are superior to those made of ordinary paraffine, while in the manufacture of wax matches it is superior to the more costly and softer beeswax.

In manufacturing wax matches, or "Vestas," as they are called in England, wicks of twenty-five or thirty fine cotton threads are drawn through a boiler containing the molten wax, which quickly cools upon the strands. These are drawn through holes in iron plates to make them of an even size, and after being cut in suitable lengths are tipped with phosphorus, like ordinary matches. Wax matches are manufactured chiefly in Manchester, Marseilles and the North of Italy, Venice and Turin being perhaps the most important centres of manufacture in the latter country. In England they are usually packed in neat little tin boxes, while in France and Italy they are put up in gaudily decorated pasteboard boxes of different patterns.

A device for a metal card tray executed in shaded copper is the tossing up in a blanket of the unfortunate Sancho Panza by the host and his men of the inn where Don Quixote had ran up an unpaid score.



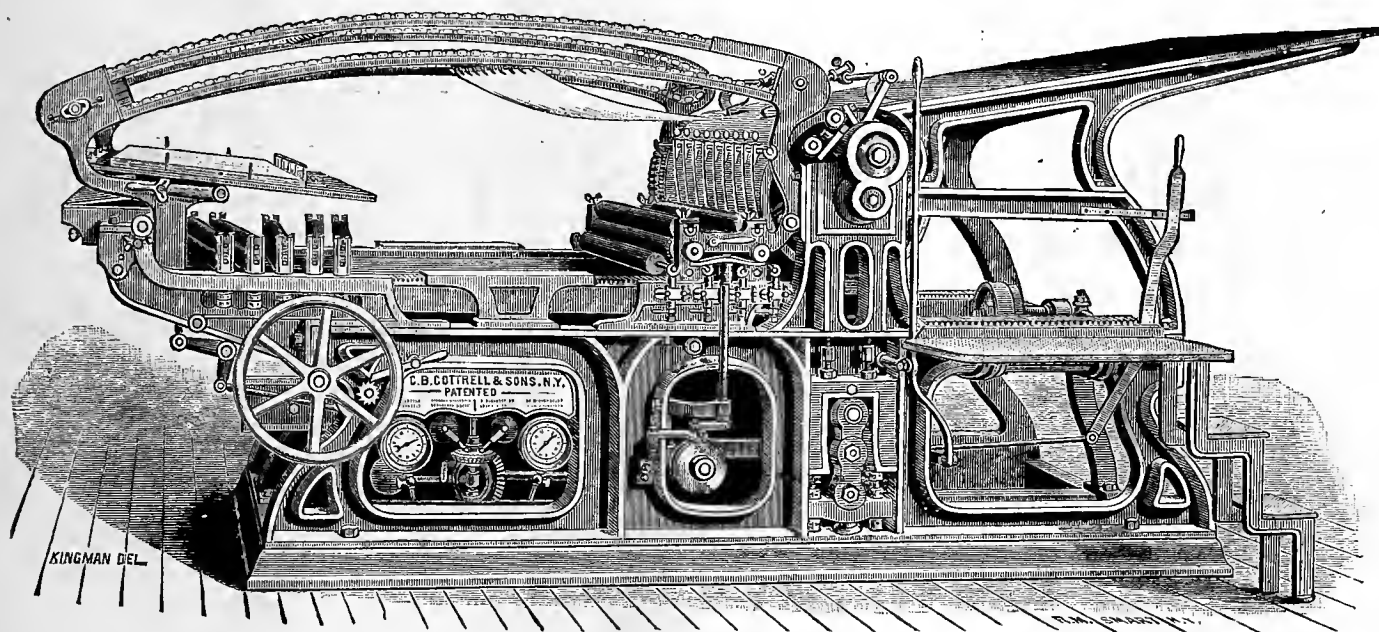
LAP TABLET.

directions; it is then reduced to a fine powder, and is well mixed with an equal quantity of fresh cement. This mixture is put in a dry state into strong cast iron molds, and is subjected to them to a pressure of from thirty-five to thirty atmospheres. A sufficient quantity of water is then introduced on one side of the

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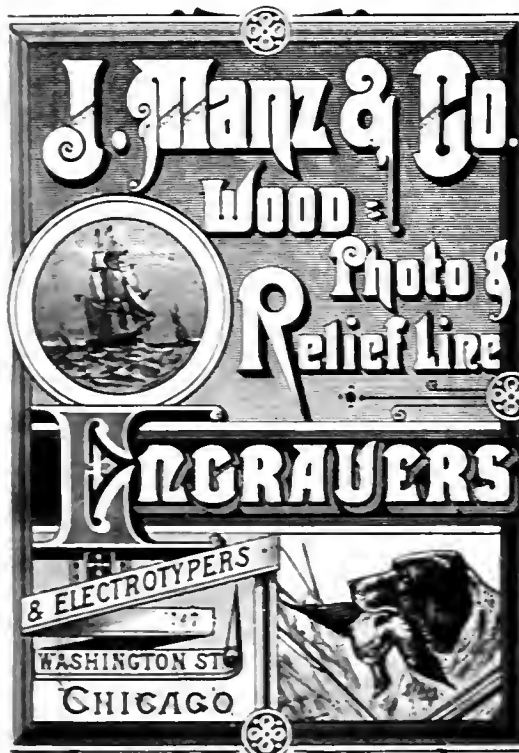
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AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

Printing Upon Parchment.

Among the processes of earlier years which seem, like the making of genuine Bohemian glass, to be almost entirely lost, is that of printing upon parchment. Nothing is so unsatisfactory to a modern pressman as to work upon this material, for he is never sure that he can make a clean, neat and even impression, and the book-lover has in consequence been deprived of the pleasure of purchasing and handling works of this kind, although their beauty is incontestable, and the reintroduction of volumes thus printed would add much to the value of his library. There must be reasons why the people of the nineteenth century cannot do what was done by those of the sixteenth and seventeenth centuries, and I shall in this article indicate briefly what the essential differences are, and how the difficulties may probably be overcome.

In bookmaking of the present day, parchment is chiefly used for diplomas and commissions, and for tags. We may dismiss the latter at once, as the object of using them is to get a desirable substance on which to print, and no attention is paid to beauty. Diplomas are, however, usually made with considerable attention to looks, and are of three kinds—steel-plate, lithograph and letterpress. The operation of the two former methods is essentially different from book-printing, only a very small portion of the plate being under pressure at once, while in the latter the whole form is pulled at the same time, on either job, Adams or hand presses. The first difficulty which is met is the oiliness of the surface.

The ink does not leave the type readily to affix itself to the sheet, and that which is left does not sink in as well as it would in paper. Parchment is also uneven. It is not made from small particles, pressed together, and passing through rollers so that a uniform thickness may be preserved, but it is of sheep-skin, rubbed and pared down to a comparative evenness. This is an equality, however, only to the eye, and parts are a quarter and a half thicker than other parts of the sheet, thus making practically an overlay of a sheet of paper which may be on one part of the tympan at one time and another part at another time. This destroys the power of the workman to regulate his impression, or to build up low spots or diminish high places by overlays or underlays, or to scrape away a part. A third difficulty is in the softness of the material, as compared with firm linen paper or calendered rag paper. The type sinks in, and the impression can be by no means limited to the surface.

These are points not easy to get over, but this kind of printing cannot be done unless we do overcome them. The inventors of typography had not the same ample apparatus to work with that we have, and yet they accomplished the task, and we may rest assured that until we retrace our steps and imitate them we shall not be successful. Their presses were small, and were of the screw kind. Forms were not larger than four pages, and were frequently not more than two. When the bar had been turned to the utmost, and turning

back again, the type had been under impression for some time, corresponding with our modern dwell upon the hand-press. The type was large. Little was used under pica, and from this it was to double pica. This gave heavier lines, even if the type was new, which it generally was not, and consequently more ink was applied. The ink seems better on an average in old work than in that of this day, probably coming from more care being exercised in the making of the lampblack and its mixing with varnish. Probably also fewer injurious chemicals were used in the preparation of the skin than now. Every effort is made at present to have the parchment white and lustrous, but these qualities are without doubt gained at the expense of the durability of the material. We do not know exactly how the production of the middle ages looked when the skins were new, as all that have descended to our time have been altered by age, but the presumption is that they were not of a clear white.

The first step in doing work upon this material at the present day is to take off a little of the surface, so that the ink may penetrate the body of the material. Snyder Black, as well as other establishments which have experience in handling parchment, remove, some of the gloss by laying the skin between moistened paper. It must not be wet, but only damp. A single drop of water ruins the impression. The best plan, if the printer is unaccustomed to wetting-down paper, is to take common paper by quires, dipping each alternate one quickly in a hogshead of water and putting a dry quire between two wet ones. A press-board at the top, with a heavy weight, will keep the paper down, and in the course of twenty-four hours it becomes evenly moistened all the way through. The parchment should be laid in the dry quires. A hand-press is the best on which to work it, as the time for which the impression can be prolonged is indefinite and every pull can be carefully scrutinized. By using no frisket the parchment remains upon the form, and light or weak spots can be made heavier by an impression with the ball of the finger, or by a proof-brush. Some of the impression at the toggle-joint should be knocked off, as otherwise the thicker parts of the parchment will have an extremely sharp cut. The packing should not be hard packing, nor, on the other hand, ought it to be very soft, as there is a certain yield in the material. The form ought not to have more than four small octavo pages, and it may even be advisable to have no more than two. The danger of irregularity in thickness is less in small pieces. Should the bed of the press be worn, it may be advisable after making a test to have a circular underlay in the centre, but for the reasons before pointed out very little can be done either with these or with overlays. Roll a great deal, using more ink than on paper, and be sure that the color is right before putting on your first parchment. The skins are costly and you can better make experiments on paper than on them. The type should not be small. There is no reason why anything in the way of a book which is thus printed should not be in English or great

primer, and the type ought not to be perfectly new, but some of its freshness should have departed. To do as satisfactory work as Caxton or Stephens did, the lines must be bold and firm, and the hair-line presswork of the present day must be avoided. The ink should be firm and tenacious and should be allowed a good time to dry. Thus done, with such other improvements as experience shall show, we may expect once more to rival the productions of Venice, of Mentz and of Paris of four hundred years ago.

For the benefit of printers who have had no experience with parchment I will say that all

that is used for printing purposes is imported from Europe, and is sold to the trade by the roll of sixty skins. An average size is about 400 square inches, at a general value to the trade of about forty cents. In ordinary work one out of four is spoiled upon the press, so that an additional quantity must always be calculated. Two importing stationers in this city keep it in stock. That used for drum-heads and for binding is partially manufactured in the United States. For calculating prices seventy-five impressions to the hour is as much as should be estimated.—*American Bookmaker.*

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The editor of a paper in the Far West has decided not to exchange with any paper which uses the word "relegate" and other words of that character. He says: "This durn foolishness has got to stop. When a busy editor is about to clip out an article from an exchange to use as a leader, he discovers that it is chock full of these hifalutin words. And he knows if he prints it his subscribers will cuss and swear, and maybe some of them will go gunning for the editor. So at the last moment he has to write up a thrilling local, or shove in a patent medicine 'ad' that has been dead six months. Hereafter we shall not exchange with such papers. When we want big words we can find plenty of them in our old speller and definer."

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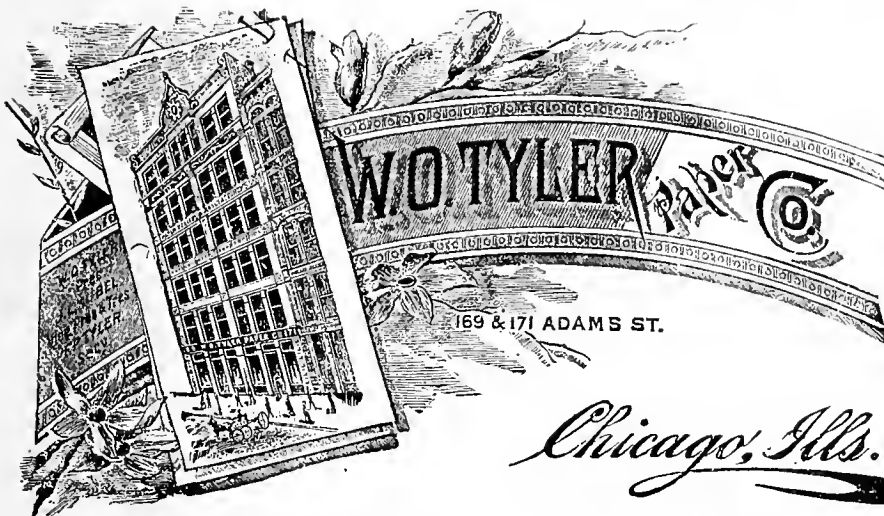
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THE AMERICAN BOOKMAKER,

A JOURNAL OF TECHNICAL ART AND INFORMATION,

—FOR—

PUBLISHERS, PRINTERS, LITHOGRAPHERS, BOOKBINDERS, BLANK-BOOK MANUFACTURERS, AND ALL OTHERS CONNECTED WITH OR INTERESTED IN BOOKMAKING.

Published Monthly at Nos. 126 and 128 Duane Street, corner Church, New York.

SUBSCRIPTION, \$2.00 PER ANNUM.

SINGLE COPIES, 25 CENTS.

Foreign Subscriptions, Postage added.

THIS journal is intended to occupy the middle ground heretofore unappropriated and scarcely touched by publications which represent cognate industries and yet do not attempt to supply all of the requisites as to technical information in bookmaking, for which there is and must be a demand. The intermediate stages of book construction, from the raw material to the finished product of the printer's and binder's art, will be presented in such a form as to interest all who may care to read or learn. Suggestion and opinion, originality and invention, instruction and investigation will find room in the columns of THE BOOKMAKER, and the concurrence of all who wish to attain success in bookmaking is sought to enable this journal to make itself useful to the greatest number of those to whom it can give aid and information.

The publisher of this paper asks for the co-operation of its readers in the way of information, communications which can be utilized, suggestions, news items, &c.

Contributions of a technical nature suited to the purposes of this paper will be liberally paid for if accepted.

Copy for advertisements should be sent in by the 25th day of the month next preceding the date of issue. All communications must be addressed to

HOWARD LOCKWOOD, Publisher.

OPINIONS OF THE PRESS.

A journal of art and useful information.—*The Democrat, Carrollton, Mo.*

It is a triumph of the printer's art.—*The Evening Star, Schenectady, N. Y.*

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It treats every subject in a most scientific and practical manner.—*Knoxville Daily Tribune, Knoxville, Tenn.*

We heartily recommend it to all such as a book worthy of their attention.—*Evening Journal, Denison, Tex.*

It cannot fail to have a wholesome influence upon the arts to which it is devoted.—*Portland Advertiser, Portland, Me.*

It should be seen to be appreciated. The presswork and its entire get-up is remarkably fine.—*Daily Democrat, Springfield, Mass.*

THE BOOKMAKER is a model of neatness, and is well filled with interesting and instructive reading.—*The Daily Herald, Rich Hill, Mo.*

THE BOOKMAKER is printed on the best paper, with clean-cut type, and is artistically illustrated.—*The Daily Commonwealth, Covington, Ky.*

Some new departments have been added which will make it still more attractive. The contents are very interesting.—*The Daily Sun, St. John, N. B.*

It is a practical journal and should be in the hands of every one who has an interest in the making of books.—*The Evening Standard, New Bedford, Mass.*

It should be in the hands of everyone engaged in any of the above trades throughout the country. The August number is a superb one.—*The Daily Times, Warsaw, Ind.*

It overflows with interesting items concerning its own special field, and, of course, is a model in the way of composition and presswork.—*The Hampshire Herald, Northampton, Mass.*

THE AMERICAN BOOKMAKER, the second number of which has reached us, will be welcomed to every printing house and bindery in the land.—*The Daily Home News, New Brunswick, N. J.*

Its contents are of value to publishers, printers, bookbinders, and of interest to the general reader. The book cover designs—one in two colors—is an attractive feature.—*The Daily Herald, Norristown, Pa.*

THE AMERICAN BOOKMAKER, a journal of information for publishers and printers, Vol. I, No. 1, is received, Howard Lockwood, publisher, 126 and 128 Duane street, New York. It will keep up with the

knowledge and experience of the day, and anticipate, as far as possible, the work of progress in all that relates to the different processes, machinery and materials which help to make books. It is a guide and useful companion for the publisher, the printer, the binder.—*Daily Index, Carson City, Nev.*

None who appreciate a collection of books, whether rare or commonplace, can fail to gain instruction by reading THE AMERICAN BOOKMAKER. Aside from the art of bookmaking, this publication is an authority in the finer parts of general printing. Several specimens of elegant typographic art are published weekly and monthly by the Lockwood Press. Clean-cut type, fine ink and clear impression mark the work done in that establishment. No. 2 of THE AMERICAN BOOKMAKER is a gem of the printer's art. The articles on engraving and bookbinding should be studied by all book-lovers.—*The News-Press, Poughkeepsie, N. Y.*

We have received the first number of THE AMERICAN BOOKMAKER, a new monthly journal to be devoted to the interests of the publishing trade, and published by Howard Lockwood, of New York. This is only one of numerous efforts made by that gentleman in the way of trade journalism, and if we are to judge by the appearance and contents of the first issue it will prove second to none he has made. It contains a lot of valuable information, and in its make-up is a model of mechanical skill and typographical neatness. We wish it every success and recommend it heartily to the trade.—*The Commercial, Winnipeg, Man.*

With the *Paper Trade Journal* and *American Stationer* as progenitors, there comes to us the first number of THE AMERICAN BOOKMAKER, with thirty-two large pages, large old style type on heavy paper—all in all a beautiful thing, from a typographical point of view. To those interested in the mechanics of books it is a valuable and entertaining publication, having an exclusive field.—*The Evening Reporter, Woonsocket, R. I.*

It is one of the most artistic publications in print. A thing of beauty. Its articles on all the subjects treated are from able and graceful writers. Professional or amateur bookmakers or writers, and all people of fine literary taste, will find this monthly exceedingly interesting.—*The Elkhart Sentinel, Elkhart, Ind.*

The editorial reviews and descriptive articles are all written in a masterly style and in such a racy manner as to enlist the interest of even those who have no knowledge of the bookmaking business. Send THE AMERICAN BOOKMAKER to our address, Brother Lockwood.—*Evening Paragraph, Warren, Pa.*

It is edited and compiled with discriminating judgment, and manifestly by people who thoroughly understand the business in hand. In consequence the publication has real value, and cannot be classed with the great majority of publications of this nature, which are printed merely for the money that can

be squeezed out of them. It lacks nothing typographically.—*Ohio State Journal, Columbus, Ohio.*

We consider it an indispensable help to the trade for which it is published.—*Trenton Sunday Advertiser, Trenton, N. J.*

It is intended for all interested in printing or bookmaking and is meeting with deserved success.—*The Muncie Daily News, Muncie, Ind.*

Its typography is good; its illustrations fine, and is what it purposes to be, a journal of technical art and information.—*Attleboro Advocate, Attleboro, Mass.*

It is neatly printed and is filled with valuable information. Parties desirous should not fail to subscribe for THE BOOKMAKER.—*The Daily Times, Racine, Wis.*

The new number before us is highly interesting and treats on a variety of topics of interest to the bookmaker and printer.—*Brunswick Morning Breeze, Brunswick, Ga.*

THE AMERICAN BOOKMAKER for August gives further evidence of the complete success of this newest venture in the line of technical art journalism.—*The Post-Express, Rochester.*

It is a most desirable and useful adjunct to the professional printer and bookmaker, and is deserving of an extensive patronage in the profession generally.—*The Herald, Phoenix, A. T.*

The August number contains some beautiful designs for book covers from recent publications and a number of finely executed wood engravings add to its attractions.—*Daily Herald, Tiffin, Ohio.*

This publication possesses so many superior merits that its success is unquestionable, and will be a valuable acquisition to the literature of those in whose interest it is published.—*The Daily News, Goshen, Ind.*

THE BOOKMAKER is intended to fill an otherwise unoccupied field, and the wonder is now that it has not been occupied before. A perusal of the August number proves clearly that Mr. Lockwood knows what the wants of the craft are.—*Buffalo Mercantile Review, Buffalo, N. Y.*

Its appearance is strikingly handsome; its typographical make-up faultless, and it is filled with a large amount of matter relating to the early history of the art of printing and other subjects that will interest others than printers and publishers.—*The Evening News, Moorhead, Minn.*

THE BOOKMAKER, in one sense, is technical, but although primarily intended for printers, binders, type-founders and paper makers, it will be found of great interest to all lovers of good bookmaking, to collectors of books, and, in fact, to all readers of culture and good taste. No practical printer, however great his experience, can read it without learning something which will be of aid to him in his profession. It is

beautifully printed and well edited.—*Evening Transcript, Boston, Mass.*

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If excellence in typographical make up and good judgment in editing can insure the success of a periodical, it has come to stay.—*The Quincy Whig, Quincy, Ill.*

It is noted for its beautiful work in every department and for the extent and variety of the information it contains. It deserves success.—*The Public Ledger, Norfolk, Va.*

The publication is a very handsome one typographically, and is full of valuable information for others as well as bookmakers.—*Morning Telegram, Grand Rapids, Mich.*

It is published monthly and ought to be in the hands of all printers and others who desire to know all the secrets of practical bookmaking.—*The Fremont Herald, Fremont, Neb.*

It is elegantly illustrated with fine engravings on the different subjects treated of in the well written and interesting articles.—*The McKeesport Evening Times, McKeesport, Pa.*

The second issue consists of some thirty pages, filled to overflowing with information upon technical arts. THE BOOKMAKER deserves a wide circulation.—*The Sunday Argus, Fargo, Dak.*

THE BOOKMAKER is a decided credit to the publisher, and a most useful journal for every printer, lithographer, engraver, and, in fact, everybody interested in the manufacture of books.—*The Evening Gazette, Ft. Jervis, N. Y.*

It is very neat in make-up, and cannot but prove a very interesting and useful work for the class for which it is intended, not only for the practical information contained, but as well for its literary excellence.—*The Evening Union, Albany, N. Y.*

THE BOOKMAKER is, like all of the Lockwood Press products, of fine mechanical appearance. The matter contained inside of its covers is exceptionally good, and of material benefit and interest to bookmakers and binders.—*Franklin Repository, Chambersburg, Pa.*

THE AMERICAN BOOKMAKER for August is before us, and is the handsomest, neatest and best printed journal that has yet come to our notice. Although but two months old, it has already secured a strong hold on those for whom it is intended.—*The Express, Lock Haven, Pa.*

This journal is in every respect a representative one, and its first issue is replete with interesting matter pertaining to books and the making of books—of their illustration, printing and binding—and gives also a review of recent events in the book world.—*The Rutland Review, Rutland, Vt.*

Each number is a fine specimen of the bookmaker's art of to-day, and the periodical is well calculated to serve the purpose for which it is intended. It gives a large amount of information valuable to those for whom designed, who can hardly afford to do without it.—*Cairo Daily Argus, Cairo, Ill.*

Typographically it is one of the finest specimens ever turned out by an American printer. It contains a large amount of reading matter, very interesting to all connected with bookmaking, and should be read by every one engaged in the "art preservative."—*The Daily Expositor, Brantford, Ont.*

The material used in the book is the best, the type clear and neat, and the contents, judging from the present specimen, of the highest order. In all we can recommend Mr. Lockwood's new publication as a worthy one, that must be seen and perused to be rightly appreciated.—*The Easton Argus, Easton, Pa.*

It is handsomely printed and is carefully edited, containing a mass of information of great value to persons engaged in the various branches of the bookmaking business. To those of the trade who have not seen this work it is a sufficient commendation

to say that it is published by Howard Lockwood, the fine art printer of 126 Duane street, New York.—*Erie Herald, Erie, Pa.*

THE BOOKMAKER is elaborately and instructively made. Its appearance is an impressive evidence of the proportions already attained by the trades employed in the production of a book.—*The Morning News, Wilmington, Del.*

It is useful to anyone who attempts to keep step with the literary world. THE BOOKMAKER deserves, as we hope it will find, a place upon the desk of every bookseller and the table of every public library.—*Daily Register, Newburg, N. Y.*

It is an elegant publication, and as instructive as it is elegant. It exactly fits the space long vacant and needed to be supplied by such a journal, and no printer, binder, lithographer, publisher or book manufacturer should be without it.—*The Daily Press, Joliet, Ill.*

The work is a great triumph of the printer's art, the excellence and finish of its printing alone being equalled by the varied and instructive trade information contained. The scope of the work includes everything of interest to all engaged in the printing trade.—*Daily Norristown Register, Norristown, N. J.*

One of the most charming and best of recent new publications is THE AMERICAN BOOKMAKER, the publication of which has been commenced by Howard Lockwood, of New York, and is typographically, as well as in literary tone, one of the best trade journals we have yet seen. There is certainly a need for a publication such as this journal is, and it will be strange if its influence in the sphere which it covers does not result in marked improvement in artistic printing and bookmaking.—*The Times, Butler, Pa.*

COMMENT AND OPINION.

APPENDED are extracts from letters received by the publisher of THE BOOKMAKER:

VERMONT HOUSE, 13 UPPER AVENUE ROAD, }
LONDON, N. W., September 12, 1885. }
Howard Lockwood, Esq., Publisher of the American Bookmaker:

DEAR SIR—I have received your favor of the 17th August, and also Nos. 1 and 2 of your AMERICAN BOOKMAKER.

I am so much pleased with your beautiful BOOKMAKER that I am disposed not only to ask you to enter my name on your list of subscribers (the future numbers to be sent to the above private house address), but to congratulate both you and the public on the venture. I cordially wish you every success. Your aim seems to be, outside the specialties of the work, to render it bibliographically historical, as well as historically bibliographical. I go with you heartily, and a little farther on, when I am less in the hands of the doctors, I shall hope to send you an occasional paper on books (old or new), printing (ancient or modern), book manufacture, illustration, literary thieving, literary history, cataloguing, trunklining, &c., &c.

At present, however, my hands are more than full for a sick man. More anon.

Yours faithfully, HENRY STEVENS.

THE JESSUP & MOORE PAPER COMPANY, }
28 SOUTH SIXTH STREET, }
PHILADELPHIA, September 23, 1885. }
Howard Lockwood, Esq., New York:

In reply to yours of 22d inst.

Writer was not aware that this company had already subscribed to THE BOOKMAKER.

It was so manifestly a good publication that the writer seeing it for the first time felt that it should not be passed by.

THE JESSUP & MOORE PAPER COMPANY.

ERIE, Pa., September 18, 1885.
Howard Lockwood, Esq., New York City:

DEAR SIR—Enclosed find our check for one year's subscription to THE AMERICAN BOOKMAKER—the finest journal devoted to that interest we have ever seen.

As usual from the Lockwood Press, it is a model of typographical composition, to say nothing of its intrinsic worth to the bookmaking trade.

Yours very truly,
BROWN FOLDING MACHINE COMPANY,
W. DOWNING, Agent.

LOS ANGELES, Cal., September 17, 1885.

Howard Lockwood, Esq., New York:

DEAR SIR—Through the kindness of one of our proprietors I was allowed to look over your AMERICAN BOOKMAKER. I was pleased with its bright and new face, and wish it success, and hope you will not after one or two issues do like most of them do, forget the bookbinder and go off exclusively in behalf of the printer and type-founder. I believe that should you devote a large portion to the bookbinder and keep it up, that in the near future every bindery foreman in the United States will become a subscriber.

So I will subscribe for it as one of the fraternity and enclose post-office order. I am an old Eastern binder.

Very respectfully,
JAS. A. HARRIS.

BROWNSVILLE, TEX., September 14, 1885.

Howard Lockwood, Esq., New York City:

Enclosed please find postal note for \$2, to pay one year's subscription for THE AMERICAN BOOKMAKER, Nos. 1 and 2 already received.

I feel like saying "the long-felt want" is glutted now. Anyhow, may many dollars be thy reward.

I shall hope to see the finer grades of bookbinding as well as ruling, illustrated and more fully explained as time rolls on.

Yours, with great respect,
H. A. MALTBY.

NEW YORK, September 16, 1885.

Howard Lockwood, Esq., 126 Duane Street:

I have to acknowledge copy No. 3 AMERICAN BOOKMAKER. Accept my thanks, as also expressions of appreciation for the work. Artistically, intellectually and executively it displays an element of talent which any sensible man should appreciate.

Respectfully yours,
H. HOSFORD.

ST. LOUIS, Mo., July 10.

Howard Lockwood, New York City:

The sample of THE AMERICAN BOOKMAKER just came to hand, and I must say I am much pleased with it, and I think that every binder in the country ought to subscribe for it.

GEORGE F. MORITZ.

NEW YORK, July 18.

Howard Lockwood, Esq., New York City.

Your BOOKMAKER is a typographical beauty.

DOUGLAS TAYLOR.

KANSAS CITY, July 16.

Howard Lockwood, Esq., New York City:

I like the sample copy very much. Have been engaged in bookbinding twenty-five years and am, therefore, old enough to speak.

B. OWENS.

TERRE HAUTE, Ind., July 10.

Howard Lockwood, Esq., 126 and 128 Duane street, N. Y. City:

You may put me down as a subscriber and send it along. I am heartily glad that the bookbinder shall have a journal of his own, and I wish you all possible success.

E. A. HESS.

ZANESVILLE, Ohio, July 10.

Howard Lockwood, Esq., New York City:

Received first number of THE BOOKMAKER and am very much pleased with it. I cheerfully send my name as a subscriber. It has always seemed a mystery to me why a journal of the kind has not been published before. Bookbinding is one of the oldest of known arts, and I think that it is the finest mechanical art of the present time. Hope you will give special attention to bookbinding, as a journal of that kind will be greatly appreciated by bookbinders. Indeed, I am very enthusiastic upon that subject, and make a study of it, and always try to improve and bring bookbinding up to a high standard of art.

GEORGE LILIENTHAL.

The Cyclostyle.

Twelve months ago when the Cyclostyle was introduced in this country by an English company, one of the machines was sent to the office of THE STATIONER for trial and use, and it was then given such notice as was deemed deserving. Since then the apparatus has gained ground, and it is now used not only widely in mercantile circles, but also in the government departments. It has been used in this office and found durable and convenient. It is being very generally handled by stationers, and it is only a week or so ago that a Washington stationer secured a "Cyclostyle" order from the Signal Service Office, amounting to about \$1,500.

The Cyclostyle was invented by D. Gesterner, and is simple both in construction and operation, its main feature being that it gives a great number of good copies in black or other colored printing ink. It will therefore be seen that work done on it is permanent in its character.

The Cyclostyle consists of a zinc plate set on a bed, the plate being surrounded by a frame, which can be securely fastened to it. The writing is done with a pen, the point of which is a small wheel, on the periphery of which are minute points, and with this pen, so constructed, one can write with as much ease as with the ordinary steel or gold nib, while the writing preserves the characteristics of the user's ordinary penmanship. The operation of the machine is simple, cleanly and effective. A sheet of prepared paper is tightly stretched in the frame over the plate, as shown in Figure 1, and upon it one writes (Fig. 2) as upon any other piece of paper. The points on the wheel of the pen puncture the paper and make a stencil, which is then ready to print from. Laying a sheet of paper upon the zinc plate and under the stencil, a small printer's roller, covered with printer's ink, is passed once over the stencil, as in Fig. 3, and the ink passing through the perforations in the prepared paper gives a printed



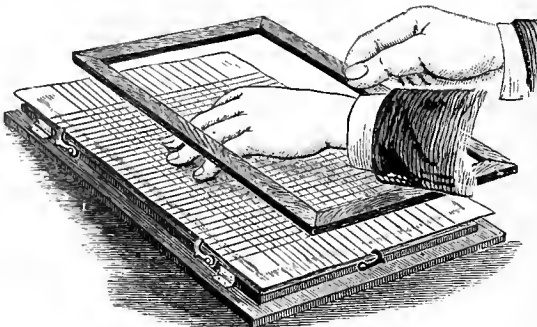
THE CYCLOSTYLE.—(Fig. 3.)

copy, as shown in Fig. 4. A clean sheet is laid upon the plate and the operations described are repeated as often as there are copies desired. The process is quick, thorough, permanent and is adapted for all kinds of work. The prepared paper on which the stencil is made is of peculiar character and is patented. The Cyclostyle Co., at its office, 152 Broadway, New York, has certificates from leading mercantile houses, insurance, railroad and ferry companies, as well as from all of the departments of the United States

Government, testifying to the ever-growing merits of the machine. Stationers who desire to handle the apparatus are invited to communicate with the company.

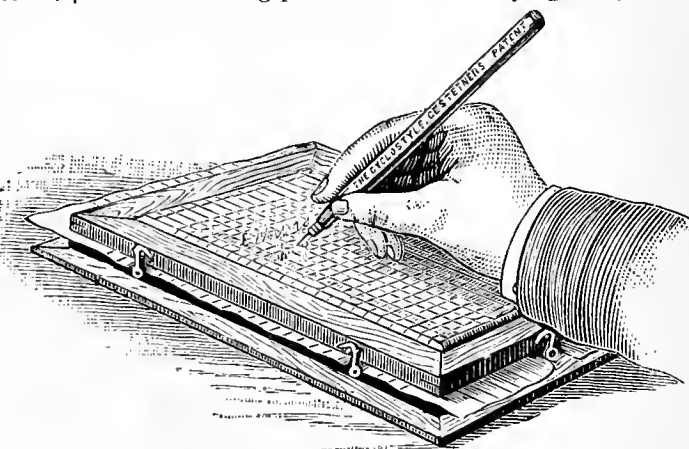
Coughlin's "Lady Alice" Blotter.

Wherever pen and ink are used blotting paper is a necessity. The convenience of blotting-paper, with its absorbent properties,



THE CYCLOSTYLE.—(Fig. 1.)

has long ago taken the place of the old-time sand-box. Since the introduction of blotting-paper many devices have been perfected to hold the blotting-pad, that the annoying in-



THE CYCLOSTYLE.—(Fig. 2.)

convenience of hunting over paper for "that sheet of blotting," might be avoided. Of the many styles of hand-blotters in the market, any one of which is more convenient to use than sheet-blotting, none possess such points of excellence as are claimed for Coughlin's elastic blotter.

Its construction is such that the blotting can be easily renewed, and in this respect Coughlin's elastic blotter is the most simple device of its kind made. Its blotting surface is very soft and yielding, owing to the extreme elasticity of the frame, and quickly absorbs all superfluous ink instead of spreading it over the paper.

Several sizes are manufactured to suit the requirements of different users, as some prefer a large size, some a medium size and others a small size.

For the gentle sex a special size is manufactured, to which a special name is also given, it being known as Coughlin's "Lady Alice" blotter. For a lady's writing-desk nothing more elegant or useful in this line has been devised. It is made of fancy-figured Oriental metal and looks like gold, the handle being of white lustre wire.

To the "Lady Alice" blotter the attention of the trade is specially invited, samples of

which will be sent to jobbers on application to the Coughlin Blotter Company, Lowell, Mass. As a holiday specialty the "Lady Alice" blotter should prove a very salable article.

Producing Photo-Mechanical Printing Plates.

A new method of producing photo-mechanical printing plates consists of the following steps: A photographic negative of any desired object is first taken in the camera in the usual manner. A sheet of carbon paper is then exposed to the light under this negative, having first been submitted to a bath containing a 2 per cent. solution of bichromate of potassium and dried. After the exposure the carbon sheet is attached to a copper plate which serves as a support or backing. It is then submitted to the action of hot water, whereby the photographic image is developed.

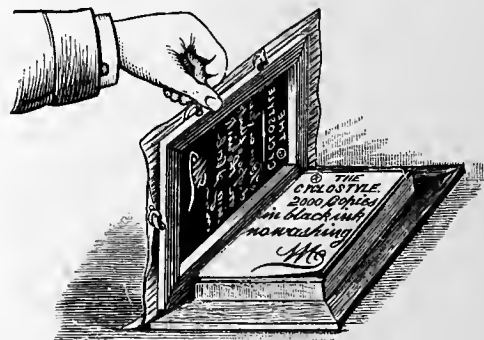
The plate bearing the developed image is then pressed upon a composition of metal in a state of fusion, said composition being formed of the following ingredients, to wit:

Mercury	grams,	100
Lead	80	
Tin	120	
Darcet	700	
Magnesia	50	

1,050

This composition, which is fusible at a low temperature, is melted and poured into any convenient receptacle, and after having become sufficiently cooled, but while it is still in a liquid state and capable of receiving an impression, the plate bearing the image, developed as above described, is pressed upon the surface of the metallic composition, where it is retained until the metal has become cold. Upon the removal of the

copper plate with the carbon paper attached the photographic image will be found impressed upon the surface of the metal, and from this the subject can be reproduced by



THE CYCLOSTYLE.—(Fig. 4.)

the ordinary process of mechanical printing,—*American Bookmaker.*

Fashionable work-boxes are made with plate-glass top and case covered with silk plush, the lining of satin. The instruments for crochet, knitting and other feminine pastimes are ranged on a cross-bar beneath the glass, held in place by leathern loops. Beneath is a concealed musical box, which, on touching a spring, gives forth various melodies or operatic snatches.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
F. W. Dillon.....		\$500
S. M. Friedlander.....		318
E. K. Pease.....		1,530
E. Schaare.....		500
F. F. Taylor's Nephew & Co.....		250
Van Campen Brothers.....		675

EASTERN STATES.

Coburn Brothers, Boston, Mass.....	3,900
Dudley M. Holman, publisher of the <i>Roxbury Advocate</i> , Boston, Mass.....	5,500

MIDDLE STATES.

S. Safford, Binghamton, N. Y. (Real).....	600
George Cohen, publisher of the <i>Underwriter</i> , Philadelphia, Pa.....	94
The <i>Railway News</i> Printing and Publishing Company, publishers of the <i>Railway News</i> , Philadelphia, Pa.....	1,457
Edward Rogers, Philadelphia, Pa.....	211

WESTERN STATES.

Brown & Holland, Chicago, Ill.....	1,178
Thomas A. Carver, Shellsburgh, Ia.....	106
Moorhead & Woodward, publishers of the <i>South Minneapolis News</i> , Minneapolis, Minn.....	650
Richard Linthicum, publisher of <i>Como Headlight</i> , Como, Col. (trust deed).....	200
John E. Phillips, Crested Butte, Col. (trust deed).....	300
Parkinson Hunter, Savanna, Ill.....	1,000
L. T. F. Zaiser, Indianapolis, Ind. (purchase money).....	1,050
G. W. Peck, publisher of the <i>Western Delta</i> , Akron, Ia. (Real).....	125
J. P. Wallace, Belle Plaine, Ia.....	175
Dubuque Printing Company, Dubuque, Ia. (purchase money).....	2,500
J. J. Clark, publisher of the <i>Gravity Express</i> , Gravity, Ia.....	500
H. M. Nugent, Lyons, Ia. (Real).....	700
Thatcher & Ashby, publishers of the <i>Sloan Star</i> , Sloan, Ia.....	70
C. T. & M. C. Martin, Detroit, Mich.....	563
T. N. James & Co., St. Louis, Mo.....	1,200
T. F. Randolph, Cincinnati, Ohio.....	450
The Globe Printing and Publishing Company, Springfield, Ohio (purchase money).....	1,000

TERRITORIES.

George B. Kelly (Kelly Brothers), Salt Lake City, Utah (Real).....	1,000
H. E. Johnson, Clark, Dak.....	450

LIENS RELEASED.

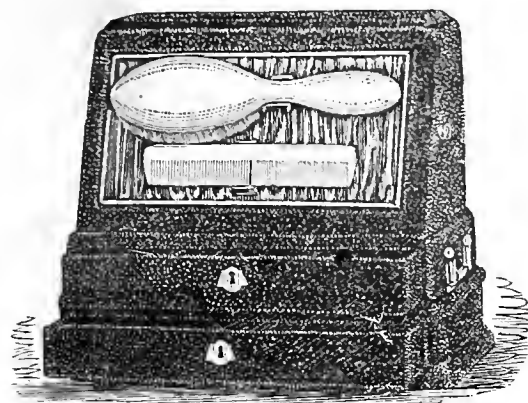
John Henderson (Baird & Henderson), San Francisco, Cal.....	350
Frederick Hess, of Frederick Hess & Co., publisher of the <i>California Demokrat</i> , San Francisco, Cal.....	10,000
S. H. Shoemaker, De Witt, Ia.....	455
H. M. Nugent, Lyons, Ia.....	626
Spring Printing Company, St. Louis, Mo.....	2,500
Henry Suddendorff, Cincinnati, Ohio (Real)....	1,000

Toilet Cases—Plaques.

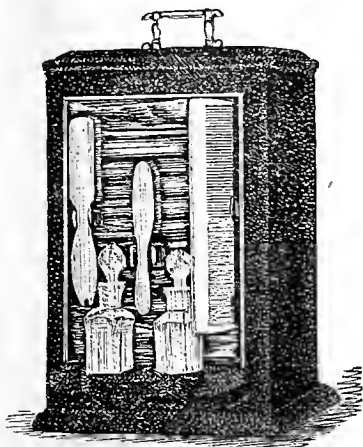
Koch, Sons & Co. are showing a very attractive line of plush toilet cases known as "The Surprise," two styles of which are illustrated herewith. The first is furnished with two drawers, above which is a plush panel, with a bevel-edged mirror in the centre. If one touches a little nickel button at the side the panel reverses and a comb and brush are brought to view, as shown in the cut. If another nickel button is touched, the back panel reverses and presents to the owner a complete set of manicure instruments. The upper drawer is designed to hold jewelry, while the lower is for gloves. Another style of the case is shown in the second cut. It is

upright, without drawers, the panels reversing and bringing the equipments to view.

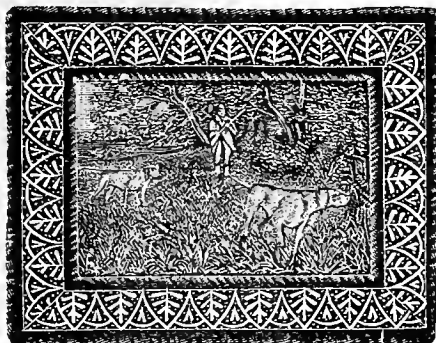
This house also calls attention to a very handsome line of bronze plaques, two of the



smaller of which are illustrated herewith. The frames are of bronze as well as the bas-relief, the inner and outer edges of the former



being trimmed with plush. One of the finest of this line is a large plaque, in the centre of which is a bas-relief of General Grant, while



on the frame are eight scenes illustrative of his career. The plaque is very handsome and at this time is very appropriately attract-



ing a great deal of attention. Koch, Sons & Co. have also an elegant and useful line of album-holders, one of which is illustrated in the advertising pages of this number of THE

STATIONER. When not in use the album is held in an upright position, the cover showing a bronze bas-relief, or any picture which one may choose to insert. When the album is in use, it is laid flat upon a support, the position left vacant by it showing pretty ferns on translucent glass. These holders aid greatly in preserving an album and add many years to its life. Among the other new goods manufactured by this house are albums, music rolls, photograph screens and card boxes in leather, plush and cloth, all of which have to be seen to be appreciated.

Tahanto Metal Art Works.

To the Centennial Exposition can be traced that public appreciation of the beautiful which of late years has become so marked among the people of this country. From the displays of foreign art works there exhibited American manufacturers have profited largely, and recognizing the growing taste of the people for artistic decorations, they have called to their aid the best of artistic talent, that the demand for the beautiful may be satisfied. Demand forces supply, and as the people become educated to the full appreciation of art in its simpler forms, the artist is encouraged to present works of a higher order of merit. The love for the beautiful in form, for pleasing effect in decoration, is becoming so general that the work of the artist is met with everywhere.

In metal work some American manufacturers have made wonderful progress during the last year or two, as may be seen by examining the "Tahanto" metal art works of Flinn & Co., samples of which are displayed at the salesrooms of the manufacturers, 30 Hawley street, Boston, and 59 West Fourteenth street, New York.

The line of metal art goods manufactured by Flinn & Co. is very extensive, and includes numerous novelties specially designed for the stationery trade, and these are quite unique in character, beautiful in effect and of rich artistic execution. In this line are plaques, ash-trays, paper-weights, pen-racks, thermometers, calendars, card-receivers and several art pieces. The goods are made of solid metal—bronze, copper, silver, bright and antique brass, while some pieces show a combination of metals. The designs are in high-relief, the ornamentations being reproductions from nature, from original and beautiful models.

In these reproductions the most happy results are obtained, flowers, leaves, ferns and grasses being copied with absolute fidelity, even to the minutest line, while snakes, spiders, toads and insects are almost too realistic to be taken for metal work.

The line of metal plaques manufactured by Flinn & Co. is quite large. These plaques have a smooth tablet to receive the painting, round about which is a handsome design of leaves and flowers, reproduced from nature and in relief, making a rich artistic setting for the painting. These metal plaques are in large demand this season.

Taking the line as a whole, it is hardly probable that the trade will be called upon to examine a richer collection of metal art goods than is displayed by Flinn & Co. of Boston. When occasion presents, dealers who appreciate the ready demand for artistic novelties will carefully inspect the rich line of Tahanto metal art works.

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Trade Items.

J. F. Tapley, bookbinder, Great Jones street, is now hard at work on his part of the contract for binding the "Memoirs of U. S. Grant," which is soon to be published by C. L. Webster & Co.

At Monticello, Ind., September 29, a warehouse and freight car, well filled with paper, the property of Bradner, Smith & Co., was consumed by fire. Loss \$7,000; fully insured. A spark from a passing train caused the fire.

The travellers of J. D. Whitmore & Co. are all on the road. C. H. Wright is doing St. Louis and other cities out that way; C. W. Cook is visiting the large cities in this State, while W. K. Bassford is calling on his friends in the West and Southwest. All of them are sending in good orders.

M. J. Anderson, manufacturer of stationers' specialties, is now introducing a new pin ticket which has made a decided hit. It is of the usual size, and has a brass staple which is stuck through the centre of the ticket. The face of the ticket is white, and bears any printing which may be desired. He has also invented a machine which makes the staple, points it, cuts the cardboard, prints the ticket in two colors, runs the staple through, and counts the completed tickets, all at one operation. It turns out eighty complete tickets a minute, or about 300,000 a week, and these goods can be sold at less than half the cost of other goods. No outsider has seen the machine, which is a secret apparatus. Mr. Anderson is having large orders for the tickets, as also for the shipping tags, which are made on the machine, which turns out seventy complete printed tags a minute, it cutting the tag, the

two patches, pasting the patches in position and printing the tag all at one operation.

The new departure of Boorum & Pease in making blank-books by the hundred pages instead of by the quire, as heretofore, has fully realized the expectations of the members of the firm, and the trade generally take kindly to the scheme. It is a perfectly fair method, orders for goods being more definite, and it is the means of avoiding much confusion which has hitherto existed. The firm does not propose to disturb dealers' stocks by making all books by the new plan, but intends to make the movement gradual. The prices of the new lines are proportionately the same as the old, and the firm expects to conform all of its books to the new idea as fast as it can be done and is desirable until such time as the change is complete. The members of the trade recognize the advantages presented, and are adapting themselves to it as rapidly as stocks will permit. This house also presents a large and varied assortment of scrap-books, autograph and photograph albums, letter-copying books and tablets, as well as card, letter and bill-holders and portfolios.



Greatest Novelty of the Age.

— THE —

"Swiss" Key Hangers

FOR HOUSEHOLD USE.

Artistic Carved Wooden Goods.

HOLIDAY GOODS.

The "Cottage" Portable Book Rack.

THE "ROBINSON CRUSOE" BOOK RACK.

At Popular Prices.

F. H. LOSS, Jr., 46 Murray St., N. Y.



1 and 2 oz. Bottles for furniture, glass, china, leather and paper.

LEPAGE'S LIQUID FISH GLUES.

Awarded GOLD MEDAL at World's Exhibition, London, 1883.

PRONOUNCED THE STRONGEST ADHESIVES KNOWN.

ALSO RECEIVED HIGHEST AWARD

At Berlin, Germany, 1880; New York, 1881-82; Great Southern Expos'n, Louisville, Ky., 1883, and San Francisco, Cal., 1884.

Used in the U. S. Government Arsenal, the Smithsonian Institution, the U. S. Stamped Envelope Works, by Mason & Hamlin Organ and Piano Co., Pullman Palace Car Co., and by thousands of the best manufacturers and mechanics throughout the world, in all places where a superior quality of glue is required.

Sample Tin Can Sent Free to Any Dealer on Receipt of Business Card.

— MANUFACTURED ONLY BY THE —

RUSSIA CEMENT CO., Gloucester, Mass.



Tin cans, 1/2 pt. to 1 gal. for carpenters and mechanics of all kinds. Ready for use, without fire.

PLATNER & PORTER MFG. CO., UNIONVILLE, CONN., U. S. A.,

E. B. RIPLEY, Prest.

ESTABLISHED 1847.

F. A. CHAMBERLIN, Treas.

Linen, Extra Fine and Extra Superfine Papers,
DOUBLE-SIZED, AND WARRANTED TO WITHSTAND ANY CLIMATE.



BUY
THE
BEST



BUY
THE
BEST



BUY
THE
BEST



BUY
THE
BEST



Hereafter our Al-a-pa-ha Mills Horse-Shoe Extra Fines will be water-marked as above, and the labels will bear the style RIPLEY & CHAMBERLIN PAPER CO. These are the most satisfactory Flat Papers for general use in the market; Double-Sized and Loft-Dried, of beautiful color, fine texture and finish, and are thick for the weight. **SEND FOR SAMPLES AND PRICES.**

DON'T BUY INFERIOR PAPERS.

BUT BUILD UP AND HOLD YOUR TRADE BY USING

AL-A-PA-HA MILLS HORSE-SHOE EXTRA FINES.

The figure of a horse-shoe as a water-mark in paper, and the word or words "Horse-Shoe," as applied to paper, are our trade-marks, and will be duly protected.

One Mill runs constantly on Machine-Finished Book Paper. Capacity, Seven Tons per Day.



CARTER'S INKS.

ACTUAL SALES (not including Samples given away):

5,079,888 Bottles a Year.

423,324 Bottles a Month.

16,993 Bottles a Day.

CARTER, DINSMORE & CO., Proprietors and Manufacturers,

Nos. 162 to 172 Columbus Ave., Boston; and No. 62 Cliff Street, New York.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD and LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

A SPECIALTY.

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1875. Its

PRINCIPAL ADVANTAGES

are as follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.

Send for Sample Sheet. ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 16.

NEW YORK, OCTOBER 15, 1885.

WHOLE NO. 538.

Correspondence.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,)
114-118 La Salle Street,
CHICAGO, October 9, 1885. }

In the stationery market business continues active, and most houses are doing a fair volume of trade. In a few branches there has been a slight falling off, while in a very few others there has been marked improvement. Upon the whole, everyone seems pleased with the situation and confidence is visibly growing, with the exception of an occasional croak where parties adhere too strongly to cushioned chairs.

In the fancy-goods line everything seems to be going with a rush. Buyers continue to come in and select their own stock, and the rush of them at this time of the year is, perhaps, unprecedented. Buyers are very prudent and there is no disposition to purchase beyond requirements for speculative purposes, and sales are consequently small. Collections are not what they might be, but are giving no special trouble and are the subject of very little complaint.

The John D. Zernitz Company is actively engaged on its new and revised catalogue, which it expects to supply the trade with about the 20th of October. It will leave nothing undone to make it the most complete ever published.

Robert J. Lester has gotten out a handsome illustrated lithograph circular, giving forty different series of his cards. All are numbered. With the circular is sent a card, on the back of which is the number of the design, and price-list to correspond with the illustrated circular. This is to give a better idea of the cards, so that the trade can readily select such cards as meet their requirements.

S. D. Childs & Co. are making a fine display of fancy stationery. One of their late attractions is their tin wedding gold beveled cards. At the left of the card is an ornament piece, held in place with patent clamps, on which is stamped a teapot, pitcher, knife, fork and spoon spelling the words "Tin."

Their programme card is something unique and novel. On the front of a large folding

card is a small panel card held in place with clamps, so that the small panel can be removed, thereby saving the printer the trouble of backing up his form to fit the panel.

C. B. Cottrell & Co. say that the falling in of the building in which their shops were located will not prevent their doing business as usual.

The L. H. Thomas Company, manufacturer of inks, is moving into its new quarters, 59 Michigan avenue, where it will occupy a large five-story building. Some time ago Mr. Thomas perfected and had patented a paper bottle for the exclusive use of his inks. The novelty is a wonderful invention, and has done much to advance the sale of his well-known inks, as no breakage occurs in shipping, while the item of freight alone recommends the goods to the trade.

The Cobb Library Company is introducing designs in copper etching for menus, circulars and advertising purposes that give promise of popularity. A sample before me, printed in delicate tint, has an ideal head, a handsome border and a blank panel for the name of the firm or hotel. It is the first of a series.

The Roller Skate Company is meeting with success in its spring-blade roller-skate, which meets the wants of the skating-loving public. It is quick and uniform in action, needing few or no repairs, having no rubbers to require changing. Its construction is based on mechanical principles, producing uniform, quick and prompt action. The steel shoe-plate and steel spring-blade act conjointly, yield promptly to any desired movement. In making curves, no matter how short, every wheel retains its full bearing on the floor. Its merit is well attested with testimonials, and should the trade desire the company will send copies of these testimonials, and select only such as come from the vicinity of the party requesting them. Its catalogue can be had by addressing the Roller Skate Company, 54 Dearborn street.

Noz.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,)
250 Devonshire Street,
BOSTON, October 13, 1885. }

"That last issue of THE STATIONER—the fall and holiday number—was certainly an

interesting publication," remarked a city jobber to me to-day; and that sentiment seems to be the opinion of the trade generally. It was indeed a handsome publication, and of especial value to the thousands of dealers throughout the country who ever watch its columns for information pertaining to the trade.

The large representation of Boston houses in THE AMERICAN STATIONER is conclusive evidence that the value of the journal is highly rated by such enterprising firms of this city as cater to the demands of an extended trade.

As the daily paper serves to attract the attention of local buyers to bargains offered, so does the trade journal instruct the great body of dealers relative to the variety of goods offered, where the numerous specialties are manufactured, and what are the latest novelties in the trade. Such information is of value to dealers who want just that kind of instruction and such jobbers and manufacturers as are prepared to meet an extended demand for their goods find it profitable to give this information wide publicity. Publicity pays if one is prepared to gather its fruits.

In my communication last week I endeavored to present to the trade at large some facts relative to the magnitude of Boston as a distributing centre for stationers' supplies, and mentioned numerous specialties which could be had here "at first hands." Although that communication was somewhat lengthy, the half was not told, for a reference to the columns of THE STATIONER will show the business announcements of many Boston jobbers and manufacturers concerning whose specialties a want of space prevented mention.

Among those were Knight, Adams & Co., jobbers and importers of an extensive and varied line of sundries and specialties for the fancy goods and stationers' trade. The bargains offered by this house for the holiday season are worthy of special attention, and its several quotations, as published in its advertisement of last week, should be carefully examined by close buyers. The entire line carried by this house is unusually attractive. Of this line some specialties are offered as leaders, among which are silk-plush papeteries in numerous artistic designs, and alligator leatherette sealing cases containing sticks of colored wax, tapers and seal. Another spe-

cialty to which attention might be called is the line of school exercise books which Knight, Adams & Co. had specially manufactured to their own order. The beautiful cover of these little blank-books is in sixteen colors, the designs having been executed by one of the finest lithographers of Germany. No school exercise book heretofore brought out has had such a heavy sale as this line. Dealers having a school trade should write to Knight, Adams & Co. for a sample copy of these books.

Another house represented in the special number was that of the Cutter-Tower Company, manufacturer of stationers' specialties. This is the concern from which the "Cat-o'-nine-tail" easels are distributed—a line of goods which has proved to be the best selling holiday novelty presented to the trade this season. The Cutter-Tower Company is also headquarters for the "Perfect Long Bevel" pencil-sharpener, which is claimed to be the best pencil-sharpener in the market, and as such is it presented to the trade by the manufacturer. It is the result of over thirty years' experience with pencil-sharpeners, and the manufacturer feels confident that the article now offered will supply the long-felt want for a handy and cheap pencil-sharpener.

"Betts's Portable Globe" is another specialty which was announced in the last issue by the Boston School Supply Company. This may be called a novelty in the globe line, and a very useful one, too. The frame-work of Betts's portable globe is of steel wire and so arranged that the globe can be expanded or collapsed at will. The maps of the several countries are very neatly printed in pleasing colors upon the cloth cover. The cover is made of cloth prepared expressly for the purpose, and the coloring is produced at the press in varnish colors. The globe being very light—weighing less than ten ounces—it is easily handled, and is a very convenient article for library or school use. In size it is about fifteen inches in diameter, sufficiently large to enable the names to be printed in a plain, legible type. This globe is of foreign manufacture and is imported by the Boston School Supply Company.

A. G. Mead also announced his line of stamping presses, such as are used by manufacturing stationers for embossing or for fine illuminating work. Mead's stamping presses are provided with a patented device for reversing the die and counter, a very valuable feature by which much time is saved. These presses are the most convenient, accurate and durable presses made, and have been long in use by many of the large stationers of this city. Those in need of a stamping press should examine into the merits of those made by A. G. Mead. DELESDENIER.

PITTSBURG.

[FROM OUR REGULAR CORRESPONDENT.]

PITTSBURG, October 12, 1885.

The fall and holiday number of THE STATIONER is replete with good things and worthy of careful perusal. I trust that the *American Bookmaker* may be as prosperous as THE STATIONER has been.

It is with pleasure that I write of our busi-

ness outlook and feel assured that the present activity is of a permanent nature. The discounts and deposits at all of our banking institutions have been steadily increasing for the past thirty days and clearly indicate increased business and renewed confidence.

The iron and steel industries show a marked improvement. Prices have advanced and many large orders have come in. Indeed, most of the mills are running double turn.

The nail-mills are the only ones now idle, and they will probably begin operations at an early day.

The long drawn out strike of the window-glass blowers has ended, and that large industry will be the means of scattering many dollars around among the retail merchants.

The stationery and news trade are beginning to feel the effects of better times, and the long drawn out blue expressions which have adorned our stationers are gradually giving way to more genial countenances.

Lee Mason (J. R. Weldon & Co.) is better satisfied with the trade than for more than a year past. They are very busy in the retail and wholesale departments, and anticipate a large fall business.

The Edgar Company appears to be satisfied with the present outlook. It does a large business in periodicals and the short days and cool evenings cause a good demand to be made on the periodicals counter.

W. A. Gildenfenny of this firm has been in Philadelphia for some time, attending the wants of a sick sister.

Geo. W. Backofen is generally busy. He has a large trade in German literature and artist supplies. He has an old-established stand and a correspondent could ever write: "Backofen has a good business."

James B. Dodge & Brother note a large trade in school books and supplies. They have an excellent stand and a fine general trade.

Riffell Brothers on Fifth avenue are gradually getting a good custom and seem satisfied. They are active and industrious young men and deserve success.

Last week the G. A. R. people had a grand reunion in our city. The railways sold cheap excursion tickets and the city was crowded with strangers. The money left by them among our merchants has again excited a talk of rebuilding the exposition. I trust that this will be done, and I feel certain that it would prove a great benefit to our city.

The first dam across the Ohio River was formally opened last Wednesday. It is five miles below Pittsburg, and is known as the Davis Island Dam. The Government expended \$900,000 in its erection, and its success will undoubtedly cause several more to be erected between here and Parkersburgh. The opening was a gala day for our people. Over thirty steamers, with beautiful flags and streamers flying, steamed down in orderly procession, and carried thousands of people. The Pittsburg, Fort Wayne & Chicago Railroad conveyed several thousand more. The music, speeches and cuisine was all that "man" could wish. The dam can be lowered in time of high water so that the lock need not be

used. The lock is 110x600 feet, and a fleet can pass through in fifteen minutes.

This dam affair (excuse me) is rather foreign to stationery business, but it gives us a fine harbor; that assists in giving us more business, and hence the stationer is benefited.

G. W. H.

AUGUSTA.

[FROM OUR REGULAR CORRESPONDENT.]

AUGUSTA, Ga., October 12, 1885.

In reading the letters in your paper from Chicago and Boston it makes one feel what a large country we are in, for while they are having winter weather there we are having it very pleasant. Nights and mornings are cool, although in the middle of the day it is quite warm, and we hope frost will keep off for some time yet on account of the crops. Cotton has not turned out as well as was expected, owing to the rust and the caterpillars making their appearance. Cotton is one of the most uncertain crops that was ever planted, it having so many enemies. It is really distressing to look at some of the fields, the stalk looking as bare of leaves as a head bald of hair. There are plenty of roses in full bloom, as well as many other flowers.

Business has not opened up much yet; plenty of cotton is coming in, but the first lot brought in generally goes to pay advances. The book stores are not pressed with much business, but as the public schools are about opening, and a large number of scholars have entered, there will be a lively demand for school books and stationery. This is getting to be a great place for children wishing to buy second-hand school books, and I cannot blame them much, as they are constantly changing the text-books, which makes it very costly to those having large families. Most of our teachers have been off to the mountains and seaside for the last two or three months, and those whom I have seen since their return look well braced up and ready for business. I sometimes think that I would like to be a teacher, with the privilege of taking several months' holiday free from care.

Friend Pendleton took stock lately and expresses himself perfectly satisfied, for although he has not made a great deal, he has done better than last year and feels encouraged. He has been getting in a nice stock of new goods, as most of the booksellers are also doing.

J. W. Richards reports business rather light, but is looking for a rush in school-books. The book business is getting very much cut up by a parcel of itinerants going about selling standard works, such as Dickens, Scott, &c., by installments. They canvass the whole city. There ought to be a heavy license put on them. It does not pay a bookseller now to keep a good stock of standard or any kind of bound books, there being no demand for them. The height of a buyer's ambition is to buy a ten or twenty cent Seaside or other libraries of same class. It seems to be the same with every kind of goods; low price is the order of the day, and the result is trashy articles.

There is going to be a great excitement in a religious way here next week. The Metho-

(Continued on page 478.)

Extra Fine Papers

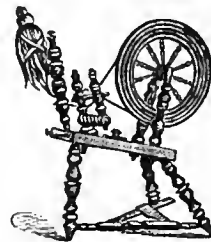
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

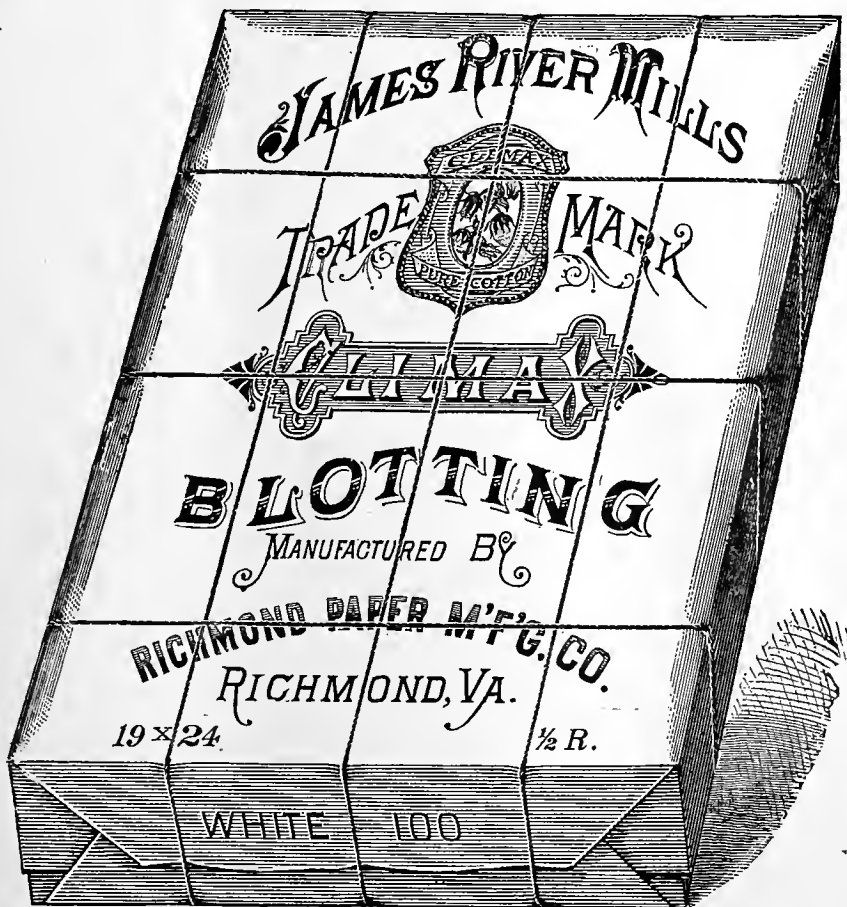
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from 476.)

dist Holiness Association is putting up a large tent, capable of holding 4,000 or 5,000 people, and expects to keep up a sort of camp meeting for ten days. Speakers are coming from all parts of the country, and they expect to have a great time generally. The tent is in the centre of the city, and I suppose will be crowded every night. Such things take here very well.

Our baseball season is over. It was to have lasted until the 17th of this month, but it did not pay toward the last, so they gave it up. The Augusta Club stuck to it to the last, and has won the pennant, the Atlanta Club refusing to play some games that were to be played off. It was afraid of being beaten, so it was given to the Augusta Club, which was ready to play. We have to thank the League for helping us to pass a dull summer pleasantly.

I understand that the Bath Paper Mills near here have been doing very well, selling all that they can make. It would be better to have more paper mills and less cotton. I think it would pay better.

We have been having some heavy equinoctial storms lately, causing the river to rise rapidly. I hope there will not be a freshet, for it would do a great deal of damage to the crop in the river bottoms, which are particularly fine this season.

There has been quite an ingenious hand-stamp invented by Wesley Wheless, of this city, a bookkeeper in the National Bank. It is self-inking, and will print bill heads, postal cards, or anything of that size very rapidly. It is furnished with three india-rubber forms, with whatever you want on them. It is very handsomely gotten up in nickel and iron combined, and is taking remarkably well.

Below I make a few extracts from the register that was kept at Lord Byron's burial-place, and which I mentioned as belonging to my friend George A. Oates. On the first page is written :

To the immortal and illustrious fame of Lord Byron, the first poet of the age in which he lived, these tributes, weak and unworthy of him, but in themselves sincere, are inscribed with the deepest reverence. July, 1825.

At this period no monument, not even so simple a slab as records the death of the humblest villager in the neighborhood, had been erected to mark the spot in which all that is mortal of the greatest man of our day reposes, and he has been buried more than twelve months. July, 1825.

So should it be—let o'er this grave
No monumental banners wave,
Let no word speak, no trophy tell,
Aught that may break the charming spell
By which, as on this sacred ground
He kneels, the pilgrim's heart is bound.
A still resistless influence
Unseen, but felt, binds up the sense;
While every whisper seems to breathe
Of the mighty dead who rest beneath.
And tho' the master-hand is cold,
And tho' the lyre it once controlled
Rests mute in death—yet from the gloom
Which dwells about this holy tomb,
Silence breathes out more eloquent,
Than epitaph or monument—
One laurel wreath—the poet's crown,
Is here by hand unworthy thrown.
One tear, that so much worth could die,
Falls, as I kneel, my sorrowing eye:
This, the simple offering

(Poor, but earnest) which I bring.
The tear has dried—the wreath shall fade,
The hand that twined it soon be laid
In cold obstruction, but the fame
Of him who tears and wreath shall claim
From most remote posterity,
While Britain lives can never die.—J. B.

Washington Irving, Martin and John Van Buren visited the place at the same time and inscribed their names. MILLBANK.

LOUISVILLE.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., October 12, 1885.

It is a fact that business in the Falls City is better than it has been for many weary months. Men who were thrown out of employment during last winter and spring by reduction of the working force in many wholesale houses and factories, now find it comparatively easy to get situations. And the salaries paid for competent workmen have suffered no diminution from past "hard times"—I say past, for all of the merchants with whom I have talked upon this subject speak so favorably of the present condition of affairs in the mercantile world, as represented by Louisville, and the future prospect, as to lead one to believe that pretty soon even the chronic croaker will forget to croak and will join with his more sanguine brother in a song of praise for deliverance from the penury that threatened the country generally.

John P. Morton & Co. say that they do not regard this improvement as of mushroom growth, but think that it pervades all trades and is likely to continue. They say further, that while the demand for school text-books is about over, sales in general school supplies remain active. "The outlook is good, a feeling of confidence is being restored throughout the country."

C. T. Dearing claims to be doing his usual volume of business, or, perhaps, a little more, owing to the number of strangers in our midst during the Exposition. Among the novelties in his stock I was specially pleased with the birthday and Christmas books, which have superseded the once popular card. The books

are small, bound in vellum and hand-painted; contain poems or quotations from favorite authors; just the thing, in fact, for a pleasant souvenir.

In stationery the taste is for plain, rough and linen papers. The latest "craze" in Louisville, perhaps, is the use of vellum for visiting cards. It is cut about the size of a card and neatly engraved with name and residence.

I am glad to see that the works of great authors, such as Ruskin, Jean Ingelow, Sir Walter Scott and many more are being brought out in cheap editions, so as to be within reach of all. The firm last named is carrying a large stock of these goods, and reports sales satisfactory.

The Bremaker-Moore Paper Company expressed itself as follows: "The paper jobbing trade since the close of the summer months has shown a decided change for the better, and we think the prospect good for a still further improvement before the close of the year. In regard to mill orders, we can only say that we are now sold, as we nearly always are, far ahead, and we presume that the same is true of the mills generally throughout the country. We have so many callers representing paper firms that it would be like filling a volume to give you their names and the houses they represent. They all, however, seem to be in the best of spirits as regards the future of the paper business."

Young E. Allison, Ben. H. Ridgely and George W. Smith have just begun the publication of a new weekly paper. The editorial staff represents three of the most brilliant minds of Louisville's "quill fraternity." And the *Truth* launches forth under the most favorable auspices. Notwithstanding the fact that there about twenty other papers—dailies and weeklies—published in our midst, no one seems to be neglected, but each goes on its way rejoicing. In my next letter I hope to let you hear the voice of the jubilant tradesmen speaking through a large number of houses. I have been so busy that I could not call on more than are above reported, but they are representative houses and safe gauges for the others.

E PLURIBUS UNUM.

CHARLES K. WADHAM & CO.,

Manufacturers, Importers and Jobbers.

BLANK BOOKS

Scrap Albums, Photograph Albums

— AND —

GENERAL STATIONERS' GOODS,

No. 166 Devonshire Street, Boston, Mass.

THE WEAVER MERCHANDISE ENVELOPE.

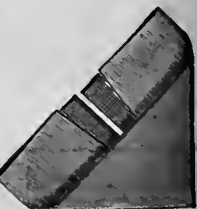
Used by Dry Goods, Grocery and Tea Houses.

WEAVER BOOK-CORNER PROTECTORS,

Publishers sending by mail use them. Made of iron, covered with paper, and are proof against broken or bruised corners.

B. & L. B. WEAVER, Nos. 34 & 36 W. Monroe St., CHICAGO.

EASTERN REPRESENTATIVE WANTED.



JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

WM. JAEGER.



THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.

**THE * GLOBE * CABINET * FILE,**

THE HANDSOMEST, BEST AND MOST POPULAR.

*Document Boxes, Box Envelopes, Board Clips, Newspaper Files.***THE GLOBE FILES CO., CINCINNATI, O.**New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.

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ON APPLICATION.

**SANFORD'S * UNIVERSAL * INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to
the right or left, which opens or closes it instantly, so that the cork can
be drawn and thrown away, leaving a perfect inkstand, with no cork to soil
the writer's fingers or table.Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are
put up in these elegant Inkstands, and can be retailed at same
prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

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SANFORD MFG. CO., CHICAGO, ILL.**Gill's New Art Store**

Just opened to the public with a choice line of .

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME,

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,**

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BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal
cities. Trade List furnished on application.**SOUTHWORTH, BULKLEY & CO.,**

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japan-
ese Linen and Ledger Papers.

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JAMES A. WHITNEY,Solicitor of United States and Foreign Patents
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No. 140 Nassau St., New York City.American, Canadian, British and Continental Patents
obtained for Inventors on favorable terms, and in the
shortest possible time. Caveats filed, Reissues and
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to those who wish STRONG CLAIMS and specifications
CAREFULLY DRAWN. Business may be transacted either
in person or by mail, and in every detail is kept in-
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JAMES A. WHITNEY, 140 Nassau St., N. Y. City

SOMETHING NEW!


EMBOSSSED SATIN, HAND DECORATED

Souvenir Writing Tablets.

(PATENT APPLIED FOR.)

EACH cover is of **Satin**, embossed in rich and select designs, leaving a central space, which is filled in with Landscape painting or clusters of Flowers, done in oil.

These Tablets contain the finest grade of Linen, Plated and Quadrille papers.

 A sample lot, containing twelve Tablets, assorted, will be furnished for FIVE DOLLARS.

ACME STATIONERY & PAPER CO.,

146, 148 & 150 Centre St.,

NEW YORK.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

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— MANUFACTURER OF —

IMPROVED MACHINERY

FOR RULING PAPER.

Combined Strikers and Sheet Lappers,

GAUGE TABLE SHEARS.

ROUND CORNER CUTTERS,

With Wheel Front Gauge.

Steam and Foot Power.

BOOKBINDERS' MACHINERY IN GENERAL.


Correspondence solicited. Circulars and Price Lists furnished on application.

Office and Works: HARRISBURG, PA.

DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode.  Send for Price List.

DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*

BLANK BOOK PAGING,

—

And PERFORATING,

No. 81 John Street, New York.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

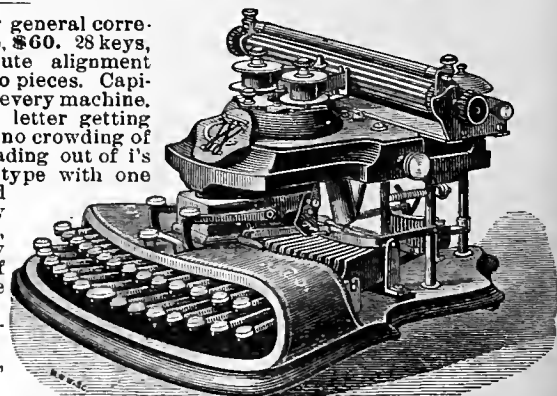
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

 PAPER MILL INSURANCE A SPECIALTY.

THE CRANDALL TYPE-WRITER.

A NEW machine for general correspondence. Price, \$60. 28 keys, 84 characters. Absolute alignment until the machine falls to pieces. Capitals and small letters in every machine. Variable spacing, each letter getting its proper space, hence no crowding of m's and w's, and spreading out of i's and l's. Any style of type with one machine; styles changed in a few seconds. Few pieces in construction, all steel and iron. Only one style and size of machine made, hence its cheapness.

Motto—Great durability and exact work
Illustrated Circular,
Testimonials.



JOHN A. CALDWELL, Agent, 64 Cortlandt St., New York.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

— • — New York Salesrooms: 336 Broadway.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

CAT-O'-NINE TAIL EASELS.

Among the attractive novelties brought out this season for the holiday trade is the "Cat-o'-nine tail" easel. The frame is made of heavy polished gilt wire, the upper ends of the rods being ornamented with perfect imitations of the cat-o'-nine tail and of natural



color. The frame is held in position by small rods of the same metal being fastened at a point near the base of the stand, as is shown in the illustration. This easel is made in six sizes, from four inches to fourteen inches in height.

Other novelties in the cat-o'-nine tail line are also manufactured, some being in tripod shape. The "cat-o'-nine tail" tripods hold suspended ornaments, such as gipsy kettles, pails, &c. The Cutter-Tower Company, Boston, will supply the trade with these goods. It is claimed that no better selling holiday novelty has been offered this season.

NOVEL MATCH-BOX.

A novel match-box lately brought out provides means for automatically feeding a card of matches to a cutter, returning the cutter to its normal position, and lighting the matches, thus obviating the liability of a person to scratch them upon the furniture or walls through carelessness.

In the use of the box a strip or card of matches is placed upon a platform, with a sufficient portion under a roller to insure it being properly fed forward. The top of the cutter is then forced down by a quick blow, which cuts a match and carries it in a seat to a serrated plate, with which it is brought in contact, thus igniting it. The match, as soon as it passes the platform, when the sliding cutter is depressed, drops from the seat and falls upon the upwardly projecting prongs or arms, from which it may be taken for use, the sliding cutter being returned to position by means of a coil spring.

The advantages contained in this device make it convenient and useful wherever matches are constantly needed and used. The lighter prevents the marring of carpets, &c., and no danger is incurred by sulphur flying from matches. The box is equally well adapted to ordinary household use. S. W. Hoag, Beekmantown, N. Y., is the inventor.



THE "PERFECT" MUCILAGE BOTTLE.

TO THE TRADE:

The change in our price one year ago was necessitated by the immense advance in the price of gum-arabic, which has since then continued to advance.

Our Mucilage is made from gum-arabic only, and contains no adulterant. We claim it to be superior to any in the market.

Our bottle is now made with several improvements, and is "Perfect" in every respect, and each bottle warranted.

FOR SALE BY ALL JOBBERS.

TOWER MANUFACTURING CO., SLATES

Delaware and Lehigh D.
Hyatt's Wire-Bound and Web-Hinge.
Victor A. C., Single and Double.

5 1/2-inch, Plain, Union and Gold }
7 " Plain, Union and Gold }

SLATE PENCILS.

COMPOSITION BOOKS { "AA" 12 leaves Lithographed Covers.
"BB" 20 " " " in colors.
"CC" 32 " " " " "

SCHOLARS' COMPANIONS AND SCHOOL NOVELTIES.

306 BROADWAY, NEW YORK.

TO DEALERS — IN — ENVELOPES & WRITING PAPERS.

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. CO., of Hartford Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequaled.

— ADDRESS —

PLIMPTON MFG. COMPANY,
— HARTFORD, CONN. —
New York Office: FAIRFAX BROS., 312 Broadway.

COBB'S LIBRARY CO.

No. 21 WASHINGTON STREET, CHICAGO,

EXECUTE FOR THE TRADE, ALL KINDS OF STEEL AND COPPER-PLATE ENGRAVING AND PRINTING. EMBOSsing, STAMPING AND ILLUMINATING.

Trial Orders Solicited. Prices and specimens of their superior work on application.

F. B. GIBBS.

GIBBS & BROWN,

W. W. BROWN.

Successors to E. A. SNELL & CO..

Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

RAPHAEL TUCK & SONS'

Autumn and Winter Novelties,

FOR CABINET, MANTELSHELF and WALL DECORATIONS.

— ARTISTIC AND POPULAR. —

The Patented Easel Rack will hold 1 lb.-weight of Note Paper, Envelopes, &c. Thirty-six separate designs. Easel-Rack Calendar, patented. Made on same principle, extra strength, with the addition of an elegant Block Calendar, and appropriate quotations for every day of the year.

THE FLORAL, two Styles. THE DOMESTIC.

Thirty-six new designs added to our line of small plaques. | Twelve new designs added to our line of medium plaques.

Eighteen large ones, all new designs, just add.d.

100 sheets of new Reliefs just published, among them our celebrated Grant pictures, and Santa Claus in sleigh drawn by reindeer.

The designing, printing and general execution of all these novelties are of the choicest, and must meet with ready sale wherever offered. If you wish to have stock for Holiday trade, you must order early as the demand for same already equals our importations

Our Handsomely Illustrated 65-page Fall Catalogue is now ready, and will be mailed Free on Application to any Dealer.



Our goods can be purchased from all leading Wholesale Houses throughout the United States and from us direct, and at LONDON, PARIS and BERLIN.

RAPHAEL TUCK & SONS,
No. 298 Broadway, New York.

N.B.—ALL GOODS ISSUED BY US BEAR OUR TRADE-MARK.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



GOLD MEDAL,
Paris Exposition, 1876
HIGHEST AWARD,
Berlin, 1878.



OUR TRADE-MARK.

HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.

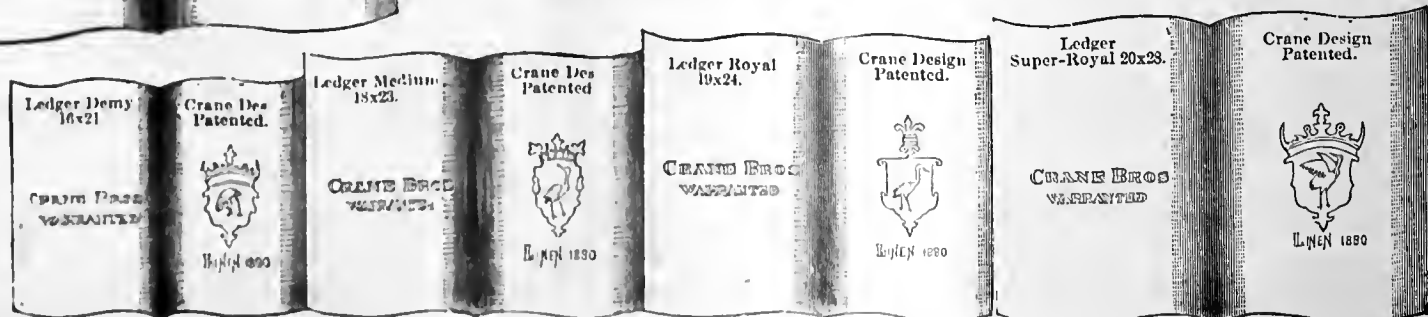
CRANE BROTHERS,

MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Robert L. Willman, stationer, &c., Albany, Tex., is dead.

Frederick D. Grassman, printer, Philadelphia, Pa., is dead.

The *Daily Sun*, Sacramento, Cal., has suspended publication.

M. Mason, bookseller and stationer, Anthony, Kan., has sold out.

John F. Crans, dealer in wall-paper, &c., Chicago, Ill., has made an assignment.

L. P. Ficks & Co., dealers in toys, &c., Cincinnati, Ohio, have made an assignment.

George Beavers, printer and publisher, Elmira, Ont., has sold out to Delion Brothers.

P. Lambert, stationer, &c., Penetanguishene, Ont., is advertising his business for sale.

Isaac Huber, bookseller and stationer, Berlin, Ont., has made an assignment in trust.

Martin & White, publishers of the *Cactus*, Walsenburg, Col., have been succeeded by T. F. Martin.

Ed. E. Smith, publisher of the *Howard Record*, Howsrd City, Mich., has sold out to B. F. Lowrey.

The book and stationery business of C. C. Knauss, South Bethlehem, Pa., has been closed up by the sheriff.

The J. F. Shumate Company, publisher, Cincinnati, Ohio, has been incorporated, with an authorized capital of \$75,000.

The "dustless" crayon is manufactured by the National Dustless Crayon Company, at 117 North Fourth street, Philadelphia.

The picture-frame shop of Woolf & Co., 93 Fourth street, New York city, was damaged by fire on Friday last. Loss, \$1,000.

The schedules in the assignment of Gustav Haas, paper-box manufacturer, No. 172 Grand street, New York city, to John B. Levacher, which were also filed, show liabilities, \$15,294; nominal assets, \$9,146.87, and actual assets, \$2,928.98.

Marcus Ward & Co. have just published a series of four miniature text-books by Frances Ridley Havergal, each of which contains selected Scriptural quotations. The titles and descriptions are: "Rose Petals," each page of which is decorated with representations of wild and cultivated roses in their natural color; "Fern Fronds," every page of which illustrates ferns carefully drawn in color; "Grasses," every page of which exhibits a specimen of British grass in its natural color, and "Seaweeds," each page of which is bright with seaweeds, arranged with delicate and artistic effect. Another book by the same firm is entitled "Stars of Light." It contains appropriate Scriptural selections, and has very pretty illustrations of starlight scenes in various lands. The text is surrounded by a silver border, each corner of each page being decorated with a silver star.

The immense stationery and printing establishment of H. S. Crocker & Co., San Francisco, Cal., was burned to the ground on Thursday last. The building was owned by Charles Crocker, of the Central Pacific Railway Company, was worth \$75,000, and was not insured. H. S. Crocker & Co.'s loss is \$400,000, on which there is an insurance of \$225,000. Schweitzer, Sachs & Co., jobbers in fancy goods, who occupied a building which adjoined on the rear of that burned, sustained \$150,000 damage by water. They carried a stock worth \$600,000, on which they had an insurance of \$260,000, chiefly in English and Continental companies.

C. M. Ward, agent of the Globe Files Company, reports an immense demand for Globe specialties and especially for the improved O K which is manufactured under patent granted September 8, 1885, as is shown on the file itself. Mr. Ward mentions this to impress upon the trade the fact that all articles manufactured by the company embrace features which make them distinctively known as "Globe" goods, other statements to the contrary notwithstanding. Buyers will do well to examine weekly the announcements of this company in the advertising columns of THE STATIONER.

The india parchment copying-books are now made by Charles C. Hall & Co., Syracuse, N. Y. The paper in these books is pale buff in color and adapted to type-writer work. The same firm publishes Raymond's labor-saving trial balance books and Graves' printed indexes.

Reese & Embrey, publishers, Greenwood, Kan., have sold out.

John E. Orr, publisher, Augusta, Ky., has sold out to H. V. Morris.

Rufus Phillips, stationer, &c., La Junta, Col., is reported to have sold out.

C. H. Kelly, publisher of the *Independent*, Jerseyville, Ill., is advertising to sell out.

The Champion Publishing Company, Flagstaff, Ariz., has purchased the *Arizona Champion*.

The stock of fancy goods of A. Kaiser, San Francisco, Cal., is to be sold out at sheriff's sale.

The Illinois *Demokrat* Printing Company, Chicago, Ill., has assigned to W. W. D. Armand.

Mills & Mullen, booksellers, &c., Bradford, Pa., have dissolved partnership and discontinued business.

The property of the St. Joseph Paper and Pail Company, St. Joseph, Mich., has been sold under a trust deed.

C. H. Whipple has succeeded to the printing and stationery business of Longshore & Whipple, Leadville, Col.

H. D. Haskell, of the firm of Haskell Brothers, newsdealers, stationers, &c., Birmingham, Conn., is dead.

Louis Gregoire & Co. have succeeded to the book and stationery business of Gregoire, Touzy & Co., San Francisco, Cal.

Shoup, Hughes & Co., proprietors of the Dayton Paper Novelty Company, Dayton, Ohio, have dissolved partnership.

J. J. Galbraith & Co., Limited, publishers of the *Sunday Breakfast Table*, Williamsport, Pa., have sold out to J. W. Sweely.

Application has been made for the appointment of a receiver for the firm of George D. Newhall & Co., music publishers, Cincinnati, Ohio.

Broadnax, Marshall & Kones is the style of a new firm which has embarked in the stationery and printing business at 430 Broadway, New York.

C. E. McCracken, dealer in wall-paper, &c., Jamestown, N. Y., has associated with him Edward Mayhew under the firm-style of McCracken & Mayhew.

F. A. Ringler and E. J. Alfeld, of F. A. Ringler & Co., proprietors of the Manhattan Electrotype Foundry, New York, have dis-

PADS AND

LARGEST ASSORTMENT,

◆ FINEST GOODS. ◆

W. H. HASBROUCK,

◆ 536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR. ◆

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York. ◆

solved partnership, and have been succeeded by F. A. Ringler.

Mattei & Co., booksellers, &c., Marshall, Tex., have been attached.

T. M. E. Schank, publisher of the *Spirit*, Astion, Wash. T., is dead.

W. P. Hill, dealer in fancy goods, Bath, Me., has sold out to W. R. Kimball.

Joseph Dodge, newsdealer, stationer, &c., Buffalo, N. Y., has made an assignment.

J. T. Boswell, publisher, Lawrenceburg, Ky., has sold out to the Anderson News Company.

Daniel Cronin has succeeded to the solar-printing business of Cronin & Adams, Boston, Mass.

J. P. Grant, newsdealer, Springfield, Mass., offers to compromise on the basis of thirty cents on the dollar.

Louis Ennecker, doing business as the Rochester Lithographing Company, Rochester, N. Y., has sold out.

The *Truth* Publishing Company, Louisville, Ky., has been incorporated, with an authorized capital of \$10,000.

George V. Nauerth, president of the Cincinnati Cabinet Company, Cincinnati, Ohio, is now the guest of C. M. Ward, of the Globe Files Company.

A new romance, "Dora's Device," by Geo. R. Cather, is in the press, and will shortly be issued by T. B. Peterson & Brothers. This is said to be a strong and intense story.

Among the out of town stationery buyers this week have been Mr. Hott, of Gass, Hott & Sturges, Mansfield, Ohio; Mr. Livermore, of Carter, Rice & Co., Boston, Mass., and Mr. Upham, of Payot, Upham & Co., San Francisco, Cal.

Charles J. Cohen, Philadelphia, has issued a condensed list (No. 56) of the new lines of goods which he is offering for the holiday trade. Buyers will find a great deal of suggestion in this list.

Among the new holiday publications is "Holly and Mistletoe, or Songs Across the Snow," issued by D. W. Glass & Co., Baltimore. It is handsomely got up in decoration and binding.

Marcus W. Wolf & Co., Baltimore, have issued a new catalogue and price-list of foreign and domestic stationery lines carried by them. It is a comprehensive list, embracing 248 pages.

The Elder Publishing Company, Chicago, Ill., has been closed by the sheriff on confessed judgment for \$4,900. A. P. T. Elder, the proprietor, claimed assets of \$50,000.

George J. Anderson has been admitted to the firm of Beckwith & Parham, booksellers, &c., Richmond, Va., under the firm-style of Beckwith, Parham & Anderson.

Slyter & Nicholson have succeeded to Richards & Nicholson, publishers of the *Observer*, Russiaville, Ind.

A. W. Packard, printer, Ellsworth, Me., has sold out.

A literary edition of *Queries* is now published.

G. W. Welch, bookseller, &c., Nevada City, Cal., has sold out to J. B. Tully.

To-Day is the title of a new dramatic weekly which has this week appeared in New York city. It will be published every Saturday.

The "Art Annual" is to be issued as a Christmas number of the *Art Journal*, and will consist principally of copies of the works of Sir John E. Millais, R.A. It can be had of the New York News Company.

E. B. Maynard, of J. D. Whitmore & Co., will leave on Saturday for a trip through Ohio. The trade in that section may therefore expect him, and will no doubt take substantial cognizance of the complete line of goods which he will exhibit.

George C. Whitney, of Worcester, Mass., makes an extensive and pretty display of his Christmas souvenirs at the fair of the American Institute in New York city, which is now in progress. His line embraces over two hundred new and original designs in satin, plush and hand-painted goods.

The New York News Company announces two new books, both by "Jennie June," one being a manual of needlework and the other of knitting and crocheting. The company is also receiving orders for the Christmas numbers of the London illustrated papers, and dealers are requested to make known their wants as early as possible. The same concern



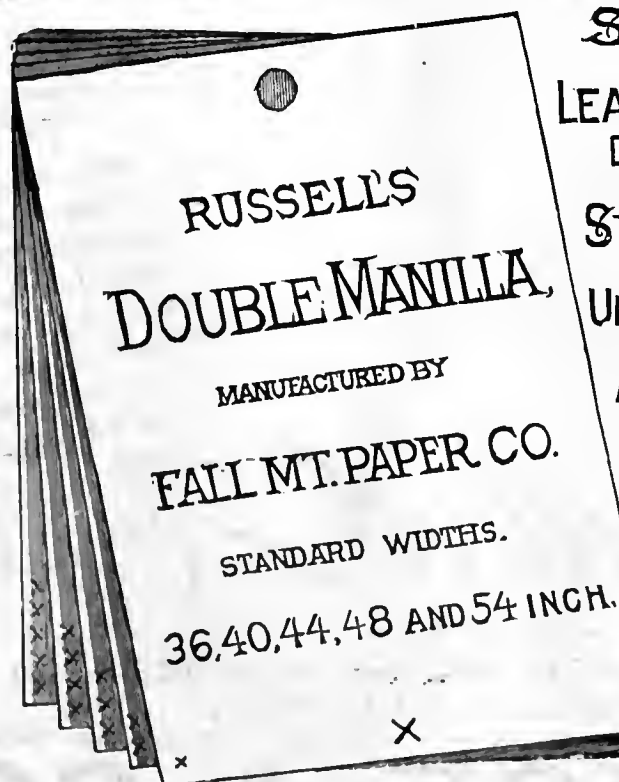
THE BEST BLOTTING

— AND —

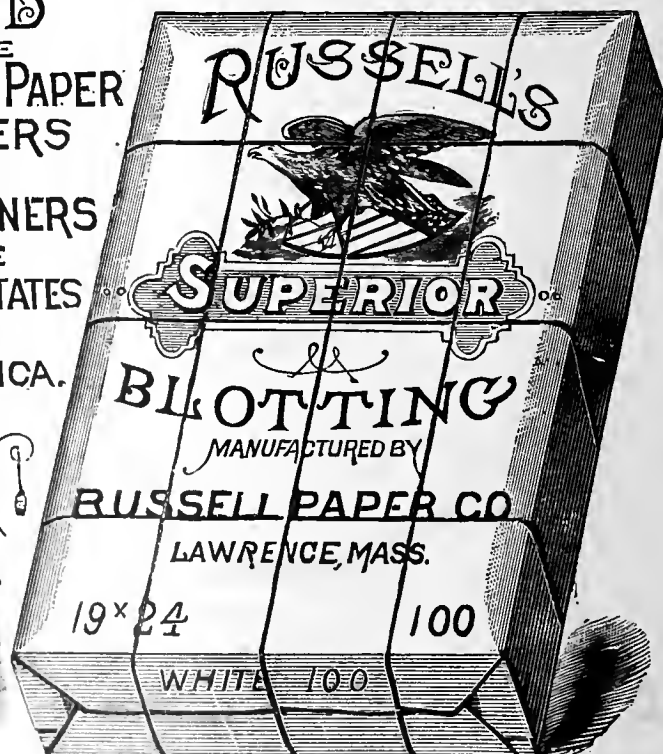
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lin. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

is also carrying a line of books which is worthy of attention. They are sets of standard works and are selling at very low prices.

Major, Knapp & Co., lithographers, who were burned out a short time ago, are now settled in their refitted quarters at 56 and 58 Park place. The work rooms and office are large and airy, and present a bright, fresh appearance.

Burrows Brothers & Co., Cleveland, Ohio, have got out a very comprehensive, illustrated general trade catalogue of books, stationery and fancy goods, which will be of interest to the trade. It comprises over 200 pages, carefully indexed.

The Kerner Stylographic Pen Company has an exhibit at the American Institute Fair, showing in various styles the pens manufactured by it. The exhibit is very creditable and is in charge of a charming little fairy, whose pretty face and courteous manner rival the pens in attracting the attention of visitors.

John R. Schlick, the manager of the New York house of Horace Partridge & Co., reports business as very active, and says that he is hard pushed to fill orders. This state of affairs is not to be wondered at, considering the very attractive and varied lines of goods which this firm places before the trade.

J. D. Whitmore & Co. have issued new progressive euchre sets, in which the favor cards are larger, a fact which especially delights the hearts of the Western people. A new feature is a double card, arranged for a favor card on the front and a score card on the back leaf. This card is, like others, furnished with pencil, cord and tassel. The cards are illuminated and decorated with chenille, ribbons, tassels, and are shown in both ragged and serrated edges. One cabinet, which contains all of the paraphernalia of the game, save the bell, retails for \$1, and is especially attractive. The large cabinets in plush, leatherette and boards are complete, and contain even the playing cards. This house is also showing a large variety of illuminated papeteries of

pretty designs, and these goods are steadily selling ahead.

Contracts for Stationery.

The following is a list of the awards for proposals for furnishing the Quartermaster's Department with blank books and stationery received by Colonel Ludington, in charge of the clothing depot at Philadelphia:

A. G. Elliott & Co., Philadelphia, Pa.—200 reams foolscap paper, Huntington Mills, 14 lbs., at \$2 per ream; 300 reams letter paper, Huntington Mills, 12 lbs., at \$1.72 per ream; 150 reams note paper, Huntington Mills, 6 lbs., ruled, laid, at 87c. per ream; 75 reams note paper, Huntington Mills, 6 lbs., unruled, at 87c. per ream; 50 reams legal cap, Huntington Mills, 14 lbs., at \$2.05 per ream.

Joe H. Mann, Philadelphia, Pa.—150 reams letter paper, Brown's Ledger Mills, at \$2.23 per ream; 50 reams blotting board, Parker's Treasury, 120 lbs., at \$19.43 per ream; 20 reams blotting board at \$14 per ream; 200 letterpress books, 500 pages, white, leather index, at 79c. each; 200 letterpress books, white, 700 pages, leather index, at 99c. each; 50 gross lead pencils, secretary, at \$2.53 per gross; 200 spools office tape, No. 23, 22c. each.

W. A. Wheeler, Jr., New York.—10 reams folio post paper, Brown's Ledger Mills, 24 lbs., at \$2.30 per ream; 50 reams note paper, Massasoit, 7 lbs., 99c. per ream; 200 dozen inkstands, fluted, No. 60, at 65c. per dozen; 25 gross Faber's rubber bands, $\frac{3}{4}$ c.; 50 gross, $\frac{1}{2}$ c.; 100 gross, $\frac{1}{2}$ c.; 100 gross, $\frac{1}{4}$ c.; 100 gross No. 30, \$225 for the lot; 50 great gross Faber's rubber bands, No. 16, at 95c. per great gross; 300 sponge cups and sponges, $3\frac{1}{2}$ inches, at $6\frac{1}{2}$ c. each; 50 pair office shears, 11 inches, Heinrich, 70c. per pair.

Altemus & Co., Philadelphia, Pa.—50 reams envelope paper, Parson's, 40 lbs., \$4.20 per ream; 200 dozen Davidson's rubber, No. 20, 45c. per dozen.

John Wanamaker, Philadelphia, Pa.—150,-

000 envelopes, official, No. 1, XXX, full Government, at \$2.09 per 1,000; 115,000 same, No. 10, \$2.31 per 1,000; 100,000 envelopes, letter, official, white, No. 1, XXX, full Government, No. 5, \$1.07 per 1,000; 100,000 same, No. 6, at \$1.27 per 1,000; 50 dozen bottles mucilage, pints, Continental, at \$2.75 per dozen.

James Arnold, Philadelphia, Pa.—1,300 blank books, Brown's Ledger Mills, \$725 for lot; 200 company letter receive books, 200 same index, 200 company letter sent books, 200 same index, \$1,276 for lot.

Detre & Blackburn, Philadelphia, Pa.—50 dozen memorandum books No. 53, 48 pages; same, No. 66, 48 pages; same, No. 67, 96 pages, \$240 for lot; 2,000 memorandum or scratch books, 8x5 $\frac{1}{2}$, 100 pages to block, \$134 for lot.

Thos. G. Hood, Philadelphia, Pa.—150 gross Gillott's pens No. 404; 150 gross same No. 303; 50 gross same No. 262, 700 gross of these for \$436.80; 300 gross Esterbrook pens, 048, 38 $\frac{1}{4}$ c. per gross; 50 gross Drekas pens No. 3, 53c. per gross; 200 gross lead-pencils, Faber's hexagon, Nos. 2 and 3, \$5.63 per gross; 100 gross pen-holders, Nos. 5476 and 1892, at \$2.62 per gross.

J. R. Michael, New York.—600 gross Spencian pens at 69 $\frac{1}{2}$ c. per gross; 25 gross colored pencils, Faber's red, \$6.12 per gross; 50 gross Faber's blue and green pencils, \$6.12 per gross; 75 dozen pyramid pens, No. 6, at 54c. per dozen.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

*Carter's
Standard*

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in $\frac{1}{4}$ -ream box, and $\frac{1}{4}$ -M Envelopes to match.

DISCOUNT TO THE
TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.

(CORPORATION.)

THE THORP MFG. CO.,

113 & 115 Purchase St. and 50 to 60 Hartford St.,

— BOSTON, —

SPECIALTIES :

Autograph
Albums,
Scrap Books,
Card Albums,
Music Folios,
Music
Wrappers,
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Albums.



SPECIALTIES :

Blank Books,
Invoice Books,
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Books,
Adhesive
Stub Files.
Photo-Scenery
Albums.
&c., &c., &c.

INVITE YOUR INSPECTION OF THE NEW LINES OF SPECIALTIES MANUFACTURED BY THEM AS ENUMERATED ABOVE.

Many Novel and Attractive Features, never before shown, are embodied in their lines.
Their Styles are especially handsome and saleable.

Their prices are LOW and of excellent comparative value.

THESE goods are in the hands of all leading Wholesale Stationers throughout the United States. Ask them to show you the "Acadian," "Crazy Quilt" and "Rose" Series of Autograph Albums. Also, the "Morning-Glory," "Wild-Rose," "Clover," "Wide-Awake," "Flower-Girl," "Owl" and "Spanish" Series of Scrap-Books, &c.

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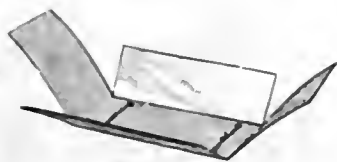
Made exclusively of Gold, Rubber and Platinum. Nothing to rust, corrode, or to get out of order. Of excellent workmanship and durable material. The longest before the public. Recognized by the trade to be superior to any Stylographic Pen in the market. Over twenty different styles.

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THE CROSS PEN CO., No. 7 Milk Street, Boston.

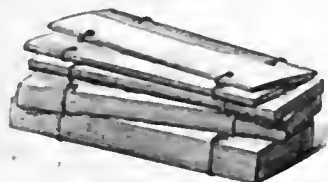
OPEN.

To Receive or Examine
Papers.

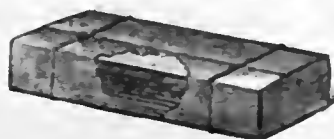


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Envelope makes all
these Thicknesses.



Papers are neatly Filed
for Reference.



THE REVERSIBLE DOCUMENT ENVELOPE.

The Best, Most Convenient, and generally useful
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A SINGLE ONE ANSWERS FOR A NUMBER OF PAPERS.

OUR 3 SIZES MAKE A COMPLETE STOCK.

Samples and Prices on application.

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No 28 Bond Street,
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No. 124 Walnut Street,
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VIOLET, BLUE, GREEN, CRIMSON, CARMINES AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews.
Manufactured by WILLIAM A. DAVIS, 18 Arch Steet, Boston, and 155 Wabash Avenue, Chicago.

NEW YORK, 59 W. 14th St.

FLINN & CO.

30 Hawley St., BOSTON.

Invite your attention to their lines of Fine Goods for the Stationery Trade.

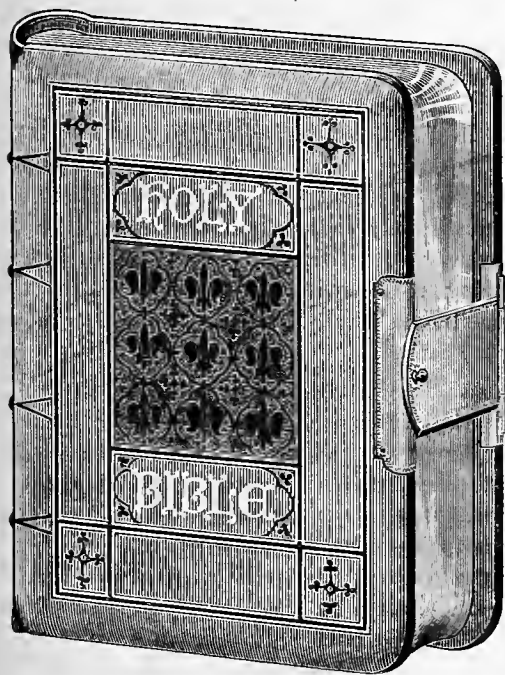
METAL DECORATIVE PLAQUES, entirely new, with designs from nature in relief, beautiful in design and absolutely perfect in detail, in bright or antique bronze and brass. **ASH TRAYS, THERMOMETERS, &c.** Sole owners and manufacturers of the celebrated **STAR CRIBBAGE BOARD** and **GEM WHIST COUNTER**. Also Sole Agents for the Tahanto Manufacturing Co.'s beautiful **ART PICTURES** in **BRONZE, ANTIQUE BRASS, COPPER** and **SILVER**—original, antique and modern subjects, artistic designs of Leaves, Ferns and Grasses from nature, beautiful in coloring and finish and richly framed. Beautiful reproductions of old Belgian brass, and objects from nature suitable for the Stationery and Book trade.

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Superior Editions of

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Printed from Five Sets of New Plates,

TWO OF WHICH FROM PLATES MADE IN LONDON EXPRESSLY FOR OUR HOUSE. LARGEST ASSORTMENT OF NEW AND UNIQUE PATTERNS EVER OFFERED.

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No. 432 MARKET STREET, PHILADELPHIA.

School Supplies, Blank-Books, Holiday Novelties,

FANCY INKSTANDS, TOILET CASES, MIRRORS, FAMILY AND POCKET BIBLES,

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TOY BOOKS, GAMES, POCKET-BOOKS, PURSES, VELVET FRAMES, FANCY BOX PAPERS, &c., &c.

A Full Line of just what every Stationer carries.

Send for our Memorandum.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, OCTOBER 15, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 304 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	66 Ludgate Hill, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
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R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
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Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
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Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

RESUMPTION of activity in different lines of manufacture indicates an early increase in the demands of consumers. It is not to be expected that extravagance will prevail. People have learned the necessity of limiting the gratification of their desires, and are therefore likely to "lay by for the rainy day," but at the same time they will feel at liberty to gratify their wants to some extent when not compelled to economize, or, by the want of money, to go without things that they would like to have. The expenditure of a few more dollars during the next few months by each wage-earner in the land will have a very perceptible effect on trade, and the influence will be all-pervading. It certainly does seem that trade has regained life and that healthy activity will prevail without spasmodic or feverish excitement to counteract its growth. This is all that we need. The signs are assuring.

"ROUNABOUTS" this week give some suggestions of new goods which are offering in the market. It will be seen that fancy has been let loose to bring out attractive designs. Most of these, however, are of foreign origin, in which the influence of schools of design and technical education is suggested. This should not be lost upon American manufacturers. We know that the idea of such schools has taken root, but a great deal of vigorous effort is necessary to their success. Much latent talent and undeveloped originality exists in this country. We were impressed with this only a few days ago in looking at a bit of designing executed by a girl, scarcely turned fifteen, who had worked out ideas of originality and beauty for what she fancied would make a pretty embroidery, but which would develop into a fancy oil-cloth pattern. This is not the only instance of almost untutored art which has come to our notice of late. Great need exists for the development of taste, and means should be provided for relieving it.

SPEAKING again in reference to the value of advertising, we have proof that although a week has scarcely elapsed since the last issue of THE STATIONER went forth to the trade, those who took advantage of the opportunity afforded by our fall number have already begun to experience the benefit of their announcements in that issue. This being the case, it may be asked why the continuous presentation of the names and goods of houses seeking to reach buyers should not be the means of securing a constant demand from those who are seeking to supply wants which are continually arising, sometimes from unexpected quarters and of an unforeseen character.

It follows that persistent advertising is fruitful in its results. The column of answers to correspondents shows that there are things forgotten, and that time is lost in making the connections necessary to secure goods to supply the wants of purchasers. To instance the appreciation which follows on advertising we may quote an extract from the letter of one of our subscribers, who says: "Your fall and holiday number is a grand one, crowded full of just the information we want at this season of the year." This tells the story. People want to know where to buy and what is offered, not only now but for all seasons. Isn't it a mistaken economy for any merchant to keep himself secluded from the notice of those to whom he should be naturally most anxious to introduce himself?

Roundabouts.

BY THE TRADE LOUNGER.

Quite an elegant number of THE STATIONER last week. Very pleasant comment has been made upon it. It is certainly seasonable and no doubt many will profit by it.

* * * *

I noticed a very pretty medallion of General Grant in a jeweler's window the other day. The bust of the general was apparently gold, and was set on a cushion of hammered silver, the frame being of hammered gold.

* * * *

The correct wrinkle for yachting men is to have their correspondence cards embossed in the upper left-hand corner, with their private yacht signal and their club flag crossed, the colors of the flags, of course, being reproduced on the card. Cards thus gotten up are not only appropriate, but are very neat.

* * * *

A combined table and desk is in the market which at least possesses the merit of being new. The article to all appearances is an ordinary plush-covered table of a convenient size for a library. The whole top, however, swings on a hinge, the lower part of the top drops and forms a desk, while in the upper part are receptacles for paper, envelopes, pens, &c.

* * * *

The Supreme Court of New Jersey has decided that a company printing and publishing a newspaper is not a manufacturer, and the decision says: "A newspaper has intrinsically no value above that of the unprinted sheet, but has less value intrinsically as a mere article of merchandise. Its value to its subscribers arises from the information it contains, and its profit to the publisher is derived in a great measure from the advertising patronage it obtains by reason of the circulation of the paper, induced by the enterprise and ability with which it is conducted.

* * * *

Notwithstanding this every man who is hard hit by a paper will positively declare that its proprietor or editor is a manufacturer—of lies.

* * * *

The United States Patent Office did a

pretty respectable business during the year ended June 30, 1885, as will be seen by the following figures from official sources: The number of applications for patents received was 32,662, for designs 1,071, for reissues of patents 156, for trade-marks 1,126 and for labels 673, making a total of 35,688, against 38,832 during the preceding year. The number of caveats filed was 2,515. The number of patents granted, including reissues, was 22,928, of trade-marks registered 1,092 and of labels 337, making a total issue of 24,357. Patents numbering 2,838 were withheld for payment of final fees, and 13,332 patents expired during the year. The receipts of the office from all sources were \$1,074,974, as against \$1,145,433 during the preceding year, while the expenditures were \$934,123, leaving a surplus of \$140,851. The number of applications for patents awaiting action on July 1, 1885, was 5,766, a decrease of 41 per cent. as compared with the number awaiting action at the beginning of the last fiscal year.

* * * *

Toilet boxes are of covered leather, embossed with fruits and flowers exquisitely tinted.

* * * *

An oxidized silver tray is of the pattern of the outstretched webbed foot of a drake.

* * * *

Rich repoussé brass sconces in mediæval style, with heavy beveled looking-glass in centre, supported on the sides by cast figures of satyrs beautifully modeled, every muscular detail being developed with delicacy of finish, and the whole surmounted by curiously twisted band and spiral work, are among recent importations.

* * * *

Mirrors, hexagonal, pentagonal, circular, angular, have frames of white wood or ash, and outwork of bars of same wood so arranged as to show geometric figures.

* * * *

Handles of carving knives and forks are made of wood, to imitate pieces of bark-covered tree branches.

* * * *

Silver pins in antique type of raised cast work and apparently worn by use and age, made of oxidized silver discolored, are turned out in unrecognizable forms, such as guitars, palettes, fish, coins and cymbals.

* * * *

A vase of yellowish ivory tint has the full molded figure or body of a female arrayed in light drapery sitting on a rock of sparkling ore.

* * * *

A newly devised mirror is of elongated diamond shape held between the extremities of the horns of the moon in her first quarter, the moon being gilded with silver edge.

* * * *

Bindings of choice books intended to deck parlor, drawing-room and boudoir tables are in plush, carved wood, or inlays of malachite, enamels, pearls and other gems. Some of these are after the costly and elaborate bindings of illuminated missals of the fourteenth and fifteenth centuries, of which, however, there remain few choice examples, those mas-

sive bindings having been mostly cut up in the search for jewels and coins, which in troublous times were often hid within them.

* * * *

Pompeian paper, mottled as if with the dampness of eighteen centuries, is the newest thing in Paris stationery. The Mahdi paper is out of fashion in the gay capital.

* * * *

A toilet mirror is held up in the outstretched hands of a Nubian slave in oxidized silver.

* * * *

People are ransacking antiquity to get queer, strange and curious devices for seals. Yet this fancy does not need a great deal of effort to gratify. Many peculiar subjects for design could be gathered from everyday life. Wouldn't it be a good idea to get out something which will be characteristic of our day and generation, and so give the future a chance to look to us for antiques and models?

* * * *

Speaking of antique things recalls the fact that there is an artisan—or I presume he calls himself an artist in metal—who upon order can supply you with a coin of any country and of any date you desire. He has the art of coloring or oxidizing the metal down to a nicety, and can furnish any quantities of old coins. That is about as good as the Parisian cabinet maker who, to give an aged appearance to a cabinet, fires a charge of bird-shot into it. It then ranks as an antique, and the price grows proportionately larger.

Answers to Correspondents.

M., Michigan, wants addresses of parties having invitation cards and ball programmes for bicycle parties.

Ans.—Ph. Hake, 155 William street, New York; Hastings & Todd, New York; L. H. Orr & Co., Springfield, Mass.

A. wants to know: 1. Manufacturers of slate pencil sharpeners; 2. Manufacturer of a ruler for making permanent rulings on slates; 3. Where to get perforated paper to be used in making outline pictures on blackboards, the pictures to be afterward filled in with colored chalks; 4. Where to buy carpet blackboard rubbers.

Ans.—I. A. A. Weeks, 82 John street, New York; John Putnam, 1312 Hanover street, Philadelphia; 2. We do not know of any, and think that the ruling described is done at the slate factories, which can supply slates thus ruled; 3. F. W. Devoe & Co., 103 Fulton street, New York; 4. Carroll W. Clark, 75 Hawley street, Boston; A. H. Andrews & Co., New York and Chicago; Bradner & Co., Newark, N. J.

Subscriber wants to know who makes Hubert's metal binders for holding papers.

Ans.—Baptiste Hubert, 174 Worth street, New York.

V. A., New York, wants to know: 1. Who manufactures fountain sponge cups. 2. Who makes Cooke's patent agents' order books, or of whom they can be had in quantities.

Ans.—I. A. A. Weeks, 82 John street, New York. 2. Cooke & Cobb, 146 Chambers street, New York.

B. & Son, Taunton, England, want to know what newspapers are published in America relating to photographic and metal trades, electroplating and jewelry.

Ans.—At San Francisco, Cal., *Mining and*

Scientific Press; at Chicago, Ill., *Horseshoer and Hardware Journal*, *Jewelers' Journal*, *Watchmaker and Metal Worker*, *Industrial World*; at St. Louis, Mo., *Photographer*, *The Age of Steel*; at New York, N. Y., *Engineering and Mining Journal*, *Iron Age*, *Metal Worker*, *American Iron News*, *Anthony's Photographic Bulletin*, *Jewelers' Circular and Horological Review*, *Photographic Times*; at Cleveland, Ohio, *Iron Trade Review and Western Machinist*; at Philadelphia, Pa., *Iron*; at Pittsburg, Pa., *American Manufacturer and Iron World* and the *Brick, Tile and Metal Review*.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, OCTOBER 14, 1885.

THE MONEY MARKET.—The stock market is fairly active and sales mount up to quite a respectable aggregate figure. The market is firm, and at the close figures showed an advance. The money market is unchanged, and call loans rule $1\frac{1}{2}$ to 2 per cent. Mercantile paper is quoted as follows: Double-named, first-class, sixty days to four months, $4\frac{1}{4}$ to $4\frac{1}{2}$ per cent.; single-named, first-class, same time to run, $5\frac{1}{2}$ to $5\frac{3}{4}$ per cent., and single-named, good, same time to run, $7\frac{1}{2}$ to 8 per cent. While the foreign exchange market is not active, a small demand from arbitrage dealers in connection with a limited supply of commercial bills created a strong tone. Posted rates for sterling were $\$4.84\frac{1}{2}$ for sixty days and $\$4.86\frac{1}{2}$ for demand. Actual rates were as follows: Sixty days', $\$4.83\frac{1}{2}$ to $\$4.83\frac{3}{4}$; demand, $\$4.85\frac{1}{2}$ to $\$4.85\frac{3}{4}$; cables, $\$4.86$ to $\$4.86\frac{1}{4}$; commercial bills, $\$4.82$ to $\$4.82\frac{1}{4}$, but fully steady. Continental bills were quiet. Francs, $5.23\frac{1}{2}$ to $5.22\frac{1}{2}$ and 5.20 to $5.19\frac{1}{2}$; reichsmarks, $95\frac{1}{2}$ to $95\frac{1}{4}$ and $95\frac{1}{2}$ to $95\frac{1}{4}$; guilders $40\frac{1}{2}$ and $40\frac{1}{4}$. Government bonds were strong and reported sales were $\$20,000$ 4s, coupon, 1907, at $122\frac{1}{2}$ c., and $\$100,000$ 4s, registered, 1907, at $122\frac{1}{2}$ c. Railroad bonds are quieter, but strong.

THE PAPER MARKET.—Trade is much the same as when last reviewed, and there is the same dearth of anything special that there was last week. There is a fair business in progress and a steady increase in the quantity of goods being moved, but for all that no amount of activity is to be seen in the market. Local business continues somewhat light, but the orders from out-of-town are, as a whole, fairly satisfactory. The mills have enough orders to keep them moving on full time without being especially crowded or pushed. Prices furnish by far the greatest cause for complaint, and this seems to be true of nearly all grades. Figures do not rise, and buyers have the advantage. Writings, book, news and manillas are all about in the same position, each of them feeling an increased demand, the most rapid growth being perhaps that of news. The time of the shut-down of the straw-board mills has expired, and all hands are again at work. Business is in fair shape, and there is a very fair demand for goods at regular prices. Straw wrappings are moving moderately, and prices are firm.

THE STATIONERY MARKET.—There is a continued display of activity in the stationery market, and in most cases dealers and manufacturers report business as good, with orders coming in steadily. The dealers in roys and the like are feeling the influence of the holidays and are hearing from their customers in a very satisfactory way. Papeteries and fancy lines are receiving a good deal of attention from buyers, and manufacturers are correspondingly happy. There are many pretty conceits on the market, and those displaying originality of idea and artistic workmanship are in active demand, and it is worthy of notice that anything out of the ordinary and long-accepted rut in any line almost at once obtains hearty support. Seals and sealing-wax are in fair request, especially for fine goods, and fancy tissue papers are in active call. Christmas-card men say that their goods are in good request and that orders are satisfactory, both as to number and as to quantities called for. Blank books, including both the staple and fancy lines, are moving in good shape, and the manufacturers say that they are busy. Staple goods are improving and are assuming a normal condition. The various lead pencil manufacturers all report business good and are feeling encouraged at the outlook. The trade, as a whole, is in good shape.

ASK FOR THE Peerless White Safety Paper,

PATENTED JULY 29, 1884.

The Only Pure White Safety Paper in the Market.

Can be purchased at all the

WHOLESALE PAPER WAREHOUSES,

OR FROM

HENRY DAWSON, - - 58 Broadway, New York.



THE VERY BEST

Pencil for every Use.

OTHER GRADES, 1, 1 1/2, 2, 3, 3 1/2, 4, 5.

SOMETHING NEW (JUST PATENTED).

Colored Slate Crayons,

IN FOUR COLORS, viz., RED, BLUE, GREEN, YELLOW.

Encased in Wood (like lead pencils). Clean in Use. Easily Erased. Bright and Attractive.

EAGLE PENCIL COMPANY, 73 Franklin St., New York.

AMERICAN PAD CO., HOLYOKE, MASS.

T. W. HOLLEY, Manager.

MANUFACTURERS OF

Strictly Animal-Sized, Loft-Dried and Manilla **PADS**

EVERY SIZE AND DESCRIPTION. SEND FOR PRICE LIST.

Agents. REYNOLDS & MERRIAM, 56 Beekman Street, New York.

A. W. FABER'S LEAD PENCILS,

Gold Pens and Pencil Cases,

RUBBER BANDS, PENHOLDERS, THUMB TACKS, RULERS, COPYING INK.

EBERHARD FABER, 718 & 720 Broadway, NEW YORK.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

— MANUFACTURERS AND IMPORTERS OF —

ARTISTS' * MATERIALS.

J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching Paper, Academy Boards and Brushes,

— SOLE MANUFACTURERS OF THE —

PATENTED * PAPIER * MACHÉ * PLAQUES,

Plain White, Ebonized, Japanned, Gilt Edged, Gold and Silver.

— ENGINEERS' AND DRAUGHTSMEN'S SUPPLIES. —

Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine Ware, Lacroix China Colors; Wax and Paper Flower Materials; 1 U. G. Glaze for Imitating the Imported Limoges Ware; Repoussé Tools and Tapestry Painting Materials; Metallic Colors; Drawing and Painting Studies.

No. 1125 CHESTNUT STREET, PHILADELPHIA.



Manufacturers of the LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated ANGLO-SWISS VERMILION. Send for Catalogue.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED OCTOBER 9, 1885.

Albums.....	54	\$4,203
Books.....	317	39,933
Newspapers..	85	4,618
Engravings.....	33	24,463
Ink.....	70	3,234
Lead Pencils.....	26	3,493
Slate Pencils.....	55	526
Paper.....	285	22,588
Steel Pens.....	5	1,993
Other.....	20	1,868
Totals.....	945	\$106,919

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED OCTOBER 13, 1885.

Paper, reams.....	15,085	\$3,091
Paper, pkgs.....	558	3,342
Paper, cases.....	324	3,490
Books, cases.....	95	8,185
Stationery, cases.....	440	29,751
Totals.....	16,502	\$47,859

STATIONERY EXPORTS FROM NEW YORK

FROM OCTOBER 6 TO OCTOBER 13, 1885.

BOOKS, cases, to London, 4; to Mexico, 6; to United States of Colombia, 18; to Bremen, 21; to Liverpool, 16; to China, 1; to Nova Scotia, 4; to Newfoundland, 1; to British Australasia, 1; to British Honduras, 2; to Venezuela, 1; to Hayti, 4; to Genoa, 5; to Africa, 5.

PAPER, to British West Indies, 185 rms., 183 pkgs.; to Mexico, 100 rms., 10 cs.; to Cuba, 14,220 rms., 243 pkgs., 5 cs.; to Liverpool, 9 cs.; to United States of Colombia, 155 cs.; to Hamburg, 116 pkgs., 5 cs.; to Venezuela, 1 cs.; to Bremen, 2 bls.; to London, 100 cs.; to Hayti, 1 cs.; to Dutch West Indies, 1 cs.; to Nova Scotia, 1 cs.; to British Australasia, 7 cs.; to British Honduras, 460 rms.; to Havre, 14 bs.; to Uruguay, 3 cs.; to Genoa, 9 cs.

STATIONERY, cases, to United States of Colombia, 63; to Mexico, 3; to Hamburg, 4; to London, 21; to Liverpool, 69; to Bremen, 1; to Nova Scotia, 17; to Newfoundland, 10; to British Australasia, 168; to British West Indies, 3; to British Africa, 9; to Cuba, 20; to Venezuela, 7; to Havre, 2; to Uruguay, 14; to Genoa, 1.

PERFUMERY, packages, to Venezuela, 32; to British West Indies, 31; to Dutch West Indies, 36 bxs.; to Newfoundland, 45; to British Honduras, 26; to Cuba, 21; to Uruguay, 256; to Hayti, 5 bxs.; to Mexico, 26; to United States of Colombia, 60.

TOYS, cases, to London, 22; to Amsterdam, 17; to United States of Colombia, 4; to Cuba, 4; to Hamburg, 1; to Liverpool, 27; to British Australasia, 1; to British Guiana, 4; to Uruguay, 2; to Milan, 15; to Genoa, 2.

INK, packages to United States of Colombia, 12; to Liverpool, 2; to London, 10; to British Australasia, 2 cs.; to Uruguay, 3; to Genoa, 10.

PRINTING MATERIAL, cases, to Liverpool, 13; to Mexico, 13 pkg.; to Venezuela, 1; to London, 2; to British West Indies, 4 pkgs.; to Cuba, 6 pkgs.; to Bremen, 9; to Nova Scotia, 1; to Genoa, 4; to United States of Colombia, 25 pkgs.

SLATES, cases, to Uruguay, 6.

TYPE-WRITERS, cases, to Liverpool, 1.

LEAD PENCILS, cases, to Liverpool, 3; to Newfoundland, 2.

HAMMOCKS, bales, to United States of Colombia, 12.

PLAYING CARDS, cases, to Liverpool, 1; to British Australasia, 3; to Cuba, 3.

PENCILS, cases, to Mexico, 1.
 STEREOSCOPES, cases, to Liverpool, 6.
 MUCILAGE, packages, to Glasgow, 9.
 MAPS, case, to United States of Colombia, 1.

IMPORTATIONS OF PAPER.

FROM OCTOBER 6 TO OCTOBER 13, 1885.

Berger Brothers, Fulda, Bremen, 2 cs.
 A. Ireland, State of Georgia, Glasgow, 14 cs.
 Scoville Manufacturing Company, St. Laurent, Havre, 3 cs.
 Alex. Murphy & Co., by same, 2 cs.
 C. A. Ahrenfeldt, by same, 14 cs.
 G. S. McKibben, Greece, London, 10 cs.
 E. Tucker's Sons, City of Berlin, Liverpool, 7 bs.
 Berger Brothers, by same, 2 cs.
 A. Wittemann, by same, 7 cs. colored.
 J. Fuchlar, by same, 3 cs.
 P. Morganstein, by same, 3 cs.
 A. F. Macias, Lessing, Hamburg, 10 cs.
 E. & H. T. Anthony, by same, 5 cs.
 Kaufmann Brothers & Bindey, by same, 2 cs.
 May Brothers, Lessing, Havre, 5 cs.
 T. T. Eckert, Celtic, Liverpool, 3 cs.
 Geo. J. Kraft, by same, 11 cs.
 Keuffel & Esser, Normandie, Havre, 1 cs.
 Goodwin & Co., by same, 2 cs.
 Pottier & Stymus, by same, 3 cs.
 E. Hermann & Co., Leerdam, Rotterdam, 3 cs.
 Neuss, Hessein & Co., by same, 12 cs.
 P. Mende, by same, 27 cs.

In gold illuminations on paper or parchment, the letters may be written with ink slightly charged with size; when dry, breathe on surface and apply gold leaf, using a little pressure. Or you may form the letters with a brush dipped in a preparation of white lead or chalk ground up with strong size; the gold leaf after being laid may be burnished. A third method is to mix gold powder with size and form the letters by means of a brush.

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[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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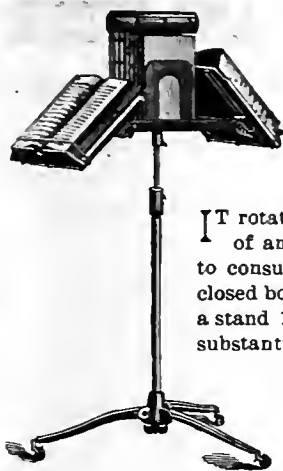
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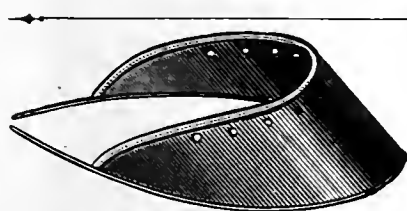
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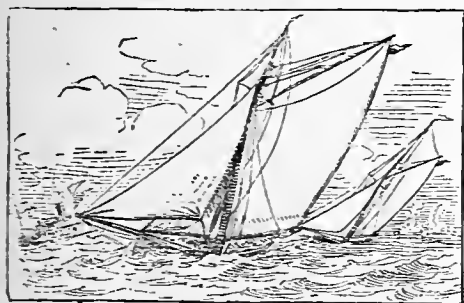
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Letter from Mr. EDWARD BURGESS, designer of the "Puritan":

Boston, October 5, 1885.

Messrs. L. Prang & Co.:

DEAR SIRS—It affords me great pleasure to attest to the excellence of Mr. Halsall's painting "The Finish" ("America" Cup race between the "Puritan" and "Genesta," September 16, 1885), which you have undertaken to reproduce.

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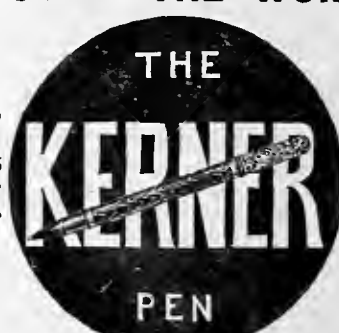
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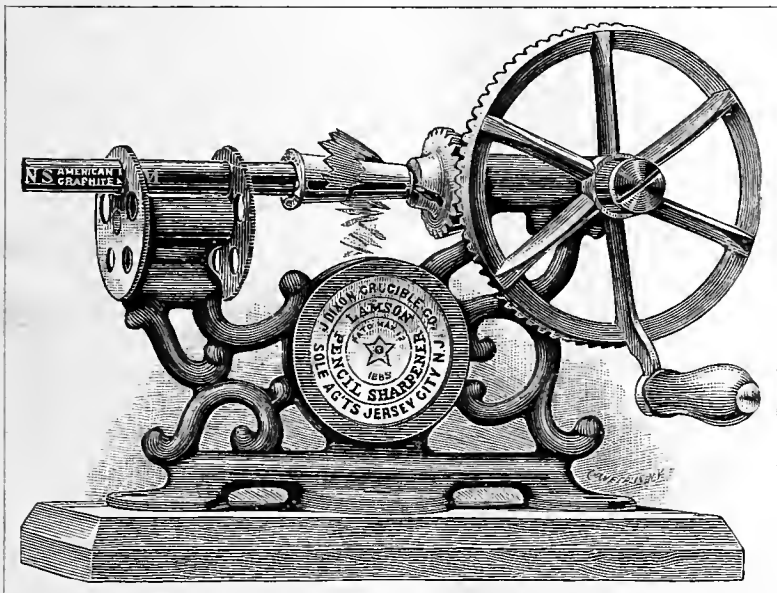
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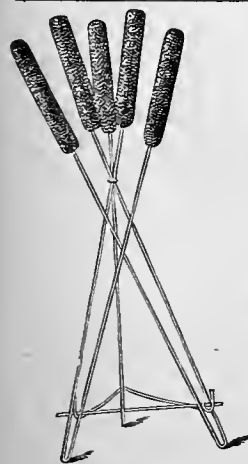


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It is the result of many experiments and continued research. Dealers will find a rapid sale for these machines as they are thoroughly practical and low-priced. Send for full particulars and our new Pencil Catalogue.

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CUTTER-TOWER COMPANY,

MANUFACTURERS OF

Stationers' Specialties.

"CAT-O'-NINE TAILS" EASELS,
THE BEST SELLING HOLIDAY NOVELTY THIS SEASON.

— HEADQUARTERS FOR —

THE PERFECT LONG BEVEL PENCIL SHARPENER.

This is the result of thirty years' experience with pencil sharpeners, and it is offered to the trade as

THE BEST PENCIL SHARPENER KNOWN.

For sale by all Stationers and Fancy Goods Dealers.

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TYPE-WRITER AND CALIGRAPH RIBBONS,

Carbon and Manifold Tissue Papers, Fine Linen Papers for use on Type-Writer and Caligraph; Reporters' Note Books, Catalogue and Price List mailed free on application.

— THE —

NEW YORK NEWS CO.

No. 20 BEEKMAN ST., NEW YORK,

Wholesale Newsdealers

— AND JOBBERS IN —

NEWSPAPERS, MAGAZINES,
PERIODICALS,

And other Printed Matter.

BOOKS, STATIONERY, FANCY GOODS, CIGARS,
BLANK-BOOKS, STATIONERS' SUNDRIES,
BASE-BALL GOODS, CROQUET,
LAWN TENNIS.

Particular attention given to filling orders for Weekly Periodicals, Monthly Magazines, Books, Stationery, and other orders requiring a careful and speedy collecting.

Catalogues supplied to the trade, and to those who wish to engage in business.

PLAYING CARDS, ALL GRADES.



819 to 821 Filbert Street, Philadelphia

SEND FOR SAMPLES.

BRAGG, CONANT & CO.

MANUFACTURERS OF



PORTABLE WRITING DESKS

And Fancy Work-Boxes, fifty different styles,
from \$8 to \$50 per dozen.

SALESROOM, 16 WASHINGTON ST., BOSTON.

Factory at Milford, N. H. Established in 1830.

SEND FOR ILLUSTRATED CATALOGUE AND PRICE LIST.

Obituary.

CHARLES S. JOY.

Charles S. Joy was taken sick at the Evans House, Springfield, Mass., and died on Monday last. He was twenty-nine years of age, was a lithographer by occupation, and had been a resident of Springfield since 1877. He leaves a widow and one child.

WILLIAM K. EVANS.

William K. Evans, the senior partner of Evans & Gardner, manufacturers of stationers' specialties, died recently in Philadelphia, Pa., aged about forty-five years. He had been married only four months, and had gone to that city to live. He was for twenty years in the employ of Eberhard Faber, and about six years ago left a position as manager with that gentleman to unite in business with Mr. Gardner. The firm of which he was a member assigned some few weeks ago.

WILLIAM H. HUNTINGTON.

Announcement is made of the death in Paris of William Henry Huntington, well-known in this city as a newspaper writer and book buyer, and also as the gatherer of the Washington and Franklin collections in the Metropolitan Museum. He was a native of Connecticut, and at the time of his death was sixty-six years of age. The latter half of his life he spent in Paris, where he obtained a peculiarly accurate insight into French politics, especially during the closing years of the second Empire and at the time of the Franco-German war. This knowledge enabled him to furnish to the public interesting series of letters in the columns of the *Tribune*, one of whose Paris correspondents he was until about ten years ago. He was a man of wealth and of delightful social tastes, and his death brings mourning to a large circle of friends.

JOHN HAMILTON.

John Hamilton, one of the originators of the American News Company, died at his residence 302 Pearl street, Brooklyn, yesterday, in the fifty-third year of his age. The funeral services will be held at the house to-morrow at 2 P. M.

John Hamilton started life as a New York newsboy, and finally accumulated enough wealth to start a news and book store in Ann street, after a few years taking into partnership S. W. Johnson, the present treasurer of the American News Company. The firm was then Hamilton & Johnson. Next Patrick Farrelly, the present superintendent of the American News Company, was admitted, and the firm-name was extended to Hamilton, Johnson & Farrelly. About thirty years ago this firm, Dexter & Brother and Sinclair Teusey, consolidated, and formed the American News Company, with which Mr. Hamilton has since been connected, he being at the time of his death one of the directors of the organization. He was a man thoroughly posted in the business in which he was engaged, and his death recalls to a large circle of friends memories of long ago, when the news and book business was in its younger days.

CHARLES F. A. HINRICHS, JR.

Charles F. A. Hinrichs, Jr., died at his residence, 429 Seventh street, South Brooklyn, on Friday of last week, in the forty-first year of his age. The funeral services were held at the house on Monday last, the Rev. Mr. Malcolm, of Park Congregational Church, officiating, and the interment was in Greenwood. The deceased was a native of Brooklyn and was the eldest son of C. F. A. Hinrichs, the well-known importer, of Park place. He had been long associated in business with his father and was an energetic and zealous member of the house. For three years he had been a severe sufferer from an aneurism of the heart, and latterly had been unable to attend to business steadily, although he persisted in appearing at his office even against the arguments and protests of his family. He was of a genial disposition, and even when in much pain sought to delight and to provoke to merriment those about him, for whose welfare he seemed more mindful than of his own suffering. He was much beloved and respected by all who knew him for his many excellent traits, and his death brings sadness to a large circle of friends.

The many friends of F. B. Gibbs, of the firm of Gibbs & Brown, Chicago, will regret to learn of the sudden death of his wife, Mrs. Georgia Gibbs, on October 2, after an illness of two days, from blood poisoning.

Mr. and Mrs. Gibbs, née Stearns, were married in 1883 at the home of the bride's parents in Cambridge, Mass., where the remains were taken for interment. Locating in Chicago, Mr. Gibbs entered the firm of E. A. Snell & Co., that firm being succeeded by Gibbs & Brown.

F. H. Loss, Jr., 46 Murray street, New York, calls the attention of the retail trade to his line of "Swiss Key Hangers," which are novel in design and artistic in appearance and quite the "craze." His "Robinson Crusoe" and "Cottage" bookshelves are still the go. His line of artistic carved-wood goods for the holiday season is replete with countless novelties.

Charles Scribner, of New York city, advertises that he will use the firm-style of Scribner & Welford in the business of importing books.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
H. A. Thomas (R.).....	\$9,126
C. Alt.....	1,000
The Wilcox Printing and Publishing Company..	650

EASTERN STATES.

R. A. Atkinson, Lowell, Mass.....	10
Walter S. Congdon, Taunton, Mass.....	1,050
Daniel Cronin, Boston, Mass.....	7,100
George H. Walker, Boston, Mass.....	3,500

MIDDLE STATES.

George R. Guss, publisher of the <i>Democrat</i> , West Chester, Pa.....	200
The Express Publishing Company, publisher of the <i>Daily Express</i> , Easton, Pa.....	294
William B. Barry & Brother, Philadelphia, Pa..	63

WESTERN STATES.

Beaupre & Northam, Aurora, Ill.....	597
Walter French, publisher of the <i>Trade Journal</i> , La Fayette, Ind.....	275
Sidney D. Barkalow (Barkalow Brothers), railroad newsdealers, Omaha, Neb. (Real).....	2,000
Samuel Armour, Orange, Cal. (Real).....	800
L. S. Boynton, Chicago, Ill.....	600
Henry Fash, Chicago, Ill.....	600
John Sharer, Mount Pulaski, Ill.....	263
W. H. Burk, publisher of the <i>Commercial Advertiser</i> , Detroit, Mich.....	2,000
Robert F. Fitz, publisher of the <i>Sunday Morning Herald</i> , Minneapolis, Minn. (2).....	1,800
W. F. McCann, Minneapolis, Minn. (purchase-money).....	900
Thomas Murray, Omaha, Neb. (Real).....	43,000
George S. Grubb, Baraboo, Wis.....	500
Shafer Brothers, Colby, Wis.....	100
C. E. Judd, Duluth, Minn.....	42

SOUTHERN STATES.

J. Laing, Jr., Louisville, Ky.....	250
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CANADA.

J. T. Mitchell, printer and publisher of the <i>Vindicator</i> , Palmerston, Ont.....	—
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LIENS RELEASED.

Horace B. Barnes, Lowell, Mass.....	1,150
George H. Walker, Boston, Mass.....	2,700
R. S. Babcock, Minneapolis, Minn.....	550
Thomas Nixon (Thomas Nixon & Co.), Dayton, Ohio (Real).....	1,730

The Holyoke Envelope Company has secured a patent on a device for cutting loft-dried paper in diamond shape as it leaves the machine. This has been thought impossible before, and the change will effect a considerable saving.

PLATE PRINTING AND ENGRAVING

FOR THE TRADE.

Samples of Wedding and Visiting Cards submitted.

BENNAGE & ELLIOTT, Limited, 112 South 11th Street, PHILADELPHIA.

"THE BOSTON JOBBING HOUSE."

CHARLES H. WHITING,

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery; Miscellaneous and School Books,

PUBLISHER, MANUFACTURER OF BLANK-BOOKS,

Nos. 168 and 170 Devonshire Street, Boston, Mass.

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— SHOWING SAMPLES OF OUR —

Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU. WE HAVE THE LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

H. H. CARTER & KARRICK, 3 Beacon Street, Boston, Mass..

Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)

THE STANDARD INK.

Established 1816.

STANDARD MUCILAGE.

MAYNARD & NOYES,

MANUFACTURERS OF

BLACK WRITING INK,

Carmine, Red, Crimson, Blue, Violet, Copying, Marking and Stencil Inks, Writing Fluid and Ink Powders.

MUCILAGE—BEST QUALITY—FROM PURE GUM.

Send for Price Lists.

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Steamer Stockholm City, chartered expressly by

HORACE PARTRIDGE & CO.,

— TO CARRY 2,635 CASES OF —

FANCY GOODS, ALBUMS, DOLLS, GLASS AND CHINA WARE

From HAMBURG direct to BOSTON.

The largest entry ever made by any one importer of Fancy Ware in the United States.

NOVELTIES. SPECIALTIES. BOTTOM PRICES.

It will be to the advantage of our friends and customers to examine our samples before placing their orders elsewhere.

HORACE PARTRIDGE & CO.

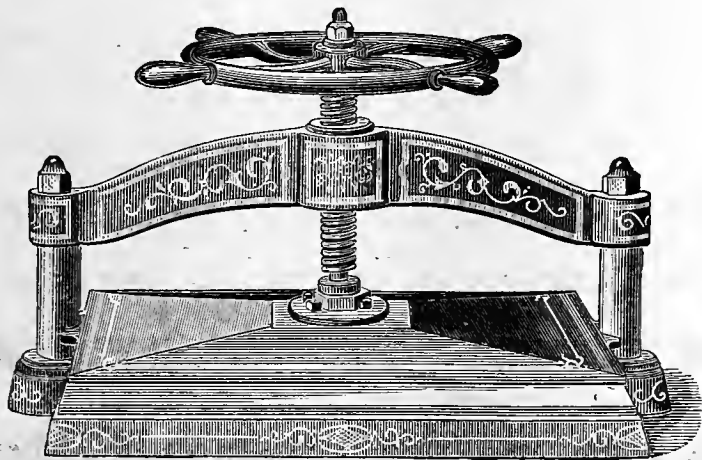
NEW YORK: 23 Park Place. BOSTON: 51 to 57 Hanover St. CHICAGO: 143 & 150 Wabash Ave.

BEVEL-EDGE CARDSPURE GOLD LEAF
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Best 160-lb. Bristol Used.

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COPYING PRESSES.**OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.OUR NEW 36-PAGE CATALOGUE AND
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UPON APPLICATION.

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Awarded the Medal of First-class and Honorable Mention at the New Orleans Exposition.

OUR Treasury, Bond, Bank-Note, Ledger and Parchment Papers are not excelled by any in the market. Our Scotch Linen Ledgers are strictly first-class in every respect, and we guarantee all these papers to be equal in quality to any of the standard brands. Our prices also are reasonable. Send for samples and examine them critically for yourselves.

PARSONS PAPER CO.,
Holyoke, Mass., U. S. A.

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SOLE AGENT FOR THE EASTERN
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Brown & Besly's Letter Files,

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ENGRAVERS
MONOGRAMS, CRESTS, SEALS
DIES FOR EMBROIDERING WORK
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ENGRAVING DIRECT FROM PHOTOGRAPH.
NO DRAWING REQUIRED.
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H. Senior & Co.
WOOD ENGRAVING
10 Spruce St. N.Y.

Slate-Pencil Sharpener.

A. A. Weeks, manufacturer of stationers' hardware, is making a "push" on a little article shown on this page, which is known as a "slate-pencil sharpener." The mode of using the sharpener will be fully understood from the cut, and it simply consists in holding the instrument in one hand, and with the other hand rubbing the pencil in the groove, the serrations producing the point desired. It is a useful little article, and gives promise of being the delight of many an American schoolboy.

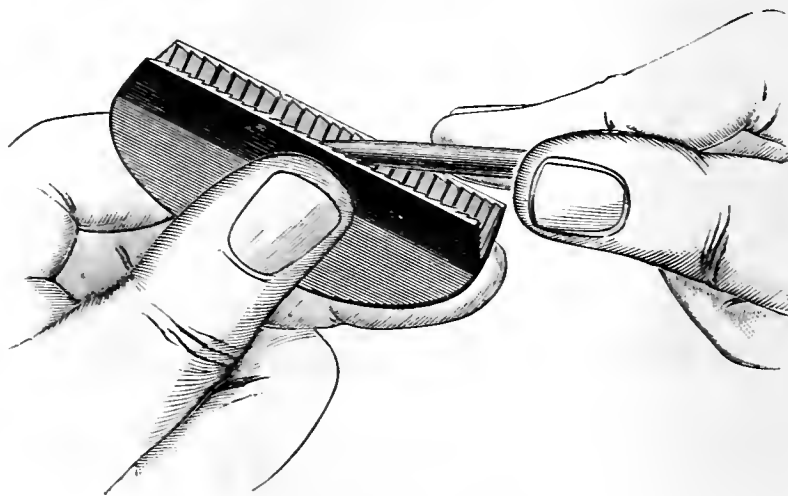
The Skiagraph.

Wood engraving, although undoubtedly still preferred by most publishers for illustrating books and periodicals, has of recent years been to a great extent superseded by photo-electrotyping. In this process the pen takes the place of the graving tool, and an artist thoroughly familiar with this kind of work can produce most pleasing effects at a cost below that of wood engraving. The skiagraph (shade delineator) has been devised for the use of such artists, and with its aid an endless variety of shades can be introduced on a pen-and-ink sketch. Its capacity in this respect is almost unlimited; as many different shades or tints can be produced as designs can be by the kaleidoscope. For artists engaged on sketching illustrations for manufacturers' catalogues this instrument is said to be a most valuable auxiliary, and in the hands of those who know how to use it to the best advantage, all kinds of artistic work can be executed in a manner comparing favorably with engraving.

In the accompanying cut, *a* is a bed-plate, having on its upper surface a central socket; *b* is a revolving plate, having on its lower surface a central pin fitting in the socket; *c* is the tint-plate carrier, resting on the revolving plate; *d* is the tint-plate, resting on the carrier; *e* is the tint-screw, by which the carrier and tint-plate can be moved backward and forward. By this movement tint-lines can be thickened up to any desired shade. The tint-plate and carrier can be locked at any angle at which they may be placed by means of the locking screw *f*; *g* is the surface-plate, on which is screwed the hardwood sketch-frame *i*; *h h* are adjusting screws to regulate the distance of the surface of the pen-and-ink sketch from the surface of the tint-plate.

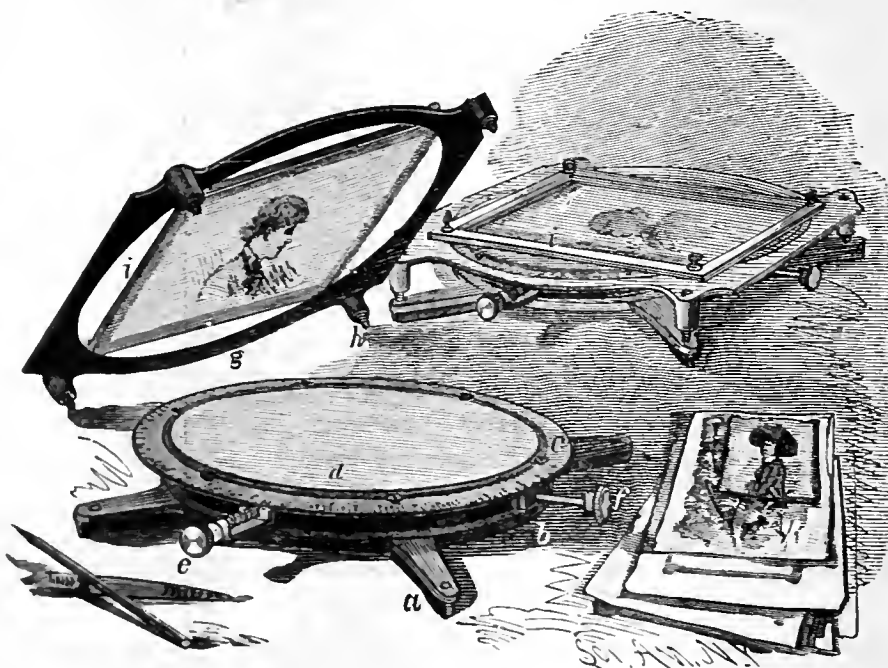
The artist first makes a light pencil sketch on the upper surface of a sheet of drawing paper stretched on the frame *i*. Then with pen and ink he makes the outlines and does

all the other pen-and-ink work, except that to be done by the skiagraph. The next step is to screw the frame, with the face of the sketch down, onto the surface-plate, which can be lifted on or off the instrument as often as may be required. The drawing paper being semi-transparent, the artist then, on the back surface of his sketch, makes a pencil outline of the surface on which he wishes to produce a



SLATE-PENCIL SHARPENER.

certain tint. The tint-plate, having been inked over with printer's ink, is put in position, and that part of the drawing designed to receive the tint is pressed down to obtain the desired impression. By using the tint-screw for thickening lines, the revolving plate for cross lines, and combining the shades produced by several



THE SKIAGRAPH.

tint plates, almost any desired effect can be attained. The sketch when finished is placed in the hands of the photo-engraver, and a plate ready to print from can be had in a very short time. The special features of this instrument will be understood and appreciated by artists who are familiar with pen-and-ink work.

A new ceramic set of vases has umber ground studded over and roughened by fine scattered filaments of broken opaque glass of yellow ivory hue, contrasting well with ground and the rose of terra-cotta in front.

A Fine Old Book.

One of the most interesting and certainly not the least beautiful of the relics of the literature of the early part of the fifteenth century has been received by Captain F. W. Dawson, of the *Charleston News and Courier*, from a friend in Rome. It is entitled "Supplementum Chronicorum," and was written by Philippus de Bergamo, a monk of the Order of St. Augustine.

One of the conspicuous peculiarities of Brother Philip's curiosity of literature is its quaint typographical style. It is, of course, in the ecclesiastic Latin of his age, and it is abbreviated to that puzzling degree which is so delightful to the heart of the antiquarian. The capital letters, and especially the O's, the M's and the V's, are beautiful specimens of embryonic typography, and are not the least of the attractions of its recondite style. The chief beauty of the typographical make-up of the volume, however, lies in the illuminated vignettes which adorn the initial chapter of each book. These are in the highest style and perfection to which the illuminating art was carried. The variegated colors are just as vivid as when they were laid on four hundred years ago by the hand of the artist, and the gilding is as bright as if time had kindly spared the

most attractive feature of the book. The tracery is as delicate as the lines of the finest steel engraving, and the harmony and blending of the golden and chromatic tints can scarcely be equaled by the refined and improved art of modern times.

The book is carefully annotated by Cardinal Cesare Brancap'ore de Ferno, one of the Ministers of Pope Pius VI. and from whose library it came. His comments show that it was highly prized as authority.

The book was printed at Venice by Bernardinus de Benallis, on the 23d of August, 1483, the manuscript having been finished on the 1st of July of the same year. It is in a remarkable degree of preservation, considering its high anti-

quity. The leather clasps, however, which bound the covers together when not in use have succumbed to the inroads of time and have disappeared.

A pretty fern-case rests on a round mirror embedded in a frame of polished hardwood, the fern pot, lined somewhat above it, having a casing of six sides composed of rounded green glass supports at angles, connected by tiers of prisms with open spaces. The reflection of the leaves from these and the extending borders of the mirror base produces pleasing effects.

VALLEY PAPER CO., HOLYOKE, MASS.,

— HEADQUARTERS FOR —

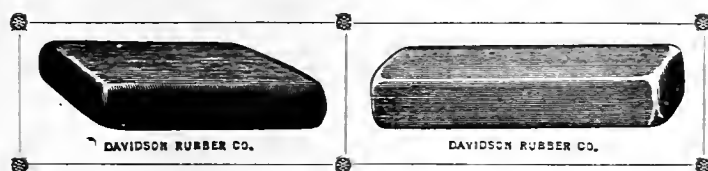
Fine Linen Papers, Parchment Papers and Superfine
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☞ SAMPLES FURNISHED ON APPLICATION.

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FULLY SUSTAINED BY THE U. S. COURTS.

☞ We wish to call the attention of the trade to their liability in selling erasive rubber that infringes our patent. Since the U. S. Courts' decisions have been made, sustaining our patent, one firm has been obliged to produce their books in court and a decree of *more than One Thousand Dollars* made against them by U. S. Commissioner. The Velvet Rubber is composed of certain materials that render it superior to any eraser in the market, and having a soft velvety finish is always ready for use.

Our Bands, on account of their superiority, are specially called for by the Signal Service, War, Navy and Treasury Departments at Washington, and are also used by the Interior Department and both Houses of Congress. We also make COPYING SHEETS, HARD RUBBER PENHOLDERS and PENCILS. ☞ Catalogues sent on application.

DAVIDSON RUBBER COMPANY, Boston, Mass.

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Johann Faber's Lead and Colored Pencils.

JOHANN FABER, who for nearly forty years carried on the manufacture of Lead and Colored Pencils, together with his brother LOTHAR, under the style of A. W. FABER, having recently enlarged his factory at Nuremberg, is open to receive applications from good wholesale firms for the sale of his goods in the United States.

☞ Address with full particulars

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J. * W. * GUTTNECHT'S * LEAD * PENCILS.

Black Round Gilt, Hexagon Gilt, Stenographers.

Close buyers are respectfully invited to examine our prices before placing their orders ; we offer the fullest line of DOMESTIC and IMPORTED STAPLE and FANCY

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MISCELLANEOUS BOOKS, BIBLES, PRAYER-BOOKS, &c.

THE AMERICAN NEWS CO., NEW YORK.

Spurious Money Plentiful.

A detective writes as follows to the *New York Times*: "Beware of counterfeit money. The past week, while on duty through the city looking after the interests of our business men, I was much surprised at the amount of 'queer' shown in the hands of business men, and from information gained it seems as though it is intended in a short time to flood New York city, Brooklyn and other places simultaneously by a gang who are organized for that purpose. The execution of these notes is calculated to deceive all who are not experienced experts. We have had quite a large collection of these issues given us as specimens for secret reasons, and every precaution will be taken by those in authority to suppress the issue of them by arresting those who may be suspected of being engaged in that business. In the future it will be well for all who are handling money to be very cautious."

Instructive & Amusing

Manufacturers,
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Electrotypers & Stereotypers,

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Electrotypes Mounted on Wood or Metal.

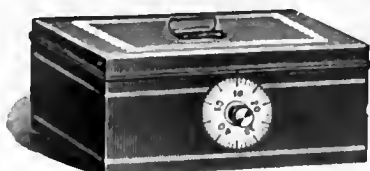
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ESTABLISHED TWELVE YEARS.

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WHITNEY'S * XMAS * SOUVENIRS,

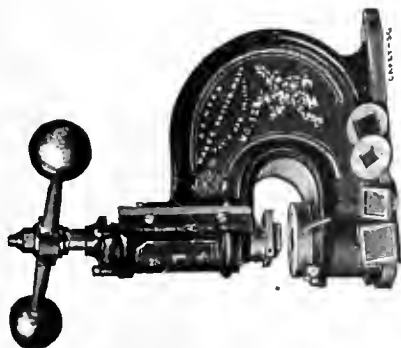
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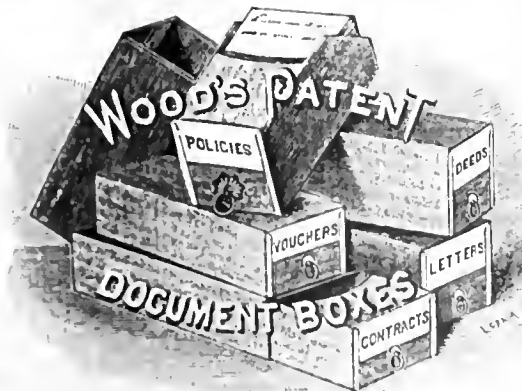
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Places the leaves of each paper in consecutive order. 18, 21, 24, 27, 30, 33, 36 in.

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MADE IN THREE SIZES:

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WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

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Brighton,

White's Tar,

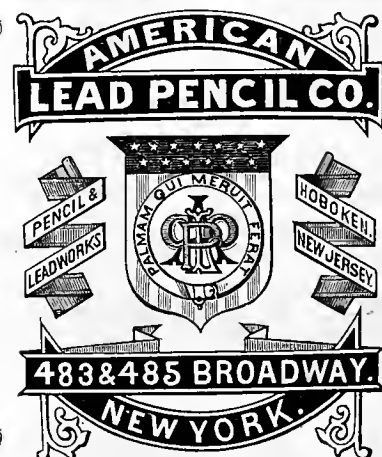
Meadow Mills,

Pocket Edition Pickwick.

Special brands of any size and count to order. Please send for Illustrated Catalogue.

SHELF BOXESSEND FOR CATALOGUE TO
JESSE JONES & CO.
615 Commerce St. Phila.

Catalogues and Prices on Application.



Catalogues and Prices on Application.



MADE BY

ENOS RICHARDSON & CO.



NEW YORK

OVER 50 DIFFERENT PATTERNS
SAMPLES & PRICE LIST SENT TO THE TRADE ONLY ON APPLICATION.

1847—PLATNER & PORTER MFG. CO., UNIONVILLE, CONN, U. S. A.—1885

E. B. RIPLEY, President.

—MAKERS OF—

F. A. CHAMBERLIN, Treasurer.

Horse-Shoe Extra Fine Flats and Best Linen Papers,

offer a SECOND-GRADE LINEN superior to many first qualities so called.



ALDINE FLAX
Cream Laid Linens.

DOUBLE-SIZED, LOFT-DRIED,
FINE TEXTURE AND COLOR,
GOOD STRENGTH.



ALDINE FLAX
Cream Laid Linens.

THE FAVORITE No. 2 LINENS,
AND OF ITS CLASS THE BEST
IN THE MARKET.



We have in stock of Aldine Flax Cream Laid Linens: Folio, 11, 13, 14, 16, 20, 24 and 28 lbs.; Royal, 16 and 19 lbs.; Demy, 24 lbs.; Double Cap, 16 and 20 lbs.

One Mill runs constantly upon MACHINE-FINISH BOOK PAPER. Capacity, Seven Tons per Day.



CARTER'S INKS.

ACTUAL SALES (not including Samples given away):

5,079,888 Bottles a Year.

423,324 Bottles a Month.

16,993 Bottles a Day.

CARTER, DINSMORE & CO., Proprietors and Manufacturers,

Nos. 162 to 172 Columbus Ave., Boston; and No. 62 Cliff Street, New York.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 17.

NEW YORK, OCTOBER 22, 1885.

WHOLE NO. 539.

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, October 20, 1885.

Such of the manufacturing stationers and jobbers as I have interviewed to-day seem to be pleased with the present condition of business. Notwithstanding the fact that the fall trade opened up a little late, the activity of the past six weeks will bring the magnitude of this season's business fully up to that of last year. So numerous have orders been during the past few weeks that many jobbers are to-day behind with their shipments. All are pushing themselves, however, to satisfy the wants of their patrons, who are calling earnestly for their goods. It is the desire of jobbers also to fill orders as rapidly as possible, anticipating as they do that the increased demands of the near future will call for extra efforts.

Those of our city jobbers handling specialties or holiday novelties report a large trade in those lines.

Knight, Adams & Co. are having a good demand for their line of photograph albums, which are imported direct to their own order, the goods having been personally selected by Mr. Knight during his foreign travels last summer. Being direct importers of foreign wares and novelties, Knight, Adams & Co. are in position to sell the first-class retail trade at figures which command favorable consideration from buyers. Such goods as are ordered from this house come from as near "first hands" as is possible, and intermediate profits are saved to the buyer. This fact, together with the varied and extended line of stationers' goods offered the trade, accounts for the continued increase in orders received by this house from season to season.

In the line of calendars the Thorp Manufacturing Company has brought out something "gorgeous and attractive." It is styled the "Crazy Quilt" calendar, and takes the "date." In size this calendar is 14 inches high and 11 inches wide, and around the four sides is a border about three inches deep, showing every conceivable style of fabric—

such as satin, silk, plush, calico and the like. These varied fabrics are presented in their natural tints, some sixteen colors being shown. The patches are of indescribable shape and joined together in that indiscriminate manner so characteristic of crazy patchwork. Within this border of "agonizing colors" is a centrepiece, 7 inches by 9 inches, which is handsomely embossed in gilt and resembles Roman gold. In the lower right-hand corner of the golden centrepiece is fastened the pad, while to the left "Calendar of Choice Selections" appears in embossed letters of varied coloring. Clover blossoms and leaves are also embossed in gold upon the crazy-quilt border. The calendar part is of fine paper and the printing is in two colors, the dates being in red and the quotations in blue. The poetical selections are from eminent authors and have been carefully chosen. The calendar is mounted upon heavy binders' board and has beveled edges. Golden silk cords run through eye-letted holes at the top by which the calendar is suspended. The calendar pads are firmly secured to the mounts, and each calendar is separately boxed for shipment. Those of the trade looking for something unique and novel in calendars will find the "Crazy Quilt" just the thing wanted.

Samuel Hano, of manifold copying-book fame, left the city on Saturday last for a two weeks' tour through the West in the interest of trade. Mr. Hano is working up quite an extensive demand for his manifold books, and his factory at Allston is being run to its fullest capacity to fill orders on time. Mr. Hano remarked to me when in his office last week that if the demand for his goods continued he would be compelled to enlarge his manufacturing facilities again. What do you think of a single order for manifold books amounting in value to \$22,600? Sounds big, don't it? Well it's a fact, if a man can believe his own eyes, for I have seen and read the order. It was received from a large Western corporation, concerning the standing of which there is no question. And it is without doubt the largest single order for manifold copying-books ever received by any manufacturer in the world.

Ezra Marble, Jr., manager of the Cross Pen Company, leaves the city this week for an extended tour through the trade, carrying with

him samples of his entire line of stylograph goods. The "Souvenir," a handsome plush box, satin lined, containing one of the A. T. Cross stylograph pens, a pencil, pencil-sharpener and ink-filler, is a very pretty novelty which the Cross Pen Company introduced this season as a holiday specialty. Its sale through New England has been such as to encourage the company to give it a wider field. And as the heart cannot crave for what the eye does not see, Mr. Marble will display the "Souvenir" to all dealers called upon during his travels.

DELESDEMIER.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, October 17, 1885.

General trade may not be as good now as it was during September, but the fancy-goods and stationery lines are more interesting to those who are delighted with handsome and novel designs, that are always brought out about this time of the year for the holiday trade. New features in Christmas and New Year cards seem to be more generally attempted this fall than for several years past, probably owing to the more stable condition of trade and the general business revival, which has certainly encouraged manufacturers in these lines as well as that class of goods considered necessities.

The time has now arrived when the largest firms in the city lease extra store-room for display until January 1, for the "overflow" of buyers who fail to get a comfortable opportunity to purchase at the regular counters. The Japanese, with his Oriental wares and his diagonally twinkling trade-mark, is vying with the dispenser of American manufacturers, and his bronze griffins and bamboo work find many admirers among Chicago people, very few of whom would furnish a home without buying ornaments of vertu and bric-à-brac from these clever tradesmen of the East. The turbaned Turk, of whom there is probably only one in the city in the capacity of merchant, is also making a special drive in turned fancy goods made from woods brought from the Holy Land; the holy memento chord is a responsive one and the catering

Mussulman is not at all modest in his remunerative demands; if there were enough of him the choice woods of our own country might experience an upward tendency that would be unaccounted for by his innocent patrons.

There is naturally a strong tendency among Western consumers to buy goods of foreign manufacture, not because they are better, but because they are imported; it is especially so in the fancy-goods trade. The Western Leather Manufacturing Company of this city finds it necessary to stamp its leather cuff and collar boxes with the British national emblem and motto, and in that way supplies a large demand from those afflicted with Anglo-mania, who, nevertheless, get just as good an article as if it were a genuine importation.

A large trade is being done in the fancy-goods departments of the notion stores of Chicago in books bound in imitation alligator hide, colored in yellow, red, green, &c., with gilt adornment; it is really quite handsome for centre-table purposes, and sells for a price not at all extravagant.

The special number of THE AMERICAN STATIONER was greatly admired by its readers in this city, all of whom pronounce it the finest that has yet been issued and a worthy representative of the great interests to which it is devoted; it is filed away for reference and its beautiful pages will be thumbed until the arrival of the winter number.

The Industrial Exposition closes to-night with a record of the most successful session ever held here; its influence on trade has been beneficial to a great degree, but merchants generally consider that its close will not materially affect their trade.

John Koelling, Alex. Klappenbach and F. P. Kenkel have organized a firm, to be known as Koelling, Klappenbach & Kenkel, for the purpose of carrying on a business in German and other foreign books, stationery, blank-books, drawing and lithographing materials. They will be ready for business in about a month and have taken a temporary office at 54 Dearborn street.

The J. W. Butler Paper Company has issued a new catalogue and price-list, with cover, in colored lithographic work of handsome design.

The W. O. Tyler Paper Company is presenting its customers with a new calendar, which for neatness and fine lithographic workmanship is seldom equalled in this city.

E. A. Snell, formerly of the firm of E. A. Snell & Co., will go into the stationery commission business here in a few weeks.

Gibbs & Brown have added to their stock a complete line of architects' instruments and draughting paper.

Archie Cracraft has resigned his position as manager of the retail department at Vergho, Rubling & Co.'s, to accept the management of the fancy-goods department of Charles Gosage & Co., and is now in New York buying.

A small fire, originating among the waste paper and rags in the press-rooms of the Jno. B. Jeffery Printing Company, occurred this morning, with slight damage to that company and to the *Evening Journal*. There are some

persons who are uncharitable enough to attach a sardonic significance to the fires that have occurred in our leading printing establishments. A few years ago C. H. McConnell, manager of the National Printing Company, began to embellish his offices with costly furniture and works of art, and allowed his taste to improve until the interest he took in his business was not exceeded by that of artistic display in his counting-rooms. It became known by the traveling public that McConnell had the handsomest offices in Chicago, and many called there expressly to see them; but one night a fire destroyed them, and in refitting and refurnishing, like the butterfly from the chrysalis, they far exceeded their former splendor, and articles of vertu, statuary, paintings and costly rugs drew the attention of lovers of art, and the interest of their possessor made him a connoisseur, authority on subjects of art and his place a constant art reception room; but fire drove him out again and again, and at last he sold his business to a new company, of which D. Dalziel is at the head, and this has just leased a new block at the corner of Quincy and Dearborn streets for five years at an annual rental of \$15,000. Now, it has been only a few months since the Jno. B. Jeffery Printing Company burned out with a loss of several thousand dollars, and Mr. Jeffery's private office is refurnished with great magnificence and, as I remarked above, there are many watching to see his luxury punished.

Noz.

DAYTON.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, October 13, 1885.

The weather, which for the last few weeks has been of the charming "Indian summer" variety, infusing new life into both trade and humanity, suffered a decided change yesterday, and presents this morning a most "insinuating drizzle," liable to make its presence felt for a day or two; a rain that "knows no East, no West, no North, no South," in which an umbrella is a protection only to the face and head, but the rest of the person should be encased in a Paul Boyton swimming armor.

Speaking of the amphibious Paul, he has been giving some very interesting exhibitions of the "aquatic man" in this vicinity lately. At Cincinnati he lived in the lake of the Zoo for a couple of weeks, and then regaled the battle-scarred veterans of Dayton's National Soldiers' Home with his peculiar feats in rubber clothes, the large artificial lakes of this institution furnishing him an abundance of playground. By the by, why would not a letter devoted to a description of this soldiers' home, which is national in its importance, housing veterans from all the States, be of interest to our stationers? It has no bearing on our trade, except that the home itself is "stationary." With our editor's permission, I will devote one, — What 'say? — Ah! Thanks, you flatter me.

It is still two moons before we commemorate the rise of the Star of Bethlehem, but already is the holiday man getting into shape to

display his wares to the best advantage and capture the attention of the prospective buyer.

I have seen one store altogether in its Christmas attire, with goods that are sure to soil, more or less, from exposure. Is it not a little early for such a display? It is too early to form an idea of what the holiday trade will probably be, but I hardly think the dealers are buying as largely as they did last season. The lines of samples shown by Eastern jobbers contain some exquisite things which should tempt the buyers, and no doubt they do. The probabilities of the Christmas trade are as hard to guess at as the result of Ohio's election, which is occurring to-day. You can tell better when all the columns are added up. How one thing leads to another! Speaking of elections, Ohio determines to-day whether she will henceforth remain an October State, with all the country feeling her pulse and noting her respirations, or join her November sisters in presidential years. She decides a good many more things to-day, but — we'll let that pass.

Laubaugh & Hughes—a rather new firm calling itself "The Dayton Paper Novelty Company"—manufacture patent folding boxes for candy, coffee, crackers, &c. They have one particularly taking box called the "Triangular," used by makers of stick candy, who pack in wooden pails or buckets. Ten of these "Triangulars" in two layers, just nicely fit a sloping pail, keeping the candy always in good shape. Troupe, Kinnard & Co. report satisfactory business, also do the Shaffer & Benson Tablet Company. H. E. Mead is disposing of the Rogers stock. Reynolds & Reynolds say that their sales overlap the same time last season, but there is not much to do in the factory; they either manufacture more rapidly, or have a large stock ahead, probably both causes are combined. Jno. C. Haldenbeck, of Preble & Co., T. G. Knight, of Carter, Rice & Co., Boston, have called, besides representatives from J. H. Bufford's Sons and Wm. P. Dane.

ELGIAR.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER,
504 Walnut Street,
PHILADELPHIA, PA., October 21, 1885.)

The stationers are doing a large business, particularly in wholesale channels. The shipments during the past week from our leading houses are suggestive of old-time activity. In some branches of trade prices are up a little, but here no material change has taken place. Manufacturing stationers have been quite busy for thirty days filling orders and preparing for the winter holidays. The tenor of advices from traveling agents is encouraging. New goods are sold readily. Large quantities of fine writing papers and envelopes have been sold. Retailers are purchasing liberally, but with a very discriminating taste. "Anything" will not do now. The retailers are becoming quite expert in qualities of goods furnished, and there is no such thing

(Continued on page 506.)

Extra Fine Papers

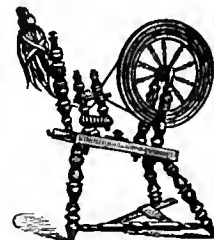
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

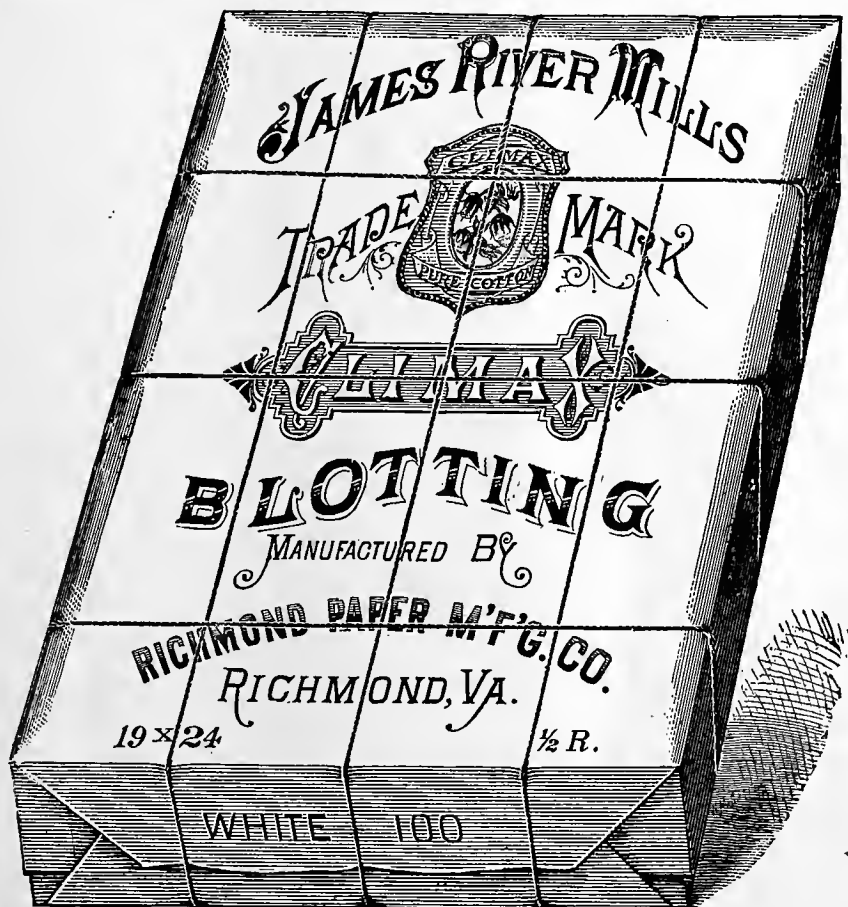
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

In 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from 504.)

nowadays as crowding old stock on them. Some of our agents have considerably extended their trade by inducing druggists and general storekeepers to carry lines of stationers' goods, particularly in localities where exclusively stationery stores cannot thrive. The nooks and corners are being sought out for new business. Small towns that used to be overlooked are now taken in, and in this way the demand is expanded. I met two or three selling agents, who report an increased trade in these out-of-the-way places. It is harder work and not much outcome at first, but there is more in a little of it than in a great deal of trade at competitive points.

"Too busy to talk, come in after a while," was my salutation to-day in a leading Market street house. "There! I forgot all about it," was the welcome received from a prominent Chestnut street stationer who promised faithfully to have everything all fixed up for me. These cases are not exceptional.

There are several buyers in town to see and learn. The Novelties Exhibition is one attraction, but the displays in our wholesale establishments and at the designers' rooms afford much more instruction. They talked freely of the trade changes which have been brought about in ten years. How few, comparatively, were in business then who are in the front now. The "old-timers" are nearly all gone. The stationery trade and the art of making new and acceptable goods are in the hands of young men, with the vigor and dash and imagination of fiery youth to help them leap out of the dull conservatism of the past.

Charles J. Cohen is busy and has just received something which our above-described fiery young stationers and designers would like to see. He has just opened a large consignment of Vienna cut-glass inkstands and porcelain trays with flowers, a direct shipment of Arnold's ink, ten new patterns of French beveled mirrors in plush, an English invoice of polished walnut and satinwood inkstands, and a host of other articles.

E. J. Spangler says that competition is so sharp that he is obliged to mark his goods for shipment in a way that his competitors cannot copy the customer's name off to run and sell him.

The Wolf Brothers are shipping some large envelope orders.

The Hampshire Paper Company has been favored with good orders for its fine writing paper.

Fassv, Coomber & Co., 6 Merrick street, make a specialty of Catholic publications, of which they have out a large number. They are about manufacturing their own ink, equal, they say, to Arnold's and 50 cents per dozen less in price.

T. M. Simpson has out a line of combination circulars, which are both circular and envelope, plain or with designs in colors. This is something new and they are having a good run.

The Novelties Exhibition is well attended and will close in a week. Next year an ex-

hibition of textile products and textile machinery will be held. Philadelphia is particularly well adapted to make such an exhibition a success. Few people have any idea of the extent of the textile industry and the vast variety of textile products turned out.

The school-supply men have sold a large supply of material. Alvah Bushnell is making his perfect letter-copying book go.

Wm. F. Murphy talks about his fountain pen. The Lippincotts have a good, cheap fountain pen. So have the Novelty people. All have their good points and all are meeting with a good sale.

Cowperthwait & Co. are revising their Warren's Geography, which Livingstone and Stanley spoiled.

The Christys are selling their trial balances in two sizes. Bookkeepers like them. They ought to.

The Miller Lock Company struck a good thing in its "Champion" cash and deed boxes.

The Philadelphia Novelty Company threatens something new. Look out for it.

Loughead & Co. have expanded their quarters, and are using every press to keep up with orders. What people want nowadays, says Mr. Loughead, is originality, and they won't put up with anything else.

The stores are swarming with tablets in all shapes and sizes. Our playing-card manufacturers are getting busy. Some very fine makes are on the market.

Geo. Eakins, 48 South Fourth street, has a very fine display of silver-plated ware and novelties. The list of goods is too long for mention. They are popular and cheap.

The business of manufacturing novelties has grown rapidly within a few years. The half dozen large concerns are busy. The market is almost unlimited. American novelties are exported and find ready buyers. Our exhibitors at the Novelties are satisfied at what they have accomplished. P.

WILMINGTON.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., October 17, 1885.

In this section, as others, the special issue, No. 15, of THE AMERICAN STATIONER, received much praise for its handsome appearance, and the cards in its columns of the well-known houses in the trade testify to its increasing popularity and their recognition of a first-class medium to reach buyers.

Just here I am reminded of an incident having some hints connected with it. One of the stationers here, desiring to place an urgent order with one of the leading houses in the trade, and not knowing its street address, searched the columns of THE AMERICAN STATIONER in the hope of finding it. To his astonishment that same firm was conspicuous for its absence, and the order had to be placed elsewhere. This is, perhaps, not the only case of the kind, and demonstrates the necessity of keeping a business before the public.

The condition of trade has very slightly improved since my last, yet the indications of brisker times are more assuring; especially

among the printers the signs of renewed activity are imminent.

The trade seem hopeful of a fair holiday season and contemplate placing liberal orders for such goods as are likely to be in demand at that time.

A hasty visit among the trade enabled me to glean a few items.

At E. S. R. Butler's I found that genial gentleman with sufficient time to chat about trade, which he reported as being very quiet with him.

Porter & Co., determining to force trade, have announced a special sale of books, beginning on October 19.

The James & Webb Printing Company is not enjoying any boom in its stationery department, the business in that branch not exceeding September's. In the printing-office, however, there is an encouraging increase of orders.

The Jessup & Moore Paper Company's pulp works, which have been idle for three months past, are again in operation. It is expected that permanent employment will be given to about 150 hands.

At the Augustine Mill of this company a full force is employed, and the three machines are now running constantly. The output is largely in excess of several months past.

Cornelius Lynch, a beater, employed in the Rockland Mill, was accidentally drowned in the mill race, which he had been sent to clean, on the 12th inst.

The following named "knights of the road" have interviewed the trade recently: C. O. Miskey, of I. N. Megargee, Philadelphia; John S. Heiss, of Baker & Hayes, Philadelphia; Kohn & Rosenbaum, Philadelphia; R. L. Thomas, of John Gibson, New York; W. M. Commins, of H. L. Judd & Co., New York; O. R. Wilcox, of W. S. Hicks, New York; D. L. Hass, of A. J. Oppenheimer, New York, and C. W. Livermore, of the Stylographic Pen Company, Providence, R. I.

TRACY.

Where the Gold Goes To.

The San Francisco *Daily Evening Post* says: "We are going back to the condition of things before the discovery of gold in California and Australia. There are no newly-discovered gold fields, and while we know that the supply of gold has fallen off, there is no means of determining in what increasing quantities that metal is entering into the arts and wasting away by less and the attrition of coin and jewelry. In these days of poor teeth most adults have at least a dollar's worth of gold in their mouths, and every generation will probably bury in the cemeteries of the United States alone say \$50,000,000 in gold. If a miser had placed his money in a fruit can ten years ago, and so lost the interest on it, he would have recouped it by this time in the increased purchasing power of money."

To reproduce a drawing, heat a few globules of mercury and place the drawing over the fumes. Then lay on it a sheet of white paper previously sensitized with a solution of platinum, and the drawing will be brought out upon it line for line.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by **R. L. THOMAS.****WM. JAEGER.**

THE "LEADER" FILE.

THE "O. K." FILE.

THE "PARAGON" FILE.

THE "No. 1" FILE BOX.

THE "GLOBE" DESK TRAY.

**THE * GLOBE * CABINET * FILE,**

THE HANDSOMEST, BEST AND MOST POPULAR.

*Document Boxes, Box Envelopes, Board Clips, Newspaper Files.***THE GLOBE FILES CO., CINCINNATI, O.**New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.ARM RESTS, SHELF BOXES, DISTRIBUTING CLIPS, LEGAL ENVELOPES. THE LEADER
FILE CABINET, the Cheapest ever offered. FILING APPLIANCES of all kinds to order.

— FILES FOR —

Pamphlets, Catalogues,
Music, Scraps, Receipts,
Bills, Magazines,
Sermons.THE GLOBE
BANK CHECK FILE

ILLUSTRATED CATALOGUE

ON APPLICATION.

**SANFORD'S * UNIVERSAL * INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,**EDWARD TODD & CO.
GOLD PENS

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers.

CORRESPONDENCE SOLICITED.

JAMES A. WHITNEY,
COUNSELOR-AT-LAW.

Special attention given to Patent and Trade-Mark Causes.

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Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

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Masks, Gold and Silver Trimmings.

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TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.


TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

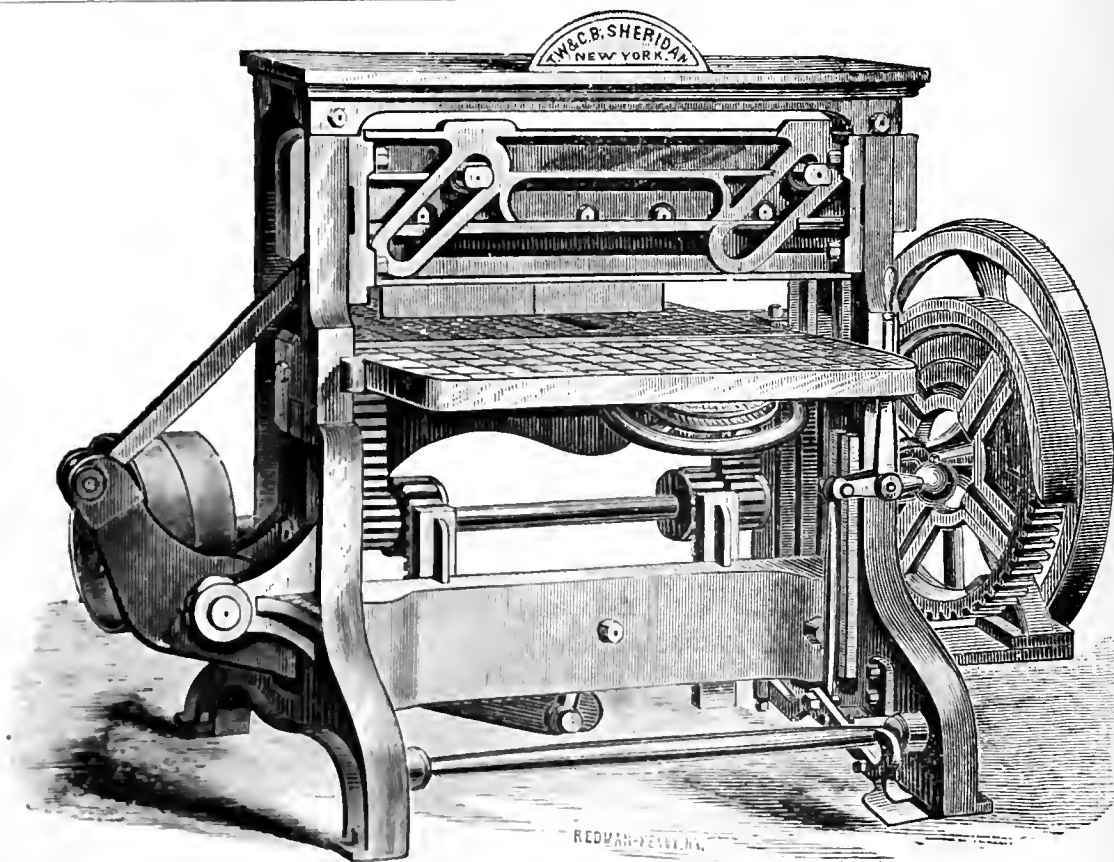
This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring




formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode.  Send for Price List.

DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

"SHERIDAN'S AUTO-"



"SHERIDAN'S AUTO-"

THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, *without the aid of Springs, Weights, or Friction of any kind.* **POSITIVELY AUTOMATIC.**  Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre Street, New York.

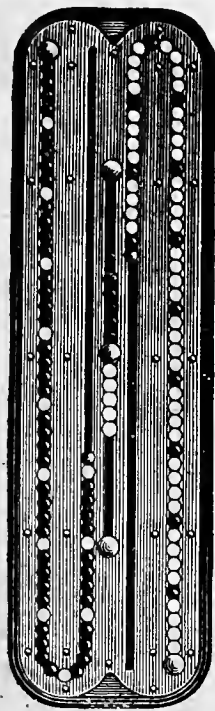
Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

"STAR" CRIBBAGE BOARD—"GEM" WHIST COUNTER.

The accompanying illustration shows the design of the Star cribbage board. The board consists of a wood base, to the top of which is secured a metal plate handsomely nickeled. In the plate are cut long, narrow openings in which are set grooved studs of metal or ivory, which are easily moved at will.

This device is an innovation in the construction of cribbage boards and makes a very attractive novelty in this line. By its use the tally of games is easily kept by simply mov-



"STAR" CRIBBAGE BOARD.

ing the studs or counters from place to place. There are no loose pins to drop out, break off or to get lost. The space between the unused counters and those showing the state of the game is of such length that the accidental disturbance of the board will not disarrange the count of the game.

Upon this same principle is constructed the "Gem" whist counter. The counter for whist, however, is provided with two grooved openings, in one of which is kept the points of the game, while in the other the number of games played is tallied. In the top of the plate is also a square opening in which is a trump indicator. The Gem whist counter is made in two styles, single and double. For convenience, beauty of finish and general attractiveness these game counters will commend themselves to all card players. The trade is supplied by Flinn & Co., 30 Hawley street, Boston.

A French method for heightening the color of gold is by immersing the article in a solution of two parts nitre, one part Roman alum and one sea salt, maintaining the liquid at boiling point for ten or fifteen minutes, then washing in water.



THE "PERFECT" MUCILAGE BOTTLE.

TO THE TRADE:

The change in our price one year ago was necessitated by the immense advance in the price of gum-arabic, which has since then continued to advance.

Our Mucilage is made from gum-arabic only, and contains no adulterant. We claim it to be superior to any in the market.

Our bottle is now made with several improvements, and is "Perfect" in every respect, and each bottle warranted.

FOR SALE BY ALL JOBBERS.

TOWER MANUFACTURING CO.,

SLATES

Delaware and Lehigh D.
Hyatt's Wire-Bound and Web-Hinge.
Victor A. C., Single and Double.

5½-inch, Plain, Union and Gold
7 " Plain, Union and Gold

SLATE PENCILS.

COMPOSITION BOOKS

"AA" 12 leaves Lithographed Covers.
"BB" 20 " " " in colors.
"CC" 32 " " " " "

SCHOLARS' COMPANIONS AND SCHOOL NOVELTIES.

306 BROADWAY, NEW YORK.

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ENVELOPES & WRITING PAPERS.

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. CO., of Hartford Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled.

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EXECUTE FOR THE TRADE, ALL KINDS OF STEEL AND COPPER-PLATE ENGRAVING AND PRINTING. EMBOSsing, STAMPING AND ILLUMINATING.

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Successors to E. A. SNELL & CO.,

Manufacturers, Jobbers and Retailers of Stationery,

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New Floral Studies, Landscape Studies,

Figure Studies, Animal Studies,

FOR MIRROR PAINTING, PLAQUE PAINTING, PANEL PAINTING, ETC.

We have much pleasure in announcing the completion of our

NEW SERIES OF STUDIES FOR THE COMING SEASON.

Leading Artists have contributed to the collection, which will be found on inspection one of the finest ever placed before the public.

—◇ DESCRIPTIVE LISTS POST-FREE ON APPLICATION. ◇—



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Fine Art Publishers,

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THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



—O—
GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.
—O—



OUR TRADE-MARK.

—O—
HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.
—O—



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,

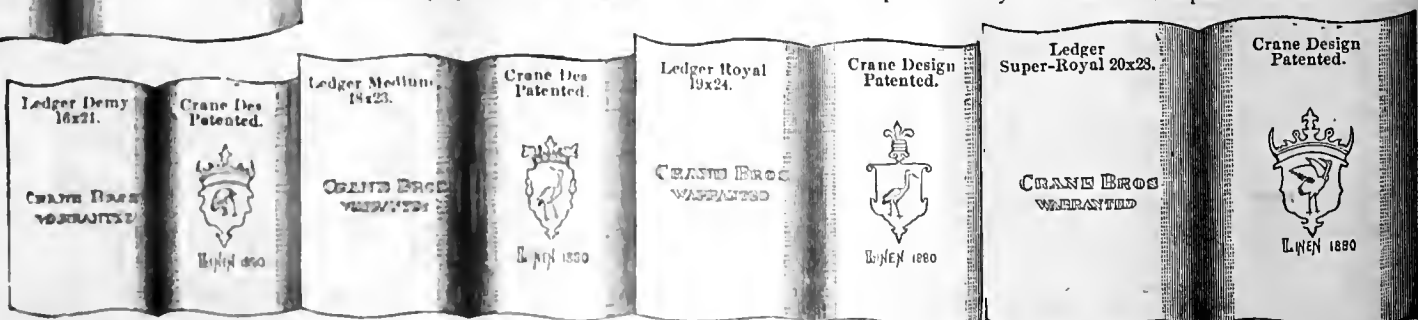
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Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
Paper Ware-
houses in all
large cities in
the United
States and
Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the BIRNIE PAPER CO., Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

E. C. Lake, electrotyper, Los Angeles, Cal., is dead.

John C. Lee, publisher, Sherman, Tex., has sold out.

H. G. Mann, stationer, &c., Montrose, Col., has sold out.

Charles A. Metcalf, bookseller, &c., Warren, Mass., is dead.

V. Dell, publisher of the *New Era*, Fort Smith, Ark., is dead.

Case & Barlow, booksellers, &c., Horseheads, N. Y., have sold out.

Starley & Parks, booksellers, &c., Tyler, Tex., have dissolved partnership.

Charles T. Platt, dealer in books and stationery, at Cedar Rapids, Ia., has failed.

Prael Brothers, dealers in fancy goods, &c., Astoria, N. Y., have made an assignment.

Amos Steck, bookseller, &c., Greensburg, Pa., has been succeeded by Steck & Hope.

A receiver has been appointed for the printing business of Harry St. Ormond, New York.

H. S. Montgomery, editor of the *Bellwood Reporter*, Bellwood, Neb., has been burned out.

H. M. Truesdell has succeeded to the printing business of Bruse & Truesdell, Big Rapids, Mich.

Benjamin H. Bartleson, of the firm of B. H. Bartleson & Son, stencil makers, Philadelphia, Pa., is dead.

Arnstein & Leewith have succeeded to the paper-stock business of Arnstein & Strauss, Cleveland, Ohio.

A. M. Morlan & Co. have succeeded to the firm of Morlan & White, dealers in druggists' labels, Salem, Ohio.

George S. Kincaid has retired from the firm of Kincaid Brothers, publishers of the *State Journal*, Eugene City, Ore.

Eugene Globensky, printer, Montreal, Can., has associated with him J. H. Mason, under firm-style of E. Globensky & Co.

Ph. Hake's original line of "The Mikado Stationery" has met with the greatest success, and orders from all parts of the country are coming in with such profusion that it has necessitated working the factory night and day to keep up with the orders. As a novelty for correspondence or for opening and business circulars, it is one of the best artistic ideas of this house, which has been foremost in presenting new and attractive lines for every season. Raisbeck's "patent clamp," as applied to wedding cards, programmes and opening circulars, has filled a long-felt want, and is meeting with grand success wherever used. Hake's "progressive sets" are claimed to be the best in the market, and range from the cheapest in price to the highest. The Christmas and New Year lines of artistic souvenirs are certainly marvels of great merit. Also the paper dolls, formerly issued by Evans, Plummer & Co., with latest additions, are now being sold in great quantities by this house. Every dealer who has not yet viewed this extensive fall line is invited to write for sample lots at earliest opportunity. Ph. Hake is always headquarters for everything appertaining to card stock.

One of the most notable volumes of the year will be "Representative Poems of Living Poets, Selected by the Poets Themselves." The idea of this volume suggested itself to Jeannette L. Gilder, who wrote to some seventy or eighty of the best known poets asking them to name such of their poems as they considered best represented their work. The poets took kindly to the idea, and the result is a book that may well be called unique. We had selections from the writings of poets, living and dead, made by eminent men and women of letters, but here is one made by poets from their own works, and one which for this reason cannot fail to pique the curiosity of the general reader and excite the interest of the *literati*. George Parsons Lathrop has written an introduction to the book, which Cassell & Co. will publish during the fall.

On Saturday last there was filed in the office of the Secretary of State, at Albany, N. Y., certificates of incorporation of the American Lead Pencil Company, capital stock \$250,000, and the Donnice Printing Company, capital stock \$20,000.

S. C. Kirtley, dealer in books and stationery, Columbia, Mo., has been succeeded by Kirtley & Phillips.

H. Bonitz, bookseller, &c., Burlington, Ia., has sold out.

Edward Warwick, printer, Richmond, Ind., has sold out to M. C. Benham.

Howes Norris, printer, Cottage City, Mass., has sold out to Charles Strahan.

Charles T. Platt, dealer in books, stationery and notions, Cedar Rapids, Ia., has failed.

S. C. Stimson has succeeded to the wall-paper business of J. W. Roberts, Terre Haute, Ind.

J. S. Robertson & Brother, stationers, &c., Toronto, Can., have sold out to McIntosh & Ellis.

Jennie L. Turner, dealer in fancy goods, &c., Guilford, Me., has sold out to Miss S. Williams.

Charles Goodall & Co., dealers in paper hangings, Philadelphia, Pa., have dissolved partnership.

The *Times* Publishing Company (not incorporated), Montreal, Can., has made an assignment in trust.

Stewart & Leahy, printers, Franklin, Mass., have dissolved partnership. Stewart will continue the business.

The stock of Heller H. Harrison, dealer in trick novelty goods, 710 Broadway, New York city, was damaged \$500 by fire on Monday last.

The Wimbush-Powell Printing and Lithographing Company, Kansas City, Mo., has changed its name to the Kansas City Bank Note Company.

E. W. Lovejoy, dealer in picture frames, at Atlanta, Ga., has made an assignment, giving preferences for \$5,800. Liabilities, \$11,000; assets, \$8,000.

On Monday evening fire in the Helma Paper Box Company's factory, corner of Levee and Walnut streets, St. Louis, Mo., caused a damage of \$15,000. The stock and machinery was valued at \$25,000; insured for \$14,150.

Helen Gray Cone, a frequent contributor to the poets' corner of the *Century* and *Atlantic Monthly*, has collected her fugitive verses and Cassell & Co. will print them this fall in a pretty volume. The book is called "Oberon and Puck, Verses Grave and Gay," and it certainly shows that this young lady has a versatile muse who can sing in stately measure or in light tripping rhymes. He who denies that women are without humor need

PADS AND

LARGEST ASSORTMENT,

FINEST GOODS.

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR.

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York.

only read the division of this book under the head of Puck, to see the error of his belief.

Lockland & Dyer, publishers of the *Review*, Bonham, Tex., have dissolved partnership.

Henry Bishop, of the Hecla Card and Paper Company, Springfield, Mass., has been in the city this week.

H Jenkins, formerly of Huntington, W. Va., is now manager of the Natural Bridge and Forest Company, Natural Bridge, Va.

The New York News Company announces the publication of "Our Mary," a little volume telling of the career of Mary Anderson.

Mr. Upham, of Payot, Upham & Co., San Francisco, Cal., and wife, having seen the sights of New York, will this week start on a trip through Philadelphia, Washington, Cincinnati and New Orleans, prior to starting for the Pacific coast.

Trevor & Robinson have bought the book and stationery business of Mary C. Nichols, Lima, Ohio. They have thoroughly overhauled the stock, and have made additions and will continue to run a complete stationery and wall-paper business.

L. Prang & Co. have almost ready a handsome picture of the "finish" in the race between the yachts Puritan and Genesta. This picture is a reproduction from a painting by Wm. F. Halsall, the eminent marine painter, who was commissioned to produce it expressly for L. Prang & Co., and the exact position of the yachts at the close of the deciding race is delineated. The size of the picture will be

30 by 22 inches. The firm has ready a miniature copy of it.

M. J. Anderson, 117 Fulton street, announces his lines of calendars for 1886. The first embraces those of his own manufacture, and consists of single cards and folders in large number, exhibiting artistic designs worked out in a neat and excellent manner, all of them being in colors. This line has only this week been completed, and it presents so many pretty things that it is well worth the attention of the trade. The scenes depicted on these cards include marines, landscapes, floral designs, children's games, &c. Then there is an extensive line of imported goods, comprising handsome four and eight page folders, as also a large number of large single card calendars. Many of the folders in this line, as in that of his own manufacture, bear appropriate sentiments and greetings. In this line there are some very noticeable and attractive eight-page folders, having four pages illustrated in colors, the other pages being occupied by the calendar and postal information. There is still another line composed of imported large calendars, of which Mr. Anderson has the exclusive control. These goods are executed in colors in the highest style of the lithographer's art, and contain many excellent and striking designs. Taken as a whole, Mr. Anderson's line is very complete, and he is amply able to take care of all orders with which the trade may favor him, not only for calendars, but also for his many specialties, such as tags, seals, labels, pin-tags, &c.

Langfeld, Turner & Andrews report business in leather goods as very good. There is a good call for selections from their lines of handsome articles, and especially for the fine ladies' hand-bags, pocket-books, card-cases, bill-books, chatelaine purses, &c.

W. H. Hasbrouck, manufacturer of the "M. & H." tablets, reports continued good business, not only in staple but in fancy lines as well. His late productions, recently noticed in THE STATIONER, are obtaining that recognition from the trade which is justly their due.

Among the out-of-town visitors this week are H. Ambrose and H. H. Vail, of Cincinnati, Ohio; Mr. McIntosh, Erie, Pa.; Mr. Brown, Mobile, Ala.; Peter O'Donnell, New Orleans, La.; J. S. Taft, Waco, Tex.; D. P. Work, Detroit, Mich.; F. S. Starrette, Raleigh, N. C.

The Levy Fancy Goods Company continues to offer bargains to the trade from its large stock of holiday goods, embracing toilet-boxes of all sorts and sizes in plush and leather, gilt goods, cigar cases in plush and leather, whisk-broom holders, and a large variety of other goods too numerous to mention.

In the *Family Magazine* for November will be found the usual interesting variety of miscellaneous reading, fiction, descriptive articles and poetry. The leading story attains an exciting climax. The *Quiver* for November brings to happy conclusion the story of "Mollie's Maidens" and contains the usual amount of carefully chosen matter for Sunday reading. Many attractions pervade the November num-



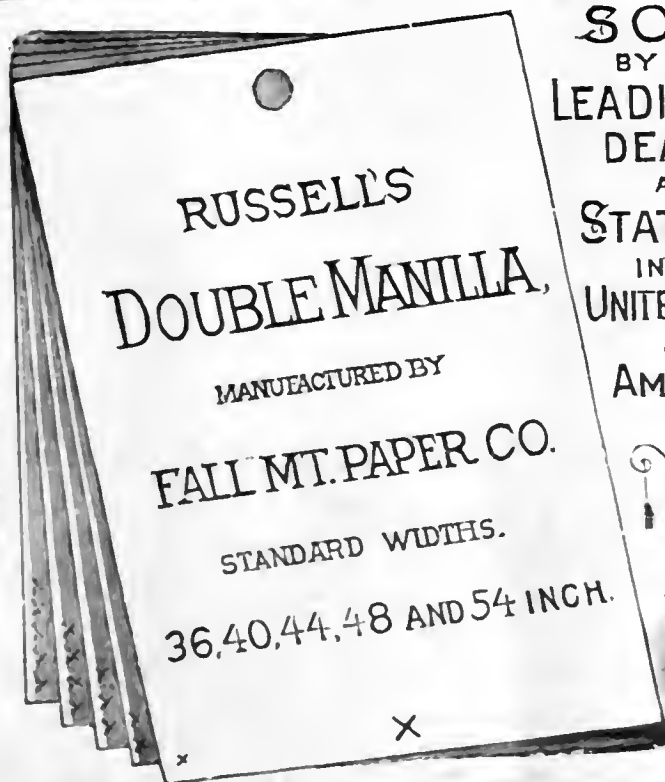
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24, 30, 40 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLE
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

ber of the *Magazine of Art*, among them being several portraits of Lady Hamilton. The entire contents of this number are of special interest. Cassell & Co. are the publishers.

C. K. Wadham & Co., stationers, Boston, Mass., have failed.

The Albany (Ohio) *Echo* was burned out on Tuesday last. The fixtures were insured for \$800.

J. M. Reynolds, Jr., agent, bookseller and stationer, Gouverneur, N. Y., has sold out to James C. Lee.

Frank O. Evans is now the New York agent of the George W. Wheelwright Paper Company, Boston, Mass.

Holman Brothers' paper-box factory, St. Louis, Mo., was burned on Monday last. Loss \$30,000; insured for \$15,150.

R. O. Moorhouse & Co., paper manufacturers and dealers, Philadelphia, Pa., have dissolved partnership, J. Atwood White retiring from the firm. The business will be continued by R. O. Moorhouse.

The American News Company announces that by arrangement with Peter G. Thompson, of Cincinnati, it will supply the entire line of his production in all the forms of toy-books, card-games, puzzles, alphabet-blocks, &c., at the lowest-trade prices.

J. H. Eoff and Thayer & Howbert, of Colorado Springs, have both sold out to the Consolidated Stationery Company, which has just been incorporated by Irving Howbert, C. W. Howbert and J. H. Eoff, and the two stocks have been consolidated in one store.

A rumor has prevailed in stationery circles that the Whiting Paper Company, of Holyoke, Mass., had brought suit against Evans & Darling, recently assigned, to recover a claim, it being alleged in the complaint that certain representations made by the firm as a basis of credit had not been verified. Mr. Evans is out of town, but Mr. Darling asserts that no papers have been served on the firm, and that he knows neither of any such suit

nor of a basis for such proceeding. The only suit against the firm is by the Southworth Company on a promissory note for \$254.33.

The beauty and appropriate character of Raphael Tuck & Sons' Easter cards—a trade which they have made peculiarly their own—has, by general consent, placed them in the front rank of such publications for a number of years past. This firm claims for its forthcoming collection, comprised entirely of new designs, that it marks not only a steady, but a brilliant advance upon its former efforts in this direction, and that, in a more marked degree than ever, novelty of conception, delicacy of treatment and beauty of execution characterize the one hundred sets it embraces. In saying this Raphael Tuck & Sons are fully cognizant of the expectations that such an announcement will raise, and await its endorsement by the entire trade with confidence. Complete specimen books will be ready in the second half of November.

Among the new publications for the week are: Dorman's *Reference Book and Railroad Guide*, monthly, New Haven, Conn.; *The Commercial Traveler's Railroad Guide*, monthly; *Philatelic Journal*, a monthly, devoted to those interested in collecting postage-stamps; *New York Saturday Night*, weekly; *The American Library*, weekly; *American Analyst*, monthly; *The Rambler*, weekly, Chicago; *Das Humoresisch Deutschland*, monthly, New York, all of which can be obtained of the New York News Company.

John Koelling, Alex. Klappenbach and F. P. Kenkel, Chicago, have formed a copartnership under the style of Koelling, Klappenbach & Kenkel, for the purpose of carrying on the business of dealing in stationery, drawing and lithographing materials, German and other foreign publications, &c. They are located at 54 Dearborn street.

Cussons, May & Sheppard, Glen Allen, Va., have issued their line of calendars for 1886 and a new series of weekly scroll calendars, in which the dates for an entire week are

presented with prominence, as well as the calendar for the entire year. They have a variety of styles designed for advertising purposes, in different sizes.

Cheap Mucilage.

1. Allow 1 part of white glue (or gelatine) and 2 parts of gum-arabic to swell in 10 parts water; then dissolve, after adding one-fourth part white sugar, at a gentle heat, and strain if necessary. To prevent from spoiling, add a few drops of carbolic acid or oil of cloves.

2. Add to 250 parts gum-arabic mucilage (made of 2 parts gum to 5 water) 2 parts crystallized sulphate of alumina previously dissolved in 20 parts water.—*Stearns' New Idea.*

Some one in the London *Field* suggests that if a man wants a carriage or implement photographed so as to make a working copy to scale, all that is necessary is, when the photo is being taken, that a clear and distinct three-foot rule be placed on the carriage; this is photographed along with the carriage, and no matter what the size of the print or negative, will always be a true scale. It enlarges and diminishes in exactly the same proportion as the carriage.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

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WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin

Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

*Carter's
Standard*

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/2-M Envelopes to match.

DISCOUNT TO THE TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.

(CORPORATION.)

THE THORP MFG. CO.,

113 & 115 Purchase St. and 50 to 60 Hartford St.,

BOSTON,

SPECIALTIES:

Autograph
Albums,
Scrap Books,
Card Albums,
Music Folios,
Music
Wrappers,
Mental Portrait
Albums.



SPECIALTIES:

Blank Books,
Invoice Books,
Prescription
Books,
Adhesive
Stub Files,
Photo-Scenery
Albums,
&c., &c., &c.

INVITE YOUR INSPECTION OF THE NEW LINES OF SPECIALTIES MANUFACTURED BY THEM AS ENUMERATED ABOVE.

Many Novel and Attractive Features, never before shown, are embodied in their lines.
Their Styles are especially handsome and saleable.

Their prices are LOW and of excellent comparative value.

THESE goods are in the hands of all leading Wholesale Stationers throughout the United States. Ask them to show you the "Acadian," "Crazy Quilt" and "Rose" Series of Autograph Albums. Also, the "Morning-Glory," "Wild-Rose," "Clover," "Wide-Awake," "Flower-Girl," "Owl" and "Spanish" Series of Scrap-Books, &c.

GET ONLY THE BEST.

The Genuine A. T. Cross Stylographic Pen.



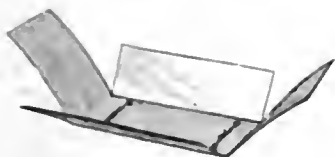
Made exclusively of Gold, Rubber and Platinum. Nothing to rust, corrode, or to get out of order. Of excellent workmanship and durable material. The longest before the public. Recognized by the trade to be superior to any Stylographic Pen in the market. Over twenty different styles.

SEND FOR DESCRIPTIVE CIRCULAR AND PRICE LIST.

THE CROSS PEN CO., No. 7 Milk Street, Boston.

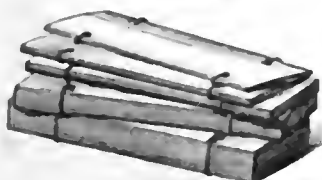
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Papers.

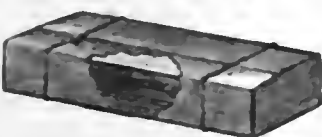


A Single

Envelope makes all
these Thicknesses.



Papers are neatly Filed
for Reference.



THE REVERSIBLE DOCUMENT ENVELOPE.

The Best, Most Convenient, and generally useful
FILING ENVELOPE MADE.

A SINGLE ONE ANSWERS FOR A NUMBER OF PAPERS.

OUR 3 SIZES MAKE A COMPLETE STOCK.

Samples and Prices on application.

C. M. WARD.

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NEW YORK.

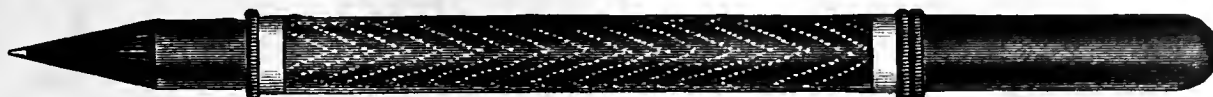
CINCINNATI PAPER NOVELTY CO.,

No. 124 Walnut Street,

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THE * KERNER * STYLOGRAPHIC * PEN.

\$1.00
AND UPWARD,
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Made of the best materials throughout, and the only Pen in the World with the Flexible Diaphragm and Vibratory Air Tube, which insures Perfect action. Send for Price List and Circulars.

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HOLYOKE, MASS., U. S. A.

Manufacturers of
First-Class

FLAT AND FOLDED PAPERS White and Tinted.

No. 1 Ledger Papers and No. 1 Bristol Board. Also, two brands No. 1 Linen Papers, "Crown Leghorn" and "Fine Cream Laid," ruled and plain folded, in fancy boxes, also in folios. Can be furnished in any size or weight. Acknowledged by both foreign and domestic buyers to be the best Linen papers in the market. We have also the following brands, ruled and plain, folded and flat, in wrappers, viz.:

* "MASSASOIT," * "HUNTINGTON," * "TREASURY," *

All of which are well known to the trade in this country and fully appreciated. Special attention given to lines of paper suitable for the Export Trade Correspondence Solicited. Samples and Lowest Cash Price will be furnished on application.

MASSASOIT PAPER MFG. CO.

E. C. ROGERS, Treasurer.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK

SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.



COMMERCIAL, NOTE and INITIAL
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TURNING
EVERY VARIETY
SMALL OVAL WORK
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92 Fulton St. (near)
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ESTABLISHED, 1783.

INKING ROLLERS for Card Plate, Bank Note and general Plate-printing purposes.

BEST WORK AT LOWEST RATES. SPECIAL PRICES TO THE TRADE.

PLATE PRINTING AND ENGRAVING

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Samples of Wedding and Visiting Cards submitted.

BENNAGE & ELLIOTT, Limited, 112 South 11th Street, PHILADELPHIA.

"THE BOSTON JOBBING HOUSE."

CHARLES H. WHITING,

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery; Miscellaneous and School Books,

PUBLISHER, MANUFACTURER OF BLANK-BOOKS,

Nos. 168 and 170 Devonshire Street, Boston, Mass.

ALLES & CONANT,

78 & 80 Murray Street,

NEW YORK,

Manufacture over One Hundred and Fifty
Styles of

FANCY WORK BOXES,

WRITING DESKS,

Handkerchief and Glove, Cuff and
Collar, Manicure Sets, Jewel
and Odor Cases, &c.,

IN PLUSH AND LEATHER.

We invite you to examine our line if in
the city, or will send you a sample line
for approval.

WOOLWORTH & GRAHAM,

Manufacturers and Dealers,

OFFICES:

Tribune Building.

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No. 38 Rose Street,

— NEW YORK. —

News, Book Lithograph, Manilla, Writing
PAPERS,

Binders' and Press Boards, White and Colored Card

CORRESPONDENCE INVITED.

"GET THE BEST."



ESTABLISHED TWELVE YEARS.

KEEN & De LANG, Manufacturers,

222 La Salle and 405 Quincy Sts., Chicago, Ill.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, OCTOBER 22, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum, 12S.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	66 Ludgate Hill, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
Gordon & Gatch.....	Melbourne and Sydney, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
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Edward Grauert.....	Montevideo, Uruguay.
Hethencourt e hijos.....	Curaçao, W. I.
Da Costa & Co.....	Barnadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

POLITICS in many of the States distract attention from business affairs just now, but except in matters of local government there is nothing which requires the mercantile body to enter into. Next year will be the time for commercial interests to bestir themselves more particularly in shaping the choice of candidates. What most concerns the general business public is the probable action of Congress at its coming session upon the silver question and the tariff. No great innovation upon the latter perhaps may be expected, but in the rectification of the silver coinage much depends. What shall be done with this? The answer affects all classes of the people, for on the influences which may shape legislation rest the hope of relief which now seems so necessary. As yet no plan in dealing with the coinage of silver has been formulated which will meet public requirements. Will anything short of the abolition of the nominal dollar suffice? This is for all interested to consider. Whatever is to be done must be effected with intelligent appreciation of the needs of the people and with due regard to the stability of business. Public sentiment must be expressed forcibly and the wisdom of legislation be shaped by those who are most concerned in its results. Shall the question be left to the devices of parties who are anxious to maintain the present system of coining silver and to the fancy of theoretical law-makers, or shall the manufacturing and mercantile interests of the country make their influence felt?

A SMALL war in Europe seems imminent. Should it progress to open hostilities there is no telling just now to what lengths it may progress, for there is a possibility that some of the greater powers may be drawn into the fight. It is seemingly impossible for Continental Europe to keep the peace. Continual brawling is going on, and the different countries are like fighting dogs continually pulling at their chains and ready to set their teeth in the first antagonist with whom they chance to come in contact. War is at all times deplorable, and the plea of national necessity fails to justify it in the majority of instances. Reviewing the conflicts in Europe we will find that they have almost always been unnecessary, and that there has been deliberate provocation or unjustifiable attack to satisfy some lust for territory or importance, or to divert attention from popular desires for the largest liberty within the limits of moral law. Selfish aggrandizement and greed of power lead kings and princes to exact terrible sacrifices from those whose

acquiescence exalts and sustains their unnatural authority. The principle that the will of the people is the supreme law is denied by principalities and powers, and war tends to the support of this negation. If Europe wants peace, solid and secure, it can only attain it by the common consent of the governed, who shall refuse to let themselves be sacrificed upon the altars of imperial Molochs. It is claimed that war benefits trade, but the advantage is chiefly derived by those who stand aside and watch the conflict. There is always a train of disaster and loss to follow. The arts of peace find their greatest development and best uses in times of peace.

Roundabouts.

BY THE TRADE LOUNGER.

Business continues to look up. There is a perceptible improvement in trade and in the feeling with which merchants regard the future.

* * * *

Holiday lines are well displayed. There is a bewildering variety of things to pick and choose from, and were I to enumerate them THE STATIONER would have to get out an extra large edition to give the necessary space. It is a great pity that so many of the very beautiful goods are not illustrated and described. Many merchants do not seem to understand the value and the virtue of getting up a nice engraving and having it appear in the columns of a paper where it would do the most good.

* * * *

Paper designs for decorative purposes manufactured by pasting several sheets of paper together and then pressing them into molds to the desired form, are dutiable at the rate of 15 per cent. ad valorem, as manufactures of paper not specially enumerated or provided for.

* * * *

The Treasury Department holds that articles of this character are not the papier-maché of commerce, which is a different substance, the same being made of paper pulp and prepared by the addition of an extra preparation of glue size, so that when pressed into molds, &c., it forms a hard substance somewhat resembling wood in its use.

* * * *

Small card-baskets, composed of iron wire with a decorated porcelain plate in the centre or bottom, are dutiable at the rate of 60 per cent. ad valorem, under the provision for porcelain ware, decorated, &c.

* * * *

Watch charms in the shape of dog whistles made from a species of agate called "tiger's-eye" are dutiable at the rate of 25 per cent. ad valorem.

* * * *

So-called paper razor cases, which consist, in fact, of paper boxes of a peculiar kind, are dutiable at the rate of 35 per cent. ad va-

lorem, as "paper boxes and all other fancy boxes." * * * *

Now is the time for calendars. I have not seen any very elaborate display as yet, although one house seems to be determined to give some handsome designs, the line not being completed. I presume that the leading lithographers will be able to eclipse former efforts in this direction.

* * * *

Duranoid poker chips have "dropped" \$1.50 per M., but I fear that those same chips will cost the "boys" just as much as ever when they buy them from the bank.

* * * *

A new-style visiting card has an embossed edge, reinforced with gold bevel edge. There, now, do you understand that? If you don't, it must be your fault, for that description is technically correct.

* * * *

Contented men are they who have well-displayed "ads." in THE STATIONER. When you ask such a man the secret of his success he says:

* * * *

"Observe my 'ad.'"

It is not bad,
And often I renew it;
It brings me trade,
And I have made
Many a dollar through it;
For trade, you see,
Comes right to me,
Whole seas and oceans of it;
And truth to tell,
It pays me well,
And thus I make my profit.
Ah! pray make no mistake,
We are not shy;
We are very wide awake,
THE STATIONER and I."

* * * *

Doesn't that outdo "The Mikado" all to pieces? * * * *

To satisfy those people who love everything that's "English, you know," an American paper manufacturing company has put out two papeteries, one "Berwick Linene," and the other is the "Original Kilkenny Linene," and they both purport to be manufactured by Seeberry & Quail, 1295 Regent street, London. The scheme is a hollow mockery, but Anglomaniacs deserve it.

* * * *

By the way, I am told that the above firm-name originated from the fact that when dealers see the agent of the paper manufacturing company they "See Berry & Quail."

Answers to Correspondents.

R., Richmond, Va., sends sample of paper and asks for name of manufacturer.

Ans.—Such paper is made by the Whiting Paper Company, and the peculiar marking is put on afterwards.

J., New York, wants address of manufacturer of "Brooklyn" brand of writing paper.

Ans.—We cannot tell.

D., Rochester, N. Y., wants address (x) of manufac-

turer of the Paul E. Wirt fountain pen; (2) of cheap paper globes.

Ans.—1. Paul E. Wirt, Bloomsburg, Pa.; 2. J. Schedler, 21 Barclay street, New York.

Subscriber, Pittsburg, Pa., wants to know who makes Hubert's metal binders for filing papers.

Ans.—Baptiste Hubert, 174 Worth street, or Hubert & Co., 21 Beekman street, New York.

C., San Francisco, Cal., wants to know (1) who makes Hubert's metal binders; (2) manufacturer of "Linen Fabric" brand of paper.

Ans.—(1) See reply to "Subscriber" above; (2) We do not know, but hope to be informed.

M., Boston, Mass., asks where to buy envelope bands.

Ans.—Ketterlinus Printing House, Philadelphia, Pa.; L. De Jonge & Co., 71 Duane street, N. Y.; Schumacher & Ettlinger, 34 Bleeker street, N. Y.

V., New York, wants to know who makes button badges.

Ans.—Waterbury Button Company, Waterbury, Conn.

R., Cleveland, Ohio, asks for New York houses carrying first class lines of programmes and invitations.

Ans.—Ph. Hake, 155 William street; J. D. Whitmore & Co., 45 Beekman street; John Gibson, 84 Beekman street.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B.S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
J. B. Bush (R.).....	\$1,000
H. Dohm (R.).....	274
M. H. Green.....	800
M. Heinig.....	300
Willis & Fehr.....	700
American Package Company (R.).....	7,000
A. F. Boettcher (337 Broadway).....	135
A. F. Boettcher (134 East Twelfth street).....	138
H. G. Calvert.....	425
C. Krebs.....	500
H. A. Thomas.....	2,000

EASTERN STATES.

Z. L. White, Providence, R. I.....	—
John W. Foster, Boston, Mass.....	100
Eben S. Pry, Boston, Mass.....	250
H. Hunt & Brother, Providence, R. I.....	500

MIDDLE STATES.

Sixteenth Amendment Publishing Company, Buffalo, N. Y.....	882
George E. Pitt, Brooklyn, N. Y.....	300
D. B. Williams, Plymouth, Pa.....	105

SOUTHERN STATES.

Carter & Gibson Printing Company, Dallas, Tex.....	1,940
--	-------

WESTERN STATES.

H. H. Boyce (Times Mirror Company), Los Angeles, Cal. (Real).....	11,539
Samuel Armour, Orange, Cal. (Real).....	800
Frank M. Pixley, publisher of the <i>Argonaut</i> , San Francisco, Cal. (Real).....	6,000
A. P. Whiting (Ragsdale & Whiting), publishers of the <i>Republican</i> , San Francisco, Cal.....	2,600
Frank Reed, Big Rapids, Mich.....	1,375
L. B. Stanton, Grand Rapids, Mich.....	800
W. B. McNutt, St. Joseph, Mo.....	1,590
A. B. Mayer Manufacturing Company, St. Joseph, Mo. (trust deed).....	12,000
W. H. Hoffman, Cincinnati, Ohio (R.).....	2,000
C. M. Jackson, Cleveland, Ohio.....	450
— Cline (Cline & Cogswell), Hudson, Wis ..	126
Lew C. Smith (Smith, Crosswait & Clark), Des Moines, Ia. (B. S.).....	9,000
H. M. Truesdell, Big Rapids, Mich.....	1,375
Mark Clancy, Chicago, Ill.....	1,500
S. E. Douglass, Chicago, Ill.....	275
William H. Short, Indianapolis, Ind.....	500

Will A. Dudley, New Albany, Ind.....	300
O. Shannon, Lawrence, Kan.....	300
Charles Bamford, Minneapolis, Minn.....	50
B. F. Johnson & Co., Springfield, Ohio.....	115

CANADA.

J. W. Harrington, St. John, N. B. (B. S.).....	1,300
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LIENS RELEASED.

Christ. Kerl, Sacramento, Cal. (Real).....	300
F. Gehring, Springfield, Ill.....	650
Eben S. Fry, Boston, Mass.....	203

A good precaution against strips of gold leaf adhering to other portions of surface than that defined by the size, and so making a ragged edge which has to be cut out with the ground, is to use furniture varnish for the latter in place of oil and to wait until it hardens well.

To make copying paper, lay open your paper (pure white of large size) before the fire and cover it with a varnish of Canada balsam and turpentine in equal parts, then hang it up on a line. Take successive sheets and repeat the operation. If not clear enough, give each sheet another coat when dry.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, October 21, 1885.

THE MONEY MARKET.—There is a good volume of business in the stock market, and at the close prices ruled at an advance of from $\frac{1}{2}$ to $\frac{1}{4}$ per cent. The money market is about the same. Call loans are more active, but rates are still $1\frac{1}{2}$ to 2 per cent. Mercantile paper is quoted as follows: Double-named, first-class, sixty days to four months, $4\frac{1}{2}$ per cent.; single-named, first-class, same time to run, $5\frac{1}{2}$ per cent., and single-named, good, same time to run, 7 to 8 per cent. The foreign exchange market is fairly active, and closed steady, with commercial bills scarce. Posted rates closed \$4.83 for sixty day and \$4.86 for demand. Actual rates were: Sixty days', \$4.83 $\frac{1}{4}$ to $4.83\frac{3}{4}$; demand, \$4.85 to $4.85\frac{1}{2}$; cables, \$4.85 $\frac{1}{2}$ to 4.86 ; commercial bills, \$4.81 $\frac{3}{4}$ to $4.82\frac{1}{2}$. Continental bills were quiet and fairly steady. Francs, 5 21% and 5.19%; reichmarks, 95 and $95\frac{1}{2}$ to $95\frac{3}{4}$; guilders, 40% and 40%. Governments were steady and quiet, reported sales being \$10,000 registered $4\frac{1}{2}$ s, 1891, at 113, and \$10,000 coupon, 4s, 1907, at 123 $\frac{3}{4}$ c. Railroad bonds were active and strong.

THE PAPER MARKET.—Last week the paper market was reported quiet. This week it is ditto. City business is slow, and while there is a fairly steady trade from out of town, there is no special activity. Demand and prices are unchanged, and there is really nothing to create any excitement in the paper market. The mills secure enough orders to keep them running in good shape, and while the total production and consumption are constantly increasing, the movement is not so noticeable. Straw boards are doing a comfortable trade, and prices are being maintained.

THE STATIONERY MARKET.—Taken as a whole business in the stationery trade is in satisfactory form, more especially in the fancy lines. Papeteries are going in good shape, as are also the many fancy souvenirs which manufacturers have been putting upon the market, including Christmas cards, books, &c., for which large orders have been placed. Birthday cards have also come in for their share of the spoils, and from among the many handsome offerings buyers have made fairly liberal selections. Leather goods are in good demand, and this is especially true of the finer goods, which appear to be the favorites at present. Seals and sealing wax are moving, but there is no boom in this direction, although both are still the rule in polite correspondence. Blank-book men are doing a fair trade in both staple and fancy lines. In staple goods there is a better movement, but the size of it does not appear to satisfy all hands; still there is a fair business doing. The lead pencil manufacturers continue to report good business.

ASK FOR THE Peerless White Safety Paper,

PATENTED JULY 29, 1884.

The Only Pure White Safety Paper in the Market.

Can be purchased at all the

WHOLESALE PAPER WAREHOUSES,

OR FROM

HENRY DAWSON, - - 58 Broadway, New York.



THE VERY BEST

Pencil for every Use.

OTHER GRADES, 1, 1½, 2, 3, 3½, 4, 5.

SOMETHING NEW (JUST PATENTED).

Colored Slate Crayons,

IN FOUR COLORS, viz, RED, BLUE, GREEN, YELLOW.

Encased in Wood (like lead pencils). Clean in Use. Easily Erased. Bright and Attractive.

EAGLE PENCIL COMPANY, 73 Franklin St., New York.

AMERICAN PAD CO., HOLYOKE, MASS.

T. W. HOLLEY, Manager.

MANUFACTURERS OF

Strictly Animal-Sized, Loft-Dried and Manilla **PADS**

EVERY SIZE AND DESCRIPTION. SEND FOR PRICE LIST.

Agents. REYNOLDS & MERRIAM, 56 Beekman Street, New York.

A. W. FABER'S LEAD PENCILS,

Gold Pens and Pencil Cases,

RUBBER BANDS, PENHOLDERS, THUMB TACKS, RULERS, COPYING INK.

EBERHARD FABER, 718 & 720 Broadway, NEW YORK.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

— MANUFACTURERS AND IMPORTERS OF —

ARTISTS' * MATERIALS.

J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching Paper, Academy Boards and Brushes,

— SOLE MANUFACTURERS OF THE —

PATENTED * PAPIER * MACHÉ * PLAQUES,

Plain White, Ebonized, Japanned, Gilt Edged, Gold and Silver.

— ENGINEERS' AND DRAUGHTSMENS' SUPPLIES. —

Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze for Imitating the Imported Limoges Ware; Repoussé Tools and Tapestry Painting Materials; Metallic Colors; Drawing and Painting Studies.

No. 1125 CHESTNUT STREET, PHILADELPHIA.

Manufacturers of fine LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated ANGLO-SWISS VERMILION. Send for Catalogue.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK. FOR THE WEEK ENDED OCTOBER 16, 1885.

Albums.....	82	\$5,187
Books.....	377	36,528
Newspapers.....	298	9,751
Engravings.....	43	11,660
Ink.....	55	3,050
Lead Pencils.....	6	1,002
Slate Pencils.....	57	1,012
Paper.....	346	29,848
Steel Pens.....	1	2
Other.....	49	2,446
Totals.....	1,314	\$100,886

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED OCTOBER 20, 1885.

Paper, reams.....	18,465	\$3,714
Paper, pkgs.....	1,057	10,976
Paper, cases.....	54	1,739
Books, cases.....	79	6,477
Stationery, cases.....	454	9,542
Totals.....	20,109	\$32,448

STATIONERY EXPORTS FROM NEW YORK

FROM OCTOBER 13 TO OCTOBER 20, 1885.

BOOKS, cases, to London, 19; to United States of Colombia, 13; to Bremen, 2; to Liverpool, 27; to Nova Scotia, 3; to British Australasia, 1; to Hayti, 3; to Hamburg, 1; to British West Indies, 1; to Santander, 2; to Cuba, 7.

PAPER, to British West Indies, 2,145 rms., 8 pkgs.; to Mexico, 438 pkgs., 5 cs.; to Cuba, 16,200 rms., 176 pkgs., 1 cs.; to Liverpool, 53 pkgs.; to United States of Colombia, 132 pkgs.; to Hamburg, 7 cs.; to Venezuela, 3 cs.; to Bremen, 2 cs.; to London, 15 cs.; to Nova Scotia, 1 cs.; to British Honduras, 120 rms.; to Danish West Indies, 19 cs.; to Antwerp, 107 pkgs.; to Argentine Republic, 66 pkgs., 1 cs.; to Santo Domingo, 77 pkgs.

STATIONERY, cases, to United States of Colombia, 28; to Mexico, 11; to Hamburg, 20; to London, 2; to Liverpool, 71; to British Australasia, 1; to British West Indies, 5; to Cuba, 14; to Venezuela, 1; to Danish West Indies, 2 cs.; to Christiania, 1; to Hayti, 3; to San Domingo, 3; to Chili, 1.

PERFUMERY, packages, to Venezuela, 2; to Dutch West Indies, 12; to British Honduras, 1; to Mexico, 78; to United States of Colombia, 36; to Liverpool, 1; to Bristol, 1; to British West Indies, 10; to Argentine Republic, 1 cs.; to Brazil, 8; to San Domingo, 5; to Chili, 192.

TOYS, cases, to London, 23; to Amsterdam, 5; to Cuba, 2; to Hamburg, 1; to Liverpool, 8; to Danish West Indies, 2; to Argentine Republic, 8.

INK, packages to United States of Colombia, 16; to London, 1; to Mexico, 24; to Cuba, 15.

PRINTING MATERIAL, cases, to Liverpool, 6 cs., 13 pkgs.; to London, 30; to United States of Colombia, 17 pkgs.; to Copenhagen, 28; to Christiania, 1; to British Australasia, 53; to Santo Domingo, 8.

SLATES, cases, to Nova Scotia, 25; to New Brunswick, 10; to British Australasia, 20; to Argentine Republic, 200; to Brazil, 13.

TYPE-WRITERS, cases, to Amsterdam, 3; to London, 7; to United States of Colombia, 1.

LEAD PENCILS, cases, to Liverpool, 6.

ENGRAVINGS, cases, to Havre, 1.

IMPORTATIONS OF PAPER.

FROM OCTOBER 13 TO OCTOBER 20, 1885.

G. Gennert, Bohemia, Hamburg, 4 cs.

E. & H. T. Anthony, by same, 8 cs.

Scoville Manufacturing Company, by same, 3 cs.

B. Lawrence Stationery Company, by same, 24 cs.
 R. F. Downing & Co., by same, 3 cs. hangings.
 A. Ireland, State of Indiana, Glasgow, 7 cs.
 Henry Dawson, by same, 1 cs.
 Berger Brothers, Donau, Bremen, 3 cs.
 E. Hermann, by same, 2 cs.
 L. De Jonge & Co., Wieland, Hamburg, 6 cs.
 G. Gennert, by same, 4 cs.
 E. Hermann & Son, by same, 2 cs.
 B. Lawrence Stationery Company, Britannic, Liverpool, 1 cs.
 C. H. George, Etruria, Liverpool, 1 cs. hangings.
 R. Gledhill, by same, 1 cs. hangings.
 Thos. Irwin & Co., by same, 1 cs. hangings.
 Berger Brothers, Eider, Bremen, 3 cs.
 Bennett Brothers, Edam, Amsterdam, 1 cs.
 E. & H. T. Anthony, Rugia, Hamburg, 6 cs.
 L. De Jonge & Co., by same, 5 cs.
 Willy Wallach, Polynesia, Hamburg, 4 cs.

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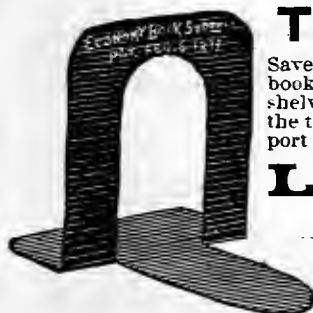
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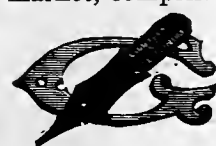
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The Fossil Wood of the West.

An interesting paper has been communicated to one of the California scientific societies on the fossil wood which is found in different localities throughout that State. This silicified wood is stated to be a variety of quartz; the wood fibre is gradually replaced by quartz, leaving the form of the wood intact, so much so that sections cut and placed under a microscope show the characteristic grain of the wood, by which the genera may often be determined, and sometimes the species. In what is known as the petrified forest in Colorado, where are stumps of trees several feet in height and some twelve or fifteen feet in diameter, one stump seemed to have been fossilized while in a charred state, and from it fossil charcoal was obtained. Many of the specimens of wood are encrusted with layers of crystallized chalcedony of an opalescent tint, so beautiful that sections have been mounted and worn as jewelry. In Wyoming there have been found sections of trees twenty inches in diameter and several feet in length, like hollow tubes, with the interior surface entirely studded with pure quartz crystals, presenting a most beautiful appearance.

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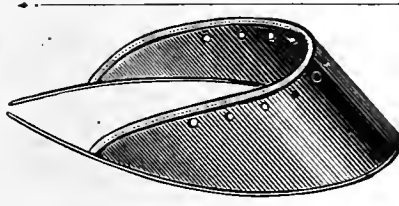
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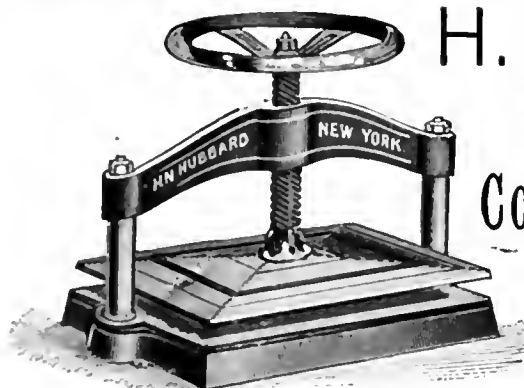
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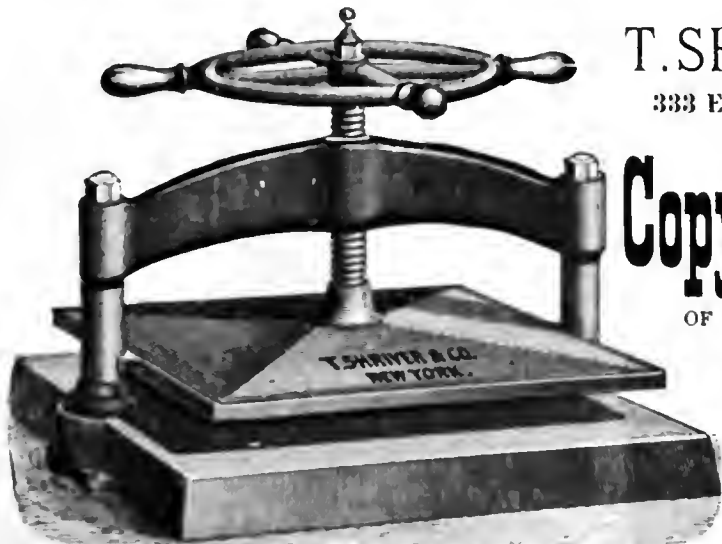
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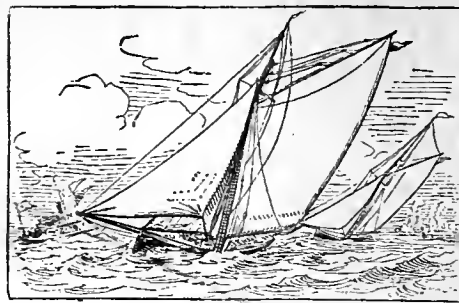
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Boston, October 5, 1885.

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Yours truly,

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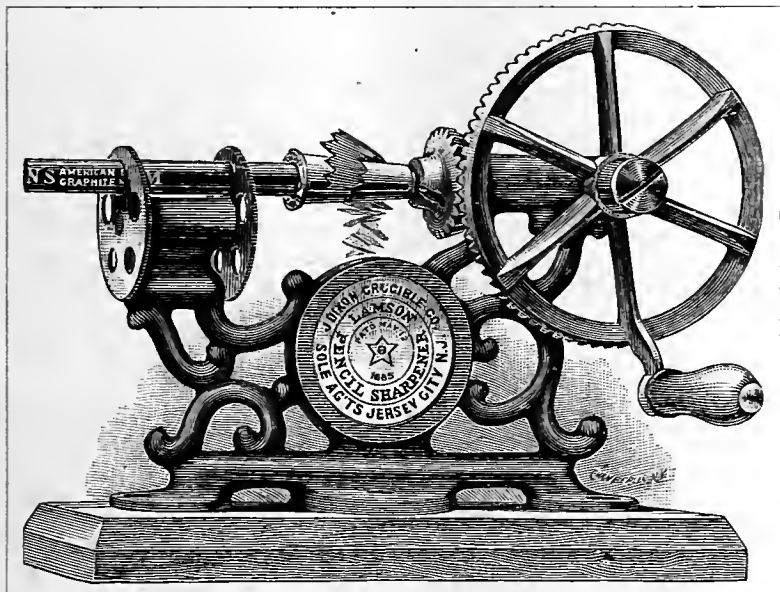
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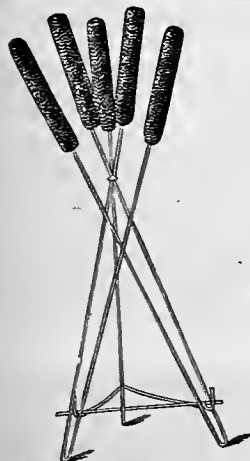


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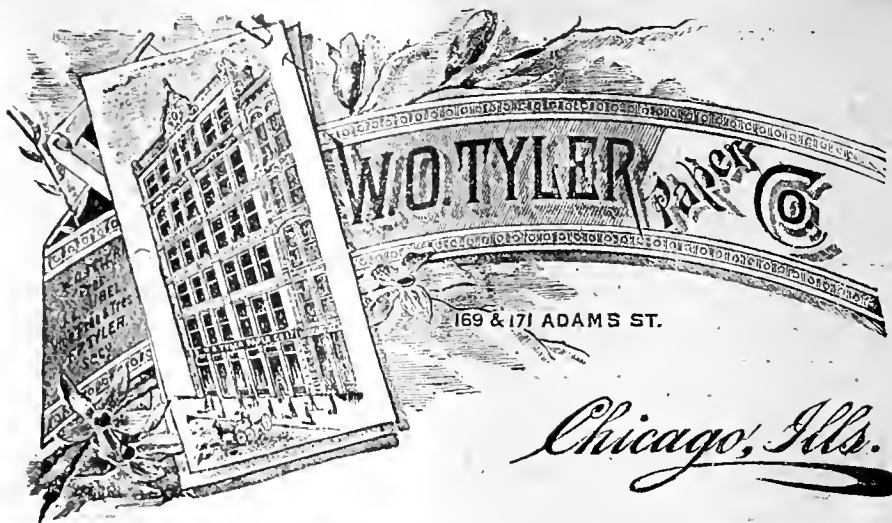
SEND FOR ILLUSTRATED CATALOGUE AND PRICE LIST.

Setting Lithographic Stones.

In the printing of multicolor work by the lithographic process it is customary to successively use as many different stones as there are separate colors used on the work, that portion of each design only belonging to a given color being made upon a single stone. To insure the placing of the various colors in proper juxtaposition upon the sheet, certain marks, called "register marks," are also commonly made upon each stone—from which all measurements are made for this purpose—generally in the form of two fine lines crossing each other at a right angle, like a cross, four of such crosses being placed on each stone, near the margins and about in the centre of the width and length of the stone, so that if the series of stones is so placed in the press that these register marks shall come at some definite position with reference to the reciprocating bed of the press, the sheets fed to the machine upon the second or any succeeding stone will be just in accord with each other. The series of stones used for a multicolor piece of work in the lithographic printing-press will almost invariably be of different thicknesses, and as the height of the upper surface of each of these stones must be brought to exactly the same level, in order that the pressure of the impression-cylinder shall be exactly the same upon every part of each stone, each stone must be leveled up as it is placed in the press. Heretofore the leveling has been done by placing a straight-edge across the stone, with its ends resting upon the sides of the stone-bed, the stone being then brought up to the straight edge; but the setting of the several stones to register has only been done by running sheets through the press, and thus by repeated trials bringing the stones to their proper position, the register-marks being used only for the placing of designs or parts of designs upon the stones in register with each other, and not utilized for the placing of the stones in register in the press. An apparatus recently invented is intended to utilize the register marks for setting the stone to register in the press, and to use the same apparatus for the leveling of the stone, thus saving the time usually occupied in setting the stone by trial-sheets, and also saving the sheets wasted in the process. Where fifteen or twenty colors are printed upon one sheet, as is often done, the waste of time and paper in the old method becomes a very considerable item, which this invention is intended to save.

This apparatus consists of supporting standards adjustably and detachably located upon the type or stone bed of the press, and carrying a bar adjustably secured thereto, this bar having mounted upon it pointing or indicating rods, arranged to be adjustable longitudinally, laterally and vertically, and to be secured in any such adjusted position, whereby each of a series of stones or forms may be successively adjusted, as to level and register, to conform to the position of its preceding form or stone, or to that of a primary form or stone.

The same principle may be applied to the setting of type or plate forms in typographic or plate presses, so far as the setting of forms to register is concerned, where multicolor or any other kind of work requires change in the setting of forms for the same piece of work—*American Bookmaker.*



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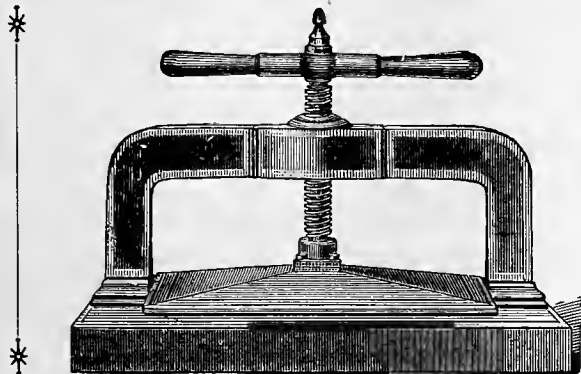
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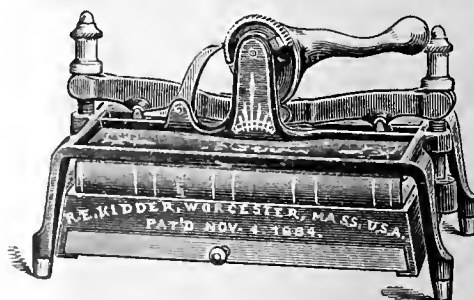
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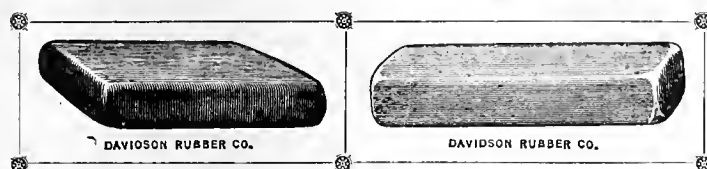
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
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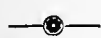
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It was supposed to be a vegetable product possessing the peculiar quality of becoming hardened the instant it was touched by a human being. The elder Pliny describes it at some length and states that it was held in as high esteem by the people of India as were the pearls of India by the Romans. He says that prior to the opening of this outlet for the disposal of the coral of the Mediterranean "the Gauls adorned and set out their swords, targets, shields, morions and headpieces with it; but since there was a vent into India of the commodity there is a great scarcity of it, so that one can hardly meet with any coral even in that part of the world where it grows."

The peculiar formation of coral, resembling as it does leaves and plants, very naturally misled the Romans as to its origin. It is a marine production, consisting of the habitations of innumerable minute animals or insects, built one upon another, and is often very beautiful in form and color. It is attached to submarine rocks, and its branches almost uniformly tend downward. In hardness and durability it equals the most compact marble. Coral is gathered by divers who are called "coral fishermen," and the pursuit is a very arduous and dangerous one. Centuries ago the coral industry was almost exclusively carried on by Spaniards, but about three hundred years ago many of the merchants having control of the manufacture of the ornaments made from coral, and nearly all of whom were Jews, removed to Leghorn to escape the persecutions to which they were subjected in Spain. The freedom enjoyed here by the refugees induced others from different places to follow, and resulted in establishing Leghorn as the chief city of the coral industry. In fact, it secured almost a monopoly of this trade, which it largely retains at this day, Genoa being its only formidable competitor. Efforts to divert a portion of the trade to other points failed because of the cheapness of labor at Leghorn.

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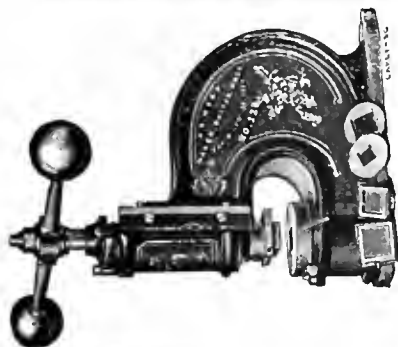
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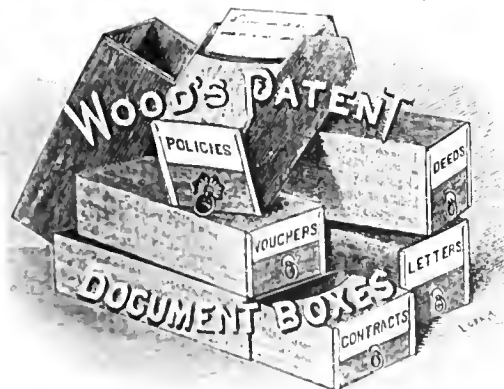


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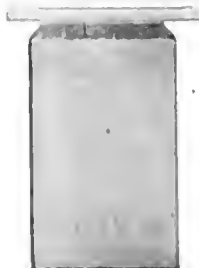
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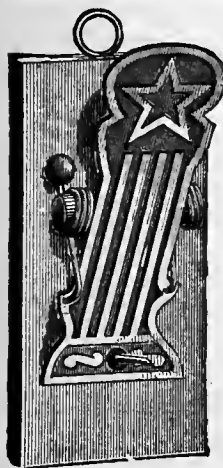
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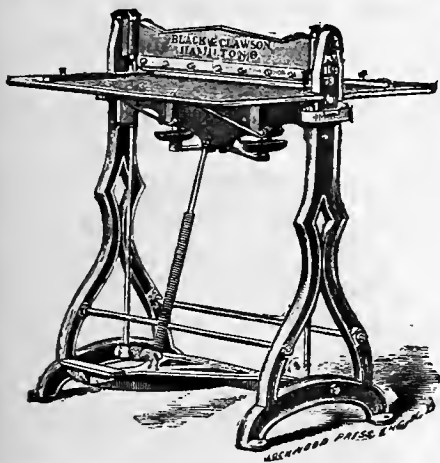
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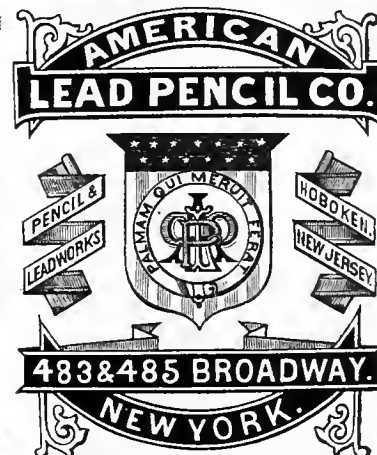
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Send for Sample Sheet, **ERASE** and **REWRITE FOUR TIMES** on same spot. Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 18.

NEW YORK, OCTOBER 29, 1885.

WHOLE NO. 540.

Correspondence.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, October 24, 1885.

About the usual variety of influences have entered into the market during the past week, but while the general tone has not fluctuated greatly, values have recorded little or no advance, and the present indications are not flattering for higher prices, as was the strong hope of the buoyant jobbers.

The stationery houses are displaying carefully selected lines of holiday goods. While everything of this variety shows a niceness to the usual observer, the connoisseur expresses the belief that the coming holidays will prove that the day for elaborate presents will be over, and odd and unique designs will hereafter take the lead.

A. E. Lane, of Gane Brothers & Co., dealers in bookbinders' stock, 88 Wabash avenue, is sending to the trade a line of cloth samples, comprising five books, each giving the price of cloth contained in it, with color and pattern. Any of the trade not receiving one are invited to write for it.

William Freund & Son, engravers of monograms, crests and seal work, at 125 State street, are meeting with the success that their excellence of work has won for them.

Pettibone, Wells & Co. are anxiously awaiting for the carpenters to vacate, so that they can move in and place their stock. Amos Pettibone is expected home daily from the East, where he went to purchase their line of goods.

L. L. Munson, of the Chicago Perforated Wrapping Paper Company, is confined to his room with malaria.

Gibbs & Brown report an increased demand for Collins' improved ink eradicator, for which they are sole agents.

The J. W. Butler Paper Company has opened a branch store at 91 Huron street, Milwaukee. It will carry a full line of stationers' goods. C. H. Hamilton and J. Moss will act as local agents.

Wm. F. Lubeke, assignee of Gustav Hinstorff,

says that the creditors will be paid in full.

The stock and good will of Gustav Hinstorff, who made an assignment some time ago for the benefit of his creditors, has been purchased by Koelling, Klappenbach & Kenkel. The business will be continued at the old stand. Whatever, if any, changes take place will not be decided on until Alexander Klappenbach returns from the East a week hence.

Keen & De Lang, manufacturers of the Acme automatic inkstand, say that while this novelty has been on the market only a short period they are unable to turn out the goods fast enough to supply the increasing demand. The merits of the article are such that they find it impossible to supply it with their present facilities.

The Skeen & Stuart Stationery Company reports a continued active business.

The literary endeavor of H. M. Harper is appreciated by the trade, as evidenced by the popularity of his latest effort, "Over the Partition Walls."

D. S. Sperry, who for the past fourteen years has been connected with Culver, Page, Hoyne & Co. and their successor, has relinquished his ties in the Garden City to engage in business at St. Paul for himself. His friends will anxiously watch his future movements, trusting that his new field will afford him ample opportunity to reap the benefits of his valuable experience. Noz.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER,
504 Walnut Street,
PHILADELPHIA, PA., October 28, 1885.

Everybody is making active preparations for the holiday trade. The designers and manufacturing stationers are the busiest. Business among the retailers has picked up. The sale of artists' materials is a feature. The number of amateur artists is increasing. Their work, for the most part, is not indicative of much real ability, but their efforts deserve encouragement.

Loughead & Co., Tenth and Walnut streets, are crowded with menu work, plate printing and general orders, covering their extending line of goods.

Collis & Lees, 622 Arch street, display a

fine line of holiday souvenirs in beveled cards, stamped out and backed with satin.

Bennage & Elliott are getting out a new series of dies for stamping in bronzes, engraved with Christmas, New Year, birthday and Easter sentiments—in all one dozen. They will be found especially desirable in making over old stock. Also, they will shortly have a handsome new set of dies for stamping initial paper. They have just completed the handsomely engraved covers for the book containing the minutes of the National Carriage-Makers' Convention, which was held a few days ago in Boston. It was printed from two large plates, making 27,000 impressions, and is considered a fine work of art. All of their presses are running overtime.

The J. B. Lippincott Company is busy in its stationery as well as book department, and Brother Bacon, the efficient head, talks trade notes as he flies from pillar to post. The company has lately issued the Golden calendar, a very pretty article, now ready for the trade, gotten up on linen. An "Excelsior" pencil-sharpener is a new device.

The chromo business is evidently not overdone, but this is due to the improving character of work. Cheap but well designed and printed chromo cards will long be a staple article in the market.

Liberal receipts of New England cardboard have been received here.

Charles J. Cohen has met with his usual success in distributing his imported novelties. The taste for art in novelties is growing and the demand is doing just what it ought to do in stimulating home talent, though in many directions home talent has a long home-run to make before it can deprive Sir Charles of his annual European visit and the necessity of it. P.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, October 27, 1885.

The stationery business still continues in good shape with most jobbers, although some few contend that trade is not as brisk as it should be. In staple lines of stationers' supplies this may possibly be the case, but in specialties for the holiday trade there is con-

siderable activity and large quantities of Christmas novelties are moving from first hands. Some of our large retailers report a steady daily volume of store trade, and the sales from counters are mostly made up of staple goods.

During the past year quite a number of stationers have awakened to the appreciation of the value of show-windows. Heretofore glass fronts were utilized as a means of admitting light, but now attractive displays of staple goods and fancy novelties are tastefully arranged in windows which catch the notice of passers by and frequently draw buyers to the counters within.

While on this subject of window display, I would respectfully ask, "Why not label every article with its selling price?" Much can be said in favor of such a system, and possibly dealers may be able to advance reasons for not doing so. Some contend that such a course would not be dignified, and that a window disfigured with numerous quotations would lower the character of the house to a "cheap John" establishment. Such reasoning is too much strained.

The object of keeping store is to sell goods; to sell goods buyers are wanted, and to attract buyers show-windows are utilized in which to display to possible patrons samples of merchandise. Now, why stop there? The desire to possess an article is the first feature leading to a purchase, and window displays frequently awaken such desires; but to consummate the purchase a knowledge of the selling price is requisite, and if within the means of the intending buyer the purchase is made. Then, why not advertise the price with the goods? It is very easy to step into a store and inquire the price of an article, and to professional shoppers such a course is a delightful pastime, but to the hundreds of persons who stop a moment before a show-window, attracted thereto by the sight of some pleasing novelty, time is too limited to permit of further investigation concerning price, which, even if ascertained, might lead to disappointed hopes, both to the would-be buyer and the obliging salesman.

Such a parading of quotations might possibly lead to a cutting of prices on the part of competing dealers, and a "show-window warfare" result. If such is feared, the objections to the system are well taken, for the "cutting of prices" is already too generally indulged in.

The attention of dealers is called to the advertisement of the Cutter-Tower Company, wherein is shown an illustration of the improved "cat-o'-nine-tails" easel. As will be seen by reference to the illustration, the "tail ends" are spread out in fan shape. The wire rods are held in place at the top by means of a metal band, instead of being soldered together as in other styles. The middle rod is riveted between the ears of the band on the back side, so that the easel can be opened when in use, or can be closed flat in packing for shipment. The lower end of the middle rod, which spreads out forming the back support for the easel, is turned up to form a spring catch in which the triangular base support is fastened. These improvements not only add

to the beauty of the "cat-o'-nine-tails" easels, but render them more durable, as there are no soldered pieces to give way from rough usage.

The announcement of the Thorp Manufacturing Company relative to the "Crazy Quilt" calendar will be found in this issue. In the way of calendars the "Crazy Quilt" is a unique conception and very attractive.

A private meeting of the creditors of Charles K. Wadham & Co., whose failure was announced last week, took place at the office of the firm, No. 166 Devonshire street, on Saturday morning last. An investigation of the affairs of the firm showed such considerate economy on the part of its members in the transaction of its business as to elicit the highest praise from its creditors. From the statements presented by the firm, and which were found to be correct by the examining committee, the liabilities are placed at \$47,475 and the assets at \$32,271. Allowances on open accounts, contingent liabilities of business paper and depreciation in value of merchandise will lessen the assets 10 per cent. The firm offered fifty cents on the dollar, payable in two, three, four and five months' time, as a basis of settlement, which was unanimously accepted by all creditors present. No assignment was made, and the firm will continue in business as heretofore, having the good will of its business associates and enjoying the continued confidence of those with whom the firm has long traded.

The failure of Charles K. Wadham & Co. was a matter of general regret among Boston houses, and the words of sympathy, as expressed at the creditors' meeting, together with generous praise for the firm's business integrity, shows how highly the unfortunate members of the firm are esteemed. Such sentiments show, moreover, that the fraternal feeling is still strong among those in the stationery and paper trade, and that they willingly share the losses of a worthy unfortunate.

But, hold! one incident transpired to mar the pleasure of the trade, and this has led to much unfavorable comment among Boston stationers. For a claim of sixty dollars one creditor did sue out an attachment, which was served, and not content with this endeavored to persuade a paper manufacturer, who was also a creditor, that he, too, should press his claim for "100 cents on the dollar" or lose the trade of his (the stationer's) house. The paper-maker must have decided to lose that stationer's business, for, without the least hesitation he joined with the other creditors and will share the firm's loss.

DELESDERNIER.

The Inch and the Ounce.

As the Jews had a mystical reverence for seven and the ancient Welsh and Celts for three, and the Greeks a perfect philosophy constructed out of the harmonies of all sorts of numbers, so the Romans fell back upon a scale of, or more properly upon a scale with a base of six. Accordingly, as they divided the pound into twelve unciae, so they also divided

the foot, which was the standard of lineal measure, into twelve sections, and they called these sections unciae, too. But how did they get the inch originally? Rather, how did they get at the pound? For that, and not the inch, is the unit.

There seems to be no precise information. They would divide any unit into twelfths, and a prevailing notion was at one time that the linear uncia was really the original and was then transferred as a name to a weight. This, though plausible, is hardly the case. Sometimes, especially in old books, written when philology was not what it is now, it was the fashion to derive the unciae from the same word in the Greek, because after the revival of letters in Europe the admiration of the Greek became so great that whenever similar words were found in it and some other language it was always said that the other language borrowed them from the Greek. This is very far from being always so; and in the present instance the very reverse appears to have occurred.

The ounce is literally the twelfth; and thus we see at once the sense of speaking of an ounce of land and an inch of milk, just as of an inch of a man's will or an inch of interest for money on a loan. It was always the twelfth of a unit—twelfth of an hour; twelfth of a jugerum, that half acre which the two oxen plowed in a day; twelfth of a sextarius, or equivalent to our pint; twelfth of the entire hereditas; twelfth of the principal lent on hire when it was money as usury—*i. e.*, over 8 per cent. It is accordingly as much of a mistake to say that the primary meaning of the word is a linear, which is to say that it comes straight from the Greek into the Latin, and thence on to us.

The riddle is plain enough when we get to the true origin of the word—a twelfth. Once, indeed, it used to be said that the true origin was that the word meant a thumb breadth, because its equivalent, pollex, in linear measure was often used in its place. But this is not the case. Some of the old Latins themselves, moreover, thought it meant literally the unit; but even this will not hold beside the proper signification of twelfth. The pound weight really never divided by inches or ounces. It was divided by twelfths, by halves, by thirds, by fourths, and by sixths. And here, again, we see what a convenient base a system of twelfths is for division compared with a system of tenths, which could only be divided evenly in two ways—by two and five. For seven ounces they use the literal seven-twelfths; for eight ounces they said two parts—*i. e.*, two-thirds; for nine, wanting a fourth, which with us reads like a roundabout way of expressing three-quarters; for ten, wanting a sixth; for eleven, wanting a twelfth.—*London Standard*.

For the decoration by hand painting and gilding in oil of faces of stone mantels, also stone vases, apply as a ground one ounce of virgin white wax with addition of sufficient turpentine to give it the consistency of milk; a little French oil varnish will make this wash flow easily, and a slight amount of sugar of lead will cause the composition to dry flat.

Extra Fine Papers

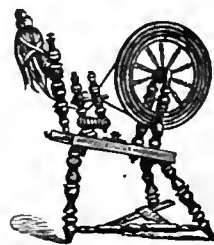
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Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



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Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

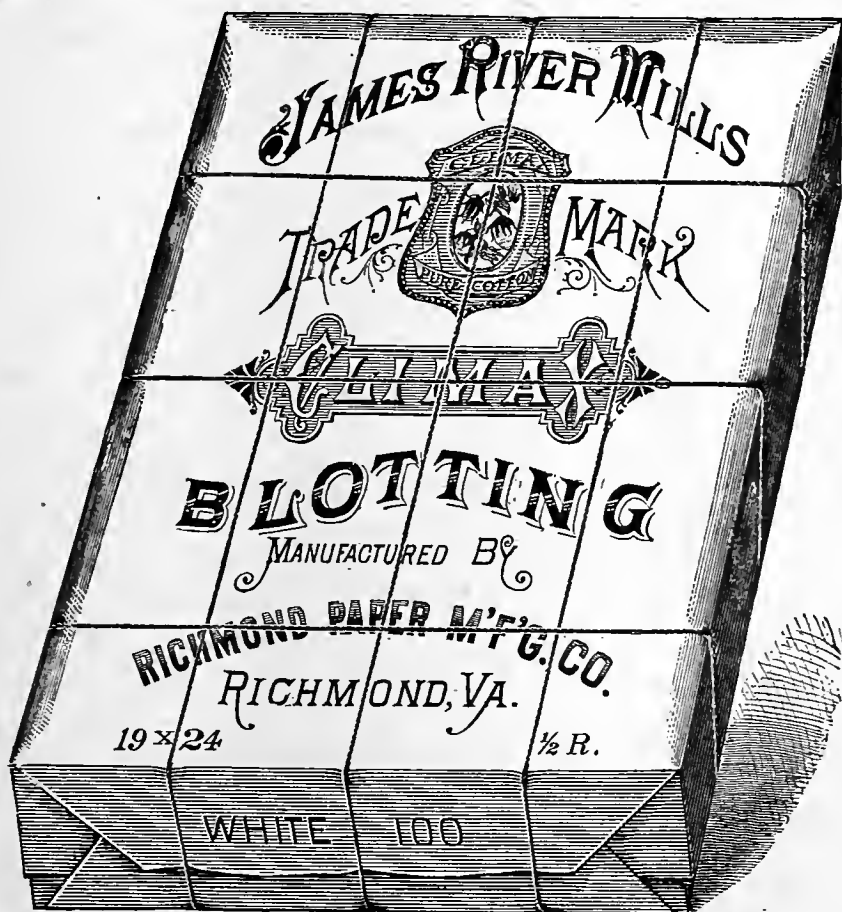
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

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The "CLIMAX" possesses the following advantages:

- 1st, Full weight, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely unrivaled quality.
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Quarter-ream packages of assorted colors will be sold as a sample, if desired.

In 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

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— HEADQUARTERS FOR —

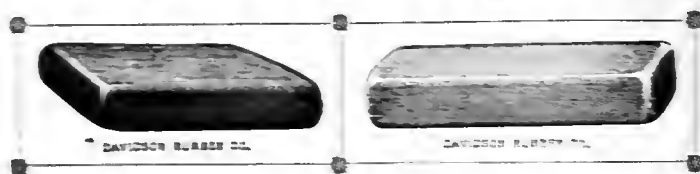
Fine Linen Papers, Parchment Papers and Superfine
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WE wish to call the attention of the trade to their liability in selling erasive rubber that infringes our patent. Since the U. S. Courts' decisions have been made, sustaining our patent, one firm has been obliged to produce their books in court and a decree of *more than One Thousand Dollars* made against them by U. S. Commissioner. The Velvet Rubber is composed of certain materials that render it superior to any eraser in the market, and having a soft velvety finish is always ready for use.

Our Bands, on account of their superiority, are specially called for by the Signal Service, War, Navy and Treasury Departments at Washington, and are also used by the Interior Department and both Houses of Congress. We also make **COPYING SHEETS, HARD RUBBER PENHOLDERS and PENCILS.** ☞ Catalogues sent on application.

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Black Round Gilt, Hexagon Gilt, Stenographers.

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Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**

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THIS Stand has a metal cover spun on the neck of the bottle, swinging to
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put up in these elegant Inkstands, and can be retailed at same
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IN BOTTLES, JUGS, KEGS AND BARRELS. DAVIS' NEW WIDE MOUTH SENSIBLE MUCILAGE STANDS.
TREASURY BLACK AND COLORED WRITING INKS. DAVIS' NEW CIRCULAR INK RACK with Assorted Ink.
 Manufactured by **WILLIAM A. DAVIS**, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

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— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of
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DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode. Send for Price List.

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Index Cutter,
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ALL IN ONE.

It is very strong, and nothing to
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— MANUFACTURERS OF ALL KINDS OF —

Bookbinders' Machinery,

OFFICE AND SALESROOM:

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OUR LATEST COMBINATION MACHINE.

PATENT APPLIED FOR.

THE accompanying cut represents our COMBINATION MACHINE, and it takes the place of four machines that are most generally used. The INDEX CUTTER (same as shown in cut) has clamp to hold the book, and has a wheel and rack to move the book as desired, for any size index cutting. It cuts perfectly—makes a round corner and clean index. The knife can be replaced with a round corner knife that makes the machine the best ROUND CORNER CUTTER in the market. and the BOX-MAKERS' CORNER CUTTER is as good as any offered for sale. It includes PUNCH FOR EYELETS, which is used for punching holes for stringing pamphlets, cards, &c. The gauges are adjusted to any angle, and at the price will give you a complete outfit, requiring very little room.

THE E. P. DONNELL MFG. CO.

A LETTER OF RECOMMEND.

THE E. P. DONNELL MFG. CO.:

GENTLEMEN—The Indexing Machine furnished by you is just what we want. It works splendidly, and we would not spare it out of the office and go back to old hand style of indexing for five times its value. Why have you not thought of this method before, and saved us the worry of indexing for years past?

Yours truly, THE J. M. W. JONES STATIONERY & PRINTING CO.,
 Per CHAS. J. STROMBERG, Superintendent.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

"PERFECT LONG BEVEL" PENCIL-SHARPENER.

The attention of dealers is called to a new style of pencil-sharpener, one specially designed for the pocket and for personal use. It is styled the "Perfect Long Bevel" sharpener, because a pencil sharpened with it presents a long beveled point. The knife cuts a long, clean shaving, the only dust made being from the lead of the pencil, and to prevent the fingers from becoming soiled by the particles of black dust, the sharpener is provided with a small wood handle. The "Perfect Long Bevel" pencil-sharpener is the result of over thirty years' experience with pencil sharpeners, and it is offered with the assurance that the want for a cheap, reliable and handy pencil-sharpener is now filled. The Cutter Tower Company, of Boston, manufacturer of stationers' specialties, supplies the trade.

EDUCATIONAL TOYS.

As aids to the kindergarten system of instructing children, the Milton Bradley Company, of Springfield, Mass., was the first manufacturer of this country to combine educational features with its line of toys and games. Amusement is the sole object of young children, and while they are so engaged their young minds are instructed as well as amused if educational toys are provided as the implements of play. This fact is quite generally recognized by all having the care of children, and in consequence the demand for such educational toys has wonderfully developed during the past few years and is constantly increasing.

For the coming holiday trade the Milton Bradley Company has brought out quite a number of novelties in the educational toy line, some of which were noted in a former issue. Two others—the "Toy Clock Dial" and the "Youth's Art Cabinet"—are herewith illustrated.

The "Toy Clock Dial," although not a new idea, is presented in a new form, and as a simple means of teaching children to count the time of day will be found a very useful device. The dial is made of heavy cardboard, upon one side of which is a clock-face with movable hands, and on the other side are presented illustrations of the many devices used

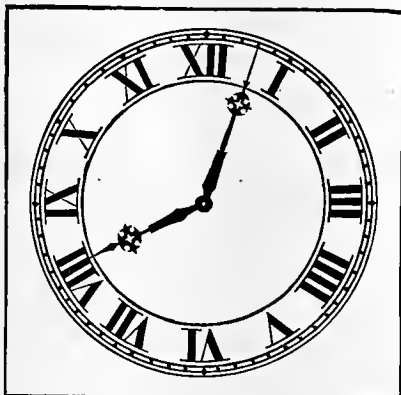
in ancient and modern times for marking the hours of the day, with descriptive mention of each, explanatory of their uses.

In the "Youth's Art Cabinet" a new and valuable instructor in drawing is presented.



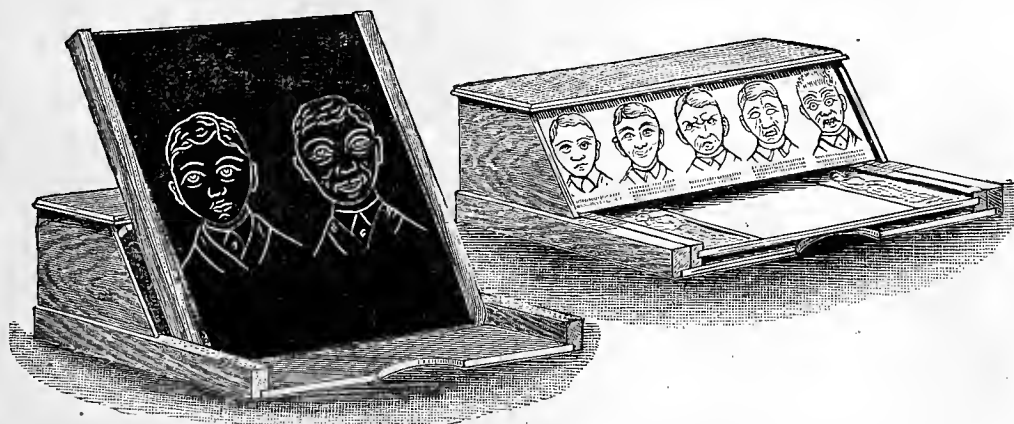
"PERFECT LONG BEVEL" PENCIL-SHARPENER.

It is a combination of desk, blackboard and easel, and makes an attractive novelty, such as any boy or girl would delight to possess. Two illustrations of the art cabinet are given.



TOY CLOCK DIAL.

In one the drawing-board or table is shown in a horizontal position. A movable tablet is in position, on which is a series of typical expressions of the human face which serve as object lessons for drawing. Other subjects suitable to the experience of the youthful artist can be placed in position for reproduction.



THE YOUTH'S ART CABINET.

The reverse side of the drawing tablet is a miniature blackboard, suitable for chalk sketches. The cabinet is provided with receptacles for crayons and pencils.

Dealers interested in juvenile novelties for the holiday trade can address the Milton Bradley Company for its illustrated catalogue of toys and games, which will be found a valuable guide to the proper selection of salable goods in the toy line.

La Nature gives the formula of a new alloy, which is especially adapted to many important uses in the arts. It melts at the low temperature of 160° Fahr., or considerably below that at which the magical spoons of long ago melted in a cup of tea. Its composition is: bismuth, 48; cadmium, 13; lead, 19; tin, 20. The alloy will withstand severe pressure.

New Patents.

No. 324,407. Type-Writing Machine.—James R. Murphy, Crafton, Pa.

No. 324,423. Process of Manufacturing Elastic-Faced Printing Types.—R. Hale Smith, Springfield, Mass.

The process of manufacturing elastic-faced printing types, consisting of molding and vulcanizing a thin coating of elastic compound upon the printing characters of a series of hard printing type by securing the compound between the type and a matrix in register therewith, and subjecting the whole to heat while firmly compressed together, and finally separating the type one from the other with the elastic printing-face vulcanized to each.

No. 324,451. Temporary Binder.—John W. Appleby, Kalamazoo, Mich.

No. 324,465. Combined Locket and Coin and Letter Scale.—Ernst Fuchs, Chicago, Ill., assignor of one-half to Karl Schrimpf, Minneapolis, Minn.

No. 324,496. Paper Matrix Drier.—Ernst Stosch, Stettin, Germany, assignor to Henry Hartt, Chicago, Ill.

No. 324,504. Pencil or Crayon Holder.—Charles Walpuski, New York, N. Y.

No. 324,520. Type-Writing Machine.—Edwin S. Belden, San Francisco, Cal.

No. 324,535. Game Apparatus.—Samuel L. Clemens, Hartford, Conn.

No. 324,536. Velocipede.—William Clemson, Middletown, N. Y.

No. 324,568. Velocipede.—Emmit G. Latta, Friendship, N. Y., assignor to the Pope Manufacturing Company, Hartford, Conn.

No. 324,584. Index.—Benjamin M. Payne, Chicago, Ill.

An index-book having a front cover of less height than the back cover, and having a filling of leaves in gradually shortening sets from back to front to expose the index-tags, the book being adapted to rest upon its hinge and expose all the index-tags when closed.

No. 324,588. Paper Box.—Daniel E. Powers, New

York, N. Y., assignor by mesne assignments to the Patent Paper Cigar Box Company, same place.

No. 324,589. Cigar Box.—Daniel E. Powers, New York, N. Y., assignor by mesne assignments to the Patent Paper Cigar Box Company, same place.

No. 324,602. Book-Rest.—Wilson B. Soliday, South Easton, Pa.

RE-ISSUES.

No. 10,619. Sales-Book.—Charles W. Earnshaw, Boston, Mass. Original No. 283,872, dated August 28 1883.

DESIGNS.

No. 16,207. Picture-Hanger.—Philo W. Miller, Grand Junction, Ia. Term of patent, 7 years.

Nos. 16,217 and 16,218. Back of a Playing-Card.—Isaac Levy, New York, N. Y., assignor to the New York Consolidated Card Company, same place. Term of patents, 7 years.

TRADE-MARKS.

No. 2,515. Printing, Writing and Wrapping Paper.—J. W. Butler Paper Company, Chicago, Ill.

"The word 'Welland.'"

RAPHAEL TUCK & SONS'

New Floral Studies, Landscape Studies,
Figure Studies, Animal Studies,

FOR MIRROR PAINTING, PLAQUE PAINTING, PANEL PAINTING, ETC.

We have much pleasure in announcing the completion of our

NEW SERIES OF STUDIES FOR THE COMING SEASON.

Leading Artists have contributed to the collection, which will be found on inspection one of the finest ever placed before the public.

— ∞ DESCRIPTIVE LISTS POST-FREE ON APPLICATION. ∞ —



RAPHAEL TUCK & SONS,
Fine Art Publishers,

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298 BROADWAY, NEW YORK.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
FOR LINEN LEDGER AND RECORD PAPERS.



— O —
GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.
— O —



OUR TRADE-MARK.

— O —
HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.
— O —



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.

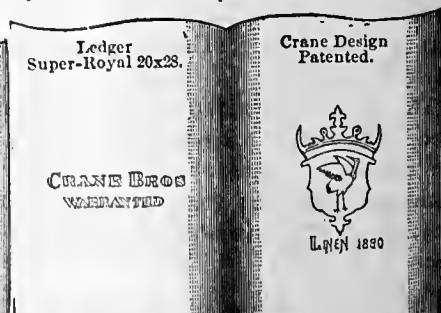
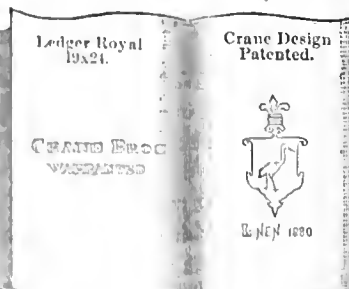
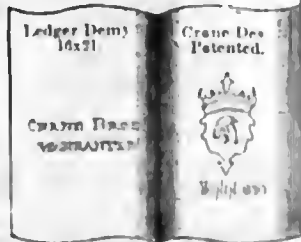


CRANE BROTHERS,
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,
WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
Paper Ware-
houses in all
large cities in
the United
States and
Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the BIRNIE PAPER CO., Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Rand & McNally's Railroad Guide has been reduced in price.

John Spittal, dealer in stationery and toys, Brooklyn, N. Y., is dead.

W. H. Chapin, stationer, Livonia, N. Y., has sold out to A. Higgins.

J. M. Reynolds, Jr. (agent), stationer, &c., Gouverneur, N. Y., has sold out.

W. D. Jones, stationer, &c., Ballavie, Ohio, has sold out to Kaiser & Crozier.

George Hinman & Co., dealers in fancy goods, Hartford, Conn., have sold out.

The office of the *Republican*, Whitehall, N. Y., was destroyed by fire on last Friday night.

J. B. Baccus, publisher of the *Lower Lake Bulletin*, Lower Lake, Cal., has sold out to A. E. Noel.

Charles K. Wadham & Co., stationers, Boston, Mass., are offering to compromise at fifty cents.

Nagle, Fisher, O'Brien & Co., printers, Chicago, Ill., have been succeeded by Nagle, Fisher & Co.

A. L. Rivers, publisher of the *Chanute Times*, Chanute, Kan., has been succeeded by C. T. Nixon.

R. Cobligh's toy factory, Chester, Vt., was burned last Friday night. Loss, \$10,000; insurance, \$4,000.

Hayden & Swetland, dealers in paper hangings, &c., Springfield, Mass., have been succeeded by Myron H. Hayden.

Henry R. Hall, manufacturer of picture-frames and moldings, Philadelphia, Pa., has had judgments for \$7,600 entered against him, on which execution has been issued.

Attention is invited to the new advertisement in another column of this issue of Charles J. Cohen, the well-known importer, of Philadelphia. Mr. Cohen sends his list, No. 56, of fancy goods, which is well gotten up and gives evidence of the artistic taste belonging to the house.

A. A. Weeks, manufacturer of inkstands, 82 John street, is showing a very large assortment of imported goods, comprising about seventy different styles in all. One line is of small bottles, with hinged tops, the bottles being in various colors, and intended to be used in ladies' writing-desks. Then there is a larger line of similar goods, there being white ornamentations on the tops and sides of the colored bottles. There are also colored double stands, as well as larger and heavier "inks," with loose tops, in which, as well as in the body of the "stands," are to be seen representations of ocean steamships and other craft. There are also square glass stands, some plain and others with ornamental grooves on top and sides and bottom, while still others are equipped with pen-racks. Mr. Weeks claims to have all of the "gems" contained in the stocks across the water, and also claims that he has the largest assortment shown in New York city. He has also a new and very pretty glass paper-weight, which is in the shape of a full-bound book, showing bands, &c.

L. Prang & Co. have published their new card, representing the finish of the Puritan-Genesta race. It is a very handsome and truthful souvenir of the event, and besides being a faithful production of the scene, is a record of various facts, such as dimensions of each boat, names of designers, date of race, &c., all of which are neatly engraved on the lower margin of the cards.

The *Labor Union* is the title of a weekly just published in New York city, which will be devoted to the interests of the "toiling millions of breadwinners."

Frank C. Snow, constituting the firm of Snow & Co., dealer in pictures and frames, San Francisco, Cal., has assigned to William G. May.

C. H. Phillips, of Morton, Phillips & Bulmer, Montreal, Can., has been visiting this city this week.

The *New Yorker Extra Blatter* is the title of a new German paper published in New York city.

S. Polwosky, dealer in books, stationery, &c., Des Moines, Ia., has removed to Lincoln, Neb.

The *Sewing Machine News* has been changed from a semi-monthly to a monthly.

W. H. Elliott, dealer in fancy goods, at Portsmouth, Ohio., has been attached.

G. N. Stille, printer, Milan, Mo., has sold out.

G. B. Munsey, printer, Tilton, N. H., has sold out to G. W. Baker.

Herbert Winchell, stationer, &c., Lawrence, Kan., has sold out.

H. H. Wheeler, dealer in stationery, &c., Kahoka, Mo., has sold out.

R. M. Graham, publisher, Boonville, Ind., has sold out to A. L. Youngblood.

S. B. Cook, publisher of the *Intelligencer*, Mexico, Mo., has been burned out.

E. Bishop & Co., printers, Owensboro, Ky., have sold out to Higdon & Co.

John C. Wirsching, dealer in stationery, &c., Fort Collins, Col., has sold out.

Hanna & Doyle, publishers, &c., Blountsville, Ala., have dissolved partnership.

R. T. Shaw has succeeded to the wall-paper, &c., business of R. T. Shaw & Co., Bradford, Pa.

C. H. Moore, dealer in books and stationery, San Bernardino, Cal., has been burned out.

H. Baumgarten, manufacturer of ink, &c., Montreal, Can., has made an assignment in trust.

The book, &c., business of Wagner & Aeri, Bloomington, Ill., is in the hands of a receiver.

McAfee & Cheely, publishers of the *Evans Journal*, Evans, Col., are about to remove to Sterling.

D. F. Day, publisher of the *Solid Muldoon*, Ouray, Col., has sold out at half interest to Mark Atkins.

A. Watrous, publisher of the *Courier*, Fort Collins, Col., has been closed out under foreclosure of chattel mortgage.

George Robertson, publisher of the *Signal*, New Bedford, Mass., has been adjudged insane and committed to an asylum.

McCowan & Co., manufacturers of and dealers in wall-paper, Newark, N. J., have been succeeded by the McCowan Company.

M. D. Rindskopf & Co., dealers in fancy goods, Waterbury, Conn., have dissolved partnership, and are reported to have left town.

R. F. Redman & Co., dealers in stationery, toys, &c., Sacramento, Cal., have admitted S. L. Mott as partner, the firm-style remaining unchanged.

PADS AND

LARGEST ASSORTMENT,

FINEST GOODS.

W. H. HASBROUCK,

536 and 538 Pearl,



TABLETS

LOWEST PRICES,

MOST POPULAR.

SUCCESSOR TO

HASBROUCK & RAYNOR,

Street, New York.

George L. Hovey, bookseller, &c., Oakland, Me., has sold out.

Bowman & Rogers, publishers of the *Oncida Saturday Post*, Oneida, N. Y., have sold out.

J. E. Fisher, publisher of the *Democrat*, Uhrichsville, Ohio, has sold out to W. C. Gould.

Henderson & Mullin, dealers in wall-paper, &c., Toronto, Canada, are about to dissolve partnership.

Fred. Kochendorfer, publisher, Newark, Ohio, has been succeeded by Underwood & Kochendorfer.

D. L. Barnes & Co. have succeeded to the paper-hanging, &c., business of Barnes & Usher, Chico, Cal.

D. W. Prosser (agent), dealer in paper, &c., Jamestown, N. V., has been succeeded by Simmons & Prosser.

Johnson & Heriff, publishers of the *Union*, Walla Walla, Wash. Ter., have been succeeded by P. B. Johnson.

A. E. Lewis, publisher of the *Weekly Express*, Stroudsburg, Pa., has been succeeded by Woodward & Stone.

Hard & Parsons' latest novelty is a cross-roads sign, on the top of which two owls are roosting, while between them is a placard, "Two ould chums." On the post of the sign is fastened a small thermometer. This firm is constantly receiving large orders for its Christmas novelties, and is being hard driven to produce the goods.

The New York News Company is introducing to the trade a new game, which promises to be a rapid "seller." The game is known as "Parlor Base-Ball," and the apparatus consists of a large board, on which a base-ball field is laid out. At each of the various positions is a circle, in the centre of which swings a pointer, the tip of which swings over various letters arranged around the circumference of the circle. The game is played in this way: A striker is called up. The pointer at the home base is whirled. It stops, say, at a letter which shows that the ball is knocked to pitcher. The pitcher's pointer is sent spinning, and shows that he stopped the ball and threw it to first baseman. Then that player's pointer is whirled and stops at "o"; that is, the striker is out. The game is interesting, and owing to the continuous changes, as varied as in an actual game, it bids fair to become popular. This concern has also a very large stock of cheap paper-teries, representing all of the manufacturers.

The *Minute* Publishing Company, Indianapolis, Ind., has been incorporated, with an authorized capital of \$12,000.

The *Evening Minute* Company, Indianapolis, Ind., has been succeeded by the *Minute* Publishing Company.

George S. Colburn, dealer in news and notions, Gardner, Mass., has sold out to G. W. Colburn & Co.

Colburn Brothers, stationers, Lawrence, Mass., have been succeeded by G. W. Colburn & Co.

G. E. Blankenship, publisher of the *Record*, Wash. Ter., has sold out.

The *New Era*, Arcadia, La., was burned out last Saturday. The office was totally destroyed.

Carrie Evans (Mrs. David), dealer in fancy goods, Newark, N. J., has suffered loss from fire. Insured.

TO REMOVE DIRT, FLY-SPECKS, ETC., FROM GILT GAS FIXTURES.—Very few chandeliers are gilt; they are burnished and lacquered with yellow lacquer. Take the chandeliers to pieces and boil in strong soda lye for a few minutes, brush over with a soft brush, pass it through a strong solution of potassium cyanide (a deadly poison), wash through a tubful of boiling water, dry in clean sawdust, wipe up bright with a wash-leather and relacquer. A pale gold lacquer consists of 1 gallon of methylic alcohol, 10 ounces of seed lac bruised and ½ an ounce of red sanders, dissolved and strained.

An entirely new kind of bank-note, printed in colors—instead of the black and white of the Bank of England notes—is being prepared for issue by the Bank of Scotland. The chief novelty of the note is in its colors, which will, of course, make reproduction by photography impossible, and, it is believed, will prevent forgery. The paper on which the bank-note is printed is made by the same firm that produces the Bank of England note.



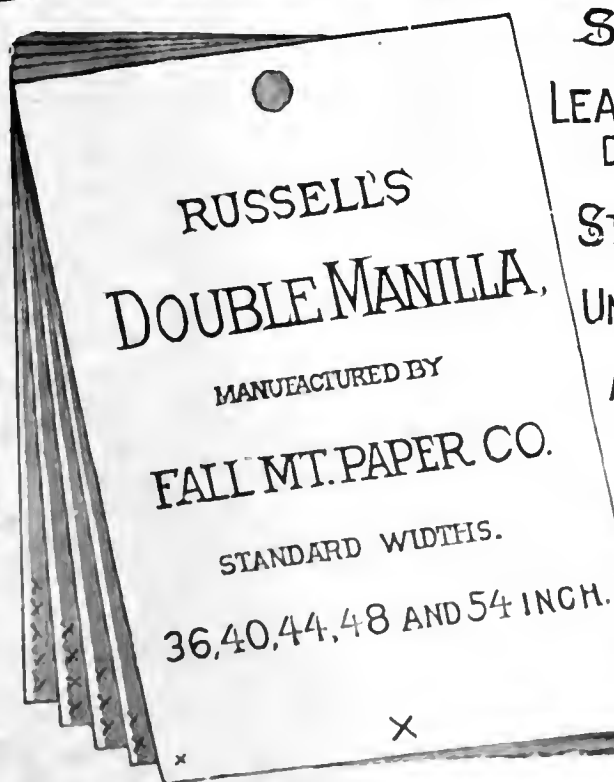
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24, 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
J. M. Brownson.....	\$2,800
Donovan & Orvis.....	526
Oberhauser & Co.....	1,151
Oberhauser & Co. (R.).....	135
W. J. Penrose.....	1,000
F. L. Bechner (R.).....	350
T. J. Cagner & Co.....	15,000
W. S. Maher (R.).....	3,500
J. C. Moehring.....	100
C. J. Schinck (R.).....	500
Mortimer L. Williams.....	100

EASTERN STATES.

W. S. Elliott & Co., Boston, Mass.....	150
D. A. Anderson, North Adams, Mass. (subject to prior).....	425
James P. Grant, Springfield, Mass.....	400
William Appleton, Providence, R. I.....	250
G. B. Nichols, Providence, R. I.....	2,650

MIDDLE STATES.

George W. Drumeller & Co. (co. nom.) Philadelphia, Pa.....	53
Ward P. Hartwell, Hopewell, N. J.....	500
Indiana Sharp, Jersey City, N. J.....	8,550

WESTERN STATES.

R. Butler, publisher of the <i>New Record</i> , Indianapolis, Ind.....	1,400
T. B. Brooks, Minneapolis, Minn.....	23
McNally, Malone & Kilday, Minneapolis, Minn.....	275
Beadle Brothers, St. Louis, Mo.....	411
B. H. Boody, St. Louis, Mo.....	200
C. L. Hall, Omaha, Neb. (B. S.).....	1,000
Henry W. Allen, Cincinnati, Ohio.....	438
C. A. Robson, Cincinnati, Ohio (R.).....	115
Laymon Brothers, Sandusky, Ohio.....	4,400
Andrew J. McGovern (McGovern & Cahill), Oakland, Cal. (Real).....	2,000
J. F. Payne (J. F. Payne & Co.), Vinton, Ia.....	240
W. L. Spottswood, West Side, Ia.....	82
S. H. Dodge, Beloit, Kan.....	365
H. D. Diercks, Minneapolis, Minn.....	200
James Ennis, Minneapolis, Minn (purchase-money).....	1,925
A. Ungar & Co. (co. nom.), St. Louis, Mo. (B. S.).....	5,000
M. E. Chevrouit, Greenwood, Neb.....	75
Yetta Jacobs (Mrs. A.), proprietor of the <i>Detroit Nation</i> Company, Detroit, Mich. (4).....	2,252

TERRITORIES.

H. H. Watts & Co., Walkerville, Mon.....	499
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LIENS RELEASED.

W. S. Elliott & Co., Boston, Mass.....	150
Andrew J. McGovern (McGovern & Cahill), Oakland, Cal.....	1,400

A Useful Enamel.

A valuable enamel for artistic purposes, says a Dresden journal, may be prepared from a mixture of 30 parts, by weight, of salt-petre, 90 parts of silicic acid, and 250 parts of litharge. Drawing can be made upon this enamel as upon paper, and the characters can be burnt in by means of a muffle in less than a minute. It can also be employed in the preparation of photographs without the use of collodion. For this purpose a mixture of ten parts of gum, one of honey, and three of bichromate of potash, well filtered, is dried upon the enamel and exposed in the camera, the image being then developed by dusting over it a powder of ten parts by weight of oxide of cobalt, ninety of finely-pulverized iron scales, 100 of red lead, and thirty of sand; the chromate is decomposed by immersion in a slightly acidulated bath. When washed and dried the enamel is melted by placing it upon a piece of clean sheet-iron and coated with chalk, and the photograph glazed upon the enamel is then brought to view.

Luminous Paper.

A simple recipe is given in *L'Illustration* for making luminous paper. The composition consists of forty parts ordinary paper pulp, ten parts water, ten parts phosphorescent powder, one part gelatine, and one part bichromate of potassa. The phosphorescent powder is composed of sulphides of calcium, barium and strontium, well ground and mixed together. The bichromate of potassa acting on the gelatine renders the paper, which is manufactured in the ordinary way, impermeable.

The proprietor of the *Paris Petit Journal* was once a workman at three shillings a day, and now averages £100,000 a year. A daily circulation of 800,000 is claimed for the paper.

A Good Mahogany Polish.

To get a good mahogany stain dissolve maroon lake in water, adding a piece of potash about as large as a walnut, to a quart of water. This will give a good mahogany imitation.

Oak or ash may be stained brown by using linseed-oil and benzine, half and half, and burnt umber or vandyke brown. Maple can be stained green-gray by using copperas in water; oak will also be changed to a dark green-blue through the same agency, the effect on ash being various shades of olive green. Ammonia applied to oak produces the bronze olive tint now used so much by architects.

Staining by the fumes of ammonia results in all shades from light olive to the rich deep brown of extreme age. This method is considered the best for imparting to oak or mahogany the appearance of age; and for those wishing to avail themselves of an easy, clean and certain means of gaining the result, fumigating offers no serious obstacle to its accomplishment, the articles necessary being easy of acquirement and at small expense.

Steaming white wood and submitting it to an end pressure renders it so tough, it is said, as to require a cold chisel to split it.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin

Xmas Novelties now ready.

THE BEST
LADIES'
FINE NOTE PAPER
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.
(CORPORATION)

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/2-M Envelopes to match.

DISCOUNT TO THE TRADE.

WAGGENER'S

Improved Trial Balance Books

IN FIVE NUMBERS.

WM. M. CHRISTY'S SONS, Publishers, PHILADELPHIA.

EDWARD KIMPTON, No. 48 John Street, NEW YORK AGENT.

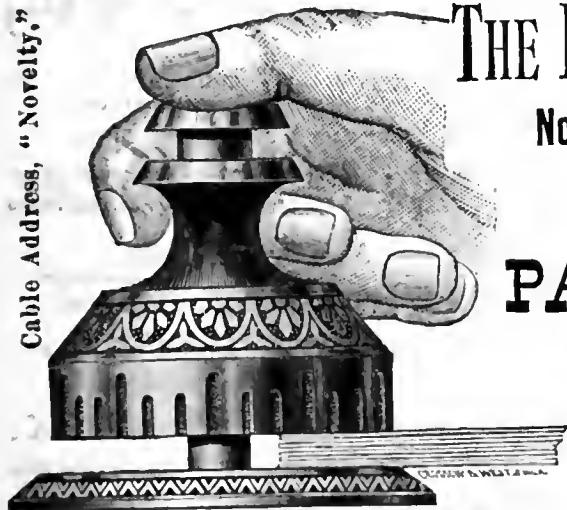
90 CENTS
—AT—
RETAIL

Buy the famous "CHALLENGE" STYLOGRAPHIC PEN, made only by the STYLOGRAPHIC PEN COMPANY, CORNER BROOK AND ARNOLD STREETS, PROVIDENCE, R. I., the largest and best known manufacturers of Stylographic Pens in the World. A bottle of the Celebrated and only Genuine Stylographic Ink given with every "CHALLENGE" PEN sold. A liberal discount to the trade who desire to use these goods as a leader. For these goods address

STYLOGRAPHIC PEN CO., Cor. Brook & Arnold Sts., Providence, R. I. C. W. LIVERMORE, Treas.

❖ ORIGINAL GOODS ONLY. ❖

Cable Address, "Novelty."



THE PHILADELPHIA NOVELTY MFG. CO.,

No. 1426 Callowhill St., Philadelphia, Pa.,

SOLE MANUFACTURERS OF THE

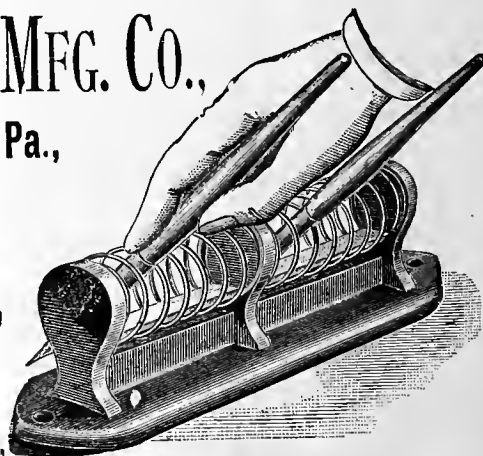
NOVELTY, KEYSTONE and ORIGINAL

PAPER FASTENERS,

Novelty Staples, Novelty Suspension Rings,

COMBINATION PAPER-WEIGHT AND CLIP,

STANDARD PEN RACK.

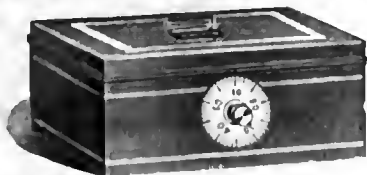


Catalogue free on application. Circulars with goods. Electrotypes free to Advertisers.

Fountain Pens, Postage Stamp Holders, Towel Holders, Match Boxes, Brackets, Mincing Knives, Paper Clips, Bill Files, Hair Crimpers, Glass Cutters, and a full line of Patented American Novelties. New articles constantly appearing.

NEW YORK OFFICE, No. 49 WALKER STREET.

STATIONERS' TIN GOODS.



A full line always in Stock. Quality and satisfactory prices guaranteed.

MERRIAM MFG. CO., - - DURHAM, Conn.

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BEWARE OF IMITATIONS.
See that your pen is stamped KERNER
Pat. July 3, 1883.

PRICE \$1.00 AND UPWARD
Send for Illustrated Catalogue.

FOR SALE BY ALL FIRST-CLASS DEALERS.
and at the office of Kerner Pen Co., 25 Bond St., N. Y.

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Announces the Completion of his line of

CALENDARS FOR 1886.

PRICE LIST SENT ON APPLICATION.

Complete Sample Books Sent on Receipt of \$1.00.

M. J. ANDERSON, 117 Fulton Street and 52 Ann Street, New York.

THE LAMBIE

Dictionary Holder

AND ATTACHMENTS

Have been recently IMPROVED and meet every requirement of a perfect Book-Holder. The Holder is made strong and durable in all parts, is simple in its adjustments and construction, and no danger need be apprehended of its getting out of order.

Send for Illustrated Catalogue and Price List of Lambie's Specialties.

R. M. LAMBIE,

136 East Thirteenth Street, New York.



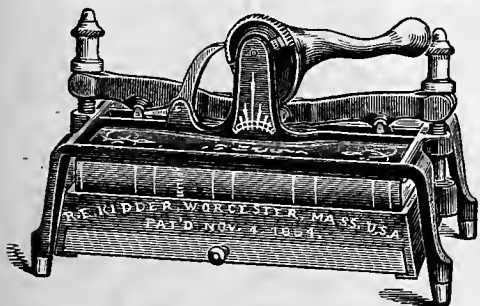
Who Invented Photography?

It has been generally taken for granted that the discovery of photography dates back only to the year 1839, when Daguerre, in France, and Talbot, in England, published the results of their investigations. It appears probable, however, that the art was discovered and practically applied by Matthew Boulton, partner of the celebrated James Watt, as long ago as the last century, and was then allowed to fall into neglect and to be forgotten. Boulton belonged to a secret scientific society, which was accustomed to meet at his house. He died in 1809, and on the subsequent examination and removal of the vast collection of documents stored in his library, there were found a number of crumpled and folded sheets of paper with pictures on them of the most puzzling kind. On smoothing out these pictures they were found to consist of copies, on large sheets of very coarse paper, of well-known designs by Kauffman, the porous water-marked paper being thickly coated with some varnish-like substance, on the surface of which the picture had been produced. All the sheets found in the library, as well as others afterward discovered, presented the same characteristics—a glossy surface, with minute varnish-like cracks, the drawing of the figures most elaborately finished, the lights and shades so fully rendered as to give much of the effect of a mezzotint, and an invariable reversal of the position of the figures.

Further research also led to the discovery of two silver metal plates, about the size of a sheet of note paper, precisely resembling in appearance those used by Daguerre in the early days of photography. On each of these plates was a faint image of Boulton's house, so unmistakably taken from nature and so evidently produced by the aid of light that experts at once pronounced them to be photographic pictures, taken directly by means of a camera. Attached to these plates was a memorandum, stating that they were "sun pictures," representing the house prior to alterations made in 1791. All these facts led to the inevitable conclusion that the discoveries of Daguerre were anticipated by Boulton.

A Boston bank disinfects the money it receives from Montreal by dipping it in carbolic acid, and drying it before passing it along.

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DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, OCTOBER 29, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

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Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,
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Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE reduction of the national debt has been suspended. Is this wise? We think not. The money which is going out in interest might as well be saved. There is no emergency which seems to indicate a necessity for piling up the surplus in the Treasury.

BRITISH papers are complaining bitterly of the depression in the trade of the United Kingdom, and it is quite evident, from the tenor of the complaints and the comments in connection therewith, that there is a good deal of changed feeling on the policy best adapted to conserve British trade interests. A Royal Commission, which has been instructed to inquire into the causes of the existing depression, has been told plainly that the chief difficulty arises from foreign competition, and that manufacturers are being pushed to the wall by being compelled to contend against the importations from other countries, which are poured in at prices which they find it difficult or impossible to meet. The curtailment of England's foreign markets, for it is certain that she does not retain the absolute mastery which she once possessed, is another of the troubles under which she has to labor, and with no opportunity for expanding the home demand, and with the limitations enforced by competition from foreign sources, it is not strange that English trade and industries should experience a difficulty which promises to be prolonged and constantly becoming more difficult to surmount.

A SUGGESTION of one of our correspondents that merchants should plainly mark or ticket their goods with the price is commendable. The practice of marking goods with private hieroglyphics originated in the mixed-price system, when the dealer had different prices for different customers and charged each the amount which he thought the purse or social standing of the buyer might warrant him in asking. It was and is a vicious system. There should not be any two-price goods. "One price only" is the proper motto for a business man who has honest intentions, which he will honestly carry out. There is, we know, a plausible and to some minds a reasonable argument for continuing to retain the system of private marks, but it is a principle that what is a fraud in the beginning is a fraud all through, except, indeed, its character is so changed as to do away with the original principle. Thus a dealer might desire to have a private mark for the identification of his goods and at the same time might place the price in plain figures in connection with it. We know that in many establishments to-day there are two prices, and that in these a sale is alto-

gether a matter of dicker. The dealer who, in some instances, gets more than a legitimate profit for what he sells is dealing unjustly by his customer. If he can afford to sell at one price to one person he can certainly afford to sell to another for the same amount, conditions being equal. The man who buys a certain quantity and who finds that his neighbor has secured at a lower price a like quantity of the same goods from the manufacturer from whom he has bought, naturally feels aggrieved. We know that much counter argument has been and will be used on this point, but we think that for general advantage it is best to have one price, affording a reasonable profit. Different conditions prevent this rule from being inflexible, but this can be made as plain as when conditions are identical. In the retail trade there is no reason for difference, and yet we have been in a bookstore where we have found that the retail price of a book was susceptible of modifications. For our part we prefer to patronize shops where the price is definite.

Roundabouts.

BY THE TRADE LOUNGER.

There is a very satisfactory trade movement. Going into any of the stationery houses you will find a bustling activity which shows that there is really something to do. This is pleasant.

But I met with an instance which is amusing, if not remarkable. A member of one firm said that he was going to stop advertising because it brought him more orders than he could handle, and that although his house had lately increased its facilities for production its trade had outstripped even that, and he didn't want to be killed. What a sad commentary on the value of advertising.

There are some queer ideas developed in these latter days. For instance, there is the man who sees an objection to having a steel pen stuck in the side of the end of the holder, and so to remedy this crying evil, and save the human family much unhappiness, he has brought out a pen-holder in which the pen is held in the centre of the ends.

Then again a person, yclept Pinkham—no, I don't mean Lydia of patent medicine and hatchet-woodcut fame—has produced what is known as a mucilage pencil, which consists of a tube, one end of which is plugged with a sponge, while the other is equipped with a rubber cap similar to that on the filler of a stylographic pen. By pressing on the rubber cap, you force the "gum-stickem" into the sponge, from which it is transferred to the paper.

Still another queer idea was that which struck a stationer as he passed the *Tribune* building and read the large gold sign "Homer Lee Bank Note Co." "Why don't they cal-

it the Virginia Bank Note Co.? That would be shorter." "The Virginia?" queried his dumbfounded and unfortunate associate. "Why should they?" "Because," was the reply, "Virginia was the home o' Lee." Just then a *Tribune* editorial fell out of the tall tower and crushed the advocate of a change.

* * * *

Billiardists can now throw the chalk on the floor and trample it under foot with impunity. The price has dropped five cents per gross.

* * * *

I see that there is a new coin envelope on the market, by which it is claimed that 85 cents in coin can be sent through the mail for a two-cent postage-stamp.

* * * *

Now, I am curious to see this invention, and if my friends in all parts of the country will each fill one with 85c. and send it to me, I will defray the postal expenses. You see that I am growing generous.

* * * *

The Beekman street stationer who last week viewed his friends over the top of a shirt collar which vied in height with the historic one owned by Frank Spinola, has gone back on the article named. I understand that he has sold it to Spalding, and that next year it is to be used as a back-stop on the Polo baseball grounds.

* * * *

Somebody has put a convenient device upon an ordinary pocket-knife, which consists in etching a two-inch measure divided into eighths upon the blade. With this a man always has a handy rule by him and just when he needs it.

* * * *

A Boston paper remarks: "A Bucharest artist has spent ten years in decorating his rooms with postage-stamps, and incidentally proving that the woman who makes crazy quilts has not reached the height of foolishness. Postage-stamp decoration ought to please the persons who make shell-work and similar horrors."

* * * *

I notice a unique atomizer for cologne on the market. The vent is held by a fireman in full uniform, who is presumably extinguishing the "lurid flame."

* * * *

Wood and bronze figures, surrounded by receptacles for cigars or tobacco, matches, &c., are dutiable at the rate of 70 per cent. ad valorem, as smokers' articles not specially enumerated or provided for. This provision in the new tariff is broader in its scope than the similar provision in the old tariff, inasmuch as it covers "all smokers' articles whatsoever" and is not confined to articles similar in character to those indicated in the enumeration which precedes the term "smokers' articles."

* * * *

A machine which will enable its operator "to set type and stereotype at the same time" is said to be under experiment at Baltimore. This is a doubtful announcement. Does the machine stereotype the type as it is set, or does it set stereotypes? Paragraphs containing such statements are very confusing, and are apt to lead a non-expert to erro-

neous conclusions. A well-known Boston paper is authority for the statement.

* * * *

London women are carrying canes, which, it may be presumed, are intended more as weapons of offense—perhaps defense—than articles of utility or otherwise. The cane feminine is said to be two feet long and has a "mascot" handle. What such a handle may be I don't know. "It is held in both hands, with the handle projecting beyond the owner's left side." This is to keep admirers from approaching too near the heart. Queer idea. There ought to be a lot got out here for the holidays. "So English, you know."

* * * *

One of our famed ink manufacturing concerns has taken to violating the rules of orthography in order to make a name for one of its inks. It has adopted the "fonetic" style, and now proclaims its "blak" inks. I am afraid it will work "confusion worse confounded" in the minds of our juveniles, who will be disturbed thereby.

Answers to Correspondents.

A., Savannah, Ga., asks: Who makes rubber stamps besides —?

Ans.—B. B. Hill Manufacturing Company, Philadelphia; R. H. Ingersoll, 45 Fulton street, New York; Arthur Stafford, 105 Fulton street, New York; G. K. Cooke & Co., 92 Chambers street, New York.

G., New York, wants to know where to get Halliwell's Dictionary of Archaic and Obsolete Words.

Ans.—Published by John Russell Smith, London, in two vols., and will be supplied to order by John Wiley, New York.

S. & T., Los Angeles, Cal., ask (1), for manufacturers of cheap papeteries; (2), for makers of envelopes like sample inclosed.

Ans.—I. Birnie Paper Company, Springfield, Mass.; Morgan Envelope Company, same place; Holyoke Envelope Company, Holyoke, Mass.; Plimpton Manufacturing Company, Hartford, Conn. There are a number of other makers. 2. White, Corbin & Co., Rockville, Conn.

G. & Co., Baltimore, Md., ask for address of manufacturers of a new paper-fastener, which they think is called the "Universal."

Ans.—Universal Paper Fastener Company, Chicago, Ill.

B., Akron, Ohio, asks if there is a patent on the ordinary tablet calendars fastened to cards by means of eyelets.

Ans.—Not that we know of.

C. & Co., San Francisco, Cal., ask, who manufactures "Bankers' Parchment" brand of linen papers and envelopes from the same stock.

Ans.—Holyoke Paper Company, Holyoke, Mass.

K., Boston, Mass., wants addresses of lithographers or publishers of calendars in colors.

Ans.—Marcus Ward & Co., 734 Broadway, New York; M. J. Anderson, 117 Fulton street, New York; Raphael Tuck & Son, 298 Broadway, New York; Brett Lithographing Company, New York; J. B. Lippincott & Co., Philadelphia; Thorp Manufacturing Company, Boston; Chas. Scribner's Sons (Marion Harland Calendar), N. Y. Almost of all the leading lithographing houses have designs, some

of them very elaborate, for advertising calendars.

J. A. D., Montreal, Can., wants address of firm manufacturing "lumber" from paper pulp.

Ans.—We have replied to this inquiry a number of times. Hamilton Straw Lumber Company, Temple Court, New York city.

"Hubert's metal binders." In answer to further inquiries we wish to say that we were first informed at Baptiste Hubert's place of business that he made them. Mr. Hubert now disclaims their production and informs us that since we gave his name he has "received inquiries about them from several persons in different parts of the States, all seeming anxious to get said binders." We believe that the real address of the maker of these binders is the Hubert Manufacturing Company, 100 Reade street, New York, successor to Hubert & Co., lately at 21 Beekman street.

"Linen Fabric." This brand of paper is said to be made by the Whiting Paper Company, Holyoke, Mass. We thank the correspondent who gives the information.

Market Review.

OFFICE OF THE AMERICAN STATIONER, /
WEDNESDAY, October 28, 1885.

THE MONEY MARKET.—While the stock market has been somewhat irregular, it strengthened toward the close, and final figures were higher. There was less than usual activity in the money market, and while the range for call loans was $1\frac{1}{2}$ to 3 per cent., 2 per cent. was the ruling figure. Mercantile paper is quoted as follows: Double-named, first-class, sixty days to four months, $4\frac{1}{2}$ per cent.; single-named, first-class, same time to run, $5\frac{1}{2}$ per cent., and single-named, good, same time to run, $7\frac{1}{8}$ per cent. Foreign exchange is quiet, but owing to the limited supply of commercial bills closed steady. Posted rates were \$4.84 for sixty day and \$4.86 for demand. Actua rates were: Sixty days, \$4.83 to \$4.83 $\frac{1}{4}$; demand, \$4.85 to \$4.85 $\frac{1}{4}$; cables, \$4.85 $\frac{1}{2}$ to \$4.85 $\frac{3}{4}$; commercial bills, \$4.81 $\frac{1}{4}$ to \$4.82. Continental bills were quiet. Francs, $5.21\frac{1}{4}$ to $5.20\frac{1}{2}$ and $5.18\frac{3}{4}$ to $5.18\frac{1}{2}$; reichmarks, $95\frac{1}{2}$ to $95\frac{1}{4}$ and $95\frac{1}{2}$ to $95\frac{3}{8}$; guilders, $40\frac{1}{2}$ and $40\frac{1}{4}$. Governments were strong, and reported sales were: \$20,000 4's, registered, 1907, at 124, and \$10,000 4's, coupon, 1907, at 124.

THE PAPER MARKET.—With busy mills and a steady but quiet call for paper the market still rules, as a whole, in favor of the buyer, and is generally without change. Trade is not brisk, and city trade in particular is slow. There is a fair aggregate movement, but it is mostly made up of small orders, and the bulk of business is from out of town. No changes are to be noted in any of the higher grades. Straw-boards are in good, healthy movement at steady prices, while straw wrappings are having somewhat of a "boom." By the terms of a Spanish decree American straw wrappings are admitted to Cuba at the same rates of duty as the German papers. This decree extends to December 1, and during the interim the former government is to investigate the matter. For this reason large shipments are now being made to Havana, and prices are strong.

THE STATIONERY MARKET.—Business remains brisk in the stationery line, and consequently there is a large amount of happiness apparent among those who are interested. Orders come in good shape, and collections are reported as being better. Christmas and New Year cards are in good business, as are also all Christmas and birthday souvenirs. Manufacturers are busy, and as a general rule overtime is being made. Fancy papers and papeteries are moving in good shape, and manufacturing houses are busy. Blank-book men are doing a fair trade and orders are being placed and filled very steadily. Lead pencil manufacturers all report business brisk and orders are coming in in a very desirable way. Staple goods are in better shape, and a fair trade is doing. Stationers' hardware has improved in demand and is now moving about as well as manufacturers expect. Patented novelties are in good demand and are doing a steady trade.

THE * CRAZY * QUILT

Calendar of Choice Selections for 1886.

COMPILED BY ELANOR R. DEANE.

✧ *THE FINEST, MOST ELEGANT AND UNIQUE CALENDAR* ✧
OFFERED FOR THE NEW YEAR.

No Holiday Stock of Books, Stationery or Fancy Goods complete without it.

THE Quotations for this Calendar are not confined to any one particular author, but are selected from the choicest and brightest writings of all authors, both prose and poetical, and it would be hard indeed to imagine a more choice collection of sentences from all sources than is embodied within the limits of this Calendar. The pads are mounted upon thick beveled-edged boards $10\frac{1}{2} \times 13\frac{1}{2}$ inches in size, covered with a rich and most elaborate Crazy Quilt design, lithographed in sixteen colors. This, in turn, is illuminated with a gold stamped panel composed of clover blossoms, leaves, etc., nicely embossed in relief, the whole rendering an elegant effect. Each Calendar is boxed separately for the convenience of the trade in handling, or for mailing.

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A sample Calendar sent by mail, postage prepaid, to the trade only, upon receipt of 70 cents. The edition is small; they cannot be duplicated; and dealers should order early in order to secure a supply of these superb Calendars. To be had of leading Wholesale Stationers and Booksellers, or of the publishers,

THE THORP MANUFACTURING COMPANY,
No. 113 Purchase Street, Boston, Mass.

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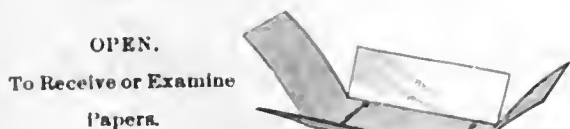
The Genuine A. T. Cross Stylographic Pen.



Made exclusively of Gold, Rubber and Platinum. Nothing to rust, corrode, or to get out of order. Of excellent workmanship and durable material. The longest before the public. Recognized by the trade to be superior to any Stylographic Pen in the market. Over twenty different styles.

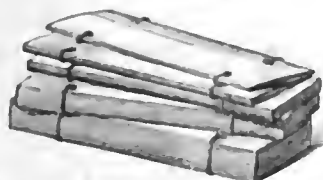
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THE CROSS PEN CO., No. 7 Milk Street, Boston.



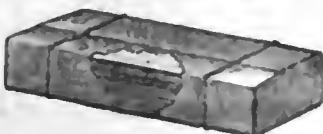
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NEW YORK.

CINCINNATI PAPER NOVELTY CO.,

No. 124 Walnut Street,
CINCINNATI, OHIO.

A Short Chapter on Sealing-Wax.

With respect to the custom of sealing letters in past times Fosbrooke says: "Impressions in gold, silver and lead occur in Trajan and the other Roman emperors in Ticoneri; among the Christian emperors, bishops, &c.; in the west, Spain, Sicily, Italy; and in the South, but not in the North of France. The *terra sigillaris*, or sealing earth, which was rather a bitumen, was brought from Asia by the Romans, and was first known, says Beckmann, among the Egyptians, and the specimens are seemingly all enclosed in leaden cases. Pipeclay was also used, as well as maltha, a cement of pitch, wax, plaster and fat."

When wax, properly so called, became adopted for these purposes, the color was very diversified at different times and in different countries.

Thus, the emperors and princes of Germany, from Otho I. to Frederick IV., used white wax in sealing their state documents, while in after periods colored wax was used. White was generally used by the kings of England down to Charles I.; yellow wax has been occasionally used in English state documents. The emperors and patriarchs of the East often used green wax; black wax was used by the grand masters of the Maltese and Teutonic orders. All these are matters which, like mere "fashion," have fluctuated with no better reason than the shape and color of garments.

The wax employed for official purposes has given a name to that which is in every-day use, for in strictness the latter cannot properly be designated wax, whereas the former can.

The large seals employed by the Lord Chancellor and other officers of state are made of a substance composed by melting block white wax with one-fourth of its weight of Venice turpentine, and coloring it with vermilion for red, or with verdigris for green; the melted mixture is poured on a metal slab and then formed into rolls. The sealing-wax in common use, however, contains no wax; it is, if well made, formed of gumlac and Venice turpentine; but the cheaper kinds are made of commoner resinous ingredients. Why it is that sealing-wax has been so often designated "Spanish wax" is not very easy to explain, for the Spaniards have neither been in the habit of supplying the ingredients nor making the wax.

The Dutch, for a long time, were the most celebrated sealing-wax makers; and Beckmann gives an extract from a Dutch work, published in 1579, where instructions are laid down for making sealing-wax "with which if letters be sealed, they cannot be opened without breaking the seal."

The Dutch wax has often had on each stick the legend "Brand well en vast houd" (burns well and holds fast); and the English makers used to copy this legend on the wax made in that country, but this latter custom is not now so much acted on.

Sealing-wax is made somewhat in the following way: Four pounds of light-colored shellac are mixed with a pound of Venice tur-

pentine and three pounds of vermilion. The ingredients are melted and stirred well together; and when set a quantity of the mixture sufficient to make six sticks is weighed and set apart.

The sticks are made on a marble slab, under which is a chafing-dish to keep it properly heated. The wax is rolled on this slab with the hand until it is brought to a roll, nearly the length of six sticks; after which the proper length and thickness are attained by rolling it with a square piece of hard wood.

The stick is then given to another workman, who rolls it upon a cold marble slab with a marble roller until it is quite cold, and then polishes it by holding the stick between two charcoal fires placed at a small distance opposite each other, until the surface has become smooth by being partially melted. As the long stick hardens, five deep indentations are made in it, by which it is divided into six equal lengths; and these lengths are finished by first holding the end to the flame of a lamp and then stamping the maker's name or other device with a heated stamp.

The above alludes to wax of the best kind, and of a red color. If other colored wax be required some other coloring substance is used instead of the vermilion, such, for instance, as verditer or smalt for blue, ivory-

black for black, masticot or turbeth for yellow, &c. Some kinds have a golden hue imparted to them by the admixture of powdered yellow mica. Sometimes the sticks have an oval, a grooved, a channeled or an ornamental shape given to them; in such case the wax is cast in molds. Some varieties are rendered fragrant by the addition of ambergris, musk or some other scent.

The common sealing-wax, sold at a cheap price, contains common resin instead of gumlac, red lead instead of vermilion, lampblack instead of ivory-black, and common turpentine instead of Venice turpentine; this would be fair enough if the purchaser knew what he was buying and paid for it accordingly; but a deception is sometimes practised by softening a stick of this inferior wax, rolling it in powdered wax of a better quality, and polishing this artificial surface, so that it may mask the inferior substance within.—Chandler H. Peirce, in *Penman's Journal*.

"Mystery Gold," a composition of platinum, tin and copper, which stands ordinary acid tests and is said to weigh as much as pure gold, is in favor in England for articles of jewelry, and has been availed of by the counterfeiters for the manufacture of sovereigns.

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CLASSIFIED BUSINESS DIRECTORY AND INDEX TO ADVERTISEMENTS.

[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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THE FROG.
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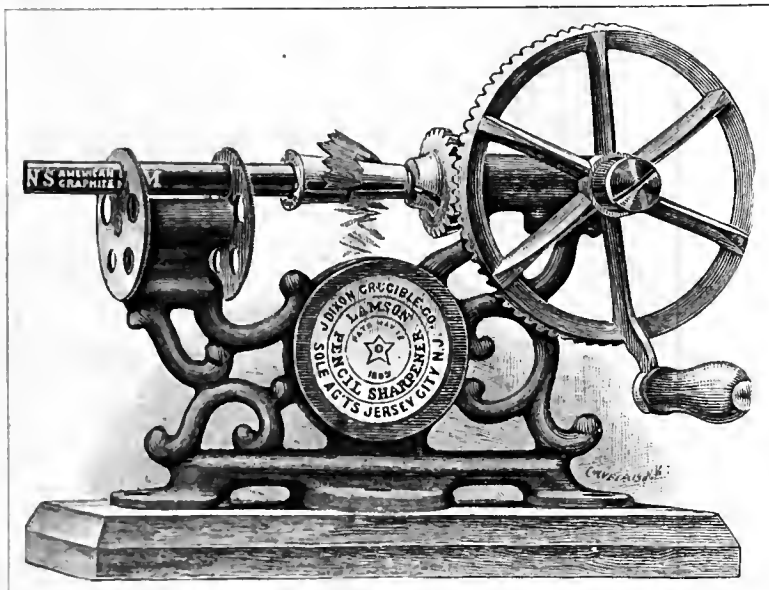
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VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED OCTOBER 23, 1885.

Albums.....	46	\$2,740
Books.....	274	32,186
Newspapers..	149	4,989
Engravings.....	45	7,769
Ink.....	158	5,312
Lead Pencils.....	2	591
Slate Pencils.....	....	....
Paper.....	373	23,836
Steel Pens.....	6	3,733
Other.....	14	1,321
Totals.....	1,067	\$82,477

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED OCTOBER 27, 1885.

Paper, reams.....	20,791	\$4,501
Paper, pkgs.....	12,895	30,939
Paper, cases.....	28	848
Books, cases.....	101	8,702
Stationery, cases.....	551	31,125
Totals.....	34,366	\$76,115

STATIONERY EXPORTS FROM NEW YORK

FROM OCTOBER 20 TO OCTOBER 27, 1885.

BOOKS, cases, to London, 21; to United States of Colombia, 4; to Liverpool, 23; to Hamburg, 4; to Cuba, 1; to Glasgow, 1; to Havre, 12; to Nova Scotia, 9; to British Guiana, 5; to Porto Rico, 3; to Spanish Africa, 1; to San Domingo, 1; to Mexico, 2; to Venezuela, 3; to Brazil, 14.

PAPER, to British West Indies, 3,471 rms., 102 pkgs.; to Mexico, 6 cs., 1 pkg.; to Cuba, 12,221 pkgs., 8,000 rms.; to Liverpool, 3 cs.; to United States of Colombia, 137 pkgs., 2 bs.; to Hamburg, 3 cs.; to Venezuela, 1 cs., 125 pkgs.; to Bremen, 66 pkgs., 2 bds.; to London, 118 pkgs.; to Nova Scotia, 2 cs.; to Newfoundland, 1 pkg.; to Porto Rico, 6,600 rms., 9 pkgs., 3 cs.; to Spanish Africa, 200 rms.; to Brazil, 2,520 rms., 4 pkgs., 2 cs.; to Peru, 2 cs.; to Japan, 1 cs.; to Chili, 17 pkgs.

STATIONERY, cases, to United States of Colombia, 81; to Mexico, 22; to Hamburg, 17; to London, 24; to Liverpool, 54; to Cuba, 12; to Venezuela, 5; to San Domingo, 3; to Chili, 2; to Dutch West Indies, 2; to Bremen, 2; to Nova Scotia, 10; to Newfoundland, 7; to Spanish Africa, 1; to Brazil, 5.

PERFUMERY, packages, to Venezuela, 59; to Mexico, 7 cs.; to United States of Colombia, 77; to Brazil, 55; to Glasgow, 8; to Newfoundland, 40; to Porto Rico, 28; to Spanish Africa, 173; to Hayti, 10; to Gibraltar, 12; to Peru, 97 pkgs.

TOYS, cases, to London, 11; to Amsterdam, 7; to Cuba, 1; to Glasgow, 4; to British Australasia, 6; to British West Indies, 16; to Mexico, 1.

INK, packages, to United States of Colombia, 15; to Cuba, 48; to Nova Scotia, 18 pkgs.; to British Australasia, 120 bxs.; to Newfoundland, 13; to Porto Rico, 22; to Brazil, 32 bxs.; to Japan, 328 pkgs. (printing); to Chili, 7.

PRINTING MATERIAL, cases, to London, 25 pkgs., 1 cs.; to United States of Colombia, 10 pkgs.; to British Australasia, 1; to Dutch West Indies, 1 pkg.; to Hamburg, 4 pkgs.; to Antwerp, 101 pkgs.; to Porto Rico, 11 pkgs.; to Cuba, 3; to Mexico, 3 cs.; to Venezuela, 26; to Brazil, 1.

SLATES, cases, to Nova Scotia, 5; to Hamburg, 43; to British West Indies, 5; to Newfoundland, 3.

TYPE-WRITERS, cases, to London, 21; to Liverpool, 1; to British Australasia, 2.

LITHOGRAPHS, cases, to Glasgow, 2.

PLAYING-CARDS, cases, to Liverpool, 5.

CRAYONS, cases, to Liverpool, 6.

PENCIL, cases, to Liverpool, 2.
SHEET MUSIC, case, to British Australasia, 1.
CYCLOSTYLES, boxes, to Mexico, 2.
HAMMOCKS, case, to United States of Colombia, 1.

IMPORTATIONS OF PAPER.

FROM OCTOBER 20 to OCTOBER 27, 1885.

Allen & Ginter, Canada, Havre, 4 cs.
Berger Brothers, Rhein, Bremen, 3 cs. colored.
R. Neumann, by same, 3 cs. colored.
C. T. Reynolds & Co., Tower Hill, London, 4 cs. drawing.
Berger Brothers, Werra, Bremen, 1 bale.
B. Lawrence Stationery Company, Adriatic, Liverpool, 1 bale.
E. Kimpton, Erin, London, 3⁷cs.
Eimer & Amend, Rhaetia, Hamburg, 2 cs.
Scoville Manufacturing Company, by same, 4⁷cs.
L. De Jonge & Co., by same, 6 cs.
Willy Wallach, Polaria, Hamburg, 3 cs.

WHITING'S STANDARD



STANDARD

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WHITING PAPER CO.
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AND
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Bound Check and Receipt Books, Numbered and Perforated
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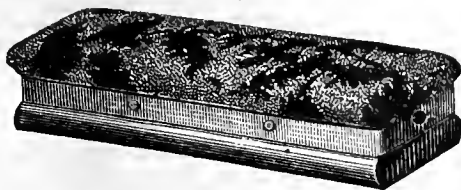
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Supplied to the trade in handsome shape. Put up
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MY * WILTON * CRAYON * ERASER

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1. It is of the most convenient size and form for pupils and teacher. 2. It is easily and firmly held. 3. The tacks are driven in a deep channel, so there is no danger of injury to the board. 4. The corners, if used, cannot mar the surface. 5. It is made of the best possible material, the pile being short and very thick. 6. I use only genuine Wiltons for covering. 7. It will outwear any eraser made, unless it be of some hard substance. An Eraser which makes a good brush for a silk hat will not injure blackboards. It does not pay to use poor or worn-out erasers. Blackboards are too valuable. Price, \$9.00 per gross. Address all orders to

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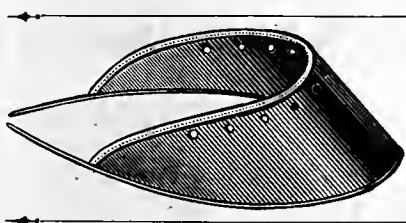
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WHITE'S EYE SHADE,

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Self-Adjusting, Ventilated, Easiest to the Head, Handsomest, Most Durable, Cheapest.



THIS IS BY FAR THE MOST PERFECT EYE SHADE that has yet been invented. It is made in three sizes—No. 2, wide; No. 3, medium, and No. 4 narrow. The Shade is made of material handsomely finished in muslin, green on one side and brown on the other. The edge next to the forehead is bound with leather, and the outer edge with metal, making a complete automatic spring, which fits heads of all sizes. The material is at once the lightest and strongest, so that while the Shade rests on the head as lightly as a strip of ribbon and firmly as a cap, it has all the elements of durability. There is a large demand for this Eye Shade.

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Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

Does not make any Dust. Does not Scratch or Grease the Board. Makes a Whiter Mark and is More Easily Erased than any other Crayon. Lasts longer than any other Fine Crayon and Six Times as long as Chalk.

CHEAPEST FINE CRAYON MADE. RETAILS FIFTY CENTS PER GROSS.

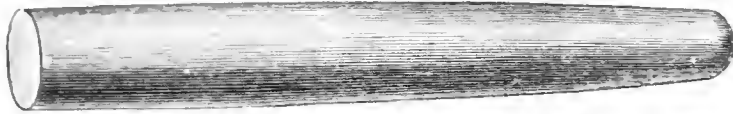
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Manufactured by THE NATIONAL CRAYON CO., Philadelphia.

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Frequent inquiry is made for school crayons, and while there are several manufacturers there seems to be a demand for a wider range of choice. The "Standard" crayon, manufactured by J. S. Cowdery, Sandusky, Ohio, is offered as being one of the very best in the market, its maker claiming that it is un-



STANDARD CRAYON.

excelled in quality. Mr. Cowdery manufactures white and colored school crayons and carpenters' chalk, which he offers to supply on the best terms.

A Remarkable Screen.

A remarkable Chinese screen has been purchased by the South Kensington Museum, dating probably from the last century. It consists of twelve panels, each about eighteen inches wide and ten feet high. The decoration, which spreads over the front face of these twelve panels, appears to treat of two subjects—the one a group of natural creatures, the

other some mythological incident. The back of the screen is treated with a profusion of golden fan shapes, alternated with square panels, and every other one of these contains legends or pictures. Each panel consists of hard wood. Upon each side of this has been fixed a veneer, about the eighth of an inch thick, of pine or some soft timber. This has then been thickly covered with black lacquer.

The design must then have been lightly traced upon it, and carved through the lacquer into the bed of pine. Thus the black lines which were left produce the outlines of the multitudinous forms, and before the cavities between them were filled in, the whole work must, more closely than it does now, have resembled a huge wood-block for printing large panels of cotton or other textiles. The cavities, however, have been coated with a thin layer of plaster, and then painted with a water-color, which has become absorbed into the plaster, leaving a flat tint of color on the surface. The coloring throughout is delicate in effect, and heightens the beauty of the forms boldly represented in the black lines.

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(Successors to E. G. LOCKE & CO.)

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Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc. Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

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A VERY LARGE VARIETY OF
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ESTABLISHED 1871.

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IN THE WORLD.

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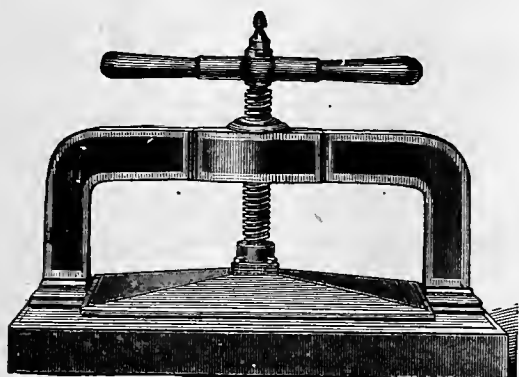
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Sold by all Dealers throughout the World.
Gold Medal. Paris Exposition. 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.
Sample Cards, Price Lists &c., furnished on Application.

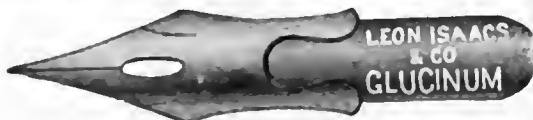
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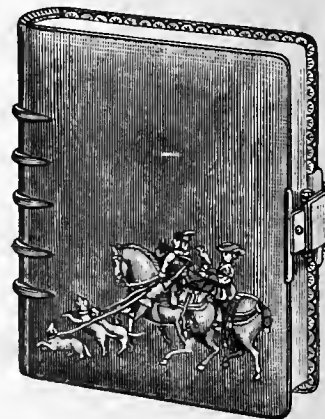
New Album Designs.

The new lines of albums now being shown by Edward Posen & Co. comprise very handsome goods. No. 227 is in morocco, which is embossed in an entirely new way, the design showing flowers and leaves in a highly polished relief. This line is having a



No. 227.

large sale, as is also No. 228, which is the same album bound in best calf. No. 278 is in best calf, bound in antique style, with rounded back, and has upon its front cover a pretty hunting scene, embossed and inlaid. This antique binding, with rounded back, is also shown in other styles, in some the sides being plain turkey morocco, morocco seal or russia; in others the sides are grained or imitation alligator; in still another there is a joy-leaf band in relief embossed on the cover, and in a fourth line the sides are embossed in the new style used in Nos. 227 and 228. A particularly noticeable album in the stock of this firm is No. 325, the sides of which are of specially seasoned olive wood, having a nickel shield in the centre. The



No. 278.

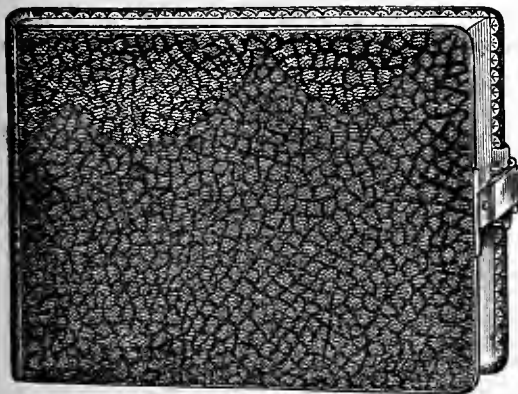
extension clasp is of nickel and the book has aluminium instead of gold edges. This album presents a very handsome appearance, and has to be seen to be appreciated. Then there is also a line of family albums, similar to No. 951, which are bound in morocco seal, grained russia and best calf. This house has introduced the novel idea of illuminated albums, in which the pages are richly decorated. First there is the "Ceramic" album, in the pages of which are illustrated Hungarian, Rouen, Vienna, Sèvres, Italian, Dutch, Meissen, Japanese, English and Dresden china ware, eighteen tints and colors being used in this display. The "Renaissance" album contains twenty pages, each page con-

taining an example of the artistic works of the Renaissance period. The decorations are on crimped paper and present the appearance of silk. Then there is the "Landscape and Flower" album, in which the pages bear illustrations from which the title of the book is de-



No. 325.

rived. This album contains spaces for thirty cabinets and eight cartes-de visite. These albums, together with many not described, compose a very complete line, and one which



No. 951.

displays not only artistic ingenuity and originality, but also the highest style of mechanical art.

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MANUFACTURER OF

Stationers' Hardware,
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Electrotypers & Stereotypers,

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Electrotypes Mounted on Wood or Metal.



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ROUND & HEXAGON GOLD
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Encased in Wood (like lead pencils). Clean in Use. Easily Erased. Bright and Attractive.

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Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze for imitating the imported Limoges Ware; Repoussé Tools and Tapestry Painting Materials; Metallic Colors; Drawing and Painting Studies.



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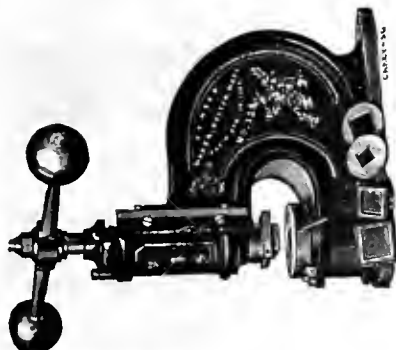
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Publishers sending by mail use them. Made of iron, covered with
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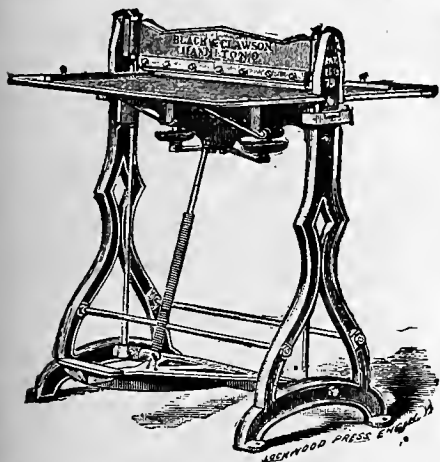
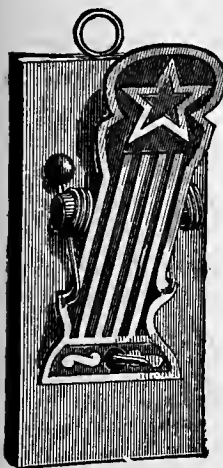
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They infringe our Patent.**VANHORN'S LETTER FILES AND OLIPS HAVE IRON LEVERS.****SELL THE BEST.****VANHORN'S PATENTED
Letter Clips and Bill Files,**Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without
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FINE TEXTURE AND COLOR,
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One Mill runs constantly upon MACHINE-FINISH BOOK PAPER. Capacity, Seven Tons per Day.

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FLOW
FREELY.

WRITE
BLACK.

DRY
BLACK.

STAY
BLACK.

CARTER'S **BLAK** WRITING FLUID,

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CARTER'S **BLAK** MULTIPLEX COPYING FLUID,

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CARTER'S BLACK-LETTER INK—THE BLACKEST FLUID INK IN THE MARKET.

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This being the HIGHEST and ONLY AWARD given for

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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 19.

NEW YORK, NOVEMBER 5, 1885.

WHOLE NO. 541.

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, November 3, 1885.

From inquiries among the leading jobbers of stationers' supplies and holiday novelties the business of last month has been very satisfactory in volume. Indications for the present month seem quite favorable. The week opened with disagreeable, wet, cold weather, which was bad for store trade, but mail orders were numerous.

As the holiday season draws nearer, novelties are being more largely displayed, and many new specialties are being added to manufacturers' lines.

In the way of souvenir publications, H. H. Carter & Karrick have lately brought out two beautiful gems of poetic thought, an announcement of which will be found in this issue, to which the attention of the trade is called. "Sunbeams from the Golden Land" and "Christmas Pearls" are the titles of these pretty holiday souvenirs, and the text is from the pen of that much-loved English poetess, the late Frances Ridley Havergal. The poems, as is well known, are full of tender sentiments, and her chaste lines reach the hearts of all readers. The publications are handsomely printed and bound in antique covers. The "Christmas Pearls" edition is in silvered print upon a delicate tinted paper, and "Sunbeams from the Golden Land" is printed in gold. Besides the title imprints, the covers are ornamented with an excellent portrait of Miss Frances Ridley Havergal, together with a facsimile of the lady's autograph. The selections presented in these publications were made by Arthur W. Carter, who is so widely known to the New England trade as the genial representative of H. H. Carter & Karrick. Not only did he make the selection, but his ideas as to how these choice poems should be presented were also closely followed in the manner of printing, binding and general make-up of the publications. They are copyrighted by A. W. Carter. As holiday souvenirs, "Christmas Pearls" and "Sunbeams from the Golden Land" should meet

with a ready sale, being as they are so appropriate for the Christmas and New Year season.

In June last Cotton & Gould, Boston stationers, patented a device for wetting stamps, envelopes, labels, &c. The device is called the "Improved Moistening Roll," and it bids fair to have a large sale in counting-rooms, banks and offices. Although this new device has been on the market but a few weeks, many hundreds have already been sold in this city and vicinity. Outside of the local trade the merits of the "Improved Moistening Roll" are unknown, and dealers will find the article fully described and illustrated in this issue of THE STATIONER. Mr. Gould will visit New York this week, for the purpose of presenting the moistening roll to the jobbing trade of that city.

"A good stylograph pen and a bottle of ink for ninety cents," is an attractive placard frequently met with hanging in the windows of our Boston stationers. Examination reveals the fact that it is Livermore's celebrated "Challenge" pen that is being so largely introduced into this city. This pen is made by the Stylographic Pen Company of Providence, R. I., whose facilities for manufacture are unsurpassed, and whose long experience in this line of manufacture enables the company to take advantage of those conditions which enter so largely into the cost of productions. Ninety cents is cheap enough for a good stylograph pen, and at that price everybody should have one.

The Lowell Wire Works, of Lowell, Mass., are manufacturing a line of stationers' specialties in white lustral wire. The line includes such articles as album-stands, easels, pen-racks, stereoscopic-view-baskets, card-receivers, envelope boxes, fancy work-boxes, jewel cases, card-holders, &c. The style of these goods and the workmanship are guaranteed by the manufacturers to be unexcelled, while the prices are lower than the lowest. The demand for white lustral wire goods is very large, because this class of goods is low-priced and because the different specialties and novelties wrought from this material are attractive and ornamental. There is a good market for such goods, and dealers catering to that class of trade will be interested in the designs presented by the Lowell Wire Works

and in the quotations offered. No. 3 Central street, Lowell, is the company's address.

DELESDERNIER.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, October 31, 1885.

Indian summer has given way to wintry weather by the introduction of falling snow. As usual the reception is cordial on the part of some, while others are not quite ready and are forced to exert themselves to meet the emergency.

Improvement in business is extremely slow and small, but the condition of the market is certainly advanced and without doubt the tone of the trade is more confident.

It is generally admitted that we are to have better times, and this confession of the public pulse has done much to establish and promote that end. The uniform hopefulness as evinced in the trade is becoming so prominent that it would take close search to find any who would have the courage to drag out "business is poor." Doubtless many are on board a leaky vessel and want a "boom" to strike them, but I have so far failed to hear of them.

Traveling men, while not boasting, are reporting encouraging news from all points, the West and South especially. Collection could be better, as is always the case, but a slight improvement seems to have silenced complaints.

The Novelty Card and Advertising Company, No. 115 and 117 Monroe street, has secured the Western agency for McLaughlin Brothers' type-writer. The machine is simple and practical and will answer the bill for many who desire a means of producing a compact and nicely printed letter or manuscript.

Keen & DeLang, with their usual enterprise for securing the latest novelties, have accepted the agency for the Wirt fountain pen. The pen does not require shaking, cleaning or doctoring to keep it in order.

A report was filed before Judge Prendergast by Alva E. Davis, assignee of the Current Company, setting forth that he had received a bid of \$2,500 from A. J. Grover for the personal property, good will and subscription list of the company, excluding amounts due the

Current, the amount due the employees and the judgment liens. The judgments and claims aggregate \$2,041, which when paid would leave, provided the bid was accepted, \$459. There is still money due on advertising and subscription contracts. The court entered an order for sale unless objections were entered. A number of its creditors thought that the amount offered was too little, but further effort failed to get the amount increased, and the court allowed the sale to be recorded.

Geo. E. Marshall & Co. printed a catalogue in Chinese of 320 pages, bound in morocco, with illustrations of Chinese origin, representing different degrees in Masonry. The firm has under way a catalogue for Australia which will reflect great credit on the firm and country from which it hails.

Rand & McNally's publication, "Prince Zilah," by Jules Claretie, has been dramatized, and is now being played by Modjeska, the distinguished actress.

The Noyes dictionary-holder has become well known among people of a literary turn of mind, and certainly is a great saving in strength over the old way of lugging a heavy lexicon from a spare room every time a member of the family wishes to refer to it. It is simply a stand with a hinged top, the whole made of steel wire, and when it is closed the book rests with the concave edge up, ready to be opened out without removing from the holder, and when opened is as stationary as when lying on any table or stand. It provides a place for the most cumbersome book in a library, and, not requiring to be handled, the volume will last a lifetime. Stationers are invited to correspond with L. W. Noyes, Nos. 99 and 101 West Monroe street, for special rates.

Miss H. J. Hull and Miss H. S. Terrill, dealers in stationery and blank-books, have removed their office from 81 Clark street to 904 "Chicago Opera House."

S. D. Childs & Co. are having a big run of business in their menu department. Noz.

BALTIMORE.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, October 25, 1885.

Although the situation has not materially changed during the past few weeks, the general conditions, according to reports, continue very promising, and little complaint seems to be discovered in any direction. The volume of trade in progress has been of encouraging proportions, the improvement recently developed in several important branches having been steadily maintained, and the outlook is suggestive of further healthy, as well as substantial recuperation. It is further noted that there is good reason for believing that the fall demand, so far developed, has established renewed confidence in almost every direction, and while commercial affairs are still characterized by conservatism, and buyers are cautiously feeling their way into deeper water, the disposition to stock up more freely is a good indication that the requirements of consumption have already begun

to enlarge, and promise further expansion as the season advances.

This is a natural reaction after a long period of close economy and steady shrinkage; for there is scarcely an instance where values have not been pushed down to an extremely low figure, and supplies reduced to the smallest volume consistent with safety. For months the stationery trade has been moving upon a dead level of actual demand and supply with a most discouraging monotony. The noticeable change now is that country wants, as anticipated, are continually offering outlets for standard goods, with a manifest tendency to increase, buyers making little objections to paying fair rates for desirable selections. Consequently there is every reason to believe in the stability of the general market, and buyers are evidently inclined to take this view of the case, judging by the confident manner in which their operations have been conducted for the past few weeks.

It is yet complained that the margin of profits is small. This is the result of the keen competition that has been so conspicuous a feature.

As demand increases, however, and trade expands there will be less competition to sell, for as soon as manufacturers' outlets absorb production prices will necessarily advance.

The *Real Estate Courier* is the title of a new Baltimore journal of four pages, the first number of which has just been issued, under the editorial management of John C. Robertson. The purpose of the publication of the *Courier* is to call the attention of farmers and capitalists, particularly those of the North and East, to the opportunities for good investments to be had in Maryland, Virginia, West Virginia and other Southern States.

The mortgage executed in February, 1884, by the *Gazette* Publishing Company to Wm. H. Swift, of Wilmington, Del., to secure notes of Geo. W. Cruickshank to the amount of \$17,000 is void. The matter came before the court on exceptions to the accounts distributing the money, about \$13,000, in the hands of I. Parker Veazey, trustee, under a deed of trust for the benefit of the creditors of the Baltimore *Gazette* Company after the suspension of the *Day* newspaper.

The numerous stationery stores are beginning to fill up with Christmas novelties, and already present an attractive appearance. Among the latest out are the new designs in cards, both raised and plain, exhibited by D. W. Glass & Co., which surpass any yet offered to the Baltimore public. Mr. Glass himself is now out on a business rampage and good reports are coming to his house from all quarters which he visits.

William J. C. Dulaney & Co. report excellent business and also anticipate a very active fall trade. This firm having completed its new building, has arranged its immense stock in a manner creditable to itself and the trade generally.

William L. Stork & Co. are having a good run on their printing and bindery, and are quite sanguine of an excellent trade this fall. They also exhibit some excellent specimens of Christmas novelties.

Guggenheimer & Weil, although suffering a great loss by the burning of their printing establishment, were not in any manner deterred from continuing their orders and supplying their daily increasing trade. They have leased a large building on South Liberty street and expect to more than double their printing business by the change. For pluck and indomitable energy this firm T. T. C. (takes the cake).

Lantz & Arnold, printers, did not have time to be interviewed; both were hard at work at the presses, while their assistants were busy setting type. Their remark was "Chock up!" "Full!" "Have to work all night to keep up with orders, but they will continue to pile in on us." If these were the remarks of every one visited by your correspondent, what a busy old place Baltimore would be; but they all don't speak this way. Some are grum, others are grummer, while two-thirds of the remainder can only speak in a half-hopeful-sort-of-a-way. These very people are the ones who complain of dull times, when they themselves seldom strive to encourage business by looking hopeful, and speaking in a more encouraging manner, even if trade does not seem to suit them.

The entire trade visited by your correspondent express fully their views on the general situation in Baltimore and surrounding country, and with few exceptions appear to be pleased with the general business outlook. I trust that the same sentiment prevails in every city where THE STATIONER has a correspondent.

VEXCES.

Paper Bottles.

Among the recent inventions there is probably none connected with the stationery business that is as novel or that is attracting as much attention as the new paper bottles, manufactured by L. H. Thomas, the ink manufacturer at No. 59 Michigan avenue, Chicago, for the exclusive use of his own goods. The bottles are about one-third lighter in weight than glass, and they cannot be broken by shipment or accident incident to shipping. The inner surface of the bottle is coated with a substance which when it hardens is perfectly impervious to liquid or air and renders the bottle stiff enough for any purpose. The novelty of the invention and its demonstrated worth will make it an article of popular demand.

The ornamentation found upon China and Japanese porcelain consists mainly of flowers and foliage; dragons and birds, conventionally rendered from nature; scenes in gardens containing houses and terraces; and figures delineated in a soft manner, but without much expression. There exists a great similarity between the ornamentation of the Chinese and their neighbors the Japanese, and without doubt the latter have borrowed largely from the former. The Japanese, however, are gifted with a higher artistic ability, and they give evidence of a progress which, whatever may have been the case in former times we may now look for in vain among the Chinese.

Extra Fine Papers

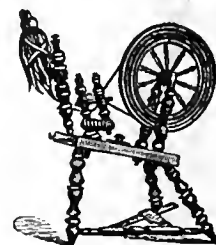
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

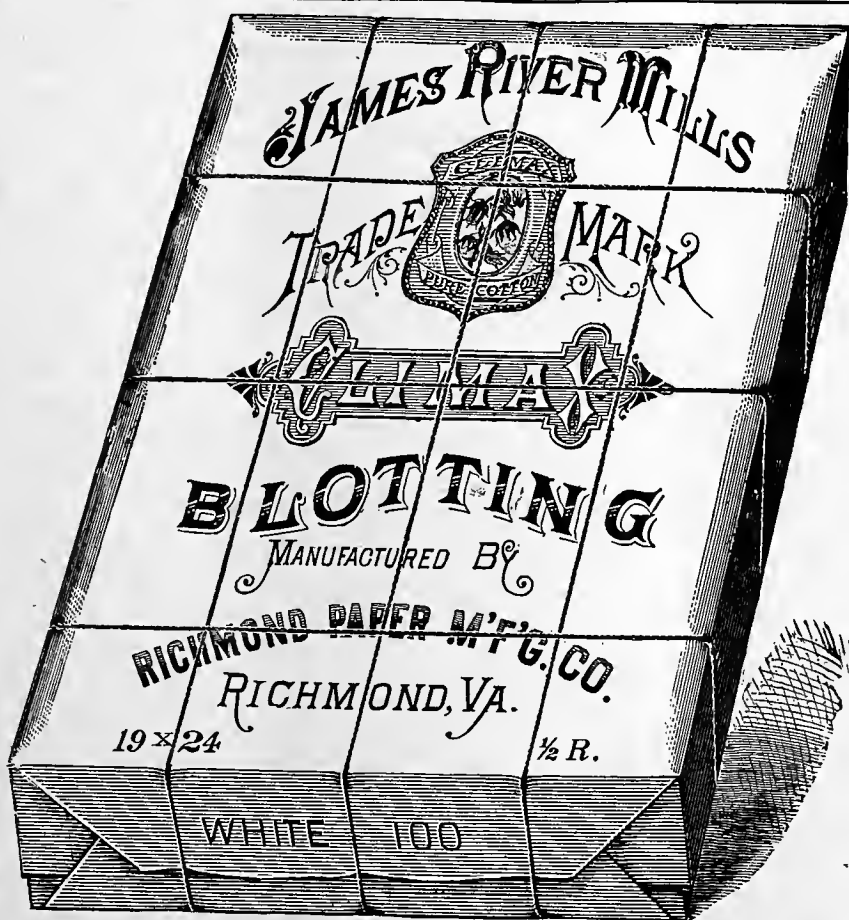
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, Full weight, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely unrivaled quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

In 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

CORRESPONDENCE SOLICITED.

HOLYOKE ENVELOPE COMPANY,

MANUFACTURERS,


ENVELOPES

PAPETERIES
HOLYOKE, MASS.

In Staple ENVELOPES we manufacture every Size known to the Trade in the various Colors and Grades.

Our Spring line of PAPETERIES will be ready December 1. The reputation our goods have acquired in the past is, we feel, more than maintained in the new line just out.

— **SOLE MANUFACTURERS OF** —

QUEEN'S OWN,

BALMORAL,

BUCKINGHAM,

DOUBLE TINTED,

DAMASK,

GOLD COIN,

BERWICK,

KILKENNY,

PREMIER,

PRINCESS,

18 K,

STERLING,

JEWEL.

In Octavo and Commercial Sizes.

We are offering the above PLAIN goods, which for the price are the most desirable box-papers shown. All are tastily put up, and in so decidedly original a manner, that the line is emphatically a distinctive one, and commends itself to the FINEST class of trade as to quality and to the GENERAL TRADE for cheapness.

JAS. T. ABBE, President.**GEO. N. TYNER, Treasurer.**

JOHN GIBSON,

82 & 84 BEEKMAN STREET,
NEW YORK.
LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.

The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.**

PLAIN AND PERFUMED FRINGED CARDS.

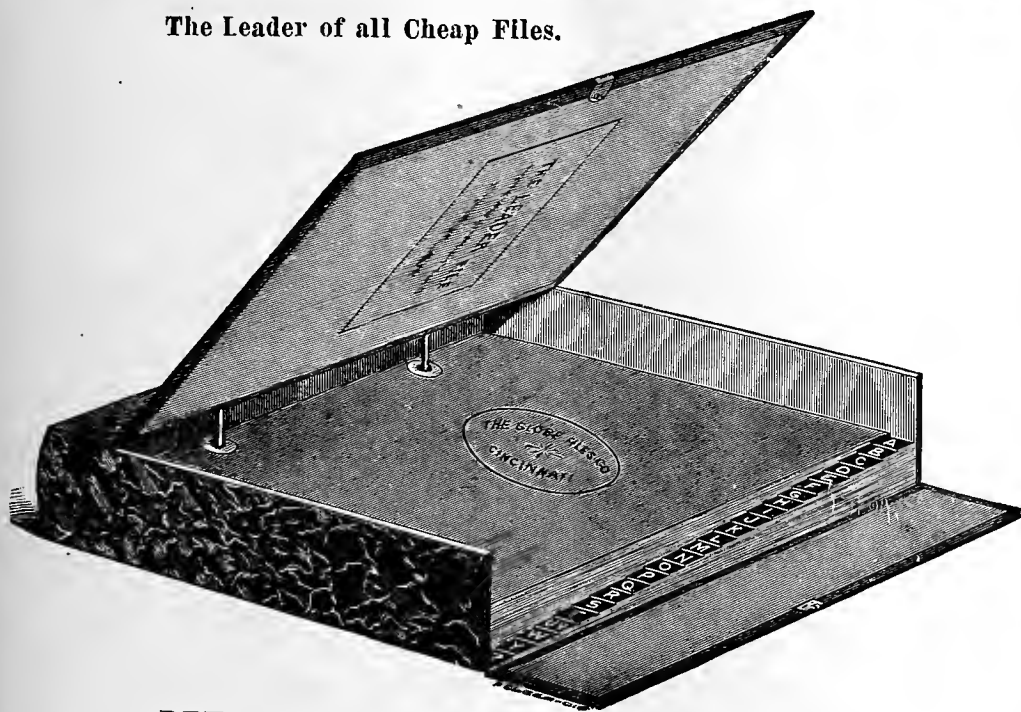
My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

WM. JAEGER.

DOWN SHE GOES. THE "LEADER" FILE,

The Leader of all Cheap Files.



RETAIL PRICES REDUCED AS BELOW:

LETTER SIZE, TO \$7.80 PER DOZ. CAP SIZE, to \$10.20 PER DOZ.

Our new Trade Catalogue now in press illustrates a number of new and desirable articles.

THE GLOBE FILES CO., Cincinnati, O.

New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.

SANFORD'S UNIVERSAL INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

SANFORD MFG. CO., CHICAGO, ILL.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

SOUTHWORTH, BULKLEY & CO.,

WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers.

CORRESPONDENCE SOLICITED.

JAMES A. WHITNEY, COUNSELOR-AT-LAW.

Special attention given to Patent and Trade-Mark Causes.

140 NASSAU ST., NEW YORK CITY, U. S. A.

JAMES A. WHITNEY,

Solicitor of United States and Foreign Patents and Trade-Marks,

No. 140 Nassau St., New York City.

American, Canadian, British and Continental Patents obtained for inventors on favorable terms, and in the shortest possible time. Caveats filed, Reissues and Design Patents secured, Trade-marks and Labels protected by registry at the U. S. Patent Office and in Canada and Europe, Rejected Cases investigated and reported upon, Interferences conducted, Opinions on Questions of Infringement, the Validity of Patents, &c., &c.

PERSONAL attention throughout is given to each and every case—a matter of no inconsiderable importance to those who wish STRONG CLAIMS and specifications CAREFULLY DRAWN. Business may be transacted either in person or by mail, and in every detail is kept inviolably SECRET and CONFIDENTIAL.

JAMES A. WHITNEY, 140 Nassau St., N. Y. City.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

"CLEVELAND" INKSTAND.

The Cleveland inkstand, herewith illustrated, is one of the new specialties which A. A. Weeks is now introducing to the trade. The glass body has three ink-wells for black, red and copying ink, while the metal cover has only one hole, the cover being turned so that the hole is over the ink desired, the other wells being thus covered when not in use. Some covers are furnished with two holes, so that two wells may be used at the same time.

IMPROVED MOISTENING ROLL.

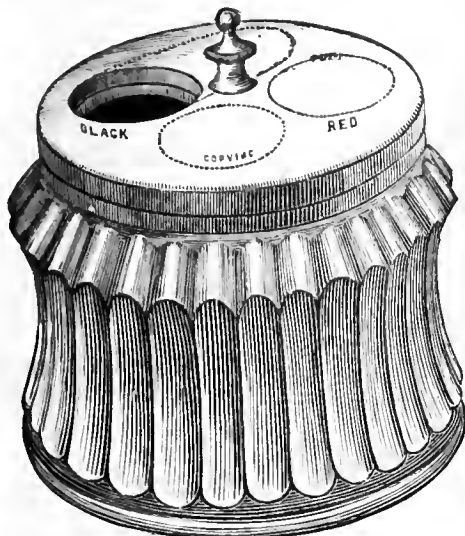
The practice, so common, of wetting postage stamps and the gummed edges of envelopes with the tongue is not only condemned on the score of uncleanness, but because the habit, persistently followed, often causes local irritations and sore tongues, and not unfrequently produces more serious troubles.

These facts have long been recognized, and many different devices have been placed on the market for moistening stamps and envelopes, so that the evil practice of using the tongue for such purposes might be discontinued. The sponge cup and glass roll are among the devices most commonly in use now, and these are very good in their way and are largely used for the want of something better.

The latest invention in this line is the "Improved Moistening Roll," a full-sized illustration of which is herewith presented. The base, or water receptacle, is of heavy, thick glass, made heavy so as not to be too easily displaced when the article to be dampened is applied to the roll. The moistening roll is made of a certain kind of felt, which is wound upon an axle and revolves in the glass stand.

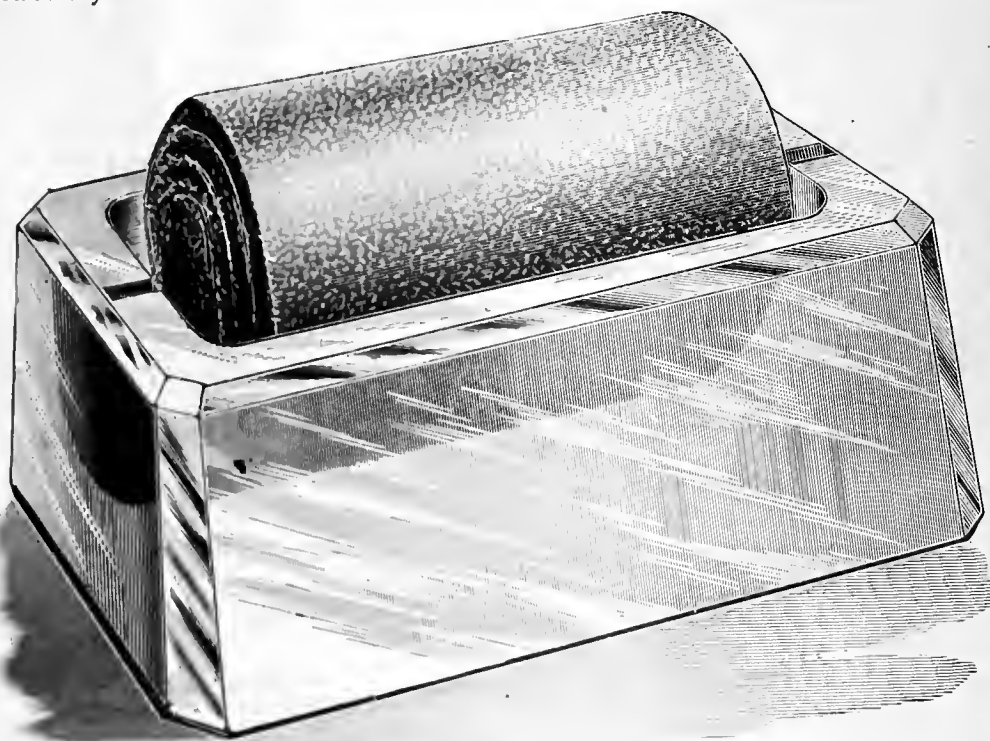
The advantages claimed for the felt roll over the ordinary sponge are many. The sponge is so porous that it too quickly dries by evaporation, while the felt roll retains its moisture for a long time. The sponge, moreover, very soon becomes offensive to smell and touch, because of impurities being lodged in the numerous pores, while the outer layer of felt in the improved roll acts as a filter and prevents impurities from reaching the inner layers. The felt roll also offers a firmer resistance to the touch than the soft, yielding surface of a sponge, so that its use is

specially recommended for wetting the fingers when counting bank-notes, as the oily surface of the fingers is readily removed by the friction on the felt roll. The impurities thus lodged upon the roll from the fingers or from the gummed surfaces of stamps, labels or envelopes can be easily cleaned from the felt roll, as the outer surface only becomes soiled.



"CLEVELAND" INKSTAND.

Cotton & Gould, 24 Milk street, Boston, are the manufacturers of the "Improved Moistening Roll," and supply the trade. Owing to the large demand for these rolls in Boston and vicinity, the manufacturers have not been able to more than supply their local trade, but with increased facilities for production the "Improved Moistening Roll" is now



IMPROVED MOISTENING ROLL, PATENTED JUNE 30, 1885.

presented to the trade, and the manufacturers feel confident that the long-felt want in this direction is now filled.

A combination blackboard and desk is one of the most recent devices. Its construction is such that the combined article when open may be used as a writing-desk and when closed as a blackboard, the board forming the table to the desk when open.

AUTOMOTOR.

This is a new form of steam-engine for small industries. The apparatus consists of the generator, the motor properly so called, and the condenser. The generator is vertical, like an ordinary close-heating stove, having a lid which closes the opening in the top, by which the fuel is charged into an internal hopper, which descends until it reaches a convenient distance above the grate. The grate is placed at the bottom on an ash-pit provided with an air-slide. The stove is sufficiently charged with fuel to last several hours, combustion taking place only at the bottom of the hopper, in a continuous and regular manner. The motor or engine also is vertical, of the steam-hammer type, on one base with the generator. The cylinder is of bronze, with pistons and valves of a special metal, like anti-friction metal. No other lubrication is necessary than that supplied by the steam passing through the engine. The condenser is a surface condenser.

The boiler is filled with water to the required level, shown by a gauge-glass; the fire is lit with wood on the grate, as the ordinary stove is lit, and the hopper is charged. The steam produced passes into the cylinder for work, and the condensed steam is pumped into the boiler. In case the pump fails to act, an alarm whistle is sounded through the medium of an electric float in the feed-box. The whole of the condensed steam is returned to the boiler as feed-water, and the only fresh supply of water is that which is required to supply losses

by leakage. The fire is regulated by the ash-pit door, or by the damper in the chimney. A 1 horse-power engine consumes $2\frac{3}{4}$ bushels of coke, including getting up steam, in ten working hours, and, with a mid-day interval of rest, being at the rate of about 11 pounds per horse-power per hour. An automotor of 4 horse-power consumes about $5\frac{3}{4}$ bushels for the same period, being at the rate of about $4\frac{1}{2}$ pounds per horse-power per hour. Steam is got up in twenty minutes. With ordinary coal as fuel it is necessary occasionally to loosen the pieces, which are apt to cake in the hopper, and the lid must be hermetically closed to prevent the escape of fumes. The boiler is constructed with vertical tubes. Incrustation in the tubes is nearly impossible; the circulation is rapid. For the surface condenser, when placed near the stove, 60 gallons of water per hour are consumed for a 1 horse-power engine, 111 gallons for 2 horse-power and 155 gallons for 3 horse-power. By employing exhaust-pipes the whole of the exhaust steam is converted into water.

EASEL ALBUM.

Among the new goods shown by Edward Posen & Co. is the table or easel album, illustrated on this page. The album is attached to an easel by hinges, and when not in use is held almost upright, having just sufficient incline to allow it to rest on a cushion at the back. When it is desired to use the album, it is tipped forward and rests as shown in Figure 2. All of the Posen albums have the patent spindle (screw) extension clasp, shown in Fig. 3, which is claimed to be the best and most durable clasp manufactured.

NEW PATENTS.

No. 324,605. Velocipede.—Chas. F. Stillman, New York, N. Y.

No. 324,625. Paper-Bag Machine.—Jas. West, Ballston Spa, N. Y., assignor to the Union Paper-Bag Machine Company, Philadelphia, Pa.

No. 324,625. File-Case.—Eugene B. Wight, Chicago, Ill.

No. 324,628. Blotter.—Homer L. Williams, Lind Grove, La.

No. 324,633. Machine for Shearing Card-Board.—Walter Ames, Toronto, Ontario, Canada. Patented in Canada, January 26, 1885, No. 20,966.

No. 324,644. Envelope-Blank-Feeding Mechanism.—Louis P. Bouvier, Toronto, Ontario, Canada, assignor of one-half to John Fitzallen Ellis, Philip Thomas Perrott and Thomas James Clark, all of Toronto, Canada.

No. 324,699. Quoin and Side-Stick.—Marshall J. Hughes, Jersey City, N. J.

No. 324,764. Pencil or Crayon Holder.—Frederick

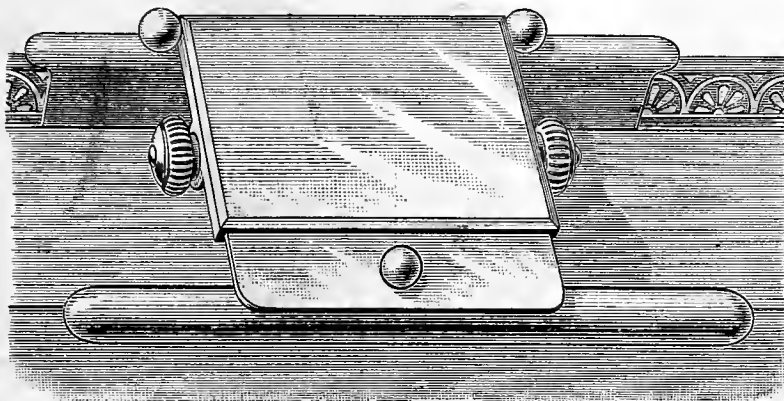
display of the goods and a slot for withdrawing the goods without disturbing the folds.

No. 324,855. Drawing-Board.—Charles N. Leonard, Indianapolis, Ind., assignor of one-half to Chester Bradford, same place.

No. 324,860. Process of Decorating Paper and Other Materials with Oil-Colors.—Mary B. Martin, New York, N. Y.

No. 324,873. Game.—John B. Morse, Providence, R. I.

No. 324,926. Paper-Folding Machine.—Talbot C. Dexter, Des Moines, Ia.



EXTENSION CLASP FOR ALBUMS.—(Fig. 3.)

No. 324,939. Sheet-Flier for Printing-Machines.—Lewis W. Hyde, Brooklyn, and Albert H. Seaman, New York, N. Y.

No. 324,941. Fabric for Wall Decoration.—John Klee, New York, N. Y.

A wall-covering composed of a backing of paper or other suitable fabric, an intermediate textile fabric, and a layer of plaster-of-paris or other suitable plastic material.

a pocket or loop for receiving a pencil, which pocket is on the front of the book or case adjacent to that part of the front overlapped by the flap, thus permitting of passing a pencil through the pocket or loop and resting part of the pencil upon the flap to hold the flap on the face of the book or case.

No. 325,014. Bicycle-Handle.—Robert Rodas, Jr., Nashville, Tenn.

No. 325,018. Lock for the Frames of Satchels, &c.—Ferdinand C. Schmidt, Newark, N. J.

No. 325,019. Tricycle.—Thomas Shakespear, Birmingham, County of Warwick, England. Patented in England June 13, 1884, No. 8,937.

No. 325,023. Pasting Attachment for Paper-Folding Machines.—J. H. Stonemetz, Erie, Pa.

No. 325,036. Combined Caliper, Protractor and Bevel.—Frederick W. Woodhull, Lincoln University, Pa.

No. 325,048. Hammock-Spreader.—Wm. E. Brock, Dunellen, N. J.

No. 325,059. Machinery for Making Satchel-Bottom Paper-Bags.—Wm. C. Cross, Boston, Mass.

No. 325,060. Holder for Pens and Pencils.—Frank G. Davison, Jamaica, assignor to Asa L. Shipman's Sons, New York, N. Y.

No. 325,107. Perfumed Advertising-Packet.—Friedrick A. Merrell, Chicago, Ill.

No. 325,118. Sheet-Delivery Mechanism for Printing Machines.—Walter Scott, Plainfield, N. J.

No. 325,141. Toy.—Alvin Wilke, Camden, N. J.

No. 325,146. Printing-Machine.—Edwyn Anthony, Jersey City, N. J., assignor to R. Hoe & Co., New York, N. Y.

No. 325,147. Paper Bag.—James Arkell, Canajoharie, N. Y., assignor to Arkell & Smiths, same place,



EASEL ALBUM.—(Fig. 1.)



EASEL ALBUM.—(Fig. 2.)

Froescheis, Nuremberg, Germany. Patented in Germany, August 12, 1883, No. 27,318; in France, October 14, 1883, No. 158,520, and in Austria-Hungary, December 12, 1883, No. 41,607 and No. 55,733.

No. 324,779. Picture-Hanger.—Albert J. Lyons, Lynn, Mass.

No. 324,787. Slate-Pencil Sharpener.—John Putnam, Philadelphia, Pa.

No. 324,791. Temporary Cover for Books and Similar Articles.—Emanuel J. Trum, Brooklyn, N. Y.

No. 324,798. Pencil-Sharpener.—John W. Alexander, New York, N. Y.

No. 324,826. Velocipede.—August Fritz, Chicago, Ill.

No. 324,854. Embroidery Envelope.—John E. Lee, Chicago, Ill.

An envelope for packing embroidery, made of one piece, and consisting of a pocket and a flap, the pocket having an opening for the

No. 324,960. Light Copying Apparatus.—Hugo Sack, Plagwitz, Leipsic, Germany.

No. 324,967. Delivery Apparatus for Printing-Machines.—Stephen D. Tucker, New York, N. Y.

No. 324,974. Printing-Machine.—Edwyn Anthony, Jersey City, N. J., assignor to R. Hoe & Co., New York, N. Y.

No. 324,975. Printing-Machine.—Edwyn Anthony, Jersey City, N. J., assignor to R. Hoe & Co., New York, N. Y.

No. 324,976. Printing-Machine.—Edwyn Anthony, Jersey City, N. J., assignor to R. Hoe & Co., New York, N. Y.

No. 325,008. Note and Memorandum Book, &c.—Adolph Pester, Brooklyn, N. Y.

A note or memorandum book, or toilet, sewing, or other case having a flap that can be folded over the front of the book or case and

No. 325,148. Method of Making Paper Bags.—James Arkell, Canajoharie, N. Y.

No. 325,174. Toilet-Paper Fixture.—Oliver H. Hicks, Chicago, Ill.

No. 325,294. Portfolio.—Wm. H. Weir, Springfield, Ohio.

A portfolio consisting, essentially, of two leaves or covers connected at one edge, one of the leaves or covers having an opening through the same, a flap for closing the opening in the cover, and one or more loops for holding pens or pencils.

No. 325,324. Stereotype-Plate and Means for Securing it in Printers' Forms.—J. Raymond Cummings, Chicago, Ill., assignor of one-third to Joseph P. Ellacott, same place.

No. 325,325. Pencil-Case.—John Dicker, Newark, N. J.

90 CENTS
—AT—
RETAIL

Buy the famous "CHALLENGE" STYLOGRAPHIC PEN, made only by the STYLOGRAPHIC PEN COMPANY, CORNER BROOK AND ARNOLD STREETS, PROVIDENCE, R. I., the largest and best known manufacturers of Stylographic Pens in the World. A bottle of the Celebrated and only Genuine Stylographic Ink given with every "CHALLENGE" PEN sold. A liberal discount to the trade who desire to use these goods as a leader. For these goods address STYLOGRAPHIC PEN CO., Cor. Brook & Arnold Sts., Providence, R. I. C. W. LIVERMORE, Treas.

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

GANE BROTHERS & Co
BOOK BINDERS' STOCK.
88 WABASH AVENUE
CHICAGO.
A. E. LANE,
RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode. Send for Price List.

DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

PRICE,

COMPLETE,

\$75.00.



Index Cutter,
Box-Makers'
Corner Cutter,
Punching Machine,
Round Corner
Cutter.

ALL IN ONE.

It is very strong, and nothing to get out of order.

THE E. P. DONNELL MFG. CO.,

— MANUFACTURERS OF ALL KINDS OF —

Bookbinders' Machinery,

OFFICE AND SALESROOM:

Nos. 158 & 160 Clark Street, Chicago, Ill.

OUR LATEST COMBINATION MACHINE.

PATENT APPLIED FOR.

THE accompanying cut represents our COMBINATION MACHINE, and it takes the place of four machines that are most generally used. The INDEX CUTTER (same as shown in cut) has clamp to hold the book, and has a wheel and rack to move the book as desired, for any size index cutting. It cuts perfectly — makes a round corner and clean index. The knife can be replaced with a round corner knife that makes the machine the best ROUND CORNER CUTTER in the market, and the BOX-MAKERS' CORNER CUTTER is as good as any offered for sale. It includes PUNCH FOR EYELETS, which is used for punching holes for stringing pamphlets, cards, &c. The gauges are adjusted to any angle, and at the price will give you a complete outfit, requiring very little room.

THE E. P. DONNELL MFG. CO.

A LETTER OF RECOMMEND.

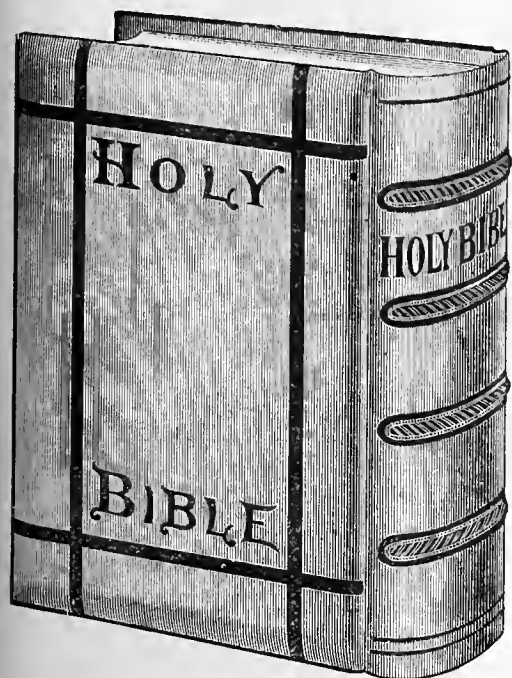
THE E. P. DONNELL MFG. CO.:

GENTLEMEN—The Indexing Machine furnished by you is just what we want. It works splendidly, and we would not spare it out of the office and go back to old hand style of indexing for five times its value. Why have you not thought of this method before, and saved us the worry of indexing for years past?

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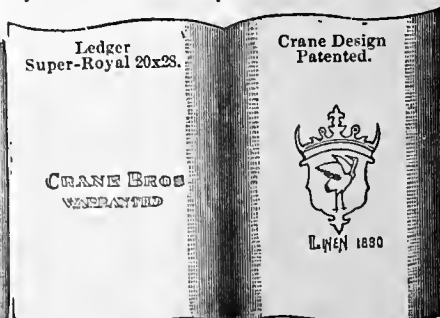
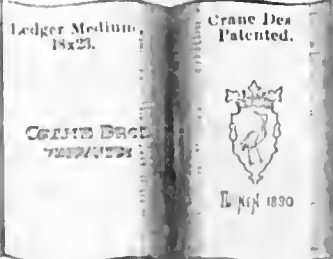
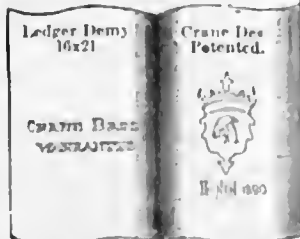


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Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

William Syckelmoore, printer, Philadelphia, Pa., is dead.

The *Cyclist and Athlete* has been temporarily discontinued.

The *Magazine of Western History* has advanced its price.

The *Gazette* Printing Company, Davenport, Ia., has sold out.

Charles E. Lester, newsdealer, Montague, Mass., has sold out.

George Rogers, publisher of the *Union*, Yreka, Cal., has sold out to R. B. Loos.

Ira R. Wildman, dealer in paper-hangings, &c., Danbury, Conn., has made an assignment.

George G. Berry, of the firm of George G. Berry & Son, printers, Rochester, N. H., is dead.

R. E. Capron, publisher of the *Holyoke Herald*, Holyoke, Mass., has sold out to W. T. Tucker.

George H. Watkins, publisher of the *Oxford Democrat*, Paris, Me., has sold out to A. E. Forbes.

H. R. Jones, printer and publisher of the *Tribune*, New Hartford, Conn., has been burned out.

George S. Brand has succeeded to the book, stationery, &c., business of Brand & McCutchan, Nevada City, Cal.

James Powers, publisher of the *Puget Sound Mail*, La Conner, Wash. Ter., has effected the incorporation of his concern under the title of the *Mail* Publishing Company.

The building, 17 Ann street, New York city, occupied by David Hyne, printer, caught fire on Monday night, but the flames were extinguished before much damage was done.

The Montague Paper Company's large brick mill, Turner's Falls, Mass., was burned on Tuesday last. The fire caught from a lamp in the rag-room. It is estimated that the damage will amount to \$25,000, mainly to the machinery and material.

McLoughlin Brothers announce a new line of board books. "The Brightside" series comprises six books entitled "Lou's Mishap," "Christmas Eve," "Fleet and His Master," "The Thieving Jackdaw," "The Gingerbread Dream," and "Round About the Farm." These books are finely printed in large type on excellent paper. Then there is a more expensive line, embracing seven books, and another still higher, comprising six books, known as the "Red Line" series, the name being derived from the fact that each page has a neat red-line border. The "Chatterwell Stories" is also an excellent book, and is produced in a style which does credit to the firm. This house has now in press "Our Hero, General Grant; When, Where and How he Fought," being a military history in words of one syllable. It is written by Josephine Pollard, and is illustrated with etchings by E. Forbes. These new books all have bright covers, varnished, and are constructed in every way with a desire to give the very best in the market to those who purchase them. Still another new book, which is in the shape of a many page folder is "The Monkey Show," the illustrations on the various pages giving very vivid pictures of a circus run by monkeys.

The Sterns Paper Company has been organized in Holyoke, and the officers are: President and agent, E. H. Sterns; treasurer, Daniel P. Cole; secretary, John F. Almquist. Mr. Sterns was for three or four years a partner in the Worthington Paper Company and manager of its paper department. Mr. Cole has been associated with him in the same business, and Mr. Almquist was formerly traveling salesman for the same house.

On Monday last, Judge Knowlton, of Springfield, Mass., gave a hearing in the case of Edward H. Sterns against Solomon Worthington, both of the same place. It resulted in the appointment of O. H. Greenleaf as receiver of the Worthington Paper Company, of Holyoke, in place of John K. Judd, resigned. Mr. Worthington asked that the injunction restraining him from participating in the affairs of said company be removed and the receiver discharged, a request which the judge refused.

The office of the *Democrat*, Fostoria, Ohio, was burned October 28. Loss, \$5,000; insured for \$3,000.

Hartley & Holmes, designers and card-stampers, Philadelphia, Pa., have dissolved partnership.

The Western Lithographic Company, Des Moines, Ia., has been incorporated with a capital stock of \$21,000.

The *Town and County* Publishing Company, Louisville, Ky., has been incorporated with a capital stock of \$100,000.

Honiss & Harned have succeeded to the bookbinding, &c., business of Honiss, Harned & Simpson, Newark, N. J.

The concern known as the Licking County Book Bindery, Newark, Ohio, has been dissolved by the retirement of A. H. Williams.

The *Illustrated Journal of Art*, which started life as a monthly, has died after a lingering illness, and has been interred with due honors.

Peter G. Thompson has put forth a line of cannons which are making a hit as paper-weights. They are very pretty, and are going very fast.

The picture of the finish of the Puritan and Genesta race has been completed by L. Prang & Co. It is handsome and will become a favorite, not only now, but in years to come.

The Holyoke Envelope Company announces that its spring line of papeteries will be ready in about ten days, and it invites the attention of the trade to these as well as to its plain goods, which present great inducements to buyers. Reference to the company's advertisement in another column will give some idea of what it has to offer.

The New York News Company announces the publication of the quarterly volume No. 2 of the *London Art Journal*, containing two line engravings, one etching and 100 woodcuts, the whole being bound in new and attractive form. The attention of the trade is invited to this volume, which is selling low and allows a good margin of profit to the dealer. This company is also offering an extensive line of ice-skates, which includes many designs and promises to become popular. Buyers are also shown a fine line of pretty pocket slates, which are worth consideration.

"Dora's Device" is a new romance from the pen of George R. Cather, editor of the *Southern Aegis*, Ashville, Ala. The author has united in his novel the main elements of popularity in fiction, and success has crowned his efforts. Everything is dramatic, striking and peculiar, the scenes and incidents furnishing multitudes of points as remarkable as they are novel and thrilling. All the characters are

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naturally and vividly drawn. It is published by T. B. Peterson & Brothers, Philadelphia.

J. Schweitzer, dealer in books, &c., New Orleans, La., is advertising to sell out at auction.

A. F. Terrill has succeeded to the publishing business of Figge & Terrill, Bridgewater, Dak.

John A. Zangerle has succeeded to the music-printing business of Clark & Zangerle, Cleveland, Ohio.

J. C. Hall & Co., stationers, &c., Providence, R. I., have removed to No. 22 Weybosset street, in that city.

Reynolds & Merriam will hereafter carry "Bankers' Linen," both ruled and unruled, the former being a new departure.

Theodore Pinkham, paper dealer, Boston, Mass., has removed to Nos. 46 Federal street and 147 Congress street, in that city.

Crane Brothers, Westfield, Mass., have been awarded the first prize at the Southern Exposition, Louisville, for the "best linen ledger paper."

The directory of antiquarian booksellers and dealers in second-hand books, published by C. N. Caspar, Milwaukee, is a useful work. It is not only a directory, but it contains many useful hints for booksellers.

The Parallel Family Bibles, published by A. J. Holman & Co., Philadelphia, are issued in a variety of new and attractive bindings, with prices to suit different buyers. The trade are invited to examine the line.

"Worth the Wooing," by Lady Gladys Hamilton, being No. 3 of Peterson's new 25-cent series of charming novels, now being published by them, is out. It is an unusually absorbing love story.

Hard & Parsons made a decided hit on their Christmas goods, and continue to receive goodly orders for the same. They promise still better things for Easter and valentine lines. Mr. Hard has just returned from a successful Western trip.

F. E. Grafton, bookseller, &c., Montreal, Canada, has associated with him F. B. and A. R. Grafton, under the firm-style of F. E. Grafton & Sons.

M. F. Goodyear (Mrs. John), bookseller and stationer, Mattoon, Ill., has been damaged by fire to the amount of \$2,000.

An application has been filed for the appointment of a receiver of the Barnitz Paper Company, Middletown, Ohio.

The Spring Printing Company, St. Louis, Mo., has been damaged by fire. Loss fully covered by insurance.

The Louisville (Ky.) German Newspaper Company has been incorporated with a capital stock of \$15,000.

John Morris, of the John Morris Stationery Company, Chicago, Ill., is in town visiting the trade.

A receiver has been appointed for the Shugg Lithographoid Printing Company, New York city.

David Weil, lithographer, New York, is dead.

C. E. Clark, dealer in artist's materials, Osceola, Neb., is closing out.

T. B. Schaffer, stationer, &c., Macomb, Ill., has sold out to C. A. Moore & Co.

Ehlers & Bott, dealers in cardboard, New York city, have dissolved partnership.

Keithly & Keithly, printers, Weeping Water, Neb., are about to dissolve partnership.

Minor, Nichols & Co., manufacturers of paper boxes, New Britain, Conn., have dissolved partnership, A. G. Hohenstein retiring. The remaining partners have formed a new firm for carrying on the business under the old style.

There is now in press, at the establishment of L. Prang & Co., a large souvenir tableau of General Grant, by T. de Thulstrup, whose battle pictures in the war articles of the *Century Magazine* were so much admired by old veterans for their lifelike truthfulness. The work shows in the centre a portrait of General Grant as he was known to his army in 1865, surrounded by vignettes representing his military career from West Point to Appomattox. L. Prang & Co. have also in contemplation the publication of a series of war pictures by the same artist.

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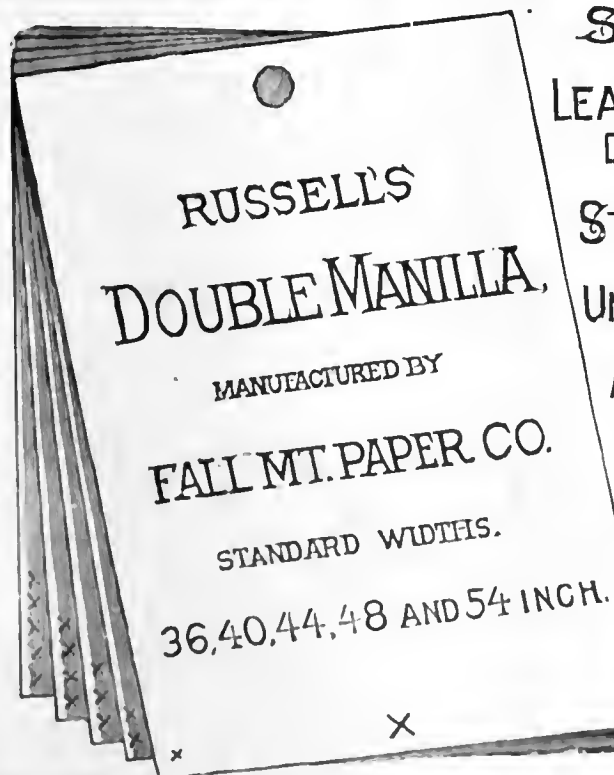
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Modern Posters.

A collection of the posters and hand-bills of two generations ago would be a great curiosity to the modern bookmaker, as showing the styles of type then used, the difference in spacing between the lines, the arrangement of the borders, if any, the grotesqueness of the cuts and the former diminutive size. They would be both interesting and instructive. So also would be a collection of those which were placed upon the fences which surrounded the new court-house in this city when it was building, twenty years or less ago, or the assemblage around the post-office when that was going up. Of the former an editorial writer in the *Sun* of that date declared that it was in itself a school of typography. There are later hoardings which the bill-poster has covered, but the most prominent of to-day cannot enable us to contrast our styles with those of former times.

The poster now issued is very frequently the work of the lithographic artist, and the greatest development of the last ten or fifteen years in the printing of this class of work from reliefs has been in the way of theatrical and circus bills. No performer on the tight-rope, no walking gentleman, now considers himself fit to travel until he has ready a sufficiency of bills illustrating his appearance, and enough woodcuts to use on the press if more are called for. Such gorgeousness of colors and such variety in illustration have been used that the old-fashioned poster for political meetings or for other ordinary occasions seems greatly neglected. Yet these do, in reality, afford the greatest portion of the work of the business. Generally speaking, too, they are executed with much care and reflect credit upon those who print them. Yet, as there are those who have not had much experience in this class of orders, it may not be unwise to give a few hints upon important points, in the effort to raise typography to a higher level.

In a poster the ordinary rules of display in

printing are reversed. In book-work or fine job-work no more ink must be used than is necessary, and light and heavy lines must contrast and follow each other, if indeed the former do not entirely drive out the latter. In posters, on the contrary, the object is to catch the eye hurriedly. The letters must be clear and distinct; they must be heavy, and they must be worked with an abundance of ink, so that they can be seen from a distance. They are like a sign made by a painter, which is valueless unless it can be read from the ground. Everything, therefore, must be bent to this end. Gothics, clarendons, full-faces, and antiques are the appropriate faces, and while other styles can be used they should only be availed of in moderation. As there is no metal type larger than twelve-line in use, the larger sizes must necessarily be of wood, and should bear a certain relation to the dimensions of the sheet. Five-inch letters are large enough for the principal line in a single sheet, seven-inch in double sheets, ten to a quadruple, and twenty to an octuple. The smallest letter should not be smaller than a pica ionic, and if the work is large enough it will require double small pica of some heavy face for the body matter. Light romans will not answer in this place, nor will thick, coarse and worn-out faces. They require too much effort to read, and clog too quickly with ink, which must flow freely. The distance between lines should be small, generally speaking not above a pica, and rules should extend across the page. These are of wood, as brass of the requisite thickness is too expensive. Colored inks should be used sparingly. In an ordinary bill not more than one-quarter of the lines should be worked in red, and frequently three lines will be enough. The contrast is lost if there is too much of the bright color. This kind of ink must be well distributed and applied, as there is more required of it than of black to produce the same effect. Allow very few short lines, and none in the principal ones. If one is absolutely necessary, think whether a border around the page cannot conveniently

be used to destroy the raggedness. In a job worth a hundred dollars or more, it will frequently be found effective to have a few words engraved, thus relieving the sheet from the appearance of too much squareness and formality.—*American Bookmaker.*

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Red.—Dissolve $\frac{1}{4}$ ounce of carmine in 2 ounces of strong water of ammonia, and add 1 drachm of glycerine and $\frac{1}{4}$ ounce of dextrine. Blue.—Rub 1 ounce of prussian blue with enough water to make a perfectly smooth paste; then add 1 ounce of dextrine, incorporate it well, and finally add sufficient water to bring it to the proper consistence. Violet.—Mix and dissolve 2 to 4 drachms aniline violet, 15 ounces alcohol, and 15 ounces glycerine. The solution is poured on the cushion and rubbed in with a brush.

The lending out of newspapers for reading seems to be illegal in Paris. It appears that hitherto many newsvendors made an additional source of income by lending out newspapers. Some of the newspaper publishers took umbrage at this, and brought the matter under the notice of the Minister of the Interior, who thereupon issued instructions that any newsvendor lending out papers in future should forfeit his trading license.

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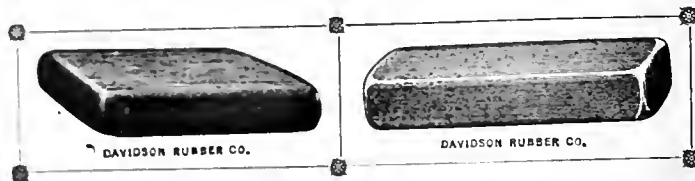
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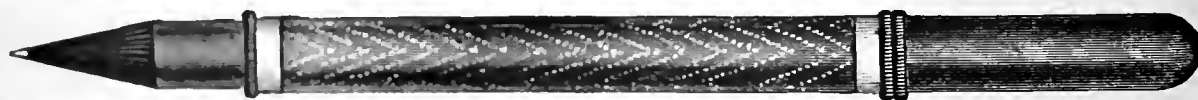
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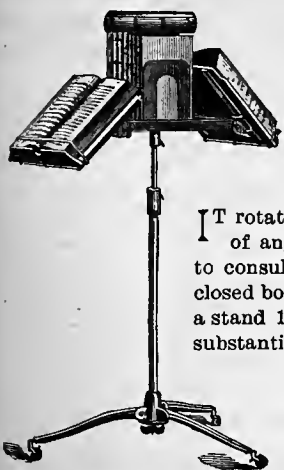
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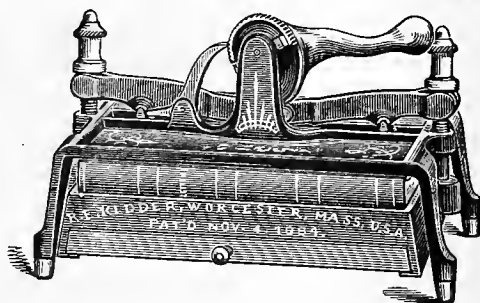
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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, NOVEMBER 5, 1885

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

RAILROAD earnings have reflected the condition of trade in the past, and the diminution of revenue to our trunk lines has been a fair index of the character of business. It is, therefore, one of the gratifying signs of the times to find that a favorable change has taken place and that the net earnings of one, if not all, of the great railway lines have begun to show that the business situation has improved. In various departments of manufacture, also, the rush is assuming great proportions and the demand is now for workmen to meet the emergency of orders which await completion. The signs are generally encouraging.

THE President has designated the 26th of this month as the day of National thanksgiving, and it is to be expected that the Governors of the different States will acquiesce in the selection. General observance of this day of praise will be becoming, for the people of this country have had much to be thankful for. Our business interests have revived; we are at peace with the whole world; internal discords do not impair our domestic happiness; our harvests have been bountiful and prosperity has not departed from us. Therefore should we all rejoice, give thanks and praise offerings.

AN inquiry referring to a blank-book catalogue suggests the importance of the "ready reference" principle of getting up trade publications. Many catalogues are poor specimens of work in printing and arrangement, and that this should occur in the stationery trade at all is a fault that can hardly be excused. We know that there are some very good catalogues got out in the trade, yet there are few of these in which there is not room for improvement. In making up trade lists every consideration should be given to the probable requirements of buyers, who ought not to be obliged to hunt through an unindexed work for what they want or be compelled to pick out from a mixed classification the goods which they seek. A first-class catalogue will help to sell goods, while a poor one will work to the disadvantage of the house which issues it.

PERHAPS, now that all other exciting questions of policy are for the time laid aside, the readers of THE STATIONER may be inclined to an old-time topic which is no less interesting that it has been frequently discussed before. We refer to the subject of our export trade. In a letter lately appearing in an Eastern paper we find much that is suggestive and interesting. The correspondent, writing from a South-American country, gives instances of the facile adoption of

articles produced in the United States, and tells us that in some lines Yankee goods control the market, and that "everywhere the longing is for American goods." It is a first necessity that these people should see the goods and understand their uses. The market is wide open after that if the articles meet or create a want. There are many things which never reach the South American markets, but which we do not attempt to send there. It may appear strange that roller-skating should be a pastime in tropical countries, and yet we are assured by a gentleman who has lived for years in Brazil that "rinking" is a popular amusement. Many useful and novel devices, fancy and otherwise, produced in our own trade, could also be sold. It certainly seems to us that the opportunity should not be neglected.

Roundabouts.

BY THE TRADE LOUNGER.

Much explaining seems to be in order just now. Wouldn't it be just as well to drop explanations, take things as they have happened and get down closely to business? I think so. The political racket is over.

* * * *

The Charles Storr's library was sold the other day at the Leavitt Art Rooms, and the gem of the collection, Pope John's Missal, was bought by John Jacob Astor for \$1,250. This book is a relic of the fifteenth century, and measures 13 1-32 inches by 9 7-16 inches, and is bound in old leather on wooden boards. It is one of the illuminated manuscripts in the execution of which the monks of the middle ages were so skillful. The interior is a blaze of glory. The pages are of fine vellum, and contain over one hundred illuminated miniatures of saints, besides three full-page illustrations of them.

* * * *

Among the other manuscripts sold were "Morals of Pope Gregory," \$190; Peter de Crescentiis' treatise on Agriculture, \$200, and an illuminated "Hours of the Blessed Virgin," \$200. Among the books disposed of were: The "Archæological Journal," \$52.50; Catesby's "Natural History of Carolina, Florida and the Bahama Islands," \$40; Gould's "Humming-Birds," bound by Zahnsdorf, of London, \$330; Gould's "Birds of Great Britain," \$200; unique copy of Harts-horne's "Enshrined Saints," \$16; Nichols' Literary Anecdotes and History, \$57.37; presentation copy from the Emperor Napoleon I. of the "Musée Français," \$195.

* * * *

The Beekman street stationer to whose high collar I referred last week indignantly denies that the article in question was a collar. He says that it was one of his paternal ancestor's cuffs.

* * * *

An out-of-town stationer writes to his New York jobbing house and signs himself

"Charles Smith, successor to John Smith, deceased."

His orthography is very much so.

I see that by a recent insurance circular that F. W. Devoe, of the well-known firm of F. W. Devoe & Co., carries \$250,000 of life insurance; R. H. Glatfelter, paper maker, of Spring Forge, Pa., \$223,000, and L. J. Powers, paper dealer, of Springfield, Mass., \$50,000. These are high stakes in that game in which one has to die to win.

Without intending any disparagement, or to reflect on either of the gentlemen named, such large insurances suggest the idea that a man can be more valuable dead than living.

I suppose that it may be taken as a recognition of the stationery business that Stephen M. Griswold, of the gold-pen trade, was elected Senator on the Republican ticket in Brooklyn by over 5,000 majority, and it was a very poor day for Republican majorities in Brooklyn.

Odd games seem to strike popular favor just now. Parlor base-ball is having a run, as is also the games of "Bulls and Bears" and "Panic in Wall Street." Of the latter two the author says: "For the time being players can dabble in stocks to their heart's content and become speculators, bankers and brokers, amassing great fortunes or plunging into hopeless bankruptcy as fickle fortune smiles or frowns upon their ventures."

Mr. Field's favorite monument has again come to grief. I don't approve of the act of destruction, but nevertheless think that it is time to drop the business of monumenting American history *in petto*.

A Boston paper enviously remarks: "The 'Pall Mall drawl,' now indispensable to the New York Anglo-American swell, is said to begin one inch below the last waistcoat button and end just under the chin." Isn't this a natural piece of Boston be(a)nignity?

It is certainly an idea of leguminous inspiration

It is reported that the type which was thrown into the river at St. Cloud, Minn., in 1858, by parties who objected to Jane Grey Swissem's paper, the *Visitor*, has just been found by workmen on a dam. The letter face of the type is said to be as clear and bright as ever.

Answers to Correspondents.

H., Philadelphia, says: Some time ago I saw in THE STATIONER the advertisement of a manufacturer of metal-bodied rubber type. Recently it has not appeared. Will you advise me where I can find them?

Ans.—R. H. Smith Manufacturing Company, Springfield, Mass.

F. & S., Chicago: 1. Can you give us the address of firms which make beveled-edge cards? 2. We should like to know who makes lining or ruling

machines such as copper and steel plate engravers use?

Ans.—1. Whiting Paper Company, Hockley, Mass.; J. D. Whitmore & Co., 41 Beekman street, and Ph. Hake, Ann and William streets, New York; T. M. Simpson, 21 South Seventh street, Philadelphia; A. M. Collins, Son & Co., 527 Arch street, Philadelphia. 2. R. Hoe & Co., 504 Grand street, New York.

Domino, Boston, wants headquarters for "alligator" paper.

Ans.—For covers (leatherette), L. De Jonge & Co., 71 Duane street, and W. P. Dane, 61 Beekman street, New York; in fancy writing papers, Ph. Hake, J. D. Whitmore & Co., New York.

M. B., Murphysboro, Ill., asks: "Who has a blank-book catalogue, clear and concise, like that formerly put out by Van Antwerp, Bragg & Co."

Ans.—We don't recall V. A., B. & Co.'s catalogue; but the New York News Company claims to have something of the sort.

T. & Co., Cincinnati, want address of manufacturer of combined library table and desk mentioned by the "Lounger" two weeks ago.

Ans.—Salomon & Moore, 15 East Fourteenth street, New York.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
A. Beissbarth (B. S.)	\$3,000
W. M. Brownson	1,536
G. F. June	1,300
Mortimer L. Williams	200
G. Black	200
J. L. Phillips (R.)	2,000
Seming & Arnold (R.)	575

EASTERN STATES.

Paul Howland, Jr., New Bedford, Mass. (Real)	350
John N. Butman, Lincoln, R. I.	620
George M. Smith (et ux.), Boston, Mass.	200

MIDDLE STATES.

John S. Baker, Philadelphia, Pa.	600
Charles Faerber, Philadelphia, Pa.	334
John E. Joos, Allegheny, Pa.	400

WESTERN STATES.

H. L. Lyon et al. (Lyon & Foster), San Francisco, Cal.	1,000
Stone Brothers, Marseilles, Ill.	90
Albert F. Judd, Rockford, Ill.	400
Moses Hull & Co. (Maguoketa) (Real)	1,200
Beadle Brothers, St. Louis, Mo.	824
D. I. Follett, Green Bay, Wis.	72
Will. C. Kegel, publisher of the <i>Iowa Capital</i> , Des Moines, Ia.	4,093
George W. Crane & Co., Topeka, Kan. (2)	2,600
George E. King, publisher of <i>King's Life</i> , Kansas City, Mo.	106
King Brothers, St. Joseph, Mo.	47
Howard Scott, St. Louis, Mo.	594
Michael Ruch, Cleveland, Ohio	400
John A. Zangerle, Cleveland, Ohio	500
William M. Entler, publisher of the <i>Transcript</i> , Springfield, Ohio	400

TERRITORIES.

Eduard A. Slack, Cheyenne, Wyo. Ter., publisher of the <i>Daily Sun</i> (Real)	1,500
--	-------

LIEN RELEASED.

Howard Scott, St. Louis, Mo.	400
------------------------------	-----

Paper and leather may be rendered very pliable by soaking in a solution of 1 part acetate of sodium or potassium in 4 to 10 parts of water, and drying.

Silvering Solution.

Add 15 drachms crystallized nitrate of silver to 250 drachms water, to which add 30 drachms cyanide of potassium: when dissolved, add 750 drachms of water in which 15 drachms of common salt has been dissolved. Clean the metal thoroughly and dip in a weak bath of nitric acid and water, rinse in clear water, and dip in the silver bath. The silvered wood moldings are silver-gilt or silver-bronzed in the same manner as painters gild and bronze signs and ornamental work.

Market Review.

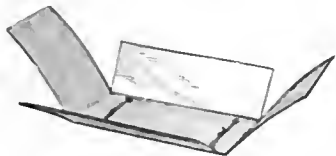
OFFICE OF THE AMERICAN STATIONER, 1 WEDNESDAY, November 4, 1885.

THE MONEY MARKET.—There has been a fair amount of activity in the stock market, and the close of business brought a slight improvement in values. The local money market is without material change, call loans ruling at $2\frac{1}{2}$ per cent., with $2@3\frac{1}{2}$ for extreme rates. Mercantile paper is quoted as follows: Double-named first-class, two to four months, $4@4\frac{1}{2}$ per cent.; single-named do., same time to run, $5@5\frac{1}{2}$ per cent., and good do., same time, $7@8$ per cent. Foreign exchange quiet. Posted rates for sterling closed at \$4.84 for 60-day, and \$4.86 for demand. Actual rates were: Sixty days', \$4.83@4.83 $\frac{1}{2}$; demand, \$4.85@4.85 $\frac{1}{2}$; cables, \$4.85 $\frac{1}{2}$ @4.86; commercial bills, \$4.81 $\frac{1}{2}$ @4.82. Continental bills were quiet. Francs, $5.22@5.21\frac{1}{2}$ and $5.20@5.18\frac{1}{2}$; reichsmarks, $95@95\frac{1}{2}$ and $95\frac{1}{2}@95\frac{3}{4}$; guilders, $40\frac{1}{2}$ and $40\frac{3}{4}$. Government bonds were strong, and reported sales were: \$10,000 4s, registered, 1907, at $123\frac{1}{2}$ ¢, and \$10,000 3s, coupon, at $104\frac{1}{2}$ ¢. Railroad bonds were fairly active and strong.

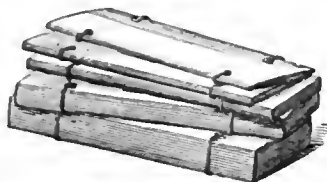
THE PAPER MARKET.—The paper market is without any change of importance, and is in about the same condition as when last reviewed. No more activity is apparent, and while there is a good aggregate movement, orders are yet comparatively small and no one is taking large lots. Writings do not improve either in demand or in price; trade is spasmodic, and there is a good day followed by a poor one, the two constantly alternating. News is moving in a fair way, but margins are close. Manillas show a good total movement, and there is enough selling, but margins are close in this as in other grades. We hear some complaints as to inability to get goods, but this evil is not very general. Straw boards have a moderate call and prices are steadily maintained. The export business in straw wrappings continues large, especially to Cuba, and the trade as a whole is active, with prices stiff.

THE STATIONERY MARKET.—Everybody in the stationery market says that business is good, and that report is now as general as was the cry of "dull times" a short while ago. It is a cheerful reverse, and is such an one as manufacturers would be pleased to have all the year round. The holidays are coming to hand, and toy dealers and souvenir creators are feeling the influence of the coming days of annual good cheer. Toys, games, children's books, &c., are moving in good shape, and houses in these lines report that they have all they can do. The makers of Christmas and New Year cards and souvenirs are busy getting out goods to fill the orders which have been received and are constantly coming to hand. Fancy papeteries are moving well, and are repaying those who have put thought and labor and money into their production. Orders are being placed for plush goods, and fairly liberal selections are being made from the extensive and varied lines which are offered to buyers. The trade in leather goods holds well, and manufacturers of those lines are "making hay while the sun shines." In staple and fancy cards there is a good business in progress, and dealers in these lines appear to be getting their full share of the good things in the shape of orders. Blank-books, so far as the manufacturers are concerned, are doing well, and nearly all hands are busy. Staple stationery is in better demand, and dealers are actively engaged taking care of customers' demands. The lead-pencil men are all busy, and the trade doing is very fairly distributed, all the concerns seeming to get their share. Novelties of all sorts are in active request, and as a trade there is nothing very much to complain of in the stationery line, except perhaps that in some cases margins are close.

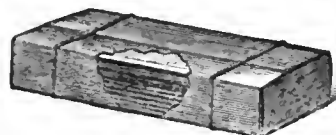
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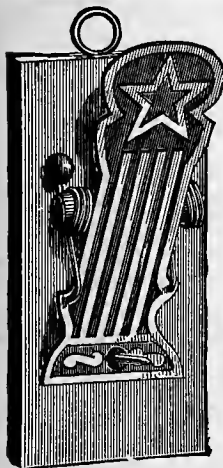
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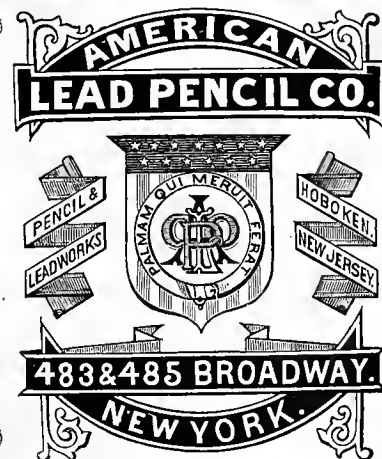
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Albums.	PAGE.	Engravers, Steel and Copper Plate.	PAGE.	Paper Manufacturers.	PAGE
E. Posen & Co., 454 Broome St., New York...	577	Cobb's Library Co., 21 Washington St., Chicago, Ill.....	579	L. L. Brown Paper Co., Adams, Mass.....	577
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VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
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FOR THE WEEK ENDED OCTOBER 30, 1885.

Albums.....	70	\$4,931
Books.....	484	50,016
Newspapers..	132	5,113
Engravings.....	63	19,459
Ink.....	54	1,758
Lead Pencils.....	23	3,640
Slate Pencils.....	40	271
Paper.....	326	27,456
Steel Pens..	2	1,155
Other.....	16	1,299
Totals.....	1,210	\$115,098

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED NOVEMBER 3, 1885.

Paper, reams.....	24,720	\$5,012
Paper, pkgs.....	2,704	13,054
Paper, cases.....	55	2,184
Books, cases.....	99	10,654
Stationery, cases.....	588	21,531
Totals.....	28,166	\$52,435

STATIONERY EXPORTS FROM NEW YORK,
FROM OCTOBER 27 TO NOVEMBER 3, 1885.

BOOKS, cases, to London, 18; to Liverpool, 44; to Cuba, 1; to Havre, 1; to Venezuela, 3; to Brazil, 8; to Dutch West Indies, 1; to Danish West Indies, 1; to Bremen, 5; to British Australasia, 7; to Mexico, 6; to Liberia, 4.

PAPER, to British West Indies, 250 rms., 4 pkgs.; to Mexico, 1,200 rms., 19 pkgs., 11 cs.; to Cuba, 17,230 rms., 2,128 pkgs., 2 cs.; to Liverpool, 4 pkgs.; to Hamburg, 8 cs.; to Venezuela, 6 cs., 14 pkgs.; to Bremen, 1 cs.; to London, 7 cs.; to Porto Rico, 3,500 rms.; to Brazil, 2,350 rms., 37 pkgs., 2 cs.; to Dutch West Indies, 40 rms., 1 cs.; to Amsterdam, 1 cs.; to Antwerp, 1 cs., 16 bds.; to Glasgow, 100 pkgs.; to British Australasia, 360 pkgs.; to Havre, 1 cs.; to Genoa, 6 cs.; to San Domingo, 150 rms., 5 cs.; to Central America, 1 cs.; to Hayti, 22 pkgs.; to Argentine Republic, 2 cs.

STATIONERY, cases, to Mexico, 8; to London, 12; to Liverpool, 19; to Cuba, 25; to Venezuela, 2; to San Domingo, 3; to Dutch West Indies, 1; to Nova Scotia, 2; to Brazil, 5; to Danish West Indies, 1; to Glasgow, 1; to British Australasia, 5; to Genoa, 6; to Hayti, 1; to Argentine Republic, 1.

PERFUMERY, packages, to Venezuela, 4; to Mexico, 63; to Brazil, 119; to British West Indies, 13 pkgs.; to Cuba, 10; to Oporto, 118; to Liberia, 33; to Argentine Republic, 85.

TOYS, cases, to London, 19; to Amsterdam, 1; to Glasgow, 8; to British Australasia, 4; to British West Indies, 4; to Mexico, 1; to Hamburg, 1; to Liverpool, 19; to Antwerp, 2; to Nova Scotia, 4; to San Domingo, 2; to Brazil, 2.

INK, packages to Cuba, 7; to Nova Scotia, 72 pkgs. to British Australasia, 26; to Brazil, 2; to Liverpool, 1 cs.; to Mexico, 7 cs. (printing); to Venezuela, 18.

PRINTING MATERIAL, cases, to Hamburg, 4 pkgs.; to Antwerp, 15; to Porto Rico, 2 pkgs.; to Cuba 20; to Venezuela, 12; to Brazil, 15; to Danish West Indies, 1; to Stockholm, 1; to Liverpool, 3 pkgs.; to Bremen, 43 pkgs.; to Mexico, 3.

SLATES, cases, to Copenhagen, 51; to Amsterdam, 25; to Liverpool, 3; to British Australasia, 14; to Mexico, 12; to Brazil, 8; to Argentine Republic, 55.

TYPE-WRITERS, cases, to Liverpool, 1.

PENCILS, cases, to Argentine Republic, 1; to Venezuela, 1.

BICYCLES, to Stockholm, 1.

SHAWL STRAPS, case, to London, 1.

PICTURE FRAMES, cases, to British Australasia, 2.
VELOCIPEDES, cases, to Brazil, 5.

IMPORTATIONS OF PAPER.

FROM OCTOBER 27 TO NOVEMBER 3, 1885.

Alfred Ireland, State of Nevada, Glasgow, 9 cs.
A. S. Lazarus, Hammonia, Hamburg, 4 cs.
P. Morganstein, Elbe, Bremen, 5 cs.
E. Kimpton, by same, 4 cs.
R. F. Downing & Co., by same, 4 cs.
Berger Brothers, by same, 2 cs.
Berger Brothers, Neckar, Bremen, 5 cs.
American News Company, Waesland, Antwerp, 26
cs. colored.
Keuffel & Esser, by same, 17 cs.
B. Illfelder & Co., Germanic, Liverpool, 1 cs.
B. Lawrence Stationery Company, by same, 2 cs.



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A Crying Evil.

Commissions to workmen, clerks and agents of houses in a large way of business have become one of the greatest evils of the bookmaking trade. Instances might be pointed out where allowances extending up to thousands of dollars have thus been made, because the recipient had purchased for his employer articles from the giver; but smaller rewards are much more common. There is a legitimate brokerage business which is practised in all callings, and when labor is thus fairly performed it ought to be paid for; but there is no reason why a foreman, who receives thirty dollars a week for devoting all of his time and energies to his employer for ten hours a day, should receive little gifts of ten or twenty dollars from some accommodating ink-maker, paper-dealer or type-founder. If the latter can afford to give such an amount of money on any given transaction, the rebate belongs to the man whose money paid for the articles. The employee who thus receives a commission knows that he is doing wrong, and he is obliged to hide it. Ought he not to warn his employer? Establishments exist where a new make of rollers never distributes well, new ink turns out bad, and paper proves rotten, because the foreman has not been feed. I am convinced that many of the complaints which employers now hear arise from this cause, and the matter will often bear investigation.—*American Book-maker.*

Verd-Antique Color on Brass or Pewter.

Dissolve 100 grams of acetic acid, 30 grams of carbonate or chloride of ammonia, 10 grams of sodium chloride, 10 grams of cream of tartar, and 10 grams of cupric acetate; then add a little water. When the mixture is thorough, paint the objects with it, and let them dry for from twenty-four to forty-eight hours. At the end of that time, the object is covered with verdigris having different tints. The higher portions of the object (those in relief) are then brushed with a waxed brush, and, if necessary, are painted with carmine, or with chrome yellow, or any other color.

Green portions can be blued by lightly touching with ammonia, or, if a double green is wanted, with ammonium carbonate.

Common Ink.

This ink consists of 1 litre of extract of nut-galls, containing 5 per cent. of tannin, 45 grams of sulphate of iron and 20 to 30 grams of mucilage.

The aqueous extract of nut-galls is prepared as follows: The nuts, being broken and mixed with an equal quantity of chopped straw, are placed in a high, narrow barrel with a perforated false bottom and having a tap. Hot water is used, but not boiling, to prevent mucilaginous matters from dissolving. The requisite amount of tannin is determined by Fehling's method, with gelatin. The solution is liable to mould, which can be prevented by the ad-

dition of 3 to 5 per cent. of phenic or salicylic acids per litre. This ink colors slightly by oxidation, but is clear, and blackens only on paper. The best nut-galls are the Chinese, containing 72 per cent. of tannin, less of gelatinous matters, and less liable to mould than others. The nut-galls from the Levant and Aleppo are next in quality, containing 60 per cent. of tannin.

Bolometer.

The bolometer, a curious instrument recently introduced for measuring minute quantities of radiant energy, promises important results in optical and astronomical investigations. It is based upon the fact that when equal conductors of the electrical current are at the same temperature their conductivities are equal, and the current of a battery can be equally divided between them, while if unequally heated their conductivities are unequal, and the difference in current can be detected with the galvanometer.

By substituting thin sheets of metal for the wires ordinarily employed as conductors so as to take up and part with its radiations with great rapidity, an instrument is produced capable of measuring such minute quantities of heat as a hundred-thousandth of a degree Cent., capable, also, of recording the infinitesimal heat radiations of the diffraction spectrum.

The interesting statement is made in this connection that the curves of light, heat and actinism instead of receding from each other, as commonly understood, are in reality coincident—that is, the solar beam, instead of consisting of a pencil of rays bound into a

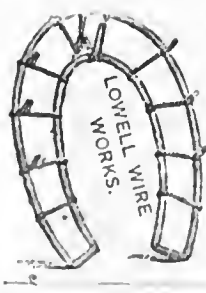
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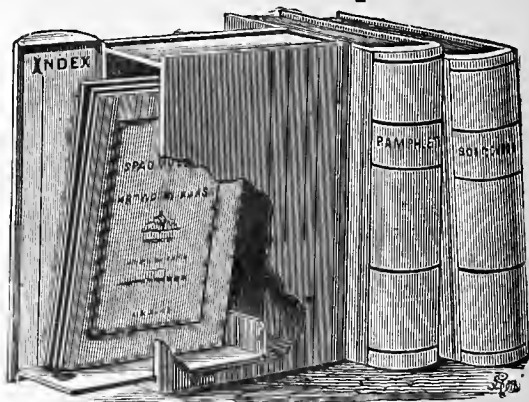
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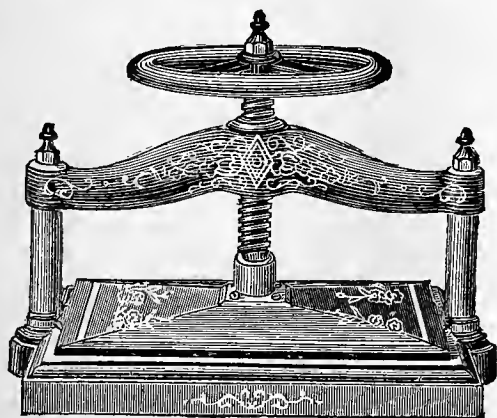
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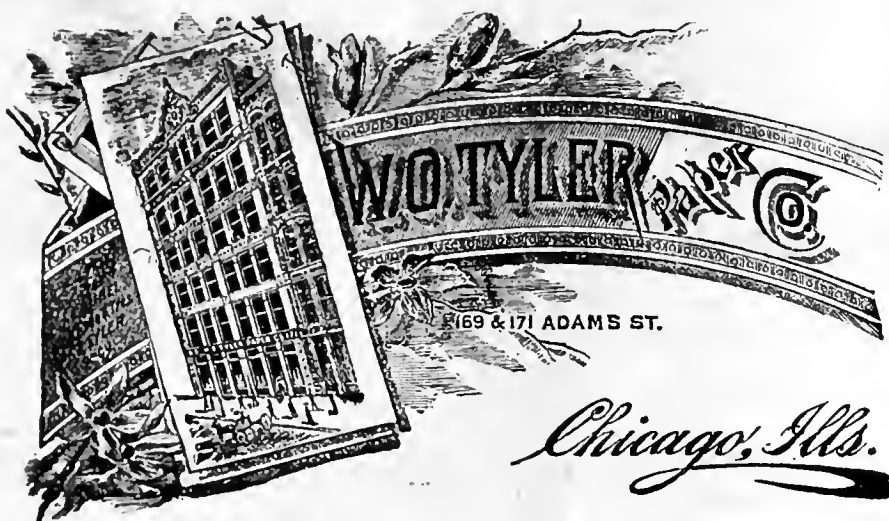
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stroy the effects which bronze colors are intended to produce. Designs prepared for in-laid painting may also be painted with oil or water colors, but the most simple and satisfactory way for those who have never attempted anything of the kind before will be with lustra colors. The designs after being painted can be made up into innumerable decorative articles, such as panels for clocks, thermometers, calendars, door panels, brush-cases, bags of all kinds, mantel-scarfs, lambrequins, glove-boxes, table-mats, Christmas and New Year's cards, &c.

The following recipe for good old-fashioned black ink, copied from the Lansdown MS. (566-38), dates back to 1600 and odd: "A Receipte to make Inke esp. good.—Three pints of strong worthe eyther of Ale or beare; soe soone as it begins to boyle putt in two unc^o and half of gum broken into small peeces; a little after putt in three unc^o of gall broken in the like manner: when it is boyled away to a third parte, then putt in two unc^o of coperas, then keepe it stirring half a q^r of an houre or somewhat more, then lett it runn through any sorry cloute, soe putt it into the Inke bottle or anything els that is fitt to keep it in."

For an indelible stamping ink E. Johanson, of St. Petersburg, gives the following for marking textile materials by a stamp: Twenty-two parts of carbonate of soda are dissolved in 85 parts of glycerine, and triturated with 20 parts gum arabic; in a small flask are dissolved 11 parts of nitrate of silver in 20 parts of officinal water of ammonia. The two solutions are then mixed and heated to boiling. After the liquid has acquired a dark color, 10 parts Venetian turpentine are stirred into it. The quantity of glycerine may be varied to suit the size of the letters. After stamping expose to the sun, or apply a hot iron.

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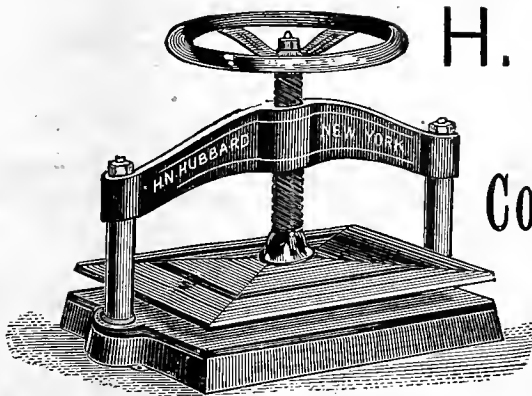
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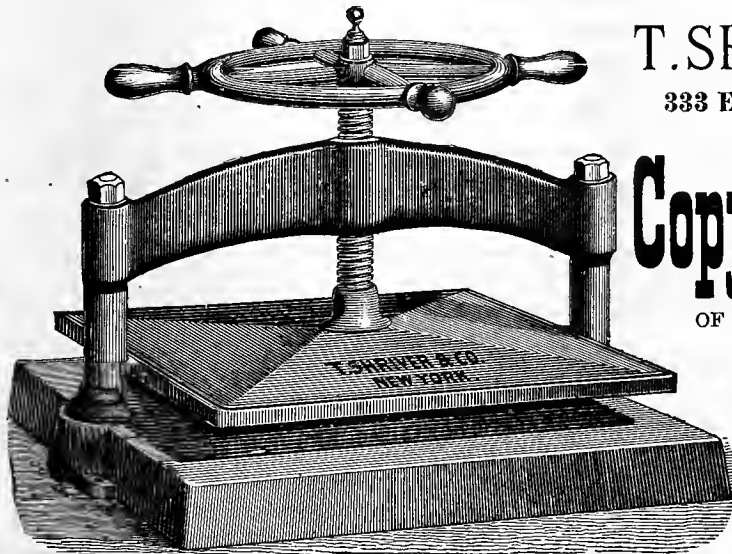
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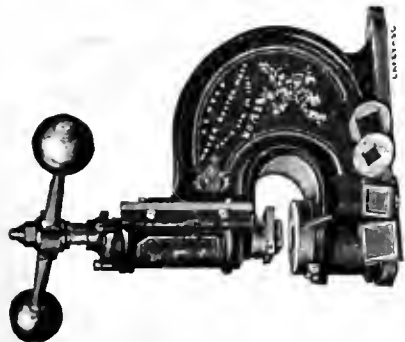
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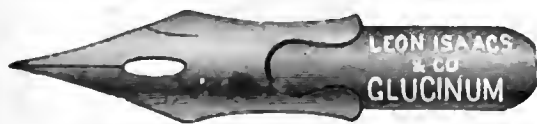
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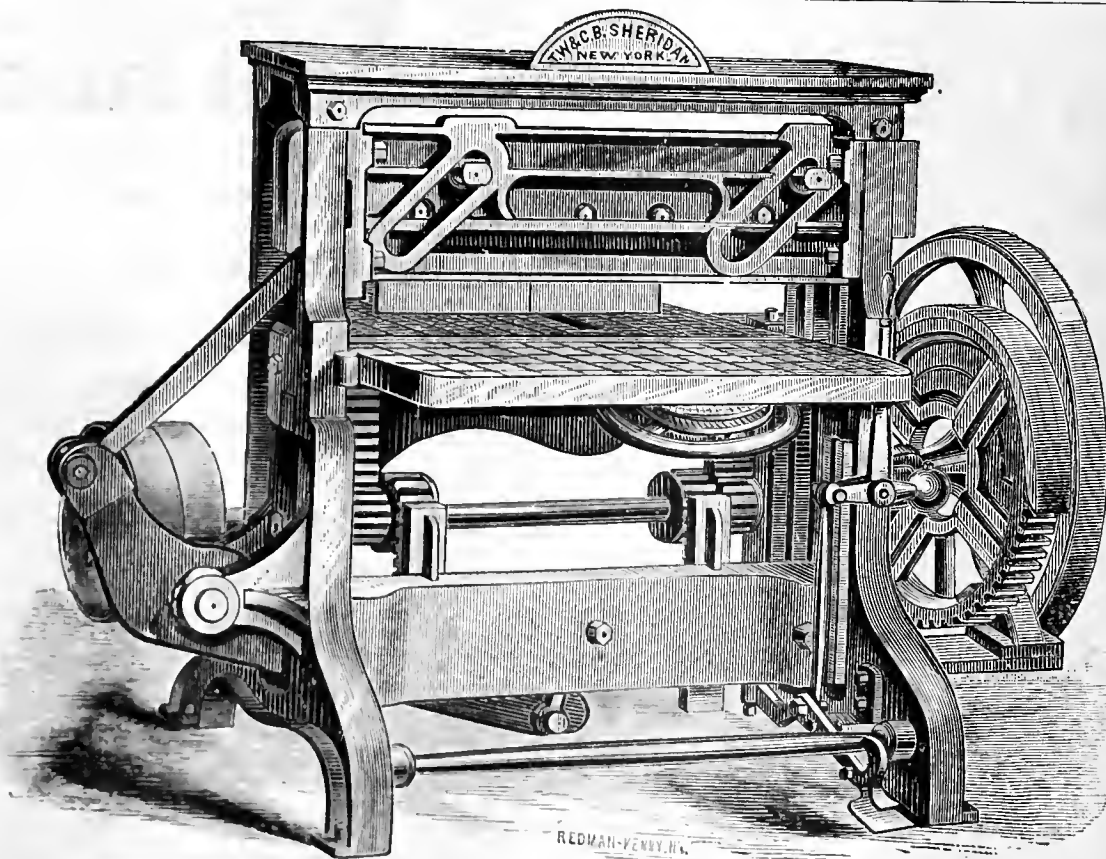
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Spanish white, which is simply very fine chalk, is mixed with water and just enough flour paste to cause the particles to adhere when dry. If too much paste is used, the crayons will be too hard and will not mark well; if too soft, they will crumble. The proper proportions should be found by experiment, as different qualities of flour possess different adhesive properties. The wet chalk may be formed into proper shape by means of paper molds, or it may be rolled out to the required shape and cut into suitable lengths.

For drawings of objects of natural history, &c., it is frequently desirable to use colored crayons, the most useful colors being green, red and yellow. A little cheap, dry paint mixed with the chalk will give the desired tints.

Crayons which are not too hard to make a good clear mark, are very apt to be brittle and unable to stand any pressure on the point when they are of sufficient length to be handled easily. If the crayons are made true cylinders they may be covered with paper, which will serve the same purpose as the wood in the common lead pencil, and may be cut away as wanted. The common crayons, being conical, are not so easily covered, but may, nevertheless, be wrapped with a long, narrow slip of paper so as to be strong and durable.—*Workshop Companion.*

Some people think the injunction on the face of the postal-card should be: "Postmasters will read only this side."

The Paper and Printing Trades Journal.

(QUARTERLY.)

Subscription: **Two Shillings per annum**, post free. Postage Stamps received in payment.

EVERY Printer, Stationer, Papermaker, Bookseller, Author, Newspaper Proprietor, Reporter, in fact, everyone interested directly or indirectly (and who is not?) with Printing and Paper ought to subscribe. Useful Trade Tables, Trade Information, Heaps of Wrinkles, and Amusing Gossip in every issue.

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Thanks to the invaluable services of the Journal to the world of typography.—W. WINGET, Torquay.

WHAT ADVERTISERS SAY.

CROWN POINT PRINTING WORKS, LEEDS.
Piles of applications for samples resulting therefrom.

ALF COOKE.
OXFORD WORKS, CHELTENHAM.
Your capital notices have brought in a large number of orders from printers.

THOMAS HAILING.
3 KING ST., FINSBURY SQ., LONDON, E.C.
From the first advertisement, I had over two hundred inquiries, most of them leading to good orders.

J. D. CARTER.
4 FALCON STREET, LONDON, E.C.
From one advertisement alone I had over thirty orders for wood letter and metal type.

F. WESSELHOEFT.

FIELD & TIER, Publishers,

(Contractors to Her Majesty's Government.)

Te Leadenhalle Presse, 50 Leadenhalle St., LONDON, C.E.

**DIXON'S
American Graphite
Pencils.****LEAD-PENCILS**

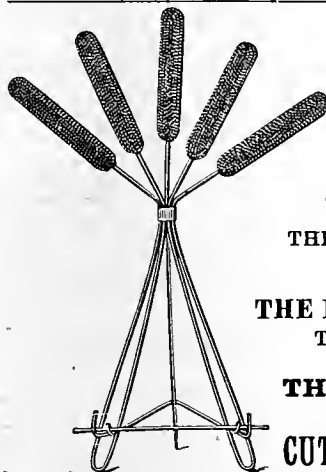
Of All Kinds and Description.

RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety.

SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

JOSEPH DIXON CRUCIBLE CO., JERSEY CITY, N. J.**CUTTER-TOWER COMPANY,**

MANUFACTURERS OF

*Stationers' Specialties.***"CAT-O'-NINE TAILS" EASELS,**

THE BEST SELLING HOLIDAY NOVELTY THIS SEASON.

— HEADQUARTERS FOR —

THE PERFECT LONG BEVEL PENCIL SHARPENER.

This is the result of thirty years' experience with pencil sharpeners, and it is offered to the trade as

THE BEST PENCIL SHARPENER KNOWN.

For sale by all Stationers and Fancy Goods Dealers.

CUTTER-TOWER COMPANY, 14 Federal St., Boston.**S. T. SMITH,** No. 14 Park Place, New York.

— MANUFACTURER OF —

TYPE-WRITER AND CALIGRAPH RIBBONS,

Carbon and Manifold Tissue Papers, Fine Linen Papers for use on Type-Writer and Calligraph; Reporters' Note Books. Catalogue and Price List mailed free on application.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

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SPECIALTIES:**School Reward Cards, Blank Notes, Drafts, Receipts, &c.**

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING

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NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNT.

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* **Artistic Picture Frames,** ***TOILET BOXES, ALBUMS, MIRRORS, STEREO AND GRAPHO SCOPES.**— **FACTORY:** —

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SALESROOM AND OFFICE:

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Superfine

THE ORIGINAL MAKERS OF FOLIOS FLAT IN THE REAM.

1847—PLATNER & PORTER MFG. CO.,—1885

UNIONVILLE, CONN., U. S. A.,

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Clover Leaf Linens, Wove Parchment and Extra Fine Papers.

SARACEN MILLS

Extra Superfine Flat Papers.

DOUBLE-SIZED, LOFT-DRIED, ROSE-WHITE,
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EVERY WEIGHT AND SIZE

FLAT CAPS, DOUBLE CAPS,

FOLIOS, DEMYS.

MEDIUMS AND ROYALS.

Platner & Porter
Superfine

EXTRA SUPERFINE "N"s. PUT UP AS
HALIFAX MILLS,

And are considered by the Trade a very desirable Paper.

Platner & Porter
Superfine

FLUIDS THAT WRITE BLACK AT FIRST.

— FOUR NEW PRODUCTS. —

FLOW
FREELY.

WRITE
BLACK.

DRY
BLACK.

STAY
BLACK.

CARTER'S **BLAK** WRITING FLUID,

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The above are put up in our New Style JUMBO Bottle.

CARTER'S BLACK-LETTER INK—THE BLACKEST FLUID INK IN THE MARKET.

— SEND FOR NEW PRICE LISTS. —

CARTER, DINSMORE & CO., Proprietors and Manufacturers, BOSTON and NEW YORK.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for.

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.

Send for Sample Sheet. ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL XVIII.—NO. 20.

NEW YORK, NOVEMBER 12, 1885.

WHOLE NO. 542.

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, November 10, 1885.

"Concerning trade, as judged from my standpoint," remarked a Milk street jobber, "it would be quite unreasonable for me to complain. Orders are constantly being received by mail, our travelers are frequently heard from calling for goods, and the entire force about the establishment is kept busy; so on the whole I won't complain."

Now that kind of talk was encouraging, and I wandered further among the trade to see if such a state of affairs would be met with elsewhere, and it is pleasant to note that jobbers generally are fairly busy.

The volume of store trade is also increasing somewhat. And in this connection I cannot help noticing one fact, and that is the retail department of Winkley, Dresser & Co. seems to be a favorite resort for a large number of promiscuous buyers. This is undoubtedly the result of the firm's liberal use of the daily local papers, which so frequently announce to the people some specialty in the stationery line. This course, persistently followed, can have only one effect, and that is to make the name "Winkley, Dresser & Co." familiar to the people. A widespread publicity is the success of business, and while it costs some money to secure it, the investment is safe, for the results are worth more than they cost.

To those of the trade who read THE STATIONER for information concerning goods and bargains, I would say a word relative to taper-holders and spirit-lamps, such as are in so great a demand for sealing purposes. In the first place you want to refer to the displayed advertisement of James Rait, which will be found in this issue, and see just what he has to offer in this line, the style of goods he is manufacturing and the prices thereof. If you are not yet stocked up in such goods you will be interested. James Rait is a designer and manufacturer of stationers' metal novelties, and although his goods are handled by the best class of trade everywhere, they have heretofore been controlled by another concern.

The manufacturer proposes in future to deal directly with the trade, and dealers who realize the advantage of buying goods at first hands will appreciate this move. Concerning the goods offered by James Rait, dealers can rely upon them as being first-class in every respect. The line includes new and desirable styles in artistic designs, being specially prepared for the holiday trade. The goods are finished in varied styles, the spirit-lamps in polished brass or nickel, the taper-holders in hammered or rough gilt, hammered or rough silver, while some are hand-painted. A sample dozen taper candlesticks in varied styles of design and finish, no two alike, can be had if desired.

I have frequently had occasion to comment upon the business enterprise of Carter, Rice & Co., and the various means taken by this progressive house to present its extensive line of papers to the attention of stationers and printers throughout the country. Through the efforts made by this firm the name of Carter, Rice & Co. is known to almost every stationer and printer in the land, and in consequence of this wide publicity orders are received from every State in the Union. For the benefit of their thousands of patrons, Carter, Rice & Co. have just issued a very comprehensive catalogue, a publication which must prove of much value to those of the trade having occasion to order goods from this house. Some fifty pages are devoted to an enumeration of the different lines of paper and specialties carried, with quotations thereof.

For the convenience and benefit of its customers the house has prepared a very extended and comprehensive "telegraph code," by the use of which the trade can order goods quickly and at small cost for telegraphing. This code forms a part of the catalogue. The publication contains also much valuable information of special interest to printers in the way of tables which give the comparative weights of various sizes of paper, the size and number of billheads and statements, note and letter heads to the ream, &c. The catalogue is printed upon "velvet" finish book paper—a line of paper for which the house is building up quite an extended demand, owing to its merits of quality, flexibility, finish and cheapness. The binding is of linen pebbled show-card (binders' stock) in dark red—a very

serviceable grade of cover-stock for light publications. The general make-up of the catalogue, printing, material and binding, reflects credit upon the house in whose name it is presented. Those of the trade desiring a copy of the catalogue will receive the same by mail upon application to Carter, Rice & Co., 250 Devonshire street, Boston.

Referring to the "telegraph code" published in the catalogue I would say that it was compiled by J. P. Tenney, one of the numerous employees of Carter, Rice & Co. Mr. Tenney is an old-time telegraph operator, and his personal experience in that business enabled him to make choice of such words for the code as are not liable to be misunderstood in transmission by wire because of too close a similarity in the sound of certain letters. The cover design, which is printed in gold, together with some of the trade-mark designs which appear in the catalogue, shows the handiwork of C. A. Young, another employee of the house.

I see that Crane Brothers, of Westfield, Mass., have taken another first-class prize for the "best linen ledger paper." This time it comes from the Southern Exposition, held at Louisville, Ky. Crane Brothers' ledger paper is first-class in every respect, and that is an admitted fact by all, not only at expositions, but among bookmakers and accountants everywhere. Quality tells every time.

DELESDESNIER.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, November 7, 1885.

In reviewing the business of the past month I find a reasonably fair trade and an increase over the corresponding month of last year, and a comparison of prices indicates an increase of strength over those of the early fall. As compared with the business of last week, the present exhibits no changes, and this still holds good in almost every department. While there has been no increase in sales, I have the assurance that there has been no falling off, and it is pleasing to note the liberal manner in which buyers are laying in stock. In this one particular it may be said that growing confidence freely expressed has

awakened a spirit of buoyancy, so that merchants order stock beyond their daily requirements.

Manufacturers and jobbers report good business from all parts of the country, as do the small retailers who have had occasion to visit Chicago during the past month.

No events of special prominence have occurred during the week. Things have moved in their accustomed way, with nothing particularly to mention. Collections are not cutting any figure, and are reported fair when properly looked after. The situation as a whole continues to brighten.

Max Stern's name is favorably mentioned as possible appraiser. Mr. Stern's says that he is not a candidate, and did not think it necessary to say whether he would or would not accept the position if appointed. Mr. Stern is a printer and stationer, and has won the esteem of all whom he has met, either in a business way or socially, and there is no doubt that a strong movement exists among our German citizens to push him for the place.

The Western office of THE AMERICAN STATIONER was invaded Saturday by W. H. Reddington, of the Sandford Ink Company. He was here only a moment to return a "borrowed umbrella," "score one," and give an honest man his dues.

The illustrated catalogue of the John D. Zernitz Company, containing over 280 pages, showing its wares, is elegantly gotten up and will enlist the attention of all stationers dealing in fancy goods. The company has gone to great expense in making the catalogue the most complete ever published, and a glance at it will convince any one of this. Dealers are invited to write for it, in case through some mishap they are overlooked, to the John D. Zernitz Company, 43 Lake street, Chicago.

Moses Wingersky, a peddler, entered the store of Jansen, McClurg & Co., No. 117 Wabash avenue, Thursday morning. William Wilson observing, his queer actions, decided to watch his movements, and presently he saw him filling a satchel with choice pencils, &c., and then depart. Mr. Wilson, following close after him, allowed him to leave the store and as he crossed the threshold Mr. Wilson seized him by the coat collar, and the clever peddler slipped out of the coat and vest. Then Mr. Wilson grabbed him by the shirt and was about to disrobe him, when the peddler forced the fighting, until Mr. Wilson placed an effective blow, landing the peddler on his back on the sidewalk, when Officer Brennan arrived and marched the light-fingered Moses to jail. The pencils were found in his possession.

A. H. Abbott & Co. have laid in a large variety of wooden designs, such as padlocks, keys, wooden shoes, washboards and barrels. These designs are for the latest art craze, "metallic brocade," which is at present all the rage in Chicago.

The visitors of last week were E. C. Rogers, of the Massasoit Paper Manufacturing Company, Holyoke; Mr. Brownell, of Brownell Brothers, Keokuk, Ia.; T. E. Sewell, Abilene, Kan.; A. Romaine, Brooklyn, Ia.; Mr. Durkes, of Durkes & Rolling, Bellview, Ohio;

Mr. Waldo, of Waldo & Shannon, Marshalltown, Ia.; Mr. Busse, buyer for D. Hurd, Aurora, Ill.; W. H. Watson, Auroraville, Ill., and Hon. James A. Pinney, Boise City, Idaho. Noz.

LOUISVILLE.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., November 9, 1885.

"Trade has been of a most satisfactory character during the past week," said a prominent Main street jobber in answer to my inquiry as to the present business outlook. "My sales have been unusually good, and the same is true of all branches of trade. The business men of Louisville have no cause for complaint, and the future of the commercial prosperity of the Falls City looks very bright."

It has been charged upon the Louisville merchants that they think more of adorning their homes and of home comforts than of extending their business. We are a pleasure-loving people; and while Louisville may know less of "push" than many of her sister cities, she also knows less of the frequent reactions consequent thereto.

R. R. Bolling & Co., now comfortably ensconced in the new quarters at 543 Fourth avenue, report trade fairly good, but not so active as heretofore, which the firm attributes to the fact of a report having been circulated just after Mrs. Bolling's marriage that she intended to close out the business and retire to the privacy of the domestic circle. This she emphatically denies, saying that, on the contrary, she intends to increase her stock of stationery, &c., and thinks that as soon as her friends learn that the business of R. R. Bolling & Co. will be conducted on the same basis as before, she will be in the enjoyment of her usual volume of trade.

C. T. Dearing is opening a store next door to his Third avenue house for the sale of religious books only. He states that he is very busy, and sees no diminution in the volume of his trade since the close of the Exposition. He is showing a large stock of holiday goods. Among other attractive novelties is the "alligator album," with the alligator leaves throughout. This album is in different shades of alligator and handsomely embossed, and is at once handsomer and more serviceable than the plush albums that have adorned our homes for some time. Then there is the "poetical album," bound in alligator, designed to take the place of the once popular Christmas card. The demand for leather goods is increasing.

Sharp & Middleton, a large Fourth avenue dry-goods and notion house, has recently placed upon sale a large supply of books. Books were never so cheap as now, all of the book dealers having agreed to make "quick sales and small profit."

John P. Morton & Co. report trade good, "Orders for holiday goods and fancy stationery already coming in freely. In our blank-book and printing department all are busy as bees." During the month they will issue the fifth edition of the "Confederate Spy," the paper edition being in a very attractive and novel cover. Owing to the recent

great demand for everything pertaining to the late unpleasantness, many advance orders have already been received for this edition. They will also issue "Songs of the Heart," by Miss E. L. Miller, in an elegant parchment cover.

Many representatives of the trade have put in an appearance during the week. The following-named are among those who called upon us: Mr. Kelly, of McLoughlin Brothers; Mr. Green, of E. Faber, and Mr. Wright, of J. D. Whitmore & Co.

The Bradley & Gilbert Company has the following to say: "Booksellers are now experiencing the usual lull of trade which always precedes the holidays. We have made extensive preparations and look for a large trade, but will have to cut down profits to an almost nominal figure, as the leading dry-goods stores have invested largely in books and stationery, which they intend to sell greatly underneath the regular rates, and in some cases at actual cost, in order to draw custom."

It is estimated that more than forty thousand persons were in attendance upon the close of the Exposition, October 15, 1885. The management has determined to have another exposition in 1886. Geo. A. Clark, agent, retained the space occupied by his display, where he will be glad to welcome his many friends at the opening of the Fourth Southern Exposition in August next.

E PLURIBUS UNUM.

PORTLAND.

[CORRESPONDENCE OF THE STATIONER.]

PORTLAND, Ore., November 1, 1885.

The natural situation of this city, for many years, forced trade into its merchants' hands. During the years before a transcontinental railroad gave it communication with the East, a large portion of the trade of Oregon, Washington and Northern Idaho was centred in this city. San Francisco controlled a portion of it and in some lines took it all; but with the completion of the Northern Pacific Railroad there came a change. The long period of submission to Portland had grown irksome to many dealers in Eastern Oregon and Washington, and drummers from Chicago and other eastern cities flooding the country, large orders were given them, and an attempt was made to transfer the trade from our merchants. The year of the completion of the Northern Pacific was exceptional in the history of Portland. Its wholesale business reached a total of \$52,000,000, and the "Villard boom," as it was called, was at its height. The next year witnessed that gentleman's failure, the transfer of a large amount of trade to Chicago and other Eastern cities, and a reaction that swamped many merchants who had overloaded themselves with obligations the year before, expecting the period of inflation to last. Railroad building was stopped, the vast sums of money put in circulation by that and similar enterprises were not forthcoming, and the usual result followed. Last year was one of stringency and hard times in nearly all

(Continued on page 594.)

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

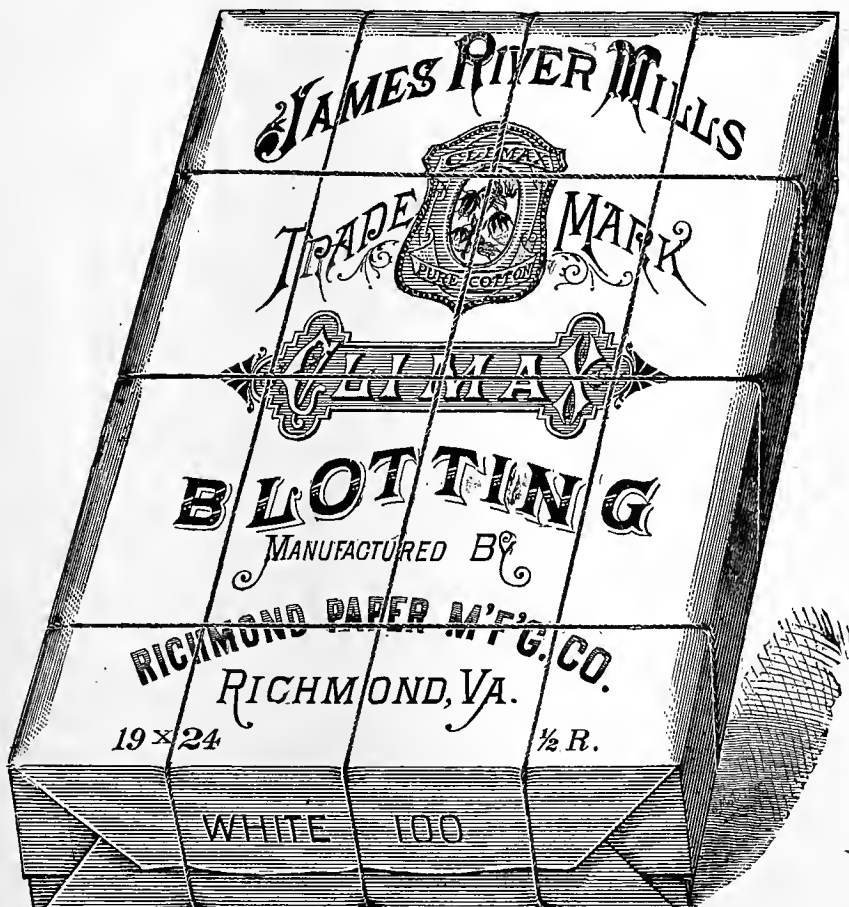
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

In 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from page 592.)

branches of business. Our wholesale trade fell off at least \$10,000,000. Stagnation was so prevalent that the bottom was reached by fall, and last winter a better feeling began to prevail. It was found that through rail communication enabled Portland dealers to compete with San Francisco and more, and that city soon lost all its trade in nearly every line. The merchants who had strayed eastward found that short credits and prompt settlements were not always compensated by goods of a superior quality, and gradually returned to their allegiance. Our merchants readily accommodated themselves to the new phase of affairs; thousands of immigrants poured into the country over the new railroads, and the present year has witnessed a return of prosperity such as no one expected. To-day business in all lines is on a firm basis, and Portland has secured most of the trade of Oregon and Washington, and has extended its business relations into all of Idaho, Western Montana, Northern California, British Columbia, and even to the Sandwich Islands.

The present year has witnessed the largest fruit and grain crops ever known in the history of the country. The wheat crop especially reached immense proportions. Where in 1884 the Upper Columbia region raised 150,000 tons, this year it has raised 400,000 tons for export. The total yield of the region tributary to Portland this year is about 22,000,000 bushels, of which fully 18,000,000 bushels will be marketed in this city, and most of it will be exported to Europe from our docks. The fruit crop is so great that all cannot be marketed. Large quantities have been shipped East as far as Chicago and Kansas City. The salmon catch was nearly as large as last year, and the hop crop larger. Many farmers have taken occasion to pay off mortgages and stock up with new machinery, the increased yield and value of their wheat enabling them so to do. Country merchants have been paid old-standing scores, and in turn the wholesale trade has received a new impetus. There is a general feeling that we are on the eve of a new era of prosperity; not a "boom," but a steadily increasing condition of business that will last for years to come. All manufacturing and other industries are feeling the same stimulus, capitalists are beginning to relax their purse-strings, closed so tightly by the collapse of Hillard and his schemes, and under the new impulse country buyers are sending in larger orders.

The above sums up the condition of affairs in this region at the present time. Trade in all lines is good. The paper trade is represented in this city by one extensive house. The Columbia River Paper Company has a large and new mill at La Camas, a short distance from Portland, and turns out a good quality of print paper from cottonwood pulp. The *Oregonian* Publishing Company uses it exclusively and all of its product finds a ready market.

The stationery trade is represented by several houses, none handling it exclusively. One wholesale book and stationery house commands a good share of the trade of this

section, but San Francisco and Eastern dealers still cut into it on Puget Sound and in outlying cities.

Since the completion of the Northern Pacific the volume of trade has increased remarkably, and local dealers are confident that Portland will command the entire trade of Oregon and Washington soon. Local jealousy operates largely in preventing this city from handling the entire trade of the Pacific Northwest. The country is comparatively new, and when the railroad era began every town of any size saw in itself a possible rival of Portland. With Seattle and Tacoma this feeling was, and to an extent still is, very bitter, both those cities having good harbors; but the past few years have shown that this city has not only kept pace with the growth of the country, but has even exceeded it, and thus the question of supremacy has been well settled in the minds of all but a few visionaries.

The holiday trade this year promises to be the best ever had in the Northwest. Dealers are generally hopeful of the future and are stocking up well. DE LAND.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER, }
504 Walnut Street,
PHILADELPHIA, PA., November 11, 1885. }

The stationers, one and all, have their eyes fixed on the coming holidays, and contemplate a good business. The wholesalers are already feeling it. Orders are not rare. "What line of goods," I asked one of our business, "will be most in demand?" "Everything, everything," he answered. Some of our stationers are actually too busy to talk. One of this number managed to say, "It takes more time to put up a \$10 order nowadays than a \$50 order a few years ago. The explanation is easy enough. Small stationers are multiplying; stationers' goods, standards and novelties are multiplying; each seller wants a little of everything and not very much of anything, and hence when it comes to fill an order it takes time to pack one hundred and one things in the same box."

"Our small town stationers," said a Chestnut-street stationer, throwing himself back in the chair to look at the ceiling, "are getting a little troublesome, but it's all right; they are learning, and when they have 'caught on' things will go on smoothly. They want some thing of everything, the best very often. Go into one of these stores and you will find a surprising display of almost everything in the stationery line."

"Yes," said a Market-street man, "the business is growing. To-day we filled thirty-two orders. True, some of them were small, but we are doing well, and don't expect to be the first to report slack trade."

A. M. Collins, Sons & Co.'s new factory is ready for a description. It has been under way since last spring. At that time the firm stated that its only reason for putting it up was to place itself in possession of the most complete facilities; not that the trade actually required them, but it could not afford to be behind anyone else. It intends to deprive

cardboard buyers of excuses for going far from home to buy.

The dealers in fine writing-papers have been doing well. A retail stationer said yesterday: "What many people want is a fine rough paper to give the handwriting a scratchy appearance." Another said: "What many people want is a thin, highly-glazed paper." To see where this sort of business would end I asked several others what their customers wanted. Most didn't know, but the few who had any opinions to express said that anything that was odd, out of the way and striking would sell better than the ordinary productions of our writing-paper mills. The price of this suggestion is twenty-five cents.

The printers are feeling the effects of the general trade improvement. All of the larger houses are quite busy on a general run of work. Railroad offices have been doing some big buying. Some up-country mining companies have had a good deal of printing done. The home trade has been fairly active. For all that a constant cutting of prices on all except the very best work is complained of.

Loughead & Co. are doing their best to meet Christmas orders for novel designs. Their list of menu cards is quite novel, and exhibits much ingenuity and invention.

Louis Dreka's Chestnut-street store has its usual autumn attractions. The users of the finer qualities of stationery naturally flock to Dreka's. His workroom is a busy place. Holiday orders are crowding in.

Janentzky & Weber's sales of artists' materials have been quite large this fall. Ladies and girls who are fortunate enough to have leisure and taste and have skill are more and more devoting themselves to art work. The firm imports everything that it is possible to get in foreign art centres to meet requirements here.

The J. B. Lippincott Company is receiving large orders for its "Golden Treasury" calendar. Its "Challenge" stylographic pen is the cheapest in the market, not merely with reference to price. It is running a full line of globes, parlor games and general line of holiday goods, which are duplicated as rapidly as exhausted.

The firm of William Mann has just started its new copying-paper mills, and has orders a month ahead. The hope of better prices has not yet sunk beneath the horizon.

Charles J. Cohen is full of business and has a special demand for his imported novelties. His packing department denotes life. Country orders are coming in in duplicate.

The box trade is exceptionally active, especially for confectionery, hosiery, &c.

The fine envelope makers and dealers have sold large supplies this week. Cheap envelopes seem to be going out.

Leather goods have been shipped throughout the State and to adjoining States in large lots. The agents now out are doing well. Retailers are calling for something new, new, new. The manufacturers say: "We have now over six hundred different styles out. What more can we do?"

No difference, the call is for new, new, for novelties, and then novelties and novelties again. P.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

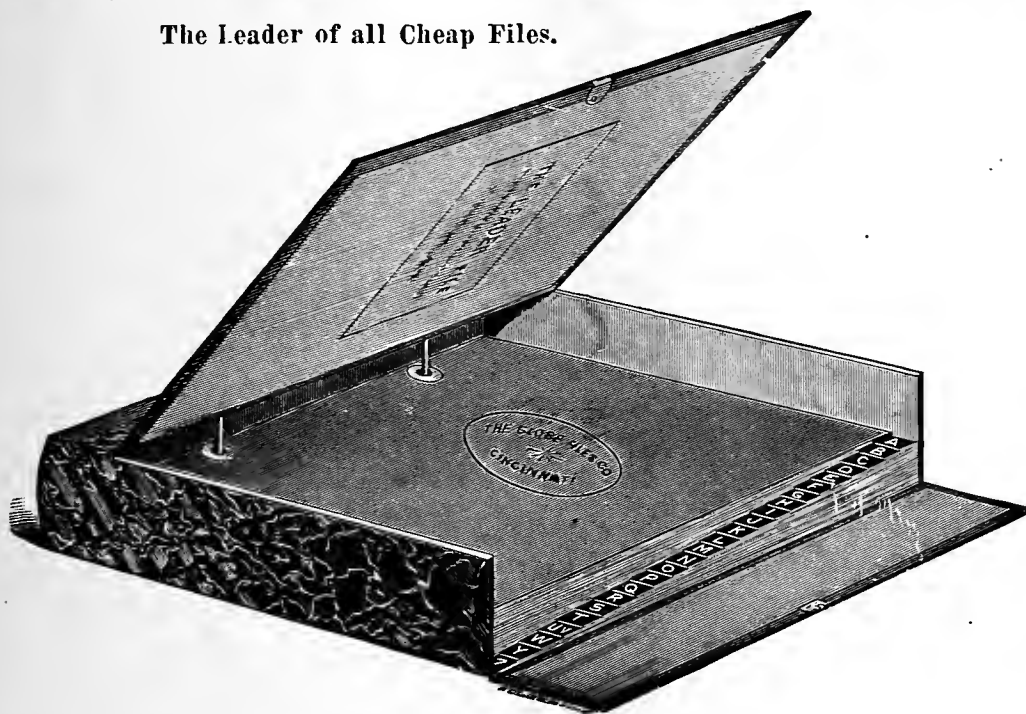
LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by **R. L. THOMAS.****WM. JAEGER.****DOWN SHE GOES.
THE "LEADER" FILE,**

The Leader of all Cheap Files.



RETAIL PRICES REDUCED AS BELOW:

LETTER SIZE, TO \$7.80 PER DOZ. CAP SIZE, to \$10.20 PER DOZ.

Our new Trade Catalogue now in press illustrates a number of new and desirable articles.

THE GLOBE FILES CO., Cincinnati, O.New York Branch, 28 BOND ST. Canadian Agency, 31 & 33 KING ST. WEST,
TORONTO. Boston Branch, 166 DEVONSHIRE ST. Pacific Coast
Agency, 204 SANSOME ST., SAN FRANCISCO.**SANFORD'S UNIVERSAL INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

SANFORD MFG. CO., CHICAGO, ILL.**Gill's New Art Store**

Just opened to the public with a choice line of

Books, Stationery and Fine Art Goods.

VISITORS ALWAYS WELCOME.

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For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

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American, Canadian, British and Continental Patents obtained for Inventors on favorable terms, and in the shortest possible time. Caveats filed, Reissues and Design Patents secured. Trade-marks and Labels protected by registry at the U. S. Patent Office and in Canada and Europe. Rejected Cases investigated and reported upon. Interferences conducted. Opinions on Questions of Infringement, the Validity of Patents, &c., &c.

PERSONAL attention throughout is given to each and every case—a matter of no inconsiderable importance to those who wish STRONG CLAIMS and specifications CAREFULLY DRAWN. Business may be transacted either in person or by mail, and in every detail is kept inviolably SECRET and CONFIDENTIAL.

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TREASURY WRITING INKS.

VIOLET, BLUE, GREEN, CRIMSON, CARMINE AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.
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 Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

VALLEY PAPER CO., HOLYOKE, MASS.,

— HEADQUARTERS FOR —

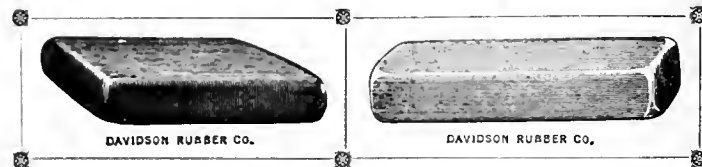
Fine Linen Papers, Parchment Papers and Superfine
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✍️ SAMPLES FURNISHED ON APPLICATION.

A. W. ESLEECK, Treasurer.

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DAVIDSON VELVET RUBBER PATENT



FULLY SUSTAINED BY THE U. S. COURTS.

WE wish to call the attention of the trade to their liability in selling erasive rubber that infringes our patent. Since the U. S. Courts' decisions have been made, sustaining our patent, one firm has been obliged to produce their books in court and a decree of *more than One Thousand Dollars* made against them by U. S. Commissioner. The Velvet Rubber is composed of certain materials that render it superior to any eraser in the market, and having a soft velvety finish is always ready for use.

Our Bands, on account of their superiority, are specially called for by the Signal Service, War, Navy and Treasury Departments at Washington, and are also used by the Interior Department and both Houses of Congress. We also make COPYING SHEETS, HARD RUBBER PENHOLDERS and PENCILS. Catalogues sent on application.

DAVIDSON RUBBER COMPANY, Boston, Mass.

— * USE * —

J. * W. * GUTTNECHT'S * LEAD * PENCILS.

Black Round Cilt, Hexagon Cilt, Stenographers.

Close buyers are respectfully invited to examine our prices before placing their orders; we offer the fullest line of DOMESTIC and IMPORTED STAPLE and FANCY

Stationery, School Supplies, Albums, Scrap-Books, Autographs, &c., &c.

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ANDERSON & STANTON,

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

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CONSECUTIVE NUMBERING, *—*

BLANK BOOK PAGING,

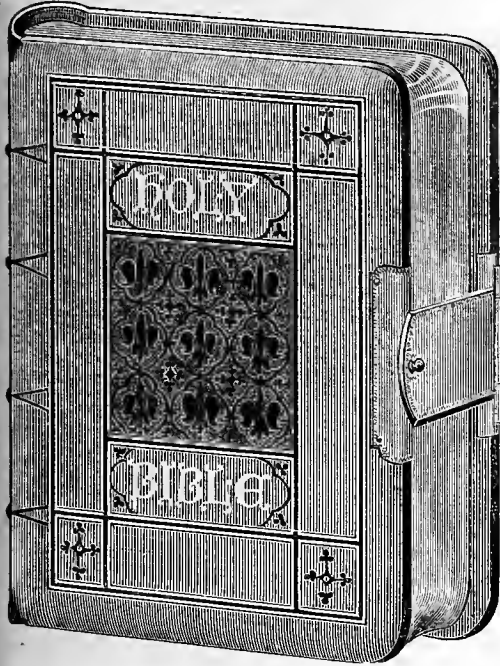
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PHILADELPHIA BIBLE WAREHOUSE,



Superior Editions of

FAMILY, PULPIT AND REFERENCE BIBLES,

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TWO OF WHICH FROM PLATES MADE IN LONDON EXPRESSLY FOR OUR HOUSE. LARGEST ASSORTMENT OF NEW AND UNIQUE PATTERNS EVER OFFERED.

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New Illustrated Catalogue NOW READY.

MASSASOIT PAPER MANUFACTURING CO.,

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Manufacturers of
First-Class

FLAT AND FOLDED PAPERS

White and Tinted.

No. 1 Ledger Papers and No. 1 Bristol Board. Also, two brands No. 1 Linen Papers, "Crown Leghorn" and "Fine Cream Laid," ruled and plain folded, in fancy boxes, also in folios. Can be furnished in any size or weight. Acknowledged by both foreign and domestic buyers to be the best Linen papers in the market. We have also the following brands, ruled and plain, folded and flat, in wrappers, viz.:

* **"MASSASOIT,"** * **"HUNTINGTON,"** * **"TREASURY,"** *

All of which are well known to the trade in this country and fully appreciated. Special attention given to lines of paper suitable for the Export Trade. Correspondence Solicited. Samples and Lowest Cash Price will be furnished on application.

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CALENDARS FOR 1886:

SHAKSPERE.—Mounted on heavy board, with quotations for each day in the year. Frontispiece richly colored, representing "Time" as "a fashionable host that lightly shakes his parting guest by the hand, and with his arms outstretched grasps in the corner." Price, 50 cents.
EVERY DAY.—Mounted on heavy board, with quotations from Eminent Authors for each day in the year. Frontispiece representing a Cabinet, beautifully printed in bright and glowing colors. Price, 50 cents.
DAY UNTO DAY.—Mounted on heavy board, with quotations from Scripture for each day. Frontispiece representing the Saviour and his Disciples, and text—"The word of the Lord abideth forever." Each of the above Calendars have full Postal Information on the back. Price, 50 cents.
THE CALENDAR OF THE SEASONS.—A small eight-page Pocket Calendar with Postal Information, Legal and Church Holidays, Eclipses, &c., &c. Price, 15 cents.

Also a large assortment of Calendars for Advertising purposes.

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Each little volume contains a text with a verse written by the late FRANCES RIDLEY HAVERGAL, for each morning and evening, and a preface by Frances A. Shaw.

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90 CENTS
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Buy the famous "CHALLENGE" STYLOGRAPHIC PEN, made only by the STYLOGRAPHIC PEN COMPANY, CORNER BROOK AND ARNOLD STREETS, PROVIDENCE, R. I., the largest and best known manufacturers of Stylographic Pens in the World. A bottle of the Celebrated and only Genuine Stylographic Ink given with every "CHALLENGE" PEN sold. A liberal discount to the trade who desire to use these goods as a leader. For these goods address STYLOGRAPHIC PEN CO., Cor. Brook & Arnold Sts., Providence, R. I. C. W. LIVERMORE, Treas.

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No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

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TOYS, DOLLS, GAMES.

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DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode. Send for Price List.

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PRICE,

COMPLETE,

\$75.00.



Index Cutter,
Box-Makers'
Corner Cutter,
Punching Machine,
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Cutter.

ALL IN ONE.

It is very strong, and nothing to get out of order.

THE E. P. DONNELL MFG. CO.,

— MANUFACTURERS OF ALL KINDS OF —

Bookbinders' Machinery,

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OUR LATEST COMBINATION MACHINE.

PATENT APPLIED FOR.

THE accompanying cut represents our COMBINATION MACHINE, and it takes the place of four machines that are most generally used. The INDEX CUTTER (same as shown in cut) has clamp to hold the book, and has a wheel and rack to move the book as desired, for any size index cutting. It cuts perfectly—makes a round corner and clean index. The knife can be replaced with a round corner knife that makes the machine the best ROUND CORNER CUTTER in the market, and the BOX-MAKERS' CORNER CUTTER is as good as any offered for sale. It includes PUNCH FOR EYELETS, which is used for punching holes for stringing pamphlets, cards, &c. The gauges are adjusted to any angle, and at the price will give you a complete outfit, requiring very little room.

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A LETTER OF RECOMMEND.

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Yours truly,

THE J. M. W. JONES STATIONERY & PRINTING CO.,
Per CHAS. J. STROMBERG, Superintendent.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

ARTISTIC DESIGNS IN TAPER-HOLDERS.

James Rait, designer and manufacturer of stationers' metal novelties, Boston, has brought out a very handsome line of taper-holders and spirit lamps for sealing purposes, some illustrations of which are herewith presented, the cuts being full-sized representations of the goods.

No. 20 is a very neat and prettily designed taper-holder, made of brass, nickel or silver and highly polished.

No. 37 is a taper-holder of square design, finished in four different styles; hammered or rough gilt, hammered or rough silver. The spirit-lamps are in brass or nickel and handsomely finished with a high polish. These goods are made of the very best material and are guaranteed not to tarnish. The treatment of the metal is artistically done and the several styles of finish give to the goods a very rich effect. In the taper-holders no solder is used, the several parts being joined together in a neat, substantial manner and held in place by screws or rivets. This gives durability. The designs are quite unique and the line embraces new and desirable styles, designed especially for the holiday season.

These goods are entirely new and illustrate the old maxim that one want creates another, the return to sealing-wax being their *raison d'être*, and they meet the want.

Dealers interested in this line of goods will find it profitable to address James Rait, the manufacturer, 52 High street, Boston, for price-list.

NEW PATENTS.

No. 325,337. Map-Rack.—Arthur H. Hall, Chicago, Ill.

No. 325,338.—Tricycle.—Thomas P. Hall and James B. Hall, Toronto, Ontario, Can.

No. 325,353. Copying Process.—Waldo G. Morse, Rochester, N. Y.

A copying process, consisting in covering a sheet of india-rubber with a thin film of diluted glycerine, making a transferred impression under pressure of an original writing or drawing on the sheet, and subsequently producing copies from the transferred impression by subjecting the india-rubber sheet in contact with blank paper to a suitable pressure.

No. 325,420. Velocipede.—Emmit G. Latta and Adrian C. Latta, Friendship, N. Y., assignors to the Pope Manufacturing Company, Hartford, Conn.

No. 325,446. Type-Writing Machine.—Edward R. Roe, Dixon, Ill.

No. 325,456. Wall-Bracket.—C. Halbridge Smith, Anamosa, Ia.

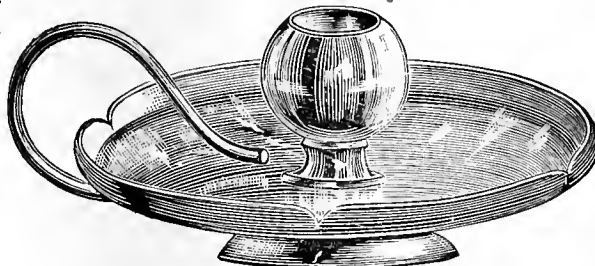
No. 325,548. One-Wheeled Vehicle.—John O. Lose, Paterson, N. J.

No. 325,625. Permanent and Temporary Letter File.—Geo. M. Patten, Jersey City, N. J., assignor to William A. Amberg, Chicago, Ill.

No. 325,627. Cigar-Box.—Daniel E. Powers, New York, N. Y., assignor by direct and mesne assignments, to the Patent Paper Cigar-Box Company, same place.

No. 325,632. Envelope-Moistener.—Elisha Ryder, Hartford, Conn.

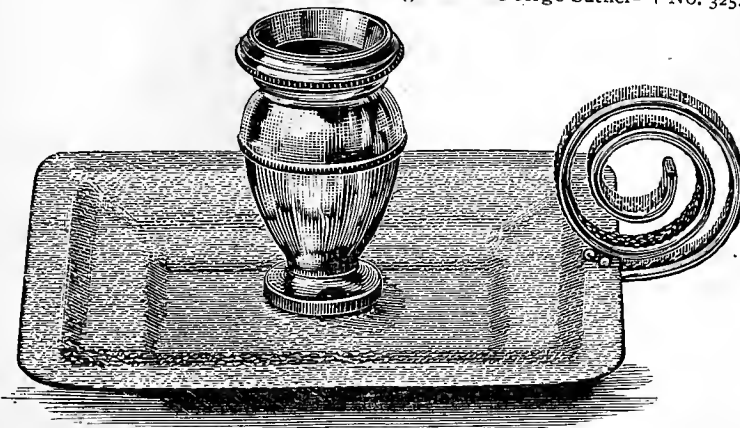
No. 325,635. Aligner for Type-Writing Machines.—



DESIGN NO. 20, TAPER-HOLDER.

Clement Smith, Topeka, Kan., assignor to C. J. Baker, same place.

No. 325,636. Method of Producing Typographic Blocks or Plates from Photo-Negatives.—George Suther-



DESIGN NO. 37, TAPER-HOLDER.

land, Adelaide, South Australia. Patented in England June 16, 1884, No. 9,026.

No. 325,663. Fountain-Pen.—Le Roy W. Fairchild, New York, N. Y.



SPIRIT-LAMP.

No. 325,676. Paper-File.—John M. Jenkins, Cincinnati, Ohio, assignor to the Globes Files Company, same place.

No. 325,687. Embossed Fabric for Decorating Walls, &c.—T. McGovern, New York, N. Y.

No. 325,691. Head-Rest for Hammocks.—Amos Nickerson, Boston, Mass.

No. 325,729. Box.—Joseph P. Buckingham, New York, N. Y.

No. 325,755. Folding-Box.—Rufus S. Merrill, Boston, Mass., assignor to the Acme Paper Box Company, same place.

No. 325,757. Folding-Box.—Rufus S. Merrill, Boston, Mass., assignor to the Acme Paper Box Company, same place.

No. 325,758. Paper-Box.—Rufus S. Merrill, Boston, Mass., assignor to the Acme Paper Company, same place.

No. 325,807. Purse, Bag, &c.—George B. Adams, Newark, N. J., assignor of one-half to Charles Campbell, same place.

No. 325,812. Slitter-Shaft for Paper-Cutting Machines.—E. H. Bridgman, Pittsfield, Mass.

No. 325,867. Dampening-Machine for Printing-Presses.—Walter Scott, Plainfield, N. J.

No. 325,916. Bookbinder's Gold-Saving Cleaning-Box.—Thomas Daniels, Jr., New York, N. Y.

No. 325,921. Pen-Holder.—Richard C. Fay, Jersey City, N. J.

No. 325,922. Paper Bag.—Henry P. Feister, Philadelphia, Pa., assignor to Martin Nixon and William H. Nixon, both of same place.

No. 325,944. Velocipede.—Emmit G. Latta, Friendship, N. Y., assignor to the Pope Manufacturing Company, Hartford, Conn.

No. 325,945. Addressing-Machine.—Alphonzo Le Roy, Dunkirk, and Benjamin Martignoni, Westfield, N. Y., said Martignoni assignor to Galen B. Everts, Dunkirk, N. Y.

No. 325,959. Lead and Crayon Holder.—Otto A. Moses, New York, N. Y.

No. 325,970. Mucilage Bottle.—William H. Redington, Chicago, Ill., assignor of one-half to William Rodiger, same place.

No. 325,978. Bag or Satchel.—Morris Schwerin, Newark, N. J.

No. 325,992. Combination Ruler and Paper-Cutter.—Richard S. Thain, Oak Park, Ill.

No. 326,002. Paper-Cutting Machine.—Sturgis Whitlock, Birmingham, Conn.

No. 326,009. Type-Mold.—Isaac Baas, Jr., and Linn Boyd Benton, Milwaukee, Wis., assignors to Benton Waldo & Co.

No. 326,013. Map, Chart or Picture Suspender.—John Brownlee, Evansville, Ind.

No. 326,042. Inking-Pad for Hand-Stamps.—Chas. A. Klinkner, Oakland, Cal.

No. 326,044. Inkstand.—Thomas J. Little, Philadelphia, Pa.

No. 326,061. Drawer for Drawing-Paper and Documents.—Alexander Russell, Hot Springs, Ark., assignor to Edward H. Johnson.

No. 326,062. Type-Aligner for Type-Writing Machines.—C. Smith, Topeka, Kan., assignor to C. J. Baker, same place.

No. 326,118. Inkstand.—Marshall L. Hughes, Jersey City, N. J.

No. 326,124. Paper-Feeding Machine.—Joseph C. Kneeland, Northampton, Mass., assignor to M. H. Spaulding, guardian, same place.

No. 326,125. Folding-Machine.—Joseph C. Kneeland, Northampton, Mass., assignor to M. H. Spaulding, guardian, same place.

No. 326,174. Art of Manufacturing Show-Cards.—James Thoubboron, Brooklyn, N. Y.

No. 326,178. Type-Writing-Machine.—Franz X. Wagner, New York, N. Y., assignor, by direct and mesne assignments, to Stephen T. Smith and Henry H. Unz, both of same place.

No. 326,215. Inking Apparatus for Printing-Machines.—John T. Hawkins, Taunton, Mass.

No. 326,216. Sheet-Delivery for Oscillating-Cylinder Printing-Machines.—John T. Hawkins, Taunton, Mass. Patented in England March 17, 1885, No. 3,460.

RAPHAEL TUCK & SONS,

— ❧ Fine * Art * Publishers. ❧ —

OUR SAMPLE COLLECTION OF
NEW BIRTHDAY, **NEW**
VALENTINE and EASTER CARDS

WILL BE READY ABOUT THE 20TH OF NOVEMBER.

The collection will be found to comprise Beautiful Novelties of quite a special character, a great feature being made with the heavy Gilt-edged Cards, introduced by us with so much success.



RAPHAEL TUCK & SONS,

No. 298 Broadway, New York,

Nos. 72-73 COLEMAN STREET, CITY, LONDON, and

No. 5 PASSAGE DES PETITES ECURIES, PARIS.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
 FOR LINEN LEDGER AND RECORD PAPERS.



— O —
 GOLD MEDAL,
 Paris Exposition, 1878
 HIGHEST AWARD,
 Berlin, 1878.
 — O —



— O —
 HIGHEST AWARD
 Centennial, Phila., 1876.
 HIGHEST AWARD,
 Melbourne, Aust'a, 1880.
 — O —



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,

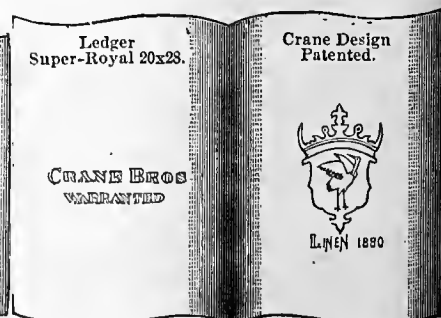
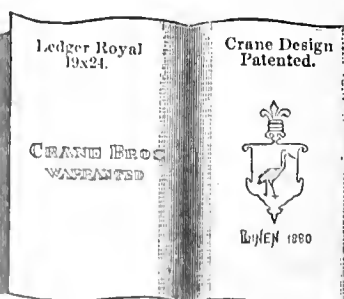
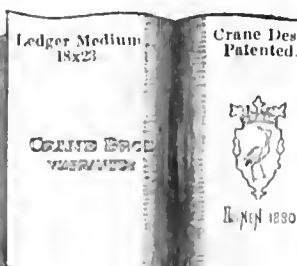
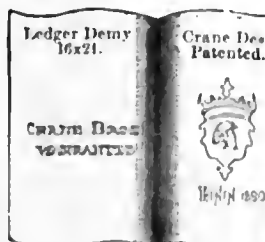
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
 Paper Ware-
 houses in all
 large cities in
 the United
 States and
 Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the BIRNIE PAPER CO., Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

G. O. Arnold, stationer, Providence, R. I., is dead.

A. E. Knox, printer, &c., Woodbury, Conn., has sold out.

A. M. Knight, stationer, &c., Denver, Col., has sold out to H. B. Hall.

Mrs. L. P. Brown, dealer in fancy goods, Cotton Plant, Ark., is dead.

The Mawdsley Dumont Dry Plate Company, Rochester, N. Y., has been dissolved.

J. D. Whelan & Co., lithographers, Montreal, Canada, have dissolved partnership.

Jay F. Price & Co., booksellers, stationers, &c., Beatrice, Kan., have sold out to William Lamb.

Smith & Co., bookbinders, &c., Providence, R. I., have sold out to Benjamin Marsh, Jr.

Smith & Seal, dealers in printers' supplies, Philadelphia, Pa., have made an assignment to Louis Schneider.

Lowery Brothers, printers, booksellers, &c., Petrolea, Ont., have sold out their printing business to J. A. Cook.

W. & J. Anslow, publishers of the *Advocate*, Newcastle, N. B., have dissolved partnership. W. C. Anslow will continue the business.

The Coughlin Elastic Blotter Company now manufactures the framework of its erasers out of cold rolled steel, with a coating of white metal.

The Globe Files Company has issued a new illustrated catalogue, in which, besides its previous lines of goods, are shown some new articles.

Hard & Parsons' new hand-made paper "Egyptian Papyrus" is constantly increasing in popularity, and that firm is greatly gratified at the hit this paper has made.

At Philadelphia, November 7, a fire broke out in the wall-paper store of Stotesbury & Co., No. 521 Commerce street, and before the flames were extinguished they caused a loss of \$3,000.

Last Saturday evening a stout, full-faced young man, with dark mustache, made his appearance in a stationery store on Bedford avenue, near Monroe street, Brooklyn, N. Y., and asked to see a penknife. He was shown one, which he said did not suit him. He left and shortly after the proprietor missed a box of five knives.

Among the out-of-town visitors of the week were: George H. Colby, Lancaster, N. H.; James Young, Bridgeport, Conn.; Mr. Cowles, of Crittenden & Cowles, Glens Falls, N. Y.; D. F. Cowles, of D. F. Cowles & Co., Gloversville, N. Y., and Horatio Crane, manager of the Key West News Company, Key West, Fla.

The Russell & Morgan Printing Company has issued a notice as to infringements on its playing-card trade-marks. The notice starts out: "Warning against pirates and thieves and notice to honest business men," the head of the circular being decorated with a skull and cross-bones.

Milton C. Johnson, 70 Warren street, is offering three designs of art calendars of rich and novel character. These calendars are mounted in plush and satin frames, artistically decorated and suitable for the easel or for hanging. These are very "taking" goods.

Stotesbury & Ashbrook, wholesale dealers in paper-hangings and window-shades, Philadelphia, Pa., have been damaged by fire and water. Partly insured.

Wright & Hendry, publishers of the *Enterprise*, Livingston, Mon., have dissolved partnership. George H. Wright will continue the business.

J. & J. Berry & Co., engravers and die-sinkers, Philadelphia, Pa., have been damaged by fire and water. Loss covered by insurance.

James M. Ferguson, of the firm of Ferguson Brothers & Co., stereotypers, electrotypers and printers, Philadelphia, Pa., is dead.

The Standard School Book Company, St. Louis, Mo., has been incorporated with a capital stock of \$25,000.

J. Sabin's Son has issued a "rough list" of a miscellaneous collection of portraits which he has in hand.

George B. Baer, publisher of the *Reveille*, Cloverdale, Cal., has associated with him C. B. Huse.

C. A. Callender, dealer in toys, &c., Cambridgeport, Mass., has sold out.

C. H. Clay, publisher, Hailey, Idaho, has resumed business.

Sodon & Cadwallader, printers, West Lebanon, Ind., have sold out.

Charles L. King, publisher of the *News*, College City, Cal., has sold out.

J. C. Vigneaux, bookbinder, Allegan, Mich., is reported to have left that town.

Walkup & Co., map-mounters, San Francisco, Cal., have been damaged by fire.

The American Net and Twine Company, Canton, Mass., has been damaged by fire.

A receiver for the La Farge Decorative Art Company, New York city, has been appointed.

The R. G. Orwig Publishing Company, Des Moines, Ia., has filed articles of incorporation.

W. O. Gray, publisher of the *Press*, Louisiana, Mo., has admitted a partner to his business.

Taylor & Schooley, publishers, Indianola, Ia., have been succeeded by W. H. Schooley & Son.

J. L. Regan & Co., publishers, Chicago, Ill., have been burned out. Loss covered by insurance.

M. Leduc & Co., dealers in fancy goods, Montreal, Canada, have compromised at sixty cents on the dollar.

James F. Dickson & Co., printers, Philadelphia, Pa., have been damaged by fire. Loss covered by insurance.

The stock of H. Baumgarten, manufacturer of ink, &c., Montreal, Canada, has been sold for fifty-four cents on the dollar.

The stock, &c., of William J. Gillin, printer, Philadelphia, Pa., is advertised to be sold at assignee's sale on November 12.

The Leonard Scott Publishing Company, Philadelphia, Pa., has been damaged by fire and water. Loss covered by insurance.

Adolph Tuck, senior of the house of Raphael Tuck & Sons, will sail from Liverpool on Saturday next for a visit to this country.

Southworth, Bulkley & Co., wholesale and retail dealers in paper, envelopes, &c., Philadelphia, Pa., have been damaged by fire and water. Loss covered by insurance.

Buyers will do well to look at the advertising columns of THE STATIONER and note the reduction of price in the "Leader File" of the Globe Files Company. This company claims that this file is "the leader," as its

PADS AND

LARGEST ASSORTMENT,

— FINEST GOODS. —

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR. —

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York.

name implies, and is pushing it with its usual energy.

William H. Colcord, printer, Boston, Mass., has failed and is in insolvency.

F. D. Land, stationer, Great Bend Village, Pa., has moved to Halstead, Pa.

E. H. Purcell, publisher, Western, Neb., has been burnt out. Loss small.

R. H. Montgomery, publisher, Cambridge, Neb., is reported to have left that town.

Lustig Funken is the title of a new German comic weekly published in New York city.

The *Record* Publishing Company, Springfield, Tenn., has sold out to Archie Thomas.

Voight Brothers, stationers, Bloomfield, N. J., have bought out and succeeded A. P. Quimby.

Hutton & Moberly, dealers in wall paper, &c., Columbia, Mo., have been succeeded by W. A. Hutton.

C. W. Woodward & Co., manufacturers of printing-presses, &c., Boston, Mass., have made an assignment.

The *Leather Gazette* Publishing Company, St. Louis, Mo., has been incorporated with a capital stock of \$3,000.

L. H. Campbell, publisher of the *Journal-Democrat*, Warrensburgh, Mo., has been succeeded by Charles Y. Hynes.

Searing & Hyde, stationers, New York, have dissolved partnership. A new copartnership has been formed under the same firm-style; special capital nominal.

The New York News Company has added to its lists the following new periodicals: *Engineering Era*, semi-monthly, Cleveland, Ohio; *Literary Life*, monthly, *Building Budget*, monthly, *Music and Drama*, monthly, *Ledger*, weekly, *American Wheelman*, monthly, all of Chicago, Ill.; *Western Sportsman and Theatrical Record*, weekly, Denver, Col.; the *Whip*, weekly, St. Louis, Mo.; *Sentinel*, weekly, Cleveland, Ohio; *Northwestern Architect*, monthly, St. Paul, Minn., and the *Family Weekly*, Brooklyn, N. Y.

At Chicago, November 9, a fire broke out on the third floor of 11 and 13 South Market street, owned by the Gourtz estate and occupied by William G. West & Co., dealers in paper stock. The damage to the building does not exceed \$400. The stock is principally damaged by water. It will not exceed \$3,000, and is insured for \$20,000.

Among the new things of the season is a collection of Jean Ingelow's favorite poems, published by Roberts Brothers, Boston. The poems are appropriately embellished with illustrations and bound in embossed covers. Anyone familiar with the works of this favorite poet will appreciate this presentation of them.

James R. Ives, publisher of the *Rocky Mountain Mining Review*, Denver, Col., has entered into an agreement to sell out to James D. Davis.

"The Southern Historical Papers" will hereafter be published annually instead of monthly, as heretofore.

Bishop & O'Donnell, printers, New York, have dissolved partnership.

Samuel Shaffer, publisher of the *Sunday Herald*, Columbus, Ohio, has sold out.

The office of C. P. Brate, printer, Albany, N. Y., was damaged by fire on Tuesday night. Loss covered by insurance.

Goodwin & Drisko, printers, Boston, Mass., have admitted E. I. Drisko as a partner, the firm-style remaining unchanged.

Semper & Co., publishers, New York, have dissolved partnership. A new firm has been formed under the same firm-style.

Pulsifer, Jordan & Wilson, wholesale dealers in paper, &c., Boston, Mass., have been succeeded by Pulsifer, Jordan & Pfaff.

The Buxton & Skinner Stationery Company, St. Louis, now occupies nine floors for the transaction of its business and employs 151 hands.

Brittain Brothers, dealers in stationery and notions, Marysville, Cal., have dissolved partnership, A. F. Brittain retiring, and — Brittain and O. Banion succeeding to the business.

The Adjustable Cover Company reports business as brisk. Orders are coming in in good shape, and the concern is using all its facilities to meet the demands made upon it.

The second of Peterson's 25-cent series, is "Mlle. Eugénie," by Henry Greville, a pleasing story of love and devotion. Madame Greville is about to make a lecturing tour in this country, and the enterprising Philadelphia firm



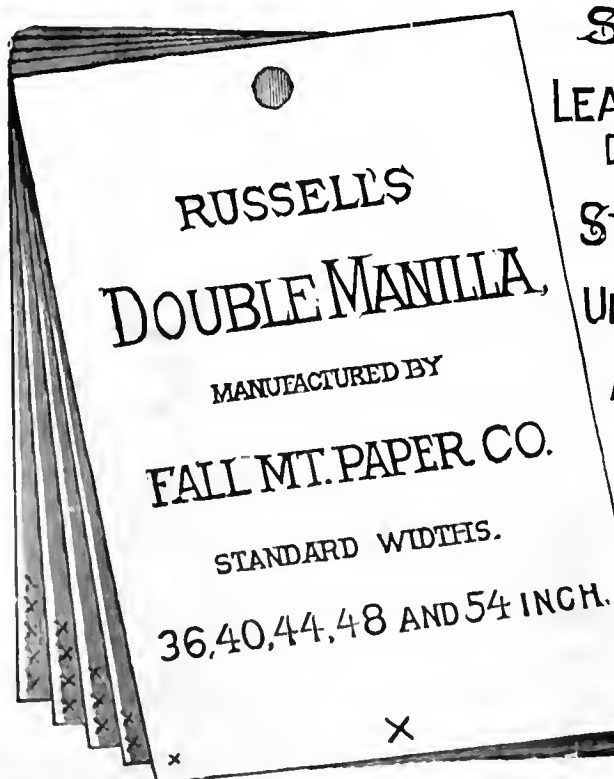
THE BEST BLOTTING

— AND —

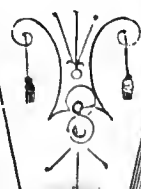
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLE
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

will give it a pleasing accompaniment in the form of new editions of all of her popular novels.

O'Neal, Stevens & Co., stationers, Little Rock, Ark., have failed. Liabilities, \$12,000; nominal assets, \$15,000.

Among the new calendars for 1886 is the "Louisa M. Alcott," issued by Roberts Brothers, Boston. It is a pad calendar, each date having a selection from the works of the popular author from whom it derives its name.

Among recent romances of the French school is "Prince Zilah," published by Rand & McNally, Chicago. This work has been dramatized for Madame Modjeska, to whom it affords opportunity for the presentation of passion in one of its most earnest forms.

D. S. Sperry has left the house of John Morris Company, Chicago, and entered into partnership with Brown, Tracy & Howard, stationers, printers, &c., St. Paul, Minn., that firm having bought the stock and business of the late house of Bristol & McArthur from its assignee. The style of the new firm is Brown, Tracy & Co.

A meeting of the creditors of John A. Lowell & Co., engravers, Boston, Mass., was held on Thursday, November 5. It was shown that their liabilities, direct and contingent, amounted to \$37,000. No estimate of the value of their assets was received. A committee was appointed to represent the various interests of the creditors and investigate the assets and liabilities. One of the incidents of this failure is the arrest of Timothy F. Gorman, the confidential clerk and bookkeeper of the firm. Gorman has been employed by John A. Lowell & Co. for seven years, and for three years has handled all of their money and kept their accounts. He took a vacation in the latter part of August last, and his books were handed over to a brother clerk. It is said that the embezzlement was discovered by the clerk a few days before Gorman returned home. The clerk informed the members of the firm of his discovery, and

when Gorman returned he was discharged. For several weeks the examination was not made, owing, probably, to the failure of the firm. About two weeks ago an expert was put to work on the books, and it is said that he discovered conclusively that Gorman is an embezzler to the amount of \$3,444, and a warrant for his arrest was procured. Learning of this, Gorman gave himself up. The examination of the books has not yet proceeded far, and it is predicted that the total deficiency will reach \$8,000 or \$10,000.

The printing and stationery establishment of E. P. Coby & Co., 93 William street, New York city, was destroyed by fire on November 5. Seven Gordon presses and all their large stock of type were completely destroyed and five large steam presses greatly damaged, as was also a large stock of paper and stationery on the ground floor. The damage is estimated at \$35,000, and is covered by insurance.

Smith & Seal, dealers in printers' supplies, at Philadelphia, have made an assignment to Louis Schneider.

The *American Bar* is a new weekly publication in the interest of the liquor trade.

Gift-Books.

As the joyous Christmas season approaches, the bookmaker's shelves fairly groan beneath the weight of "gift-books." While not necessarily expecting *éditions de luxe*, the book-buying public, as Yuletide draws near, naturally looks for gaudy exteriors and interiors. It demands crimson and gold, and plenty of it. While it might pardon a dull or lack-lustre interior, it insists upon a gorgeous cover. Strict observance of the canons of art, of course, cannot be. Your genuine bibliophile, with eye of artist and nostrils of sculptor, turns away from "gift-books" with mouth-corner drawn severely down.

However, bookmakers are merchants, and when they feel a want they supply it. Gift-books, with charmingly designed covers, are lying on the counters. The "plaque cover,"

with a gold or silver relief plate set in the upper cover; the silk or satin-covered boards, tied with ribbon; quaint leather binding, alligator, seal, Spanish calf, &c.; covers held together by buttons and silk cords, after the manner of a lady's glove; hand-illuminated parchment paper bindings, refined braided bindings, with gilt all around—these constitute some of the publisher's devices to make "gift-books" attractive. Many such are correct in taste, faultless in execution, and exquisite in delicacy, evidencing a vast improvement in art education among the reading masses.—*American Bookmaker.*

The exhaustive and sumptuously got-up monograph by Andrew Tuer, of the London "Leadenhalle Presse," on Bartolozzi, the engraver, is now out of print, and a second and revised single volume edition is on the eve of publication. It is to be bound in solid vellum, with broad gold-lettered silken bands passing over the face and back, and tying in front. The text forms a complete guide to the study of old-fashioned prints, and as a mere specimen of bookmaking the volume—which is dedicated to the Queen—will be unique. The edition is to be limited to five hundred signed and numbered copies, and Scribner & Welford, who will have a very limited supply, are to be the American publishers.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin

Xmas Novelties now ready.

THE BEST
LADIES'
FINE NOTE PAPER
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

(CORPORATION.)

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/2-M Envelopes to match.

DISCOUNT TO THE TRADE.

1886—ART CALENDARS—1886.

ORIGINAL, RICH, DELICATE. The production of one of the LEADING EUROPEAN ART ESTABLISHMENTS. THE HANDSOMEST IN DESIGN AND FINISH of any Calendars ever published.

— THREE SUBJECTS IN SIXTEEN PRINTINGS EACH. —

Mounted in handsome heavy Plush Frames and boxed. Size, 13x17, adapted for easel or hanging.

No. 1. CHILD'S HEAD. No. 2. FOUR SEASONS. No. 3. SPEAR AND ROSES.

Price, \$21.00 per dozen. Liberal discount. Sample set of the three designs, delivered to the trade, for \$3.50.

Order early, as the supply is limited, and cannot be duplicated.

MILTON C. JOHNSON, 70 Warren Street, New York.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

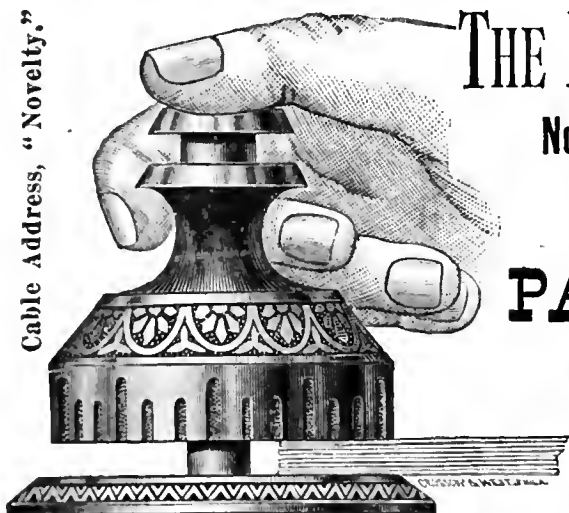
Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

New York Salesrooms: 336 Broadway.

❖ ORIGINAL GOODS ONLY. ❖

Cable Address, "Novelty."



THE PHILADELPHIA NOVELTY MFG. CO.

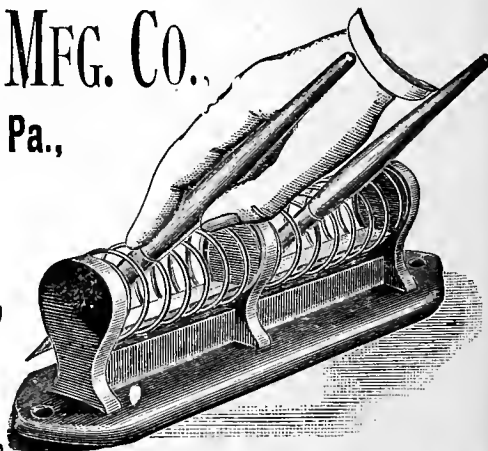
No. 1426 Callowhill St., Philadelphia, Pa.,

SOLE MANUFACTURERS OF THE

NOVELTY, KEYSTONE and ORIGINAL
PAPER FASTENERS,

Novelty Staples, Novelty Suspension Rings,

COMBINATION PAPER-WEIGHT and CLIP,
STANDARD PEN RACK.



Catalogue free on application. Circulars with goods. Electrotypes free to Advertisers.

Fountain Pens, Postage Stamp Holders, Towel Holders, Match Boxes, Brackets, Mincing Knives, Paper Clips, Bill Files, Hair Crimpers, Glass Cutters, and a full line of Patented American Novelties. New articles constantly appearing.

NEW YORK OFFICE, No. 49 WALKER STREET.

SPIRIT LAMP

— IN —
Brass or Nickel.
HIGHLY POLISHED.
\$6.00
PER DOZEN.



TAPER HOLDERS AND SPIRIT LAMPS FOR SEALING PURPOSES.

— HANDSOMELY FINISHED IN —

POLISHED BRASS, NICKEL, SILVER AND GOLD.

THESE GOODS WILL NOT TARNISH.

New and Desirable Styles, Artistic Designs, Specially Prepared for the Holiday Trade.

SEND FOR ILLUSTRATED PRICE LIST OF

"STATIONERS' SPECIALTIES."

A Sample Dozen
CANDLESTICKS

— IN —

Varied Styles

— OF —

Design and Finish
to the Trade,
\$4.00.

By Mail, Prepaid,

\$4.50.11 242



This design Candlestick in four styles of finish—Silver or Gold Hammered or Rough, \$4.00 per dozen.

JAMES RAIT, DESIGNER AND MANUFACTURER OF STATIONERS' METAL NOVELTIES, 52 HIGH ST., BOSTON.

Mortgages, Etc.		
[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]		
NEW YORK CITY.		
Mortgagor.	Amount.	
George L. Ogilvie.....	\$600	
C. Riemenschneider.....	102	
H. Smith (B. S.).....	2,100	
H. Smith.....	2,100	
Hunter & Beach (R.).....	2,450	
B. M. Lees (R.).....	6,000	
P. L. Strauss (R.).....	600	
EASTERN STATES.		
Thomas H. Ball, Boston, Mass.....	600	
Walter F. Beetle, Boston, Mass.....	170	
E. J. Gould & Co., Boston, Mass.....	300	
Colburn & Rolfe, Lawrence, Mass.....	1,600	
Charles Morrison (A. & C. Morrison), Lawrence, Mass. (previous discharged) (Real).....	1,400	
James Morrissey, Springfield, Mass. (subject to prior, \$200).....	100	
MIDDLE STATES.		
E. W. Miller, Philadelphia, Pa.	12,407	
The Ivorite Company, Brooklyn, N. Y.....	2,160	
WESTERN STATES.		
L. W. Allum, Oakland, Cal.....	3,500	
James C. Scott, San Francisco, Cal. (B. S.).....	5,000	
Samuel Alvord, Denver, Col.....	500	
D. M. Richards, Denver, Col.....	121	
G. A. W. Davison, publisher of the <i>Observer</i> , Vail, Ia. (B. S.).....	1,000	
M. S. Rentfrow, Minneapolis, Minn.....	600	
W. R. Knox, St. Louis, Mo.....	800	
J. A. Warrall, Syracuse, Neb.....	151	
John F. Strankamp, Cincinnati, Ohio.....	275	
V. Gerstenschlager, Cleveland, Ohio.....	107	
Charles A. Gardner (Gardner & Clark), Pasadena, Cal.....	900	
Ansel Watrous, Fort Collins, Col.....	1,700	
John G. Wirsching, Fort Collins, Col. (purchase-money) (Real).....	200	
G. F. Boulton (Boulton & Detwiler), Charles City, Ia. (Real).....	300	
Baker & Baker, Des Moines, Ia. (Real).....	5,500	
W. J. Cowan, Kansas City, Mo.....	350	
George E. Kistner, Cincinnati, Ohio.....	200	
C. H. Holmes, Cleveland, Ohio.....	175	
William Kreidt, Minneapolis, Minn. (purchase money).....	86	
Kansas City Bank Note Company, Kansas City, Mo.....	1,351	
Kansas City Bank Note Company, Kansas City, Mo. (assumed).....	6,300	
SOUTHERN STATES.		
Pollock & Barcroft, Norfolk, Va. (personal lien).....	3,250	
TERRITORIES.		
H. Z. Burkhart (the Stationery Company), Hailley, Idaho (Real).....	750	
CANADA.		
J. A. Cook, Petrolea, Ont.....	....
Johnson Brothers, Newcastle, N. B. (B. S.).....	400	
Thomas B. Smith, publisher of the <i>Hants Courier</i> , Windsor, N. S. (B. S.).....	100	
LIENS RELEASED.		
L. W. Allum, Oakland, Cal.....	4,000	
H. Z. Burkhart (the Stationery Company), Hailley, Idaho (Real).....	1,000	
T. F. Barnes (et ux), (Kingsley, Barnes & Co.), Los Angeles, Cal.....	....
Baker & Baker, Des Moines, Ia. (Real).....	4,500	

Seven-eighths or fourteen-sixteenths of the married world in this country don't care a hairpin whether they ever get a vote or not. What they want to keep peace in the family is a spittoon that can't be upset and a brown teapot with an everlasting spout.—*Crockery and Glass Journal*.

"FEARLESS" INK POWDER!!

PLEASE NOTE THE FOLLOWING ADVANTAGES OF THIS INK:

1. It will not fade. 2. It will not corrode steel pens. 3. It will not be injured by freezing. 4. It will not become worthless by exposure to the air. 5. It will flow as freely as any writing fluid. 6. It is black when you write with it. 7. It is so free from sentiment that it is especially adapted for use in stylographic or any fountain pen. It is sent to you DRY in pint packets. To make it, simply drop it in water. It is less trouble than to remove the cork from a sealed bottle. You get a better ink than ever before, at a far less price. Price, 30c. per quart. Sample pint package, prepaid, 18 cents. Orders amounting to \$5.00 or over, delivered free. If it does not suit you return it and I will refund the money.

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White Lustral Wire Ware,

For Stationers, Picture Dealers, Hardware, House-Furnishing and General Stores.

Stationers' Specialties, Album Stands, Easels, Stereoscopic View Work Boxes, Jewel Cases, Price Card Holders, Pen Racks, etc.

In style and workmanship we guarantee our goods to be unexcelled; our prices are lower than the lowest; our goods equal to the best. Write for samples and prices to WM. J. COUGHLIN, Treas. LOWELL WIRE WORKS, 3 Central St., LOWELL.

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CHARLES J. COHEN,

— IMPORTER OF —

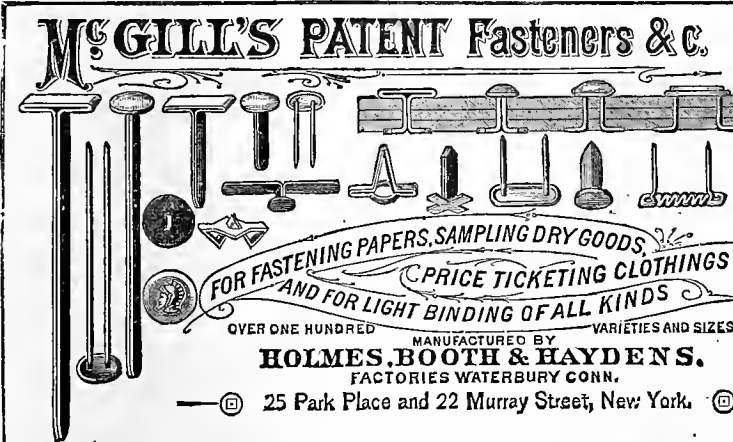
Fancy Goods,

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Leather and Plush Photograph Albums; Card Cases, Pocket-Books and Purses; Jewel and Work Boxes; Bisques and Porcelains; Majolica and Cut-Glass Vases; Bronze Ornaments and Figures; Marble Clocks; Toys and Games, &c.

A VERY LARGE VARIETY OF GOODS SUITABLE FOR HOLIDAY TRADE.

McGILL'S PATENT Fasteners &c.



FOR FASTENING PAPERS, SAMPLING DRY GOODS, AND FOR LIGHT BINDING OF ALL KINDS

PRICE TICKETING CLOTHINGS &c.


OVER ONE HUNDRED VARIETIES AND SIZES

MANUFACTURED BY

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FACTORIES WATERBURY CONN.

— 25 Park Place and 22 Murray Street, New York. —





THE WEAVER MERCHANDISE ENVELOPE.

Used by Dry Goods, Grocery and Tea Houses.

WEAVER BOOK-CORNER PROTECTORS,

Publishers sending by mail use them. Made of iron, covered with paper, and are proof against broken or bruised corners.

B. & L. B. WEAVER, Nos. 34 & 36 W. Munroe St., CHICAGO.

EASTERN REPRESENTATIVE WANTED.



THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, NOVEMBER 12, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 125.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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W. F. Catchside.....66 Ludgate Hill, London.
Elfwing & Co.Stockholm, Sweden.
John L. Sprague.....Gibraltar, Spain.
Leonardo Pardo.....Vigo, Spain.
G. Galvagno.....Turin, Italy.
S. Bernard.....Venice and Florence, Italy.
W. & P. Shepherd.....Leghorn and Genoa, Italy.
J. H. de Bussy.....Amsterdam, Holland, and
the Dutch East Indies.
Gordon & Gatch.....Melbourne and Sydney,
Australia.
R. T. Wheeler.....Dunedin, New Zealand.
W. Snelling.....Brisbane, Queensland.
A. G. Webster.....Hobart Town, Tasmania.
Knight & Co.....Newchwang, China.
I. D. Clark.....Shanghai, China.
Sargent, Farsari & Co.....Yokohama, Japan.
Camilo Garcia.....Puntas Arenas, Costa Rica.
Caine y Carriaburu.....Havana, Cuba.
Seymour Keeler.....Valdivia, Chili.
José A. Barros.....Barranquilla, Colombia.
Carl Th. Bergmann.....Copenhagen, Denmark.
Edward Grauert.....Montevideo, Uruguay.
Bethencourt e hijos.....Curaçao, W. I.
Da Costa & Co.....Harbadoes, W. I.
J. O. Ryder.....Tamatave, Madagascar.
I. J. Cohen de Lassa.....Port Louis, Mauritius.
Joaquin G. Castilla.....Tampico, Mexico.
G. C. Cato.....Durban, Natal.
Thomas G. Thrum.....Honolulu, Sandwich Isl-
ands.
John G. Clark.....Kingston, Canada.
C. Haight.....Toronto, Canada.
Henry W. Hughes.....New Westminster, British
Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

A LONDON paper having quoted us in regard to "trickery and cheating" in English baled rags, is taken up by a contemporary which cites instances of false packing in American canned goods and cotton, and then says: "We cannot see how this sort of thing can pay, and suppose it will find its level some day." Our English contemporaries will bear in mind that THE STATIONER has steadily set its face in opposition to false trading of all kinds, whether by short weights, short counts, deceptive trade-marks, false packing, and indeed every kind of fraud which can obtain in the production and marketing of goods, and if we condemn people in other countries for such offenses we do not seek to palliate or ask condonation for the faults of our own people. But the good work of repudiating and suppressing fraudulent practices in trade is going on and has been seriously taken in hand, both by legislation and by the action of commercial bodies, and the purification has been greatly aided by the public exposition of discreditable practices made by reputable journals. In the State of New York, and indeed in several other States, laws have been passed to prevent the sale of canned and other goods under pretense of being something that they are not, and in our cotton exchanges the fraudulent weighting of cotton has been taken in hand and much reform effected. No, it doesn't pay, for detection will follow and the proper level will be attained "some day." We hope to see the time when the most stringent regulations for securing the honest sale of goods and the severest penalties for infringing them will be enforced.

AN English paper says that the only certain way to obtain credit is to advertise, and that there must be system in advertising and some wit—or, in other words, intelligence in your advertising. This is the correct theory, exemplified in practice, of advertising. Anyone, however brilliant his abilities, if he becomes a recluse and keeps to himself, is of the world unknown. No discovery, however important, will bring fame or riches to him who makes it if he shall keep its secret or the knowledge of it locked up in his own bosom. To attract attention or to carry out any idea of achieving reputation, and thus gain credit for what one is or has, a person must keep himself before the eyes of the public. The veriest crank knows this, and has wit enough to act upon it. And credit judiciously gained and as judiciously maintained secures what the individual has most in mind to attain. This principle is inculcated even in the sacred teachings, wherein we are enjoined to let our light shine before men, but there are many men in

business who hug the delusion that they are either too good or too big to advertise. The fact is that people of such opinion are too small. As to the manner of advertising, that, as has been remarked, is a matter of wit, keen judgment or intelligence. There is an art in the business of advertising, and a standard of excellence in the mediums for conducting it. It is a characteristic of weak humanity to decry everything that is better than itself. This is really a confession of inferiority which the scrutinizer of character will detect.

SOME trouble is experienced in Europe by the sale of goods made in other countries but bearing marks simulating those of domestic origin, giving to inferior products the authority and importance of well-known and approved brands. In France it is a penal offense to import goods with fraudulent French marks, and this is all well enough, but we believe that it is equally righteous to prohibit the manufacture and sale in any country of articles which bear foreign marks and purport to be of foreign production while they are in reality of home manufacture. What we do not like others to do we should be averse to doing ourselves. If trade-marks are, as they should be, a warranty on which manufacturers pledge the reputation of their goods, they should be kept inviolate from falsification and should honestly represent what they purport to cover. There is some legislation needed in this country, as well as in others; which shall cover both sides of this question.

Roundabouts.

BY THE TRADE LOUNGER.

Lots of pretty things are in the market. They give one a longing, but as a paragraphist finds no means of gratifying his tastes, he must content himself with admiring and feeling glad for those who are able to supply themselves with the novelties and elegancies which are offering.

* * * *

One of the newest things in pocket match-boxes is made from what is said to be the skin of a gorgeous fish, with alternate scales of platina and gold. It is a beautiful piece of work, pretty enough to be worn on the watch-chain, instead of being hidden away in the pocket.

* * * *

Brass goods, as usual, have some charming features. A candlestick of novel design, and very pretty for use when sealing letters, comes in what is called the "dragon pattern."

* * * *

Metal smoking sets in hammered copper or brass are "nifty." Any smoker will appreciate these.

* * * *

An umbrella stand in brass, represent-

ing a knight's boot, is very pretty. The spur is adapted to act as a faucet for drawing off the water which has drained from wet umbrellas.

* * * *

A chatelaine clock presents an elegant design. The body is ten inches in diameter, and is made of polished brass ornamented with heavy bronze top and bottom pieces. It is furnished with chain and ring to hang up upon the wall. This is not dear, and it is useful.

* * * *

Ladies are now using silk plush bags in which to carry their opera-glasses. The next innovation will be to utilize these bags for carrying skates.

* * * *

A card receiver of opaque glass with a gilt stand is attractive. It has an arched handle, upon which a bird with extended wings is in the act of alighting. Bisque flowers make the trimmings.

* * * *

Fans are now decorated with rhine stones, which are very effective under a strong light.

* * * *

A sconce of repoussé brass, medieval style, is very pretty. It has a heavy beveled mirror in the centre supported by satyrs beautifully modeled. A fancy and graceful spiral work crowns the whole work.

* * * *

An English paper gives an account of a lead-pencil lately presented to Mr. Gladstone. This pencil is thirty-nine inches long, the wood of cedar and the core of Borrowdale lead nearly half an inch square. It is made up in the form of a walking-stick and has a solid silver band.

* * * *

The stationers and booksellers of Bond street and thereabouts, concerning whose location "way up town" some of the down-town brethren have been troubled, would like to have from the latter an expression of opinion as to the fact that the landing of the Hudson River tunnel is to be at the corner of Broadway and Fourth street.

* * * *

I notice some pretty imported paperies on the market adapted for Christmas time. The different styles are known as "Yule Tide Greetings," "The Holly Series," "The Mistletoe Series," "Seasonable Salutations" and "The Emblematic Cross." The corner of each sheet of paper and the flap of each envelope is illuminated in an appropriate manner for each series. There is also a line of ragged-edge correspondence cards, with sentiment printed in old English black letter.

* * * *

A certain firm of playing-card manufacturers is evidently prepared to protect its rights. It issues a circular, the front page of which is entitled "Blood on the Moon" and show a tiger clawing the face of the moon, which is profusely covered with blood. The back page has a cut of a monkey giving up his fingers to a circular saw and bears the words "Infringers are warned not to 'monkey' with the buzz-saw."

* * * *

There seems to be a constant demand for odds and ends in the stationery, book and newspaper lines. I know of one concern which keeps six men steadily engaged in looking up and securing such articles for its customers.

* * * *

I have just been handed a circular got up by a well-known firm. It has a bit of embossed work representing a sphynx and an Egyptian woman eating a piece of pie (the woman, not the sphynx). A sardonic grin seems to pervade the countenance of the sphynx and seems to indicate that the latter knows what is likely to result from this Egyptian assimilation of Yankee provender.

* * * *

I see that a young man has accidentally killed one of his fellows with a steel ink-eraser. I presume that this will bring this article into the list of deadly weapons and place it under police jurisdiction.

* * * *

I hear of a generous stationer who purchased a quantity of "election" cigars and made each of his clerks a present of a box of them. Such large-heartedness is dangerous and might prove fatal.

* * * *

A French newspaper gives an account of the cost of the recent municipal elections in Paris, and among other items enumerates among the small articles of stationery needed: "1,304 wooden bowls, 1,304 penknives, 652 pairs of scissors, 652 paper-piercers, 3,912 inkstands, 1,304 pieces of india-rubber, 6,502 penholders, 2,608 black pencils, 2,608 red pencils, 2,608 blue pencils, 1,500 needles, 952 twists of red thread, and 35 pounds of pins."

* * * *

They do these things better in France. Here no one would think of presenting the inspectors and poll-clerks with pocket-knives. I would like to know what the bowls were for. Such lavish expenditures for stationery in this city would give rise to charges of stealing and call for a Senate investigating committee.

* * * *

An old proverb finds literal application in an obituary notice which an English paper gives to its readers. I give it herewith.

* * * *

"On the 9th of June, at Sydney, New South Wales, Invention, aged 29, the only son of Abimalek and Necessity Walker. Kent papers please copy."

* * * *

That's enough! Here I pause!

Answers to Correspondents.

C., Philadelphia, wants name and address of maker of tailors' chalk.

Ans.—R. J. Waddell & Co., 52 Beekman street, New York. The American News Company imports chalk of foreign make.

W. Keokuk, Ia., wants to know who manufactures a German slate pencil with a wooden cap which contains a small sponge.

Ans.—Scheuer & Brother, 60 Leonard street, New York.

Gilding Solution.

A durable and beautiful gilding solution is thus described in *Le Monde de la Science*: Crystallized phosphate of soda, sixty parts, ten of bisulphate of soda, one of cyanide of potassium, two and one-half of chloride of gold, and one thousand of distilled or rain water—by weight. To prepare this bath properly, the water is divided into three portions, viz., one of seven hundred and two of one hundred and fifty each. The sodic phosphate is dissolved in the first portion, the chloride of gold in the second, and the bisulphide of soda and cyanide of potassium in the third. The first two portions are gradually mixed together, and the third is afterward added. With this solution the artisan uses a platinum anode—a wire or strip—adding fresh portions of the gold salt as the solution becomes exhausted.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, November 11, 1885. {

THE MONEY MARKET.—The stock market has shown an ordinary amount of business, and at the close was strong and higher. The local money market is without special feature and call loans ruled at $2\frac{1}{2}$ to 3 per cent. Mercantile paper is quoted as follows: Double-named, sixty days, $4@5\frac{1}{2}$; four months, $4@5\frac{1}{2}$; single-named, sixty days, $5@9$; four months, $5@9$. Foreign exchange is very quietly and fairly steady. Posted rates closed at $\$4.83\frac{1}{2}$ for sixty-day and $\$4.85\frac{1}{2}$ @ 4.86 for demand. Actual rates were as follows: Sixty days', $\$4.82\frac{1}{2}$ @ 4.83 ; demand, $\$4.84\frac{1}{2}$ @ 4.85 ; cables, $\$4.85\frac{1}{2}$ @ $4.85\frac{1}{2}$; commercial bills, $\$4.81\frac{1}{2}$ @ $4.81\frac{1}{2}$. Continental bills closed steady. Francs, $5.22\frac{1}{2}$ @ $5.21\frac{1}{2}$ and $5.20@5.19\frac{1}{2}$; reichsmarks, 95 and $95@95\frac{1}{2}$; guilders, $40\frac{1}{2}$ and $40\frac{1}{2}$. Government bonds are firm, and reported sales are $\$25,000$ $4\frac{1}{2}$'s, coupon, 1891, at $113\frac{1}{2}$ c. Railroad bonds are fairly active and strong.

THE PAPER MARKET.—While there is a good aggregate movement of goods, the business done is not of an active character, and to all appearances the market is very quiet. Small parcels are still taken as a rule, and the rule is scarcely ever broken, for sales of large lots are very infrequent. Writings have not improved any and are moving along as they have for some time past. Book is still weak and news is not over strong, though good grades hold their prices well. Manillas are moving in fair shape and straw-boards are doing all that can be expected. Straw wraps are active and export demands are extra large and pressing.

THE STATIONERY MARKET.—While there are no special features to be noted, business as a whole continues to go along in a very satisfactory way, especially in the fancy lines. Of course, houses handling the latter have a good call for seasonable goods, and all sorts of souvenirs are moving in good shape. The Christmas and New Year card men are hard at work producing goods to fill orders, and the demand is steady and of fair proportions. Trade also holds well for plush, satin and silk souvenirs, and some very full orders have been placed in these lines. Patented odds and ends, and various devices for office and home use in the stationery line, are doing well, and in many cases houses are behind their orders. Fancy leather articles are well under control of orders, and manufacturers are consequently happy. Paperies, to the variety of which constant additions are being made, are going well in all directions, and manufacturers of this sort of goods are busy. Staple stationery is in fair trade, and while, as a rule, buyers are inclined to be conservative, there is a movement in progress which shows decided activity. Toy children's holiday books and other articles in that line are meeting with a demand, indeed much better than some of the manufacturers expected. Lead-pencils are having a good business, and manufacturers all agree that there is not much cause for complaint on their part.



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The construction of the "Perfect" is THE ONLY ONE that will prove satisfactory, as eight years' trial has proven.

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Hyatt's Wire-Bound and Web-Hinge.
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5 1/2-Inch, Plain, Union and Gold
7 " Plain, Union and Gold

SLATE PENCILS.

COMPOSITION BOOKS

"AA" 12 leaves Lithographed Covers.
"BB" 20 " " " in colors.
"CC" 32 " " " " "

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— IN —

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— HARTFORD, CONN. —

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SUCCESSORS TO E. A. SNELL & CO.

Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED NOVEMBER 6, 1885.

Albums.....	60	\$3,566
Books.....	326	31,766
Newspapers.....	454	13,995
Engravings.....	32	3,393
Ink.....	158	5,686
Lead Pencils.....	15	2,407
Slate Pencils.....	44	282
Paper.....	632	22,668
Steel Pens.....	2	2,481
Other.....	21	736
Totals.....	1,744	\$86,890

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED NOVEMBER 10, 1885.

Paper, reams.....	40,934	\$7,854
Paper, pkgs.....	1,098	6,826
Paper, cases.....	63	1,028
Books, cases.....	182	18,004
Stationery, cases.....	288	26,688
Totals.....	42,565	\$60,400

STATIONERY EXPORTS FROM NEW YORK, FROM NOVEMBER 3 TO NOVEMBER 10, 1885.

BOOKS, cases, to London, 62; to Liverpool, 32; to Havre, 8; to Dutch West Indies, 6; to Bremen, 3; to Rotterdam, 2; to Newfoundland, 4; to Nova Scotia, 1; to British Africa, 1; to Central America, 11; to United States of Colombia, 40; to Japan, 12.

PAPER, to British West Indies, 5,534 rms., 103 pkgs.; to Mexico, 1,200 rms., 3 pkgs.; to Cuba, 31,700 rms., 418 pkgs., 5 cs.; to Liverpool, 22 pkgs.; to Venezuela, 24 cs.; to Bremen, 1 cs.; to London, 160 pkgs.; to Porto Rico, 1,700 rms.; to Brazil, 800 rms., 1 bdl., 2 cs.; to Central America, 26 cs.; to Dutch West Indies, 1 pkg. to Copenhagen, 12 bdls.; to Rotterdam, 4 pkgs.; to Uruguay, 2 cs.; to United States of Colombia, 374 pkgs 4 cs.

STATIONERY, cases, to London, 12; to Liverpool, 21; to Cuba, 14; to Nova Scotia, 5; to Brazil, 9; to Hamburg, 9; to Amsterdam, 50 pkgs.; to Newfoundland, 3; to British West Indies, 9; to Havre, 3; to Mexico, 2; to Central America, 11; to United States of Colombia, 41.

PERFUMERY, packages, to Brazil, 95; to British West Indies, 63; to Cuba, 23; to Dutch West Indies, 10; to Havre, 7; to Uruguay, 2; to Central America, 35.

TOYS, cases, to Glasgow, 7; to Liverpool, 57; to Brazil, 3; to Cuba, 1; to Central America, 3; to United States of Colombia, 8.

INK, packages to Cuba, 14; to Liverpool, 2 cs (printing); to Bremen, 17 cs. (printing); to Glasgow 31 pkgs.; to United States of Colombia, 18.

PRINTING MATERIAL, cases, to Antwerp, 20; to Cuba, 2; to Venezuela, 3 pkgs.; to Liverpool, 2; to Bremen, 18; to Amsterdam, 1 pkg.; to London, 6; to British West Indies, 3; to United States of Colombia, 15 pkgs.

SLATES, cases, to Nova Scotia, 24; to British Africa, 3; to British West Indies, 13; to Central America, 4.

TYPE-WRITERS, cases, to Liverpool, 1; to Glasgow, 1; to Mexico, 1; to United States of Colombia, 1.

PENCILS, case, to Brazil, 1.

SHAWL STRAPS, cases, to London, 2.

PICTURES, cases, to Bremen, 3; to London, 7; to British West Indies, 1.

PLAYING-CARDS, cases, to Liverpool, 4.

LEAD PENCILS, cases, to Liverpool, 5.

HAMMOCKS, bales, to United States of Colombia, 3.

HEKTOGRAPHS, cases, to United States of Colombia, 2.

IMPORTATIONS OF PAPER.

FROM NOVEMBER 3 TO NOVEMBER 10, 1885.

Freeman & Gillies, Furnessia, Glasgow, 7 cs. hangings.

H. D. Kluber, Gallia, Liverpool, 2 cs.

P. Farrelly, Fulda, Bremen, 1 cs.

Berger Brothers, by same, 3 cs. colored.

E. & H. T. Anthony, Suevia, Hamburg, 7 cs.

G. Gennert, by same, 4 cs.

Dreyfuss, Wieller & Co., by same, 2 cs.

A. P. Rockwell, Amerique, Havre, 2 cs.

Jos. Walker, Nevada, Liverpool, 2 cs.

J. Campbell & Co., Westmoreland, Antwerp, 8 cs.

Henry Graf & Son, by same, 3 cs.

Keuffel & Esser, by same, 4 cs.

Vernon Brothers, City of Richmond, Liverpool, 8 bs. packing.

F. W. Devoe & Co., Holland, London, 6 cs. drawing.

Berger Brothers, Ems, Bremen, 1 cs.

A. Wittemann, by same, 3 cs. colored.

P. Morganstein, by same, 3 cs. colored.

Fischel, Adler & Schwartz, by same, 1 cs. colored.

H. F. Hand, Celtic, Liverpool, 6 cs.

Bennett Brothers, P. Caland, Rotterdam, 5 cs.

A. P. Mende, by same, 4 cs.

TWO UNIQUE AND BEAUTIFUL Souvenir Publications FOR THE CHRISTMAS TRADE.

"Sunbeams from the Golden Land,"

By FRANCES RIDLEY HAVERGAL,

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"CHRISTMAS PEARLS,"

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THESE Books contain the choicest selections from this favorite authoress. They are very artistically bound in Antique covers, on which there is an excellent photograph of Miss Havergal, and a facsimile of her autograph.

These beautiful souvenirs are put up in handsome boxes, in which they can be mailed without injury.

Retail price, 75 cents; liberal discount to the trade. Sample copies of both publications will be mailed to the trade on receipt of \$1.00.

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* Cream and azure, rough and smooth finish. * * * * *

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* Edinburgh Linen, cream and azure, mill finish. * * * * *

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* All neatly put up in quarter ream or quire boxes. * * * * *

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Pa.....	616	Carroll W. Clark, 75 Hawley St., Boston, Mass..	605	Edward Todd & Co., 44 E. 14th St., New York.	595
T. M. Simpson, 21 So. 7th St., Philadelphia, Pa.	615	Inkstands.		Pens, Steel.	
Christmas Souvenirs.		Keen & DeLang, 222 LaSalle St., Chicago, Ill..	613	Jos. Gillott & Sons, 91 John St., New York ...	618
H. H. Carter & Karrick, 3 Beacon St., Boston,		Sanford Mfg. Co., Chicago, Ill.....	595	Leon Isaacs & Co., 925 Chestnut St., Philadel-	
Mass.....	609, 615	Insurance Brokers, Fire.		phia, Pa.	618
John Gibson, 82 and 84 Beekman St., New York.	595	Anderson & Stanton, 152 Broadway, New		Perforators.	
Copying Books.		York.....	596, 608	Black & Clawson Company, Hamilton, Ohio....	617
Wm. Mann, 529 Market St., Philadelphia, Pa....	617	Leather Goods.		Picture Frames.	
Copying Presses.		Langfeld, Turner & Andrews, 507 Arch St., Phil-		Lewis Pattberg & Bros., 7 Washington Pl., New	
Illinois Iron and Bolt Co., 30 and 36 Main St.,		adelphia, Pa.....	604	York.....	611
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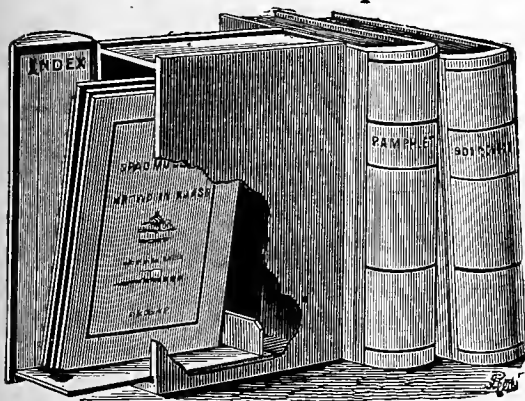
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Orders left to our discretion will be promptly filled with best selling articles selected from a large and complete stock.

← CATALOGUES FURNISHED ON APPLICATION. →

Printer's Automatic Case.

Now and then the efforts of inventors seem to be specially directed toward certain ends. Some desideratum has suddenly come up in the mechanical or industrial world, or popular attention is called to it. It is stated that upward of one hundred type-setting machines have already seen the light, and the end is not yet.

Although the machine now to be described is called a type-setting machine, it has been constructed more for the purpose of increasing the power of the compositor than for doing away with him. In fact, intellectual work is so intimately connected with type-setting that machine labor must always play a subordinate part.

The Gutenberg type-setter is the invention of a German engineer, Herr Fischer. It is different from other machines in being a kind of case in which the type is, to a certain extent, brought to the worker, so that it is in fact an improved case, with mechanical action. The letters are ranged one over the other in perpendicular pipes. The arrangement of the letters, &c., is nearly the same as in the ordinary case.

The principal idea of the machine—the rapid and easy bringing of the type before the compositor—may be realized in three different ways. In the first, in each type-rail is a slide horizontally moving backward and forward; the slide has a plate or shield on its foremost end, with an indication of the letters contained in the type-holders, while a driver in the other end causes the lowest type to project one-half of its length out of the column. Every time a type is taken out (by the fingers) this shover or driver returns to its place as the pressure is taken off the shield, and another type is shoved into position to be seized by the compositor. An india-rubber strip prevents the letter from being thrown out altogether.

Another device for feeding the type consists in two rotary levers fastened to each letter-rail, so arranged that when the top of one lever is pressed by seizing the type, the other lever shoves the type forward with its top.

A third device is purely mechanical and automatic: the rails have an oscillatory motion by means of rods and eccentrics on a driving shaft. The drivers push forward all equal type where not already advanced; in the latter case they move to and fro in the empty space between the sole of the type-holder and second lowest letter without any action.

As the type has always the nick in the same direction, the compositor has simply to put the type in the composing-stick.

The distributing machine is very ingeniously constructed. It works automatically and simultaneously at eight different places. The set-up sentences are taken up by a small apparatus and placed in long metal pipes. The quads are first taken out, and then the pipes are placed on the distributing machine. The under part then begins to rotate. As said before, all of the nicks are in the same direction, and while the empty pipes below are revolving rapidly, movable feeders take rapid hold of the nicks from the end of the distribut-

ing pipes. Of these nicks each letter has from two to eight in various order. When two feelers fit into two nicks the right letter is found, and it falls out and drops into the pipe. When the pipe is full the machine gives notice by stopping. This is the same principle as that adopted in the Chubb safe-lock. The letters are passed twice through the machine; the first time all type of the same thickness are sorted together.

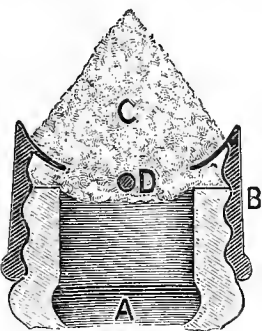
As much as 6,000 ems per hour has been done by the apparatus, but the average is placed at 3,700. These are, however, German figures, and the average work of a German compositor is 1,800 ems.

The composing apparatus costs from 600 to 700 marks; the distributing machine, for three or four type-machines, 3,500 marks. The general opinion among German printers seems to be that the machines are based on sound ideas, and that they will prove of great practical utility.—*American Bookmaker.*

SANFORD'S UNIVERSAL MUCILAGE BOTTLE WITH SPONGE TOP.

PATENTED SEPTEMBER 8, 1885.

Its construction will make it universal in use.



The cap holding the sponge is bevelled on its inside, making a funnel-shaped cup that will carry the mucilage that may fall into it back into the bottle, and prevent its overflowing the top to foul the outside of the bottle, and render it inconvenient and unpleasant to handle. This cup catches all the surplus mucilage from the sponge. This bottle is filled with Sanford's Superior Mucilage, and put up in a style never yet equaled.

It is the **ONLY ONE** in which the mucilage does not run over the cap and gum up the outside of the bottle and fasten it to the desk.

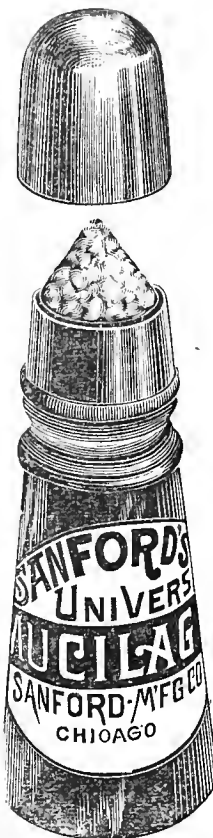
It is the **ONLY ONE** that leaves the cap free and always ready for use.

It is the **ONLY ONE** that is sold at a price to give the retailers a living profit.

Samples free.

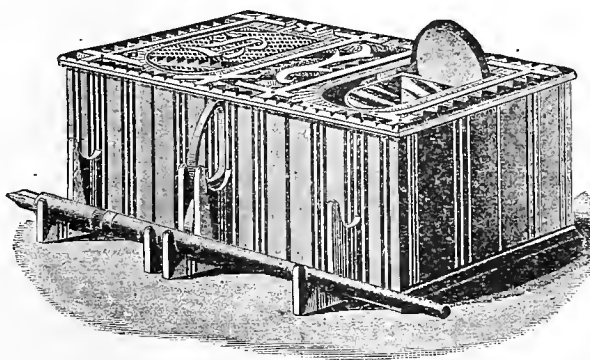
It is the handsomest, the best, the cheapest. Put up in one dozen boxes, each bottle in a cartoon. No Sawdust.

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CHICAGO, ILL.



"ACME" AUTOMATIC INKSTAND.

(PATENTED.)



Self-opening, self-closing; no corks required; two inks without confusion; taking up black penholder uncovers black ink and red holder red ink; replacing penholder covers the ink; nothing to get out of order; sells on sight.

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Preparing Panels for Painting.

An excellent method of preparing paper tissues, wooden tablets, and the like, for the purpose of painting, has been successfully employed in Germany by M. Dupays, of Nancy, the advantages being that in the use of crayon or chalk the colors adhere better to the surface; in water-color work the moisture is long retained, so that the color tones remain unchanged during the work, and in oil painting the colors easily mix, greatly facilitating the work of beginners. The process is thus described: One or two coats of size are first applied to remove porosity, then a thin layer of a paste of white lead (200 gr.) and boiled oil (50 gr.) is put on. After drying for half an hour, fine cotton dust is sprinkled on the surface from a sieve, and by striking the piece on the back the fine cotton fibres are caused to rise, forming a velvet-like surface. The material is left to dry for two or three days, and brushed with a woollen brush, so as to depress the cotton somewhat; then a mixture of white lead (8 pts.), gold lac (1 pt.), spirits of turpentine (1 pt.) and starch (1 pt.) is applied. This is equally distributed by passage between rollers with a caoutchouc surface. The cotton particles are raised again with a fine brush, and after two or three days' drying the material is put into a bath of equal parts of alcohol and water.

Cardboard Enamel.

Take one pound of parchment cuttings, one-quarter pound of isinglass and one-quarter pound of gum arabic in four gallons of water; boil in an iron kettle until the solution is reduced to twelve quarts; it is then removed from the fire and strained. The solution is divided into three parts of four quarts each; to the first portion are added six pounds of white lead, ground fine in water, to the second portion are added eight pounds of white lead, and to the third are added six pounds of white lead. The sheets of paper or cardboard are stretched out upon flat boards and brushed

over with a thin coat of the first mixture with an ordinary painter's brush; the paper is then hung up to dry for twenty-four hours. After this the paper is ready to receive a coat of the second mixture, and is again hung up to dry for twenty-four hours; the paper is again treated in the same way with the third mixture, and dried for twenty-four hours. After this it receives a high gloss, which is obtained by laying the work face downward on a highly-polished steel plate and then passing both with great pressure between a pair of powerful rollers.

Watermarking Paper.

The *Moniteur de la Papeterie* recently published a new process for watermarking paper. It consists in transferring to the dandy roll a design in relief, previously executed on a sheet of paper, by means of a small tube in the form of a pen containing a kind of enamel. The design is placed on the roll or mold, and after some hours is removed by damping, leaving the enamel design fixed on the wire-cloth. The lines in relief are then added with the same pen, imitating the wire-mark, and are covered with a varnish, producing a "filigrane," which can be easily repaired in case of an accident. After use this watermark can be readily effaced without the roll or mold being damaged, and a new design applied. The Russian Imperial Paper Factory, at St. Petersburg, has purchased the right of using the process in the manufacture of bank-note paper.

Leaf Photographs.

One process of taking leaf photographs is this: Put an ounce of bichromate of potassium into a pint bottle of water. When the solution has become dissolved pour off some of the clear liquid into a shallow dish; on this float a piece of ordinary writing paper till it is thoroughly moistened. Let it become dry in the dark; it should be of a bright yellow. On this put the leaf—under it a piece of soft black

cloth and several sheets of newspaper. Put these between two pieces of glass (all the pieces should be of the same size), and with spring clothes-pins fasten them together. Expose to a bright sun, placing the leaf so that the rays will fall as nearly perpendicular as possible. In a few moments it will begin to turn brown, but it requires from half an hour to several hours to produce a perfect print. When it has become dark enough take it from the frame and put it in clear water, which must be changed every few minutes until the yellow part becomes white. Sometimes the leaf veinings will be quite distinct. By following these directions it is scarcely possible to fail, and a little practice will make perfect.

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AS CHAS. N. AYRES HAS BEEN DISTRIBUTING the card of the late firm, RICHMOND, BACKUS & CO., with his name attached thereto, we hereby give notice that the partnership of RICHMOND, BACKUS & CO. expired by limitation on the 10th day of February, 1885, and on the 21st day of February said CHAS. N. AYRES signed a document that his name was not to continue in connection with said firm. (This is the second time we have been obliged to advertise said C. N. AYRES.) The late firm of RICHMOND, BACKUS & CO. was succeeded by THE RICHMOND & BACKUS CO., THE RICHMOND & BACKUS CO., CHAS. F. BACKUS, Sec. and Treas.

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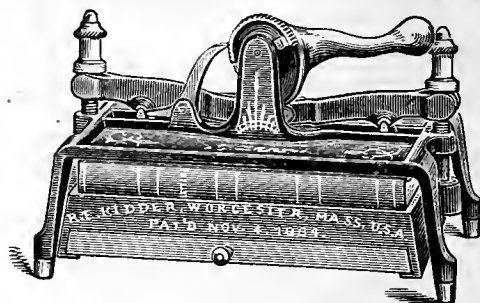
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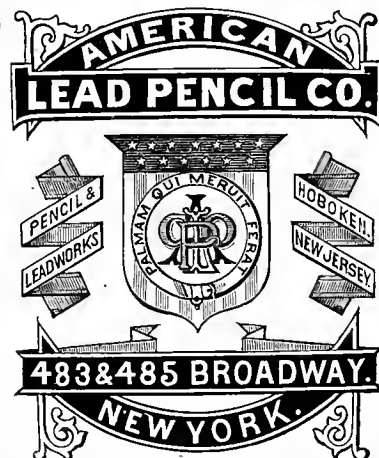
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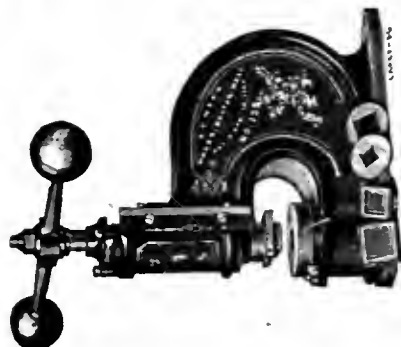
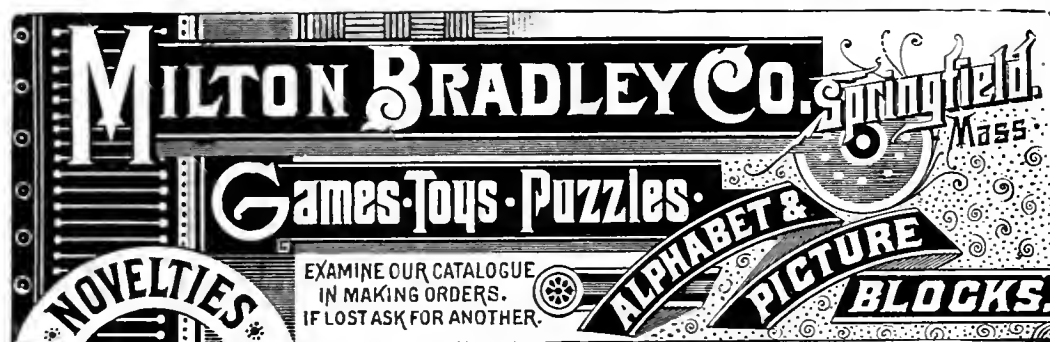
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Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.
Sample Cards, Price Lists &c., furnished on Application.

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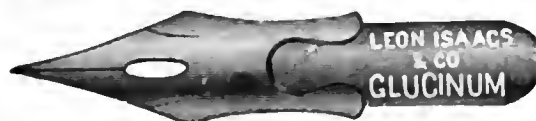
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THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.



Leon Isaacs & Co.

Advertise Judiciously.

A panic dire was spreading fast,
As through a Western city passed
A merchant, grasping in his hand
A banner with this legend grand:
Advertise Judiciously!

His brow was bald; his eye beneath
Flashed like a falchion from its sheath,
And like a silver clarion rung
The accents of that merchant's tongue:
Advertise Judiciously!

His rivals said that "trade was light,
The market falling, money tight;
'Twould be insane to advertise."
But still that keen-eyed merchant cries:
Advertise Judiciously!

"Don't waste your cash," an "old coon" said;
"An awful panic's just ahead,
Retrench! or you'll be busted wide."
And loud that clarion voice replied:
Advertise Judiciously!

"Oh, stay!" the maiden said, "and rest
Thy weary head upon my breast."
One wink he winked her with his eye,
Then onward strode, and loud did cry:
Advertise Judiciously!

Houses were failing that seemed staunch:
The crash came like an avalanche,
But still the buyers thronged his store,
While he aloft the banner bore:
Advertise Judiciously!

The panic past, this merchant bold
Had made about a ton of gold.
He gave his business to his son,
But this one thing insisted on:
Advertise Judiciously!

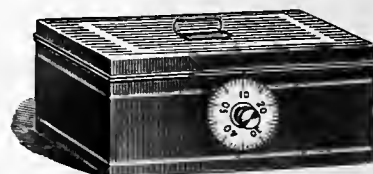
The merchant and his loving wife,
Are leading now a quiet life,
With happiness and riches blest,
Their coat-of-arms on 'blazoned crest:
Advertise Judiciously!

In field of blue a globe doth roll,
While light doth shine from pole to pole
From torch, upheld by Titan hand,
Above, beneath, this legend grand:
ADVERTISE JUDICIOUSLY!

—Lord & Thomas.

Opinions grounded upon prejudice are
always maintained with the greatest violence.

STATIONERS' TIN GOODS.



A full line always in Stock. Quality and satisfactory prices guaranteed.

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BEST IN THE WORLD.



BEWARE OF IMITATIONS.
See that your pen is stamped KERNER
Pat. July 3, 1883.

PRICE \$1.00 AND UPWARD
Send for Illustrated Catalogue.

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NEW YORK NEWS CO.
 No. 20 BEEKMAN ST., NEW YORK,
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 — AND JOBBERS IN —
**NEWSPAPERS, MAGAZINES,
 PERIODICALS,**
And other Printed Matter.
 BOOKS, STATIONERY, FANCY GOODS, CIGARS
 BLANK-BOOKS, STATIONERS' SUNDRIES,
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 LAWN TENNIS.

Particular attention given to filling orders for
 Weekly Periodicals, Monthly Magazines,
 Books, Stationery, and other orders requiring a
 careful and speedy collecting.
 Catalogues supplied to the trade, and to those
 who wish to engage in business.

PLAYING CARDS, ALL GRADES.



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PORTABLE WRITING DESKS

And Fancy Work-Boxes, fifty different styles,
 from \$8 to \$50 per dozen.

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Peerless White Safety Paper,
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 The Only Pure White Safety Paper in the Market.
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 Carbon and Manifold Tissue Papers, Fine Linen Papers for use on Type-Writer and
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 EVERY SIZE AND DESCRIPTION. SEND FOR PRICE LIST.
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 PRICE LIST SENT ON APPLICATION.
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 M. J. ANDERSON, 117 Fulton Street and 52 Ann Street, New York.

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 — MANUFACTURERS AND IMPORTERS OF —
ARTISTS' * MATERIALS.
 J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching
 Paper, Academy Boards and Brushes,
 — SOLE MANUFACTURERS OF THE —
PATENTED * PAPIER * MACHÉ * PLAQUES,
 Plain White, Ebonized, Japanned, Gilt Edged, Gold and Silver.
 — ENGINEERS' AND DRAUGHTSMENS' SUPPLIES. —
 Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine
 Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze
 for imitating the imported Limoges Ware; Repoussé Tools and Tapestry
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No. 1125 CHESTNUT STREET, PHILADELPHIA.
 Manufacturers of fine LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated
 ANGLO-SWISS VERMILION. SEND FOR CATALOGUE.



Skilled Labor.

The *American Bookmaker*, an excellent journal of technical art and information, published by Howard Lockwood, in New York, calls attention to the difficulty of obtaining good workmen in printing-offices. It lays the fault in the carelessness of compositors and employers. The compositor has served no regular apprenticeship and the employer does not care and makes no particular inquiries as to the qualifications of applicants for work. Our contemporary recites the gross evils of such unskillful work and contrasts with it the skilled labor system of Europe.

There is no country in the world where this disregard of principle in the selection of workmen is so marked as it is here. Before men are admitted to labor as journeymen in Germany and in other countries in Europe, they are subjected to an examination by experts. Such is the case also in Belfast and some other towns in the British Isles. The printers' societies will not admit them unless they can show that they have passed their apprenticeships. Such used to be the case in the United States on the foundation of the National Typographical Union, but the rule has long ago been abolished. The French and Swiss printers, however, find that even the demand of an apprentice system is not enough; boys must serve time also in a printer's school. The Chamber of Typographical Printers in Paris has decided upon the establishment of a professional school of apprentice compositors, for which it has obtained a subvention of 3,000 francs yearly from the Minister of Commerce, and the Society of Typographical Workmen of Switzerland has submitted to the employers a project by which all boys are to be carefully examined before admission into a printing-office. This trial, which lasts four weeks, is for the purpose of finding out whether the lad has the necessary physical qualities and the requisite elementary knowledge. Besides German, he must have received some instructions in French, and must be subjected to a special examination relative to sight and the perception of colors and their shades. Apprenticeship is to last four years, the boy being meanwhile confided to a good journeyman. At the end of this he undergoes a professional examination, and if he fails he is allowed three months more to make up. The printers pledge themselves not to admit into their societies any save those who have passed these conditions, and the employers agree not to hire them.

It is not only in the printer's trade but in all crafts that injurious lack of skill and training prevails. Particularly in the South, where the trades are but partially developed and skilled labor is in its infancy, this deficiency is deplorably noticeable. To remedy this wide defect the principle at least of the European apprentice system should be adopted here and the training and education of skilled laborers and artisans encouraged and secured by well regulated, practical technological schools. In this matter Georgia should take the lead. We are glad to see public opinion already so determined in this direction.—*Atlanta Daily Journal*.

ESTABLISHED 1854.

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— AND —

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YE JACKDAW.
MARY'S LAMB.
LITTLE COCKSPARROW.
THE FROG.
GOOD OLD TIMES.

THESE are dainty little books, bound in parchment vellum paper. Made specially to take the place of Christmas Cards. The covers are handsomely illuminated. The letterpress work is the very exponent of art in typography.

Price Fifty Cents in Vellum Paper. Also Bound in Calfskin, Eighty-five cents. Liberal Discounts.

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Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

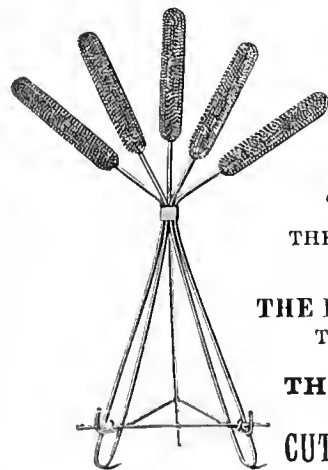
Does not make any Dust. Does not Scratch or Grease the Board. Makes a Whiter Mark and is More Easily Erased than any other Crayon. Lasts longer than any other Fine Crayon and Six Times as long as Chalk.

CHEAPEST FINE CRAYON MADE. RETAILS FIFTY CENTS PER GROSS.

Send for Samples and Discounts. Sold by Jobbers everywhere.

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This is the result of thirty years' experience with pencil sharpeners, and it is offered to the trade as

THE BEST PENCIL SHARPENER KNOWN.

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American Graphite
Pencils.

LEAD PENCILS

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RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

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JOSEPH DIXON CRUCIBLE CO., JERSEY CITY, N. J.

THE * CRAZY * QUILT

Calendar of Choice Selections for 1886.

COMPILED BY ELANOR R. DEANE.

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No Holiday Stock of Books, Stationery or Fancy Goods complete without it.

THE Quotations for this Calendar are not confined to any one particular author, but are selected from the choicest and brightest writings of all authors, both prose and poetical, and it would be hard indeed to imagine a more choice collection of sentences from all sources than is embodied within the limits of this Calendar. The pads are mounted upon thick beveled-edged boards $10\frac{1}{2} \times 13\frac{1}{2}$ inches in size, covered with a rich and most elaborate Crazy Quilt design, lithographed in sixteen colors. This, in turn, is illuminated with a gold stamped panel composed of clover blossoms, leaves, etc., nicely embossed in relief, the whole rendering an elegant effect. Each Calendar is boxed separately for the convenience of the trade in handling, or for mailing.

RETAIL * PRICE, * ONE * DOLLAR * EACH.

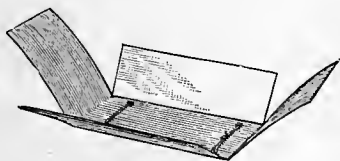
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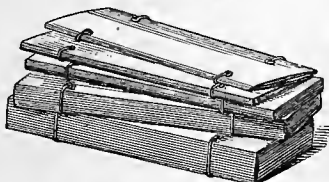
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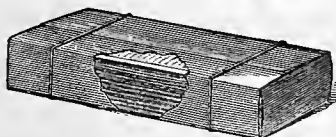


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Did you ever hold a piece up to the light and observe its transparency, and see what a *misnomer* it is to term a Laid Linen a Parchment Paper?

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— FOUR NEW PRODUCTS. —

FLOW
FREELY.CARTER'S **BLAK** WRITING FLUID,WRITE
BLACK.CARTER'S **BLAK** COPYING FLUID,DRY
BLACK.CARTER'S **BLAK** MULTIPLEX COPYING FLUID,

The above are put up in our New Style JUMBO Bottle.

STAY
BLACK.

CARTER'S BLACK-LETTER INK—THE BLACKEST FLUID INK IN THE MARKET.

— SEND FOR NEW PRICE LISTS. —

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BYRON WESTON,

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HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for.

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 21.

NEW YORK, NOVEMBER 19, 1885.

WHOLE NO. 543.

Correspondence.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, November 14, 1885.

The past week has been eventful in the history of Chicago. The Free Trade assemblage, which began last Wednesday night, was a most important and interesting affair. A convention which brings together such men as Henry Watterson, Frank Hurd, Wirt Dexter, Everett P. Wheeler, Josiah Quincy, Henry Ward Beecher and J. Sterling Morton, for the discussion of so important a subject as free trade, is of national interest.

The stationery business continues active, with an increase of mail orders reported. City trade is good and local dealers are expressing satisfaction with the result of trade. Many of the smaller stores are exhibiting their holiday goods and making a quiet canvass among their customers, trying to have them call in and examine their stock before buying elsewhere.

The reduction of letter postage to two cents brought about a deficiency in the Post-office account of \$6,756,345 for the year ended last June. Illinois is the only State in the Union that shows a profit in the postal operations, the surplus being \$201,968. This is due to the fact that Chicago, the greatest of American cities, is located in Illinois.

J. J. Reed, secretary of the L. H. Thomas Company, will start on a visit to England, France, Austria, Germany and Belgium on January 1, to arrange and complete negotiations for companies to handle and manufacture the firm's paper bottles and its well-established inks. The L. H. Thomas Company has started a factory at Windsor, Canada.

Cobb's Library Company is introducing a very unique souvenir in the shape of sachets for guest cards for lunch and dinner parties. These are lettered in gold and fancy bronzes.

The many friends of Max Sterns—one of Chicago's leading stationers—are working with zeal to have him appointed appraiser.

William Freund & Son, 125 State street, with their usual enterprise, have got out a fine line of original designs for Christmas and New

Year cards. One of the designs consists of a "Happy New Year" in monogram form, with four distinct colors; another is printed in gold and green, with the Goddess of Liberty. The firm is prepared to supply stationers with cards and designs complete. The trade are invited to write for samples.

Eli S. Glover, of Battle Creek, Mich., is in New York, arranging with parties to handle his metal-back albums. Mr. Glover has taken out patents in the United States, Canada, Great Britain, France, Germany, Belgium, Austria, Italy and Spain, where the albums are being manufactured under a royalty. The Art Album Company, of Battle Creek, Mich., of which E. H. Hussey is president and Z. C. Spencer, vice-president, controls the management and sale of Glover's metal-back albums in the United States.

E. P. Donnell has returned, after an absence of six weeks in California.

Pettibone, Wells & Co., 154 Monroe street, have got things in shape and are ready to attend to the wants of their friends. Noz.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, November 17, 1885.

Business with stationers continues to move with a fair degree of activity and magnitude. The weather this week begins to take on "winterish symptoms," a change that is really welcomed by most people.

Among the manufacturers of stationers' specialties the Thorp Manufacturing Company is being crowded right up to its capacity of production. So closely is the company driven on orders for scrap-books, autograph albums, music-rolls and calendars, that several specialties which were to be brought out this fall must be delayed until spring. The "Crazy Quilt" calendar for 1886, one of the most attractive calendars before the trade, is having a good sale. The design of the "Crazy Quilt" is so novel and so far removed from old-time "stereotypes" that it is very "catchy" and "taking." In the "Crazy Quilt" the Thorp Manufacturing Company seems to have struck the popular fancy and the only thing which the manufacturers have to regret is that the edition is not larger.

H. H. Carter & Karrick are doing a very good business in their holiday specialties. Those two handsome souvenir publications, "Sunbeams from the Golden Land" and "Christmas Pearls," which this house lately issued for the Christmas trade, are meeting with much favor among that class of dealers whose patrons appreciate the chaste lines of Miss Frances Ridley Havergal, the English authoress. A. W. Carter, the traveling representative of this house, who compiled the selections and designed the style of the publications, is well pleased that his efforts in presenting the two little Christmas souvenirs are proving so successful with the trade.

Those of the trade visiting Boston should call upon W. W. Edwards, 166 Devonshire street, that is if they are interested in looking over the latest devices in filing goods. With him filing devices of all kinds is a specialty and his display of such goods is quite varied and extended. He is handling also a new line of revolving bookcases in cherry and walnut.

Ward & Gay are showing a very large line of desirable novelties for the holiday trade, the goods being to a large extent manufactured by the firm's own workmen and under the personal supervision of Mr. Gay. This house has its own designers, and the great variety of unique and novel shapes, together with the rich effects produced in the combination of color and material, show artistic conception. The workmanship, so noticeable upon an examination of the goods, shows that the numerous hands employed in producing the goods are skilled in their line of industry.

In the line of satin and plush goods the designs are quite varied. A line of thermometers mounted upon plush is very attractive, embracing as it does twelve different styles of designs—stars, crescents, bells, anchors, keys, shoes, rackets, and other fancy shapes. Ward & Gay brought out this line of plush-mounted thermometers late last season, and the goods proved so taking that the firm was unable to fill all its orders. The house now is better prepared to meet the demands of the trade in this special line. Their assortment of Christmas cards is unusually large, and includes, besides those of their own make-up, frosted, plain or fringed, the best productions of the more celebrated art-

publishers. In Christmas cards Ward & Gay make a specialty of putting up assorted job lots—a feature which retail dealers will appreciate. Another very pretty line is passepartouts, which are designed to meet the wants of those tired of the ordinary card. The passe-partouts are in delicate tints of blue and cream, with appropriate inscriptions in silver or gold, and this style of mounting adds much to the beauty of the card displayed. Satin puffs, with plush corner-pieces, so made that cards may be placed therein at will, are displayed in great variety of colors. Hand-painted banners of rich material and handsomely finished are also shown. The collection of calendars which Ward & Gay offer is complete, the line including twenty-four different styles, of which the "Crazy Quilt" is one. Satin sachets with hand-painted decorations, holiday novelties of down and numerous other specialties might be mentioned. A visit to the sample room of Ward & Gay, wherein these goods are exhibited, will certainly interest dealers who are wanting a choice selection of holiday goods at popular prices.

DELESDESNIER.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER, 1
504 Walnut Street.
PHILADELPHIA, PA., November 18, 1885.

Christmas trade is beginning to loom up, and each stationer, large and small, is preparing for a harvest of business and has confidence that he will not be disappointed. There is everything to encourage manufacturing and retail stationers in the increase of business and in inquiries from buyers far and near. In some few things trade has a booming character, but this is where the designers have made a "hit" and have something extremely taking both in an artistic and popular sense. These specialties are the rage among those who know how to get them out. There is always a market for an attractive novelty. The public are looking for something new and feel that they have a right to be supplied. We have as many as half a dozen young designers here, who, appreciating this unfilled demand, are endeavoring to fill it and besides making a business expect to make a reputation.

There is very little complaint this week in any line of trade. Outside buyers are ordering goods in a liberal way. The fashionable season is helping business. Those who have the most money to spend for things that are attractive are now back in the city, and parties, entertainments, suppers and enjoyments of a score of kinds are in full blast, if such a common term may be used.

Loughead & Co., Tenth and Walnut streets, upon whom your correspondent looked in today, have a dozen or more specialties under full headway. One of the latest is the "Mikado" dinner card. It has a rough edge, is hand-painted in six designs, and very pretty and unique. It is expected that there will be a run on rough-edged untrimmed cards. They are already taking among those who are looking after something odd. This firm has a

variety of new Christmas books, which are meeting with good sale.

Bennage & Elliot, 112 South Eleventh street, have orders enough to increase their force. Their illuminating department is illuminated with plenty of orders and with the midnight oil. The engraving department is run night and day, and orders are crowding in even faster than such exceptional activity can meet. Everything is very encouraging to the firm, reasonable prices are paid, and the prospects for a steady winter's business were never better. Philadelphians are appreciating such work as this firm is doing, and it is encouraged to push out into still finer work as rapidly as opportunities will permit.

Henry Altemus, Fourth and Cherry streets, has revolutionized the bible market in the sense of giving us a finer bible for the same money. Mr. Altemus gets out some of the finest bibles in the United States. They are sewed with silk, with the idea of giving greater flexibility than can be had by the use of linen thread. Mr. Altemus gives a little more attention than most bible makers to the character of the material in the cover. He is putting on the very best workmanship. The edges of these books are first done in red and then the gilding is added, giving the gold a richer and more lustrous color than in the old way. The cover extends over the top and bottom more than in most books and thus forms protection to the gilt edges. The public appreciate the enterprise of this firm and are demonstrating their appreciation in a manner which keeps this department of the establishment unusually busy.

The Perfection Playing-Card Company, Filbert street, has lately brought out several new designs and numbers, which are meeting with good sales. Philadelphia does not intend that New York card-makers shall have everything to say in this business. Our companies are getting up a large stock for the spring trade.

Leon Isaacs & Co. find their "Glucinum" pens meeting with great favor. They have sold more pens this year than during any year for ten years past, even against the increasing sale of the various kinds of fountain pens. M. Voorsanger, of this house, is now in the West, and his orders speak for him.

The Philadelphia Novelty Manufacturing Company, Callowhill street, above Broad street, says that its display at the Novelties Exhibition popularized its goods and that it is receiving a large number of orders for its novelties. Among them is the gas-burner, which holds its own with all the numerous gas-burners brought out. One of the very latest novelties is a pearl-handled knife of a very neat and unique design; another is the two-bladed "Novelty" knife, and a large-sized "Novelty" knife for the use of fishermen and others.

P.

Flexible Glass.

Paper of proper thickness is rendered transparent by soaking in copal varnish. When dry, it is polished, rubbed with pumice-stone, and a layer of soluble glass is applied and rubbed with salt. It is stated that the surface is as perfect as glass.

Paper in Tonkin.

The principal material used in the manufacture of paper in Tonkin is the *ke-yioh* or paper-tree, which grows in abundance on the mountains in the environs of Sontay. The dried bark of this is brought in bundles upon the backs of oxen or buffaloes from the mountains, where it is gathered for the numerous paper mills, whose principal centre is in the vicinity of Hanoi. It is worth about two cents a pound. This bark is macerated and then rubbed up in mortars, so as to reduce it to a fine pulp. The latter is extended with a certain quantity of water in order to form a clear paste, which is sized with an infusion made from the shavings of the *gomao*, a tree which grows in abundance on the Black River mountains.

The paper is manufactured sheet by sheet by women by means of delicate bamboo screens that they alternately dip into the paste and take out therewith a thin sheet of paper, which they deposit upon a board. At the end of the day these sheets are put into a press in order to extract the moisture from them, and are then dried by placing them one by one upon a hot masonry wall. Finally they are put up in packages and trimmed.

Each woman makes a thousand sheets a day. The thickness of the paper depends upon the consistency of the paste. One establishment that was visited by the person who furnished these data was capable of producing 80,000 sheets per day with eighty women and forty assistants. Paper was being made here worth sixty-five cents per thousand sheets.—*Gutenberg Journal*.

The Postal Ounce.

Referring to the revised statutes of the United States, title XLVI., chapter 3—mail matter—we find:

SEC. 3880.—The Postmaster-General shall furnish to the post offices exchanging mails with foreign countries, and to such other offices as he may deem expedient, postal balances denominated in grams of the metric system, fifteen grams of which shall be the equivalent, for postal purposes, of one-half ounce avoirdupois, and so on in progression.

Approved June 22, 1874.

This enactment plainly declares that fifteen grams shall be the equivalent of one-half ounce avoirdupois, and so on in progression, but not that the half ounce shall be the equivalent of fifteen grams; consequently the legal ounce, for postal purposes, is thirty grams, the practice and rulings of the post-office authorities to the contrary notwithstanding. As the act above cited was approved by Congress more than eleven years ago, it would appear to be about time for the Postmaster-General to pay attention to it.—*Journal of Education*.

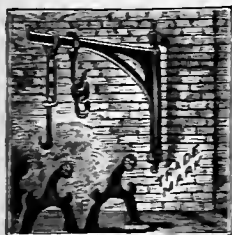
Co-operative printing has never yet proved a success in Vienna. Of three such offices carrying on business in the Austrian capital, two made during the past year a profit of £46 and £97 respectively, while the third concern showed a loss of £420.

Extra Fine Papers

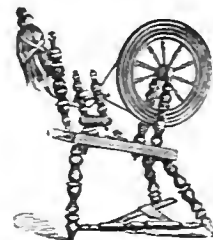
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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

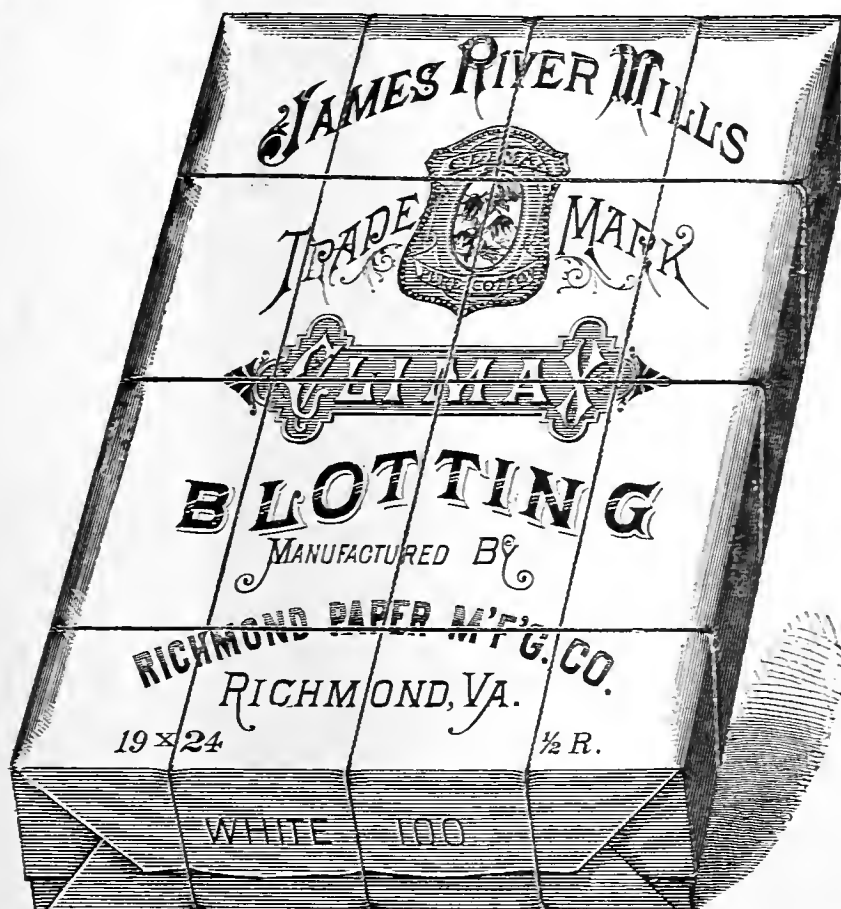
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

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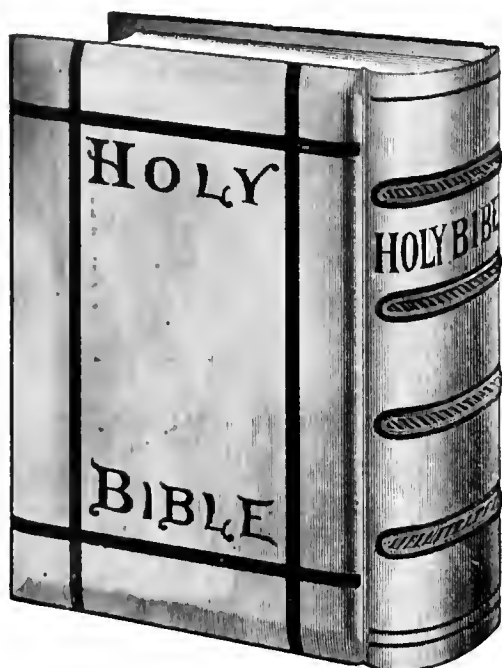
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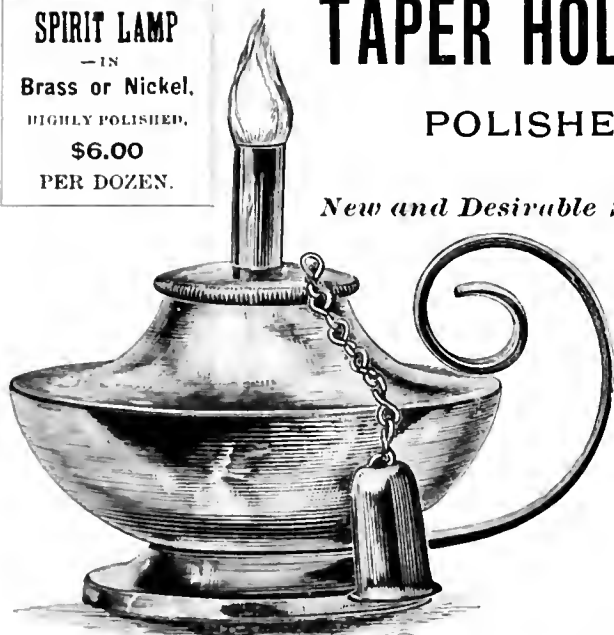
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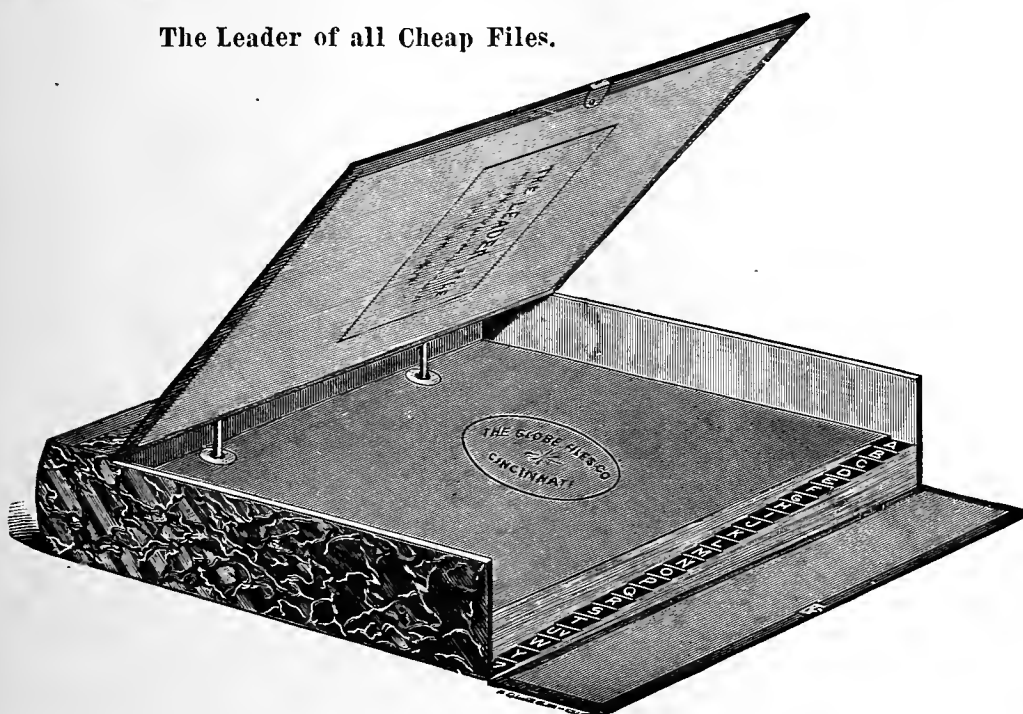
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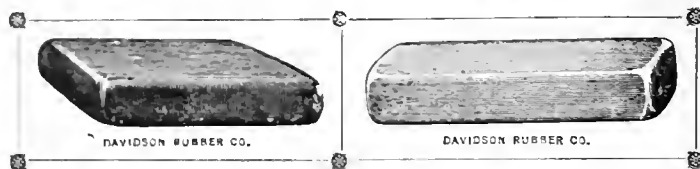
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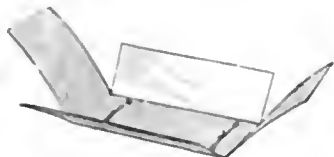
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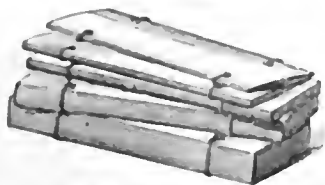
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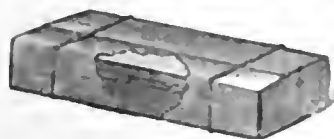
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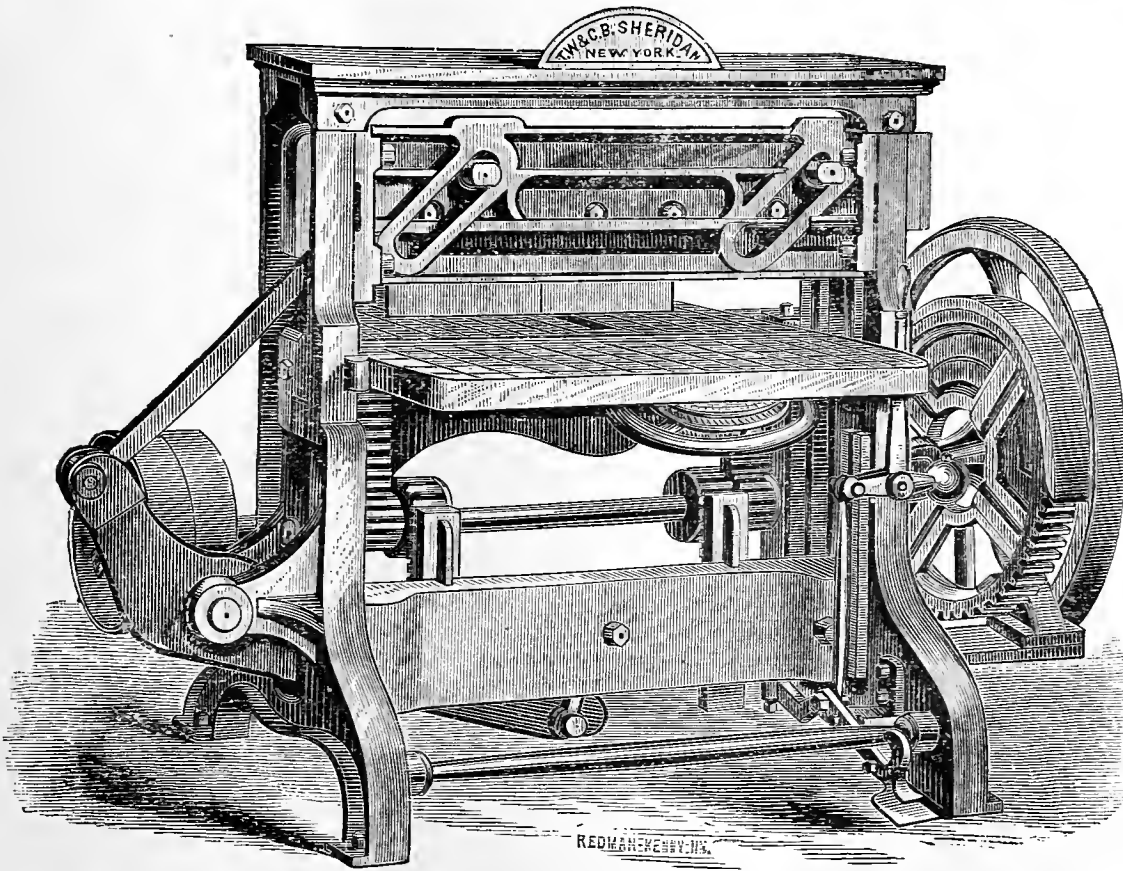
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TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



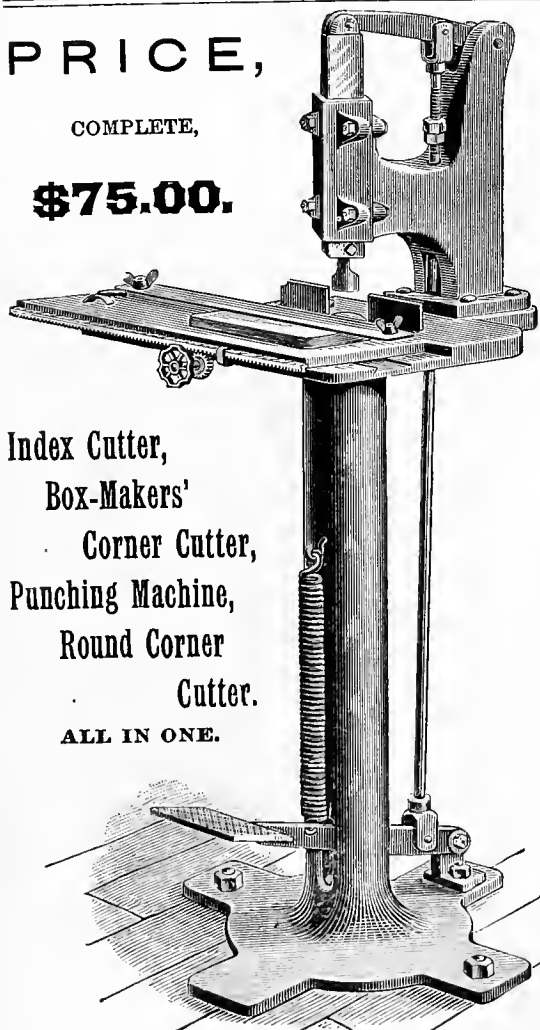
formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode. Send for Price List.

DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

PRICE,

COMPLETE,

\$75.00.



Index Cutter,
Box-Makers'
Corner Cutter,
Punching Machine,
Round Corner
Cutter.
ALL IN ONE.

It is very strong, and nothing to get out of order.

THE E. P. DONNELL MFG. CO.,

—MANUFACTURERS OF ALL KINDS OF—

Bookbinders' Machinery,

OFFICE AND SALESROOM:

Nos. 158 & 160 Clark Street, Chicago, Ill.

OUR LATEST COMBINATION MACHINE.

PATENT APPLIED FOR.

THE accompanying cut represents our COMBINATION MACHINE, and it takes the place of four machines that are most generally used. The INDEX CUTTER (same as shown in cut) has clamp to hold the book, and has a wheel and rack to move the book as desired, for any size index cutting. It cuts perfectly—makes a round corner and clean index. The knife can be replaced with a round corner knife that makes the machine the best ROUND CORNER CUTTER in the market, and the BOX-MAKERS' CORNER CUTTER is as good as any offered for sale. It includes PUNCH FOR EYELETS, which is used for punching holes for stringing pamphlets, cards, &c. The gauges are adjusted to any angle, and at the price, will give you a complete outfit, requiring very little room.

THE E. P. DONNELL MFG. CO.

A LETTER OF RECOMMEND.

THE E. P. DONNELL MFG. CO.:

GENTLEMEN—The Indexing Machine furnished by you is just what we want. It works splendidly, and we would not spare it out of the office and go back to old hand style of indexing for five times its value. Why have you not thought of this method before, and saved us the worry of indexing for years past?

Yours truly, **THE J. M. W. JONES STATIONERY & PRINTING CO.**
Per CHAS. J. STROMBERG, Superintendent.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

OFFICE INDICATOR.

The uses of an office indicator are generally well known, but the indicator illustrated is a new design which has various conveniences about it. This consists of a stiff paper case mounted on thick cardboard. Within the case are four rollers, one of which has various indications upon it, such as "Gone home," "At Court," "Walk in," "Return in five minutes," &c. Another roller has the even hours and another the minutes, the lowest roller serving to unwind the slip bearing the hour number, and thus adapting it to the necessary changes. This is made by William H. Evans, Boston.

"GLOBE" DICTIONARY HOLDER.

Illustrations are given of the "Globe" Dictionary Holder, as made by the Globe Files Company. This is one of the hand-somest things of the kind in the market. The top fittings are of polished brass; the stem is nickel-plated, and the legs and other parts are of japanned malleable iron and highly polished hardwood. The sides are of walnut and cherry. This holder is provided with hard rubber casters. The book will always lie flat when open and is held securely.

NEW PATENTS.

No. 326,244. Tricycle.—David H. Rice, Lowell, Mass.

No. 326,245. Tricycle.—David H. Rice, Lowell, Mass.

No. 326,254. Artificial Lithographic Stone.—Wilhelm von Pittler, Leipsic, assignor to Wezel & Naumann, Renduits, Leipsic, Germany.

No. 326,321. Net Attachment for Hammocks.—Amos Nickerson, Boston, Mass.

No. 326,338. Paper-Box Machine.—Ferdinand Schoettle, Philadelphia, Pa.

No. 326,366. Toy Spring-Gun.—Daniel L. Wilcox, Pawtucket, R. I., assignor to the D. L. Wilcox Manufacturing Company.

No. 326,376. Paper Mold for Casting Stereotype Plates.—L. H. Allen, New York, N. Y.

No. 326,387. Adjustable Plaque-Stand.—Emile Blasius, New York, N. Y.

No. 326,404. Tag and Tag Fastener.—Ovid W. Conner, Wabash, Ind.

No. 326,418. Hand Stamp.—William A. Force, Brooklyn, N. Y.

No. 326,428. Printer's Locking Quoin.—John N. O. Hankinson, Harrisburg, Pa.

No. 326,438. Printer's Quoin.—John McConnell, Erie, Pa., assignor of one-half to Julius R. Drodzewski, same place.

No. 326,468. Combined Inkstand and Calendar.—Frank A. Woodmansee, Cincinnati, Ohio.

No. 326,471. Manufacturing Handles for Traveling Bags.—Frederick Armbruster, New York, N. Y.

No. 326,475. Job-Printer's Case.—George W. Butler, Chicago, Ill.

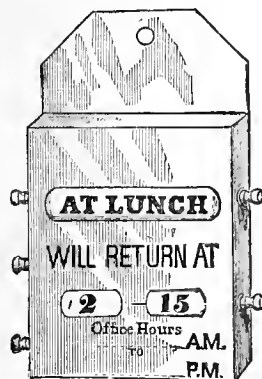
No. 326,484. Printer's Quoin.—Julius R. Drodzewski and John McConnell, Erie, Pa.

No. 326,502. Pencil.—Joseph Hoffman, New York, N. Y., to Gustavus A. Goldsmith, same place.

No. 326,599. Elastic-Faced Printing Type.—R. Hale Smith, Springfield, Mass. Patented in England July 22, 1881, No. 3,191.

No. 326,636. Writing Desk.—Henry W. Ellsworth, Fredonia, N. Y.

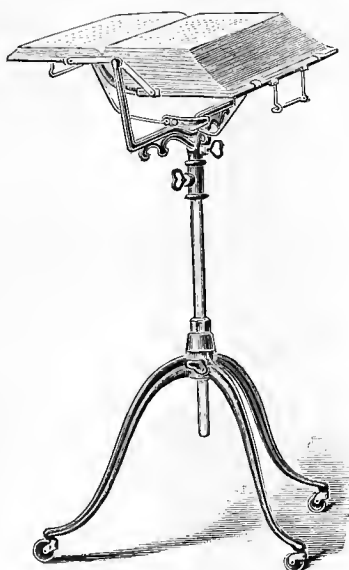
No. 326,651. Portable Copying-Press.—Henry M. Hinsdill, Grand Rapids, Mich.



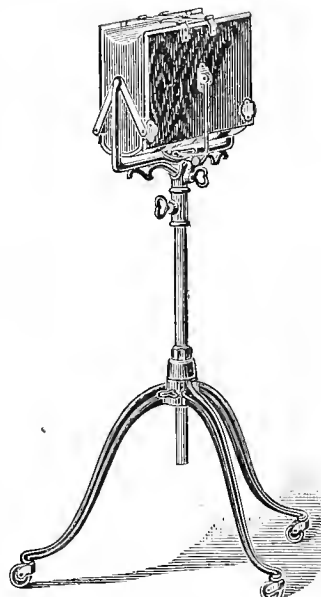
OFFICE INDICATOR.

No. 326,663. Numbering Machine.—John W. Mac-lachlan, Brooklyn, assignor to George W. Garnar, New York, N. Y.

No. 326,678. Playing-Card.—Edward Seedhouse, Netherton, near Dudley, County of Worcester, England. Patented in England September 22,



Open.



Closed.

"GLOBE" DICTIONARY HOLDER.

1883, No. 4,535; in Belgium March 20, 1884, No. 64,573; in France March 20, 1884, No. 161,069; in Germany March 21, 1884, No. 28,841; in Italy March 31, 1884, XXXIII. 108, and in Austria October 19, 1884, No. 11,415.

No. 326,697. Pencil Case and Sharpener.—Greenleaf A. Wilbur, Skowhegan, Me., assignor to himself and Charles Henry Wilbur, same place.

No. 326,705. Knockdown Paper Box.—Jacob C. Bauer, Philadelphia, Pa.

No. 326,721. Rocking-Horse.—William E. Crandall, New York, N. Y.

No. 326,736. Pencil or Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Gustavus A. Goldsmith, same place.

No. 326,737. Pencil or Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Gustavus A. Goldsmith, same place.

No. 326,750. Portfolio.—Simeon D. King, Rolling Prairie, Ind.

No. 326,752. Velocipede.—Emmit G. Latta, Friendship N. Y., assignor of one-half to Adrian C. Latta, same place.

No. 326,774. School Seat and Desk.—Seymour W. Peregrine, Minneapolis, Minn.

No. 326,785. Paper-Folding Machine.—George Reznor Mercer, Pa.

No. 326,814. Combined Table and Writing Desk.—Matthew M. Walsh, Hillsborough, Ill.

No. 326,838. Book Cover or Protector.—Caroline Boyce, New York, N. Y.

No. 326,897. Seal-Press.—Edward J. Brooks, East Orange, N. J., assignor to E. J. Brooks & Co., New York, N. Y.

No. 326,910. Paper-Folding Machine.—Joseph Kurten, St. Louis, Mo.

No. 326,916. Paper-Cutting Machine.—Leonard W. Morse, Jr., Mystic River, Conn.

No. 326,937. Paper Box.—Charles S. Bird, East Wapole, Mass.

No. 326,938. Ink Fountain for Printing Machines.—Thomas E. Bomar, McKinney, Tex.

No. 326,946. Bicycle Saddle.—Franklin G. Burley, Boston, Mass.

No. 326,948. Letter-Box.—Nelson A. Cadwell and Jonathan W. Cadwell, Springfield, Mass.

No. 326,949. Mucilage Bottle.—Edwin R. Cahoon, Newark, N. J.

No. 326,988. Printing Machine.—Alonzo W. Jerome, Paxton, Ill.

No. 327,022. Automatic Blotter-Holder.—Alfred Ross, Wichita, Kan.

No. 327,044. Pen and Pencil Holder.—Edwin Wiley, Brooklyn, N. Y.

No. 327,063. Temporary Binder.—Oscar Bloch, New York, N. Y.

No. 327,079. Nipple-Plate for Type-Casting Machines.—John F. Gabel and John B. Guelpa, Chelsea, Mass.; Johanna M. Gable, executrix of said John F. Gabel, deceased.

No. 327,084. Velocipede.—Thomas F. Hennesy, South Kaukanna, Wis., assignor of one-half to Louis Gantter, same place.

No. 327,125. Velocipede.—Aaron Vreeland, Cedar Grove, N. J.

No. 327,140. Prescription File for Preserving Prescriptions.—Branch H. Colby, Hillsdale, Mich.

No. 327,142. Eyeletting Machine.—Henry C. Cummings, Malden, assignor of one-half to John J. Sullivan, Ipswich, Mass.

No. 327,211. Stamp Moistener.—Thomas W. Wharmby, Cleveland, Ohio.

No. 327,224. Paper Box.—Robert W. Betts, Montclair, N. J., assignor to Samuel Crump, same place.

No. 327,226. Student's Drafting-Case.—W. R. Briggs, Bridgeport, Conn.

No. 327,242. School Desk.—William P. Conner, Bloomsburg, Pa., assignor to the School Furniture Company, same place.

No. 327,243. Printing Machine.—Calvert B. Cottrell, Stonington, Conn.

No. 327,248. Inking Apparatus for Printing Machines.—T. H. Fitnam, Washington, D. C.

REISSUE.

No. 10,648. Calendar.—Charles W. Frost, Philadelphia, Pa. Original No. 301,490, dated July 8, 1884.

DESIGNS.

No. 16,256. Ornamentation of Paper.—William Demuth, New York, N. Y. Term of patent, 7 years.

No. 16,257. Bas-Relief of General Grant.—Emil Fox, New York, N. Y. Term of patent, 3½ years.

No. 16,291. Ornamentation of Paper.—Bowie Dash, New York, N. Y. Term of patent, 14 years.

No. 16,294. Type.—Herman Ihlenburg, Philadelphia, Pa., assignor to the MacKellar, Smiths & Jordan Company, same place. Term of patent, 14 years.

LABFL.

No. 4,570. Title: "Improved German Fly Paper."—B. F. B. Willson, Boston, Mass.

RAPHAEL TUCK & SONS,

— Fine * Art * Publishers. —

OUR SAMPLE COLLECTION OF
NEW BIRTHDAY, **NEW**
VALENTINE and EASTER CARDS
 WILL BE READY ABOUT THE 20TH OF NOVEMBER.

The collection will be found to comprise Beautiful Novelties of quite a special character, a great feature being made with the heavy Gilt-edged Cards, introduced by us with so much success.



RAPHAEL TUCK & SONS,

No. 298 Broadway, New York,

Nos. 72-73 COLEMAN STREET, CITY, LONDON, and

No. 3 PASSAGE DES PETITES ECURIES, PARIS.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
 FOR LINEN LEDGER AND RECORD PAPERS.



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 GOLD MEDAL,
 Paris Exposition, 1878
 HIGHEST AWARD,
 Berlin, 1878.
 —o—



OUR TRADE-MARK.

—o—
 HIGHEST AWARD
 Centennial, Phila., 1876.
 HIGHEST AWARD,
 Melbourne, Aust'a, 1880.
 —o—



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,

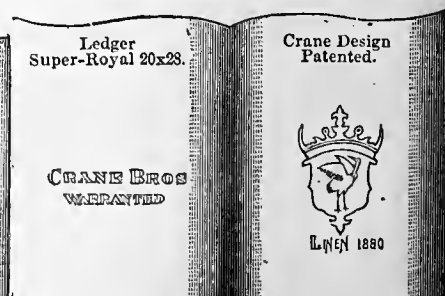
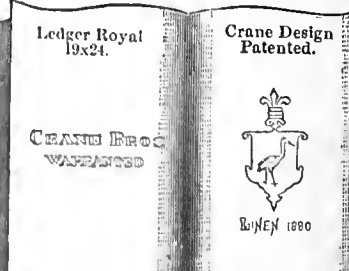
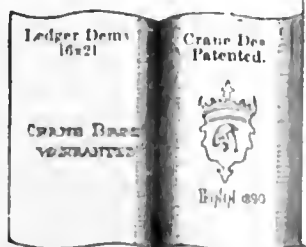
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
 Paper Ware-
 houses in all
 large cities in
 the United
 States and
 Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the BIRNIE PAPER CO., Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

O. Shannon, publisher, Lawrence, Kan., has sold out.

A. H. Williams, publisher, Greensboro, Ala., is dead.

A. C. Nafus, newsdealer, &c., Bethany, Mo., has sold out.

R. K. Pile & Co., printers, Louisville, Ky., have made an assignment.

Christopher Berge, dealer in paper bags, Philadelphia, Pa., is dead.

William Sharp, stationer, &c., Tipton, Mo., has removed to Sedalia, Mo.

Isaac P. Moore, printer, Kansas City, Mo., has sold out to George H. Clark.

Alves & Barton, newsdealers, &c., Fort Worth, Tex., have dissolved partnership.

Hattie L. King has succeeded to the fancy-goods business of King & Clark, Skowhegan Me.

J. B. Smith, dealer in stationery, &c., Olean, N. Y., has sold out to F. H. Estelle & Co.

Howell Evans, printer, Philadelphia, Pa., has sold out to William S. Watson and Henry C. McManus.

C. W. Jencks & Brother, manufacturers of paper boxes, Providence, R. I., are compromising with their creditors.

Langfeld, Turner & Andrews report a continued good trade in leather goods, of which they show a large and fine assortment. Mr. Langfeld is this week visiting Philadelphia.

Henry G. Bishop, printer, 549 Pearl street, New York, made an assignment on Saturday to John E. Hall, giving preferences for \$150. He started the business in December last. The liabilities are reported at about \$40,000.

W. H. Hasbrouck, manufacturer of the "M & H" tablets, has a number of new things under way, but they are not sufficiently progressed to be spoken of. Mr. Hasbrouck is driven with orders, and his only trouble is to get the goods out in time, and thus keep his customers in a happy frame of mind.

F. E. Frey, president of the Reading Mail Box Company, Reading, Pa., has disappeared, leaving behind him a number of anxious creditors. He is forty-three years old, slightly stooped, nearly six feet in height, and has dark hair and mustache. He went to Reading several months ago and got five prominent citizens—among them Postmaster Whitner—to join him in the business of manufacturing and selling a nickel-plated mail box. He had a note for \$100 discounted at the Penn National Bank indorsed by William Hagy, Sr., who is one of the company (Mr. Hagy says his name is a forgery), besides a board bill of \$40 at the Merchants' Hotel, a tailor's bill and sundry small accounts. All the patterns at the company's establishment are missing. Tools belonging to the employees cannot be found.

The copartnership of Turner & Harrison, Philadelphia, Pa., expired on November 14, and has been again renewed for the third term of five years. They report a steady business and increasing demand for their goods. It may be said of them that they have never reduced the wages of their employees, many of whom have been with the firm since it started in business, and have naturally become expert, which accounts in a measure for the uniform excellence of their goods.

The Cincinnati Paper Novelty Company, of which C. M. Ward, 28 Bond street, is the New York agent, is pushing its reversible document envelopes, and is being favored with a good demand for its goods. These envelopes are very convenient for filing purposes, and also for sending papers, &c., by mail. They are made of stout stock, put up fifty in a box, and are highly endorsed by lawyers, county clerks, stationers and business houses generally.

Liebenroth, Von Auw & Co. are still making shipments of holiday goods, embracing photograph and autograph albums, scrap-books, writing cabinets, &c., and are having a steady and good-sized call for their line of staples, including account-books of all kinds. Mr. Hopkins, one of the travelers of this house, has this week returned from a highly successful trip.

C. S. Plummer, with Ph. Hake, on Tuesday returned from quite a lengthy trip "on the road," during which he went gunning for customers. He has now taken a week's vacation and gone gunning for a different sort of game.

Richard Davis, stationer, Boston, Mass., has failed and is in insolvency.

Mackemer & Palmer, booksellers, &c., Creston, Ia., have dissolved partnership.

Moses B. Willis, dealer in books, &c., Auburn, Ind., has been closed by creditors.

S. J. Tomlinson, publisher of the *Clarion*, Lapeer, Mich., has sold out to E. T. Woodruff.

Hunnell & Simpson, job-printers, Des Moines, Ia., have sold out to H. R. Creshaw & Son.

Charles M. Segar, publisher of the *Times*, Eaton Rapids, Mich., has sold out to D. E. Bryant.

C. L. Downes & Co., dealers in stylographic pens, New York city, have been sold out by the sheriff.

D. C. Bowen has withdrawn from the firm of McKie & Bowen, publishers of the *Herald* El Paso, Tex.

J. A. Helphingstine, publisher of the *Chieftain*, Socorro, N. M., has associated with him W. T. DeBaun.

The *Sun* Publishing Company and the *Voice* Publishing Company, Cleveland, Ohio, have been consolidated.

A receiver has been appointed for the printing business of the Richmond *Whig* Publishing Company, Richmond, Va.

McCracken & Mayhew, dealers in wall-paper, &c., Jamestown, N. Y., have been succeeded by Edward C. Mayhew.

Clark & Tate, stationers, Jacksonville, Fla., have admitted A. W. Barrs to their firm, the firm-style now being Barrs, Clark & Tate.

Cowgill & Green, dealers in stationery and drugs, Dover, Del., have dissolved partnership and failed. Judgments for \$9,705 were entered against them.

The Pennsylvania Pulp and Paper Company, Philadelphia, Pa., has been succeeded by Russell & Armstrong, with headquarters at Lock Haven, Pa.

Russell & Armstrong, wholesale dealers in paper, paper bags, twine, &c., Philadelphia, have dissolved partnership. Armstrong, Craig & Co. have succeeded to the business.

The Kerner Stylographic Pen Company has issued as a souvenir of the American Institute Fair two poems, one to the "Kerner Pen," and the other to the "Kerner Ink Eraser," both of them written by the young lady who

PADS AND

LARGEST ASSORTMENT,

FINEST GOODS.

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR.

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York.

has charge of the Kerner Company's exhibit at the fair.

N. F. Ethell, publisher of the *Muncie News*, Muncie, Ind., has sold out.

S. D. Cook, publisher, Mitchell, Dak., has sold out to O. T. Letcher and C. H. Gray.

A. H. Isler, publisher of the *Bohemian*, Columbus, Ohio, has made an assignment.

Charles Gardner has succeeded to the publishing business of Gardiner & Clarke, Pasadena, Cal.

Adolph Tuck, the head of the house of Raphael Tuck & Sons, sailed on Tuesday for this country.

D. L. Sayre, of the firm of D. L. Sayre & Co., publishers of the *Clifton Clarion*, Clifton, Ariz., has sold out.

R. K. Pike & Co., engravers and printers, Louisville, Ky., assigned last Saturday. Liabilities unknown; assets, \$15,000.

Keller & Landon, publishers of *Public Opinion*, Westerville, Ohio, have dissolved partnership. A. P. Keller continues alone.

Beginning with the 21st inst., the weekly papers of N. L. Monroe, George Monroe and Street & Smith will be issued on Saturday. For years they have always appeared on Monday.

A meeting of the creditors of John A. Lowell & Co., engravers and art publishers, Boston, Mass., was held on Tuesday. The firm submitted an offer of 25 cents on the dollar, and upon the recommendation of the investigating committee the offer was accepted.

Madame Henry Greville is now on a lecturing tour in this country, and T. B. Peterson & Brothers, who publish her books in America, have just issued "Dosia," a story of Russian society, crisp, fresh and pure and one of her best novels. The opening scenes are laid near St. Petersburg, and the heroine, Dosia, is an impetuous tomboy sort of a beauty, always in hot water, yet always bringing men to her feet by her originality and vivaciousness. "Dosia" has been spiritedly translated by Mary Neal Sherwood, who has preserved all the finer qualities of the original, and it will furnish all readers of fiction with a new sensation.

Ross, Robbins & Co., Cincinnati, have issued a price-list of printers' fancy stationery which is novel and taking. The cover is of vellum paper, with a steel engraved winter scene and the "compliments of the firm." The title-page has a plaid and cross-hatch design, with Grecian border worked in tint, the lettering in old English, red and brown. A fancy gold border runs at top and bottom of each page, the designs being worked over a tint and varying in each instance.

A story of "Country Life in Canada" fifty years ago, by Canniff Haight, gives an interesting account of pioneer life in the Dominion. It is mainly a story of personal reminiscence but not less interesting for that reason.

The *Art Interchange* for November 5 has an extra supplement—a reproduction in color of an oil sketch entitled "A November Study," by Bruce Crane.

That always-looked-for children's book, "Worthington's Annual," will be ready by November 20.

Bailey, Sage & Co. have taken the agency of the Wirt fountain pen for Missouri and Southern Illinois.

The Ticonderoga Pulp and Paper Company is making a "white manilla" writing paper of good color and which is likely to be in demand.

Ph. Hake has a very pretty "Mikado" window on the William-street side of his store. It is filled with his "Mikado" papeteries, correspondence cards, &c., and, as auxiliaries, has Japanese sunshades.

Among some of the late publications are: *Little Folks*, a magazine for the young, containing numerous bright stories; "Bo-Peep," a book for the younger crowd, to whom big letters and short stories are most acceptable, and "Sunny Spain," giving an account of the land of the Moor and the Don in a style adapted to juvenile minds. These books are in board covers, embellished with pictures, and are published by Cassell & Co.

M. J. Anderson is very busy these days filling orders for his calendars, of which he has an extensive and artistic line. He has just completed a big order for a large calendar the size of a half sheet of cardboard to be sent to South America. His line of New Year calling cards is out, and comprises some very unique designs worked out in cardboard, fancy papers and fringes. The line is much admired, and is attracting much attention from buyers.



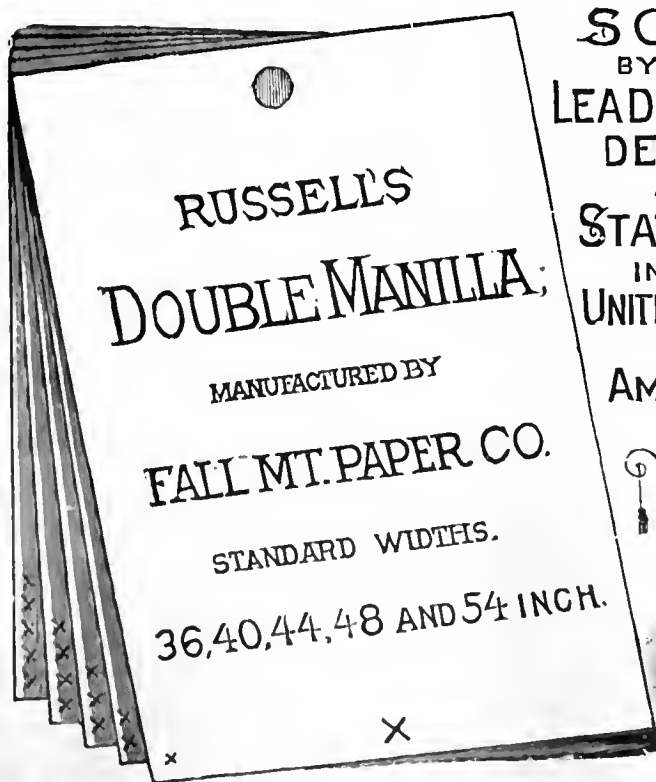
THE BEST BLOTTING

— AND —

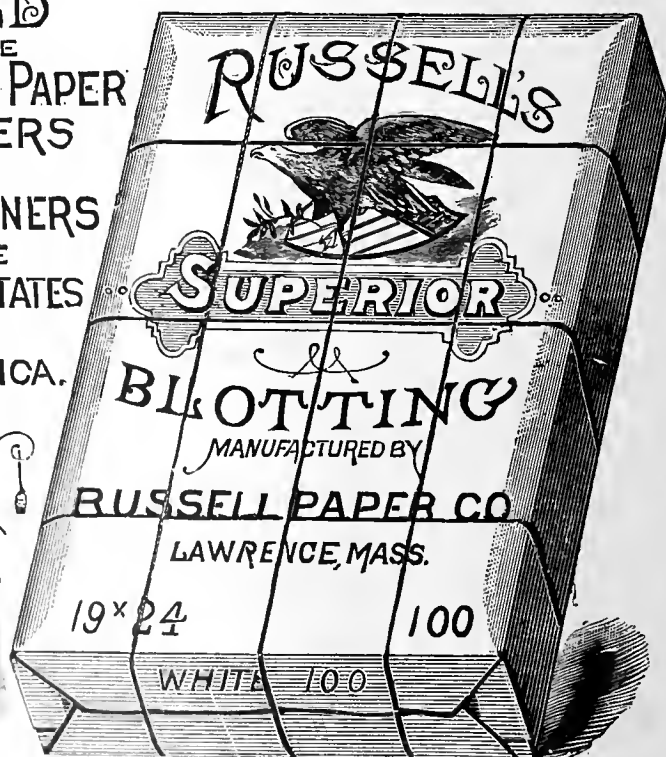
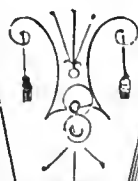
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



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BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

W. G. Kinsell, publisher, &c., Santa Barbara, Cal., has associated with him W. H. Nixon, under the firm-style of Kinsell & Nixon.

The New York News Company has issued its nineteenth annual newspaper catalogue. It is bound in cloth, is interleaved, has the trade and retail price of papers, and is a very necessary publication for every live newsman.

A. J. Holman & Co., Philadelphia, invite attention to their new "Parallel Bibles," which contain the authorized and the revised versions side by side. Great care has been bestowed upon the preparation of these bibles. The catalogue of the house shows the prices and gives information as to the variety of bindings.

Among the out-of-town visitors this week are: A. J. Purvis and Mr. Hunter, of Hugh Glenny & Co., Utica, N. Y.; Mr. Owens, of Elgin & Owens, Denver, Col.; Mr. Streube, Hastings, Neb.; Mr. Johnson, Schuyler, Neb.; C. E. Corbin, Corning, N. Y.; James Dwyer, Salt Lake City, Utah; Mr. Gibson, of Selby & Co., Toronto, Canada; Ed. Downes, New Haven, Conn.; Mr. Saunders, of J. & B. Saunders, Albany, N. Y.

Jerome B. Shaw, a traveling salesman, formerly in the employ of John Foley, the gold-pen manufacturer, learned that the latter had made a complaint of larceny against him, surrendered himself at the Tombs Police Court, and Justice Murray paroled him for examination. Mr. Foley alleged that on January 15, Shaw, who was then in his employ, charged him \$3 for a bill contracted at the Bennett Hotel, in Binghamton, this State. Mr. Foley added that Gilbert B. Shaw, proprietor of Bennett's Hotel, had informed him that only \$2 was the amount of the bill. He therefore charged him with the larceny of \$1. Mr. Shaw denied the charge, saying that he had brought suit for \$50,000 for defamation of character against Mr. Foley, and he believed that the charge was instituted to make a defense in the libel suit. Mr. Foley says that the defendant charged him extra in many other hotel bills and traveling expenses.

Engraving by Electricity.

An invention likely to be of great practical utility has been made by an Englishman, in the shape of an engraving machine, in which the delicate agency of electricity has been introduced into the mechanism with great success. It is chiefly intended for decorative engraving upon metal work, and is capable of producing highly finished results with a celerity in which manual work is completely outdistanced. The word or design to be engraved is first furnished by a setting of ornamental types or a stereotype plate. Over this is passed in parallel lines an arm of the machine, to which is attached a fine protected platinum point. The motion of the arm is responded to by that of the table, which carries the metal to be inscribed or decorated beneath the point of the engraver. The type or stereotype plate, by raising the platinum point, puts into circuit a current of electricity, which, acting upon an electro magnet, raises or depresses the graver and produces an enlarged or reduced engraved copy of the types upon the metal on the table with perfect accuracy. Complicated patterns, which would involve lengthened hand labor, can be produced by the agency of the machine in a brief period and at trifling cost.

Speaking Books.

Why does not some modern Gutenberg do for the phonograph what has been already done for the printing-press? is the question asked by a writer in the new number of the *Nineteenth Century*. To stop short at the phonograph and not go on to invent a reading machine whereby books should be printed upon cylinders of metal would be as if the age of Faust and Gutenberg had remained content with immovable types. The written word has already been made immortal, and the world has been half revolutionized thereby. It only now remains to complete the revolution by giving immortality to the spoken word as well. The metal cylinders might be worn in

the hat, and the sounds be conveyed to the ear by wires. There would be no more cases of blinded eyesight from pouring over miserable books; the old quarrel between physical and intellectual development would disappear, for "the good genius of humanity" in his metal box would accompany men to the moor and the fields and the ditch. The weary learning of an unphonetic written language could be neglected, and precious years of our lives would be saved from waste. Foreign languages would be learned with far greater ease, for wherever a book was there the spoken language would be. The political consequence of the invention is passed over by the writer, but it would clearly be most important. For one thing, the necessity for a representative parliament would disappear, and direct government by the people would once more become possible.—*Pall Mall Gazette*.

A natural ink is found at the bottom of a copper mine at the foot of Kenesaw Mountain, Cobb County, Ga. It is a peculiar liquid of a deep wine-color, and when a few drops of nutgall are added it turns jet black, and at once becomes ink of the best quality. The records of the county have for years been kept in this natural ink, which neither freezes, fades, nor corrodes.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin

Xmas Novelties now ready.

THE BEST
LADIES'
FINE NOTE PAPER
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News,

•Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.

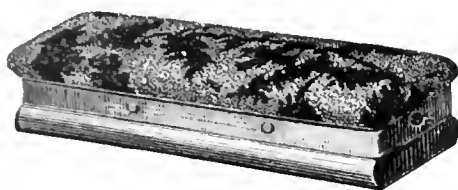
(CORPORATION).

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1/4-ream box, and 1/2-M Envelopes to match.

DISCOUNT TO THE TRADE.

MY * WILTON * CRAYON * ERASER

IS THE BEST AND CHEAPEST.



1. It is of the most convenient size and form for pupils and teacher. 2. It is easily and firmly held. 3. The tacks are driven in a deep channel, so there is no danger of injury to the board. 4. The corners, if used, cannot mar the surface. 5. It is made of the best possible material, the pile being short and very thick. 6. I use only genuine Wiltons for covering. 7. It will outwear any eraser made, unless it be of some hard substance. An Eraser which makes a good BRUSH FOR A SILK HAT will not injure blackboards. It does not pay to use poor or worn-out erasers. Blackboards are too valuable. Price, \$9.00 per gross. Address all orders to

CARROLL W. CLARK, 75 Hawley Street, BOSTON, Mass.

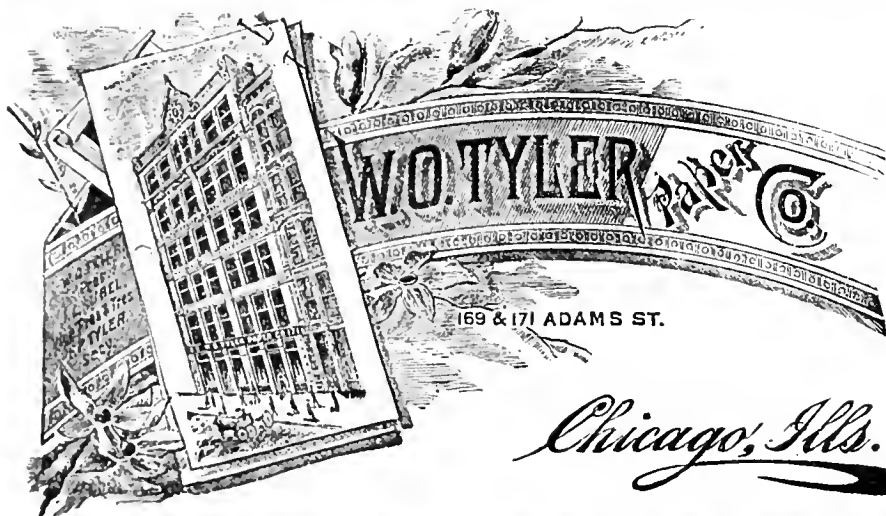
GEO. C. GREENE, Successor to J. W. BIRCH & CO.

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Carbon and Manifold Papers, Typewriter Ribbons and Materials,

TRANSFER PAPER FOR ARTISTS' USE,

Manufacturer of MANILLA and LINEN OIL BOARDS for Copying Purposes. 90 WARREN ST., NEW YORK.



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Paper and Envelopes,

Nos. 506, 508 and 510 Minor Street,

RAGS AND CHEMICALS.

PHILADELPHIA.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK

SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING

CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS



THE L. B. BOOK SUPPORTS

Save their cost each year in preventing injury to bindings, for both library and bookseller. Singly they are the best known device to keep books upright on the shelves. In pairs the best adjustable rack. Books half tipped over soon have the threads broken: the binding is ruined and must be replaced. The L. B. Support saves this and thus pays for itself many times over. Sole Makers,

LIBRARY BUREAU,

Manufacturers and Publishers of Library and Office Labor-Saving Fittings, Publications and Supplies,

32 HAWLEY STREET, BOSTON.

Special Discount to the Trade. Send for Circular and Catalogue of Library Devices.

Holiday Souvenirs.

The saying that "whatever Tucks do is done well" is verified in the line of Christmas and New Year cards presented to the attention of the trade by that house. This line embraces nearly two thousand separate designs comprised in four hundred and fifty sets, and in the work shown there are reproductions of Guido, Murillo, Rubens, Turner, Gainsborough, Constable and other famous artists. Glancing through the collection, one is lost in the wealth of beauty and art presented.

From out the vast number of designs, of course, only a comparatively few can be noted in detail, for the mere enumeration without description of the complete line occupies some twenty pages in the catalogue of the house. Set No. 113 shows six varieties of lilies, from the centre of each of which springs a gold cross; No. 118 has four designs of tennis racquets, with butterflies and flowers; No. 120 presents four humorous scenes of winter life in New York; No. 128, four designs of dog's heads, each dog holding in his mouth a scroll bearing appropriate inscription; No. 135, six designs of embossed roses on fine gray cards; No. 145, three beautifully-drawn cards illustrating "Star of Bethlehem," "Three Wise Men of the East" and "Birth of Christ;" No. 150, four effective winter scenes, surrounded by holly, ivy and winter berries; No. 152, four humorous designs in the "Bad-Boy Series;" No. 154, four beautiful representations of peacock feathers; No. 163, children's heads, very effectively drawn; No. 170, six designs of turning slate, and called "A Pronounced Trump Card;" No. 173, four illustrations of well-known nursery rhymes; No. 194, Barnard's celebrated groups of "Mother and Darling;" No. 210, four designs of points of interest in London in diamond in centre of each card, while Thames scenery is seen in the background; No. 216, four brilliantly colored fresco designs from old masters in the National Gallery; No. 225, landscapes representing the four seasons; No. 227, four humorous sketches of "A Proposal in Days Gone by;" No. 260, four old-time remnants of Chester in winter; No. 303, four studies from the "Zoo;" No. 317, four yachting scenes illustrative of "Life on the Ocean Wave;" No. 343, four coast scenes by moonlight showing most novel effects; No. 358, Ernest Griset's celebrated set illustrating the luck and ill-luck of a fisherman; No. 382, four hunting scenes; No. 383, humorous sketches of society in "Ye Dancing Days;" No. 395, four types of Shakespeare's beauties; Nos. 412-415, twenty-four views from the River Thames, showing famous points along that stream, truthfully drawn, a description of each view being on the back of each card; No. 426, Grimm's adventures of a lone fisherman.

There is also a large collection of floral designs, humorous sketches of animal life, beautiful landscapes and marines, winter and summer scenes and military cards. Then there is a line of celebrated cards, which are furnished

singly, in sets or in portfolios. Among the latter are: "Old Father Thames" portfolio, containing series of views on the Thames; "The Calcott Portfolio of Etchings;" "The Turner Portfolio," with harbor scenes by that artist; "The British Army Portfolio," showing celebrated bands in the British army; and also portfolios of etchings, entitled "David Cox," "Stanfield," "Gainsborough," "Constable," "Linnel" and "Old Crome." These reproductions are on cards and satin, and are veritable works of art.

There are also the "Mirror" series and the "ivory tolding-cards," both of which are very fine. This house is well known for its satin prints, and as examples of fine work in this line it presents a series of satin tablets, embracing a large number of designs, including twenty-four mechanical cards.

All of the cards issued by this house bear the firm-name, and have appropriate verses or sentiments either on the back or face. There is also a large line of holiday novelties, embracing souvenirs in satin, silk and plush.

The art of opening letters addressed to other people and refastening them so that no one will know is a profession in Spain. In the post-office they have a dark chamber, where experts inquire into things, and these have long since given up the use of steam for opening gummed communications. Even red-hot platinum wire for letters sealed with wax is out of date. The favorite means is with a knife sharper than a razor, which is run along the bottom of the envelope. The letter having been extracted and then replaced after the officials of the post-office have learned what is going on, a fine line of liquid cement is drawn along the opening, the slightest pressure conceivable is applied, and the letter is as whole as ever. The system only fails when too many letters are opened at a time and put hurriedly into the wrong envelopes.

The best shining black ink, used for mourning paper, and the manufacture of which has up to the present time been kept a secret by the makers, may be prepared, according to the *Papier Zeitung*, of lampblack, borax and shellac. The ink is made as follows: In one litre of hot water sixty grams of borax are dissolved, and to this solution three times the quantity of shellac is added. After this mixture has been properly dissolved the necessary quantity of lampblack is added, the whole being constantly stirred. Should the lustre not be satisfactory, more shellac is added.

The cover of Mrs. Burton Harrison's book of "Bric-à-Brac Stories," which was designed by Walter Crane, is something of a novelty in American bookmaking. To obtain the rich Oriental coloring which Mr. Crane's copy called for, it was necessary to run the case of each book through the stamping-press twenty-four times, which gives an idea of the expense and difficulty of the operation. The publishers say that Mrs. Harrison's book is the first work by an American author that Mr. Crane has ever illustrated.



COMMERCIAL, NOTE AND INITIAL
SEALS FOR WAX.

**J. F. REMMEY,
TURNER**

TURNING
IN
EVERY VARIETY.
SMALL OVAL WORK
A SPECIALTY.

IVORY, WOOD & METAL.

AND
WAX SEAL MANUFACTURER:

92 Fulton St. (rear)
NEW-YORK.

ESTABLISHED, 1783.

INKING ROLLERS for Card Plate, Bank Note and general Plate-printing purposes.

BEST WORK AT LOWEST RATES. SPECIAL PRICES TO THE TRADE.

LEWIS PATTBERG & BROS.

— MANUFACTURERS OF SPECIALTIES IN —

*** Artistic Picture Frames, ***

TOILET BOXES, ALBUMS, MIRRORS, STEREO AND GRAPHO SCOPES.

— ♦ FACTORY: ♦ —
Jersey City Heights, N. J.

SALESROOM AND OFFICE:
No. 7 Washington Place, New York.

ANNOUNCEMENT.

JAMES D. WHITMORE & COMPANY beg to announce that they have now on exhibition the finest line of

HOLIDAY STATIONERY BOXES,

in embroidered plush, leather, alligator, &c. They have a line of very attractive goods at moderate prices, and the trade visiting the city are cordially invited to inspect their line before purchasing.

41, 43, 45 Beekman and 166 William Sts., New York.

LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF ALL VARIETIES OF —

BLANK BOOKS,

School Writing Books, Composition Books, Memorandum Books,
Pass Books, Scrap Books, Autograph Books,

LETTER COPYING BOOKS and PHOTOGRAPH ALBUMS.

— MANUFACTURERS' AGENTS AND IMPORTERS OF —

FRENCH AND GERMAN

LETTER COPYING PAPER.

Photograph Albums and Scrap Books

From the Leading BERLIN and OFFENBACH Makers.

*** SAMPLES AND CATALOGUES FORWARDED UPON APPLICATION.

OFFICE, SALESROOM AND FACTORY, 48, 50 & 52 FRANKLIN STREET, NEW YORK.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, NOVEMBER 19, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 125.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	66 Ludgate Hill, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bossy.....	Amsterdam, Holland, and the Dutch East Indies.
Gordon & Gotch.....	Melbourne and Sydney, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Camilo Garcia.....	Puntas Arenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl. and.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE temperance issue has taken a new form in an attack upon a text-book issued by a well-known publishing firm. Novel as it may seem the attack is made from two sides—the temperance advocates on the one hand and the brewers on the other—it being claimed by the first that a certain paragraph in the book in question had been changed “in the interest of the enemies of the temperance law,” while the latter objected to it as being entirely offensive. In a circular which we have received, the publishers referred to print the opposing comments and also the paragraph which forms the subject of contest as it appears in two editions, the later edition showing what revision has been made. We cannot see why the publishers should be brought to task by either party. An elementary text-book would be useless if it concealed the truth or garbled it. Truth can be found between the extremes.

OUR column of “Answers to Correspondents” is quite full this week, and we take this as an occasion for reminding many people who have goods to sell that they would do themselves benefit and help the trade if they would only keep their names and wares properly set forth in our advertising columns. At the same time we caution our readers to bear in mind the information which is given in reply to the inquiries made to us. We have several times been called upon to answer a question which has previously been put by other parties, and we cannot give our space to frequent repetitions which necessarily result in much gratuitous advertising. But it must not be understood that we object to answering any of the questions that they may properly ask. We are ready and willing to give our subscribers the fullest information attainable, and if we should not reply through our columns, we will respond by mail or by telegraph, if desired.

ALTHOUGH the liberty of the press is one of the rights of a free people, we can readily understand how necessary a censorship would be if this freedom were not controlled by public sentiment and by laws which forbid its abuse. The press of America is under a sort of censorship, which, in some cases exacting, is that of its managers who admit the force of opinion and acknowledge the authority of the law. But in the absence of such control, official censorship, which in fact is only editorial duty under another name, may sometimes become imperative. This, we think, would be necessary in the case of a Spanish paper which enjoys the largest circulation at Madrid and has no editor, but a corps of reporters, who pick

up every item of news, scandalous or otherwise, dressing their information in such clothing of language as they please, and then place their “copy” in a bag from which the foreman of the printing-office helps himself, without regard to order or the character of the matter, the paper thus made up being sent forth for public gratification without scrutiny. Some may think that this is a happy way of giving all sorts of gossip, public or private, but it cannot be denied that it is open to grave abuse and must be injurious and demoralizing.

Roundabouts.

BY THE TRADE LOUNGER.

Continuing my investigations into what there is in the market which is attractive, I will note a few things which are taking in design and character.

* * * *

The hem-stitched paper with spotted border has been adopted as a cover for catalogues. It is not bad.

* * * *

“Nice” ware may not seem to some people so nice, but others will take to it. There are many designs decorated with figures which seemingly perform the circus act of jumping through the vessel, the place of exit being wrought with a ragged edge turned over.

* * * *

A fanciful clock in nickel and gold represents a complete set of armor, the clock face appearing in the breast-plate. The clock can be detached and utilized elsewhere.

* * * *

Old-fashioned bags and reticules—or ridicules, as they used to call them—are in high favor. They hang them up in the parlor. I saw a very pretty one beaded, the beads all being knit in the silk which forms the substance of the bag, so that the whole exterior is a mass of beadwork in fancy designs of flowers, &c. I saw one in lavender and black, which was very pretty.

* * * *

Lace pins are made in the form of anchors, with jeweled tips. Some of these are quite expensive. * * * *

A very pretty thing is a small sickle with nickel-plated blade and brass handle. On the blade is a small thermometer. I presume that this sickle may be used in the “dog days” to cut down the sun’s record.

* * * *

Then, again, there are new plaques for decorating purposes. They are furnished with casels, and have attached to their faces miniature base-ball and cricket bats and balls, rifles and scorer’s marks, polo “shinnies” and balls, tenpins, and are intended for presents to athletes after they (the plaques, not the athletes) have been hand-painted.

* * * *

A poor, forlorn stationer writes: “All my business is passing away to sheol. I am afraid I shall soon be there myself after it,

because I should rather be where it is than where it is not." * * * *

If he should go there he could not carry a very extended stock of merchandise nor get it insured.

* * * *

A new wrinkle in progressive euchre is to use colored pencils to tally with instead of colored stars. By this means the fellow who under the old system had to "lick" the stars for the crowd is given a chance for life.

* * * *

The young lady stationer who last week misdirected her letters and sent the one intended for a lady friend to a stationery jobbing house in this city should be more careful. As a rule, the head of a stationery house is not addressed as "Dear Agnes," and it is not customary in business circles for a customer to tell that a certain gentleman is "just lovely."

* * * *

"Oxidized" paper is the latest. It is blackened on the edges and has the appearance of oxidized silver. Correspondence and visiting cards are treated in the same way.

* * * *

I see that they are selling off the library of the late Richard Grant White. So far the sale, which is being continued from day to day, has brought together a goodly collection of bibliophiles, including representatives of the prominent libraries.

* * * *

Gauze fans are "the thing" in the fan line. These come handsomely decorated and are all imported. Gauze can be had in "leaves" for those who wish to make such fans, and this material is also imported. I know of a substitute which is just as good, if not better, and can be had much cheaper.

* * * *

The André monument seems to be securing a good deal of attention. Circulars condemning the sentiment which prompted its erection are being sent out by someone who is intensely and anonymously opposed to it.

* * * *

"Library sets" come in cases which contain a cut-glass inkstand, candlesticks, pen-rack and paper-knife. This is a useful combination. The metal work is Vienna gilt checkered upon a dark-bronze background.

* * * *

Music-stands, light and graceful in appearance, made of brass and copper, will please many who are looking for something out of the usual run and don't know what to buy.

* * * *

Japanese styles in lots of things are coming more into vogue. This is all due to the latest comic opera craze.

Answers to Correspondents.

S. & Co., Troy, N. Y., want to know who makes a catch similar to that on the B. B. files.

Ans.—Holmes, Booth & Haydens, New York.

M., New York, asks for the address of the manufacturer of "Margaret Mills" hand-made paper.

Ans.—We do not know of any.

C. & Co., Waco, Tex., want to know if there is a paper

published for the use of dealers in holiday goods, with suitable cuts, &c.

Ans.—Union Printing Company, 15 Vandewater street, New York.

A, Frostburg, Md., asks for address of manufacturer of paper napkins.

Ans.—Cleveland Paper Company, Cleveland, Ohio.

M. & B., Parkersburg, West Va., have on hand a quantity of manifold copying books, and want to know how to dispose of them.

Ans.—Advertise them.

W. B. S., Bellefonte, Pa., wants address of manufacturer of "Capitol Mills" writing paper.

Ans.—Carew Manufacturing Company, South Hadley Falls, Mass.

D., Wellington, Kan., asks if there is any preparation for keeping frost off of show windows.

Ans.—No special preparation that we know of. Give your windows a coat of glycerine. See that the glass is well cleaned and polished, and then apply the glycerine, taking care to distribute very thinly and evenly—just enough to coat the surface and prevent condensation on the glass. This will probably answer the purpose. Try it, and let us know.

E., Colorado Springs, Col., asks: Who sells the photograph album having a back consisting of a series of steel, brass, &c.?

Ans.—This is the "metal back" album, made by the Art Album Company, Battle Creek, Mich. Your inquiry reached us just after we had gone to press last week.

P. E. Co., New York, ask if an advertising device in the form of a corner of a newspaper torn off and printed on a dark background is copyrighted, and who makes it.

Ans.—We think that it is not copyrighted. Any printer or lithographer will do the thing.

Subscriber, Pittsburg, Pa., asks: Is there a table showing the weight per M. of envelopes?

Ans.—We have heard that such a table is in use in England, but do not know where to find one here.

C., Chambersburg, Pa., wants to know (1), where to procure bamboo frames for mounting fire-screens; (2), where to get brass frames for a like purpose.

Ans.—1. First Japanese Trading Company, 456 Broadway; Morimura Brothers, 540 Broadway; A. A. Van Tine, 877 Broadway; Nippon Mercantile Company, 310 Broadway; R. Isaacs & Son, 623 Broadway, all in New York. 2. H. L. Judd & Co., Chambers street, N. Y. You can buy tubing and other brass material for such purposes of the Ansonia Copper and Brass Company, 19 Cliff street, New York.

Mortgages, Etc.

Mortgagor.	NEW YORK CITY.	Amount.
W. J. Canfield.	\$3,000
H. Colton (R.)	225
Thomas Phillips & Co. (R.)	2,000
States & Meier (R.)	800
C. A. Green	500
C. M. Green	6,120
Hatch Lithographic Company (R.)	50,000
L. J. Hoffmann	1,840
E. K. Pease	532
Bernau & Shapiro	400

EASTERN STATES.

William G. Dwight (Loomis & Dwight), publishers of the <i>Daily Transcript</i> , Holyoke, Mass.	.....	4,000
Thomas J. Hutchinson & Son, Salem, Mass. (purchase money)	.....	1,000
Sam Sing & Co., Boston, Mass.	.....	500

MIDDLE STATES.

Emma K. Titus, Cortland, N. Y.	.....	300
Cloud N. Speakman, Coatesville, Pa.	.....	800
Lamborn & Rothermil, Philadelphia, Pa.	.....	329
J. M. Spaulding (Carl & Spaulding), Binghamton, N. Y. (R.)	.....	1,500
J. M. Williams, Hazleton, Pa.	.....	1,000
O. V. Greend, Philadelphia, Pa.	.....	1,661

WESTERN STATES.

Moses B. Willis, Auburn, Ind.	.....	2,600
Edward Miller, Spring Valley, Min.	.....	100
The <i>Journal</i> Publishing Company, Cleveland, Ohio	.....	145
Harry H. Nelson, Cleveland, Ohio	.....	600
Buckeye Printing Company, Springfield, Ohio (purchase money)	.....	1,200
Charles Dickman <i>et al.</i> (Charles Dickman & Co.), San Francisco, Cal.	.....	4,602
W. J. H. Traynor, Detroit, Mich. (R.)	.....	7,300
Sullivan Printing Company, Cincinnati, Ohio	7,095

SOUTHERN STATES.

Charles F. Miller, Jr., Baltimore, Md. (B. S.)	310
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CANADA.

Moore & Co., Toronto, Canada	—
C. W. Cliffe, Brandon, Manitoba	—

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, November 18, 1885. }

THE MONEY MARKET.—The stock market has been active and strong, closing at $\frac{1}{2}$ @ $\frac{2}{3}$ points higher, the strength being due to good general buying. Call loans ruled at 2@3 per cent. in the money market, although at the close the outside figure prevailed owing to increased activity. Mercantile paper is quoted Double named, first class, two to four months, 4@ $\frac{1}{2}$ per cent.; single named, first class, same time, 5@ $\frac{1}{2}$ per cent., and do. good, same time, 7@8 per cent. Foreign exchange has been quiet, but fairly steady. Posted rates closed at \$4.83 for sixty-day and \$4.85½ for demand. Actual rates were as follows: Sixty days, \$4.82½@4.82½; demand, \$4.84½@4.84½; cables, \$4.84½@4.85; commercial bills, \$4.80½@4.81. Continental bills were dull. Francs, \$5.22½@5.21½ and \$5.20@5.19½; reichsmarks, 94½@95c. and 95½@95½c.; guilders, 40½c. and 40¾c. Governments were steady but quiet, the only sale reported being \$10,000, 4's, coupon, 1,907, at 123¾c. Railroad bonds continue active and closed strong and higher.

THE PAPER MARKET.—There is nothing specially new or startling in the paper market. Trade remains about as it has been, neither improving nor growing worse, and the same may be said of prices. Writings are moving slowly, and business is spasmodic, about one out of every three bringing a satisfactory number of orders. The manufacturers report a sufficiency of orders to keep them going, but demands are not of a pressing nature. Book and News are unchanged. Manillas keep up a good movement and there is a fair trade in progress, but prices are not at all satisfactory. Straw-boards are moving moderately at full prices, and straw wrappings are still in good demand. The export call is of large proportions and prices are firm.

THE STATIONERY MARKET.—Seasonable goods in the stationery market are going briskly, and manufacturers are driving things to fill orders in time. Papeteries are selling well, and plush boxes are showing more than usual energy. Christmas cards are still being called for, and a very satisfactory trade has been done in this line, and we hear of one manufacturer who has completely sold out. In novelties for Christmas souvenirs there is a good movement, and manufacturers are falling behind their orders. Portable writing-desks, plush odors, and various articles used for presentation purposes are still in good demand. Staple goods are doing a fairly good trade, but they are at present a little neglected, owing to holiday demands. Buyers are somewhat conservative, and in some parts of the South there has been some disappointment, as the cotton crop has not realized as well as was anticipated. Blank-book men are busy, and do not appear to be complaining to any great extent. Fancy leather goods are sharing in the holiday movement, and manufacturers are consequently happy. Lead pencils, while still doing a moderate business, are quieter than they were, they, of course, not feeling the effect of the coming time of "good cheer."



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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED NOVEMBER 13, 1885.

Albums.....	35	\$2,657
Books.....	334	37,065
Newspapers.....	287	10,809
Engravings.....	66	16,136
Ink.....	94	3,743
Lead Pencils.....	8	1,750
Slate Pencils.....	38	370
Paper.....	243	19,820
Steel Pens.....	1	105
Other.....	24	1,228
Totals.....	1,130	\$93,683

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED NOVEMBER 17, 1885.

Paper, reams.....	41,286	\$7,982
Paper, pkgs.....	1,004	9,862
Paper, cases.....	50	1,434
Books, cases.....	121	9,689
Stationery, cases.....	274	9,501
Totals.....	42,737	\$38,468

STATIONERY EXPORTS FROM NEW YORK, FROM NOVEMBER 10 TO NOVEMBER 17, 1885.

BOOKS, cases, to London, 19; to Liverpool, 31; to Havre, 1; to Bremen, 4; to United States of Colombia, 16; to Japan, 7; to Danish West Indies, 2; to Hamburg, 25; to British West Indies, 8 pkgs.; to British Honduras, 4; to San Domingo, 2; to Mexico, 1.

PAPER, to British West Indies, 2,275 rms., 4 pkgs.; to Mexico, 9 pkgs., 8 bds.; to Cuba, 37,770 rms., 50 pkgs., 12 cs.; to Liverpool, 19 cs.; to Venezuela, 500 rms., 331 pkgs., 1 cs., 1 bdl.; to Bremen, 1 cs., 2 pkgs.; to London, 24 pkgs.; to Brazil, 8 pkgs., 1 cs.; to Dutch West Indies, 1 cs.; to United States of Colombia, 345 pkgs., 3 cs., 14 bs.; to Danish West Indies, 381 rms., 1 cs.; to Hamburg, 28 pkgs.; to Glasgow, 20 cs.; to Newfoundland, 37 pkgs.; to New Brunswick, 100 rolls; to Nova Scotia, 2 pkgs.; to British Honduras, 260 rms.; to Havre, 1 cs.; to San Domingo, 100 rms.; to Peru, 13 bds.

STATIONERY, cases, to London, 3; to Liverpool, 20; to Cuba, 30; to Nova Scotia, 2; to Brazil, 11; to Hamburg, 13; to Newfoundland, 9; to Havre, 2; to Mexico, 4; to United States of Colombia, 45; to Dutch West Indies, 1; to Danish West Indies, 3; to Glasgow, 4; to Venezuela, 6; to Argentine Republic, 1.

PERFUMERY, packages, to Brazil, 52; to Cuba, 3; to Dutch West Indies, 10; to Danish West Indies, 126; to Gibraltar, 300; to British West Indies, 70; to Nova Scotia, 2; to British Honduras, 10; to United States of Colombia, 286; to Venezuela, 50 bxs.; to Hayti, 20; to China, 23.

TOYS, cases, to Glasgow, 2; to Liverpool, 49; to Brazil, 4; to United States of Colombia, 4; to Amsterdam, 4; to Danish West Indies, 7; to Stockholm, 1; to Rotterdam, 9; to Argentine Republic, 3.

INK, packages, to Bremen, 2 cs.; to United States of Colombia, 31; to Dutch West Indies, 1; to Danish West Indies, 3; to Brazil, 41; to Hayti, 1.

PRINTING MATERIAL, cases, to Antwerp, 37; to Cuba, 13; to Venezuela, 1 pkg.; to Liverpool, 1; to Bremen, 1; to British West Indies, 8; to United States of Colombia, 26; to San Domingo, 1; to Lisbon, 3 bxs.; to Brazil, 2; to Mexico, 8; to Genoa, 4.

SLATES, cases, to British West Indies, 5; to Argentine Republic, 94.

TYPE-WRITERS, cases, to Liverpool, 1.

PENCILS, cases, to Liverpool, 3.

PLAYING-CARDS, cases, to Liverpool, 3.

LEAD PENCILS, cases, to Mexico, 7.

ENGRAVINGS, cases, to Hamburg, 2.

PENS, case, to Canada, 1.

IMPORTATIONS OF PAPER.

FROM NOVEMBER 10 TO NOVEMBER 17, 1885.

J. W. Hamburger, Moravia, Hamburg, 5 bs.

Kaufmann Brothers & Bindey, by same, 1 cs.

G. Gennert, by same, 3 cs.

E. & H. T. Anthony, by same, 5 cs.

Scoville Manufacturing Company, by same, 2 cs.

B. Lawrence Stationery Company, by same, 5 cs.

B. Lawrence Stationery Company, St. Germain, Havre, 3 cs.

E. & H. T. Anthony, by same, 1 cs.

Thos. Irvin & Son, by same, 2 cs.

Merchants' Dispatch, by same, 8 cs.

Alfred Ireland, State of Nebraska, Glasgow, 13 cs.

Robert Graves, by same, 5 cs. hangings.

Berger Brothers, Main, Bremen, 6 cs.

G. Gennert, Lessing, Hamburg, 4 cs.

Keuffel & Esser, Gellert, Hamburg, 3 cs.

B. Lawrence & Co., by same, 16 cs.

B. Illfelder & Co., by same, 4 cs.

G. J. Kraft, by same, 1 cs.

B. Lawrence Stationery Company, Republic, Liverpool, 2 cs.

Schulze & Ruckgaber, by same, 5 cs.

Rufus Adams, Alaska, Liverpool, 1 cs.

Willy Wallach, California, Hamburg, 16 cs.

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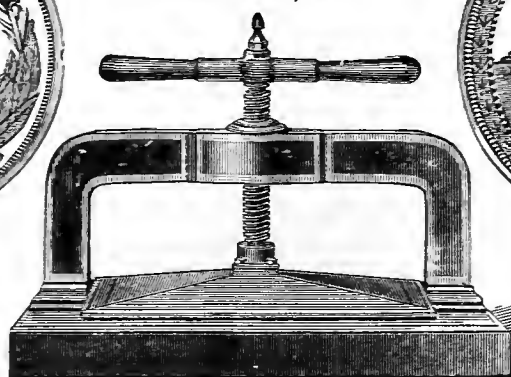
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Whitewood, $\frac{1}{2}$ gross, dis. 20.....	75	@	—
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Coin and letter, per doz., dis. $33\frac{1}{2}$	18.00	@	—
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Hinged " " net.....	85	@	1.35
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Hemp " net.....	75	@	1.50
Manilla, $\frac{1}{2}$ doz., net.....	4.00	@	6.75
Duck, $\frac{1}{2}$ doz., net.....	7.25	@	8.00
Enameled cloth, $\frac{1}{2}$ doz., net.....	1.15	@	1.75
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Bottle, $\frac{1}{2}$ lb, dis. $33\frac{1}{2}$	12	@	70
Package, $\frac{1}{2}$ lb, dis. $33\frac{1}{2}$	40	@	60
Scarlet, in boxes, $\frac{1}{2}$ lb, dis. $25@33\frac{1}{2}$	40	@	2.50
Black, " " dis. $25@33\frac{1}{2}$	60	@	1.50
Fancy " " dis. $25@33\frac{1}{2}$	1.00	@	2.00
SEALS.			
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Gold, " ".....	1.60	@	4.75
Notarial, in boxes, $\frac{1}{2}$ doz. boxes, dis. 25	1.00	@	3.00
SHEARS.			
Bankers, $\frac{1}{2}$ doz., dis. 25.....	8.50	@	25.60
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SLATES.			
Single.			Double.
Noiseless, $\frac{1}{2}$ doz., dis. 60, 10 and 10.			
2.40 @ 4.80.....	4.80	@	9.60
Noiseless, $\frac{1}{2}$ case, dis. 60, 10 and 10.			
28.80 @ 43.20.....	28.80	@	43.20
Counting-house, cases of 3 doz, $\frac{1}{2}$ doz.			
dis. 20.....	2.50	@	3.50
Counting-house, " " $\frac{1}{2}$ case.			
dis. 25.....	7.50	@	12.00
"D," $\frac{1}{2}$ doz., dis. $40@40$ and 10.....	45	@	1.60
Transparent, dis. $33\frac{1}{2}$	50	@	2.50
Porcelain, $\frac{1}{2}$ doz., net.....	5.50	@	10.00
Silicate, single leaf, $\frac{1}{2}$ doz., dis. 25.....	24	@	60
Silicate, double, " " dis. 25.....	60	@	1.20
Silicate, desk " " dis. 20.....	2.16	@	6.75
SPONGE CUPS.			
Bankers, $\frac{1}{2}$ doz, dis. 50.....	1.50	@	40.00
Fluted flint, $\frac{1}{2}$ doz., dis. 50.....	1 40	@	2.00
Plain, " " dis. 50.....	1.20	@	2.00
Fountain " net.....	4.00	@	—
STRAPS.			
Book, without handles, $\frac{1}{2}$ gross,			
dis. 20.....	9.00	@	11.25
Book, with handles, $\frac{1}{2}$ gross, dis. 20.....	3.75	@	15.00
Shawl, $\frac{1}{2}$ doz., dis. 20.....	1.88	@	6.88
SUSPENSION RINGS.			
Metal, $\frac{1}{2}$ M., dis. $25@40$	60	@	2.50
Paper, " " dis. 25.....	—	@	1.50
TAGS.			
Shipping, $\frac{1}{2}$ M., dis. 25.....	40	@	10.00
TAPE.			
Spools, $\frac{1}{2}$ doz., 72 yd., dis. 25.....	3.00	@	4.28
TAPE MEASURES.			
Steel spring, $\frac{1}{2}$ doz., dis. 20.....	16.00	@	22.00
Linen " ".....	1.12	@	15.00
TOOTHPICKS.			
Quill, $\frac{1}{2}$ bundle, dis. 25.....	68	@	1.50
Wood, $\frac{1}{2}$ case, 100 boxes, net.....	3.50	@	4.50
TRACING CLOTH.			
In rolls of 24 yds., $\frac{1}{2}$ roll, dis. $33\frac{1}{2}$	3.00	@	10.60
WAFERS.			
Congress, $\frac{1}{2}$ lb, dis. 25.....	—	@	1.50
London, " " dis. 25.....	—	@	1.25
Dot, " " dis. 25.....	—	@	2.00
WIRE.			
Picture cord, tinned, twisted, $\frac{1}{2}$ coil,			
dis. —.....	—	@	—
Picture cord, gilt, twisted, $\frac{1}{2}$ piece,			
dis. —.....	—	@	—
Picture cord, tinned, braided, $\frac{1}{2}$ 25			
yds., dis. 60 and 10.....	06	@	
Picture cord, gilt braided, per 25			
yds., dis. 60 and 10.....	25	@	1.75
Picture cord, gold braided, $\frac{1}{2}$ 25 yds.,			
dis. 60 and 10.....	50	@	2.25

Anastatic Printing.

This is in reality one of the methods of zincography, patented fifty years ago, for which great things were promised and greater ones expected. The expectations have not been realized, but the system has advantages that would render it of universal utility, were certain shortcomings obviated by improvements. Anastatic printing had for its object the reproduction of letterpress, drawings and engravings, from copies no matter how old. In the printing of a newspaper by this means, the printed page to be reproduced is first moistened with dilute acid and placed between sheets of blotting paper, in order that superfluous moisture may be absorbed. The ink resists the acid, which corrodes the blank spaces only. When the letterpress is of recent date (not older than six months), only a few minutes are consumed. Next, the paper is carefully placed upon a zinc plate, with which the letterpress to be transferred is placed in direct contact, and the whole passed under a press, on removal from which the paper is carefully taken off, and the letters are found in reverse on the plate. To the latter a preparation of gum and acid is applied with a roller; then the letters receive an addition of ink, which is at once incorporated with that by which they are already formed. These operations are effected in a few minutes. Next, the surface of the plate around the letters is slightly bitten in with dilute acid, and on the fresh application of ink it is rejected by the zinc and received only by the letters, which are charged with ink by a common lithographic roller used in hand-printing. Each letter comes from the press as clear as if it had been impressed by type-metal, and the copies are facsimiles, which cannot easily be distinguished from the original sheet.—*Printers' Circular.*

The London *Bookseller* mentions a new style of half-binding, which it terms the "Gustav." Its peculiarity is the employment of some of the new splashed marble papers of French or German origin for the sides, and marbling the edges of the book to match. The effect is said to be pleasing and novel.

The *Quiver* for December is out. Several new stories are started in this number and promise to be interesting. In "Famous Pictures and the Lessons they Teach," Dr. Maguire takes the picture of Samuel, by Sir Joshua Reynolds, as the foundation of his remarks on the "simplicity of prayer." A chapter for husbands and wives offers some excellent suggestions, and another on the "Love of Show" tells wholesome truths that we are too wont to ignore.

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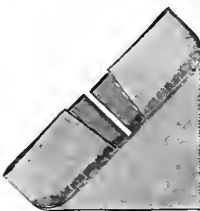
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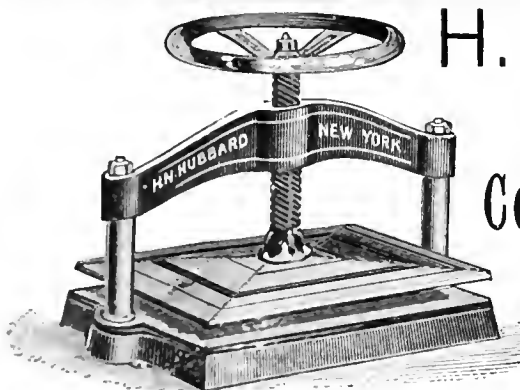
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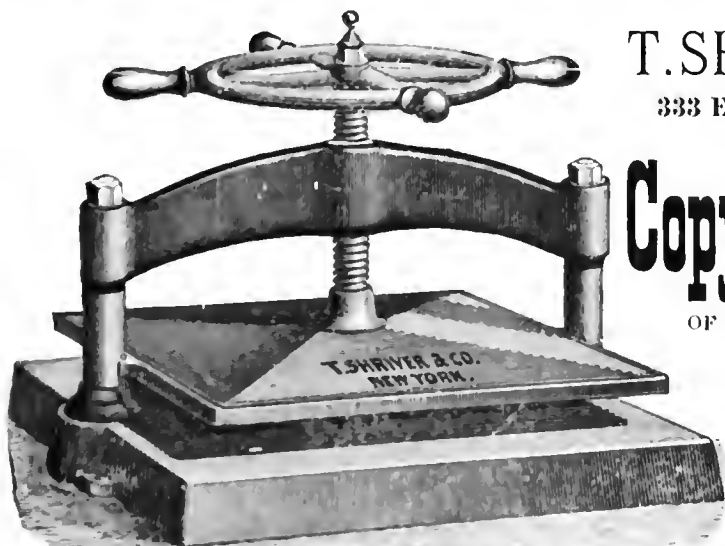
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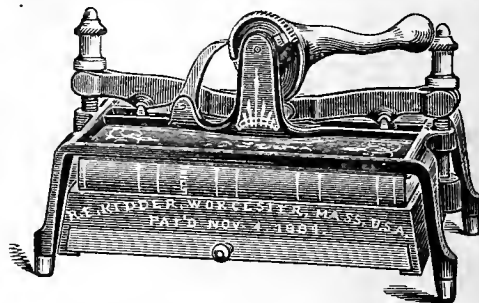
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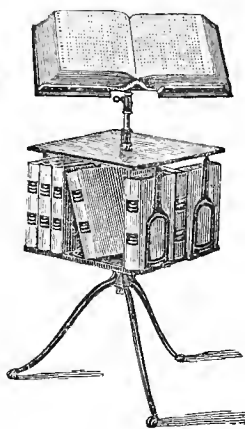
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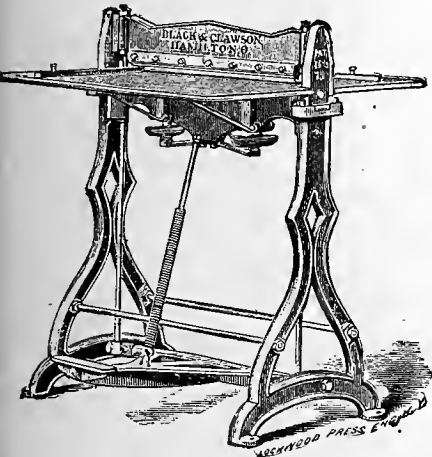
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Daily-Newspaper Illustration.

A new class of engraving has lately come into vogue on daily newspapers. It consists of outline sketches of persons and things rapidly drawn and rapidly engraved. So great has been its success since its introduction here that almost all the New York city journals have gone to using them more or less, the *World* doing them the best and the most abundantly. This is stated to be one of the principal reasons why that paper has increased in circulation so quickly. Many people can comprehend these pictures who would not take the trouble or could not read a description of the scenes to which they referred.

Earlier attempts at illustrations on daily newspapers proved a lamentable failure. The lines were necessarily thick and heavy, and when drawn after the conventional method they looked very coarse and conveyed very little idea of the objects they represented. It was impossible to use underlays, and overlays were very "patchy," and the paper did not allow of any good effects. The present method is of outline drawings, a little modified. The artist must be a good one, but only a few strokes of the pencil are necessary, and if a portrait the original sketch is done in three or four minutes. The artist usually accompanies the reporter of the paper, and, while the latter person is questioning the notability, the draughtsman, who stands back modestly, is putting down his countenance on a business card or a thumb-nail.—*American Bookmaker.*

An economical substitute for rough calf or other skins used in bookbinding has lately been invented. Vellum cloth or some other suitable fabric is coated with an adhesive substance, such as is used in making flock-paper, and before the adhesive becomes dry flock is dusted upon it. The resulting fabric resembles rough calf or other leather. The effect can be varied according to the particular dye previously applied to flock.

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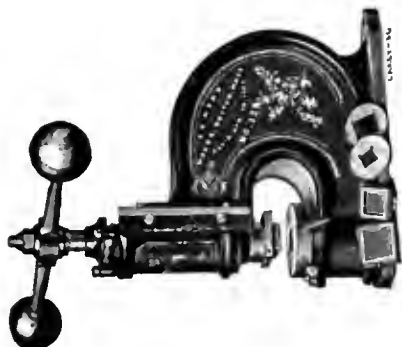
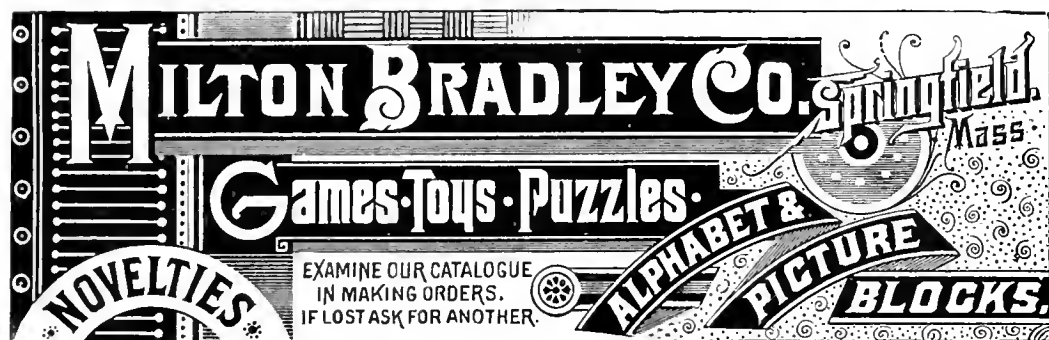
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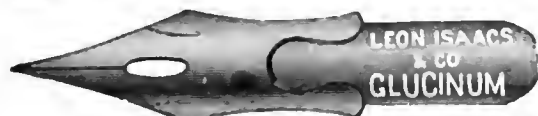


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Engraving on Glass.

The hard point for inscribing and engraving rare stones is doubtless older than the lathe, and was certainly used in engraving glass during classical and mediæval times. The Flemish, Dutch and Germans, within the last three centuries, used it with great success, as testified by examples of their work still remaining. Diamond or other hard stone points—or steel points similar to those used by some glass carvers of the present—may be employed in engraving glass and handled in the same way as ordinary gravers for metal or wood. The glass should be coated with a mixture of gum and milk, on which, when dry, a pattern may be drawn or transferred previous to engraving. Very fine line and hatching and stipple effects can be produced by this method.

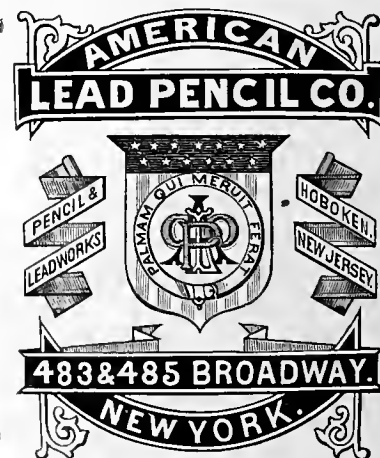
Some of the specimens in the Slade collection of the British Museum are exquisitely done. The great drawback to such engraving, when delicately finished, is that it cannot be well seen unless it is held close to the eye and in a good light.—*Art Journal.*

Waterproofing Paper.

Following is a recipe for preparing manilla paper in the sheet so as to make it thoroughly waterproof and yet keep it pliable.

No. 1. Melt in 10 pints of hot water 30 ounces of glue, gelatine or size, and 3 ounces of gum arabic. In another 30 pints of hot water melt 2 ounces of soap and 4 pounds of alum, and mix both liquids together in one pot. No. 2. In another pot heat half a gallon of benzol and 1 gallon of paraffine, and melt in it 24 ounces of rosin (using best a water bath to the end of the operation, to avoid igniting the benzol). To these materials rosin, oil and copal or mastic varnish may, in some cases, be added. First dip the article to be waterproofed into composition No. 1, in a heated state, and then dry it. Next apply No. 2, in a cooled state, with a brush or in any other convenient manner.—*New Remedies.*

Catalogues and Prices on Application.



Catalogues and Prices on Application.

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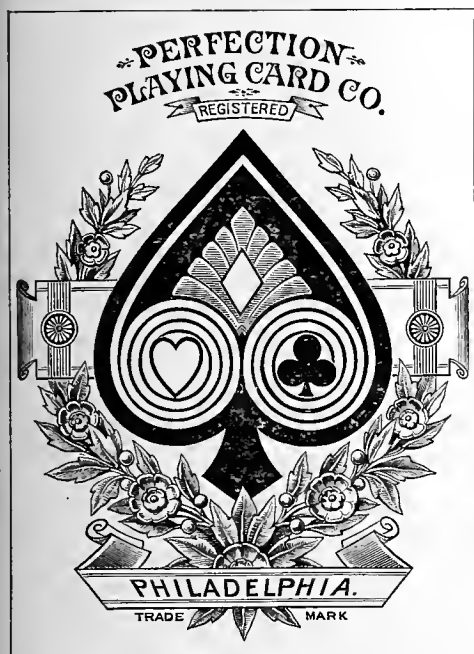
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M. J. ANDERSON, 117 Fulton Street and 52 Ann Street, New York.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

— MANUFACTURERS AND IMPORTERS OF —

ARTISTS' * MATERIALS.

J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching
Paper, Academy Boards and Brushes,

— SOLE MANUFACTURERS OF THE —

PATENTED * PAPIER * MACHÉ * PLAQUES,

Plain White, Ebonized, Japanned, Gilt Edged, Gold and Silver.

— ENGINEERS' AND DRAUGHTSMENS' SUPPLIES. —

Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine
Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze
for imitating the imported Limoges Ware; Repoussé Tools and Tapestry
Painting Materials; Metallic Colors; Drawing and Painting Studies.



No. 1125 CHESTNUT STREET, PHILADELPHIA.

Manufacturers of fine LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated
ANGLO-SWISS VERMILION. SEND FOR CATALOGUE.

ESTABLISHED 1854.

JOHN J. McGRATH,
PAPER HANGINGS
— AND —
WINDOW SHADE GOODS.

Nos. 106 108 110, 112 WABASH AVE., CHICAGO, ILL.

LOUGHEAD & CO., WHOLESALE
Manufacturing Stationers.



For
Christmas.

YE JACKDAW.
MARY'S LAMB.
LITTLE COCKSPARROW.
THE FROG.
GOOD OLD TIMES.

THESE are dainty little books, bound in parchment vellum paper. Made specially to take the place of Christmas Cards. The covers are handsomely illuminated. The letterpress work is the very exponent of art in typography.

Price Fifty Cents in Vellum Paper. Also Bound in Calfskin, Eighty-five cents. Liberal Discounts.

N.-E. Corner Walnut and Tenth Streets, Philadelphia.

THE NATIONAL DUSTLESS CRAYON.

Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

Does not make any Dust. Does not Scratch or Crease the Board. Makes a Whiter Mark and is More Easily Erased than any other Crayon. Lasts longer than any other Fine Crayon and Six Times as long as Chalk.

CHEAPEST FINE CRAYON MADE. RETAILS FIFTY CENTS PER GROSS.

Send for Samples and Discounts. Sold by Jobbers everywhere.

Manufactured by THE NATIONAL CRAYON CO., Philadelphia.

Wholesale Agent: R. H. VOGDES, 831 Arch St. (P. O. Box 208); Factory, 117 N. 4th St., Philadelphia.



CUTTER-TOWER COMPANY,
MANUFACTURERS OF

Stationers' Specialties.

"CAT-O'-NINE TAILS" EASELS,

THE BEST SELLING HOLIDAY NOVELTY THIS SEASON.

— HEADQUARTERS FOR —

THE PERFECT LONG BEVEL PENCIL SHARPENER.

This is the result of thirty years' experience with pencil sharpeners, and it is offered to the trade as

THE BEST PENCIL SHARPENER KNOWN.

For sale by all Stationers and Fancy Goods Dealers.

CUTTER-TOWER COMPANY, 14 Federal St., Boston.



DIXON'S
American Graphite
Pencils.

LEAD PENCILS

Of All Kinds and Description.

RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

JOSEPH DIXON CRUCIBLE CO., JERSEY CITY, N. J.

Encaustic for Parquet or Colored Tiles.

Melt 200 grams of yellow wax, cut up in small pieces, 125 grams of castile soap and 100 grams of white potash in 3 litres of water. A good fire is necessary for the operation. Stir the solution, without bringing it to boil, remove it from the fire, and keep stirring until completely cold. Apply with a brush in a thin layer and then rub thoroughly when the composition is dry.

Zincography.

Mr. Mantel, director of the stereotype foundry of Dupont's printing-house, describes as follows the process of converting a lithographic or copper-plate print into a typographic block. The composition to be reproduced is drawn with a crayon or pen upon a lithographic stone, which undergoes all the preparation necessary for a proof upon transfer paper. It is then transferred to a plate of properly planed zinc, which has been washed with a solution of soda or potassa and dried with a rag. The transfer is made just as if it were a question of an impression upon stone. Care is taken to see that the fine lines of the drawing are all reproduced, and, if they are satisfactory, gum-water, alone or with the addition of a decoction of nut-galls, is passed over the surface of the zinc. The gum combines with the zinc and renders it proof against the contact of fatty matters.

After the plate has remained under gum for a little while it is washed and then inked with thick ink by means of a lithographic roller, just as would be done for pulling a proof from stone. Then, by means of a cotton daber, resin in impalpable powder is dusted over the entire surface, although finely powdered bitumen may likewise be used. This resinous dust adheres to the oily parts, solidifies them, lodges in all the interstices formed where the inking has been slight, and forms a protecting envelope against the penetration of the acid. Care is taken to remove all the superfluous resin.

The edges and bottom of the plate are now covered with lac varnish or a solution of bitumen, after which it is immersed in a bath of water containing five per cent. of nitric acid. After remaining in this for twenty minutes it is taken out and gently rubbed with a piece of soft charcoal—an operation which, by removing the first layer of ink, allows the beginning of the conversion of the drawing into a typographic plate to be seen.

This first biting in is usually very slight. If it has proceeded regularly, a second inking is given before immersing the plate in the bath again for another twenty minutes. Upon being taken out the second time the ink is removed as before, and the plate is examined to see whether the acid has done its duty. Then a third inking is given, and the plate is immersed again for from twenty to twenty-five minutes.

At every biting in, the strength of the bath is increased two or three degrees by the aceto-meter. It is rarely the case that a fourth

biting in is necessary. The trough containing the bath is of oak lined with either gutta-percha or sheet lead. It is fixed upon a pivot that allows it to be given a continuous rocking motion while the plate is immersed. This agitation is indispensable, in order that the acidulated water shall constantly flow over the plate and carry away the salts of zinc that are formed.

The transfer of the drawing from stone to the zinc plate is effected in a lithographic press. Only line drawings are treated by this process.

The zinc plates are prepared by specialists. Moreover, if it be desired to write, draw or make a transfer upon a zinc plate, it is essential that the latter shall undergo various preparations, such as polishing, scouring, &c. If these operations have been properly performed there will be obtained good typographic plates that it will be only necessary to mount upon wood after the whites have been routed out. Finally, the blisters are removed with a graver, all the inequalities are straightened out, and all the small defects observed are remedied. As for typographic plates derived from an engraving on steel or copper, instead of making a drawing upon stone, the engraving is transferred thereto, and from this is pulled a proof upon India paper, which is transferred to the zinc plate.—*Chronique Industrielle.*

WOOLWORTH & GRAHAM,

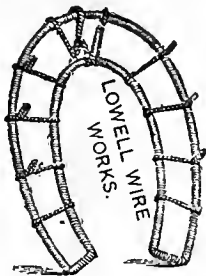
Manufacturers and Dealers,

OFFICES: **Tribune Building.** WAREHOUSE: **No. 38 Rose Street,**
— NEW YORK. —

News, Book Lithograph, Manilla, Writing
PAPERS,

Binders' and Press Boards, White and Colored Card

✉ CORRESPONDENCE INVITED.



LOWELL * WIRE * WORKS,

— MANUFACTURERS OF EVERY DESCRIPTION OF —

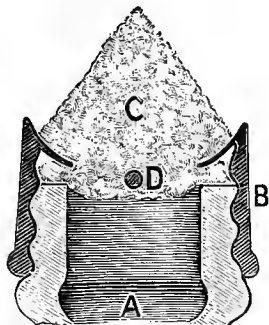
White Lustral Wire Ware,

For Stationers, Picture Dealers, Hardware, House-Furnishing and General Stores.

Stationers' Specialties, Album Stands, Easels, Stereoscopic View Baskets, Card Baskets, Envelope Boxes, Work Boxes, Jewel Cases, Price Card Holders, Pen Racks, etc.

In style and workmanship we guarantee our goods to be unexcelled; our prices are lower than the lowest; our goods equal to the best. Write for samples and prices to **WM. J. COUGHLIN, Treas. LOWELL WIRE WORKS, 3 Central St., LOWELL.**

SANFORD'S UNIVERSAL MUCILAGE BOTTLE WITH SPONGE TOP.



The cap holding the sponge is bevelled on its inside, making a funnel-shaped cup that will carry the mucilage that may fall into it back into the bottle, and prevent its overflowing the top to foul the outside of the bottle, and render it inconvenient and unpleasant to handle. This cup catches all the surplus mucilage from the sponge. This bottle is filled with Sanford's Superior Mucilage, and put up in a style never yet equaled.

PATENTED SEPTEMBER 8, 1885.

Its construction will make it universal in use.

It is the **ONLY ONE** in which the mucilage does not run over the cap and gum up the outside of the bottle and fasten it to the desk.

It is the **ONLY ONE** that leaves the cap free and always ready for use.

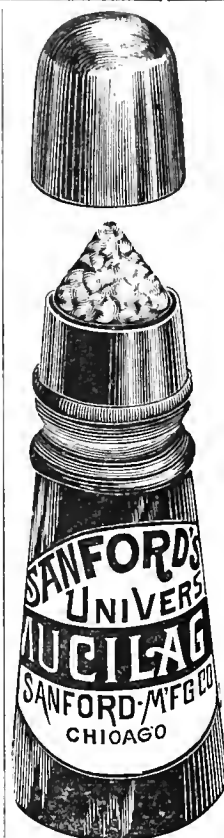
It is the **ONLY ONE** that is sold at a price to give the retailers a living profit.

Samples free.

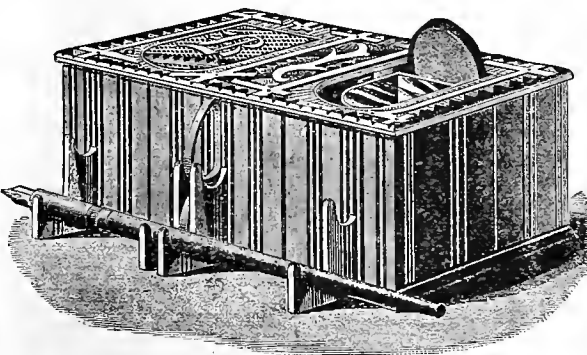
It is the handsomest, the best, the cheapest. Put up in one dozen boxes, each bottle in a cartoon. No Sawdust.

SANFORD MFG. CO.,

CHICAGO, ILL.



"ACME" AUTOMATIC INKSTAND.



(PATENTED.)

Self-opening, self-closing; no corks required; two inks without confusion; taking up black penholder uncovers black ink and red holder red ink; replacing penholder covers the ink; nothing to get out of order; sells on sight.

BRONZE, \$1.00. NICKEL, \$1.25.

Liberal Discounts.

KEEN & DE LANG,

Manufacturing Stationers,

222 LA SALLE ST. and 105 QUINCY ST.,
CHICAGO.

EAGLE PENCIL CO., 73 Franklin St., New York,

MANUFACTURERS OF THE CELEBRATED AND POPULAR BRANDS:



MERCANTILE.



SPIRAL.—With the new movement enclosing the Eraser.



RECORDER.—The best small wood pencil in the market.

The most complete assortment of Penholders, Erasers, Colored Crayons, Chalk Crayons, Fine Arts, Slate Pencils (in wood), &c. **NICKEL GOODS.**

--- AMERICAN CLOVER LEAF LINEN THE BEST. ---

1847 PLATNER & PORTER MFG. CO., UNIONVILLE, CONN., U. S. A. — 1885

E. B. RIPLEY, PRESIDENT.

— MAKERS OF —

F. A. CHAMBERLIN, TREASURER

Laid Linens, Parchment Bond Papers and Horse-Shoe Extra Fines.

MAINTAIN THE SUPERIORITY OF THEIR
CLOVER LEAF CREAM LAID LINENS.



THE BEST FOR
BEAUTY.



THE BEST FOR
USE.

*The Quality of these Celebrated Linen Papers will be fully maintained.*

Carried in Stock: Folios, 12, 16, 20 and 24 lbs.; Royal, 16, 19, 24 and 28 lbs.; Double Caps, 16 and 20 lbs.; Clover Leaf Cream Laid Envelopes, No. 9245, 6, 5 and 3 N. S. Medium thick; Azure, No. 9255, 6 and 3 N. S. do.; Cream, No. 9244, 6, trifle thinner. All our Linen Envelopes are High Cut.

FLUIDS THAT WRITE BLACK AT FIRST.

— FOUR NEW PRODUCTS. —

FLOW
FREELY.

CARTER'S **BLAK** WRITING FLUID,

WRITE
BLACK.

CARTER'S **BLAK** COPYING FLUID,

DRY
BLACK.

CARTER'S **BLAK** MULTIPLEX COPYING FLUID,

The above are put up in our New Style JUMBO Bottle.

STAY
BLACK.

CARTER'S BLACK-LETTER INK—THE BLACKEST FLUID INK IN THE MARKET.

— SEND FOR NEW PRICE LISTS. —

CARTER, DINSMORE & CO., Proprietors and Manufacturers, BOSTON and NEW YORK.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for,

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL XVIII.—NO. 22.

NEW YORK, NOVEMBER 26, 1885.

WHOLE NO. 544.

Correspondence.

DAYTON.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, November 18, 1885.

Local business in this city cannot be said to be very brisk, nor does trade throughout the country wear quite so roseate a hue as we all hoped for a few weeks ago. Still, trade has perceptibly improved, and we think that it will continue to do so in a very measured degree until better times are assured. But there is so much idle labor that if trade holds its own the prudent business man should be satisfied. Make good goods at reasonable prices, deal honestly and gentlemanly with customers, and a paying trade is sure to be gained.

Holiday goods are beginning to climb out into view, and I notice some very handsome things in all of the different classes of novelties, bric-à-brac and fancy articles.

Mr. Van Sant, of Mayer & Van Sant, is in Gotham filling out his Christmas stock.

The last of the Holden stock is being cleaned out by the auctioneer.

Gump Brothers are disposing of their entire stock of toys, books and fancy goods, intending to devote all of their attention to the bicycle trade, in which they have been quite successful.

Lowe Brothers, an old and well-known firm, have been running very successfully for a couple of years a department devoted to the amateur artist, with a complete stock of colors, properties, newest "decoratable" articles and everything required in the home-circle studio.

F. M. Hoglen, in his charming little art-rooms, attends to the after part of the artists' work in mounting and framing pictures, besides keeping a well-selected stock of fine etchings, engravings and other works of art.

The U. B. bookstore reports a fair general trade. Schoffer & Benson Tablet Company have some new novelties in their line.

Reynolds & Reynolds say that business is brisk, and are well pleased with the year as it draws to a close.

A scheme is being worked rather successfully in this city which is new to me, and

really has considerable merit. A firm calling itself the "Dayton Towel Furnishing Company" supply to factories and business houses towel-racks, on which they place a clean towel every morning, and furnish two cakes of very fair soap per week with each towel, at the small cost of fifty cents per month for each rack. The towels are of an excellent quality of crash, and a nice clean one is in the rack early every morning. Pretty good idea. "Nicht war?"

The year is drawing rapidly to a close, and the time is fast approaching when the yearly sheets, dotted all over with little black figures of debits and credits and red balancing lines, will be laid before the head of the house for him to look over, study and be gladdened by, or otherwise, as the case may be. These annual "round-ups" are very necessary, but we have an old business man in this city who thinks otherwise. He says: "If I have made anything I've got it, and if I've lost I don't want to know it." So he has not closed up his books for twenty years, and as he is a very old man he will probably never know how he stands until the final reckoning. ELGIAR.

WILMINGTON.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., November 20, 1885.

As the month closes a glance through the trade develops few items of special interest. That less business has been transacted during the past three months than for the same period one year ago is manifest.

The little spurts at occasional periods were not the precursors of a steady trade, as was predicted.

To boom business, if possible, some have resorted to "big drives" on various lines, yet the result is not commensurate with the labor entailed.

Books have come in for a share of notice in this way, and the dry-goods man who carried over a stock which he had "tacked on" last spring is offering standard works at prices which should induce readers to stock up.

"There will be no profit in books this season and we will only sell ours as leaders," said a bookseller to your correspondent recently. This remark discloses plainly the general

feeling regarding the book trade. The cheaper bindings are only excuses for books, yet the price sells them and people give the better ones the go-by.

Despite the discouraging dearth of business in general, I find that stationers are brushing the cobwebs from the corners—and their eyes too—and making the usual preparatory changes for the approaching holiday season.

The extra help is once more added to the pay-roll and kept busy marking the new goods, &c.

As a year ago, we have missed for a while our friends in the trade for a few days from their places.

From inquiries I learn that some had been to Gotham helping the Gothamites to be happier and richer, and from the number of cases of beautiful goods unpacked possibly they succeeded.

Regarding the season's sale of different lines all sorts of predictions are heard.

For the Xmas cards a very limited sale is announced, based on a lack of interest in these goods. The average American is constantly seeking new things, and the inquiry "Have you anything new?" is more the rule than exception. Cards have had their day, and, like the old straw hat, should be called in.

"Well, how are scrap albums going to sell?" said I to a dealer whose store is headquarters for this line.

"The prospect is not very encouraging," he replied. "You see," said he, "everybody has one, and by the time it is filled they are so disgusted that nothing will induce them to begin the second one."

Yet, withal, they have entered the field with vim and vigor—the dealers I mean—and will get all the glory and "Blands" possible.

Dull times, however, are not always a menace to enterprises when projected by sound business men.

The latest venture is that of Ferris Brothers, the Wilmington *Home Weekly*. In the publishers' announcement I learn the object of the *Weekly* is to provide a medium for the spreading of home thought and discussion. A source for the expression of such has long been needed among us, and Ferris Brothers are to be commended for supplying it. The *Weekly* is to be a home paper in fact as well as name,

and the first issue promises well for its future. I hope that the *Weekly* has come to stay.

TRACY.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, November 21, 1885.

Business with stationers continues good. There is a brisk demand for Thanksgiving and Christmas cards and novelties for the week of festivity that will occur a month hence. Jobbers in the fancy-goods line report the natural increase of business that is always observable at this season of the year, with probably an increased demand for the better quality of goods, their purchases being made possible by the general improvement in the financial condition of *pater familias*.

The opening of business for Koelling, Klappenbach & Kenkell, successors to G. Hinstorff, is very auspicious for the future of the firm, and the shrewd business management of these three young men, who have grown up in the stationery and book trade of Chicago, promises a firm of great stability for Chicago.

Sanford's "Universal" mucilage bottle, with sponge top, is being received with satisfaction by the trade, while the mucilage as contained in every bottle won the merited confidence of the public years ago.

Keen & De Lang's "Acme" automatic inkstand has proved "a ready seller," as was expected.

The electrotypers of this city recently held a meeting and resolved to establish and maintain a uniform price, with discounts limited to 25 per cent., to go into effect December 1.

The W. O. Tyler Paper Company says that its trade thus far is beyond its greatest expectations when its doors were opened to the public on July 1.

J. R. Lyman, representing manufacturers and importers at 67 Washington street, has returned from a trip to Omaha and other points. He says that dealers are buying large lines of fancy goods, fine stationery and druggists' sundries, and if indications count for anything they will have a good business this fall.

J. M. W. Jones Company is manufacturing a useful article known as the "bookkeeper indicator" or book-mark, which will be found convenient for accountants using cash books, journals and ledgers, or other books which are used continuously from right to left, as with it the book may be immediately opened at the page in use without turning the leaves.

S. D. Childs & Co. are displaying an elegant line of Thanksgiving menus that reflects great credit on the artist who lent his taste to producing such an appetizing effect as it does on cardboard.

I. S. White, superintendent of the stationery department of the *Pioneer-Press*, spent the past week in Chicago.

J. A. Smith is spending a couple of weeks in New York.

The representative stationers from the different parts of the country paying their re-

spects to Chicago last week were E. H. Tracy, Norfolk, Neb.; E. E. Chamberlin, Three Rivers, Mich.; Henry E. Wedelstadt, St. Paul, Minn.; Frank Milnor, Litchfield, Ill.; Samuel Risley, West Plains, Mo.; H. R. Metcalf, Eau Claire, Wis. Noz.

ROCHESTER.

[FROM OUR REGULAR CORRESPONDENT.]

ROCHESTER, N. Y., November 23, 1885.

The weather is unpleasant, but crops have been good, and merchants generally are laying in large stocks of fall goods and stationers are filling up their stores with a tempting assortment of holiday novelties. Steele & Avery and Scrantom, Wetmore & Co. keep their men on the road with good results; Alling & Cory and R. M. Myers & Co. are busy with the staple paper trade; the Rochester Paper Company makes more print paper than ever, averaging about thirteen tons per day; W. Merk keeps the German books moving, and the Schlicht & Field firm, of which the new Secretary of State, Frederick Cook, is a special partner, is increasing its business in the labor-saving office devices for which it is famous.

W. J. Wilcox keeps his store full of stationery. E. Darrow & Co., who have taken the agency of the Sun type-writer and the Edward Todd & Co. gold pens, are making large display of holiday goods, publishing a beautiful Christmas catalogue, and are preparing to celebrate the fortieth anniversary of their business on the first of January, 1886.

Travelers of Eastern houses have been plenty of late. T. L. Johnson, of James W. Queen & Co., Philadelphia; representatives of A. W. Faber, Hard & Pavons, Geo. B. Hard & Co., A. D. F. Randolph & Co., and others have been here.

The great salt industry continues to develop, the latest being at Piffard, thirty miles south of the city, near the Genesee River, this time in the shape of the first salt mine in the country one thousand feet deep.

Our Federal Building goes up slowly, but will finally be a strong, capacious structure. Our city improves year by year, and the next census in 1890 will show Rochester as the fourth city in the State in the point of population, as it is now the twenty-second in the Union. All promising well for the capital of the

GENESEE.

SAN FRANCISCO.

[CORRESPONDENCE OF THE STATIONER.]

SAN FRANCISCO, November 14, 1885.

The local stationery trade is at the present moment very brisk. This is without doubt occasioned by the near approach of the holiday season. The increase in business may also be traced to another source, viz., the recent destruction by fire of our largest manufacturing stationery establishment—that of H. S. Crocker & Co. This firm occupied a large and imposing structure on Bush street, near Sansome, and was composed of H. S. Crocker and John D. Yost, both of whom always took an active part in the management of their extensive business affairs. The

superb building and all of its valuable contents were totally destroyed by the conflagration, the loss being estimated at close on to \$500,000. This unfortunate affair was the means of turning nearly 250 employees out upon the mercies of the cold world. It may readily be seen that the destruction of so large an establishment as Crocker's would tend to boom the local trade considerably among the stationers generally. The stock of this firm, which was very large, embraced an elegant assortment of fine stationery and leather goods. It did the largest business on the Pacific coast in fine stationery and printing, at both wholesale and retail. Its printing and lithographing departments and book-binding were models in their different lines. A new structure will be immediately erected on the same site, and the owners promise that it shall in a large degree exceed the old one in its details, although it will take many hundreds of thousands of dollars to accomplish it. We have a large number of large stationery dealers in this city doing both wholesale and retail business, the most prominent of whom are A. L. Bancroft & Co., Le Count Brothers, Cunningham, Curtis & Welsh, and Payot, Upham & Co.

Paper-making on the Pacific coast is almost wholly confined to the manufacture of straw wrapping, news and manilla. It is true that almost all of the mills manufacture more or less book paper, but this is not of a superior quality and is only made upon order. This is probably due to the fact that they lack the more modern machinery and therefore cannot compete with their Eastern rivals.

S. P. Taylor & Co. are one of the most extensive paper manufacturing firms west of the Rocky Mountains, and were probably the first engaged in that industry. In 1857 Taylor & Co. selected a beautiful and romantic spot in Marin county, on the line of the North Pacific Coast Railroad, upon which they erected their mill, which was called the "Pioneer" Mill. Cabins were built for the accommodation of the employees, and the little place assumed the name of Taylorville. The project was a success from the start, and the business increased so rapidly that additions had to be constantly made to the mill in order to meet the ever-growing demand. Finally, early in 1884, it was determined to erect another mill to be run in connection with the old one. The San Geronimo Mill, as the new one was christened, contains five 40 x 44 engines, one modern refiner, one 72-inch Fourdrinier. Both steam and water power are employed in the operation of its various machines. Connected with the mills are blacksmith, machine and carpenter shops, where renewals and repairs are made without the loss of time incident to a factory isolated from such conveniences. Taylor & Co. do a general paper business at their San Francisco depot on Clay street, below Sansome, embracing all varieties of wrapping, twines and paper bags. Partaking somewhat of the character of a jobbing mill, on account of its connection with the central depot in San Francisco, the demands made upon it are often singular, as, for instance, an order

(Continued on page 660.)

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

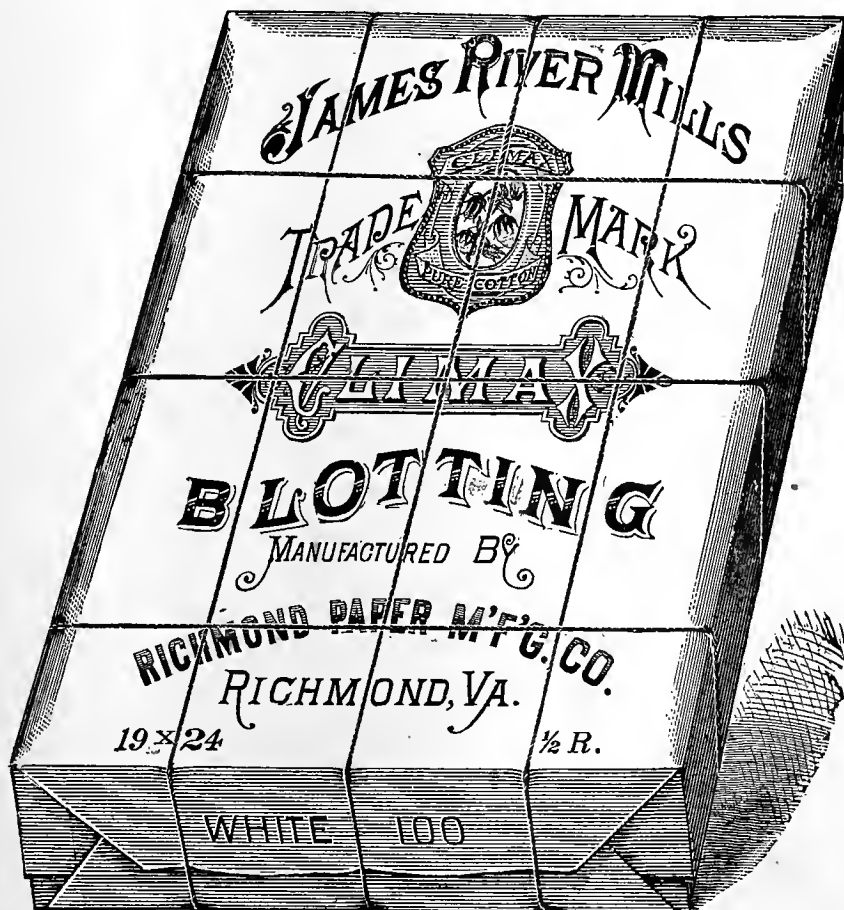
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.

— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

HENRY ALTEMUS, FOURTH AND CHERRY STREETS.

PHILADELPHIA BIBLE WAREHOUSE,



Superior Editions of

FAMILY, PULPIT AND REFERENCE BIBLES,

Printed from Five Sets of New Plates,

TWO OF WHICH FROM PLATES MADE IN LONDON EXPRESSLY FOR OUR HOUSE. LARGEST ASSORTMENT OF NEW AND UNIQUE PATTERNS EVER OFFERED.

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MOROCCO, TURKEY, SEAL, RUSSIA, PLUSH, BROCADE.

New Illustrated Catalogue NOW READY.

❖ ORIGINAL GOODS ONLY. ❖

Cable Address, "Novelty."



THE PHILADELPHIA NOVELTY MFG. CO.,

No. 1426 Callowhill St., Philadelphia, Pa.,

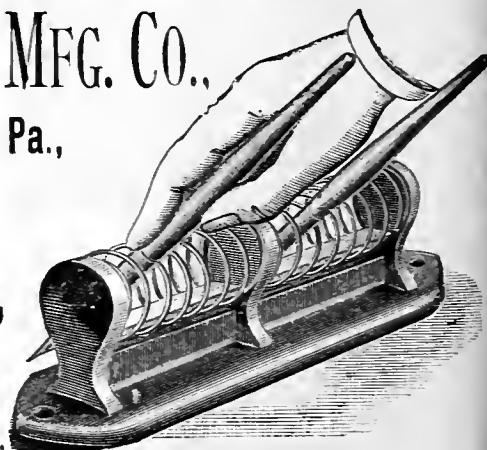
SOLE MANUFACTURERS OF THE

NOVELTY, KEYSTONE and ORIGINAL

PAPER FASTENERS,

Novelty Staples, Novelty Suspension Rings,

COMBINATION PAPER-WEIGHT AND CLIP,
STANDARD PEN RACK.



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Fountain Pens, Postage Stamp Holders, Towel Holders, Match Boxes, Brackets, Mincing Knives, Paper Clips, Bill Files, Hair Crimpers, Glass Cutters, and a full line of Patented American Novelties. New articles constantly appearing.

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CHARLES C HALL & CO.,
Publishers, Bookbinders and Printers,
SYRACUSE, N. Y.



LIBERAL DISCOUNT TO THE TRADE.

SEND FOR CIRCULARS GIVING FULL DESCRIPTION.

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For Strength of Fibre and Copying Qualities Unsurpassed. Specially well adapted for Type-Writer Work.

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JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

WM. JAEGER.

THE GLOBE DICTIONARY HOLDER.**PRICE, \$7.00.**

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The Patent Dictionary Holder here illustrated, is unquestionably the best and handsomest article of its kind in the market. The top fittings are of polished brass, stem nickel-plated, and the legs and other parts of japanned malleable iron and highly polished hardwood. The sides are of walnut or stained cherry, as preferred.

All provided with hard rubber casters. The only holder



CLOSED.

in which the books are always flat when open, and which holds the books secure.

THE GLOBE FILES CO., CINCINNATI.**SANFORD'S UNIVERSAL INKSTAND.**

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

— SEND FOR PRICES. —

SANFORD MFG. CO., CHICAGO, ILL.**Gill's New Art Store**

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.**EDWARD TODD & CO.,**

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

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WHOLESALE AND RETAIL DEALERS IN

PAPER & ENVELOPES

OF EVERY DESCRIPTION,

27 South Seventh and 628 Jayne St., Philadelphia.

— AGENTS FOR —

CRANE BROS'. All Linen Laid, Japanese Linen and Ledger Papers.**CORRESPONDENCE SOLICITED.****JAMES A. WHITNEY,**
COUNSELOR-AT-LAW.*Special attention given to Patent and Trade-Mark Causes.*

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JAMES A. WHITNEY,*Solicitor of United States and Foreign Patents and Trade-Marks,*
No. 140 Nassau St., New York City.

American, Canadian, British and Continental Patents obtained for Inventors on favorable terms, and in the shortest possible time. Caveats filed, Reissues and Design Patents secured, Trade-marks and Labels protected by registry at the U. S. Patent Office and in Canada and Europe, Rejected Cases investigated and reported upon, Interferences conducted, Opinions on Questions of Infringement, the Validity of Patents, &c., &c.

PERSONAL attention throughout is given to each and every case—a matter of no inconsiderable importance to those who wish STRONG CLAIMS and specifications CAREFULLY DRAWN. Business may be transacted either in person or by mail, and in every detail is kept inviolably SECRET and CONFIDENTIAL.

JAMES A. WHITNEY, 140 Nassau St., N. Y. City.

(Continued from page 656.)

recently filled for a large quantity of heavy, tough manilla paper, to be used in a vineyard in Southern California, in connection with drying raisin grapes. This seems to be an innovation in the use of paper, but what merit there is in the idea your correspondent is not prepared to say.

There are five or six other mills in constant operation in California and Oregon, most of which are almost exclusively engaged in the manufacture of wrapping and news, of which I shall write in the future.

J. G. M.

PITTSBURG.

[FROM OUR REGULAR CORRESPONDENT.]

PITTSBURG, November 23, 1885.

Fully one-half of our streets are torn up in the work of laying natural gas pipes, water pipes and sewers, and the rain and snow of the past two days have caused the streets to become simply awful. Ed. Bigelow, Commissioner of Highways, ordered all such work to end some little time ago for the winter, but a venal council passed an ordinance permitting the great Philadelphia Natural Gas Company to keep on until December 31. It is a great shame, and the councilmen who voted for such an ordinance deserve the severest censure.

All of our manufactories are running, except the nail mills, and times are now considered good. All we need now is that Congress shall let the tariff question alone. Ninety-nine per cent. of our people favor a protective tariff.

The members of the Armor-Plate and Ordnance Commission appointed by Congress are in the city to-day, and will be shown the leading iron and steel mills. There is no doubt that three of our mills are capable of rolling the heavy plates required and of manufacturing or casting the largest guns known. As from \$25,000,000 to \$100,000,000 are to be expended by the government for heavy ordnance and armor-plate, we hope that Pittsburg will be favorably reported by the commission. During the late war the largest guns were quickly and readily cast and promptly and safely carried to the desired points.

The stationery and book trade is hardly as rushing as the dealers expected, but everything indicates a large and profitable Christmas demand. Some of the dealers have begun to beautify their stores with handsome holiday goods.

J. S. Graves (successor to Henry Miner) has added a fine stock of wall-paper to his book and news line, and he expresses great hope of securing a large trade for the new goods.

J. R. Weldin & Co. have an excellent stock of goods on hand and report business satis-

factory. Theirs is an old and large establishment, and "something" is always being done by them. The clerks say that it is no place for drones.

H. Watts & Co. present the handsomest store in Pittsburg. Their trade increases steadily, and two more clerks have been added to the force. It is a great pleasure to see Mr. Watts and Mr. Graham prospering so finely. More energetic and gentlemanly young men in my opinion are not to be found.

R. S. Davis & Co. have a very large stock on hand and anticipate a fine winter trade.

Harry Davis says that the publishers of books do not give our dealers a fair show, in this: They sell to dry-goods and trimming stores at the lowest figures when they must be aware of the fact that those people retail them without profit. They keep them merely as "leaders." All of our booksellers speak of this matter in the same way.

Thirty-four years ago W. A. Gildenfenny embarked in the book and news business in this city and very soon became the leading dealer in the two cities. About 1871 he took into partnership a Mr. Hess. Soon after this Mr. Gildenfenny's son-in-law, W. W. Edgar, became the owner of the fine establishment and continued to conduct it prosperously until last year, when the failure of the Penn Bank drove him "to the wall." Mr. Gildenfenny bought the stock at sheriff's sale and organized the Edgar Company, which has since been carrying on the business. To-day I notice an immense sign on the front, reading as follows: "Closing out sale to close our business. We will sell our entire stock of books, stationery and fancy goods, regardless of cost. Rare bargains for holiday buyers." By this time next year I presume that Mr. Gildenfenny will have retired forever from business. He has been an energetic, honest and successful business man and a good citizen, and your correspondent expresses the wish that he may have the best enjoyment of life until the close.

G. W. H.

CINCINNATI.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, November 23, 1885.

Have any traveling men been in Cincinnati? Well, yes, a few. Here are the names and other designations of some of them: From New York city: Mr. Dinsmore, of Carter, Dinsmore & Co.; E. Gloor, of Joseph Dixon Crucible Company; N. Frank, of Charles Zinn & Co., baskets; John B. Gunn, of Eberhard Faber; C. B. Walker, of H. L. Judd & Co.; R. L. Thomas, of John Gibson, lithographer, with Christmas goods; Theodore Ollesheimer; Charles H. Wright, of James D. Whitmore & Co.; Mr. James, of Liebenroth, Von Auw & Co.; Wm. H. Bjorkman, for Miller & Flinn; J. A. Burgher, for

B. Illfelder & Co.; J. B. Chadwick, for Parker, Stearns & Co.; Harry C. M. Conkling, for Louis DeJonge & Co.; L. A. Lipman, for Boorum & Pease; Joe Butler, for M. J. Anderson; F. P. Vernon, for Vernon Bros. & Co.; M. J. Mott, for Hasbrouck & Raynor; Henry Birrell, for Ivison, Blakeman, Taylor & Co.; Jas. T. Watkins, for the American Lead Pencil Company; R. L. Brown, for Kiggins, Tooker & Co. From other places there were: E. Schwartz, for Schulte Bros. & Co., Philadelphia; B. A. Stone, for Langfeld, Turner & Andrews, Philadelphia; W. D. Caldwell, for Riverside Paper Company, Holyoke, Mass.; Albert S. Parsons, for Cambridgeport Diary Company, Cambridgeport, Mass.; H. B. Hardy, for Morgan Envelope Company, Springfield, Mass.; W. F. Classon, for the Plimpton Manufacturing Company, Hartford, Conn.; Chas. H. Coye, for C. H. Dexter & Sons, Windsor Locks, Conn.; Frank Kenney, for White, Corbin & Co., Rockville, Conn.; J. J. Bingham, for East Hartford Manufacturing Company, Burnside, Conn.; R. G. Campbell, for the Owen Paper Company, Housatonic, Mass.

You will observe a large number of envelope men in the list. Ha, ha! when these men come again they will open their eyes, depend upon it. They will all go up to Franklin and see the envelope manufacturing machines which turn out triple the work of the ordinary machine, and print a business card on each envelope at the same time if desired—and all this without any increase of power or manual labor. The machine is not yet turning off work for the public, but it exists, and a company also exists competent to run it and determined to run it at the top of its bent. This is a secret, remember, and whoever reads it is enjoined to not go about and noise it abroad—at least not so that the envelope manufacturers will hear of it. It will be time enough for them to hear about it when Franklin, Ohio, will make them green with envy. Westward the Star of Empire takes its way, and westward it still keeps taking its way, and this machine is a whole bunch of its brightest rays.

The outlook for the sale of Christmas goods in Cincinnati is real good. All of the shops are brightening up for that season. In fact the season has begun already. Jobbers have been sending good round lots to the country. Among Christmas goods are an endless variety of fancy stationery proper, Christmas cards, photo albums, and such a variety of them, from the lowest up to a high price, unheard of before. Album makers have learned that they must exercise ingenuity and invention if the album trade is to be kept alive, and they are keeping it alive in that way. Besides these there is in stock a great variety of pretty notions.

PRINCE WILLIAM.

U. S. TREASURY MUCILAGE

IN BOTTLES, JUGS, KEGS AND BARRELS. DAVIS' NEW WIDE MOUTH SENSIBLE MUCILAGE STANDS.

TREASURY BLACK AND COLORED WRITING INKS. DAVIS' NEW CIRCULAR INK RACK with Assorted Inks.
Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

MASSASOIT PAPER MANUFACTURING CO.,

HOLYOKE, MASS., U. S. A.

Manufacturers of
First-Class

FLAT AND FOLDED PAPERS White and Tinted.

No. 1 Ledger Papers and No. 1 Bristol Board. Also, two brands No. 1 Linen Papers, "Crown Leghorn" and "Fine Cream Laid," ruled and plain folded, in fancy boxes, also in folios. Can be furnished in any size or weight. Acknowledged by both foreign and domestic buyers to be the best Linen papers in the market. We have also the following brands, ruled and plain, folded and flat, in wrappers, viz.:

* "MASSASOIT," * "HUNTINGTON," * "TREASURY," *

All of which are well known to the trade in this country and fully appreciated. Special attention given to lines of paper suitable for the Export Trade
Correspondence Solicited. Samples and Lowest Cash Price will be furnished on application.

MASSASOIT PAPER MFG. CO.

E. C. ROGERS, Treasurer.

MARCUS WARD & CO., LIMITED.

CALENDARS FOR 1886:

SHAKSPERE.—Mounted on heavy board, with quotations for each day in the year. Frontispiece richly colored, representing "Time" as "a fashionable host that lightly shakes his parting guest by the hand, and with his arms outstretched grasps in the corner." Price, 50 cents.

EVERY DAY.—Mounted on heavy board, with quotations from Eminent Authors for each day in the year. Frontispiece representing a Cabinet, beautifully printed in bright and glowing colors. Price, 50 cents.

DAY UNTO DAY.—Mounted on heavy board, with quotations from Scripture for each day. Frontispiece representing the Saviour and his Disciples, and text—"The word of the Lord abideth forever." Each of the above Calendars have full Postal Information on the back. Price, 50 cents.

THE CALENDAR OF THE SEASONS.—A small eight-page Pocket Calendar with Postal Information, Legal and Church Holidays, Eclipses, &c., &c. Price, 15 cents.

Also a large assortment of Calendars for Advertising purposes.

CONCISE DIARIES FOR 1886.—In four parts, of three months each, with fine leather cases. Made in three sizes and three styles of leather. In sets. Can be furnished without cases.

NEW TEXT-BOOKS.

SPEEDWELL.—A Bible Text-Book for Everybody. Each page decorated with speedwell flowers. The texts in gold. By J. R. MACDUFF, D.D. Price, 40 cents.

STARS OF LIGHT.—A Daily Text-Book, with twelve full-page illustrations of Starlit Scenes. The texts in silver and color. By same author. Price, 40 cents.

NEW COLOR BOOKS.

THREE FAIRY PRINCESSES.—A new color book of the well-known fairy tales, "Little Snow White," "The Sleeping Beauty," and "Cinderella." Richly illustrated in color. Price, \$1.00.

SLATE AND PENCIL-VANIA.—Designed and written by Walter Crane. Describing the adventures of Dick, a youthful sailor, on a Desert Island composed principally of Slates and Pencils. Price, \$1.00.

PUNCH AND JUDY.—A New and Beautiful Color Book. Drawn by Patty Townsend. The story, written by Frederick E. Weatherby, describes the experiences of Punch and Judy in search of their baby, which was lost at one of their performances. Price, \$2.00.

MISS HAVERGAL'S MINIATURE TEXT-BOOKS.

Price, 25 cents each.

ROSE PETALS.—Every page decorated with wild or cultivated Roses in natural colors.

FERN FRONDS.—Every page contains Ferns carefully drawn in color.

GRASSES.—Every page exhibits a pleasing specimen of Grasses in natural color.

SEAWEEDS.—Every page bright with various Seaweeds in color. Arranged with delicate and artistic effect.

Each little volume contains a text with a verse written by the late FRANCES RIDLEY HAVERGAL, for each morning and evening, and a preface by Frances A. Shaw.

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

New York Salesrooms: 336 Broadway.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*

BLANK BOOK PAGING,

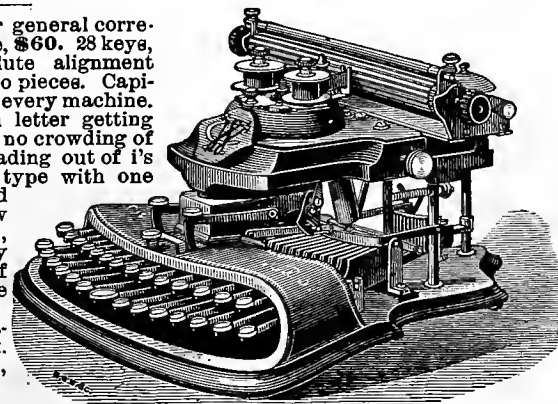
— And PERFORATING,

No. 81 John Street, New York.

THE CRANDALL TYPE-WRITER.

A NEW machine for general correspondence. Price, \$60. 28 keys, 84 characters. Absolute alignment until the machine falls to pieces. Capitals and small letters in every machine. Variable spacing, each letter getting its proper space, hence no crowding of m's and w's, and spreading out of i's and l's. Any style of type with one machine; styles changed in a few seconds. Few pieces in construction, all steel and iron. Only one style and size of machine made, hence its cheapness.

Motto—Great durability and exact work. Illustrated Circular, Testimonials.



JOHN A. CALDWELL, Agent, 64 Cortlandt St., New York.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

METAL NOVELTIES.

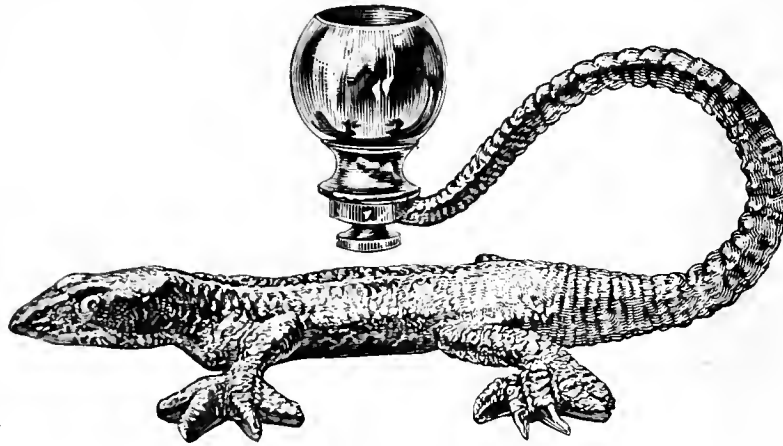
Of the many different lines of novelties brought out for the holiday trade this year, metal goods seem to have the lead in popular fancy, and manufacturers of this line are presenting many new and fanciful novelties to suit the diversified tastes of buyers.

The illustrations herewith presented will serve to show some of the specialties in metal manufactured by James Rait, of Boston, designer and manufacturer of fancy metal goods.

The match safe, hairpin stand, or catchall, is a very taking design and handsomely finished, the egg being in gilt and the boy of silver—a useful novelty and ornamental.

The photograph or card holder is furnished with a weighted base of nickel highly polished; the leaves are iridescent, and on the back of each is fitted a spring to hold cards in place. This makes a pretty ornament for table or mantel. Two styles are made—single and double leaf.

No. 39 is a new design of taper candlestick



NO. 39, TAPER CANDLESTICK.



MATCH SAFE, HAIRPIN STAND, OR CATCHALL.

for sealing purposes. The lizard is finished in gilt, the curved tail forming a handle in which is set a polished socket. The line of taper candlesticks manufactured by James Rait embraces many different styles in design and finish. Those interested are requested to write the manufacturer, 52 High street, Boston, for illustrated price list of stationers' metal novelties.

Among the new articles useful as well as ornamental are hanging hat and coat racks made of stamped leather in ebony or mahogany frames with brass hooks and beveled edge mirrors.

NEW PATENTS.

- No. 327,257. Hand-Blotter.—Amos Hadley, Washington, D. C.
 No. 327,310. Letter-File.—Franklin M. Rand, Turner's Falls, Mass.
 No. 327,368. Addressing-Machine.—Charles I. Wilmans, Chicago, Ill.
 No. 327,379. Paper Box.—Robert P. Brown and Edward L. Bailey, Philadelphia, Pa.
 No. 327,389. Letter-File.—Lanig L. Ferris, New York, N. Y.

assignors of one-half to Charles O. Baxter, St. Louis, Mo.

- No. 327,591. Consecutive Printing Attachment for Printing-Presses.—Charles Racine, Chicago, Ill.
 No. 327,617. Paper-Feeding Machine.—Robert J. Stuart, Poughkeepsie, N. Y., assignor to the Sedgwick Manufacturing Company, same place. Patented in England April 2, 1881, No. 1,458.
 No. 327,629. Stand for Type-Cases.—Heber Wells, Paterson, N. J.
 No. 327,642. Pen-Holder.—Horace F. Atwood and Edward Wallis, Jr., Rochester, N. Y.

No. 327,648. Stereotype-Plate and Holder.—E. Rutledge Booth, St. Louis, Mo.

No. 327,669. Bicycle.—Leo Ehrlich, St. Louis, Mo.

No. 327,582. Book and Copy Holder.—Amos Hockett, Wilmington, Ohio.

No. 327,697. Galloping Horse.—Henry Lacasse, Auburn, N. Y.

No. 327,722. Card-Table.—Alexander Rodgers, Muskegon, Mich.

No. 327,759. Holder for Tablets and Pencils. Peter Boyle, Chicago, Ill.

No. 327,770. Bicycle-Saddle.—Luther S. Copper, Cleveland, Ohio.

No. 327,798. Stereotype-Block.—Maurice Joyce, Washington, D. C.

No. 327,816. Portable Desk.—Charles Newbourg, Brooklyn, N. Y.

No. 327,856. Machine for Trimming Stereotype Plates.—Edward A. Blake, Chicago, Ill.

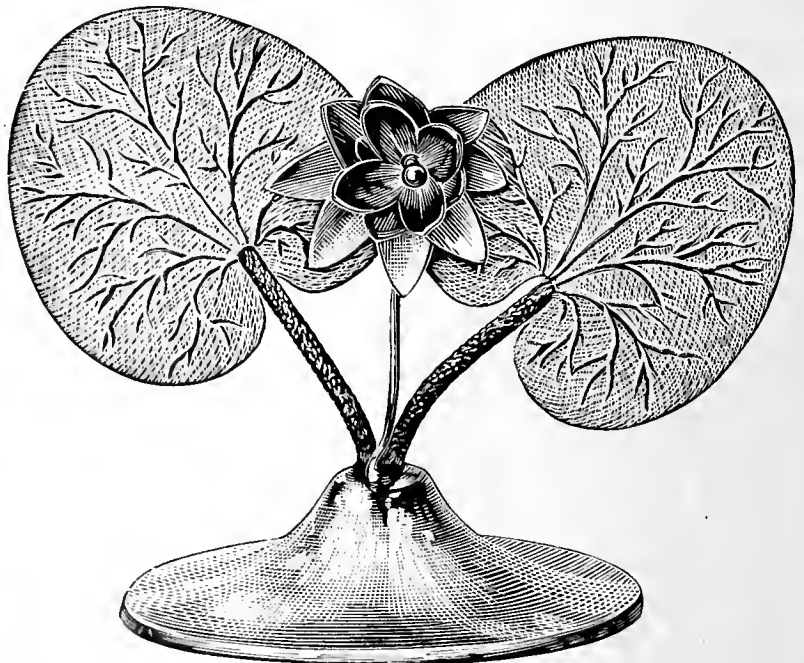
No. 327,857. Machine for Shaving Stereotype-Plates.—Edward A. Blake, Chicago, Ill.

No. 327,946. Type-Writing Machine.—Andrew P. Hansen, London, England, assignor to Arthur H. Boulton, same place. Patented in England August 5, 1882, No. 3,727; in Germany August 18, 1882, No.

No. 327,397. Velocipede.—Homer A. King, Springfield, Mass.

No. 327,399. Velocipede.—Emmit G. Latta, Friendship, N. Y., assignor of one-half to Adrian C. Latta, same place.

No. 327,400. Toy Bubble-Blower.—Charles L. Linney, Danville, Ky., assignor of one-half to E. B. Linney and T. E. Linney, same place, and J. S. Linney, Osceola, Mo.



PHOTOGRAPH OR CARD HOLDER.

No. 327,441. Adjustable Camp Chair or Hammock.—Arthur O. Hubbard, St. Cloud, Minn.

No. 327,471. Paper-Cutting Machine.—Henry C. Spalding, Boston, Mass.

No. 327,532. Calendar.—Stephen J. Cox, New York, N. Y.

No. 327,546. Mold for Casting Printers' Leads.—Hans C. Hansen, Boston, Mass.

No. 327,553.—Paper-Clip.—Isaac W. Heysinger, Philadelphia, Pa.

No. 327,555. Paper Box.—Henry A. House, Bridgeport, Conn., assignor to the Compressed Paper Box Company, same place.

No. 327,556. Method of Finishing Picture-Frames.—Henry C. Johnson and Julius Kozisek, Chicago, Ill.,

21,564; in Belgium September 23, 1882, No. 59,094; in France September 23, 1882, No. 151,815, and in Austria May 10, 1883.

No. 327,952. Velocipede.—Frederick Junge, Chicago, Ill.

No. 327,954. Velocipede.—Homer A. King, Springfield, Mass.

No. 327,965. Paper-Folding Machine.—Enoch Prouty, Beloit, Wis.

No. 327,979. Velocipede.—Henry La Casse, Auburn, N. Y.

TRADE-MARKS.

No. 12,552. Printing-Presses.—The Babcock Printing Press Manufacturing Company, New London, Conn.

"The word symbol 'Optimus.'"

No. 12,598. Velocipedes and their Parts and Materials.
—George Singer, Coventry, County of Warwick,
England.

"The word 'Challenge.'"

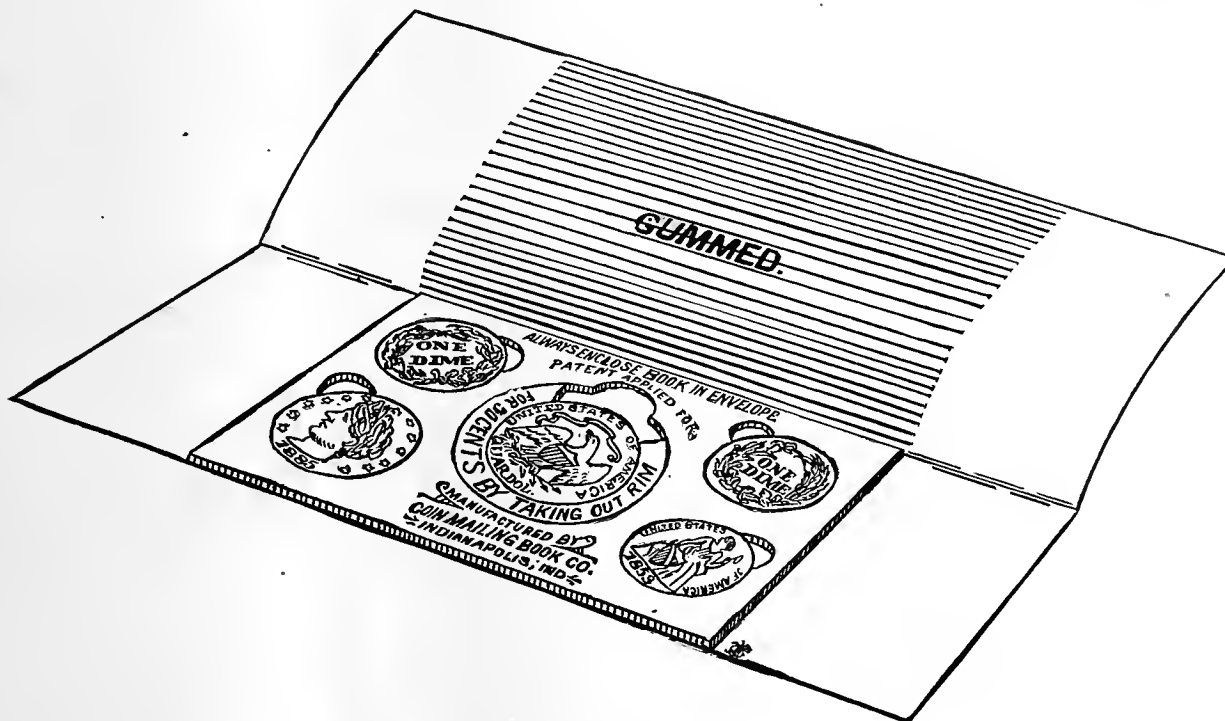
No. 12,631. Binders' Twine.—L. Waterbury & Co.,
New York, N. Y.

COIN MAILING BOOK.

An illustration is given of the "Coin Mailing Book," a very neat and useful article manufactured by the Coin Mailing Book Company. It consists of a folder of manilla paper,

"THE HOME" MUSIC BINDER.

The illustration on this page shows a new binder for music which is called "The Home," and which is being introduced to the trade by the New York News Company. The chief



COIN MAILING BOOK.

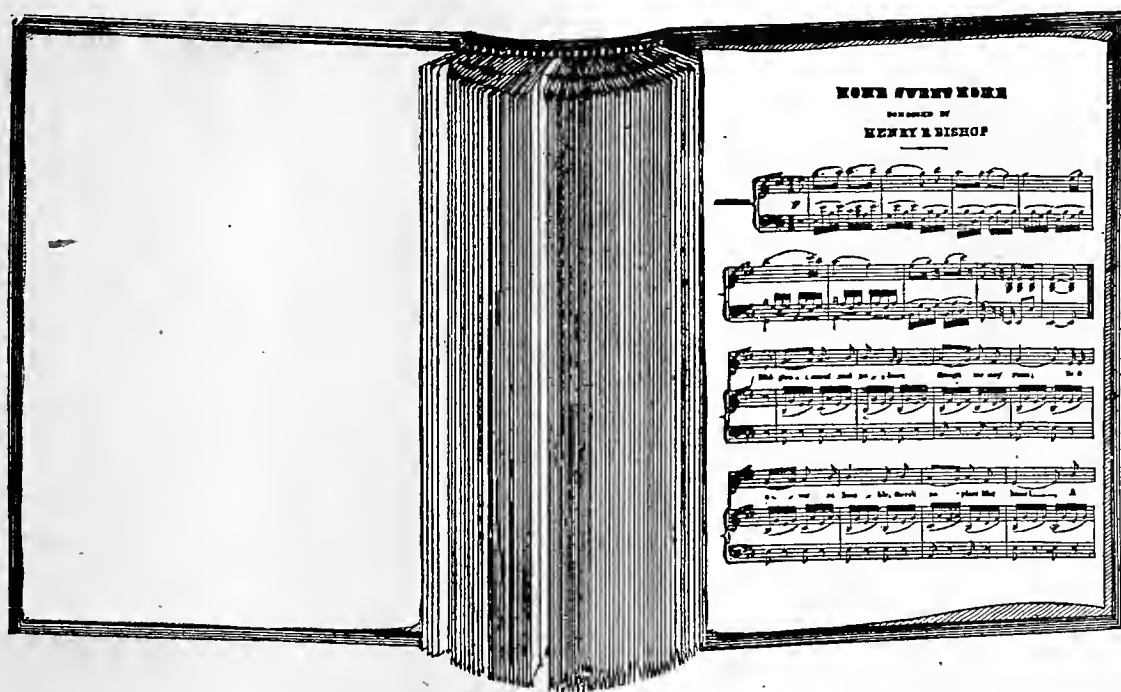
"A circular tag made of tin securely attached to the twine."

No. 12,636. Fly-Paper.—Badger State Fly Paper Company, Milwaukee, Wis.

"The words 'Catch on.'"

the inside of the upper fold being gummed, while to the inner side of the lower fold is attached a piece of cardboard having five holes corresponding in size to various coins in common use. The centre hole is for the silver

point to which attention is called is that the stubs, which are gummed, are double, and consequently grasp the sheet of music firmly in place. It holds 104 sheets, opens perfectly flat on the piano, makes a permanent book,



"THE HOME" MUSIC BINDER.

No. 12,643. Stationers' Hardware Supplies, Builders' Hardware, Furniture Hardware and Miscellaneous Hardware Named.—Reading Hardware Company, Reading, Pa.

"The word 'Geneva.'"

No. 12,652. Pamphlets and Books.—Frederick Turner, Philadelphia, Pa.

"The words 'The Labor Library' with a circle and globe in the centre under 'The,' and 'Labor' and 'Library' on either side, the words 'Labor,' 'Learn,' 'Love' in the circle and globe, and 'Live for Others' under the circle and globe."

quarter, or by removing a little rim it can be enlarged so as to receive a fifty-cent piece. After the coins are in place, the gummed side is folded over, the ends are folded in, the address is written on the outside, and in this way 85 cents can be safely sent by mail for two cents. In these days of silver coins this little novelty fills a place long vacant, and because of its usefulness and convenience promises to make a hit.

and in its use no needles, strings or springs are needed. It is furnished with muslin back and paper sides, or in full muslin, and by reason of its saving annoyance and outlay caused by the mutilation and frequent loss of sheet-music is being rapidly adopted by teachers and by them recommended to their pupils.

Always tell the truth ; you will find it easier than lying.

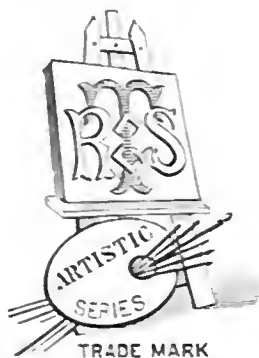
RAPHAEL TUCK & SONS,

—❖ Fine * Art * Publishers. ❖—

OUR SAMPLE COLLECTION OF
NEW BIRTHDAY, **NEW**
VALENTINE and EASTER CARDS

WILL BE READY ABOUT THE 20TH OF NOVEMBER.

The collection will be found to comprise Beautiful Novelties of quite a special character, a great feature being made with the heavy Gilt-edged Cards, introduced by us with so much success.



RAPHAEL TUCK & SONS,

No. 298 Broadway, New York,

Nos. 72-73 COLEMAN STREET, CITY, LONDON, and

No. 5 PASSAGE DES PETITES ECURIES, PARIS.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.

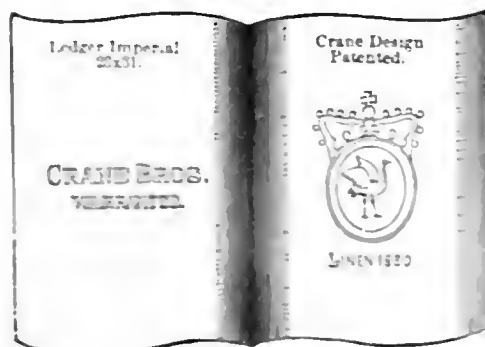


GOLD MEDAL,
 Paris Exposition, 1878
 HIGHEST AWARD,
 Berlin, 1878.



HIGHEST AWARD
 Centennial, Phila., 1876.
 HIGHEST AWARD,
 Melbourne, Aust'a, 1880.

These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,

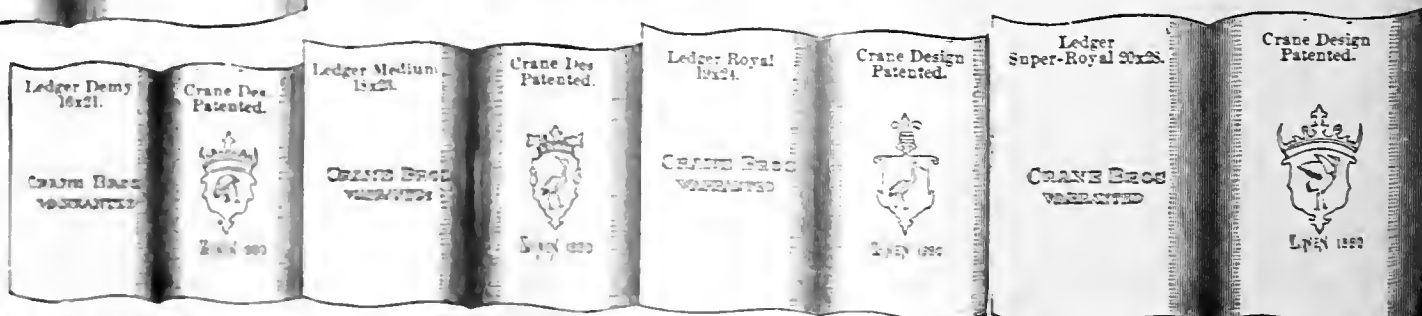
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
 Paper Ware-
 houses in all
 large cities in
 the United
 States and
 Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the BIRNIE PAPER CO., Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. E. Rutan, publisher, Salem, Dak., has sold out.

J. N. Paine, newsdealer, Bloomfield, Ia., has sold out.

E. Hitchcock, publisher, Cherokee, Ia., has removed to Sioux City.

Burk & Cook, printers, Philadelphia, Pa., have dissolved partnership.

Mrs. I. M. Gilbert, bookseller, &c., Effingham, Ill., is advertising to sell out.

The Times Publishing Company, Montreal, Canada, is advertising its plant for sale.

Eastwood & Barfoot, lithographers, Toronto, Can., have called a meeting of their creditors.

S. D. Macumber, publisher, Grange City, Ia., is reported to have sold out to Lenderink & Vandermeide.

The Baldrige Type-Writer Company, St. Louis, Mo., has been incorporated with a capital stock of \$100,000.

George B. Nichols, proprietor of the Mail Publishing Company, Providence, R. I., has been succeeded by A. N. Angell.

Walter Thurtell & Co., publishers of the Independent, Dubuque, Ia., have suspended publication, and are advertising to sell out.

A. C. Kerr & Co., dealers in printers' supplies, Pittsburg, Pa., have dissolved partnership. A. C. Kerr will continue the business.

Julian Sale & Co., manufacturers of pocket-books and fancy leather goods, Toronto, Canada, have dissolved partnership. W. J. Somerville retiring.

J. H. Bonnell & Co., manufacturers of printing-ink, New York city, have dissolved partnership. A new firm has been formed, which will continue the business under the old firm-style.

The Louisville Lithographing Company, Louisville, Ky., assigned last Saturday. Liabilities and assets unknown. The assignment was precipitated by a suit of attachment for \$23,000 filed by the Masonic Savings Bank.

There is a vast difference between an enameled crayon and a dustless crayon. The first is only common chalk coated, and has all of the disadvantages of the same, while a good dustless crayon makes a mark which adheres entirely to the board, and when erased by a clean rubber does not fill the air with dust, which finally settles upon desks, clothing, &c., and is positively injurious. The National Dustless crayon, while having none of the objections of common chalk or other dustless crayons, is also said to possess the advantage of being absolutely without grit, grease or soap, and can be easily erased, and does not rub off on the fingers, while it has no enamel to scratch the board. Prof. A. W. Potter, Superintendent of Schools, Wilkesbarre, Pa., says: "You are at liberty to state that I have examined several kinds of crayons and find yours much superior to others tested. Our teachers have been using it since the opening of schools and they are highly pleased with it."

Shortly before midnight on Monday, November 23, the upper portion of the buildings Nos. 11, 13 and 15 Vandewater street, New York city, took fire. The buildings are owned by Christopher Craske, 23 Rose street, and No. 15 is occupied by the Union Printing Company, the American Photo-Engraving Company and Collier's binding and furnishing departments. In Nos. 11 and 13 the Alford Printing and Stitching Company do business. The estimated loss is \$17,000 on stock; the building about \$2,500.

Redhead, Wellslager & Co., wholesale and retail booksellers and stationers and dealers in wall-paper, Des Moines, Ia., have been succeeded by Redhead, Norton, Lathrop & Co.

The Levy Fancy-Goods Company is still offering bargains in holiday goods, and buyers can scarcely fail to find attractions in the large and varied stock offered.

Quong Yuen Kee & Co., dealers in Chinese fancy goods, Boston, Mass., are advertised to be sold out at sheriff's sale.

William Ewing, publisher of the Skagit News, Mount Vernon, W. T., has been succeeded by G. E. Hartson.

Bardsley & Mayhew, dealers in wall-paper, &c., Newport, Ky., have dissolved partnership, D. Mayhew retiring.

R. H. Fite, publisher of the Commercial, Marionville, Mo., has admitted a partner.

O. E. Hawkins, publisher, Milan, Mich., has sold out.

Frank Jones, printer, Newark, N. Y., has sold out.

W. V. Nelson, publisher, Woonsocket, Ia., has sold out.

W. W. Wadsworth, publisher, Newnan, Ga., has sold out.

W. Eskew & Co., printers, Quincy, Ill., have sold out.

A. W. Lamb, stationer, Jessup, Ia., has sold out to William Voorhees.

Samuel Leigh, stationer, Trenton, N. J., has sold out to George Barlow.

J. W. De Veny & Co., job printers, Cleveland, Ohio, have sold out.

J. F. Thompson, publisher of the Review, Rock Rapids, Ia., is advertising to sell out.

Z. Ball, of the firm of Weirich & Ball, book-sellers and stationers, Monroe, Wis., is dead.

W. S. Wynn, publisher of the Argus, Sioux Falls, Dak., has sold out to Goddard Brothers.

C. S. Finch, publisher of the Graphic, Harper, Kan., has associated with him M. A. Hull.

Bradley, Garrettson & Co., book publishers, have discontinued their branch office at Columbus, Ohio.

Frost, Davis & Co., manufacturers of paper-knives, Holyoke, Mass., have been succeeded by Frank Davis & Co.

A bright and attractive nursery number is given in *Our Little Ones* for December, issued by the Russell Publishing Company, Boston.

The order appointing a receiver for O'Neal, Stevens & Co., stationers, Little Rock, Ark., has been set aside and the firm has now made an assignment.

Among the new periodicals of the week are *The Churches*, weekly; *Franco-American Dramatic*, weekly, and the *New Dominion*, monthly, all of which can be had of the New York News Company.

On Monday last, in accordance with an order of the Supreme Court, granted on application of the directors of the company, the name of the George W. Allen Company, Limited, wall-paper manufacturer, was changed to the New York Wall-Paper Company, Limited. There is no change in the business of the company, and the corporation of the new names assumes all obligations and receives all money due under the old. The officers of the company are: Lucien C. Warner, president; Har-

PADS AND

LARGEST ASSORTMENT,

FINEST GOODS.

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR.

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York.

ris H. Hayden, treasurer; Henry M. Cowles, secretary.

The publishers of the *Silverton Democrat*, Silverton, Col., have sold out.

George W. Snyder, dealer in stationery, &c., Des Moines, Ia., has sold out.

D. T. Lawless, paper manufacturer, Pennfield, N. Y., has been burned out.

W. D. C. Tilton has bought out C. H. Lane & Co., stationers, Bridgeport, Conn.

William Farrell, bookseller and stationer, Ogden, Utah, is closing out his business.

W. J. Sell, stationer, Erie, Pa., has sold out to Robert Dill and gone out of business.

Emily Stapfer, dealer in fancy goods, Los Angeles, Cal., has sold out to A. E. Sussmilch.

A mortgage has been foreclosed against the publishers of the *Sunday Dispatch*, Providence, R. I.

Carrol & McDonald, dealers in fancy goods, Vernon Centre, Conn., have been succeeded by Mrs. L. H. Rockwell.

E. P. Coby & Co., printers and stationers, New York city, whose extensive establishment was recently burned out, are now located at 131 William street.

Both the Cincinnati, Ohio, *Graphic* and the San Francisco, Cal., *Newsletter* promise brilliant Christmas numbers of their publications. Both may be ordered of the New York News Company, as may also the Christmas numbers of the English pictorial papers.

Some of the December magazines seem to have made an extra effort to be attractive; but the *Magazine of Art* has only had to maintain its standard. It has for a frontispiece a reproduction of Van Ruysdal's "Cascade with the Watch Tower." J. W. Waterhouse, A. R. A., has a paper with illustrations of some of his works. "Art in Egypt" is discussed by Wm. Holmeden. A "Ballad of Dead Actors," by W. E. Henley, is illustrated by Elihu Vedder. Sidney Colvin has a paper on the "Reproductions of the Pictures in the Brunswick Gallery." Altogether, Cassell & Co. have presented a very attractive number.

Worthington Company, New York, announces for immediate issue, "Ring-Around-a-Rosy; A Dozen Little Girls," by Mary A. Lathbury. This is said to be the best child's book of the year, and the handsomest book of its kind ever issued from the American press.

E. B. Maynard, of J. D. Whitmore & Co., has just returned from a very successful trip through Pennsylvania and Ohio. Messrs. Basford & Wright, of this house, are now heading for New York and in a few days the boys will have a reunion here.

Milton C. Johnson, 70 Warren street, has made a hit with his calendars. They are very pretty, are in three designs and are furnished with plush frames. They are well worth the attention of buyers.

The Friends' Book Association, John Comly, superintendent, has removed from 1020 Arch street to corner of Fifteenth and Race streets, Philadelphia, Pa.

Edward W. Miller, publisher, Philadelphia, is advertised to be sold out by the sheriff.

The printing office of the *Ledger-Democrat* Little Rock, Ark., was burned out on Tuesday last.

J. Spencer Smith (*Merrihew Print*), printer, Philadelphia, Pa., has sold out to Artman K. Burke.

The office of the *Journal*, Beatrice, Neb., was destroyed by fire on Friday night, November 20.

C. B. Hayward, publisher of the *New Mexican*, Santa Fé, N. M., is reported to have sold out to T. W. Collier.

Peter G. Thomson, Cincinnati, has a new line of comic valentines, which, it is thought, will be very taking. Sample lots can be had, as will be seen by reference to his advertisement on another page.

Among the out-of-town visitors this week were: Mr. Ulbrich, of Ulbrich & Kingsley, Buffalo, N. Y.; Mr. Johnson, of West, Johnson & Co., Richmond, Va.; R. H. Stearns, of R. H. Stearns & Co., Boston, Mass.; C. S. Barr, Urbana, Ohio; C. H. Miller, Pawtucket, R. I.; F. E. Andrews, Winsted, Conn.; William Balch, Fortress Monroe, Va.; H. E. Hunter, Hinsdale, N. H.

The two serial stories which have been a feature of *Cassell's Family Magazine* reach their conclusions in the December number of this home monthly. Several short and bright stories add attraction to the magazine, while the usual amount of more serious matter, sug-



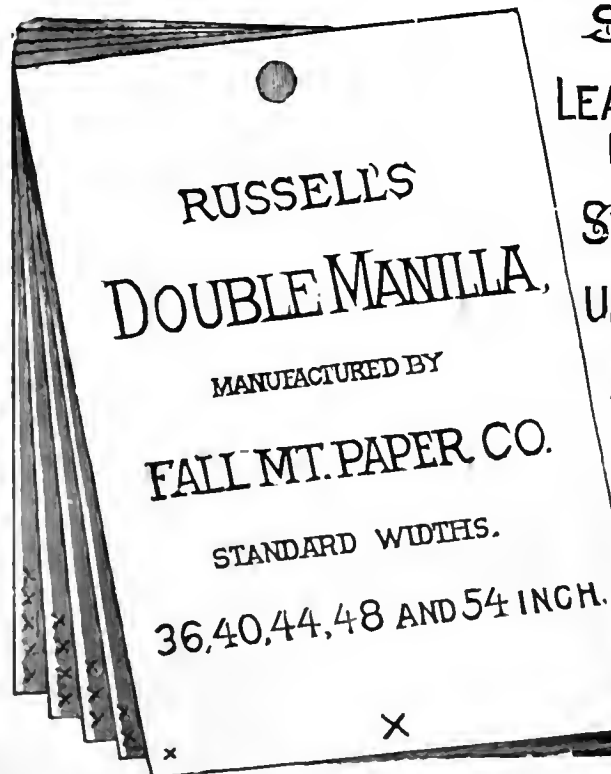
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 00 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLE
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

gestive, thoughtful and instructive, helps to sustain the character which has brought this publication so much favor.

J. E. Hall and L. G. Jackson, formerly with Winkley, Dresser & Co., Boston, have formed a copartnership under the style of Hall & Jackson for the purpose of carrying on a general stationery business at 613 Nicollet avenue, Minneapolis, Minn.

French Almanacs.

Although the old simple faith in the predictions of almanacs has almost entirely departed there is still no lack of the annual visitors. But they have taken a multifarious character and might as well be called annual surveys, diaries, song-books, &c. Every industry, interest and walk of life has now its special almanac. In France this kind of literature has been largely developed, and in the variety of form and of matter there may be found some useful suggestions.

The French almanacs for 1886, of which some fifty various kinds are published, have just made their appearance in this country. The French are old hands at almanac-making. Probably the first published was the "Grand Compost de Bergiers," 1493. Rabelais produced one in Lyons in 1533, and that of the equally famous "Nostrodamus" came out in 1550. The almanac of Mathieu Laensberg, which still exists, began in 1633. The French Revolution produced a crop which, both in their titles and contents, were in harmony with the prevailing ideas. There was the "Almanach de la Raison" and that of the "Sans-Culottes," while "Père Duchêne" then as during the later Commune, gave utterance to anarchical ideas in filthy language.

The old almanac was, in fact, a first-class fraud, but its dire prophecies were gulped down by most readers without a squirm. Dean Swift made a determined onset on them, and especially against Partridge, for in the almanac written by Swift he parodied Partridge's predictions and added a very circumstantial account of the almanac maker's sickness and

death. Laensberg, too, had some difficulty with his predictions. In 1811 he submitted the proofs of his almanac to Bonaparte's Minister, and among the pleasant prophecies was that of a plague for the ensuing year in Rome. "This will never do," said the Minister, "Italy is now under French protection." "Suppose we put the plague in Hamburg, then," mildly insinuated the prophet.

"No, the Emperor will probably visit the city; just write Russia, we shall probably go there in a few years and it will do no harm to frighten them."

Noriac, a French writer, objected to the leaf-calendars that they had to be recalled to the date instead of their giving the information.

Most of the French almanacs are devoted to light literature—exceedingly light, so much so that the best things are unsuited for American readers. There is, in fact, an "Almanach des Cocottes," and, what is more, it is certainly written for that class with which an author has said the world is always superabundantly supplied.

The "Almanach pour Rire" has also many articles that are decidedly *decolletés*.

The "Almanach Comique" is not quite so *demi-mondain* and derives some of its inspiration from the comical scenes of the police courts.

The *Charivari* has produced a rather poor representative considering its resources, or rather reputation, for the really clever and artistic French comic paper is the *Journal Amusant*, but so decidedly "Frenchy" in its general tone as to make it utterly unfit for family reading.

The French have also made a specialty of sending out song and dream books, riddle books, &c., with a small calendar intercalated. They are every year the same, but this must be so in the natural order of things. Then come almanacs for cooks, agriculturists, vine-growers, &c.

The best truths are gotten by digging deep for them.

Answers to Correspondents.

W. B. S., Bellefonte, Pa., last week asked for the address of the manufacturer of "Capital Mills" writing paper.

Ans.—Since our reply there is another claimant. M. W. Wolf & Co., Baltimore, say that they own the brand; but we do not know who makes it for them. Vernon Brothers & Co., 65 Duane street, New York, say that they make paper under that brand for another Baltimore house.

A. lately wanted to know where to get a device for ruling slates.

Ans.—Since we answered that inquiry Joseph Shaver, Milwaukee, Wis., has patented one.

B. & S., Savannah, Ga., want address of some paper published in the interest of the wooden-ware and willow-ware trade.

Ans.—We do not know of any.

I. M., New York, wants the address (1) of the author of "Country Life in Canada," or (2) of parties selling same.

Ans.—I. Canniff Haight, Toronto, Canada.

2. Hunter, Rose & Co., same place, publishers.

C. D. & Co., Boston, want to know who sells the mucilage pencil referred to in "Roundabouts," October 29.

Ans.—New York News Company.

H. S., Baltimore, Md., wants address of manufacturer of the "Peerless Clipper" match-box.

Ans.—Brooklyn Fastener Company, 40 Fulton street, Brooklyn, N. Y.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News,
•Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.

(CORPORATION)

In antique and high
plate finish, made from
Best Number One plate
stock. In one, two and
four quire boxes, with
Envelopes to match.
Also, in 1-ream box,
and 1-M Envelopes to
match.
DISCOUNT TO THE
TRADE.

ESTABLISHED 1854.

JOHN J. McGRATH,
PAPER HANGINGS— AND —
WINDOW SHADE GOODS.

Nos. 106 108 110, 112 WABASH AVE., CHICAGO, ILL.

LOUGHEAD & CO., WHOLESALE
Manufacturing Stationers.* For *
Christmas.YE JACKDAW.
MARY'S LAMB.
LITTLE COCKSPARROW.
THE FROG.
GOOD OLD TIMES.THESE are dainty little books,
bound in parchment vellum
paper. Made specially to take the
place of Christmas Cards. The covers
are handsomely illuminated. The
letterpress work is the very exponent
of art in typography.

Price Fifty Cents in Vellum Paper. Also Bound in Calfskin, Eighty-five cents. Liberal Discounts.

N.-E. Corner Walnut and Tenth Streets, Philadelphia.

THE NATIONAL DUSTLESS CRAYON.

Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

Does not make any Dust. Does not Scratch or Grease the Board. Makes a Whiter Mark
and is More Easily Erased than any other Crayon. Lasts longer than any other
Fine Crayon and Six Times as long as Chalk.

CHEAPEST FINE CRAYON MADE. RETAILS FIFTY CENTS PER GROSS.

Send for Samples and Discounts. Sold by Jobbers everywhere.

Manufactured by THE NATIONAL CRAYON CO., Philadelphia.

Wholesale Agent: R. H. VOGDES, 831 Arch St. (P. O. Box 208); Factory, 117 N. 4th St., Philadelphia.



CUTTER-TOWER COMPANY,

MANUFACTURERS OF

Stationers' Specialties.

"CAT-O'-NINE TAILS" EASELS,

THE BEST SELLING HOLIDAY NOVELTY THIS SEASON.

— HEADQUARTERS FOR —

THE PERFECT LONG BEVEL PENCIL SHARPENER.

This is the result of thirty years' experience with pencil
sharpeners, and it is offered to the trade as

THE BEST PENCIL SHARPENER KNOWN.

For sale by all Stationers and Fancy Goods Dealers.

CUTTER-TOWER COMPANY, 14 Federal St., Boston.

DIXON'S
American Graphite
Pencils.

LEAD PENCILS

Of All Kinds and Description.

RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

JOSEPH DIXON CRUCIBLE CO., JERSEY CITY, N. J.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER, }
250 Devonshire Street,
BOSTON, November 24, 1885. }

With the dawning of the present week, Thanksgiving Day and its festivities begin to take up the greater part of public attention, and all are preparing for a day of "feasting and prayer." Those dealers whose mission it is to cater to the wants of the inner man are doing the most active business just now, and rejoice thereat, while the people, too, rejoice, or such numbers thereof as possess the wherewith to secure the needs to weight the festive board.

As a people we have much to be thankful for. The soil has given forth an abundance and the harvest is safely gathered. The cotton crop of the South is unusually large and adds to the circulating wealth of that section many millions of dollars. The heavy wheat and corn crops of the West give increased wealth to those States and enlarge the purchasing power of their people. To market the crops of these sections the numerous transportation lines must be kept busy, and in exchange for these products of the soil there must be returned the manufactured wares of our Eastern States.

And thus are the wheels of commerce moved, bringing prosperity to the various lines of industry and trade and benefiting the industrial workers in all sections of the country. Then, truly, have we much to be thankful for.

As is the usual case during Thanksgiving week, a little quiet is noted in the stationery trade, but with the festivities over, trade will assume even greater activity, for then the demands of the holiday season will be more imperative.

James Rait, designer and manufacturer of fancy metal goods, is bringing out some new specialties in his line, two of which are illustrated in his advertisement. In taper candlesticks his latest design is in the shape of a lizard finished in gilt, the tail curved over the back forming a handle. A very pretty design for a match safe is also shown in which a boy is represented upon all fours with an egg on his back. The boy is finished in silver and is solid, the egg being in gilt. This is a very useful ornament and is designed also for a hair-pin stand for ladies' use, or as a catchall. Another very attractive ornament for table or mantel is the photograph or card holder. This has a heavy, round base of nickel, highly polished, from which rise beautiful iridescent leaves. Springs on the back of the leaves serve to hold the card in place. As a manufacturer Mr. Rait prides himself upon the quality of his goods and guarantees them to be first class in every respect. Illustrated price-lists of stationers' metal novelties will be mailed the trade upon application to the manufacturer, 52 High street.

Stiles Frost, 178 Devonshire street, is another manufacturer of metal goods, but his line runs on brass seals and paper-cutters. His line of artistic seals is already quite extensively handled by the trade, and the atten-

tion of dealers is now called to his fine brass paper-cutters, an announcement of which, with prices, will be found in the advertising columns. His line of paper-cutters embraces over a dozen different designs, and are handsomely finished in polished brass or silver. The goods are very rich, and are guaranteed not to tarnish.

W. H. Evans has brought out a new office indicator, an illustrated description of which was given in THE STATIONER last week. Mr. Evans being himself a commercial stationer, and recognizing the demand for a convenient and cheap indicator, presents his device to the trade with a feeling of confidence that dealers will find it a salable article and one which gives a large per cent. of profit to dealers. Cooke & Cobb, 146 Chambers street, New York, are the general agents for the office indicator, although the local home trade will be supplied by the manufacturer, W. H. Evans, 336 Washington street, Boston. See advertisement in this issue for price-list.

William A. Davis, ink and mucilage manufacturer, whose "Treasury" brands of inks and mucilage are so favorably known to the trade, reports that his fall trade was much larger than expected. The movement of inks and mucilage from first hands is about over for this season. S. A. Maxwell & Co., 50 Walnut street, Chicago, are the Western agents for William A. Davis and carry a full line of his writing fluids and mucilaginous compounds, from which place the trade of the Western States and Territories is supplied. The New York agency is at 102 Duane street. Mr. Davis is contemplating a further enlargement of his business, and other agencies will probably be established in the spring.

DELESDERNIER.

Test Paper for Ammonia.

Kroupa (Russia) soaks filter paper in an aqueous solution of aniline red, to which sufficient diluted sulphuric acid has previously been added to alter it to a golden yellow. When dry the test paper will turn to carmine red in the presence of only traces of ammonia. —*L'Union Pharmaceutique.*

TWO UNIQUE AND BEAUTIFUL

Souvenir Publications FOR THE CHRISTMAS TRADE.

"Sunbeams from the Golden Land,"

By FRANCES RIDLEY HAVERGAL,

— AND —

"CHRISTMAS PEARLS,"

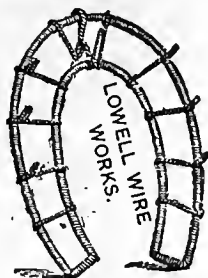
By FRANCES RIDLEY HAVERGAL.

THESE Books contain the choicest selections from this favorite authoress. They are very artistically bound in Antique covers, on which there is an excellent photograph of Miss Havergal, and a facsimile of her autograph.

These beautiful souvenirs are put up in handsome boxes, in which they can be mailed without injury.

Retail price, 75 cents; liberal discount to the trade. Sample copies of both publications will be mailed to the trade on receipt of \$1.00.

H. H. CARTER & KARRICK, Publishers,
No. 3 Beacon Street, Boston.



LOWELL WIRE WORKS,

— MANUFACTURERS OF EVERY DESCRIPTION OF —

White Lustral Wire Ware,

For Stationers, Picture Dealers, Hardware, House-Furnishing and General Stores.

Stationers' Specialties, Album Stands, Easels, Stereoscopic View Baskets, Card Baskets, Envelope Boxes, Work Boxes, Jewel Cases, Price Card Holders, Pen Racks, etc.

In style and workmanship we guarantee our goods to be unexcelled; our prices are lower than the lowest; our goods equal to the best. Write for samples and

prices to WM. J. COUGHLIN, Treas. LOWELL WIRE WORKS, 3 Central St., LOWELL.

EBERHARD FABER,

718 & 720 Broadway, New York.

PENHOLDERS, RUBBER BANDS AND RINGS,

THUMBTACKS, RULERS,

Tracing Cloth, Artists' and Stationers' Rubbers.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES,

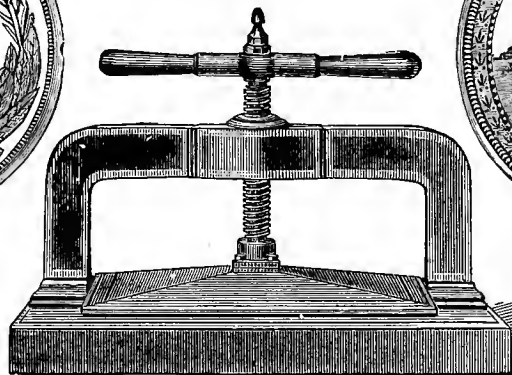
30 to 36 MAIN STREET,

CARPENTERSVILLE,

KANE CO., ILL.



Our New 36-Page Catalogue and Discount sent to the trade upon application.



Our New 36-Page Catalogue and Discount sent to the trade upon application.



THE L. B. BOOK SUPPORTS

Save their cost each year in preventing injury to bindings, for both library and bookseller. Singly they are the best known device to keep books upright on the shelves. In pairs the best adjustable rack. Books half tipped over soon have the threads broken; the binding is ruined and must be replaced. The L. B. Support saves this and thus pays for itself many times over. Sole Makers,

LIBRARY BUREAU,

Manufacturers and Publishers of Library and Office Labor-Saving Fittings, Publications and Supplies,

32 HAWLEY STREET, BOSTON.

Special Discount to the Trade. Send for Circular and Catalogue of Library Devices.

EAGLE PENCIL CO., 73 Franklin St., New York,

MANUFACTURERS OF THE CELEBRATED AND POPULAR BRANDS:



MERCANTILE.



SPIRAL.—With the new movement enclosing the Eraser.



RECORDER.—The best small wood pencil in the market.

The most complete assortment of Penholders, Erasers, Colored Crayons, Chalk Crayons, Fine Arts, Slate Pencils (in wood), &c. NICKEL GOODS.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, NOVEMBER 26, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

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W. F. Catcheside.....66 Ludgate Hill, London.
Elfwing & Co.....Stockholm, Sweden.
John L. Sprague.....Gibraltar, Spain.
Leonardo Pardo.....Vigo, Spain.
G. Galvagno.....Turin, Italy.
S. Bernard.....Venice and Florence, Italy.
W. & P. Shepherd.....Leghorn and Genoa, Italy.
J. H. de Bussy.....Amsterdam, Holland, and the Dutch East Indies.
Gordon & Gotch.....Melbourne and Sydney, Australia.
R. T. Wheeler.....Dunedin, New Zealand.
W. Snelling.....Brisbane, Queensland.
A. G. Webster.....Hobart Town, Tasmania.
Knight & Co.....Newchwang, China.
I. D. Clark.....Shanghai, China.
Sargent, Farsari & Co.....Yokohama, Japan.
Camilo Garcia.....Puntas Arenas, Costa Rica.
Caine y Carriaburu.....Havana, Cuba.
Seymour Keeler.....Valdivia, Chili.
José A. Barros.....Barranquilla, Colombia.
Carl Th. Bergmann.....Copenhagen, Denmark.
Edward Grauert.....Montevideo, Uruguay.
Bethencourt e hijos.....Curaçao, W. I.
Da Costa & Co.....Barbadoes, W. I.
J. O. Ryder.....Tamatave, Madagascar.
I. J. Cohen de Lissa.....Port Louis, Mauritius.
Joaquin G. Castilla.....Tampico, Mexico.
G. C. Cató.....Durban, Natal.
Thomas G. Thrum.....Honolulu, Sandwich Isl-
ands.
John G. Clark.....Kingston, Canada.
C. Haight.....Toronto, Canada.
Henry W. Hughes.....New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THIS is Thanksgiving Day and for all of the good things with which we have been blessed, and for all of the bad things which we have not, let us give hearty thanks.

SOME difference of opinion as to the character of trade is indicated by our correspondents. This is to some extent due to difference of locality and local conditions. It is not to be expected that there should be any sudden or rapid development of business improvement. Indeed, it would be injurious to be thus affected, for it would give rise to extravagance and men might be taken off of their feet. "Slow and sure" is the principle for these times.

CONFLICTING claims to brands of writing-paper occasion much inconvenience to purchasers. We have an instance before us where a brand is claimed by two different parties and different manufacturers are named as making it. It is obvious that there has been trespassing by one or the other. The inviolability of a trade-mark should be sustained, and that mark itself should not be deceptive. Buyers should discover and repudiate fraudulent brands.

IMPORTANT projects of public improvement are afoot in other countries which, when carried out, are likely to be of great benefit to American interests. In the Argentine Republic the construction of important railway lines and of a harbor at Buenos Ayres will create a demand for a large amount of supplies, of which a considerable share would quite naturally come from this country. The Chinese Government also proposes to build a railway which shall traverse the empire, and is anxious that it shall be done by Americans and on American methods. Should this project be carried out, it is easy to see that large amounts of material, &c., must be bought here. Such influences will not affect one line of production and trade alone, but will be felt in all lines.

SOME good has been accomplished in the restriction of dating bills ahead, but we are assured that this baneful practice is still carried on to some extent. Now, we want to say right here, that for many of the difficulties incident to trade the retail dealers are responsible, because they too readily accept offers and make terms which they ought to know are fatal in their influence. It cannot be argued by any one buyer that his is an exceptional case, however plausibly the party who offers to give him unusual terms on a line of goods may present the offer. There are some

men weak enough to be flattered into taking more stock than they should carry, and these often repent of their folly before they get the chance to realize it. Others, roguish in nature, will readily accept everything and all terms that are offered, with the idea of making the seller take the chances. We say, as we have said before, that the merchant who offers to date bills ahead, or who presents inducements which are not strictly in accordance with good business principles, needs watching. So, too, does the man who wants exceptional terms or is willing to load up. Don't buy from the one or sell to the other.

WE are assured that the stationery trade has taken kindly to the system of dealing in blank-books by the hundred pages. We have steadily advocated the manufacture and sale of blank-books under this system, and wish to again urge it upon our readers as a matter of convenience, not to say fairness. When this rule of trade becomes general we shall have an end of fictions in quires and short counts. Not long ago we noted the fact that a well-known blank-book manufacturing firm—Boorum & Pease—announced its intention of manufacturing and selling blank-books upon this plan, and this resolution has been carried out. The results, we believe, have been satisfactory and convincing. At the same time it must not be forgotten that this departure from general practice and defiance of the competition prevailing in this line of manufacture, needed the support of the trade to make it effective, and the firm mentioned is therefore to be commended for making the effort to purge the business of one of its worst features and for helping on the work of securing an "honest count." Now that this reform has been so well begun, let it be enforced by the good sense and judgment of all who are interested in selling and buying blank-books. To the manufacturers we say: Make all of your books and sell them by the hundred pages, and to the jobber and retail dealer we say: Insist upon getting your blank-books by the hundred pages and buy none other.

Roundabouts.

BY THE TRADE LOUNGER.

This being Thanksgiving Day THE STATIONER comes out as usual, and it is expected that its readers will not forget to include it in the list of things to be thankful for.

* * * *

Dreadful weather for the past few days! Just the sort of time to stay indoors, and I have therefore kept close. People who want to give the news must send it when high tides

come, and I have a bark which will not withstand foul weather.

James Thouboron, the well-known flock printer of this city, is one of a half-dozen heirs to £1,500,000, which is now in London. That's always the way. Lightning always strikes in the wrong place, and the LOUNGER doesn't get a show.

I would like to be hit that way once—just to see how it would feel.

Have you seen the bicycle thermometer? Well, it is a small nickel bicycle, the spokes of the wheels being covered with plush, while across the hub is a thermometer. It is a very pretty ornament.

Then there is a nickel ladder with a thermometer on the upper rungs, while a frog is seen ascending on the lower rungs in order to take a look at the instrument and ascertain the temperature.

But this is inappropriate to the season. The frog should be going down, bent for his winter's retreat. Somehow there are times when things don't fit.

A Western toyman has issued a new paper-weight in the form of a small but perfect brass Napoleon gun. A man near by suggests that the idea is that the cannon, being unloaded, will not go off—the paper.

The LOUNGER is *not* responsible for such a hideous perpetration. He only gives it as a bit of current comment.

The cabbage has become the latest feature of æsthetic adornment. Its leaves are used as models for embroideries, dress-patterns, &c., and we may soon expect to find them pervading all lines of fancy goods, Fancy the cabbage pattern inkstand. Now, I hope that nobody will cabbage this idea.

Those William street men are likely to do it up in the shape of papeteries.

A duty of 20 per cent. will be put on Christmas cards entering Australian ports after January 1. This news comes too late to give any advantage to shippers, but it is just as well to know it.

Calendars are doing a rushing business just at present, and among the offerings of the various houses one ought to be able to find something to suit. There are plain sheets, with or without pads, up to the gorgeous affairs which are really gems of art, and which, besides giving the day of the week and month, present to the gaze of the owner a quotation, poetical or prosy, light or heavy, solemn or humorous, as may be desired.

Producers of paper and envelopes may be glad to know that, although a duty of 6½ per cent. ad valorem is to be henceforth levied on stationery goods entering Ceylon, their particular products will be admitted free. At Natal, Africa, the duty on paper and station-

ery has been advanced to 7 per cent. ad valorem.

There are some very pretty schemes these days in birthday books. There are spaces on one page like in a diary and on the opposite page are quotations, all of which are apropos. These books are gotten up with taste and elegance, and are very appropriate gifts.

There appears to be a combination among manufacturers and inventors to foster laziness in mankind, for with the many adjustable chairs, desks, book-holders and other things in the market one can read or write with untold comfort.

An English paper is responsible for the statement that an examination of the Archduke Reiner's papyri has brought to light an interesting and valuable fragment of Homer's Odyssey. This copy dates from the second century. There was also discovered a strip of Arabian paper of the ninth century containing a woodcut with ornaments and initials.

Another paper says that in repairing an old church in Norway recently there was discovered a book consisting of six tablets made of boxwood covered with wax on which drawings made with a stylus appear, excellently preserved. The tablets are fastened together at the back and the cover is carved and inlaid with colored woods. Yet this only dates back to the thirteenth century.

This suggests a thought. How many of the white settlers of this country brought with them treasures in MSS. and old books? Many of the descendants of the ancient Norsemen bring with them antique relics. Probably in our Norwegian and Swedish settlements, or among the Germans and others, could be found many treasures which would delight the hearts of collectors.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.	
Mortgagor.	Amount.
Eckstein & Porr (R.).....	\$9,764
E. Mendel (B. S.).....	500
L. D. & J. A. Robertson, publishers of the <i>Scotsman</i>	2,500
Williams & Shirley.....	2,000
EASTERN STATES.	
John M. Atwood, Boston, Mass.....	101
Henry P. Hathorne, Boston, Mass.....	60
William A. Proctor (H. R. Sanderson & Co.), Lynn, Mass.....	625
William Appleton, Providence, R. I.....	250
William Raynor, Fall River, Mass. (subject to prior).....	1,000
George S. Merrill, Lawrence, Mass. (to secure indorsement).....	2,500
MIDDLE STATES.	
Samuel N. Penrose, Newark, N. J.....	522
William T. Powers (Hillside Paper Mills), Westchester, Pa.....	189
WESTERN STATES.	
Stone Brothers, Marseilles, Ill.....	234
H. J. Kiebel, Dubuque, Ia.....	300
W. H. Kerns, St. Louis, Mo.....	350
Guide Printing and Publishing Company, Cin-	

cinnati, Ohio.....	8,000
F. Glossop, Chicago, Ill.....	183
William Mann, Chicago, Ill.....	105
— Kroll (Muller & Kroll), Dubuque, Ia. (Real, purchase money).....	1,200
E. Jameson, Leavenworth, Kan.....	475
S. A. Brewer, Cleveland, Ohio.....	150
E. J. Helms (Helms, Blackert & Ayers), publishers of the <i>Sioux Rapids Press</i> , Sioux Rapids, Ia. (B. S.).....	—

TERRITORIES.

G. E. Hartson, publisher of the <i>Skagit News</i> , Mount Vernon, Wash. Ter.....	300
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LIENS RELEASED.

— Kroll (Muller & Kroll), Dubuque, Ia. (Real).....	1,000
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Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, November 25, 1885. }

THE MONEY MARKET.—The stock market continues strong and active, and at the close figures showed an advance along almost the entire line of active shares. In the money market call loans ruled at 2½@3 per cent., and mercantile paper was quoted as follows: Double-named, first class, two to four months, 4@4½ per cent.; single-named, first class, same time 5@5½ per cent., and do. good, same time, 7@8 per cent. Foreign exchange closed quiet but firm. Postal rates closed at \$4.83@4.83½ and \$4.85½@4.86. Actual, rates were as follows: Sixty days', \$4.82½@4.82½; demand, \$4.84½@4.85; cables, \$4.85½@4.85½; commercial bills, \$4.80¼@4.81¼. Continental bills were quiet. Francs, 5.22½@5.21½ and 5.20@5.19¾; reichsmarks, 94½@95 and 95½@95½; guilders, 40½@40¾. Government bonds were steady and fairly active, reported sales being \$6,000 3s at 102¾; \$10,000 4s, registered, 1907, at 123½; \$10,000 do. at 123½, and \$15,000 do. at 123¼, "seller three." Railroad bonds were fairly active and strong, except in the early transactions, when the market was weak.

THE PAPER MARKET.—Even the near approach of "turkey time" does not appear to influence the paper market, which in these days presents as uneventful a career as one can imagine. The volume of business transacted during the past week is not larger than it has been during similar periods for some time past. In the upper grades there is a spasmodic movement, orders coming by fits and starts, and one good day alternating with two or three poor ones. In the lower grades there is a more liberal movement, and business is of a steadier character, each day bringing forth results about like every other day. The straw wrapping men are still in good humor, the demand for their product being lively, especially on export account. Prices are in about the same condition as the demand. Straw boards are going at full prices, and straw wrappings are very firm at quoted figures. Other grades are easy, and concessions are being sought and in many cases are obtained by buyers.

THE STATIONERY MARKET.—Most of the buyers who are now in the market, or who have been there during the week closed, have given the greater part of their time and attention to holiday goods, and there has been a constant and good-sized call for varieties of all sorts, and because of the near approach of the "yuletide," staple goods have been to a large extent neglected, or where purchases have been made they have been of a conservative character. Still, some of the jobbers in staple lines are busy, and have been right along. They not only say so, but the appearance of their warerooms demonstrates that their statement is a solid, substantial fact. Papeteries have been moving in good shape, and novelties in this line of unique and striking design have had a good sale. Plush goods have been doing a fair business, although the character of it is changing somewhat. There is a desire for extensive assortments, for variety, for novel goods, and it is probable that during the next season this will be more apparent than now. The request for fancy leather goods still holds out, and manufacturers are pushing things to make the most of the short time now remaining. The various "wrinkles" of the tablet-men are in good movement. Blank-book men are busy, especially on their regular lines, some good orders being in hand. The business in lead pencils has moderated somewhat, these lines not being "in the swim" at present.



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Jobs at \$1.25 per dozen.

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5 1/2-Inch, Plain, Union and Gold
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"CC" 32 " " " " " "

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SUCCESSORS TO E. A. SNELL & CO.

Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK. FOR THE WEEK ENDED NOVEMBER 20, 1885.

Albums.....	23	\$1,279
Books.....	306	34,652
Newspapers.....	366	11,383
Engravings.....	34	12,348
Ink.....	20	1,233
Lead Pencils.....	2	490
Slate Pencils.....	83	1,127
Paper.....	214	16,851
Steel Pens.....	2	1,082
Other.....	13	850
Totals.....	1,063	\$81,295

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED NOVEMBER 24, 1885.

Paper, reams.....	39,645	\$7,592
Paper, pkgs.....	1,383	7,122
Paper, cases.....	52	1,891
Books, cases.....	62	6,122
Stationery, cases.....	468	15,969
Totals.....	41,610	\$38,696

STATIONERY EXPORTS FROM NEW YORK, FROM NOVEMBER 17 TO NOVEMBER 24, 1885.

BOOKS, cases, to London, 29; to Havre, 6; to Bremen, 3; to United States of Colombia, 9; to Hamburg, 1; to British West Indies, 2; to Mexico, 1; to British Australasia, 5; to Newfoundland, 1; to Leghorn, 2; to Sandwich Islands, 3.

PAPER, to British West Indies, 77 pkgs.; to Mexico, 500 rms., 27 pkgs., 7 cs.; to Cuba, 23,495 rms., 1,142 pkgs.; to Liverpool, 21 pkgs., 15 cs.; to Venezuela, 2 cs.; to Bremen, 3 cs.; to London, 40 pkgs.; to Brazil, 500 rms., 1 cs.; to United States of Colombia, 12 pkgs.; to Glasgow, 10 cs.; to Nova Scotia, 5 cs.; to San Domingo, 29 pkgs.; to Antwerp, 2 cs., 5 bls.; to British Africa, 7 cs.; to Porto Rico, 15,150 rms.; to Hayti, 32 pkgs.

STATIONERY, cases, to Liverpool, 40; to Cuba, 14; to Nova Scotia, 5; to Hamburg, 1; to Mexico, 37; to United States of Colombia, 25; to Hull, 2; to British Australasia, 1; to Marseilles, 2; to San Domingo, 4; to Porto Rico, 8; to Hayti, 1; to Genoa, 1.

PERFUMERY, packages, to Brazil, 25; to British West Indies, 4; to United States of Colombia, 2 cs.; to Venezuela, 2 cs.; to Liverpool, 3 cs.; to British Africa, 7; to Newfoundland, 51; to Mexico, 14; to Porto Rico, 5.

TOYS, cases, to Liverpool, 1; to United States of Colombia, 7; to Amsterdam, 1; to Rotterdam, 2; to Hamburg, 10; to London, 36; to British West Indies, 22; to Venezuela, 1.

INK, packages to Bremen, 4; to United States of Colombia, 3; to Nova Scotia, 181; to Cuba, 37.

PRINTING MATERIAL, cases, to Cuba, 1; to Venezuela, 1; to Liverpool, 13; to Bremen, 2; to San Domingo, 1; to Brazil, 12; to Amsterdam, 2 pkgs.; to London, 14 pkgs.; to Havre, 6; to Porto Rico, 6; to Hayti, 23.

SLATES, cases, to British West Indies, 9; to British Guiana, 30; to British Australasia, 133; to Venezuela, 114; to Sandwich Islands, 25 cs.

TYPE-WRITERS, cases, to Liverpool, 3; to Amsterdam, 5.

PENCILS, cases, to Liverpool, 9; to London, 2.

PLAYING-CARDS, cases, to London, 2.

HAMMOCKS, bales, to United States of Colombia, 2.

MUCILAGE, cases, to Nova Scotia, 3.

PHOTOGRAPHS, case, to Hamburg, 1.

ALBUMS, case, to Bremen, 1.

SHOW CARDS, packages, to Nova Scotia, 2.
GOLD PENS, package, to British Australasia, 1.
PICTURE FRAMES, cases, to United States of Colombia, 4.

IMPORTATIONS OF PAPER.

FROM NOVEMBER 17 TO NOVEMBER 24, 1885.

A. Ireland, State of Georgia, Glasgow, 6 cs.
E. G. Galtman, Rhyndland, Antwerp, 1 cs.
The Scoville Manufacturing Company, by same, 18 cs.
Barratt Brothers, Zaandam, Rotterdam, 5 cs.
H. T. Thomsen, Donau, Bremen, 2 cs.
Berger Brothers, by same, 1 cs.
J. A. Norman, by same, 2 cs.
B. Illfelder, City of Berlin, Liverpool, 1 cs.
Edward Kimpton, Canada, Havre, 1 cs.
P. Morganstein, Werra, Bremen, 2 cs. colored.
Berger Brothers, by same, 2 cs.
A. Witteman, by same, 7 cs.
E. Kimpton, De Ruyter, Bordeaux, 6 cs.
A. Penabert, by same, 2 cs.
F. Reisel, by same, 3 cs.
E. Fongera, by same, 26 cs.
The American News Company, Leerdam, Amsterdam, 11 cs.
Wilkinson Brothers, Adriatic, Liverpool, 10 cs.
G. S. McKibben, Egyptian Monarch, London, 30 bs. wrapping.

WANTED—BY A WHOLESALE PAPER AND Stationery House, in New Orleans, a first-class Traveling Salesman; none but those thoroughly posted need answer this. Address BUSINESS, care of American Stationer, New York.

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STANDARD

WHITING'S

WRITING PAPER AND ENVELOPES

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* Cream and azure, rough and smooth finish. *
No. 1. Quality, white and cream, satin finish. *
* Edinburgh Linen, cream and azure, mill finish. *
Antique Parchment, cream, antique finish. *
* All neatly put up in quarter ream or quire boxes. The handsomest line of Stationery in the market. *

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Jobber of Stationery; Miscellaneous and School Books,

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ALBERT STEINKE, Sec. and Treas.



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IMPORTERS AND JOBBERS OF

Fancy Goods, Toys

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WEDDING INVITATIONS.
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SAMPLES AND PRICES FURNISHED.

CLASSIFIED BUSINESS DIRECTORY AND INDEX TO ADVERTISEMENTS.

[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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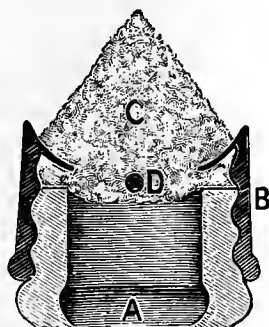
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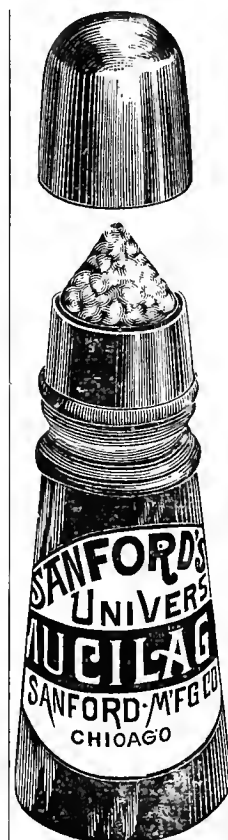
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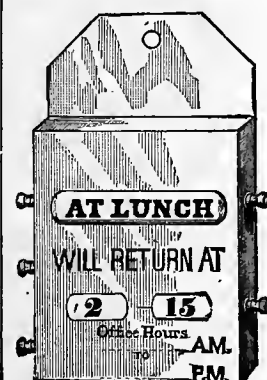
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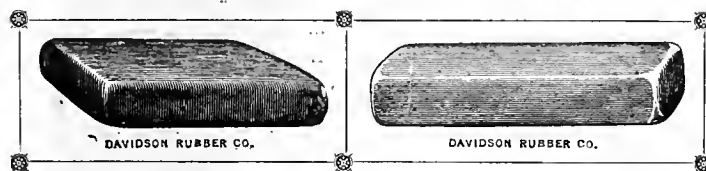
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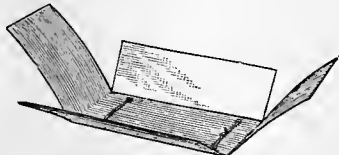
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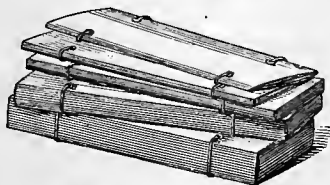
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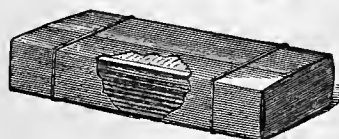
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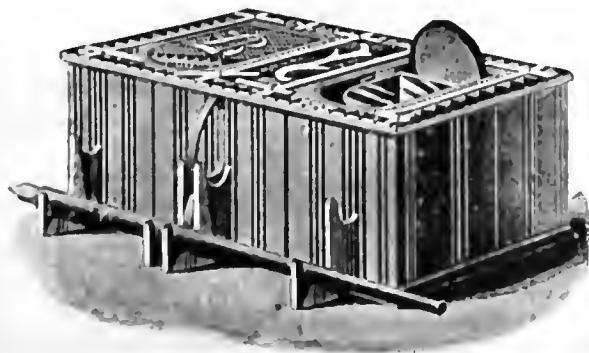
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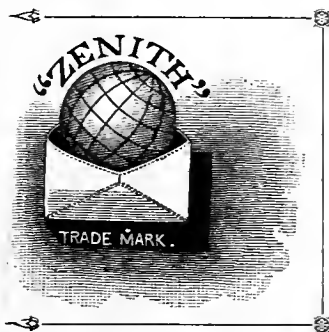
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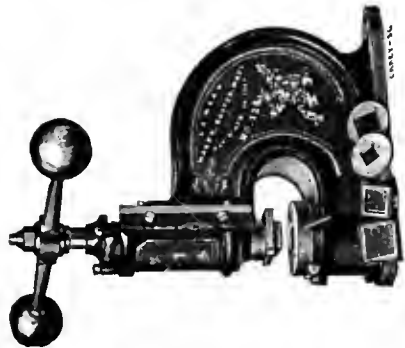
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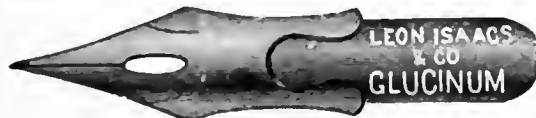
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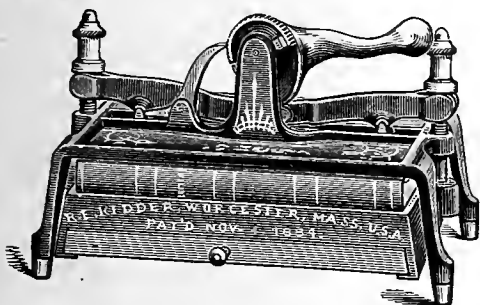
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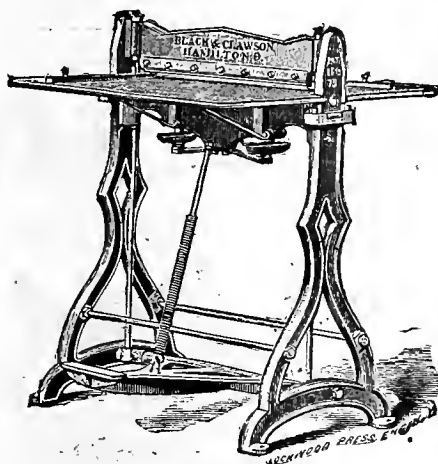
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 23.

NEW YORK, DECEMBER 3, 1885.

WHOLE NO. 545.

Correspondence.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, November 28, 1885.

Thanksgiving Day in Chicago was generally observed, especially in the stationery and fancy goods line. These kindred interests felt as though they had something to return thanks for, and taking advantage of the occasion sat down to their sumptuous repast and hailed the coming of a new year that promises to be equal to, if not better than, the one drawing to a close. Practically the sales of holiday goods, so far as the jobbers and manufacturers are concerned, is over, and they are turning their thoughts to the spring trade. In reviewing the situation as a whole, it is pleasing to note that, with one exception, the merchants are satisfied with the results, and in many instances the sales have exceeded their expectations. As a rule country buyers have been very conservative, and were not inclined to buy as on former occasions, and for a time it looked as though lost confidence could not be restored, but the wave came and lifted the clouds of depression, and buyers flocked into Chicago as never before. Seeing the large stock and attractive display of goods it seemed to stimulate the drooping, and activity spread all along the line. The trade will anxiously await the results of the December settlements and turn of affairs immediately after the first of the new year. There is everywhere an undercurrent of expectation, a getting ready to do and to buy, which promises a good deal. At all events the chances are favorable, and the present situation is mildly satisfactory.

Kinsman & Holman, 75 and 77 Randolph street, are selling off their fall samples, making room for their spring goods, such as baby carriages, house-furnishing goods, tin ware and novelties; also a full line of silver-plated ware, of which they will carry a full stock.

Verghe, Ruhling & Co. will shortly give up their large and spacious quarters, corner of Wabash avenue and Madison street, to occupy No. 118 Wabash avenue. Otto Ihl said that the business did not warrant such ex-

pensive quarters, and the lease was signed during Mr. Verghe's absence in Europe. Mr. Ihl said that they would use warerooms in the future for storing their goods and fill orders from there. It is, to say the least, unfortunate for Chicago to lose such an art emporium as the display of goods by this house contributed.

The Jno. D. Zernitz Company reports the closing season the best in the history of the house.

H. M. Rosenblat & Co., 153 Wabash avenue, report a very extensive business in Christmas and New Year calling cards, and find difficulty, even with a double force, in filling the large number of orders on hand for rolling-pins, tomahawks and horseshoes, and their exclusively wooden bread plate ornament.

Strange A. Holman spent Thanksgiving at Newark, Ohio.

Dr. L. H. Thomas has returned from a tour of the East, and is devoting his attention to the manufacture of his paper bottles and inks.

Prominent among the arrivals of last week were Philip Potter, Nebraska City; C. R. Stewart, Cairo, Ill.; S. F. Savage, Joliet, Ill.; I. M. White, Waukesha, Wis.; J. F. Earl, Mason City, Ill.; D. Connors, Joliet, Ill.; W. R. Law, Shullsburg, Wis. Noz.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, December 1, 1885.

Some weeks ago I had occasion to comment upon the beauty of the "Crazy Quilt" calendar, one of the numerous specialties made by the Thorp Manufacturing Company, of this city. My opinion concerning that artistic novelty, as then published, although highly colored, was conscientiously given, because the beauty of its design, artistic finish and general appearance warranted it.

A few days after the Thorp Manufacturing Company was in receipt of numerous letters from dealers throughout the country, inquiring for prices and asking for samples of the "Crazy Quilt." Among them was a letter from a concern in Conshohocken, Pa., not asking for samples, but *actually ordering* a certain quantity, the firm stating that the "Crazy Quilt" calendars were ordered on the strength

of the description given in THE AMERICAN STATIONER by its Boston correspondent, which description, it was hoped, was not overdrawn or unmerited. The goods were shipped as ordered, and the following letter from the house ordering them is submitted as an evidence that the "Crazy Quilt" calendar bears out my personal statements and that my criticism was justly given:

CONSHOHOCKEN, Pa., November 24, 1885.

Thorp Manufacturing Company:

GENTLEMEN—Enclosed is settlement for the calendars. Without any attempt at "soft solder," we can really say that they are the handsomest we have ever seen, and our experience has been with Thackeray, Holmes, Shakespeare and others of like splendor. The "Crazy Quilt" beats them all. J. W. H.

My reasons for introducing the above story are various, but the matter is presented more especially as a means by which to have a personal talk with the thousands of dealers throughout the country who welcome THE AMERICAN STATIONER as a valuable trade guide. Dealers are certainly interested in all novelties, such as are likely to be in demand by their patrons, and good salable novelties are wanted. As is well known, Boston is somewhat prolific in bringing out new lines of goods which find their way to the people through the hands of the stationery trade. Some of these specialties really possess merit; the people want them, and they seem to fill the "long-felt want;" others again possess a value to the trade because of their novelty, and for a short time such goods will sell well; while some articles fall flat on the market and disappoint their inventors. When a new article is brought out the home market is worked first, and it must be remembered that the New England market for taking goods is large, and for this reason it is often many months after a novelty is introduced to the New England trade before it is presented to wider fields.

A case in point illustrative of this is the "Pinkham" mucilage pencils, concerning which some dealer wrote THE STATIONER last week desiring to know where they could be got. In answer it was stated the New York News Company would furnish them. That company may in time handle them, but C. S. Pinkham & Co. inform me that they are unable as yet to supply their local home trade. By the first of January the manufacturers hope

to be far enough ahead to invite the attention of the trade generally to the merits of the "Pinkham" mucilage pencil. Now, this is not to advertise the mucilage pencil, because the manufacturers are not yet ready to reap the benefits of publicity. It will be illustrated in THE STATIONER in a few weeks, when dealers will be better able to pass upon its merits.

Another case in point is the "Improved" moistening roll, which Cotton & Gould, Boston stationers, brought out some months ago and which was illustrated in THE STATIONER some three weeks ago. The first lot made was taken up by the city jobbers and the home trade consumed all that were made for the first few months. The goods have during the past month been placed in the New York market, and as the moistening roll becomes known the demand for it increases.

In presenting from time to time mention of different lines of goods such as are handled or controlled by Boston houses, my purpose is to acquaint the general trade with the goods and to introduce dealers to "first hands." Such descriptions as I give are founded upon my own personal opinion of the goods described, backed up by the opinion of those city jobbers whose experience with the goods is of some value in determining their salability. Such notices I endeavor to give truthfully; I write them for the benefit of the trade and present them as worthy of consideration, leaving readers to take advantage of the information or not as they may choose. I shoulder the responsibility of all statements made in the "Boston Letter," and these statements are given over my own signature—the name not being a "nom de plume."

As a matter of some interest to stationers, inasmuch as they all handle erasive rubber, the following facts are submitted for their consideration:

The Lockwood patent (controlled by the Davidson Rubber Company) for the "velvet" erasive rubber has been in court here this week, on a motion to the United States Circuit Court for an injunction against the Hooper-Lewis Company, Boston, stationer, selling infringing rubber.

The velvet rubber complained of was furnished to the defendants by Eberhard Faber, and comprised various styles: Faber's "Para" and "Pointed" rubber and an article more recently introduced by him, using the same claim as to "velvet finish," but having no manufacturer's name, only a trade-mark, such as the dealer might select, for example, "Favorite," "Bay State," "Bromfield," "Rhoads," &c.

"Rhoads & Sons" was the mark on the Hooper-Lewis Company's velvet rubber of this class. The Hooper-Lewis Company was represented in court by two counsel, the leading one being Francis Forbes, of New York, who is understood to be Mr. Faber's counsel.

The affidavits filed by the defendants set up that the velvet rubber had been made at Robert's (Faber's) factory at Newark, N. J., long before Lockwood's invention, but this was stated by Judge Nelson to be refuted by Mr. Faber's letters to the Davidson Rubber Company.

After hearing argument from the defendants against the novelty and patentability of the invention, and holding the case under consideration for several days, Judge Nelson, on November 24, decided the case for the plaintiff, and ordered an injunction restraining the Hooper-Lewis Company's sales of velvet erasive rubber in any form that infringes the patent.

DELESDESNIER.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER, }
504 Walnut Street,
PHILADELPHIA, PA., December 2, 1885.)

Business is active in almost all lines. Loughhead & Co., wholesale manufacturing stationers, Tenth and Walnut streets, are working far into the night on artistic specialties for valentines, for Easter-day and birthday presents, and miscellaneous articles, all of which are richly and tastefully gotten up and are just the kind of stock which stationers and booksellers will find it to their advantage to intersperse with their stock.

J. H. Johnson, 25 North Tenth street, makes a specialty of commercial stationery and publishes songs. He is one of the old stand-bys, having been in this location thirty-two years, and is doing a good business.

Stewart Brothers, 339 Arch street, manufacturers of blank-books, are doing a larger trade than at this time last year.

Langfeld, Turner & Andrews report business rushing with them, a fact which is evident. They are working day and night, and are now considerably behind with their duplicate orders. Their specialty, as all know, is leather pocket-books and leather goods generally. This firm keeps up the interest of retailers in its doings by its success in bringing out something new all the time. One of its newest oddities is a turtle pocket-book. It is an exact imitation of nature and the clasp is an imitation of a miniature turtle. It is certainly a taking novelty.

A. M. Collins, Son & Co. have not yet started their big factory up in Kensington, but it is very nearly in shape.

Collis & Lees, 622 Arch street, have a very handsome line of Christmas and New Year's cards in endless variety.

Garrigues Brothers, 608 Arch street, are a little later with their trade this year than last, but they are making up for lost time. They are issuing a book called "Ramblings in Beulah Land," by Jennie Smith.

H. B. Somers & Co., 634 Arch street, report the season the best they have had for some time. They are the sole importers of the celebrated "Putz" pomade for polishing all kinds of metal. Stationers find it a good thing to have.

The National Crayon Company, 801 Arch street, reports an active demand for its crayons. R. H. Vogdes is the wholesale agent, at 117 North Fourth street. School boards are adopting these crayons all over the country, and considering the short time that the crayons have been on the market their success is very creditable. Improvements are being

made in the quality; they contain no grease, and will not smear, and are perfectly free from dust and grit.

Among the useful articles that commend themselves to the trade is a neat pocket calendar, issued by E. A. Wright, 1032 Chestnut street, which is well suited for stationers' use. In shape it is what is known as a folder, and when closed measures one and seven-eighths by three and one-eighth inches. It is issued in six original and handsome designs, the face being printed from steel plate and a blank space is left in which the stationer can insert his card, and on the inside appears the calendar and extracts from the postal laws relative to foreign and domestic postage, and on the fourth or last page there is a space which can be used for advertising specialties, &c.

W. M. Christy's Sons, 312 Chestnut street, are very busy filling orders for Waggener's trial balance, the sales at the present time being 50 per cent. over those of last year.

The J. B. Lippincott Company has lately received some new candle-holders in gold and silver for sealing purposes. These are something very fine and attractive. The company has also a large line of imported work-baskets, both fitted and unfitted; also a very attractive line of clocks in plushes, which are very salable; it makes a very fine display of brass tables and easels, also fine decorated china in imitation of Royal Worcester, and a line of domestic decorated faience ware in umbrella-stands and urns; it has a good supply of all kinds of card games, blocks and American wooden toys; it still has a large stock of holiday goods and reports its trade as larger than ever in this class of goods.

C. J. Cohen, 505 Chestnut street, has just received a large invoice of very handsome Hamburg terra-cotta busts, representing Alsace and Lorraine, La Fontaine's Fables and the seasons. Also a new style of brilliant wicker satin-lined work-baskets, and a fine line of plush work-baskets and jewel-cases.

Wm. Burke & Co., Sixth and Arch streets, are running a full line of fine sponges of all grades, the sales for which are daily increasing. They are also running a fine stock of chamois skins at prices to suit the trade.

The demand for strong and flexible backs on blank-books, photographic albums and for other large books has occupied the attention of bookmakers for some time. Greater strength has been desired. Books have been made strong enough, but would not lie flat; the leaves would lift up and flop over. Miller, Magee & Co., Limited, have accomplished the object sought for in their patent flexible backs. The manner in which they have been received by express companies, railroad companies, banks, manufacturers and big book users generally ought to establish a reputation for the device without any further talk.

The partnership association known heretofore as the Miller Bible and Publishing Company has changed its name to Miller, Magee & Co., Limited, and the new organization has put itself in a condition for doing an immense amount of business. Its place is at 1102 and 1104 Sansom street.

Extra Fine Papers

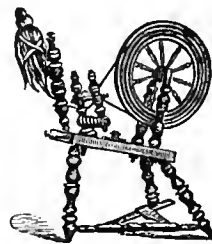
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

EXTRA SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

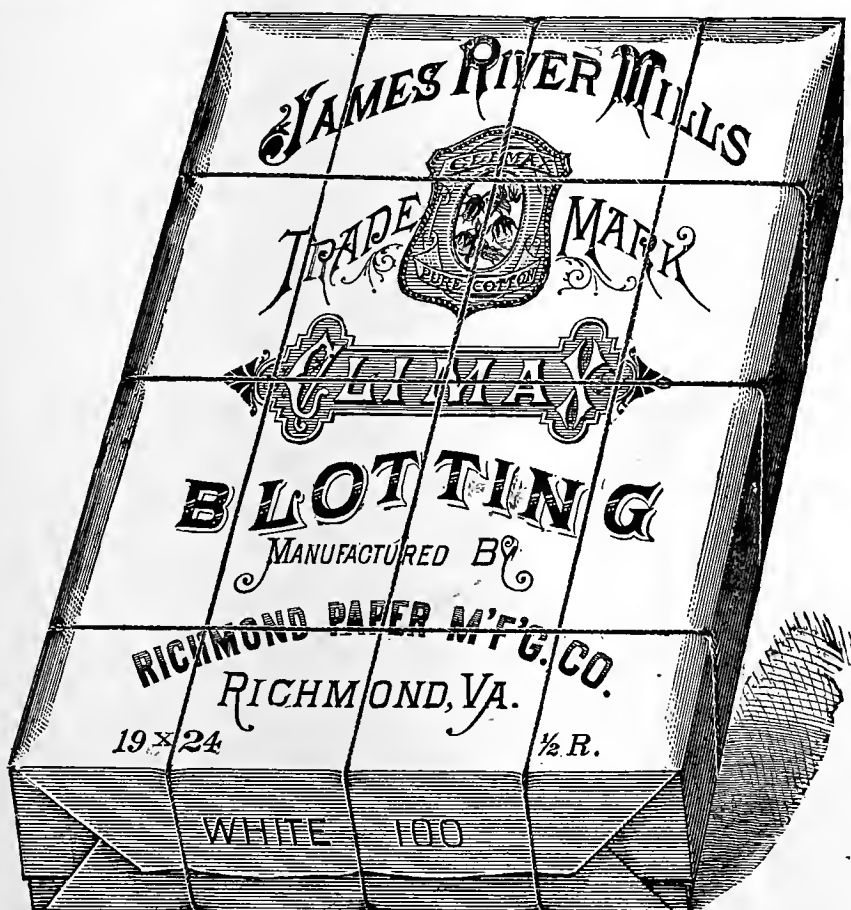
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, Full weight, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely unrivaled quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

— THE —
NEW YORK NEWS CO.
 No. 20 BEEKMAN ST., NEW YORK.
Wholesale Newsdealers
 — AND JOBBERS IN —
 NEWSPAPERS, MAGAZINES,
 PERIODICALS,
And other Printed Matter.
 BOOKS, STATIONERY, FANCY GOODS, CIGARS
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Particular attention given to filling orders for
 Weekly Periodicals, Monthly Magazines,
 Books, Stationery, and other orders requiring a
 careful and speedy collecting.
 Catalogues supplied to the trade, and to those
 who wish to engage in business.

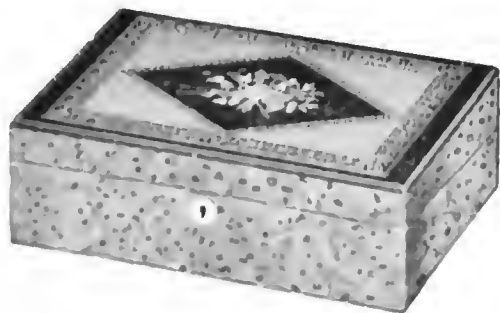
PLAYING CARDS, ALL
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 MANUFACTURERS OF



PORTABLE WRITING DESKS

And Fancy Work-boxes, fifty different styles,
 from \$8 to \$50 per dozen

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Factory at Milford, N. H. Established in 1830.

SEND FOR ILLUSTRATED CATALOGUE AND PRICE LIST.

ASK FOR THE
Peerless White Safety Paper,

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The Only Pure White Safety Paper in the Market.
 Can be purchased at all the

WHOLESALE PAPER WAREHOUSES,

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HENRY DAWSON, - - **58 Broadway, New York.**

AMERICAN PAD CO., HOLYOKE, MASS.
 T. W. HOLLEY, Manager.

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Strictly Animal-Sized, Left-Dried and Manilla PADS

EVERY SIZE AND DESCRIPTION. SEND FOR PRICE LIST.

Agents. REYNOLDS & MERRIAM, 56 Beekman Street, New York.

— TO DEALERS —
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ENVELOPES & WRITING PAPERS.

THE ENVELOPES and WRITING PAPERS manufactured and sold by the
 PLIMPTON MFG. Co., of Hartford Conn., are unsurpassed in quality and styles
 by any other manufacturer in the world, and their prices are as low, if not lower, and
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Trial Orders Solicited. Prices and specimens of their superior work on application.

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GIBBS & BROWN,

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Successors to E. A. SNELL & CO.,

Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

JANENTZKY & WEBER,

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— MANUFACTURERS AND IMPORTERS OF —

ARTISTS' * MATERIALS.

J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching
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— SOLE MANUFACTURERS OF THE —

PATENTED * PAPIER * MACHÉ * PLAQUES,

Plain White, Ebonized, Japanned, Gilt Edged, Gold and Silver.

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Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine
 Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze
 for imitating the imported Limoges Ware; Repoussé Tools and Tapestry
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Manufacturers of the LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated
 ANGLO-SWISS VERMILION. SEND FOR CATALOGUE.

JOHN GIBSON,

82 & 84 BEEKMAN STREET,
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LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.

The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.**

PLAIN AND PERFUMED FRINGED CARDS.

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

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THE GLOBE DICTIONARY HOLDER.

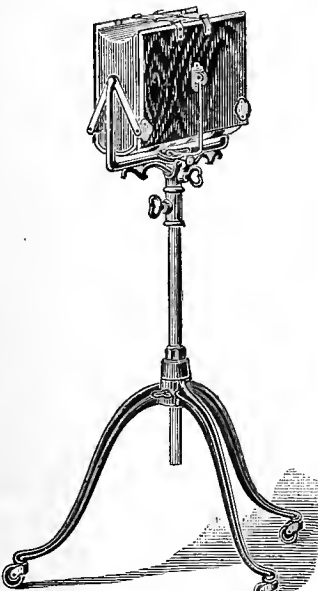
PRICE, \$7.00.



OPEN.

The Patent Dictionary Holder here illustrated is unquestionably the best and handsomest article of its kind in the market. The top fittings are of polished brass, stem nickel-plated, and the legs and other parts of japanned malleable iron and highly polished hardwood. The sides are of walnut or stained cherry, as preferred.

All provided with hard rubber casters. The only holder in which the books are always flat when open, and which holds the books secure.



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SANFORD'S * UNIVERSAL * INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

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BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

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A SPECIALTY.

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MANUFACTURERS OF

Pickwick,	Tissuette,
Witch Hazeline,	Alpine,
Sterling,	Brighton,
White's Tar,	Meadow Mills.
Pocket Edition Pickwick.	

Special brands of any size and count to order. Please send for Illustrated Catalogue.

JAPANESE * PAPERS.

A full assortment on hand and for sale by

LIONEL MOSES, 52 Beaver Street.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

TOYS AND GAMES FOR JUVENILE AMUSEMENT.

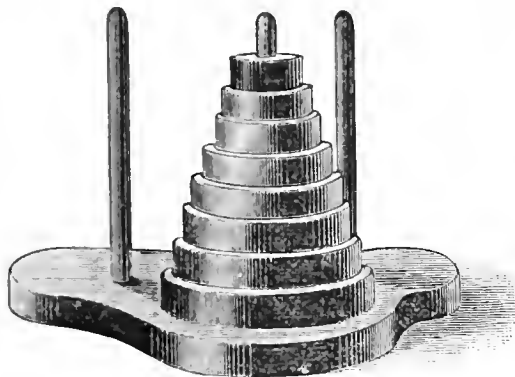
Of the several manufacturers whose mission it is to cater to the wants of the little folk in the line of toys and games, none is more successful in designing new devices than the Milton Bradley Company, of Springfield, Mass. The line of goods manufactured by the company for juvenile amusement is very extensive, embracing games of numerous kinds, both for outdoor and indoor recreation, sectional pictures of varied designs and suitable to all ages, toys, building-blocks and novelties, many of which are designed as a means of instruction as well as a source of pleasant amusement.

In former issues of THE AMERICAN STATIONER the attention of the trade has been frequently called to some of the leading novelties which this company has brought out for the present holiday season, and herewith are illustrated other specialties.

The "Cow-Boy" is a game and toy combined, its principle being based upon the practice of the cow-boys of the plains in lassoing cattle. The rider on horse-back is so constructed that by the release of a spring the rider throws a lasso into the group of animals, which are in position on a revolving reel—the success of the lassoing being dependent upon the calculation of the player. The animals are of different species, the horse, ox, deer, &c., being represented in the group, and, as each animal is of

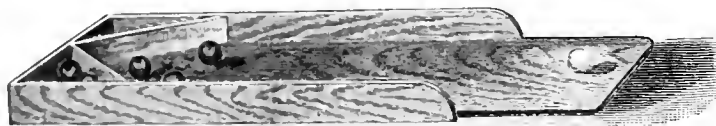
different value, the capture of the animals by lassoing counts for various amounts in the score of the game. For long winter evenings the "Cow-Boy" will prove a source of much amusement in the family circle.

The "Tower of Hanoi" is claimed to be an ancient puzzle from the Celestial kingdom.



THE TOWER OF HANOI.

It consists of a base, with three posts and eight wooden disks of varied sizes and colors. All of the disks being placed on one post in regular order, as shown in the illustration, the puzzle is to transfer them to another post in the same order, the process being governed



SNAP-MARBLES.

by certain restrictions. This is claimed to be the most interesting puzzle since the famous 13-14-15 puzzle.

number of players participating. On the further end of the board is arranged a series of indentations in the form of a triangle, and the score of the game is based upon the formation of simple geometrical figures on the triangular table by the marbles played. As a parlor game, "Snap-Marbles" will afford amusement for grown-up children as well as for the small boy.

All jobbers of fancy goods and toys carry these games in stock, together with the numerous other holiday specialties manufactured by the house named. Descriptive catalogue, with illustrations, showing the extensive line of holiday specialties made by this company, will be mailed to dealers upon application.

NEW PATENTS.

No. 327,993. Addressing-Machine.—Henry N. Bowman, Springfield, Mass.

No. 327,995. Damping-Roller for Lithographic Presses.—Jacob Brengel, Jersey City, N. J.

No. 327,998. Combined Paper Cutter and Stamp.—Albert Brown, Mendocino, Cal.

The combination, with a cutter provided with a recess upon its under side and having a longitudinal slot, of a block carrying a stamp upon its under side, the handle of which projects through the slot, and an inking-roller.

No. 328,017. Printer's Rule-Mitering Machine.—Albert Filly, New York, N. Y.

No. 328,039. Copying-Press.—Daniel E. Kempster, Boston, Mass.

No. 328,074. Hammock-Frame.—James H. Smith, Chicago, Ill.

No. 328,122. Bottle for Ink.—Marion H. Kerner, New York, N. Y.

No. 328,206. Toy.—Augustus M. Freeman, Ocean Grove, N. J., assignor to himself,

Alexander C. Kelly, Metuchen, N. J., and John I. Holly, New York, N. Y.

The combination, in a toy, of a cylindrical



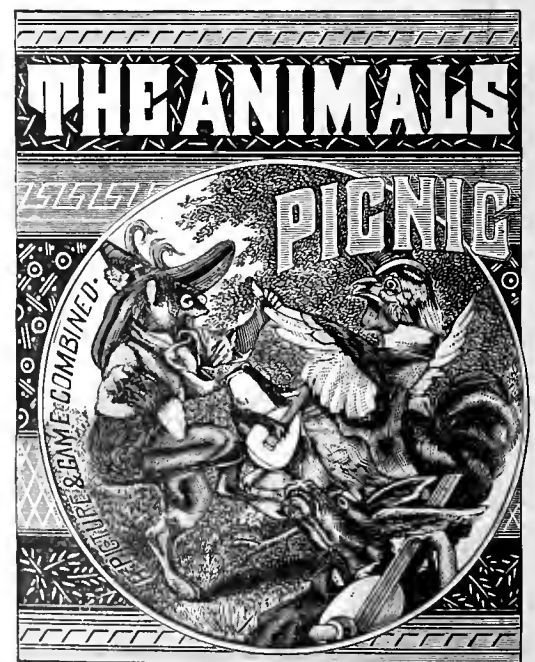
THE COW-BOY.

different value, the capture of the animals by lassoing counts for various amounts in the score of the game. For long winter evenings the "Cow-Boy" will prove a source of much amusement in the family circle.

The "Animals' Picnic" is a new idea in

In "Snap-Marbles" is presented a game which possesses much interest for boys. It is new and original, embodying principles and methods of counting never before used in marble games. The game is played with six marbles upon a specially designed board, any

case, a cylindrical detachable hopper at the upper end of such case for receiving sand, a vertical shaft passing through the hopper, a horizontal propeller-wheel upon the shaft and within the case, and a bridge and pivot below the wheel and supporting the shaft and propeller.



ANIMALS' PICNIC.

MARCUS WARD & CO., LIMITED.

CALENDARS FOR 1886:

SHAKSPERE.—Mounted on heavy board, with quotations for each day in the year. Frontispiece richly colored, representing "Time" as "a fashionable host that lightly shakes his parting guest by the hand, and with his arms outstretched grasps in the corner." Price, 50 cents.

EVERY DAY.—Mounted on heavy board, with quotations from Eminent Authors for each day in the year. Frontispiece representing a Cabinet, beautifully printed in bright and glowing colors. Price, 50 cents.

DAY UNTO DAY.—Mounted on heavy board, with quotations from Scripture for each day. Frontispiece representing the Saviour and his Disciples, and text—"The word of the Lord abideth forever." Each of the above Calendars have full Postal Information on the back. Price, 50 cents.

THE CALENDAR OF THE SEASONS.—A small eight-page Pocket Calendar with Postal Information, Legal and Church Holidays, Eclipses, &c., &c. Price, 15 cents.

Also a large assortment of Calendars for Advertising purposes.

CONCISE DIARIES FOR 1886.—In four parts, of three months each, with fine leather cases. Made in three sizes and three styles of leather. In sets. Can be furnished without cases.

NEW TEXT-BOOKS.

SPEEDWELL.—A Bible Text-Book for Everybody. Each page decorated with speedwell flowers. The texts in gold. By J. R. Macduff, D.D. Price, 40 cents.

STARS OF LIGHT.—A Daily Text-Book, with twelve full-page illustrations of Starlit Scenes. The texts in silver and color. By same author. Price, 40 cents.

NEW COLOR BOOKS.

THREE FAIRY PRINCESSES.—A new color book of the well-known fairy tales, "Little Snow White," "The Sleeping Beauty," and "Cinderella." Richly illustrated in color. Price, \$1.00.

SLATE AND PENCIL-VANIA.—Designed and written by Walter Crane. Describing the adventures of Dick, a youthful sailor, on a Desert Island composed principally of Slates and Pencils. Price, \$1.00.

PUNCH AND JUDY.—A New and Beautiful Color Book. Drawn by Patty Townsend. The story, written by Frederick E. Weatherby, describes the experiences of Punch and Judy in search of their baby, which was lost at one of their performances. Price, \$2.00.

MISS HAVERGAL'S MINIATURE TEXT-BOOKS.

Price, 25 cents each.

ROSE PETALS.—Every page decorated with wild or cultivated Roses in natural colors.

FERN FRONDS.—Every page contains Ferns carefully drawn in color.

GRASSES.—Every page exhibits a pleasing specimen of Grasses in natural color.

SEAWEEDES.—Every page bright with various Seaweeds in color. Arranged with delicate and artistic effect.

Each little volume contains a text with a verse written by the late FRANCES RIDLEY HAVERGAL, for each morning and evening, and a preface by Frances A. Shaw.

MARCUS WARD & CO., LIMITED, 734 BROADWAY, NEW YORK.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

—●— New York Salesrooms: 336 Broadway.

JAMES RAIT, DESIGNER AND MANUFACTURER OF FINE METAL GOODS,

52 High Street, Boston, Mass.

Novelties in POLISHED BRASS, NICKEL, SILVER and GOLD.

THESE GOODS WILL NOT TARNISH.

New and Desirable Styles, Artistic Designs, specially prepared for the Holiday Trade.

MATCH SAFE, HAIRPIN STAND OR CATCHALL,

USEFUL AND ORNAMENTAL,

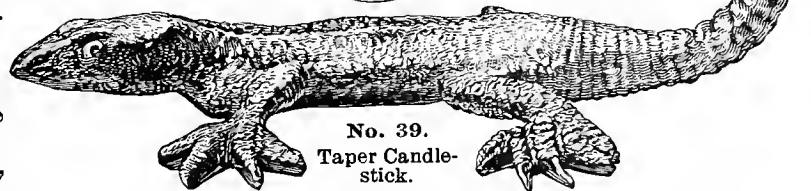
Egg Gilt, Bay Silver and Solid.

Send for Illustrated Price List of

"Stationers' Specialties"



Gilt Lizard with curved tail forming handle.



No. 39. Taper Candlestick.

FROM WEEK TO WEEK NEW SPECIALTIES IN METAL GOODS WILL BE SHOWN. WATCH THIS SPACE.

THE KERNER STYLOGRAPHIC PEN.

\$1.00

AND UPWARD,
ACCORDING TO
ORNAMENTATION.



\$1.00

AND UPWARD,
ACCORDING TO
ORNAMENTATION.

Made of the best materials throughout, and the only Pen in the World with the Flexible Diaphragm and Vibratory Air Tube, which insures Perfect action. Send for Price List and Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond Street, New York.

155 William and
62, 64, 66 & 68 Ann Sts.

NEW YORK.

Factory:
132 & 134 Essex Street.**PH. HAKE,**

— MANUFACTURER OF —

Fine Visiting Cards, Envelopes,**FANCY AND WEDDING STATIONERY.****LARGEST LINE — OF — ORDERS OF DANCE PUBLISHED.**

— SOCIETY PROGRAMMES FOR —

Masonic,	Grand Army, Firemen,	Skating Rinks,
Knights of Pythias,	Hose Company,	Camp Fires,
Odd Fellows,	Mystic Shrine,	Church Festivals,
Odd Fellows' Encampment,	Elks, Military,	College Commence-
Musicals, Base Ball,	Bicycle,	ments, &c., &c.

NOVELTIES IN MENUS, GUEST FAVORS AND BRIDAL OFFERINGS. NEW BIRTHDAYS, BUSINESS OPENING CIRCULARS. VARIOUS SHAPES FOR DECORATION IN SATIN AND CARDBOARD.

SCORE AND TALLY CARDS FOR THE FASHIONABLE GAME OF

PROGRESSIVE EUCHRE.

CHRISTMAS SOUVENIRS and
New Year Calling and Mailing Cards.

N. B.—The Largest and Most Artistic Line in the Market.

Represented by GEO. A. RAISBECK, GEO. W. KNOTT, C. S. PLUMMER.

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— MANUFACTURERS OF ALL VARIETIES OF —

BLANK BOOKS,

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FRENCH AND GERMAN**LETTER COPYING PAPER.****Photograph Albums and Scrap Books***From the Leading BERLIN and OFFENBACH Makers.*

*• SAMPLES AND CATALOGUES FORWARDED UPON APPLICATION.

OFFICE, SALESROOM AND FACTORY, 48, 50 & 52 FRANKLIN STREET, NEW YORK.

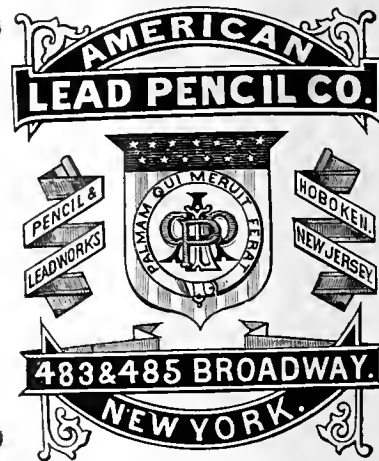
GEO. C. GREENE, Successor to J. W. BIRCH & CO.

— MANUFACTURER OF —

Carbon & Manifold Papers, Typewriter Ribbons & Materials,**TRANSFER PAPER FOR ARTISTS' USE,**

Manufacturers of MANILLA and LINEN OIL BOARDS for Copying Purposes. 90 WARREN ST., NEW YORK.

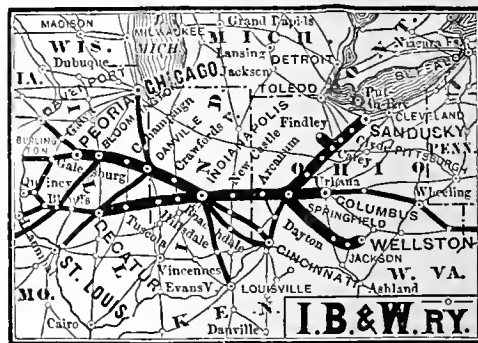
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Catalogues and Prices on Application.

I.B.&W
ROUTE.**THE GREAT THROUGH ROUTE**

— BETWEEN THE —

East, West, North and South.**Through PASSENGER TRAINS Daily**

AS FOLLOWS:

THREE SOLID TRAINS EACH WAY
Between Columbus, Indianapolis and Peoria.
TWO TRAINS EACH WAY
Between Columbus, Indianapolis and Decatur.
TWO TRAINS EACH WAY
Between Sandusky, Indianapolis, Peoria and Decatur.
TWO TRAINS EACH WAY
Between Sandusky, Dayton and Cincinnati.
THREE TRAINS EACH WAY
Between Sandusky, Springfield and Columbus.
FOUR TRAINS EACH WAY
Between Columbus, Springfield, Dayton & Cincinnati.
TWO TRAINS EACH WAY
Bet. Columbus, Springfield, Indianapolis & Chicago.

— WITH —

Sleeping and Reclining Chair Cars on Night
Trains and Elegant Parlor and Modern
Day Coaches on Day Trains.

Its track is laid with HEAVY STEEL RAILS, thoroughly ballasted, with easy grades and few curves. Traversing as it does the heart of the three great States of Ohio, Indiana and Illinois, uniting in close business relationship the capital cities of the first and second with the second city of the third, and passing through a large number of the most important cities and towns in each, and with all its central location makes it the

Shortest and Most Desirable Route between the East and West.

THROUGH TICKETS AND BAGGAGE CHECKS to all Principal Points

NORTH, SOUTH, EAST AND WEST

can be obtained at any ticket office of The I., B. and W. Railway; also via this route at all railroad offices throughout the country. Rates always as low as the lowest.

Particular advantages offered to Western Emigrants. LAND and TOURIST TICKETS to all points reached by any line.

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MANUFACTURER OF

Stationers' Hardware,

AND GLASS INKSTANDS,

No. 82 John Street, New York.

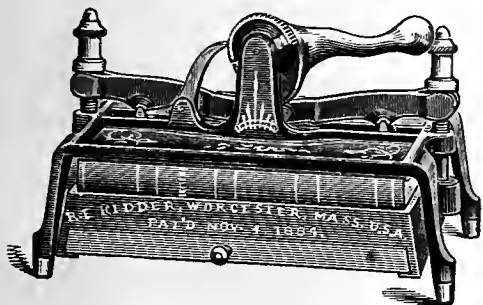
Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Inkstands, Brass Hand Clips, Bill Files, Pen Racks, Call Bells, Security Letter Box, Beard Clips, Paper-Weights.

THE RAISBECK ELECTROTYPE CO.

Electrotypers & Stereotypers,

24 and 26 VANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.

THE LIGHTNING COPYING PRES

Specially adapted to all commercial uses. Four Sizes. Price from \$4 to \$12. Discount to the trade.

Manufactured by R. E. KIDDER, No. 23 Hermon Street, WORCESTER, MASS. Send for Circular and Price List.

J. L. MCINTOSH,

Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

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Bound Check and Receipt Books, Numbered and Perforated Eyelets of every description inserted.

JAPANESE PAPER NAPKINS

Supplied to the trade in handsome shape. Put up 500 in an elegant package, assorted colors. Price, \$6.00 per thousand, less 33 1/3 days.

FORMOSA TEA IMPORTING CO. 88 State Street, CHICAGO. Importers of Japanese Products. Samples Mailed.

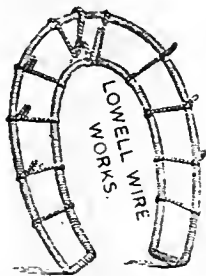
Instructive & Amusing

Manufacturers, McLOUGHLIN BROS., 71 Duane St., N. Y.

SOLD BY N. Y. NEWS CO. & THE TRADE.

ZOOLOGIC WHIST AND ZOONOMIA.

A. KIMBALL'S.
PAT. SELF-FASTENING
PIN-TICKETS.
FOR DRYGOODS, CAPS, ETC.
SAMPLES Xc. IN EXTEN-
SIVE USE BY PRINCIPAL MAN-
UFACTURERS & MERCHANTS.
SEND FOR SAMPLES & PRICE-LIST
TO MURRAY ST. N. Y.

**LOWELL WIRE WORKS,**

— MANUFACTURERS OF EVERY DESCRIPTION OF —

White Lustral Wire Ware,

For Stationers, Picture Dealers, Hardware, House-Furnishing and General Stores.

Stationers' Specialties, Album Stands, Easels, Stereoscopic View Baskets, Card Baskets, Envelope Boxes, Work Boxes, Jewel Cases, Price Card Holders, Pen Racks, etc.

In style and workmanship we guarantee our goods to be unexcelled; our prices are lower than the lowest; our goods equal to the best. Write for samples and prices to WM. J. COUGHLIN, Treas. LOWELL WIRE WORKS, 3 Central St., LOWELL.

EBERHARD FABER,

718 & 720 Broadway, New York.

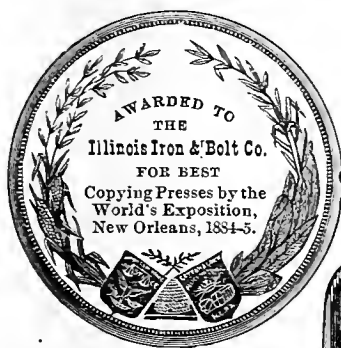
PENHOLDERS, RUBBER BANDS AND RINGS,

THUMBTACKS, RULERS,

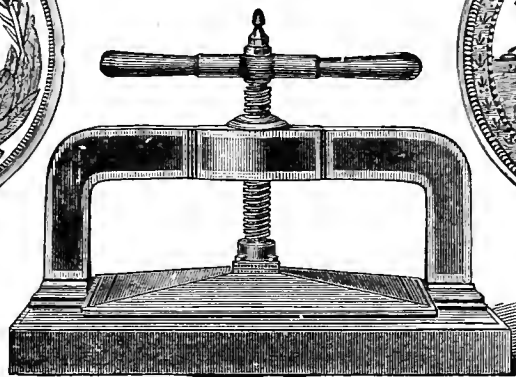
Tracing Cloth, Artists' and Stationers' Rubbers.

**ILLINOIS IRON & BOLT CO.'S
COPYING PRESSES,**

30 to 36 MAIN STREET,

CARPENTERSVILLE,
KANE CO., ILL.

Our New 36-Page Catalogue and Discount sent to the trade upon application.



Our New 36-Page Catalogue and Discount sent to the trade upon application.

**THE L. B. BOOK SUPPORTS**

Save their cost each year in preventing injury to bindings, for both library and bookseller. Singly they are the best known device to keep books upright on the shelves. In pairs the best adjustable rack. Books half tipped over soon have the threads broken; the binding is ruined and must be replaced. The L. B. Support saves this and thus pays for itself many times over. Sole Makers,

LIBRARY BUREAU,

Manufacturers and Publishers of Library and Office Labor-Saving Fittings, Publications and Supplies,

32 HAWLEY STREET, BOSTON.

Special Discount to the Trade. Send for Circular and Catalogue of Library Devices.

EAGLE PENCIL CO., 73 Franklin St., New York,

MANUFACTURERS OF THE CELEBRATED AND POPULAR BRANDS:

**MERCANTILE.****SPIRAL.**—With the new movement enclosing the Eraser.**RECORDER.**—The best small wood pencil in the market.

The most complete assortment of Penholders, Erasers, Colored Crayons, Chalk Crayons, Fine Arts, Slate Pencils (in wood), &c. **NICKEL GOODS.**

RAPHAEL TUCK & SONS,

—✻ Fine * Art * Publishers. ✻—

OUR SAMPLE COLLECTION OF
NEW BIRTHDAY. **NEW**
VALENTINE and EASTER CARDS

WILL BE READY ABOUT THE 20TH OF NOVEMBER.

The collection will be found to comprise Beautiful Novelties of quite a special character, a great feature being made with the heavy Gilt-edged Cards, introduced by us with so much success.



RAPHAEL TUCK & SONS,

No. 298 Broadway, New York,

Nos. 72-73 COLEMAN STREET, CITY, LONDON, and

No. 5 PASSAGE DES PETITES ECURIES, PARIS.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
 FOR LINEN LEDGER AND RECORD PAPERS.



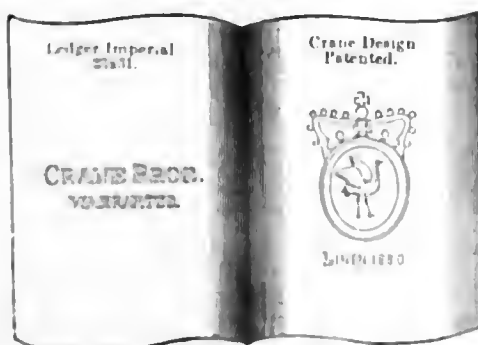
—o—
 GOLD MEDAL,
 Paris Exposition, 1878
 HIGHEST AWARD,
 Berlin, 1878.
 —o—



—o—
 HIGHEST AWARD
 Centennial, Phila., 1876.
 HIGHEST AWARD,
 Melbourne, Aust'a, 1880.
 —o—



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,

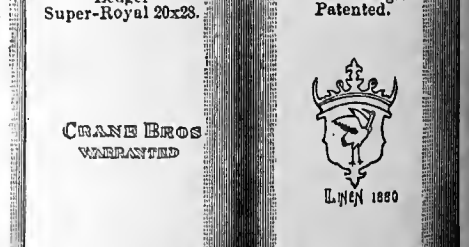
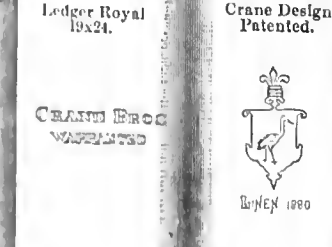
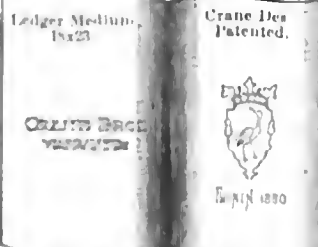
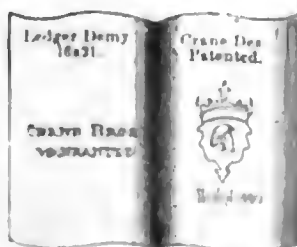
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
 Paper Ware-
 houses in all
 large cities in
 the United
 States and
 Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the BIRNIE PAPER CO., Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The *Real Estate Index*, New York, is now published daily.

Caste is a new society weekly which has just appeared in New York.

C. H. McDermond, publisher of the *News*, Greeley, Kan., has sold out.

Mrs. W. Smith, dealer in fancy goods, &c., Biddeford, Me., has sold out.

The *News Publishing Company*, Telluride, Col., has suspended publication.

The Bronn Folding Machine Company (Limited), Erie, Pa., has been dissolved.

Maxwell Brothers, booksellers and stationers, Dixon, Ill., are advertising to close out.

Whalen Brothers, publishers, Madison, Dak., have been succeeded by M. V. Nelson.

Woodruff & Cook have succeeded to the publishing business of A. M. Bryson, Ackley, Ia.

An attachment has been issued against the stock of fancy goods of Herman Lewis, Long Island City, N. Y.

The *Leader Printing Company*, Des Moines, Ia., has been incorporated with an authorized capital of \$100,000.

E. L. Freeman & Co., printers, Lincoln, R. I.; and stationers, Providence, R. I., have dissolved partnership.

H. D. Watson & Co., transacting business as the *Good Cheer Publishing Company*, Greenfield, Mass., have dissolved partnership.

V. L. Sawyer, stationer, &c., Waterbury, Conn., has made an assignment. A meeting of creditors for the approval of assignee is set down for December 4.

Among the out-of-town visitors this week were: Mr. Sandford, of Sandford & Co., Worcester, Mass.; Mr. Rowley, of Rowley & White, Eldrid, Pa.; F. A. Dicks, Natchez, Miss.; Mr. Brockaway, Watertown, N. Y.; Mr. Gibb, of Gibb & Brown, Chicago, Ill.; J. F. Leslie, of J. F. Leslie & Co., Atlanta, Ga.; J. C. Cobin, Ashley, Pa.; L. A. Ridgeway, Mansfield, Pa.

Artists and amateurs will be interested in the exhaustive volume on "Etching," by S. R. Koehler, which Cassell & Company will have ready before the holidays. The book, which is a large quarto, contains an outline of the technical processes and history of etching, with some remarks on collections and collecting, and is unique in that it contains the first connected history of etching ever written, all the books on engraving hitherto published having treated it merely as a subordinate division of the general subject. It is very fully illustrated, containing no less than 125 specimens, thirty of which are etched plates by old and modern masters. The 95 examples in the text consist of phototypic reproductions of old etchings, illustrating the whole history of the art, from the beginning of the sixteenth century down to our own day, in Germany, the Netherlands, Italy, France, Spain, England and America.

No English lady considers her home decorations for Christmas complete until a little sprig of mistletoe, no matter how small, is hung over one of the doors on the inside of the house. Upon this day "if a gentleman discovers a lady standing under the mistletoe he has a right to kiss her." If this ancient and honored custom becomes as popular in America as it has been for centuries in Europe it will be largely due to the *Emporia (Fla.) Gazette*, which has prepared packages of mistletoe (a parasite and a native of Florida) which it will send to any address upon receipt of stamps to cover postage, &c.

The new volume of *Cassell's Family Magazine*, which begins with the January number, will contain three serial stories, "A Wilful Young Woman," by the author of "Who is Sylvia;" "Lyndon of High Cliff," by the author of "When the Tide was High;" and "Harlowe's Sacrifice," by Frank Barrett, author of "John Ford."

Eastwood & Barfoot, lithographers, Toronto, Ont., have made an assignment in trust and their stock is advertised to be sold by auction.

John J. Lidy, publisher of the *Press*, Newark, N. J., has been succeeded by the *Press Publishing Company*.

The *Cyclist and Athlete* has resumed publication, and will hereafter be issued from Newark, N. J.

Mrs. Elijah Poynton, dealer in fancy goods, Toronto, Ont., has been sold out by bailiff.

B. H. Rethwell, bookseller, &c., Brantford, Ont., has sold out.

J. B. Miles, stationer, &c., Dexter, Mich., has been succeeded by Miles & Carlett.

C. F. Andress & Co., dealers in wall-paper, Cincinnati, Ohio, have dissolved partnership.

J. B. Tully has bought the stationery and news business of G. W. Welch, Nevada City, Cal.

Tasker & Sons, dealers in fancy goods, Toronto, Ont., are advertising their business for sale.

A. E. Forbes, publisher of the *Democrat*, Paris, Me., has been succeeded by Atwood & Forbes.

Frank W. Rollins, publisher of the *Plymouth County Courier*, South Abington, Mass., has sold out.

Vanderburgh, Wells & Co., wholesale dealers in printers' materials, New York city, have dissolved partnership.

T. A. Stebbins, stationer, Taughannock, Pa., has retired from business. He has been succeeded by J. S. Swisher.

Mamie Dickens, the eldest daughter of Charles Dickens, has written a short biography of her father, which will appear as the next volume in Cassell's "The World's Workers" series.

Among the other valuable features lately added to Webster's Unabridged Dictionary is a pronouncing Gazetteer of the World, containing over 25,000 titles in condensed form, yet occupying over one hundred pages of printed matter.

Hard & Parsons' line for the coming year will contain a great many new goods, which will delight those who wish for fine articles. Their valentine and Easter gifts will be far in advance of their Christmas line, which was one of the finest shown during the year.

The New York News Company is making a vigorous campaign in holiday goods, and is showing a very handsome and complete line of calendars for the new year. Some of them are steel-plate work, and are furnished plain or fringed. A special push is being made on holiday and standard books, and a special list has been issued which should be in the hands of the trade. Some of the prices are surprisingly low, especially on some of the editions intended for presentation purposes. Mindful of the approach of the cold weather and its

PADS AND

LARGEST ASSORTMENT,

FINEST GOODS.

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR.

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York.

sports, this company calls attention to its line of ice-skates.

William Hoffman, bookseller, &c., Jacksonville, Ore., is dead.

Alfred Tostevin, manufacturer of pocket-books, New York, is dead.

J. V. Fitzgerald & Co., printers, St. Paul, Minn., have sold out.

Cannon & Sons, booksellers and stationers, Ogden, Utah, have sold out.

W. J. McKerral, editor of the *Star and Cotton Plant*, Marion, S. C., is dead.

J. L. Carson, of the firm of J. L. Carson & Co., stationers, Montreal, Canada, is dead.

Rennen & Brus, publishers of the *Sonnstags Post*, Peoria, Ill., have dissolved partnership.

The North Star Manufacturing Company, Springfield, Mass., organized for the manufacture of paper boxes and paper wares, has been incorporated, with John E. Stannard as president and Matthew C. Fenton as treasurer. The capital stock is \$10,000.

On November 24 Judge Nelson, in the United States Circuit Court at Boston, decided in favor of the Davidson Rubber Company, sustaining the company's rights as claimed under patents to the Lockwood patent "velvet" erasive rubber, and granted injunctions restraining the Hooper-Lewis Co. from selling or in any way infringing the patents of the Davidson Rubber Company. The rubber sold by the defendants was made and furnished by other manufacturers.

W. S. Berkey, bookseller, Mount Ayr, Ia., was burned out on Tuesday night. The loss on building, which was owned by him, and stock was about \$3,000. Insured. A large portion of his goods was saved, but in a badly damaged condition.

The Tippecanoe Paper Mills, Monticello, Ind., were destroyed by fire on Tuesday night, December 1. The loss is reported at \$50,000, with \$25,000 insurance.

The office of the *Daily Commercial*, Vincennes, Ind., was somewhat damaged by smoke during a fire in its building on Monday night last.

J. J. Flahiff, proprietor of the *Ledger-Democrat*, Conway, Ark., lost \$3,000 by the fires at that place last week.

Convenient offices in Philadelphia are advertised in another column. The location is good.

S. C. Blake, bookseller and stationer, San Francisco, Cal., is dead.

W. H. Cupp, publisher, Melbourne, Ark., has sold out.

M. D. Barnes, printer, Rochester, Pa., has sold out.

T. W. Michael, printer, Aylmer, Ont., is dead.

The Indians of New Mexico are said to be doing a thriving business in manufacturing "ancient" pottery, which they sell to credulous tourists as relics from the prehistoric mounds.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
H. J. Calvert.....		\$2,000
George L. Ogilvie.....		828
A. Strauss & Son.....		120
P. L. Strauss (R.).....		643
Knickerbocker Co-operative Printing Company, (R.).....		661
W. P. Kremer.....		273
D. W. Lapham.....		500
Southard & Ward (B. S.).....		1
Stumpf & Steurer.....		7,000
M. C. Walsh (B. S.).....		1,450
E. S. Farrow.....		15,000

EASTERN STATES.

Elliott & Covell, Boston, Mass. (subject to prior of \$275).....	50
B. Smolenski, Fall River, Mass.....	1,000
Alice C. Hay, Lawrence, Mass.....	300
E. C. Budlong, Providence, R. I.....	300

MIDDLE STATES.

Bertha Raeder, Pittston, Pa.....	502
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WESTERN STATES.

Osman & Son, Ottawa, Ill.....	1,200
Boulton & Detwiller, publishers of the <i>Citizen</i> , Charles City, Ia.....	475
M. S. Chamberlain & Co., Kansas City, Mo.....	150
O. O. Hall & Co., publishers of the <i>Graphic</i> , Cincinnati, Ohio.....	10,000
George F. Kistner, Cincinnati, Ohio.....	200
George H. Twiss, Columbus, Ohio (Real).....	3,000
F. P. Firey (Firey & Lorbeer, publishers of the <i>Pomona Progress</i>), Pomona, Cal. (Real).....	600
Mrs. Jane Heller, San Francisco, Cal. (Real)....	3,000
Witt & Atwell, publishers of the <i>Free Press</i> , Tulare, Cal.....	150



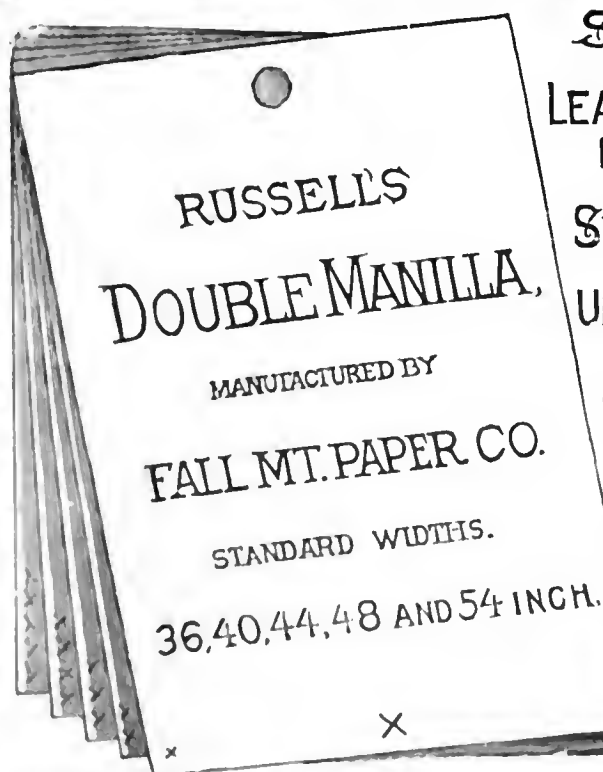
THE BEST BLOTTING

— AND —

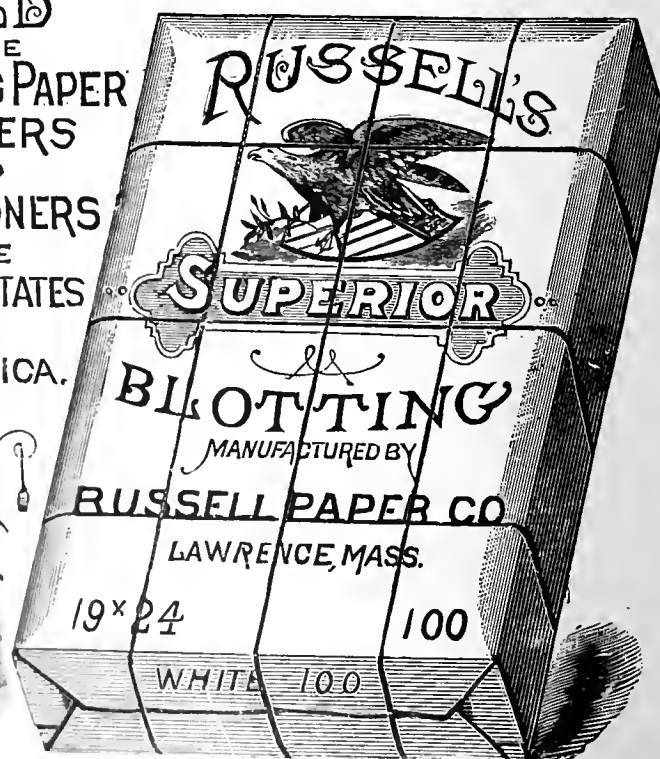
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24, 36, 60 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLE
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

Frederick W. Wood, Denver, Col.....	600
Chandler & Bowers, publishers of the <i>Daily Court Record</i> , Cleveland, Ohio.....	100
W. M. Entler, publisher of the <i>Transcript</i> , Springfield, Ohio.....	670
George H. Himes, Portland, Ore.....	605
A. G. Walling, Portland, Ore.....	3,500

SOUTHERN STATES.

W. F. Brewer, Louisville, Ky. (B. S.).....	5,000
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TERRITORIES.

James T. Hammond, Logan, Utah.....	2,000
J. W. Wilkinson, Logan, Utah (Real).....	200

LIENS RELEASED.

George H. Twiss, Columbus, Ohio (Real).....	1,500
Joseph A. Stewart (Globe Printing Company), Seattle, Wash. Ter. (Real).....	1,800
National Advertising Envelope Company, Lynn, Mass.....	3,500

Facts Regarding Ormolu.

The ormolu of the brass-founder, popularly known as an imitation of red gold, and which is extensively used by French workers in metals for artistic and decorative work, is composed of copper and zinc. A greater proportion of copper and less zinc is used in its preparation than in making ordinary brass. It can be readily cleansed with acid, and can be burnished with facility. To give this material a rich appearance it is not infrequently brightened up after "dipping"—that is, cleansing in acid—by means of a scratch brush (a brush made of fine brass wire), the action of which helps to produce a brilliant gold-like surface. It is protected from tarnish by the application of lacquer.

An almanac 3,000 years old, found in Egypt, is in the British Museum. It is supposed to be the oldest in the world. It was found on the body of an Egyptian. The days are written in red ink, and under each is a figure followed by three characters, signifying the probable state of the weather for that day. Like the other Egyptian manuscripts, it is written on papyrus. It is written in columns, but is not in its integrity, having been evidently torn before its owner died.

Scrap-Books.

The pleasure afforded by an eclectic magazine like *Littell's*, and by the miscellaneous page of reading matter in a well-appointed newspaper, ought to induce more people to prepare careful scrap-books for delectation in leisure hours. A really good scrap-book is a treasure. It is not always one wishes to attack a book, and there are times when the collection of odds and ends of curious and interesting matter, ranging from gay to grave, from lively to severe, exactly meets the craving of the mind. A skillfully prepared scrap-book of the best poems floating around in the papers and magazines has long been a desideratum, and it would be possible to have one with two departments, one solely devoted to choice poetry. In this way one may make a literary collection to suit one's individual taste, and preserve a fine fund of varied writing that would otherwise disappear in the great ocean of print. How constantly we regret the loss of some poem or prose article that on our first acquaintance with it gave signal pleasure or the precise information we desired to have. Young persons ought to be encouraged to make scrap-books, and old persons should find them alike entertaining and useful. Managing housewives do endeavor to collect recipes of all kinds, but there are other printed utterances as well worth preserving as the art of pickling or the science of removing stains from domestic goods.—*Pittsburg Telegraph*.

A delicate glue for mounting ferns and seaweeds is made of five parts gum arabic, three parts white sugar, two parts starch, and a very little water. Boil until thick and white.

A piece of luck befell a London bookseller, assistant lately. A man who sells books from a barrow in the streets was wheeling it on the way to open for the day, and passed close to the aforesaid assistant, who was on his way to work. As the man passed, a small volume

fell off into the road, which the assistant kindly pieced up with the intention of replacing it in the barrow. Before doing this, impelled by what he calls the "bookseller" instinct, he looked at the volume. One glance was enough. "Here, what do you want for this?" he asked. The dealer, taking a casual glance at the volume, said, "Oh! thruppence, I suppose, will do." The threepence was joyfully paid, and the assistant departed with his prize. The book was a rare volume by Increase Mather, printed in 1698 at Boston, U. S. Any collector will know that an American book bearing this date must be of great value. The book has been valued at from £8 to £12.—*Stationery Trade Review*.

The use of Roman type appears to become more general in Germany for printing books having an international character. In the second half of 1884 there were published in Germany and Austria 163 linguistic works in Gothic characters, against 390 in Roman type. Of books devoted to medical science, natural history and physical science, 149 were printed in Gothic characters and 720 in Roman type.

A new paper-cutting machine has been put upon the market in France, and it is claimed for it that it will cut flat paper on four sides at once; folded papers, blank-books, &c., on three, and always cut two bundles at once. It is called "La Vitesse."

Birnie Paper Company,

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Sole Manufacturing Agents for

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WARRANTED ALL LINEN STATIONERY,

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Holiday Papeteries, Plush and Satin
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LADIES'
FINE NOTE PAPER
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Octavo and Commercial
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SEND SAMPLE ORDER.

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CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News,
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PAPER WAREHOUSE, BOSTON, MASS.

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In antique and high
plate finish, made from
Best Number One plate
stock. In one, two and
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Envelopes to match.
Also, in 1/4-ream box,
and 1/2-M Envelopes to
match.
DISCOUNT TO THE
TRADE.

Gelatine Varnish for Labels, &c.

Gelatine varnish gives to the picture or chromo operated upon a finish not to be obtained by any other method. To carry out the operation it is necessary to have a sufficient number of glass plates fixed in wood frames, and each one numbered; it is also important that the operation should be carried out in a place as free from dust as possible. Against the wall there must be arranged some shelves, perfectly horizontal, to receive the glass plates.

Break the gelatine in small pieces; put them into a cloth and immerse in cold water till they are completely saturated. Now put the gelatine into linen bags, and these into a vessel containing a proportionate quantity of water. Warm with a spirit-lamp. In the water the gelatine dissolves and all impurities are left behind in the linen bags. To this solution, which is slightly liquid, add a certain quantity of spirit, without which the mass would set too quickly, and thus an unequal surface would be formed. The best proportions to adopt are—two parts of gelatine, three parts of spirit, and three parts of water. Directly after the addition of the spirit, cover the vessel containing the mixture to prevent the spirit evaporating. A graduated vessel is desirable, as by its employment fixed quantities can be used. Before pouring out the liquid the glass plates should be lightly smeared with oil to prevent the gelatine from sticking. When applied to the plates the gelatine assumes a sirupy consistence. Move the plates in such a manner that the gelatine shall spread all over equally, even to the corners. When the surface of the plate is completely covered, place it on the shelf. In about a quarter of an hour damp the back of the object to be varnished and put it evenly upon the skin of the gelatinous film which has formed on the glass plate. Leave it for two or three days to thoroughly dry. Lift the picture from the glass plate with the aid of a blunt knife, by carefully inserting it under the thin skin of gelatine formed beneath. A transparent lustre is thus given to the surface, which may be rendered pliable and impermeable by covering with a thin film of collodion.

—*Printing Times and Lithographer.*

BLEACHING SPONGES.—Some recent researches appear to indicate that the bleaching of sponges may be more easily and quickly effected by means of a solution of bromine in water, instead of the aqueous solution of sulphurous acid so generally employed. One part of bromine requires thirty parts of water to dissolve it, it being only necessary then, in order to have a concentrated solution of bromine, to pour a few drops of liquid bromine into a bottle of distilled water and then shake it up. The sponges are immersed in this solution, and, after a few hours their brown color will disappear and give place to a much lighter tint. Upon treating the sponges a second time in the same way they will acquire the desired shade. They are still further improved by afterward dipping them into dilute sulphuric acid and then washing them in several waters.

ESTABLISHED 1854.

JOHN J. McGRATH,
PAPER HANGINGS

— AND —

WINDOW SHADE GOODS.

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Manufacturing Stationers.



* For *
Christmas.

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MARY'S LAMB.
LITTLE COCKSPARROW.
THE FROG.
GOOD OLD TIMES.

THESE are dainty little books, bound in parchment vellum paper. Made specially to take the place of Christmas Cards. The covers are handsomely illuminated. The letterpress work is the very exponent of art in typography.

Price Fifty Cents in Vellum Paper. Also Bound in Calfskin, Eighty-five cents. Liberal Discounts.

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Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
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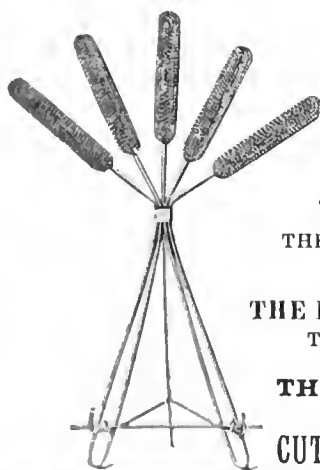
Does not make any Dust. Does not Scratch or Grease the Board. Makes a Whiter Mark and is More Easily Erased than any other Crayon. Lasts longer than any other Fine Crayon and Six Times as long as Chalk.

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Send for Samples and Discounts. Sold by Jobbers everywhere.

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THE PERFECT LONG BEVEL PENCIL SHARPENER.

This is the result of thirty years' experience with pencil sharpeners, and it is offered to the trade as

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American Graphite
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Of All Kinds and Description.

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ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

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JOSEPH DIXON CRUCIBLE CO., JERSEY CITY, N. J.

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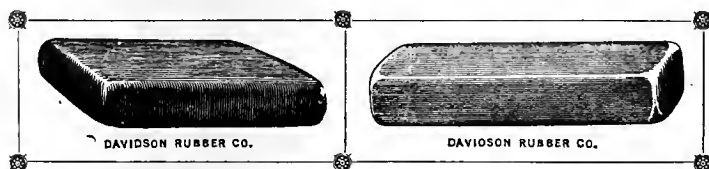
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WE wish to call the attention of the trade to their liability in selling erasive rubber that infringes our patent. Since the U. S. Courts' decisions have been made, sustaining our patent, one firm has been obliged to produce their books in court and a decree of *more than One Thousand Dollars* made against them by U. S. Commissioner. The Velvet Rubber is composed of certain materials that render it superior to any eraser in the market, and having a soft velvety finish is always ready for use.

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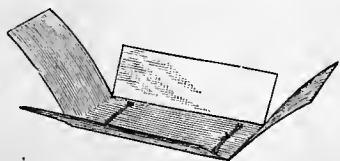
Close buyers are respectfully invited to examine our prices before placing their orders; we offer the fullest line of DOMESTIC and IMPORTED STAPLE and FANCY

Stationery, School Supplies, Albums, Scrap-Books, Autographs, Etc., Etc.

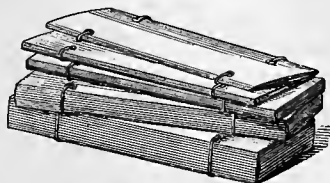
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THE AMERICAN NEWS COMPANY, - - - NEW YORK.

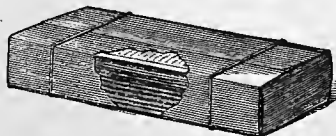
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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, DECEMBER 3, 1885

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

CONGRESS will meet next week, and then business men will have something else to engage their attention. We hope that early effort will be made to secure the passage of a general bankrupt law.

SOMETHING ought to be done to insure the general rights of creditors in insolvency proceedings. While many of the State laws relating to bankruptcy are admirably framed, they too frequently operate to the advantage of local creditors, or help the debtor to evade obligations which are chiefly due to the residents of other States. This ought not to be. There should be an equitable settlement of insolvent estates.

NEXT comes the silver question. We think that it is quite generally agreed, outside of the producers of silver and those interested with them, that a stop ought to be put to the constant emission of coin which has no standard value. An eighty-cent dollar is no better than any other security which is discounted 20 per cent. and to force people to take depreciated securities at par would very soon excite indignation. This is one of the earliest things which needs legislation. The country wants "rock bottom" in business, and will have it or know the reason why.

BUT, of course, the tariff is to come up. Annually the free-trade "jack-in-the-box" pops up, and while we do not scare so much over it, yet it is annoying. To be sure, there are things in the existing tariff which need remedy, and amendments are desirable to prevent evasions of the law or to establish a proper ratio of duties; but when these are attempted the whole question is reopened and the trouble breaks out again all over. Considering the very remarkable features of English opinion on the trade depression of the United Kingdom, and the deductions drawn therefrom as to the usefulness of import duties to repress foreign competition, wouldn't it be as well for the ardent advocates of a sweeping change in our tariff laws to await the evolution of a policy which is being initiated in Great Britain? We think that it would be just as well to delay tariff legislation for a season.

IN one of the December magazines we find the story of a "street waif" who had been taken in hand by a lady of wealth and shown the splendor of her riches. The child, after being told that the benefactress could buy anything that she wanted, asked: "Don't you find it dull," and the suggestion is made that "to the little keen mind, accustomed to live bird-like from day to day, and to rejoice over a better supply with the delight

born of rarity, the aspect of continual plenty, and desires all gratified by possession, contained an idea of monotony that seemed almost wearisome." Yes, and the child's question indicated an acuteness which many of the business men of the day fail to attain. To be immensely rich and to be able to gratify every desire that money can attain must be insufferably dull, or else it must occasion misery to handle wealth which needs so much looking after. We can imagine a great deal of ennui in wealth, for we believe that he lives best and acquires the greatest zest from life who measures its delights and pleasures by the success which attends his efforts to secure them. There are other morals to be drawn from this little story. We leave them to the reflection and study of those who read and think.

Roundabouts.

BY THE TRADE LOUNGER.

Scarcely have the holiday announcements been made than we have the valentine and Easter notifications, and the samples are upon us. Why, people haven't yet got done buying their Xmas and New Year stocks, and the great crowd of buyers who scatter things from one end of creation to the other have scarcely begun to make their stocking-filling selections.

It is the early bird story paraphrased in trade, and people *have* got to be active nowadays. But, all the same, there is such a thing sometimes as being too early—quite too early.

But I don't want to give the editor any points. Only lately he took one of the LOUNGER'S paragraphs for a text, and I want it to be distinctly understood that I do not propose to get up a trade bible and be preached from or to.

"It's quite English, you know" to make umbrella-handles of silver or covered with crocodile skin of the color of old ivory, and to embellish these handles with African cats'-eyes. If I might be permitted humbly to ask: Why wouldn't Persian or Angora, yes, or domestic cats' eyes, do just as well?

But talking of umbrella-handles brings up another novelty in the same line. There is a new process for electro-plating with silver upon wood and adapting it to handles of all kinds, including umbrellas, canes, carving-knives, &c. The deposit of silver, of course, follows all the peculiarities of the wood, and the ordinary handle is simply garnished in most ineradicable silver. The special advantage is in the variety of designs that may be produced.

Silver candelabra, handsome if not extremely useful, are among the costly novelties. They are made like tall, slender columns, with gracefully curving arms and blue or pink

shades set in silver frames, with a dainty silver extinguisher perched at one side.

A Florida newspaper man sends me a sprig of "Florida mistletoe" and says: "I have taken the liberty to send you some of our mistletoe to 'help you out' on Christmas. I hope it will 'work' satisfactorily to all concerned; it does *here*."

Now, when it comes to business, I don't need much helping out in the line which he suggests, nor do any of the stationery trade, I imagine; but since he vouches for its satisfactory "work," perhaps I shall utilize it and put it "where it will do the most good."

The Treasury Department hath said that shell-blotters, so called, consisting of ink-blotters made of paper and woolen cloth, surmounted by a shell, which serves as a handle for the blotter, all the parts being securely glued together, are dutiable as entireties at the rate of thirty-five cents per pound and forty per cent. ad valorem, as "manufactures made wholly or in part of wool."

This looks as if there was a "put-up job" to work the tariff.

In these latter days one wants to be "nifty," if anything. Even the calendar which hangs on the desk must needs be gilt-edged, and so to supply the demand there are now furnished those with steel-plate designs, while the edges of the card are fringed à la Christmas cards.

Then, again, there are diamond-shaped calendars, like unto banners, hung from a nickel easel, while on each side of the easel are hung smaller cards bearing the day of the week and month. The large card is handsomely decorated in various colors, suitable inscriptions being worked into the design.

The art craze has even struck cigars, and I notice a brand of that article which is put up in boxes having silver paper labels, while the printing on the box itself is silvered. I have not yet sampled the wares thus done up, and therefore cannot say whether or not they are to be smoked by the purchaser or to be given away to his friends.

There are some novelties in pen wipers also. Some are fashioned like fish and animals, the upper portion being protected by a hard paper shell, which is embossed in colors. These articles are very pretty, and are made by "cheap pauper labor" on the other side.

Then others have a soft paper covering, and represent a kid glove, the stitching on the back and fingers being very cleverly imitated.

At a progressive euchre party given at Pinard's, the other evening, the first prize was a playing-card case, covered with alligator leather, there being embossed on the cover a "full hand." The case was furnished with two full "decks."

Some of the bookmen are going in to make the dry-goods men who sell books as "leaders" feel rather squeamish. Books which have heretofore brought gilt-edge prices have been marked down, and it is now war to the knife.

Just at present retailers' windows are miniature art exhibitions, all of them being made gorgeous with Christmas and New Year souvenirs and cards. Some of the windows are very tastily "dressed," while in some of them the goods are apparently thrown in in a way which, to say the least, is not calculated to invite purchasers to enter.

Answers to Correspondents.

A. W. H., New Orleans, La., sends sample of a token—draft on the Bank of Felicity—and wants to know where it can be had.

Ans.—C. T. Bainbridge's Sons, New York.

S. & P., San Francisco, Cal., want to know: 1. Who makes a game called "Newmarket;" 2. Where to get cuts for New Year cards.

Ans.—1. We don't know. 2. Electro-Light Photo-Engraving Company, New York.

B., Danville, Pa., wants the addresses of domestic manufacturers of scrap-book pictures.

Ans.—We do not know of any.

C. V. B., Cambridge, Md., wants addresses of manufacturers of perpetual diaries, and of any Philadelphia jobber handling such goods.

Ans.—This inquiry has been answered several times. We have sent you addresses wanted by mail.

M. & H., Middletown, N. Y., ask: 1. Who makes a folding book-rest for table or desk. 2. Where to find an easel-shaped book-rest for table or desk.

Ans.—1. R. M. Lambie, 136 East Thirteenth street, New York. 2. W. R. Field, New York, or Henry F. Hendrix, St. Louis, Mo.

M. R. E., Brooklyn, N. Y., wants to know where to get a picture like that on the cover of the "Owl Series" of scrap albums.

Ans.—Try the makers of the albums, Thorp Manufacturing Company, Boston, Mass.

W., Boston, wants to know: 1. Addresses of manufacturers of school crayons in the United States. 2. How many gross of chalk crayons—approximately—are sold in the United States annually.

Ans.—1. We send you list of addresses at hand by mail. 2. The question is too big. We cannot tell, and doubt if anyone can.

A French periodical lately gave some remarkable statistics concerning savings-banks. Fifteen European states, with a population of 192,000,000, are included in the statement. Since 1874 the progress made by savings-banks in these countries has been astonishing. The institutions themselves date from 1817, England being their birthplace. It took the fifty-seven years between 1817 and 1874 to arrive at an aggregate of 12,000,000 of depositors, possessing among them \$1,440,000,000. Within the next four years the depositors had increased to 16,000,000 and the stock of savings to \$1,880,000,000. This had increased in 1882 to upward of 21,250,000 depositors and \$2,520,000,000. A novel feature of the system in France is the school savings-banks, introduced in 1874, of which there are now 23,000. These institutions not only lead children to become prudent, but have a reflex influence in the same direction upon the parents.

New Use for Paper.

Another application of paper is to be noted, viz., its use as a substitute for wood in blocks or bars whenever a knife is employed in a mechanical cutter. It is found valuable in paper mills where an under-cutter is used; also in the cutting of blocks of envelope work, one outlasting a dozen of the wooden blocks. In its manufacture sheets of paper are compressed by enormous force into blocks or bars, harder than wood and far more durable.

In 1571 a printing-press with a font of Irish type was provided at the expense of Queen Elizabeth and sent to Dublin, and the first book printed in Ireland in that character was a catechism.

Market Review.

OFFICE OF THE AMERICAN STATIONER, 1
WEDNESDAY, December 2, 1885.

THE MONEY MARKET.—The volume of business in stocks has been somewhat limited and the market is dull and weak. The money market is easy and unchanged, call loans ruling at $2\frac{1}{2}$ to 3 per cent. The quotations for mercantile paper are as before, being as follows: Double-named, first class, two to four months, $4@4\frac{1}{2}$ per cent.; single-named, first class, same time $5@5\frac{1}{2}$ per cent., and do. good, same time, $7@8$ per cent. The foreign exchange market is quiet but firm, and commercial bills are still scarce. Posted rates closed at $\$4.83\frac{1}{2}$ and $\$4.86$. Actual rates were as follows: Sixty days', $\$4.82\frac{1}{4}@4.83$; demand, $\$4.85@4.85\frac{1}{4}$; cables, $\$4.85\frac{1}{2}@4.85\frac{3}{4}$; commercial bills, $\$4.81\frac{1}{2}@4.81\frac{3}{4}$. Continental bills were quiet. Francs, $5.22\frac{1}{2}@5.21\frac{3}{4}$ and $5.20@5.19\frac{3}{4}$; reichsmarks, $95@95$ 1-16 and $95\frac{3}{4}@95$ 7-16; guilders, $40\frac{1}{2}$ and $40\frac{3}{4}$. Government bonds are steady but quiet, the only reported sale being $\$10,000$ 4's, registered, 1907, at $122\frac{3}{4}$ c., ex interest. Railroad bonds are inactive and generally weak.

THE PAPER MARKET.—As one goes through the paper market these days he hears the same song sung week after week, and the only variety is that the tune is pitched in a different key each time, but for even this he ought to be thankful. The paper trade is quiet, and except in the lower grades there is really nothing of moment to chronicle. Writings still keep up a happy-go-lucky, intermittent business so far as jobbers are concerned, while the mill men seem to be in a happier frame of mind and to have a considerable supply of orders. Prices are unchanged, either for better or worse. Book, news and manilla papers are quiet, and do not present any new features either as to demand or price. Straw boards are moving at full prices, while straw wrappings are still in good forward movement, especially on export account, last week's shipments to Cuba alone aggregating 76,785 reams.

THE STATIONERY MARKET.—There is a fair trade going on in the stationery market. Some few buyers are in town looking over stocks, but the bulk of orders comes by mail. Travelers are mostly at home and will remain here until after the new year opens. Buyers of Christmas and New Year cards have laid in their stocks as a general rule, and the goods are coming out in the retailers' windows, but shipments are still being made, and some new orders are constantly coming to hand. The same may be said of other holiday souvenirs, such as plush goods and the thousand and one odds and ends of novelties which are in the market. The manufacturers have nearly all done a good business and are still moving goods in response to orders. Fine leather goods remain in favor and are attracting considerable attention. Blank-book men are busy, although current orders are not rushing. Staple goods are somewhat quiet, but in some quarters there is a good deal of life apparent. Orders, however, are not large and are mostly for immediate wants. The manufacturers of stationers' hardware are doing a fair business, while patented novelties are mostly in good movement.

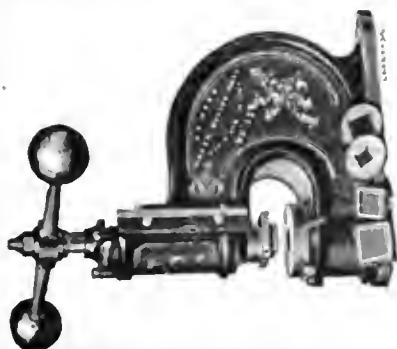
THE LEVY FANCY GOODS CO.,

Successors of HENRY LEVY & SON,

CLOSING SALE OF Holiday Fancy Goods

UNTIL JANUARY 1, 1886.

SPECIAL INDUCEMENTS OFFERED.



STATIONERS' STAMPING PRESSES.

THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,

No. 364 Atlantic Avenue, Boston, Mass.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



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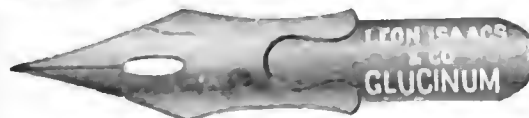
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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED NOVEMBER 27, 1885.

Albums.....	36	\$2,072
Books.....	396	47,803
Newspapers.....	423	16,227
Engravings.....	71	13,398
Ink.....	23	314
Lead Pencils.....	28	5,038
Slate Pencils.....	59	682
Paper.....	302	25,547
Steel Pens.....	1	2,168
Other.....	18	1,671
Totals.....	1,357	\$114,920

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED DECEMBER 1, 1885.

Paper, reams.....	85,015	\$16,939
Paper, pkgs.....	438	4,995
Paper, cases.....	67	1,335
Books, cases.....	68	6,561
Stationery, cases.....	830	20,392
Totals.....	86,418	\$50,222

STATIONERY EXPORTS FROM NEW YORK, FROM NOVEMBER 24 TO DECEMBER 1, 1885.

BOOKS, cases, to London, 10; to Havre, 2; to Bremen, 13; to United States of Colombia, 10; to Hamburg, 2; to Mexico, 2; to Glasgow, 2; to Liverpool, 14; to Cuba, 3; to Japan, 9; to Argentine Republic, 1.

PAPER, to British West Indies, 300 rms., 88 pkgs.; to Mexico, 10 pkgs., 7 cs.; to Cuba, 76,785 rms., 29 pkgs., 2 cs.; to Liverpool, 7 pkgs.; to Venezuela, 9 pkgs.; to Bremen, 36 cs., 2 pkgs.; to London, 51 pkgs.; to United States of Colombia, 72 pkgs., 2 cs.; to Nova Scotia, 1 cs.; to Porto Rico, 6,500 rms., 3 pkgs.; to Dutch West Indies, 1 cs.; to Hamburg, 165 bls.; to Newfoundland, 1 bl.; to British Honduras, 510 rms.; to French West Indies, 1 pkg.; to Havre, 4 cs.; to Argentine Republic, 15 cs.; to Central America, 20 rms.; to Peru, 900 rms.

STATIONERY, cases, to Liverpool, 40; to Cuba, 18; to Nova Scotia, 2; to Hamburg, 5; to Mexico, 5; to United States of Colombia, 16; to Porto Rico, 3; to London, 15; to Newfoundland, 2; to British Honduras, 1; to Argentine Republic, 7.

PERFUMERY, packages, to British West Indies, 50; to United States of Colombia, 139; to Amsterdam, 3; to Cuba, 2 cs.; to Central America, 26; to Peru, 15.

TOYS, cases, to Liverpool, 4; to United States of Colombia, 10; to Stockholm, 11; to Glasgow, 2; to Cuba, 12.

INK, packages, to Nova Scotia, 181; to Cuba, 28; to British Australasia, 24 (printing); to Venezuela, 1 bx. (printing); to Argentine Republic, 64 kegs (printing).

PRINTING MATERIAL, cases, to Cuba, 7; to Liverpool, 7; to London, 5 pkgs.; to Hamburg, 7 pkgs.; to Mexico, 27; to United States of Colombia, 5.

SLATES, cases, to British Australasia, 17; to Dutch West Indies, 4; to Copenhagen, 75; to Hamburg, 20; to Glasgow, 25; to Liverpool, 20; to Newfoundland, 10; to United States of Colombia, 2; to Argentine Republic, 340.

PENCILS, cases, to Liverpool, 4.

HAMMOCKS, bales, to United States of Colombia, 3.

PICTURES, cases, to Dutch West Indies, 3.

STEREOSCOPES, cases, to Liverpool, 2.

LETTER FILES, cases, to London, 4.

PICTURE FRAMES, cases, to Cuba, 3; to Mexico, 1.

CRAYONS, case, to Argentine Republic, 1.

TYPE, cases, to Genoa, 8.

IMPORTATIONS OF PAPER.

FROM NOVEMBER 24 TO DECEMBER 1, 1885.

F. Keuffel, St. Laurent, Havre, 1 cs.
 Kinney Tobacco Company, by same, 2 cs.
 J. A. Norman, Europa, Hamburg, 3 cs.
 A. Wittemann, Rhein, Bremen, 1 cs.
 Scoville Manufacturing Company, Wieland, Hamburg, 4 cs.
 B. Lawrence Stationery Company, by same, 14 cs.
 E. & H. T. Anthony, by same, 8 cs.
 Keuffel & Esser, by same, 9 cs.
 Elsberg & Bachman, by same, 2 cs.
 B. Illfelder, Noordland, Antwerp, 1 cs.
 Roth & Lips, by same, 2 cs.
 Keuffel & Esser, by same, 3 cs.
 J. A. Norman, by same, 3 cs.
 B. Lawrence Stationery Company, Bohemia, Hamburg, 10 cs.
 A. Ireland, State of Indiana, Glasgow, 8 cs.
 Berger Brothers, Elbe, Bremen, 1 cs.
 P. Morganstein, by same, 4 cs. colored.
 C. A. Wittemann, by same, 5 cs. colored.
 H. Schulz, Germanic, Liverpool, 13 bs. hangings.
 Meriden Britannia Company, by same, 4 cs.
 Herter Brothers, Umbria, Liverpool, 1 cs. hangings.
 Eggers & Henlein, Rugia, Hamburg, 2 cs.
 Eimes & Amend, by same, 1 cs.
 G. J. Kraft, St. Romans, London, 9 cs.

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Art Publishers.		Cobb's Library Co., 21 Washington St., Chicago, Ill.....	690	Pads and Blotter Tablets.	
R. Tuck & Sons, 208 Broadway, New York....	696	Engravers, Wood.		American Pad Co., Holyoke, Mass.....	690
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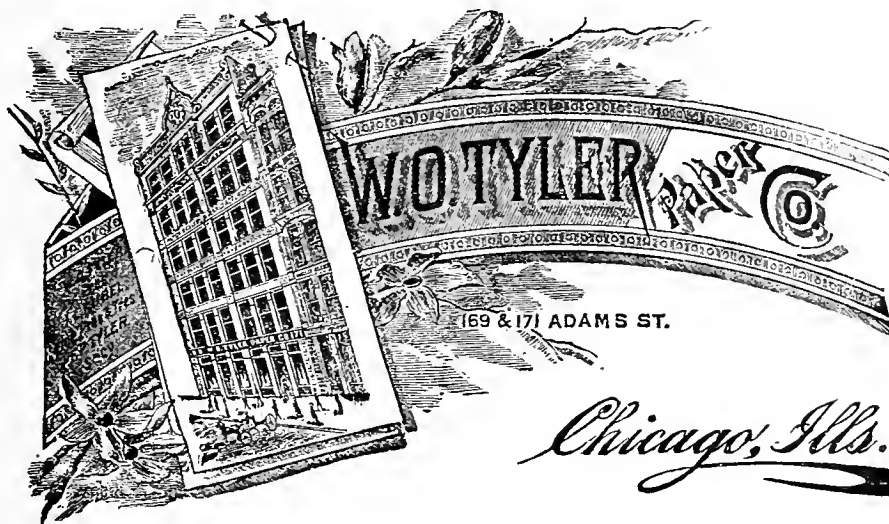
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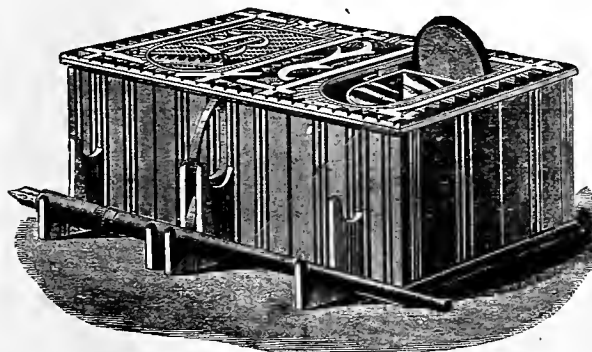
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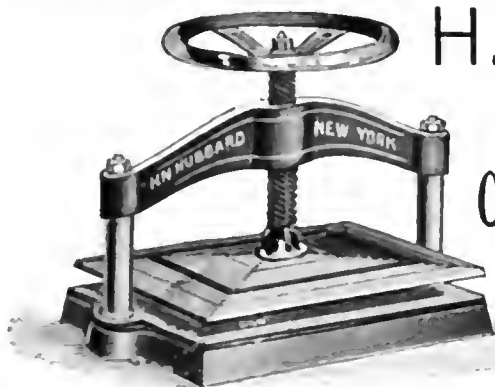
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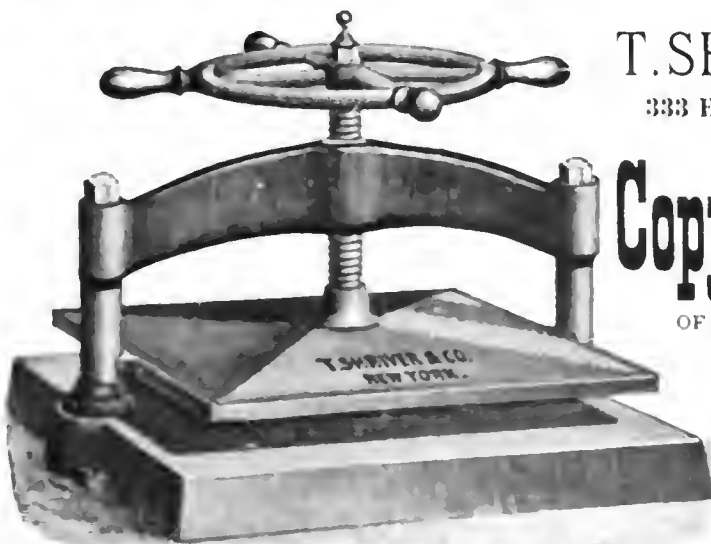
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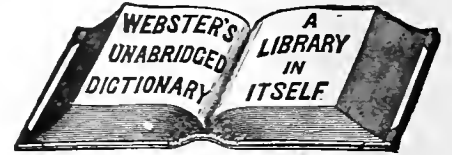
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Ozocerite may also be applied to the manufacture of pictures printed in colors—such as chromos and chromo-lithographs—the ozocerite in such cases serving to preserve the surface of the picture and rendering it capable of being washed without detrimentally affecting it.

Paper of all descriptions—as, for instance, paper designed for use in various mercantile pursuits, such as the confectionery, dry-goods, fancy goods, and hardware branches of trade, and also paper to be used for building and roofing purposes, may be similarly treated.

The qualities of ozocerite are such that paper prepared with it in the manner explained will not impart to the article inclosed within it any discoloration or disagreeable odor.

Textile fabrics of various kinds may be rendered water-proof when thus treated and may be used as substitutes for rubber water-proof goods and made up into garments for various uses.

Water-Marks on a New System.

A new system of water-marking has been recently introduced by Alexander Annandale, of the Beltonford Paper Works, Dunbar. Formerly every water-mark produced in ordinary papers was by means of the dandy. Now, by the aid of this new patented system, the Beltonford Paper Works are able to produce water-marks more distinct at considerable less cost. It appears in working this economical process it is necessary to have a couple of negatives or plates for every 200 reams of paper, or thereby, the cost of which, of course, will vary according to the water-mark required. In addition to this a small charge per ream is made for putting the water-

mark in. The total cost would, however, be very much less than that of a dandy roll. Briefly a few of the advantages of this process are: First, the mark is much sharper and more clear than can be produced by any dandy. Second, anyone can have a name or design put in a paper for a special purpose without going to the expense of a dandy roll, which might not be required again. Third, the mark can be placed in any position in the sheet, and there will be no variation; in other words, there will be no cut designs. Fourth, a name can be produced very quickly, as plates can be made in much less time than a dandy roll.

In looking at some samples received from the Beltonford Works we specially note a bill of lading, bearing a water-mark of name in centre and side, surrounded with very finely ornamented sectional work, which, at a first glance, would lead one to believe that the entire design had been worked from an engraved block. For bills of lading and bank paper, and other commercial documents of value, these specimens will bear every investigation and will defy the efforts of the forger, as it would be impossible to make paper of this kind except in a well-organized mill. Another specimen sheet is one bearing the water-mark of the mill, the name of the manufacturer and date. The lettering showing up very distinctly on a bank-note paper, equivalent to about 7-lb. large post, and the excellence of the design shown, suggests that this paper would be invaluable for letters of credit. In the matter of large commercial houses, who annually use large quantities of paper, it is possible for them to have a distinct water-mark for their own use. In foolscap paper there are several well-known designs in this new style of water-marking.—*British and Colonial Printer, &c.*

A London woman earns a living by filling up wormholes in old books, each leaf being separately and patiently dealt with, the material being chewed or "pulped" and pressed into the hole. The charge is sixpence a hole.

The Berlin Society for the Advancement of Manufacture has offered a prize of fifteen hundred marks for the best essay on the progress, present position and capability of application of the photo-mechanic process for the reproduction of drawings, woodcuts, copper-plates, oil-paintings and photographic representations of nature, with a comparative review of its results.

MANUFACTURERS AND FURNISHERS

Of engines, tools and materials for the production and industrial use of paper, who would like their articles to be known in Russia, are informed that from the beginning of 1886 will be issued an especial Russian newspaper—"Paper and Its Use," devoted to the paper business. Advertising rates: 1 rouble or fifty cents for five lines nonpareil type measure or the same amount of space, with a suitable abatement if repeated. Advertisements are translated gratis. A very large quantity of the first number of the paper will be sent to paper manufacturers, stationers, printers, lithographers, booksellers, photographers, binders, manufacturers of paper hangings and other industries using paper in Russia. Advertisements must be addressed to

AUG. NAUMANN, Editor,
St. Petersburg, Russia, (42 Kasanskaja.)

WANTED—JANUARY 1, A YOUNG MAN about eighteen years of age. One having some knowledge of the manufacturing stationery business, who can furnish the highest testimonials as to character, ability, &c., may address J. C. W., American Stationer.

A YOUNG MAN, WITH A LONG EXPERIENCE in Fine Stationery and Fancy Goods, is open to an engagement; references given.
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AGENCY IN PHILADELPHIA.—ELEGANT Office in large Jobbing House, Chestnut Street, near Eighth. First Floor, splendid day-light, heat, gas, telephone, &c., at low rent. Especially desirable for Paper or Envelope Manufacturer or kindred business. Also, Office and very large Basement, suitable for Printing-press Agency or similar. Full particulars by addressing
R. R. MILLER, 112 Federal St., Camden, N. J.

WANTED—BY A WHOLESALE PAPER AND Stationery House, in New Orleans, a first-class Traveling Salesman; none but those thoroughly posted need answer this. Address BUSINESS, care of American Stationer, New York.

WANTED.

A Traveling Salesman, having a thorough acquaintance with the Book and Stationery trade in New England, now with one of the largest jobbing houses, wishes to change January 1; can bring an established trade with him. Address
PARKER, care American Stationer, New York.

IN THE MATTER OF

EASTWOOD & BARFOOT,

Lithographers, Engravers, &c.,

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Tenders for the estate *en bloc*, as under, are invited to be opened on

THURSDAY, DECEMBER 10, 1885,
AT NOON.

Machinery, Presses, &c.....	\$7,988 50
Lithographic Stones.....	2,933 52
Copper Plates (engraved).....	3,263 57
Tools and Fixtures.....	1,476 24
Dies and Punches.....	1,579 50
Stock of Material, Labels, &c.....	4,263 60
Book Debts.....	1,605 67
Total.....	\$23,115 60

The business has been long established, and has a valuable connection, and is offered as a going concern. To a live man, with a knowledge of the business, this is an opening such as seldom offers. The highest or any tender not necessarily accepted.

Inventory may be seen and tenders addressed to

EDWARD EVANS, Assignee,

74 King Street West.

Toronto, November 23, 1885.

THE DEMAND

—FOR—

LOCKWOOD'S DIRECTORY

Has so far exceeded all calculations that the regular edition is already nearly exhausted. It is the most comprehensive, complete and accurate work of the kind issued.

Sent, post-paid, on receipt of **TWO DOLLARS**

THE ONLY STANDARD WORK.

HOWARD LOCKWOOD,

126 & 128 Duane Street, cor. Church,

NEW YORK.

Gillotypes.

Chromo-zincography appears to be steadily superseding chromo-lithography in France. Scarcely a book, magazine, or newspaper now appears without some or all of the illustrations being executed by this process. The work being done from relief plates can be produced quicker than from stone and is thus much cheaper, while the artistic results in the hands of the French printer, with his national taste for color, fairly rival the effects obtained by lithography. "Gillotype," invented and patented by Ch. Gillot, Sr., is the particular zincographic process by which the plates for most of these illustrations are prepared. From the first coldly received, for a long time it was almost ignored, till the inventor secured public attention by the beautiful artistic effects he obtained. His son and successor, Ch. Gillot, now the head of the Paris firm, has since brought the process to still greater perfection, and, notwithstanding the determined opposition of the lithographers, succeeded by sheer force of merit in placing "Gillotype" in the front rank as an artistic graphic process for the letter-press printer. In Paris all the Christmas and New Year books (*calendriers*) are illustrated by "Gillotype," and it is rapidly ousting chromo-lithography from its position. Late improvements in the production of zinc blocks allow of *cliques* being obtained from paintings and water-color drawings as well as from pen-and-ink sketches, enabling printers and publishers to produce chromotype illustrations equal to lithography and superseding that process altogether in the cost of production.—*Paper and Printing Trades Journal*.

Japanese writing has now been reduced to the Roman alphabet by a mixed commission of Japanese and European savants which has been sitting at Tokio. Rules have been drawn up for spelling Japanese in Roman letters, and a dictionary based on that system has been published, so that the acquirement of the language is now made ever so much more easy to Europeans, who ought to profit by the labors of the commission.

The field for special papers and the mine of curious titles are by no means yet exhausted. Among recent serial publications in Germany are *The Lending Library Keeper* and *Amor German surragade luxu for the Realm of Love*. There was already the *German Bride Gazette*, but it would seem that there is still room in this very captivating walk of literature.

Printed matter may be copied on any paper of an absorbent nature by dampening the surface with a weak solution of acetate of iron, and pressing in an ordinary copying-press. Old writing may also be copied on unsized paper if wet with a weak solution of sulphate of iron, mixed with a small solution of sugar syrup.

When a man's coat is threadbare it is easy to pick a hole in it.

Waste Paper That Isn't Wasted.

Down in the basement of the Treasury Department is a room in which about a dozen girls sit and sort over the waste paper which has accumulated from the work of the day before by the 2,500 clerks in the rooms above. All of the waste paper of the department is transferred to their room by the sweepers, at the close of each day. Then the girls go over it carefully piece by piece, and they frequently make very valuable discoveries. Not long ago \$10,000 worth of bonds were found in a waste-paper basket in the office of the Comptroller of the Currency, and there was a great howl about it at the time, but in the end nobody was punished for the gross carelessness. But such large sums as this seldom find their way into the sorting room. The principal discoveries are penholders and stationery which have been accidentally dropped into the waste-basket. Sometimes a valuable document disappears in an unaccountable manner from the files of the department. The rooms are ransacked, and everybody con-

nected with the division becomes well-nigh crazy. As a last resort the waste-paper room is appealed to. In nine chances out of ten, if the paper has been disposed of in that way, the girls will find it. They have become remarkably expert in sorting over this rubbish. A girl will take a mass of it in her hands, and in less than the time it takes to tell it her sharp eyes will have seen all the different pieces, and if there is even a scrap that looks as though it might be valuable it is carefully laid aside for future examination. Experience has convinced the Treasury officials that these girls annually save many times their salaries to the Government. The sale of the waste paper is one of considerable importance, and the revenue each year is, in the course of the business, turned back into the Treasury, where it properly belongs.—*Boston Traveler*.

The *Microscope* describes a pretty experiment. Upon a slip of glass put a drop of liquid auric chloride or argentic nitrate, with half a grain of metallic zinc in the auric chloride, and copper in the silver. A growth of exquisite gold and silver ferns will form before the eye.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

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BETTS'S Portable * Globe.

(TERRESTRIAL ONLY)

WEIGHS LESS THAN 10 OUNCES.

THE GLOBE CONSISTS OF A FRAMEWORK OF steel wire covered with cloth, on which is printed a Map of the World, and can be expanded or collapsed at will. The cloth cover is of a durable material, made expressly for the purpose; and to secure permanence the coloring is produced at the press, with varnish colors. The Globe is about 15 inches diameter, being 1 foot in circumference.

For the convenience of suspending it by a cord the top end of the axis is furnished with a ring.

A neat, strong box is provided, in which it may be deposited when not in use.

Sent by Mail on Receipt of \$5.00.



GLOBE OPEN.

GLOBE CLOSED

BOSTON SCHOOL SUPPLY COMPANY, 15 Bromfield St., Boston, Mass.

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— SHOWING SAMPLES OF OUR —

Holiday Novelties, Christmas Cards and Calendars.DO NOT FAIL TO SEE THEM, THE GOODS WILL INTEREST YOU. WE HAVE THE
LARGEST AND FINEST STOCK IN THE COUNTRY.

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Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)

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Established 1816.

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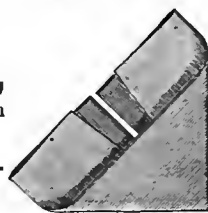
BLANK - BOOKS,*Unexcelled in Quality, Style and Price.*CHRISTMAS CARDS, CHRISTMAS NOVELTIES, CHRISTMAS GOODS
IN EVERY VARIETY.**THE WEAVER MERCHANDISE ENVELOPE,**

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WEAVER BOOK - CORNER PROTECTORS,Publishers sending by mail use them. Made of iron, covered with
paper, and are proof against broken or bruised corners.

B. & L. B. WEAVER, Nos. 34 & 36 W. Munroe St., CHICAGO.

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OUR Treasury, Bond, Bank-Note, Ledger and Parchment Papers are not excelled by any in the market. Our Scotch Linen Ledgers are strictly first-class in every respect, and we guarantee all these papers to be equal in quality to any of the standard brands. Our prices also are reasonable. Send for samples and examine them critically for yourselves.

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ALFRED A. GOLDSCHMIDT,

SOLE AGENT FOR THE EASTERN
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MONOGRAMS, CRESTS, SEALS
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10 Spruce St. N.Y.

Library, each net.	3.00	@	27.00
Pocket, $\frac{1}{2}$ doz., dis. 25.	2.40	@	16.00
KEY RINGS.			
Plain, $\frac{1}{2}$ gross, dis. 25.	40	@	1.80
Fancy, " dis. 25.	4.00	@	5.00
LEADS.			
Assorted, $\frac{1}{2}$ gross, net.	1.75	@	6.50
LETTER TRAYS.			
Wood, per doz., dis. 33 $\frac{1}{3}$.	18.00	@	24.00
Wire, " "	12.00	@	13.20
LUNCH BOXES.			
Tin, slide, $\frac{1}{2}$ gross, dis. 25.	15.00	@	18.00
Folding " "	—	@	2.75
MUCILAGE.			
Cones, 3 oz., cap and brush, $\frac{1}{2}$ doz., dis. 10@25.	1.75	@	2 25
" 3 oz., cap and brush, $\frac{1}{2}$ gross, dis. 10@25.	—	@	15.00
" 8 oz., cap and brush, $\frac{1}{2}$ doz. dis. 10@25.	—	@	3.25
Pints, $\frac{1}{2}$ doz., dis. 10@25.	4.50	@	7.20
Quarts, " "	8.00	@	12.00
On draught, per gal., dis. 20@40.	2.00	@	3.32
MUSIC WRAPPERS.			
Wrappers, $\frac{1}{2}$ doz., dis. 50.	5.00	@	27.00
Cases, " " "	6.75	@	15.00
Folios, " " "	11.00	@	36.00
Files, $\frac{1}{2}$ doz., dis. 33 $\frac{1}{3}$.	39.00	@	—
OILED BOARD AND PAPER.			
Best quality paper, $\frac{1}{2}$ quire, dis. 25.	50	@	1.68
" board, " "	1.10	@	3.34
PINS.			
Bank, $\frac{1}{2}$ lb., dis. 25.	75	@	2.00
Rolls, $\frac{1}{2}$ doz., " "	60	@	75
Drawing, $\frac{1}{2}$ gross, rd. hd., dis. 33 $\frac{1}{3}$.	1.75	@	6.00
" " beveled, " "	1.80	@	6.00
PADS.			
Writing, $\frac{1}{2}$ 100, dis. 40.	2.40	@	50.00
Wrapping, $\frac{1}{2}$ ream.	50	@	4.00
Porcelain, everlasting, per doz., dis. 50.	—	@	11.00
PAD HOLDERS.			
Metal, maroon, per doz., dis. 50.	3.55	@	8.40
" ebony and gold, per doz., dis. 50.	3.80	@	8.75
PAPER CUTTERS.			
Metal, ebony, per doz., dis. 50.	70	@	—
" nickel, " "	1.85	@	2.45
" solid brass, per doz., dis. 50.	4.50	@	4.90
PAPER FASTENERS (METAL).			
Flat head, per M., dis. 25.	2.50	@	20.00
Round head, per M., dis. 25.	3.50	@	24.00
PENHOLDERS.			
Wood, $\frac{1}{2}$ gross, net.	30	@	4.50
Celluloid, $\frac{1}{2}$ doz., dis. 25.	67	@	1.00
Rubber, $\frac{1}{2}$ " dis. 15.	1.20	@	3.70
Metal, $\frac{1}{2}$ gross, net.	1.00	@	8.00
PENS.			
Drawing, $\frac{1}{2}$ doz., dis. 33 $\frac{1}{3}$.	2.00	@	4.25
Stylograph, each, dis. —@40.	75	@	3.50
Anti-Stylographic, each, net.	60	@	—
Fountain, each, net.	—	@	2.00
Quill, $\frac{1}{2}$ doz. boxes, dis. 75.	3.34	@	12.67
Ruling, $\frac{1}{2}$ box, dis. 25.	2.00	@	8.00
Steel (see Mfrs. lists.)	20	@	25
PAINTS.			
Water colors, boxes, $\frac{1}{2}$ gross, net.	60	@	1.75
" " doz., dis. 33 $\frac{1}{3}$.	06	@	60
PAPER.			
Ledger and Record.	20	@	28
Flat Caps, superfines.	16	@	18
Flat Caps, fines.	13	@	15
Flat Caps, engine sized.	9	@	11
Blotting, American.	10	@	21
Blotting, English.	16	@	21
Book, super-sized and calendered.	7 $\frac{1}{2}$ @	8 $\frac{1}{2}$	
Book, super-sized and tinted.	7 $\frac{1}{2}$ @	8	
Book, extra machine finish.	7	@	7 $\frac{1}{2}$
Book, machine finish, low grade.	6 $\frac{1}{2}$ @	7 $\frac{1}{2}$	
Book, No. 1, shavings and imperfections.	6 $\frac{1}{2}$ @	7	
Drawing, American, in rolls, per lb.	—	@	35
English, $\frac{1}{2}$ quire, net.	60	@	20.00
News, No. 1.	5	@	5 $\frac{1}{2}$
News, rag and wood.	4 $\frac{3}{4}$ @	5 $\frac{1}{4}$	
News, straw.	5 $\frac{1}{4}$ @	5 $\frac{1}{4}$	
Hanging, superfine, No. 1.	7	@	8

Hanging, superfine, No. 2.	7	@	7 $\frac{1}{2}$
Hanging, machine satin.	6	@	6 $\frac{1}{2}$
Hanging, white blank, No. 1.	5 $\frac{1}{2}$ @	6	
Hanging, curtain.	4	@	—
Hanging, buff.	4	@	—
Hanging, brown.	3 $\frac{1}{4}$ @	3 $\frac{1}{4}$	
Colored papers, double mediums.	7 $\frac{1}{4}$ @	8 $\frac{1}{4}$	
Colored papers, glazed mediums.	9 $\frac{1}{2}$ @	10 $\frac{1}{2}$	
Colored papers, tobacco.	8 $\frac{1}{2}$ @	9 $\frac{1}{2}$	
Colored papers, tissues, 20 x 30, $\frac{1}{2}$ ream.	1.10	@	1.35
Tissues, black, 20 x 30, $\frac{1}{2}$ ream.	1.40	@	1.50
White tissue, 20 x 30, " "	85	@	1.00
White tissue, 24 x 36, " "	1.30	@	1.50
Manillas, Flour-sack, cream.	10 $\frac{1}{2}$ @	12	
Manillas, Flour-sack, drab.	9 $\frac{1}{2}$ @	11	
Manillas, Rope, unbleached No. 1.	9 $\frac{1}{2}$ @	11	
Manillas, Rope, unbleached No. 2.	7 $\frac{1}{2}$ @	9 $\frac{1}{2}$	
Manillas, No. 1, light weight.	7 $\frac{1}{4}$ @	8 $\frac{1}{4}$	
Manillas, No. 1, heavy weight.	6 $\frac{3}{4}$ @	7 $\frac{1}{4}$	
Manillas, No. 2.	5	@	6
Manillas, Bogus.	2 $\frac{1}{2}$ @	3	
Tissue Manillas, full count, weight and size, 24 x 36, other sizes in proportion.	75	@	80
Hardware, light colored, No. 1.	9	@	10
Hardware, No. 1, glazed, tarred.	7	@	8
Hardware No. 1, glazed.	5	@	6
Binders' Boards, No. 1, $\frac{1}{2}$ ton.	70.00	@	90.00
Binders' Boards, No. 2, " "	50.00	@	60.00
Shelf-White, $\frac{1}{2}$ gross.	21	@	72
Shelf, assorted colors, $\frac{1}{2}$ gross.	25	@	75
Straw Boards, air-dried, No. 1, $\frac{1}{2}$ ton.	45.00	@	—
Straw Boards, steam-dried, No. 1, $\frac{1}{2}$ ton.	40.00	@	—
Straw Boards, steam-dried, No. 2, $\frac{1}{2}$ ton.	37.50	@	—
Straw Boards, steam-dried, No. 3, State, $\frac{1}{2}$ ton.	35.00	@	—
Straw Boards, air-dried, Penn, $\frac{1}{2}$ ton.	35.00	@	—
Straw Boards, air-dried, State, $\frac{1}{2}$ ton.	37.50	@	40.00
Straw Wrapping, basis, 15 x 20, 15 $\frac{1}{2}$ lbs., 20 sheets			
36 x 40, from 38 to 42 lbs. $\frac{1}{2}$ rm.	95	@	1.00
30 x 40, from 30 to 34 lbs. $\frac{1}{2}$ rm.	80	@	—
24 x 36, from 24 to 26 lbs. $\frac{1}{2}$ rm.	70	@	—
22 x 32, from 24 to 26 lbs. $\frac{1}{2}$ rm.	60	@	—
20 x 30, from 14 to 17 lbs. $\frac{1}{2}$ rm.	40	@	—
16 x 22, from 12 to 13 lbs. $\frac{1}{2}$ rm.	32	@	—
18 x 28.	34	@	—
15 x 20, 10 lbs. $\frac{1}{2}$ rm.	23	@	—
15 x 20, from 6 to 8 $\frac{1}{2}$ lbs. $\frac{1}{2}$ rm.	20	@	—
14 x 18.	18	@	—
12 x 16.	16	@	—
11 x 15.	14	@	—
Straw Wrapping, $\frac{1}{2}$ lb., heavy weight.	1 $\frac{3}{4}$ @	1.90	
Straw Wrapping, $\frac{1}{2}$ lb., light weight.	2 $\frac{1}{4}$ @	2 $\frac{1}{2}$	
Cigarette Straw Tissue, per case of 100 boxes, 50 books to the box, 200 sheets to the book.	30.00	@	35.00
Tea Papers, 16-sheet quires—			
12 x 18.	21	@	23
14 x 20.	30	@	32
Tracing, $\frac{1}{2}$ quire.	75	@	6.00
Toilet, 100 pkgs. to case, $\frac{1}{2}$ case, net.	2.97	@	12.75
Card Middles, ground wood.	5 $\frac{1}{4}$ @	6 $\frac{1}{4}$	
Card Middles, long fibre wood.	8 $\frac{1}{4}$ @	9 $\frac{1}{4}$	
Card Middles, rag and wood.	6	@	7
PAPER-WEIGHTS.			
Glass, $\frac{1}{2}$ doz.—@ dis. 50.	4.50	@	14.40
Metal, $\frac{1}{2}$ doz., dis. 33 $\frac{1}{3}$ and 10 and 10@50.	2.40	@	30.50
PENCILS.			
Indelible ink, $\frac{1}{2}$ doz., net.	1.75	@	—
Lead, $\frac{1}{2}$ gross, net.	80	@	14.00
Slate, German, $\frac{1}{2}$ M., dis. 15.	1.40	@	4.00
" " in wood, $\frac{1}{2}$ gross, net.	8.50	@	12.00
Slate, soapstone, $\frac{1}{2}$ M., dis. 20.	3.00	@	3.67
Paint, $\frac{1}{2}$ gross, dis. 33 $\frac{1}{3}$.	2.40	@	10.20
RUBBER.			
Copying sheets—			
Tips, $\frac{1}{2}$ gross, net.	65	@	85
Bands.	See Bands.		
Pencil erasers, $\frac{1}{2}$ lb., net.	75	@	1.25
Ink " " $\frac{1}{2}$ lb., net.	75	@	1.25
RULERS.			
Rubber, flex., $\frac{1}{2}$ doz., dis. 20.	3.15	@	8.00
Rubber, flat, " dis. 20.	2.20	@	6.25
Rubber, round, " dis. 20.	4.25	@	6.26
Boxwood, brass edge, $\frac{1}{2}$ doz., dis. 20.	5.00	@	10.00

Maple, plain edge, $\frac{1}{2}$ doz.—@dis. 33 $\frac{1}{3}$.	60	@	1.25
Maple, brass edge, $\frac{1}{2}$ doz.—@dis. 33 $\frac{1}{3}$.	1.25	@	4.30
Whitewood, $\frac{1}{2}$ gross, dis. 20.	75	@	—
SCALES.			
Postal, per doz., dis. 33 $\frac{1}{3}$.	30.00	@	78.00
Coin and letter, per doz., dis. 33 $\frac{1}{3}$.	18.00	@	—
SCHOLARS' COMPANIONS.			
Sliding cover, $\frac{1}{2}$ doz., net.	35	@	65
Hinged " " net.	85	@	1.35
SCHOOL-BAGS.			
Jute or Cotton, $\frac{1}{2}$ doz., dis. 20.	1.05	@	2.35
Hemp " net.	75	@	1.50
Manilla, $\frac{1}{2}$ doz., net.	4.00	@	6.75
Duck, $\frac{1}{2}$ doz., net.	7.25	@	8.00
Enameled cloth, $\frac{1}{2}$ doz., net.	1.15	@	1.75
SEALING WAX.			
Bottle, $\frac{1}{2}$ lb., dis. 33 $\frac{1}{3}$.	12	@	70
Package, $\frac{1}{2}$ lb., dis. 33 $\frac{1}{3}$.	40	@	60
Scarlet, in boxes, $\frac{1}{2}$ lb., dis. 25@33 $\frac{1}{3}$.	40	@	2.50
Black, " " dis. 25@33 $\frac{1}{3}$.	60	@	1.50
Fancy " " dis. 25@33 $\frac{1}{3}$.	1.00	@	2.00
SEALS.			
Colors, $\frac{1}{2}$ M., dis. 25.	80	@	2 50
Gold, " " "	1.60	@	4.75
Notarial, in boxes, $\frac{1}{2}$ doz. boxes, dis. 25.	1.00	@	3.00
SHEARS.			
Bankers, $\frac{1}{2}$ doz., dis. 25.	8.50	@	25.60
Straight trimmers, $\frac{1}{2}$ doz., net.	9.00	@	—
Ladies', $\frac{1}{2}$ doz., dis. 25.	4.50	@	12.00
Pocket, $\frac{1}{2}$ doz., dis. 25.	4.00	@	12.00
SLATES.			
Single.			Double.
Noiseless, $\frac{1}{2}$ doz., dis. 60, 10 and 10.	2.40 @ 4.80		4.80 @ 9.60
Noiseless, $\frac{1}{2}$ case, dis. 60, 10 and 10.	28.80 @ 43.20		28.80 @ 43.20
Counting-house, cases of 3 doz, $\frac{1}{2}$ doz. dis. 20.	2.50	@	3.50
Counting-house, " " $\frac{1}{2}$ case. dis. 25.	7.50	@	12.00
"D," $\frac{1}{2}$ doz., dis. 40@40 and 10.	45	@	1.60
Transparent, dis. 33 $\frac{1}{3}$.	50	@	2.50
Porcelain, $\frac{1}{2}$ doz., net.	5.50	@	10.00
Silicate, single leaf, $\frac{1}{2}$ doz., dis. 25.	24	@	60
Silicate, double, " " dis. 25.	60	@	1.20
Silicate, desk " " dis. 20.	2.16	@	6.75
SPONGE CUPS.			
Bankers, $\frac{1}{2}$ doz, dis. 50.	1.50	@	40.00
Fluted flint, $\frac{1}{2}$ doz., dis. 50.	1 40	@	2.00
Plain, " " dis. 50.	1.20	@	2.00
Fountain " net.	4.00	@	—
STRAPS.			
Book, without handles, $\frac{1}{2}$ gross, dis. 20.	9.00	@	11.25
Book, with handles, $\frac{1}{2}$ gross, dis. 20.	3.75	@	15.00
Shawl, $\frac{1}{2}$ doz., dis. 20.	1.88	@	6.88
SUSPENSION RINGS.			
Metal, $\frac{1}{2}$ M, dis. 25@40.	60	@	2.50
Paper, " dis. 25.	—	@	1.50
TAGS.			
Shipping, $\frac{1}{2}$ M., dis. 25.	40	@	10.00
TAPE.			
Spools, $\frac{1}{2}$ doz., 72 yd., dis. 25.	3.00	@	4.28
TAPE MEASURES.			
Steel spring, $\frac{1}{2}$ doz., dis. 20.	16.00	@	22.00
Linen " " "	1.12	@	15.00
TOOTH PICKS.			
Quill, $\frac{1}{2}$ bundle, dis. 25.	68	@	1.50
Wood, $\frac{1}{2}$ case, 100 boxes, net.	3.50	@	4.50
TRACING CLOTH.			
In rolls of 24 yds., $\frac{1}{2}$ roll, dis. 33 $\frac{1}{3}$.	3.00	@	10.60
WAFERS.			
Congress, $\frac{1}{2}$ lb., dis. 25.	—	@	1.50
London, " dis. 25.	—	@	1.25
Dot, " dis. 25.	—	@	2.00
WIRE.			
Picture cord, tinned, twisted, $\frac{1}{2}$ coil, dis. —.	—	@	—
Picture cord, gilt, twisted, $\frac{1}{2}$ piece, dis. —.	—	@	—
Picture cord, tinned, braided, $\frac{1}{2}$ 25 yds., dis. 60 and 10.	06	@	—
Picture cord, gilt braided, per 25 yds., dis. 60 and 10.	25	@	1.75
Picture cord, gold braided, $\frac{1}{2}$ 25 yds., dis. 60 and 10.	90	@	3.35

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		2, $\frac{1}{2}$ " "	5, $\frac{1}{2}$ " "		

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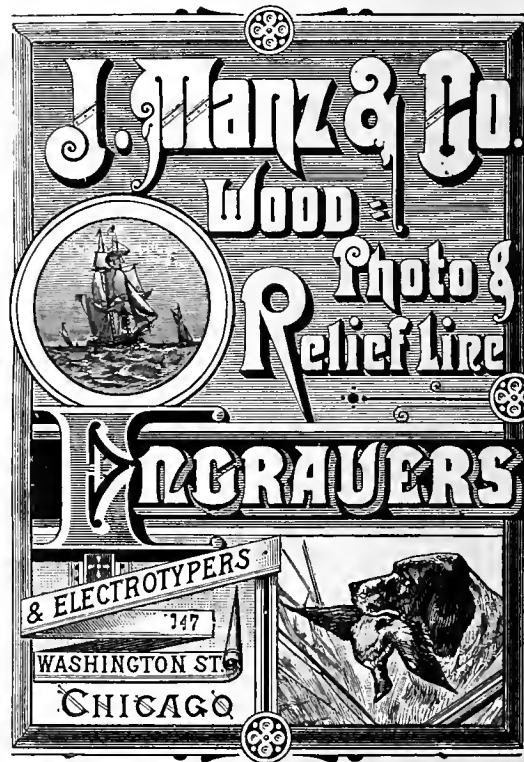
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J. D. CARTER.
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From one advertisement alone I had over thirty orders for wood letter and metal type.

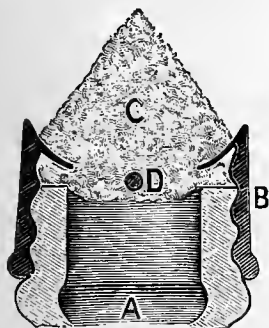
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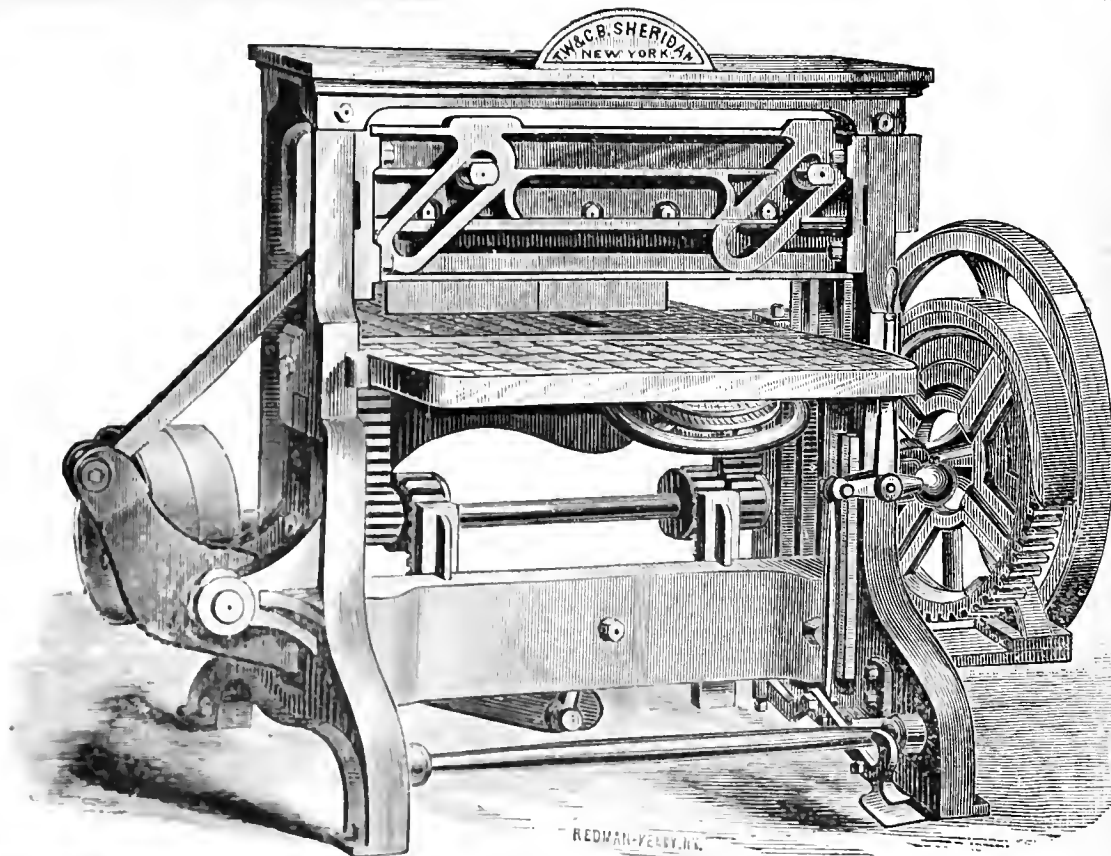
This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring




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A Typographic Bi-Centennial.

The Historical Society of Pennsylvania is taking steps to celebrate, this month, the two hundredth anniversary of the introduction of printing into the Middle Colonies of America. A meeting will be held in the hall of the society on the evening of December 11, at which Rev. George Dana Boardman will deliver an address. The following evening a dinner will be given at the same place, to which representatives from other cities of all the industries employed by the printing interest will be invited. The printers, publishers, type-founders, booksellers, and paper makers of Philadelphia will be asked to take part in the exercises, in order that they may be made entirely worthy of the event to be commemorated.

The early history of printing and its kindred or contributing arts bears frequent tribute to the enterprise of Pennsylvania printers and business men in promoting the production of books, magazines, newspapers and other periodicals.

The Philadelphia *Times* suggests that it would be a fitting accompaniment for the Historical Society to hold, in connection with it, an exhibition of early-printed Pennsylvania books and other publications. Its own large collection is, of course, always to be seen; but there is no reason why the notable collections of private citizens should not be drawn upon to make an exhibit of the early publications of the Bradfords, Franklin, Zeimer and those issued from Ephrata and other presses, which have so long been sought by libraries, societies and private individuals. Such an exhibition would be sure to attract attention, and would fix the interest of many persons who are now indifferent to this element of our early history.

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 24.

NEW YORK, DECEMBER 10, 1885.

WHOLE NO. 546.

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, December 8, 1885.

Christmas is coming, but the cold wave has already come. It—that is, the wave—struck the town Saturday night, as was arranged by the weather bureau, and since then the winds have been blowing at the rate of about forty miles an hour, more or less, but I really think more. Cold? Cold isn't any name for it. It's cold enough to freeze the blinds off a house. Fact; for I've seen blinds dropping.

But the cold does not keep the people out of the stores. On the contrary it seems to force them right into the shops. They go in to warm up, and while thawing out buy goods. Such continual crowds of shoppers as are daily forcing their way into the numerous stores of this city are enough to burst the hearts of storekeepers with joy.

Truly has the holiday season opened, and it opens well, in Boston. For the next three weeks dull times must go with the winds, for Christmas is coming and the people are preparing to welcome "the day of glad tidings." The people delight in spending their money, and commerce rejoices that the people have so much of it to spend.

During my tour through the trade to-day I found considerable life upon the floors of our leading stationers. These buyers were not looking after stationery so much, but they were in search of novelties such as the stationery trade of to-day handle so largely.

Of the Devonshire-street stationers, Ward & Gay did seem to-day to be leading in the way of buyers. Their spacious salesroom was so crowded that I ventured to ask myself what influences the firm had at work in its behalf to draw the crowd in. I would have asked this question of Mr. Ward if I could have got within speaking distance of him, but he was so busy with customers, who I knew would be more profitable to him than I, that I feared to disturb him with my conundrum. In the card department, Mr. Gay was also busy aiding some visiting dealers

to a judicious selection of cards, plush novelties, calendars and other holiday specialties, for which Ward & Gay are having an increased demand this season.

A few doors further on and the elegant store of Charles H. Whiting attracts attention. In two large show windows are displayed samples of holiday goods and seasonable novelties, and richly-bound volumes for the Christmas trade. On the first floor is the retail department, and here were gathered numerous buyers making their selections from the well-stocked counters and cases. A finer assortment of holiday goods it would be difficult to find anywhere. In the jobbing book department, to the rear of the second floor, in the packing department, in the wholesale stationery department, all was in systematic confusion—the results of a busy day in the busy season. Really, buyers must like the new store. In blank-books Mr. Whiting reports a very fair movement, even for this time of the year, but a few weeks later this branch of the trade will be more active. The "Weston" line of blank-books—so called because made of Byron Weston's paper—is a leading specialty with Mr. Whiting. These are bound in half russias, and made in half cap, full cap and demy, with full quires—twenty-four sheets to the quire.

The next house visited was that of Charles K. Wadham & Co., 166 Devonshire street. Buyers visiting Boston will find here a very extensive line of photograph albums and scrap-books, which are being jobbed at a sweeping reduction from former quotations. The line includes photograph albums of the most prominent foreign manufacturers, some very fine ones shown being from Edward Posen & Co., German makers, which are elegantly bound in calf and turkey morocco. Domestic makers are also represented by a fine collection, and these range in quality and price from the cheapest to the best at small cost. Scrap-books in great variety of styles and quality are being given away—for a small cash deposit. In this issue of THE STATIONER Charles K. Wadham & Co. call the attention of the trade (see their new advertisement) to the fact that they are prepared to close out their line of photograph albums and scrap-books at such figures as will satisfy buyers. Late buyers might make a note of this.

In my letter of last week I informed the

trade concerning the decision of Judge Nelson, of the United States Circuit Court, relative to the claims of the Davidson Rubber Company to its "Velvet" erasive rubber, which were sustained by this court's decision, the court granting an injunction against Hooper, Lewis & Co., the defendants. Since that decision injunctions have been granted against four other prominent Boston stationers, who are restrained from selling "Velvet" rubber made by other manufacturers. The Davidson Rubber Company is determined to protect its interests, and has just issued a circular to the trade warning dealers against the further sale of "Velvet" erasive rubber unless the same is made by the Davidson Rubber Company.

DELESDERNIER.

LOUISVILLE.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., December 7, 1885.

If there is any truth in the old saying that the first three days of December determine the weather for the winter we will have a mild, lovely season; but just now the weather is cold and as windy as March and dusty as August. Notwithstanding the elements the local shopkeeper has no cause of complaint.

The show windows are filled with all kinds of useful and beautiful things for the holidays, and from early morn until darkness drives her home our thoroughfares are crowded with the busy shopper as she flits from store to store buying presents for each of the loved ones. One of these shoppers entered an up-town dry-goods house a few days ago and at one stand purchased \$27 worth of toys. I merely mention this to show you that it is not all bustle and no sales—while many are "just looking around," the majority are purchasing, and liberally, too. There have been drives in several branches of retail trade, which have, perhaps, increased sales considerably, but business generally is very good and the prospect of the boom among retail merchants continuing until after the holidays is quite comforting. Jobbers report business fair to good.

The Bremaker-Moore Paper Company has this to say: "We can report no change of moment in the paper trade, everything seemingly moving along on the same basis as when last reported. Our mill is and has been

running on full time, and we are still sold ahead on our product. Prices, however, continue as low as ever, with no prospect of any change for the better in the near future."

John P. Morton & Co. say: "We have nothing of special interest this week. Our Southern and Western trade is fair, but buyers are very conservative, preferring to place small orders for holiday goods and reorder as their stock is reduced. Many have sent in supplementary orders larger than those given earlier in the season. The demand for novelties and fine Christmas and New Year cards has begun earlier than usual, as the retail buyer seems desirous of making his selection from unbroken stocks and escaping the rush of the last few days before the holidays. In standard miscellaneous and juvenile books the retail buyer is 'having a picnic,' as all of the legitimate book trade are offering better editions and at less prices than such as are offered by the dry-goods book departments. We will next week publish the 'Farmer's Almanac' for 1886, being the fifty-ninth year of its publication, and for which we have already received advance orders extending from Maine to California for sufficient to require a very large edition."

The Bradley & Gilbert Company reports: "Trade is slowly improving, while the outlook for holiday trade is quite encouraging. Our stock is unusually large and selected with much care. Already Christmas cards, albums, &c., are being called for. Novelties are attractive and much in demand."

The following-named are some of the traveling salesmen who have visited the Falls City in behalf of the stationery trade during the past week: Mr. Newby, of Potter, Ainsworth & Co.; Mr. Grundy and Mr. Wichite, of Cincinnati; Mr. Wallace, of the Hampshire Paper Company; Mr. Clark, of L. Prang & Co., Boston; Mr. Brown, of Estes & Lauriat, and Mr. Hardy, of Roberts Brothers. The paper mills have been largely represented. One publishing house claims to have been visited by a score of the enterprising representatives of the paper trade within the last fortnight.

While general trade is good and the future is thought favorable, some of our merchants are experiencing reverses. There were several failures in our midst during the past week, but only two of any moment—one a cotton commission and the other a whisky house. It is thought that both will compromise and continue, although it is not definitely known.

E. PLURIBUS UNUM.

CINCINNATI.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, December 7, 1885.

Boreas bore down with his Arctic blasts upon us last week and made the winged god Mercury shrink before him. We have no lake or sea to be perturbed and enraged by his irritating breath and no weeping for the dead swallowed by devouring waves. From elemental calamities the Cincinnati region has been perfectly free. Winds that strewed their pathway over the northern prairies with the

ruins of homes and property, and over the northern lakes with wrecks of vessels and the stiff corpses of drowned men, howled wild high in the air over this region, skimmed chillingly along the ground, filling the air with dust, shaking dry leaves off the frosted forest trees and whistling dolefully around dwellings.

The season has been very late. November was pleasant enough without for October, though cool enough within to make a fire necessary all through the month. December started in with mild winter weather, growing more wintry, however, as the month advanced. The cold wave that is "sitting down on us" now would do credit to a severe mid-winter.

The presence of the winter pork-packing season, in connection with the fact of a great crop of corn in the Ohio Valley, is a matter of much interest to business men in commercial centres in this great valley. It is near the holidays and about the time when farmers put their hogs in the market, get money and pay up their scores. They will feed later than usual this winter on account of the abundance of corn. The weather in November was not reliably cold long enough at a time for great activity in hog slaughtering, and therefore the present cold snap will put tens of thousands of dollars—yes, hundreds of thousands of dollars, in cool cash in circulation. Money is plenty in all of the banks, and borrowers with the best of security are in strong demand.

For a long time the bank vaults have been full of surplus cash, waiting for investment. They expected a strong demand for their cash as soon as the pork-packing season opened, but it appears that the pork-packers also had plenty of funds. At all events, the banks have been disappointed by the small call the pork men have made upon them for loans. All over the country, in the little cities and towns, these phenomena of individual capitalists and banks having accumulations of capital awaiting investment appear. Means of living are abundant everywhere.

Business is increasing the speed with which it operates, but is doing it cautiously. Many shrewd observers here say that if Congress exhibits wisdom in letting alone what should be let alone, and doing quickly and well what should be done, it will give a tonic to trade that will make an immediate return in the restoration of business to perfect healthfulness. Many men who eight or nine years ago condemned all Bankrupt laws are now foremost in their demands for a wholesome one.

The concurrence with the editorial views of THE STATIONER on this subject is almost general. There is such a thing in this country as business waiting for a new administration to disclose its policy. The delivery of the President's Message is therefore awaited with no small interest. In a nation so immensely industrial and commercial as ours, politics have naturally an immense influence on business.

The holiday trade in stationery in Cincinnati has hardly begun. There is promise of a good trade, but Cincinnati is very capricious in this matter. Sometimes the trade turns out bad when it promised well, and sometimes it

yields abundant profits when it gave no promise at all; sometimes it comes early and continues steady, and again it waits till late and then comes with a rush.

J. R. Wells & Co. are in their new building at the old stand on Walnut street, out of which they were chased by a fire nearly a year ago. The fire was a benefit to them, in that it gave them a new building with all modern appointments. The establishment now is a model and they are justly proud of it.

PRINCE WILLIAM.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, December 5, 1885.

The first snowstorm of the season paid its respects to Chicago on Friday. It lasted from 12.45 until 1 o'clock, and was a real nice exhibition snowstorm. The flakes are reported by old residents to be the largest on record. There were so many of them, and they floated about so nicely, that if perchance you had seen a widow on the street the sight would have suggested the beautiful snowstorm scene in which Kate Claxton appears. All the afternoon the heavens were darkened, but anyone with a real sharp eye could have told by the way the big clouds were hurrying into position, like military companies into line of battle, that something was in the wind.

About six o'clock, as everyone was departing for home, it came with an icy blast and a hurry and scurry of piercing little flakes of snow, and the first real snowstorm of the winter had begun. The snow put life into everything; people on the street increased their speed; groups of workers laughed and shouted as they passed along, and there was a kindly smile on the face of many a tired man as he trudged home thinking of the questions about Santa Claus which would greet him, and which the snowstorm would put into the minds of the little ones.

From a visit among the small stationers I find a general expression of satisfaction. They are all of the same opinion, that business with them is ahead of last year, and they have made ample preparations for the holiday trade. The nicety with which some of the small dealers display their goods so that they can be seen to the best advantage, is something that should be studied and catered to, especially by small houses where they have not a large amount of goods on hand. In many instances during my rambles I found fancy goods upside down, and from the accumulation of dust on some of the delicate plushes and fancy cards I was led to inquire if they were carried over from last year, and in each instance I was assured they were the very latest designs and patterns.

A few years ago Henry Fash opened a small retail fancy stationery store at 256 West Madison street, and by hard work and strict attention to business he soon found the business so profitable as to warrant his opening two other stores, and to-day his name appears over the

(Continued on page 722.)

Extra Fine Papers

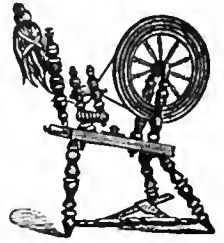
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

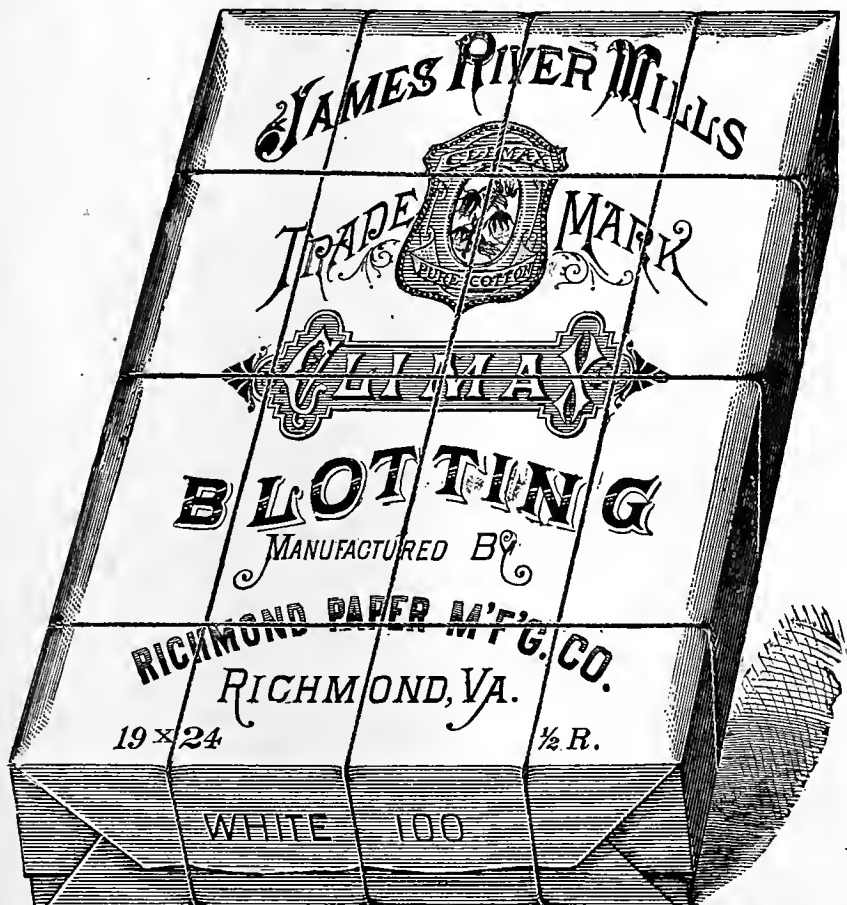
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample, if desired.
Sold by all Prominent Stationers and Paper Dealers.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from page 720.)

dors of three of the largest retail stores on West Madison street.

W. A. Evans & Brother, publishers of standard sheet-music, have opened a branch store at 216 Clark street, and the interest of the house will be looked after by N. J. Lauderback.

Stationers dealing in rattan, reed and willow chairs, rockers, workstands, office and store baskets, will find it to their interest to send to C. W. H. Frederick, 141 and 143 East Kinzie street, for an illustrated catalogue, as it contains all of the latest patterns especially adapted for the stationery trade. The make-up of the goods is such as to insure the sale of goods in any locality.

Rand, McNally & Co. have in press index pocket-maps of Massachusetts and Kansas, giving the population according to the new census of 1885.

Brown, Pettibone & Kelly report trade very active in the manufacturing department.

The E. P. Donnell Manufacturing Company has opened branch stores at 83 Murray street, New York, and 403 Sansome street, San Francisco, Cal.

S. D. Childs & Co. have just completed a very elegant line of menu cards. As Mr. Childs expresses it, the craze is running to the very oddest designs, and it is a very difficult matter to obtain what is desired in plush goods to please the trade. However, after considerable outlay, he has succeeded in getting together as fine a line as you would care to examine. The latest design is a book cover finished in cardinal, with cream satin-face corner turned over, leaving a place for the name of the hotel to be embossed on. The inside is lined with delicate satin. The menu card is to be made of such material as the purchaser desires.

For an oddity in the menu craze a natural valise is the most taking. The cover is made of alligator skin, with leatherette handles at the top, tied with a little piece of silk ribbon to hold the contents. On the side of the valise is lettered the name of the hotel. The menu card will be of fine leather, printed in different-colored ink. These are to be given as a souvenir to each guest. Noz.

A simple and effective method of bleaching bones, to give them the appearance of ivory, has been discovered. After digesting the bones with ether or benzine to recover the fat, they are thoroughly dried and immersed in a solution of phosphoric acid in water, containing 1 per cent. of phosphoric anhydride. In a few hours they are removed from the solution, washed in water, and dried.

Profanity and politeness never associate together.

JAPANESE PAPERS.

A full assortment on hand and for sale by
LIONEL MOSES, 52 Beaver Street.

ESTABLISHED 1838.

EDWARD POSEN & Co.,

— MANUFACTURERS OF —

Albums *and* Leather Goods,

OFFENBACH-ON-MAIN, GERMANY.

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Have been recently **IMPROVED** and meet every requirement of a perfect Book-Holder. The Holder is made strong and durable in all parts, is simple in its adjustments and construction, and no danger need be apprehended of its getting out of order.

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MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

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WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

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No. 529 MARKET STREET, PHILADELPHIA,

— MANUFACTURER OF —

Copying Paper and Books.

New Prices and Discounts.

(TITLES REGISTERED.)

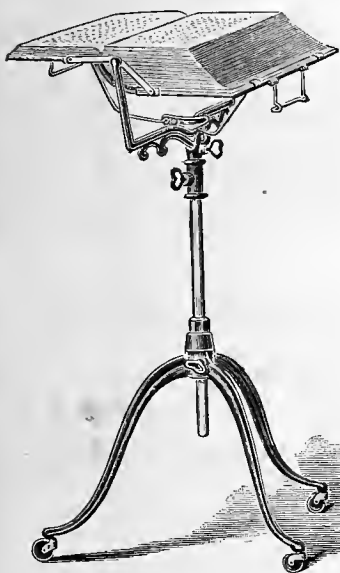
August 1, 1885.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**

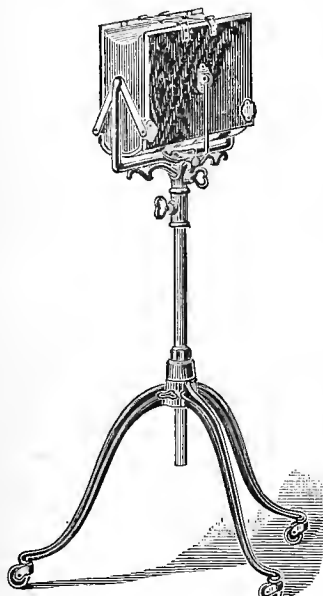
My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by **R. L. THOMAS.****WM. JAEGER.****THE GLOBE DICTIONARY HOLDER.****PRICE, \$7.00.**

OPEN.

The Patent Dictionary Holder here illustrated is unquestionably the best and handsomest article of its kind in the market. The top fittings are of polished brass, stem nickel-plated, and the legs and other parts of japanned malleable iron and highly polished hardwood. The sides are of walnut or stained cherry, as preferred.

All provided with hard rubber casters. The only holder in which the books are always flat when open, and which holds the books secure.



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New York Branch, 28 BOND STREET. Canadian Agency, 31 and 33 KING STREET WEST, TORONTO. Boston Branch, 166 DEVONSHIRE STREET. Pacific Coast Agency, 204 SANSOME STREET, SAN FRANCISCO.

SANFORD'S UNIVERSAL INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

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Special brands of any size and count to order.
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U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews.
Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

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Improved Trial Balance Books

IN FIVE NUMBERS.

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FLAT AND FOLDED PAPERS White and Tinted.

No. 1 Ledger Papers and No. 1 Bristol Board. Also, two brands No. 1 Linen Papers, "Crown Leghorn" and "Fine Cream Laid," ruled and plain folded, in fancy boxes, also in folios. Can be furnished in any size or weight. Acknowledged by both foreign and domestic buyers to be the best Linen papers in the market. We have also the following brands, ruled and plain, folded and flat, in wrappers, viz.:

* "MASSASOIT," * "HUNTINGTON," * "TREASURY," *

All of which are well known to the trade in this country and fully appreciated. Special attention given to lines of paper suitable for the Export Trade. Correspondence Solicited. Samples and Lowest Cash Price will be furnished on application.

MASSASOIT PAPER MFG. CO.

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❖ ORIGINAL GOODS ONLY. ❖

THE PHILADELPHIA NOVELTY MFG. CO.,

No. 1426 Callowhill St., Philadelphia, Pa.,

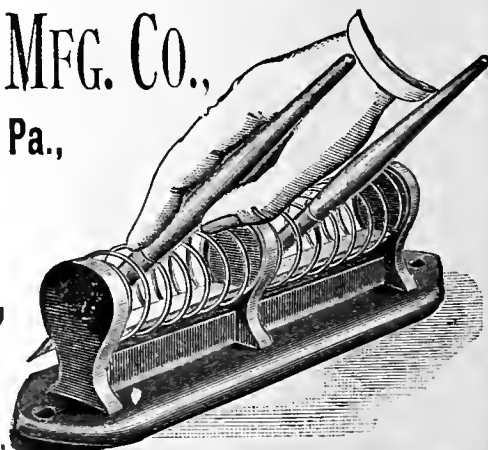
SOLE MANUFACTURERS OF THE

NOVELTY, KEYSTONE and ORIGINAL PAPER FASTENERS,

Novelty Staples, Novelty Suspension Rings,

COMBINATION PAPER-WEIGHT AND CLIP,

STANDARD PEN RACK.



Catalogue free on application. Circulars with goods. Electrotypes free to Advertisers.

Fountain Pens, Postage Stamp Holders, Towel Holders, Match Boxes, Brackets, Mincing Knives, Paper Clips, Bill Files, Hair Crimpers, Glass Cutters, and a full line of Patented American Novelties. New articles constantly appearing.

NEW YORK OFFICE, No. 49 WALKER STREET.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

THE PINKHAM MUCILAGE PENCIL.

The latest device designed for the convenient use of mucilage is the Pinkham mucilage pencil, a full-sized illustration of which is herewith shown.

It consists of a metal tube for holding the



THE PINKHAM MUCILAGE PENCIL.

mucilage; a sponge at one end for applying the gum; a rubber nipple at the other end, which serves to confine the mucilage and to force it through the sponge; and a metal cap to protect the sponge from air.

Removing the rubber nipple, that end of the tube is open and is filled with mucilage from any ordinary bottle, after which the nipple is replaced and the pencil is ready for use. Should a greater quantity of mucilage be required than the sponge contains, compression on the nipple will force a liberal supply.

The Pinkham mucilage pencil is a novelty and likely to prove very taking, owing to its convenience, practical utility and cheapness. It can be carried around in the pocket. The patentees and manufacturers are C. S. Pinkham & Co., 84 Bedford street, Boston.

CARD-RECEIVER OR JEWEL-STAND.

Among the numerous metal novelties lately brought out by James Rait, designer and manufacturer of fine metal goods, Boston, is a card-receiver or jewel-stand, a full-sized illustration being herewith presented. It is made of metal, with matted gold finish, and is furnished with a handsome silk plush base. The design is new, and its general appearance is very rich and artistic, especially suited to those of refined taste. Other novelties in polished brass, nickel, silver and gold are included in the line manufactured by James Rait. The line comprises taper-holders for sealing purposes, in a dozen or more different styles of design and finish; card or

photograph holders, match safes, hair-pin stands and other specialties. These goods were designed especially for the holiday trade, and they are guaranteed not to tarnish. Illustrated price-list of stationer's metal novelties will be mailed to the trade upon application to the manufacturer, James Rait, 52 High street, Boston.

NEW PATENTS.

No. 328,169. Fountain-Pen.—Paul E. Wirt, Bloomsburg, Pa.

In a fountain-pen, the combination, with the handle or ink reservoir and the nozzle or

provided with a number of notches for receiving the pencils.

No. 328,272. Toy Figure.—William H. Anderson, Brooklyn, N. Y.

No. 328,280. Bicycle Wheel.—Ephraim N. Bowen, Buffalo, N. Y., assignor of one-half to William S. Bull, same place.

No. 328,281. Protractor.—Cephas W. Brackett, Jordan, N. Y.

1. A circular measuring instrument consisting of a protractor limb hinged upon a semi-circular plate of equal radius and having a locking-plate by which the hinged limb is held in extended position. 2. In a circular measur-

ing instrument, the combination, with a protractor and a semicircular plate to which it is hinged, of a ratchet-disk having numbers upon its face, and a disk centrally pivoted on the plate and having a pin which at each revolution of the instrument engages with a tooth

of the ratchet and moves it. 3. In a circular measuring instrument, the combination, with a semicircular plate and a protractor hinged thereon, of a pair of holding-plates riding upon the edge of the semicircular plate and adapted to receive the edge of the protractor between their ends, the holder at the back of the protractor being of greater length than at the front.

No. 328,288. Seal-Press.—William M. Chase, New Haven, Conn.

In a seal-press, the combination of a pair of vibrating

loosely within the nozzle, each end of the shaft having a slight movement.

No. 328,247. Mold for Making Printers' Inking-Rollers.—Joseph H. Osgood, Peabody, Mass.

A mold for making printers' rollers, consisting in two concentric tubes, one within the other, and supported on a common base, the inner one serving for forming the roller, and the space between the inner and outer one constituting an air or non-conducting space for equalizing the temperature and insuring a gradual cooling of the composition.

No. 328,256. Slate-Pencil Sharpener.—Hattie Scott, Detroit, Mich.

In a pencil-sharpener, the combination, with an abrading-disk mounted on a frame, of gearing for revolving the disk, and a support formed on the frame adjacent to the disk, which support has at its top a curved line and

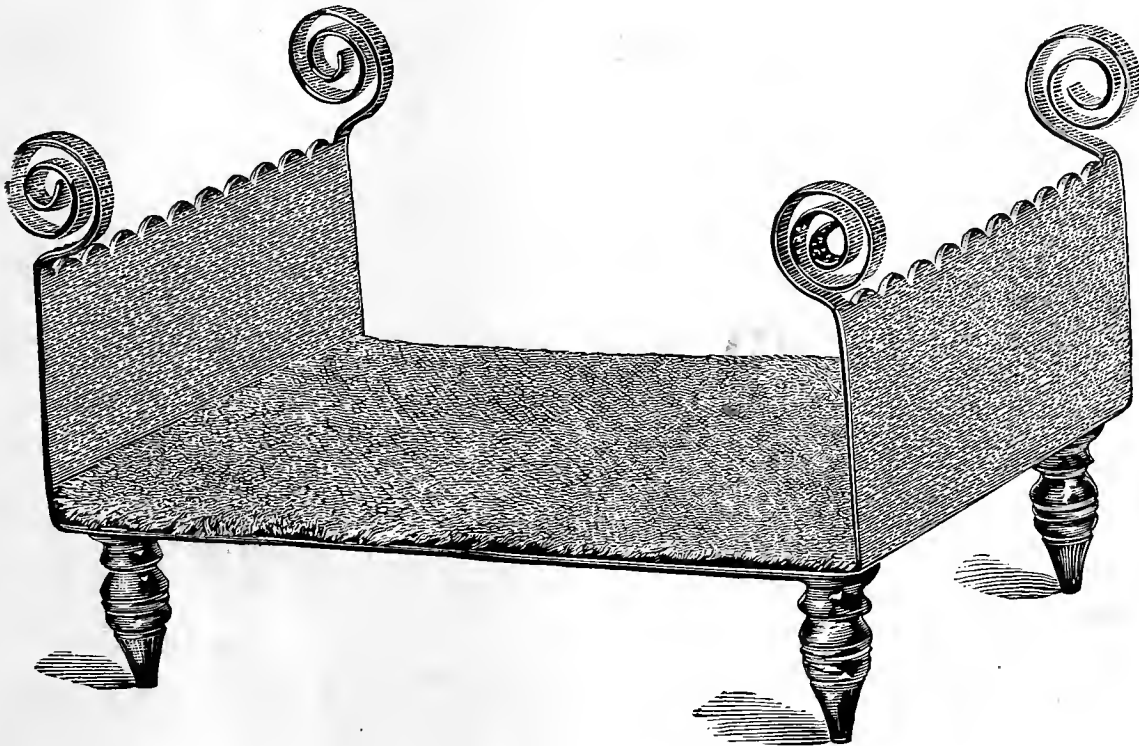
jaws provided with handles to impart vibratory movement to said jaws, the one toward the other, the jaws carrying dies in their adjacent faces, the one die constructed with a segment-shaped flange, the die of the other jaw concentric with said flange.

No. 328,353. Bicycle.—Henry N. Starr, Rockford, Ill., assignor to Robert P. Scott, Baltimore, Md.,

No. 328,366. Composition for Pencil-Leads and Crayons.—C. Walpuski, New York, assignor to the Eagle Pencil Company of New York, N. Y.

A pencil-lead or crayon in which the coloring matter is composed of two distinct and different colors, one of which colors appears when a mark is made, and the other of which appears when the mark is dampened.

No. 328,398. Toy.—Augustus M. Freeman, Ocean Grove, N. J., assignor to himself, Alexander C. Kelly, Metuchen, N. J., and John I. Holly, New York, N. Y.



CARD-RECEIVER OR JEWEL-STAND.

90 CENTS
—AT—
RETAIL

Buy the famous "CHALLENGE" STYLOGRAPHIC PEN, made only by the STYLOGRAPHIC PEN COMPANY, CORNER BROOK AND ARNOLD STREETS, PROVIDENCE, R. I., the largest and best known manufacturers of Stylographic Pens in the World. A bottle of the Celebrated and only Genuine Stylographic Ink given with every "CHALLENGE" PEN sold. A liberal discount to the trade who desire to use these goods as a leader. For these goods address STYLOGRAPHIC PEN CO., Cor. Brook & Arnold Sts., Providence, R. I. C. W. LIVERMORE, Treas.

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago.

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

GANE BROTHERS & C^o
BOOK BINDERS' STOCK.
88 WABASH AVENUE
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A. E. LANE,
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Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

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TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

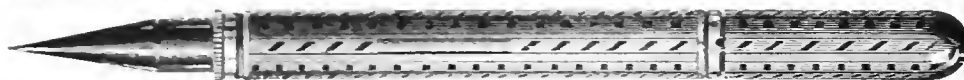
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TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode. Send for Price List.

DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885, FOR LINEN LEDGER AND RECORD PAPERS.



GOLD MEDAL,
Paris Exposition, 1875
HIGHEST AWARD.
Berlin, 1874.



HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD.
Melbourne, Aust'a, 1880.



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,

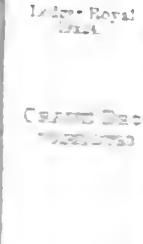
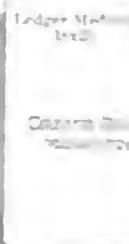
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
Paper Ware-
houses in all
large cities in
the United
States and
Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the BIRNIE PAPER CO., Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

V. Dell, publisher, Fort Smith, Ark., has sold out.

J. J. Flahiff, publisher, Conway, Ark., has sold out.

J. V. Zerby, stationer, Lawrence, Kan., has sold out.

The *Herald* Publishing Company, Dallas, Tex., has sold out.

N. H. Rowlingson, stationer, &c., Ludington, Mich., has sold out.

Tiddy & Brother, booksellers, stationers, Charlotte, N. C., have sold out.

Edward W. Miller, publisher, Philadelphia, Pa., has been sold out by the sheriff.

Laughlin & Rushton, dealers in books, &c., Lebanon, Ind., have dissolved partnership.

E. H. Jones & Co., fancy goods dealers, San Francisco, Cal., have made an assignment.

B. C. Dean, dealer in toys and fancy goods, Chanute, Kan., has been succeeded by Julia J. Picket.

Stewart & Carmichael, manufacturers of paper, Amsterdam, N. Y., have dissolved partnership.

The *Railway News* Printing and Publishing Company, Philadelphia, Pa., is advertised to be sold out by the sheriff.

The Mills Publishing Company, law-book publisher, &c., Des Moines, Ia., has been incorporated with a capital stock of \$100,000.

Morrison, Anderson & Buchart, dealers in jute, burlaps and paper bags, Chicago, Ill., were burned out last Sunday. Loss, \$60,000; insurance, \$40,000.

A book and stationery business in a thriving Western town is offered for sale. This is said to be an exceptional opportunity for some one who wants to get into a nice business.

Walters & Bauer's toy works, Appleton, Wis., were burned last Saturday night, together with a large stock of holiday goods just ready for shipment. Loss, \$30,000; insurance, \$9,000. The origin of the fire is unknown.

The Kerner Stylographic Pen Company received the highest award for stylographic pens at the American Institute Fair, which closed on Saturday last. This company has issued a new pen known as "No. 6," which is intended especially for holiday and gift purposes. The barrel is of mottled rubber, ornamented with gold bands, while the long tip which is used to protect the point is covered with hammered gold ornamented. This pen is a very beautiful specimen of workmanship, and is really "a thing of beauty and a joy forever." The "No. 4" and "No. 5" pens of this company are also for presentation purposes. Mr. Kerner has several new and excellent novelties under way, which will be brought out in THE STATIONER in due time.

W. A. Cook, Jr., of Cook & Cobb, manufacturing stationers, New York city, has begun a suit in the United States Courts against the Globe Files Company, of Cincinnati, Ohio, claiming that the latter in its "O. K." and "Paragon" files has infringed on patents held by the plaintiff. The Globe Files Company has issued a notice to its agents, instructing them to continue the sale of the files referred to, and assuring the trade and all purchasers of the files that they will be protected from loss or annoyance to the full extent of the law. This company proposes to defend the suit in a very aggressive manner.

The Globe Files Company, for which C. M. Ward is the special agent, with headquarters at 28 Bond street, New York, has its new illustrated catalogue on the market. This catalogue is a very complete publication, and, besides giving cuts, prices, &c., of the various filing cases, &c., made by the company, does the same for a number of new specialties, including the "Peerless" bill holder, "Globe" binder, "Globe" stop clip, "Globe" desk tray, and "Globe" dictionary holder.

J. D. Whitmore & Co. have just issued their "prismatic edge" in cards and paper. It is the same as the "serrated," only the edges are colored, about fifteen different tints being employed. It gives a very pretty effect. Another new wrinkle is the "Egg-shell" paper and cards in plain or serrated edges.

The Christmas number of the *Book Buyer* has made its appearance in largely increased size. Its original articles are very readable and a great variety of cuts adorn its pages. It has for a frontispiece a fine engraving of one of Raphael's "Madonnas." It is published by Charles Scribner & Sons.

E. S. Barnes (agent), bookseller, &c., Corning, N. Y., has sold out.

James Alexander Leonard, bookseller, Decorah, Ia., has been burned out.

Israel A. Sive, dealer in fancy goods, New York city, has made an assignment.

The W. E. Riley Printing Company, Louisville, Ky., has made an assignment.

Good & Likes, publishers, &c., Des Moines, Ia., have sold out the *Hawkeye Blade*.

The *Wood-Worker* Company, publisher, Indianapolis, Ind., has been dissolved.

Titus & Covington, publishers of the *Chronicle*, Clarksville, Tenn., have dissolved partnership.

Hughes & Glover, dealers in bags, twine, &c., New Orleans, La., have dissolved partnership.

Page, Booth & Co., manufacturers of carbonized paper, New York city, have dissolved partnership.

The Lancaster Manufacturing Company, manufacturer of wrapping paper, Lancaster, N. H., has sold out.

Nathan Darling, music dealer, Providence, R. I., assigned on Tuesday last. His liabilities are yet unknown.

E. S. & M. F. Beaumont, printers, Mayfield, Ky., have been burned out. Loss estimated to exceed insurance by \$1,000.

Wm. H. Matthews, stationer at Philadelphia, has had judgments entered against him for \$2,384, and execution has been issued.

The *Publisher's Weekly* has issued its Christmas number of 175 pages loaded with illustrated notices of new books. It makes a good showing and forms of itself a very readable book.

By a fire at Mayfield, Ky., the office of the *Democrat* and the book and drug store of Dr. G. L. Poplin were burned out. The *Democrat's* loss is \$2,000; insurance, \$1,200. Dr. Poplin's loss is \$4,000; no insurance.

A book for small boys, which will take with the juveniles just beginning to read, is "Our Hero, General Grant," which gives a biography of the great leader in words of one syllable and plentiful illustration. McLoughlin Brothers are the publishers.

Among the out-of-town visitors this week are James Young, Bridgeport, Conn.; Mr. Thompson, of the Skeen & Stuart Stationery Company, Chicago, Ill.; Danforth & Davis,

PADS AND

LARGEST ASSORTMENT,

FINEST GOODS.

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR.

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York.

Boston, Mass.; Mr. Clay, Baltimore, Md., and Mr. Freeman, Providence, R. I.

Frank Bowman, of Daniel Sloat & Co., is this week serving his country as a jurymen in Brooklyn.

John H. Haslenbeck, publisher of *Gazette* of Lancaster, Pa., has made an assignment.

Alex. & Harkins, publishers of the *Berkshire County Eagle*, Pittsfield, Mass., have dissolved partnership.

Haves, Spencer & Co.'s church and school furniture manufactory, Richmond, Ind., was burned on Wednesday. The loss is fully covered by insurance.

A fire broke out in the Crown Paper Mill, owned by C. F. Lee, Manlius, N. Y., at about nine o'clock on Monday morning, December 7, caused by the upsetting of a stove. Loss about \$5,000, no insurance. The mill was run on straw-board.

It "straws show the way the wind blows" the facsimile letters lately published by the Richmond Paper Manufacturing Company, of Richmond, Va., from the Equitable Life Insurance Company, Bradner Smith & Co., of Chicago, the Tower Manufacturing Company, and Stearns & Beale, commercial stationers, of New York, respecting the merit of the celebrated Climax blotting—show the drift of public opinion and of the trade regarding a paper that in less than three years has attained a rank equal to that of any of a similar character offered on the market.

Phil. Hake's popular travelers have all returned from visiting their friends East, West and South, after a very successful season. Messrs. Raisbeck and Plummer have been on Long Island shooting, with good results, while George Knott stayed at home to take charge of the entertaining in Raisbeck's pretty office, where he is glad to welcome all friends and customers. In fact, he has been kept busy all the week receiving friends, among whom may be mentioned Mr. Lester, of Atlanta; Mr. Stack, of Richmond; Mr. Haskins, of Philadelphia; Mr. Brennan and Mr. Butler, of Cincinnati, and many others. It is understood that this has been the most successful season that Mr. Hake has had for years, and he looks forward to brighter times in 1880. Mr. Plummer has been of late giving his attention to getting up the "Drummers' Beersteak Club." Mr. Knott says that one of his former traveling partners, Mr. Carington, is now one of a successful firm of commission paper dealers, and that another—Mr. Lamport—is on the high seas, bound for home from the sunny South.

Daniel R. Wing, of the firm of Maxham & Wing, publishers of the *Waterville Mail*, Waterville, Me., is dead.

The *Guide Live-Stock Journal* and the *Arizona Cowboy*, Dodge City, Kan., were both burned out on Monday last.

E. O. Shaw & Bro., publishers of the *Republic*, Newaygo, Mich., have dissolved partnership.

Answers to Correspondents.

M. & Co., Hamilton, Ont., ask: 1. Can you inform us what mills make manilla paper for folding boxes, &c.? 2. Do you think that straw-board is likely to advance in price? 3. Can you supply a book giving names of paper mills?

Ans.—1. Derby Paper Mills, Birmingham, Conn.; Wilkinson Brothers & Co., proprietors, 74 Duane street, N. Y.; Hollingsworth & Whitney Company, 36 Federal street, Boston, Mass.; Fall Mountain Paper Company, Belknap Falls, Vt.; A. G. Carroll, Mill River, Mass. 2. No, not just now. 3. Lockwood's Directory of the Paper Trade, which you can order from this office.

S., St. Stephen, N. B., asks: Can you forward the inclosed orders for samples and prices to the proper parties who can give me export figures?

Ans.—We have forwarded your orders as requested.

Label Varnish.

An excellent varnish, which dries in a few seconds and produces a colorless, smooth and shining coat, is prepared, according to R. Kierstran, of Hamburg, from the following:

Sandrac.....	55 parts.
Mastic.....	20 "
Camphor.....	1 "
Oil of lavender.....	3 "
Venice turpentine.....	4 "
Ether.....	6 "
Alcohol.....	40 "

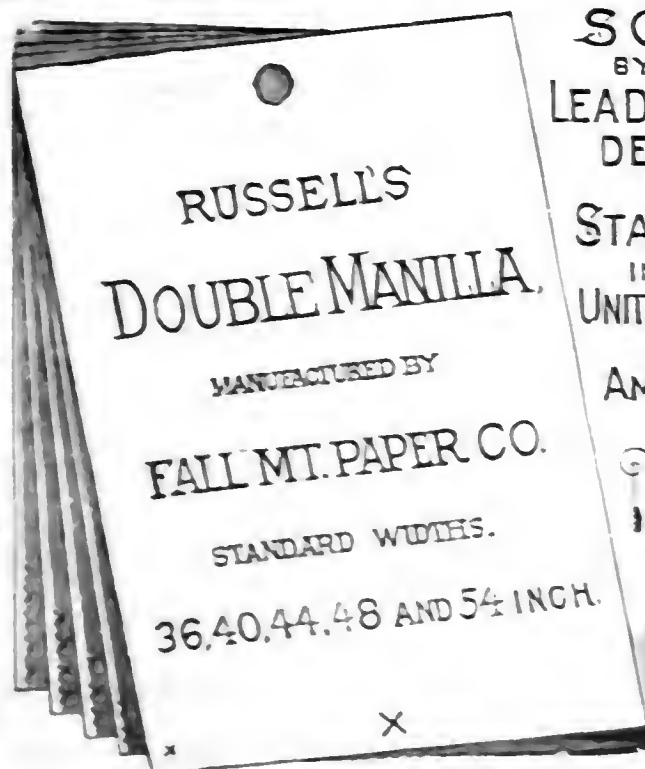
These ingredients must be macerated for weeks until everything is dissolved. It is therefore advisable to prepare a sufficient quantity to last for some time at once.



THE BEST BLOTTING

— AND —

STANDARD • DOUBLE • MANILLA.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper. Absorbs Instantly. Leaves no Ink. Will outwear any other.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B.S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
J. M. Clark (R.)		\$3,100
H. J. Hewitt (R.)		14,246
J. W. Orr		1,812
W. Turner (R.)		1,224
Hunter Collins (R.)		2,000
Eckstein & Parr (R.)		3,227
F. H. Fenton		—
L. E. Radde		2,000
The Spectator Company		9,000

EASTERN STATES.

Joseph McIntire, Boston, Mass. (subject to prior)	900
Henry C. Wilder, Boston, Mass.	175
William D. Axtell, publisher of the Berkshire County Eagle, Pittsfield, Mass.	4,670

MIDDLE STATES.

J. H. Prouty, Albany, N. Y.	370
Millard Fisher, Birdsboro, Pa.	43
W. H. Mathews, Philadelphia, Pa.	2,384
Joseph Beatty, publisher of the Uniontown Democrat, Uniontown, Pa.	511
Merit H. C. Vail (?), publisher of the Register, Newark, N. J.	400
Gubleman & Olt, Philadelphia, Pa.	500
James M. Wallace, Pittsburg.	3,900
Benjamin Marsh, Jr. (Marsh & Co.), Philadelphia, Pa.	125

WESTERN STATES.

T. W. S. Kidd, Springfield, Ill. (R.)	1,000
H. J. Wasson, publisher of the Algona Courier, Algona, Ind.	500
Jacob P. Paulsen, Davenport, Ia.	218
P. Pry, Hubbard, Ia. (Real)	150
I. R. Eckert, Oskaloosa, Ia.	400
George R. Moore (Moore & Hanes), Oxford Junction, Ia. (Real)	400
Jacquinet & Wesenberg, Minneapolis, Minn.	103
T. H. Bush & Co., Chicago, Ill.	1,750
C. S. Butterfield & Son, Indianapolis, Ind.	120
Septimus Smith, publisher of the Wood-Worker, Indianapolis, Ind.	1,950
A. H. Dwight, Marcus, Ia. (Real)	500
J. R. Hendricks, Gawker City, Kans.	215
George Officer, Ludington, Mich.	225
The Post Publishing Company, Kansas City, Mo.	700
Adam Worthage, St. Louis, Mo.	550
F. R. Warley, Cincinnati, Ohio.	450

TERRITORIES.

Frank Kelly, publisher of the News, Woonsocket, Dak.	575
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Spelling Reform.

Librarians, who have lately finished their annual meeting at Lake George, have done a good work; but why, doing so much that is useful, do they still insist on printing their proceedings and their regular periodical with an orthography which certainly is not English and which provokes the sneers of the general public? The word "cataloging" and such gems as "dialog" and "monolog" are profusely spread through its pages. Not disputing the right of the members to spell in their private notes in any way that they may like, it looks ridiculous in the formal publication of a learned society. The world does not adopt the theory which prompts it. Not a tenth of one per cent. of the printing in the United States is done after this manner, although it has been several years before the public, and almost all of the individual members of the society, in the books to which their names are signed, abandon it. It is too little of a reformation ever to take hold. It changes a few hundreds of words only, and leaves the vast number of anomalies not covered by their rules just as they were before. The phonotypists of 1850 did much better. They sought to "reform it altogether," and, it seems to me, stood more chance of accomplishing their task than the later reformers. Dr. Webster tried to change some words when his dictionary was first published.

He struck out the superfluous a from leather and feather, put k for c in zinc, and omitted the last r in bridegroom. The edition twenty years later dropped these spellings, and the present publishers of that work have put a second l in traveler and that class of words. We stand nearer to the booksellers' edition of Johnson of about 1800 than we did twenty or forty years ago. The people will not willingly purchase books or newspapers thus spelled. They are too conservative. Why do not the editors of the *Library Journal* and other innovators see that this is the case? The reformation in Dutch spelling was only

accomplished by a governmental edict, but no other modern language has been able to alter its customs. There are now four usual spellings of English that a proof-reader must know. Webster marks the greatest difference from Johnson, while Worcester comes between. Besides these there is the office orthography, in which the rules of the dictionaries have been modified for general usage of the compositors. Shall a fifth spelling be introduced to make still greater trouble?—*American Book-maker.*

Impervious Corks.

Corks may be made impervious by soaking them (best quality) for several hours in a solution of one-half ounce of glue or gelatine in a mixture of three-quarters of an ounce of glycerine and one pint of water, heated to a temperature of about 50° Cent. Such prepared corks may be rendered nearly proof against acids and other chemicals if they are dipped, after thorough drying, for ten or fifteen minutes into a melted mixture of four parts of paraffin and one part of petrolatum.

The signs + and —, it is said, were first used by Christopher Rudolph about 1524. The sign = was first employed by Robert Recorde in 1557, because, said he, "noe 2 thynges can be moare equalle."

Birnie Paper Company,**SPRINGFIELD, MASS.****NEW YORK OFFICE: 38 Reade Street.****CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.**

Sole Manufacturing Agents for

CRANE'S**WARRANTED ALL LINEN STATIONERY,****FULL LINE.****Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.**

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

*Carter's
Standard*

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1-ream box, and 1-M Envelopes to match.

DISCOUNT TO THE
TRADE

— THE TRADE SUPPLIED BY —

CARTER,**PAPER of Every Description, for Stationers and Printers.**

Send for Samples

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.**RICE & CO.****(CORPORATION)**

Prang's Christmas and New-Year Cards.

Never before has the superiority of Prang's line of cards been so clearly shown as this year, not alone in the excellence of the lithographic work, which has always stood high, but also in the variety and artistic treatment of subjects.

There are plain cards, single and double, as well as fringed, single and double, to which forms a few novelties have been added. The tringes are rich and heavy, and are selected with excellent taste.

Flowers are still largely represented, as they are always popular and suitable at any season. Mrs. O. E. Whitney's flower work in tasteful arrangements is found in several numbers. Besides these the line comprises a series of flower panels by Mrs. E. T. Fisher, on deep olive background (No. 1332). A series (No. 1313) of very chaste, ornamental flower designs by Newton Mackintosh, with beveled and gilt edge, containing Shakespearean quotations, are quite æsthetic.

Of figure pieces there are many: charming children, by E. B. Bensell, are shown in Nos. 1303 and 1307; children and a pug-dog in a snowstorm, by Virginia Gerson (No. 1312); children in winter, by Rose Mueller (No. 1315); a series (No. 1317) of three cards, two of which, a mother tossing up her baby in her arms, and two children under a Christmas tree, by V. Gerson, and the third, a young girl with large Gainsborough hat and holly in her hand, coming from a church door, by Alice G. Adams.

The series of four prize cards, with the addition of the "Boston card," which is a reproduction of Miss Humphrey's design, which received in Boston the largest number of votes of the visitors to the exhibition, is of course the principal attraction and the most interesting feature of the line. The first prize card, by C. D. Weldon, illustrates a child's Christmas-Eve dream.

The theme of the second prize card, by Will H. Low, is the birth of the Saviour.

The third prize card, by Thomas Moran, illustrates Christmas Eve in a mediæval city. The fourth prize card, by Fred. Dielman, is a striking design. The "Boston card," by Miss L. B. Humphrey, is illustrative entirely of the modern Christmas.

Two new folding calendars have been added to the line. In satin art-prints the line excels all previous efforts in the artistic execution of her pictures, as well as in the rich and tasteful mountings. The beautiful backs, for which Prang's line is distinguished, again hold their own, and the literary matter has had the most careful attention, poems by Celia Thaxter, Joaquin Miller, Mrs. E. S. Forman and Margaret Deland being conspicuous.

Thumb signatures to documents, where the signer pokes his thumb into the ink-bottle and jabs it down on the paper, are said to be coming into fashion in San Francisco. It is declared that no two thumb signatures are alike, and forgery will be impossible. Here's a possible good-bye to "his x mark."

ESTABLISHED 1854.

JOHN J. McGRATH, PAPER HANGINGS

— AND —

WINDOW SHADE GOODS.

Nos. 106 108 110, 112 WABASH AVE., CHICAGO, ILL.

LOUGHEAD & CO., WHOLESALE Manufacturing Stationers.

VALENTINE
EASTER
BIRTHDAY

GREETINGS.

JANUARY 1, 1886, we will have completed our line of Artistic Specialties for these occasions. Our oddities are richly and tastefully gotten up, and are especially suited for Stationery and Book Stores. The prices are moderate.

A line of Samples will net about \$25.00 Every piece is salable. Send for a sample line for inspection.

N.-E. Corner Walnut and Tenth Streets, Philadelphia.

THE NATIONAL DUSTLESS CRAYON.

Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

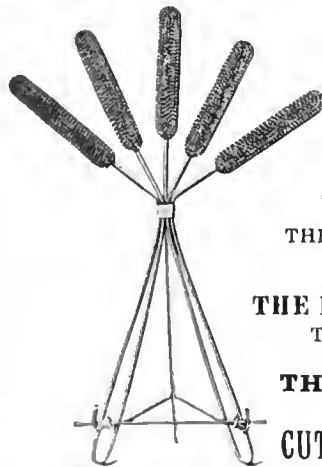
Does not make any Dust. Does not Scratch or Grease the Board. Makes a Whiter Mark and is More Easily Erased than any other Crayon. Lasts longer than any other Fine Crayon and Six Times as long as Chalk.

CHEAPEST FINE CRAYON MADE. RETAILS FIFTY CENTS PER GROSS.

Send for Samples and Discounts. Sold by Jobbers everywhere.

Manufactured by THE NATIONAL CRAYON CO., Philadelphia.

Wholesale Agent: R. H. VOGDES, 831 Arch St. (P. O. Box 208); Factory 117 N. 4th St., Philadelphia.



CUTTER-TOWER COMPANY,

MANUFACTURERS OF

Stationers' Specialties.

"CAT-O'-NINE TAILS" EASELS,

THE BEST SELLING HOLIDAY NOVELTY THIS SEASON.

— HEADQUARTERS FOR —

THE PERFECT LONG BEVEL PENCIL SHARPENER.

This is the result of thirty years' experience with pencil sharpeners, and it is offered to the trade as

THE BEST PENCIL SHARPENER KNOWN.

For sale by all Stationers and Fancy Goods Dealers.

CUTTER-TOWER COMPANY, 14 Federal St., Boston.



DIXON'S
American Graphite
Pencils.

LEAD-PENCILS

Of All Kinds and Description.

RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

JOSEPH DIXON CRUCIBLE CO., JERSEY CITY, N. J.

Brotherhood of Commercial Travelers.

This association, composed mainly of travelers representing the book, stationery, paper and fancy goods trades, was organized at the rooms of the Stationers' Board of Trade, in this city, on Wednesday, December 9, and elected the following-named officers: President, Charles S. Plummer, of Ph. Hake; vice-president, C. E. Hopkins, of Liebenroth, Von Auw & Co.; secretary, H. C. A. Gibbs, of Boorum & Pease; treasurer, Samuel Eckstein, of S. Raynor & Co.; trustees, to serve for two years, John H. Black, of McLoughlin Brothers; J. Val Koch, of Koch, Sons & Co.; trustees, to serve for one year, Charles T. Dillingham, 678 Broadway; B. E. Pike, of M. A. Reay.

The society begins its existence with a membership of nearly sixty, and has for its main object a social reunion every year, at which a banquet will be served, with all of the attractive and enjoyable features that good music, bright speeches, humorous sketches and witty anecdotes can produce.

The first dinner will occur at 7 P. M. on Wednesday, December 16, at Morelli's, No. 8 West Twenty-eighth street, near Broadway, at which all members are cordially invited to be present. Those not already enrolled are requested to send in their names before Monday, December 14, to Samuel Eckstein, care Samuel Raynor & Co., and enclose \$6 for membership fees, &c. They will receive in return a card entitling them to admission to the reunion and banquet.

With a lens made of rock-salt it might be possible to photograph in the dark! Abney has succeeded in preparing plates which are sensitive to the rays lying beyond the red end of the spectrum—the dark heat rays—and with such plates used with a rock-salt lens there should be a possibility of photographing bodies which possess a high temperature, although that temperature may be far below that needed to render them self-luminous. It is even possible that such a plan may some day be so perfected as to give us information about the "dark suns" that are believed to crowd the firmament—or rather heavenly bodies which once were seen, but have now cooled down so as to be invisible.—*Photographic News.*

A. A. WEEKS,

MANUFACTURER OF

Stationers' Hardware, AND GLASS INKSTANDS,

No. 82 John Street, New York.

Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Inkstands, Brass Hand Clips, Bill Files, Pen Racks, Call Bells, Security Letter Box, Board Clips, Paper-Weights.

THE RAISBECK ELECTROTYPE CO.

Electrotypers & Stereotypers,

24 and 26 VANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.

Foley's Patent Improved Stylographic Pen.



Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade, FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

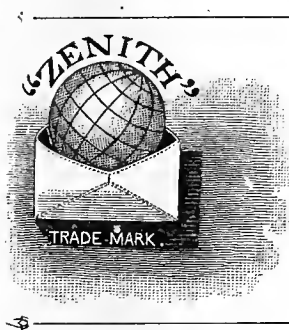
We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis,

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Leather and Plush Photograph Albums; Card Cases, Pocket-Books and Purses; Jewel and Work Boxes; Bisques and Porcelains; Majolica and Cut-Glass Vases; Bronze Ornaments and Figures; Marble Clocks; Toys and Games, &c.

A VERY LARGE VARIETY OF
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Manufacturers, Jobbers and Retailers of Stationery,

AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades

WEEKLY—\$2.00 PER ANNUM.

Single Copies. 10 Cents

NEW YORK, THURSDAY, DECEMBER 10, 1883

Advertisements cannot be received for insertion in the coming week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This Journal aims to be a medium of information for and a representation of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and sellers in this city, together with a detailed account of movements in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make *The Stationer* a thorough and complete exponent of the trade.

Subscriptions and postage for Great Britain, per annum. 25s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly welcomed. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

120 AND 122 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMETT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 224 WALNUT ST.

Eastern Office—JOSEPH HAMMETT, General Manager, 20 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HAMMOND, General Manager, CORNER BRAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Canby & Co.	40 Ludgate Hill, London.
Edwards & Co.	Stockholm, Sweden.
John L. Serrage	Gibraltar, Spain.
Leonardo Parini	Vigo, Spain.
G. Salvagnon	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bous	Amsterdam, Holland, and the Dutch East Indies.
G. Klein & Co.	Melbourne and Sydney, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Norling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co.	Newchwang, China.
I. D. Clark	Shanghai, China.
Nichols, Farnum & Co.	Yokohama, Japan.
James G. Clark	Puerto Arica, Costa Rica.
Cambridge & Co.	Havana, Cuba.
Severin & Co.	Valparaiso, Chile.
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Carl J. Bergmann	Copenhagen, Denmark.
Edmund Grunert	Montevideo, Uruguay.
Reinhardt & Co.	Conagua, W. I.
De Costa & Co.	Panama, W. I.
J. J. Ryker	Tamamora, Madagascar.
Colman & Sons	Port Louis, Mauritius.
Langdon & Co.	Tampico, Mexico.
G. C. Lane	Durham, N. C.
Thomas J. Thomas	Honolulu, Sandwich Is.
John G. Clark	London, Canada.
H. H. H. H.	Toronto, Canada.
Henry W. Wright	New Westminster, British Columbia.

Subscribers to *The Stationer* can be supplied with the best quality stationery in the market. For terms and conditions apply to the publisher's office. Price, 50¢ per copy.

Readers of this paper who are themselves in the stationery business, or who are interested in the stationery trade, are requested to notify their correspondents of the source of their information.

THE condition of trade, as outlined by our correspondents, is favorable, and its best assurance lies in the fact that dealers continue to buy cautiously, while in many instances they have been obliged to re-order, sometimes in larger quantities, the demand justifying fuller purchases. We cannot see why improvement should not become still more marked during the coming year.

We have received from one of our subscribers a circular issued by a firm of wholesale stationers in the city in which he does business. To this circular he adds the following comment: "How does this support the dignity of a jobbing house? Sent to the best families in—?" The house referred to announces that it will close out its line of holiday goods at prices which will return cost, "not asking for retail profits." Well, it is not a question of dignity; for there is no dignity about it. As a matter of trade comity it is a shabby piece of business, which should debar the firm from ever getting another order from the retail trade to whom it has been selling and with whom it so unfairly competes.

CONGRESS has assembled, and the President has communicated his views on matters of public importance. Generally the recommendations of the Chief Executive are more in accord with the opinions of the party which opposed his election, although the existing mixed condition of political dogmas so far as the two parties are interested causes many men to be allied with others with whom they have no sympathy in questions of finance, tariff or political reform. On some subjects of public interest the President is notably reticent; but on others he is plain and outspoken.

VERY pronounced ground is taken by the President against the continued coinage of silver. "The most careful management and unusual expedients," a "combination of fortunate conditions," and the "confident expectation that the course of the government in regard to silver coinage would be speedily changed by the action of Congress" are assigned as the causes which have saved the country from disaster. As a further assurance of the President's position in this regard we quote the closing clause of that part of the Message referring to this subject. He says: "Prosperity hesitates upon our threshold because of the dangers and uncertainties surrounding this question. Capital timidly shrinks from trade and investors are unwilling to take the chance of the questionable shape in which their money will be returned to them, while enterprise flirts at a risk against which care and sagacious management cannot protect.

As a necessary consequence labor lacks employment, and suffering and distress are visited upon a portion of our fellow-citizens especially entitled to the careful consideration of those charged with the duties of legislation. No interest appeals to us so strongly for a safe and stable currency as the vast army of the unemployed. I recommend the suspension of the compulsory coinage of silver dollars, directed by the law passed in February, 1878."

If, after this recommendation, Congress should hesitate to act or should delay the suspension, if not repeal, of the act of 1878, there will be little hope of getting any relief from the peril which has thus far been warded off. On the tariff, the message does not take the extreme ground which is held by a large portion of the party to which the President owes his elevation. A reduction of duties is urged on the ground that the revenue is in excess of the requirements of the Government; but this reduction, it is suggested, should apply to the imported necessities of life. A plea is put forth for protection to our industrial interests. The suggestions as to the tariff are more the work of the politician than the statesman. The plea for the protection for American labor is negated to some extent by the demand for the reduction of duties on "necessaries," which include a great variety of manufactured products when we come to consider them. The deficiency in the Post-office revenues is not considered important, because it is believed that the loss will be regained in the course of time. The importance of augmenting and strengthening the navy is touched upon, and we trust will be regarded by Congress. Civil-service reform is strongly supported. No comment is made on the subject of bankruptcy laws. The interests of our foreign commerce, except in connection with existing or pending treaties, are ignored. The subject may be too complex for the formulation of Presidential opinion just now, but we should have liked some suggestion as to the encouragement of our merchant marine and the desirability of widening our markets and extending our exports. The hope is expressed that legislation to make the treaty with Mexico effective may not be long delayed. With the various considerations presented by the President and other issues not referred to, but which are equally important in the minds of business men, Congress will have enough to do without giving attention to private claims or the demands of localities for benefits to be derived from a lavish expenditure of the public revenue.

Roundabouts.

BY THE TRADE LOUNGER.

So the "Knights of the Road," who are members of the new Brotherhood of Commercial Travelers, are to have a banquet on Wednesday evening next. What a sight it will be to see so many *stationery travelers* together at one time, and what chunks of fun will be lying around there!

Well, I trust that there will be a full attendance and that the boys will refrain from chewing "chestnuts," which ought properly to be classed as antiques.

Talking of travelers reminds me that Savannah has abolished its tax on drummers, and in Charleston 300 taxpayers, including in their number the presidents of nearly all of the city banks, together with wholesale and retail dealers in every department of business, are asking the city council to repeal the tax on drummers, and express the opinion that the license system in general is a heavy drag upon the city.

Now that so many of the traveling men are home, it strikes me as a good idea to note the various places where they have this iniquitous tax system. So here goes!

Alabama, \$15.50 per year; Arizona, \$200 per year; Beaufort, S. C., \$10 per visit; Bennettsville, S. C., \$1 per visit; Batesburg, S. C., 75 cents per day; Charleston, S. C., \$10 per month; Cumberland, Md., \$1 per day; Delaware, \$25 per year; Deadwood, D. T., \$5 per week; Darlington, S. C., \$1; East St. Louis, \$2 per day; Elkton, Md., per cent. on stock carried; Florida, \$25 per year; Hartwell, Ga., \$5 per trip; Johnston, S. C., 50 cents per day; Lewiston, Idaho, \$5 per trip; Montana, \$100 per year for each county; Memphis, Tenn., \$10 per week or \$25 per month; Mobile, Ala., \$3 per day or \$7 a week; Natchez, Miss., 25 cents per day; New Orleans, La., \$50 per year; Newport, Ky., \$1 per month; North Carolina, \$100 per year; Nevada, \$100 per year; Orangeburg, S. C., \$2 per day; St. Matthews, S. C., \$1 per day; San Francisco, Cal., \$25 per quarter; Texas, \$35 a year; Tucson, Arizona, \$50 per quarter; Tombstone, Arizona, \$10 per day; Virginia, \$75 per year; Wilmington, N. C., \$3 per day; Washington, D. C., \$200 per year; Walhalla, S. C., \$1 per day.

A firm in this city, in order to encourage amateur artists and to aid them in marketing their work, has set apart a room in its building where all house decorations the work of amateurs may be sent for sale, the house being interested only to the extent of 10 per cent. commission. Looking through the room a few days ago, I noticed some very excellent work, embracing hand-painting, Kensington, embroidery, &c.

Plush boxes of all kinds are again in

popular favor this year, and have been having a rapid sale, and in some quarters there has been difficulty in filling orders owing to scarcity of goods. One house has been unable to keep any on hand, as the stock was snapped up as soon as it arrived.

The calendar men are busy, and one manufacturer of these goods is afraid he will not be able to meet all demands in time. He is putting forth all his efforts to fill orders now in hand.

They have not begun to give pin tickets away yet and at present prices there is a good business. One maker of these little articles says that he is over two million tickets behind the orders already on his books.

There are some very neat conceits in the market these days, and in the vast collection one is really puzzled to know what to select. One of the latest in the leather line is a combined pocket-book and opera-glass case. The upper part is the pocket-book, with handle by which to carry it, while the lower part, which has a separate opening, is for the glass. It is a compact, pretty and useful article.

Then there are some quaint paper knives. I saw a line the other day which was striking. The handles were of bronze, and were from Japan, being fashioned there by native workmen. Each handle has a separate design, and the figures are such as come only from the realm of the "Mikado." The blades were of brass and of domestic manufacture, the mounting being done in this city.

There are some very pretty clocks in the market, and these, too, are catering to the popular clamor for something odd. They are made in imitation of boats, windmills, steam-engine governors, &c.

Spiral candlesticks, with jeweled shade for the candles, are now the correct thing. These goods are furnished in dull or polished brass, copper or oxidized.

Brass-mounted book and stationery stands, with highly-polished cherry shelves, are also in favor and are very beautiful ornaments.

Metal paper-weights are made in various forms, and to be in fashion one must now have on his desk bronze lobsters, lizards, &c.

In ash-receivers one finds a variety of designs, including brass slippers, boats, hats, waste baskets, nickel cuspidors, drums, carpet-bags and tambourines. There is also what is known as the Japanese ash-tray, being an autumn leaf with bugs on its surface.

Inkstands can be had in all shapes. One is called the "Sitting Bull." It is of

brass and represents that warrior minus his lower limbs. If you wish to use the ink you tickle him under the chin and gently lift his head. This can easily be done, as he has a hinge in the back of his neck.

Still another inkstand is of nickel, shaped like unto a "siphon," such as is used for mineral waters.

Shaving utensils are now quite swell, and if one chooses and has the necessary collateral, or a friend, he can have a hammered silver or brass cup and a brush with a handle of like material.

One may be sure that the "B. C. T." will be a success, as the committee on membership is C. H. Wright, P. L. Banta and J. E. Zender, while at the dinner very swell menus and invitation cards may be expected, as G. A. Raisbeck, of Ph. Hake; B. E. Pike, of M. A. Reay, and C. W. Cook, of J. D. Whitmore & Co., have that branch of the business in charge.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 9, 1885.

THE MONEY MARKET.—The stock market shows a strong undertone, and while about one-half the active stocks closed at a decline, the balance had a corresponding advance, and each reaction was followed by a sharp rally. In the money market call loans ruled at 2@2½ per cent., and the quotations for mercantile paper were as follows: Double-named, first class, two to four months, 4@4½ per cent.; single-named, first class, same time 3@3½ per cent., and do. good, same time, 7@8 per cent. Foreign exchange was quiet but firm, owing to the unusual scarcity and some demand for short bills consequent upon 1st of January settlements. Posted rates closed at \$4.84½ and \$4.87. Actual rates were as follows: Sixty days', \$4.83½@4.84½; demand, \$4.83¾@4.86¼; cables, \$4.86¼@4.86¾; commercial bills, \$4.82¼@4.82½. Continental bills were quiet. Francs, 5.21¼@5.20½ and 5.18¾@5.18½; reichsmarks, 95½@95¼ and 95½@95¾; guilders, 40½ and 40¾. Governments were strong and reported sales were \$10,000 4's, coupons, 1907, at 123¾c., and \$10,000 3's at 103¾c. Railroad bonds were fairly active and strong.

THE PAPER MARKET.—There are no special features to be noted in the paper market. A fair amount of trade is in progress, made up of jobbing orders, and large transactions are exceptional. Straw wrappings are in active demand at stiffening prices. The Spanish decree regulating the duty on paper going to Cuba has been extended to March 1, and until that time at least American straw wrapping will stand on the same basis as other foreign straw papers imported into that place.

THE STATIONERY MARKET.—Just at present there is a rush among the manufacturers of seasonable goods to fill orders already on hand, and as the holidays are coming nearer and nearer there is a characteristic hurry to get goods forward. Plush goods have been in active demand, especially papeteries, toilet cases of various kinds, and the many odds and ends fashioned out of this now popular fabric. Papeteries are also in good movement, and the houses which have put forth the neatest and most artistic designs are "taking the persimmons." This demand for holiday goods has put somewhat of a damper on staples, and buyers are not troubling themselves about regular lines, but are putting forth all their energies in efforts to cater to the wants of the people, which are nearly always liberally expressed about this time. Still, some of the patented specialties share in the rush and are having a good trade.

THE LEVY FANCY GOODS CO.,

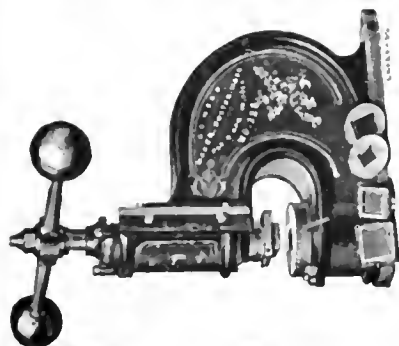
Successors of HENRY LEVY & SON,

CLOSING SALE OF Holiday Fancy Goods

UNTIL JANUARY 1, 1886.

SPECIAL INDUCEMENTS OFFERED.

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Games Toys Puzzles.
ALPHABET & PICTURE BLOCKS.
NOVELTIES.
EXAMINE OUR CATALOGUE IN MAKING ORDERS. IF LOST ASK FOR ANOTHER.



STATIONERS' STAMPING PRESSES.

THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,

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JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.
Sample Cards, Price Lists etc., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York.

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GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.



Leon Isaacs & Co.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED DECEMBER 4, 1885.

Albums.....	23	\$1,748
Books.....	272	39,466
Newspapers..	180	7,021
Engravings.....	42	11,717
Ink.....	48	826
Lead Pencils.....	19	4,710
Slate Pencils.....	103	645
Paper.....	225	23,149
Steel Pens.....	1	290
Other.....	9	658
Totals.....	922	\$90,224

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED DECEMBER 8, 1885.

Paper, reams.....	20,147	\$3,671
Paper, pkgs.....	1,033	9,138
Paper, cases.....	108	3,240
Books, cases.....	74	6,287
Stationery, cases.....	253	23,865
Totals.....	21,615	\$46,201

STATIONERY EXPORTS FROM NEW YORK,

FROM DECEMBER 1 TO DECEMBER 8, 1885.

BOOKS, cases, to London, 12; to Havre, 5; to Bremen, 3; to United States of Colombia, 17; to Mexico, 3; to Liverpool, 13; to Dutch West Indies, 4; to Antwerp, 1; to British West Indies, 7; to British Africa, 3; to Cadiz, 4; to Brazil, 2.

PAPER, to British West Indies, 4,559 rms., 609 pkgs.; to Mexico, 2,000 rms., 3 bs., 3 pkgs.; to Cuba, 7,950 rms., 30 pkgs., 2 cs.; to Liverpool, 5 pkgs.; to Venezuela, 11 pkgs.; to United States of Colombia, 247 pkgs., 6 cs.; to Hamburg, 3 pkgs.; to Havre, 36 cs.; to Central America, 203 rms., 2 pkgs.; to Copenhagen, 10 bs.; to Bremen, 6 cs.; to Rotterdam, 11 cs.; to London, 4 cs., 3 bbls.; to British Australasia, 11 pkgs., 4 cs.; to San Domingo, 595 rms., 13 pkgs.; to Uruguay, 25 cs.; to Brazil, 4,750 rms., 73 pkgs., 5 cs.; to Chili, 9 cs.

STATIONERY, cases, to Liverpool, 12; to Cuba, 3; to Hamburg, 1; to Mexico, 4; to United States of Colombia, 73; to London, 22; to Dutch West Indies, 1; to Bremen, 1; British West Indies, 11; to Havre, 1; to San Domingo, 1; to Central America, 14; to Brazil, 42; to Venezuela, 2.

PERFUMERY, packages, to British West Indies, 215; to Cuba, 5; to Central America, 71; to Hamburg, 75 cs.; to Glasgow, 36; to Liverpool, 1; to Malta, 3,510 bxs.; to Corunna, 10; to Havre, 2; to Brazil, 231; to Venezuela, 16; to Chili, 110.

TOYS, cases, to Liverpool, 13; to United States of Colombia, 8; to Cuba, 4; to Dutch West Indies, 2; to Bremen, 5; to Bristol, 1; to British Australasia, 12; to British West Indies, 11; to British Africa, 1; to Mexico, 2; to Central America, 2; to Brazil, 10; to Hayti, 12.

INK, packages to Cuba, 2; to British Australasia, 60; to Dutch West Indies, 22; to Mexico, 6 (printing); to United States of Colombia, 41; to Brazil, 17.

PRINTING MATERIAL, cases, to London, 4; to Hamburg, 2; to Mexico, 13; to United States of Colombia, 9; to Dutch West Indies, 2; to British Australasia, 12.

SLATES, cases, to British West Indies, 22.

PENCILS, case, to New Zealand, 1.

CRAYONS, case, to United States of Colombia, 1.

TYPE, cases, to Glasgow, 1; to San Domingo, 1 pkg.

TYPE-WRITERS, cases, to Hamburg, 2; to Bremen, 2; to London, 7; to British Australasia, 7; to Havre, 14; to United States of Colombia, 1; to Brazil, 2.

VELOCIPEDES, cases, to Dutch West Indies, 1; to British West Indies, 1.

PLAYING-CARDS, case, to London, 1.

CHARTS, cases, to United States of Colombia, 2.

IMPORTATIONS OF PAPER.

FROM DECEMBER 1 TO DECEMBER 8, 1885.

Kinney Tobacco Company, Canada, Havre, 5 cs. cigarette.

Alfred Ireland, State of Nevada, Liverpool, 18 cs.

S. Le Pelley, by same, 2 cs. hanging.

Roux & Co., by same, 1 cs. hanging.

F. J. Emmerich & Co., Belgenland, Antwerp, 1 cs.

J. D. Whitman, by same, 2 cs.

L. De Jonge & Co., by same, 17 cs.

Berger Brothers, Ems, Bremen, 5 cs. colored.

P. Morganstein, by same, 6 cs. colored.

A. Witteman, by same, 2 cs.

R. Neumann, by same, 2 cs.

G. J. Kraft, Aurania, Liverpool, 6 cs.

A novelty in scrap-baskets is made of wooden buckets. Well-cleaned paint-buckets would do as well as any. A wide space around the top and bottom is nicely gilded, and the middle part covered with a broad band of plush or velvet, either ornamented or plain. The inside has a bag lining of satin. The cover, if one is wanted, can be treated to correspond.

A GENTLEMAN—31 YEARS OF AGE, connected with the Stationers' (manufacturing) business, with high-class references as to standing and ability, desires to engage himself with a large house in a position of responsibility and trust: has for a number of years occupied such position, but objects to the large amount of traveling necessary, which objection cannot be removed in present position. A limited amount of traveling satisfactory. Has a personal acquaintance with the Stationery Trade of the United States. Would be pleased to have an interview with an A No. 1 firm. Address T. LAWRENCE, care American Stationer.

SITUATION WANTED—WITH A WHOLE-sale stationery house, by a young man having fair knowledge of printers' stationery; also thorough knowledge of job printing. Address J. C. L., care of Cain's Printing-Office, Woodstock, Ontario.

FOR SALE—A BOOK, STATIONERY AND Wall-Paper Stock, in the live town of Stillwater, Minn. This is an opportunity not often offered. The business will bear the closest investigation. For further particulars apply to AMERICAN STATIONER, or E. A. PHINNEY, Stillwater, Minn.

HORACE PARTRIDGE & CO.,

Dolls, Albums, China, Toys and Games,
FANCY GOODS AND CHRISTMAS PRESENTS.

A Full Line of our **HOLIDAY SPECIALTIES** is on exhibition at each of our establishments:

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BOSTON:

CHICAGO:

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51-57 Hanover St.

148 Wabash Ave.

PLATE PRINTING AND ENGRAVING

FOR THE TRADE.

Samples of Wedding and Visiting Cards submitted.

BENNAGE & ELLIOTT, Limited, 112 South 11th Street, PHILADELPHIA.

"THE BOSTON JOBBING HOUSE."

CHARLES H. WHITING,

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery; Miscellaneous and School Books,

PUBLISHER, MANUFACTURER OF BLANK-BOOKS,

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THE

JOHN D. ZERNITZ CO.,

IMPORTERS AND JOBBERS OF

Fancy Goods, Toys

AND DRUGGISTS' SUNDRIES,

China and Bohemian Glassware,

43 LAKE ST., CHICAGO.

SEND FOR CATALOGUE.



WHITING'S STANDARD

TRADE MARK

STANDARD PAPERS

WHITING PAPER CO.

HOLYOKE MASS. U.S.A.

WRITING PAPER AND ENVELOPES

Ask your stationer for the new box goods of the Whiting Paper Company, Holyoke, Mass.

"WHITING'S STANDARD,"

* Cream and azure, rough and smooth finish.

No. 1. Quality, white and cream, satin finish.

* Edinburgh Linen, cream and azure, mill finish.

Antique Parchment, cream, antique finish.

* All neatly put up in quarter ream or quire boxes.

The handsomest line of Stationery in the market.

E. A. WRIGHT

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POCKET CALENDAR for 1886, Suitable for trade use. Unique and handsome.

WEDDING INVITATIONS, VISITING CARDS.

SAMPLES AND PRICES FURNISHED

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[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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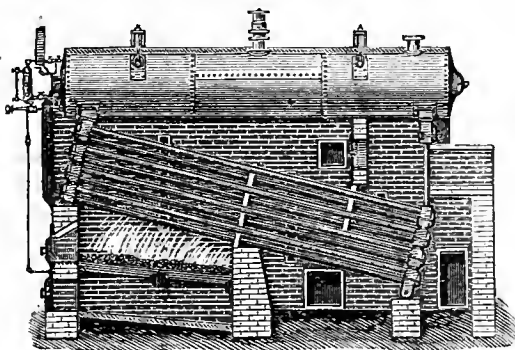
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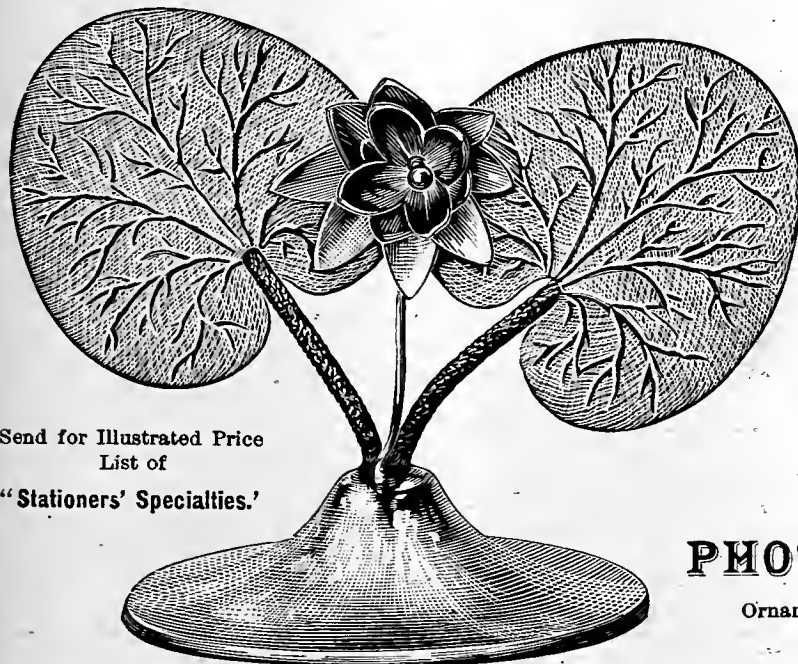


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Pints, $\frac{1}{2}$ doz., dis. 10@25.	4.50	@	7.20
Quarts " "	8.00	@	12.00
On draught, per gal., dis. 20@40.	2.00	@	3.32
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Folios, " " "	11.00	@	36.00
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" board, " "	1.10	@	3.34
PINS.			
Bank, $\frac{1}{2}$ lb., dis. 25.	75	@	2.00
Rolls, $\frac{1}{2}$ doz., " "	60	@	75
Drawing, $\frac{1}{2}$ gross, rd. hd., dis. 33 $\frac{1}{3}$.	1.75	@	6.00
" " beveled, " "	1.80	@	6.00
PADS.			
Writing, $\frac{1}{2}$ 100., dis. 40.	2.40	@	50.00
Wrapping, $\frac{1}{2}$ ream.	50	@	4.00
Porcelain, everlasting, per doz., dis. 50.	—	@	11.00
PAD HOLDERS.			
Metal, maroon, per doz., dis. 50.	3.55	@	8.40
" ebony and gold, per doz., dis. 50.	3.80	@	8.75
PAPER CUTTERS.			
Metal, ebony, per doz., dis. 50.	70	@	—
" nickel, " "	1.85	@	2.45
" solid brass, per doz., dis. 50.	4.50	@	4.90
PAPER FASTENERS (METAL).			
Flat head, per M., dis. 25.	2.50	@	20.00
Round head, per M., dis. 25.	3.50	@	24.00
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Anti-Stylographic, each, net.	60	@	—
Fountain, each, net.	—	@	2.00
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Steel (see Mfrs. lists.)	20	@	25
PAINTS.			
Water colors, boxes, $\frac{1}{2}$ gross, net.	60	@	1.75
" " doz., dis. 33 $\frac{1}{3}$.	06	@	60
PAPER.			
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Flat Caps, superfines.	16	@	18
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Flat Caps, engine sized.	9	@	11
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Book, super-sized and tinted.	7 $\frac{1}{2}$ @	8	
Book, extra machine finish.	7	@	7 $\frac{1}{2}$
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English, $\frac{1}{2}$ quire, net.	60	@	20.00
News, No. 1.	5	@	5 $\frac{1}{4}$
News, rag and wood.	4 $\frac{3}{4}$ @	5 $\frac{1}{4}$	
News, straw.	5 $\frac{1}{4}$ @	5 $\frac{1}{4}$	
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Hanging, superfine, No. 2.	7	@	7 $\frac{1}{2}$
Hanging, machine satin.	6	@	6 $\frac{3}{4}$
Hanging, white blank, No. 1.	5 $\frac{1}{2}$ @	6	
Hanging, curtain.	4	@	—
Hanging, buff.	4	@	—
Hanging, brown.	3 $\frac{1}{4}$ @	3 $\frac{3}{4}$	
Colored papers, double mediums.	7 $\frac{1}{4}$ @	8 $\frac{1}{4}$	
Colored papers, glazed mediums.	9 $\frac{1}{2}$ @	10 $\frac{1}{2}$	
Colored papers, tobacco.	8 $\frac{1}{2}$ @	9 $\frac{1}{2}$	
Colored papers, tissues, 20 x 30, $\frac{1}{2}$ ream.	1.10	@	1.35
Tissues, black, 20 x 30, $\frac{1}{2}$ ream.	1.40	@	1.50
White tissue, 20 x 30, " "	85	@	1.00
White tissue, 24 x 36, " "	1.30	@	1.50
Manillas, Flour-sack, cream.	10 $\frac{1}{2}$ @	12	
Manillas, Flour-sack, drab.	9 $\frac{1}{2}$ @	11	
Manillas, Rope, unbleached No. 1.	9 $\frac{1}{2}$ @	11	
Manillas, Rope, unbleached No. 2.	7 $\frac{1}{2}$ @	9 $\frac{1}{2}$	
Manillas, No. 1, light weight.	7 $\frac{1}{4}$ @	8 $\frac{1}{4}$	
Manillas, No. 1, heavy weight.	6 $\frac{3}{4}$ @	7 $\frac{1}{4}$	
Manillas, No. 2.	5	@	6
Manillas, Bogus.	2 $\frac{1}{2}$ @	3	
Tissue Manillas, full count, weight and size, 24 x 36, other sizes in proportion.	75	@	80
Hardware, light colored, No. 1.	9	@	10
Hardware, No. 1, glazed, tarred.	7	@	8
Hardware No. 1, glazed.	5	@	6
Binders' Boards, No. 1, $\frac{1}{2}$ ton.	70.00	@	90.00
Binders' Boards, No. 2, " "	50.00	@	60.00
Shelf-White, $\frac{1}{2}$ gross.	21	@	72
Shelf, assorted colors, $\frac{1}{2}$ gross.	25	@	75
Straw Boards, air-dried, No. 1, $\frac{1}{2}$ ton.	45.00	@	—
Straw Boards, steam-dried, No. 1, $\frac{1}{2}$ ton.	40.00	@	—
Straw Boards, steam-dried, No. 2, $\frac{1}{2}$ ton.	37.50	@	—
Straw Boards, steam-dried, No. 3, State, $\frac{1}{2}$ ton.	35.00	@	—
Straw Boards, air-dried, Penn., $\frac{1}{2}$ ton.	35.00	@	—
Straw Boards, air-dried, State, $\frac{1}{2}$ ton.	37.50	@	40.00
Straw Wrapping, basis, 15 x 20, 15 $\frac{1}{2}$ lbs., 25 sheets	95	@	1.00
36 x 40, from 38 to 42 lbs. $\frac{1}{2}$ rm.	80	@	—
30 x 40, from 30 to 34 lbs. $\frac{1}{2}$ rm.	70	@	—
24 x 36, from 24 to 26 lbs. $\frac{1}{2}$ rm.	60	@	—
22 x 32, from 24 to 26 lbs. $\frac{1}{2}$ rm.	40	@	—
20 x 30, from 14 to 17 lbs. $\frac{1}{2}$ rm.	32	@	—
16 x 22, from 12 to 13 lbs. $\frac{1}{2}$ rm.	34	@	—
18 x 28.	23	@	—
15 x 20, 10 lbs. $\frac{1}{2}$ rm.	20	@	—
15 x 20, from 6 to 8 $\frac{1}{2}$ lbs. $\frac{1}{2}$ rm.	18	@	—
14 x 18.	16	@	—
12 x 16.	14	@	—
11 x 15.	14	@	—
Straw Wrapping, $\frac{1}{2}$ lb., heavy weight	1 $\frac{3}{4}$ @	1.90	
Straw Wrapping, $\frac{1}{2}$ lb., light weight.	2 $\frac{1}{4}$ @	2 $\frac{1}{2}$	
Cigarette Straw Tissue, per case of 100 boxes, 50 books to the box, 200 sheets to the book.	30.00	@	35.00
Tea Papers, 16-sheet quires—			
12 x 18.	21	@	23
14 x 20.	30	@	32
Tracing, $\frac{1}{2}$ quire.	75	@	6.00
Toilet, 100 pkgs. to case, $\frac{1}{2}$ case, net.	2.97	@	12.75
Card Middles, ground wood.	5 $\frac{1}{4}$ @	6 $\frac{3}{4}$	
Card Middles, long fibre wood.	8 $\frac{1}{4}$ @	9 $\frac{1}{4}$	
Card Middles, rag and wood.	6	@	7
PAPER-WEIGHTS.			
Glass, $\frac{1}{2}$ doz.—@ dis. 50.	4.50	@	14.40
Metal, $\frac{1}{2}$ doz., dis. 33 $\frac{1}{3}$ and 10 and 10@50.	2.40	@	30.50
PENCILS.			
Indelible ink, $\frac{1}{2}$ doz., net.	1.75	@	—
Lead, $\frac{1}{2}$ gross, net.	80	@	14.00
Slate, German, $\frac{1}{2}$ M., dis. 15.	1.40	@	4.00
" " in wood, $\frac{1}{2}$ gross, net.	8.50	@	12.00
Slate, soapstone, $\frac{1}{2}$ M., dis. 20.	3.00	@	3.67
Paint, $\frac{1}{2}$ gross, dis. 33 $\frac{1}{3}$.	2.40	@	10.20
RUBBER.			
Copying sheets—			
Tips, $\frac{1}{2}$ gross, net.	65	@	85
Bands.	See Bands.		
Pencil erasers, $\frac{1}{2}$ lb., net.	75	@	1.25
Ink " " $\frac{1}{2}$ lb., net.	75	@	1.25
RULERS.			
Rubber, flex., $\frac{1}{2}$ doz., dis. 20.	3.15	@	8.00
Rubber, flat, " dis. 20.	2.20	@	6.25
Rubber, round, " dis. 20.	4.25	@	6.26
Boxwood, brass edge, $\frac{1}{2}$ doz., dis. 20.	5.00	@	10.00

Maple, plain edge, $\frac{1}{2}$ doz.—@ dis. 33 $\frac{1}{3}$.	60	@	1.25
Maple, brass edge, $\frac{1}{2}$ doz.—@ dis. 33 $\frac{1}{3}$.	1.25	@	4.30
Whitewood, $\frac{1}{2}$ gross, dis. 20.	75	@	—
SCALES.			
Postal, per doz., dis. 33 $\frac{1}{3}$.	30.00	@	72.00
Coin and letter, per doz., dis. 33 $\frac{1}{3}$.	18.00	@	—
SCHOLARS' COMPANIONS.			
Sliding cover, $\frac{1}{2}$ doz., net.	35	@	65
Hinged " " net.	85	@	1.35
SCHOOL-BAGS.			
Jute or Cotton, $\frac{1}{2}$ doz., dis. 20.	1.05	@	2.35
Hemp " net.	75	@	1.50
Manilla, $\frac{1}{2}$ doz., net.	4.00	@	6.75
Duck, $\frac{1}{2}$ doz., net.	7.25	@	8.00
Enameled cloth, $\frac{1}{2}$ doz., net.	1.15	@	1.75
SEALING WAX.			
Bottle, $\frac{1}{2}$ lb., dis. 33 $\frac{1}{3}$.	12	@	70
Package, $\frac{1}{2}$ lb., dis. 33 $\frac{1}{3}$.	40	@	60
Scarlet, in boxes, $\frac{1}{2}$ lb., dis. 25@33 $\frac{1}{3}$.	40	@	2.50
Black, " " dis. 25@33 $\frac{1}{3}$.	60	@	1.50
Fancy " " dis. 25@33 $\frac{1}{3}$.	1.00	@	2.00
SEALS.			
Colors, $\frac{1}{2}$ M., dis. 25.	80	@	2.50
Gold, " " "	1.60	@	4.75
Notarial, in boxes, $\frac{1}{2}$ doz. boxes, dis. 25.	1.00	@	3.00
SHEARS.			
Bankers, $\frac{1}{2}$ doz., dis. 25.	8.50	@	25.60
Straight trimmers, $\frac{1}{2}$ doz., net.	9.00	@	—
Ladies', $\frac{1}{2}$ doz., dis. 25.	4.50	@	12.00
Pocket, $\frac{1}{2}$ doz., dis. 25.	4.00	@	12.00
SLATES.			
Single.			Double.
Noiseless, $\frac{1}{2}$ doz., dis. 60, 10 and 10.	2.40 @ 4.80.		4.80 @ 9.60
Noiseless, $\frac{1}{2}$ case, dis. 60, 10 and 10.	28.80 @ 43.20.		28.80 @ 43.20
Counting-house, cases of 3 doz, $\frac{1}{2}$ doz. dis. 20.	2.50 @ 3.50		
Counting-house, " " $\frac{1}{2}$ case. dis. 25.	7.50 @ 12.00		
"D," $\frac{1}{2}$ doz., dis. 40@40 and 10.	45	@	1.60
Transparent, dis. 33 $\frac{1}{3}$.	50	@	2.50
Porcelain, $\frac{1}{2}$ doz., net.	5.50	@	10.00
Silicate, single leaf, $\frac{1}{2}$ doz., dis. 25.	24	@	60
Silicate, double, " " dis. 25.	60	@	1.20
Silicate, desk " " dis. 20.	2.16	@	6.75
SPONGE CUPS.			
Bankers, $\frac{1}{2}$ doz., dis. 50.	1.50	@	40.00
Fluted flint, $\frac{1}{2}$ doz., dis. 50.	1.40	@	2.00
Plain, " " dis. 50.	1.20	@	2.00
Fountain " net.	4.00	@	—
STRAPS.			
Book, without handles, $\frac{1}{2}$ gross, dis. 20.	9.00	@	11.25
Book, with handles, $\frac{1}{2}$ gross, dis. 20.	3.75	@	15.00
Shawl, $\frac{1}{2}$ doz., dis. 20.	1.88	@	6.88
SUSPENSION RINGS.			
Metal, $\frac{1}{2}$ M., dis. 25@40.	60	@	2.50
Paper, " dis. 25.	—	@	1.50
TAGS.			
Shipping, $\frac{1}{2}$ M., dis. 25.	40	@	10.00
TAPE.			
Spools, $\frac{1}{2}$ doz., 72 yd., dis. 25.	3.00	@	4.28
TAPE MEASURES.			
Steel spring, $\frac{1}{2}$ doz., dis. 20.	16.00	@	22.00
Linen " " "	1.12	@	15.00
TOOTH PICKS.			
Quill, $\frac{1}{2}$ bundle, dis. 25.	68	@	1.50
Wood, $\frac{1}{2}$ case, 100 boxes, net.	3.50	@	4.50
TRACING CLOTH.			
In rolls of 24 yds., $\frac{1}{2}$ roll, dis. 33 $\frac{1}{3}$.	3.00	@	10.60
WAFERS.			
Congress, $\frac{1}{2}$ lb., dis. 25.	—	@	1.50
London, " dis. 25.	—	@	1.25
Dot, " dis. 25.	—	@	2.00
WIRE.			
Picture cord, tinned, twisted, $\frac{1}{2}$ coil, dis. —.	—	@	—
Picture cord, gilt, twisted, $\frac{1}{2}$ piece, dis. —.	—	@	—
Picture cord, tinned, braided, $\frac{1}{2}$ 25 yds., dis. 60 and 10.	06	@	
Picture cord, gilt braided, per 25 yds., dis. 60 and 10.	25	@	1.75
Picture cord, gold braided, $\frac{1}{2}$ 25 yds., dis. 60 and 10.	50	@	3.35

An Old-Time Stationer.

The following advertisement, the date of which is about 1720, is that of a Wrexham bookseller, Edward Wicksteed, and will be read with interest by the trade of to-day, as showing what were the lines on which a country business was run more than 160 years ago. There was certainly no lack of variety or enterprise in the stock and management: "Edward Wicksteed, *bookseller*, in Wrexham, sells all sorts of Ancient and Modern Books in all Faculties, viz., Divinity, History, Law, Physic, &c. All sorts of Bibles and Common Prayer Books; all sorts of Gilt and Plain Shop Books; Snperfine Gilt and Plain Writing payer (*sic*); all sorts of Maps and Pictures; the finest *English* and *French Metzo Tinto* Prints ready Glass'd and Framed after the most Fashionable manner; all sorts of neat Japanned and Plain wall Paper for hanging Rooms, Beds, &c. German Gilt and Marbled Paper, Stamp Paper and Parchment, *Harbin's* Japan Ink, Indian Ink, Ink-horns, Standishes and Penknives, Violin and Harp Strings; Superfine Sealing Wax and Wafers; The



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Full instructions with every Press and
all guaranteed to give satisfaction.
Types, Inks, Cards and Printers' Supplies.
S. H. QUINT & SONS,
Stencil, Stamp and Letter Works,
14 S. Fourth St., cor. Merchant, Phila'a.
SEND 6c. POSTAGE FOR CATALOGUE.

Right Preservative Spectacles and Cases. The true Dr. Daffey's Cordial Elixir, with several other sorts of goods at reasonable prices." The notice concludes by stating that the best price is given for libraries and "Old Books bound new in the neatest fashion."—*Publisher's Circular, London.*

A composition has been invented by an English engineer which is claimed to effectually preserve iron from rust, being also usefully applicable to other materials, such as stone and wood, used in conjunction with metal. This composition consists of 100 parts virgin wax, 125 of Gallipol, 200 of Norwegian pitch, 100 of grease, 100 bitumen of Judea, 235 of gutta-percha, 120 of red-lead, 20 of white-lead, these ingredients being mixed together in the order named in a boiler, the gutta-percha being cut up in small pieces or rasped. The mixture is stirred at each addition, and poured into molds. For iron it is melted and laid on with a brush; for stopping holes it is used as a paste.



Lipman's "INDISPENSABLE"
Is THE Eyelet Machine.
Also, the "Improved" and the
"Tri Patents."
New, LIPMAN'S UNIT PUNCH,
for Punching, not Eyeletting
Hover's MANUSCRIPT Paper
Saves your Eyesight and leaves
a Blacker Manuscript.
H. L. LIPMAN, 51 South 4th St., Philadelphia

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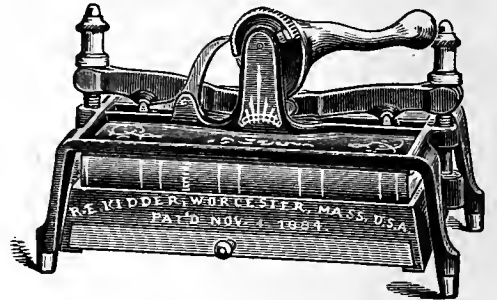


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CONTAINS NO ACID
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A PERFECT MUCILAGE FOUNTAIN AND BRUSH COMBINED.

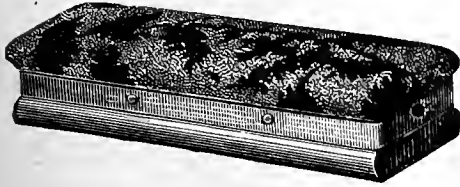
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PRICE 25 CENTS.

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MY * WILTON * CRAYON * ERASER

IS THE BEST AND CHEAPEST.



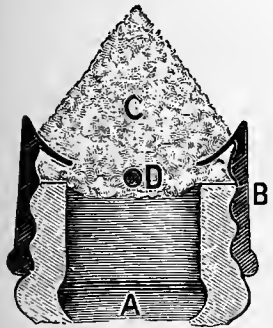
1. It is of the most convenient size and form for pupils and teacher. 2. It is easily and firmly held. 3. The tacks are driven in a deep channel, so there is no danger of injury to the board. 4. The corners, if used, cannot mar the surface. 5. It is made of the best possible material, the pile being short and very thick. 6. I use only genuine Wiltons for covering. 7. It will outwear any eraser made, unless it be of some hard substance. An Eraser which makes a good BRUSH FOR A SILK HAT will not injure blackboards. It does not pay to use poor or worn-out erasers. Blackboards are too valuable. Price, \$9.00 per gross. Address all orders to

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Sanford's Universal Mucilage Bottle

WITH SPONGE TOP.

PATENTED SEPTEMBER 8, 1885.



The cap holding the sponge is beveled on its inside, making a funnel-shaped cup that will carry the mucilage that may fall into it back into the bottle, and prevent its overflowing the top to foul the outside of the bottle, and render it inconvenient and unpleasant to handle. This cup catches all the surplus mucilage from the sponge. This bottle is filled with Sanford's Superior Mucilage, and put up in a style never yet equaled.

Its Construction will make it Universal in Use.

It is the **ONLY ONE** in which the mucilage does not run over the cap and gum up the outside of the bottle and fasten it to the desk.

It is the **ONLY ONE** that leaves the cap free and always ready for use.

It is the **ONLY ONE** that is sold at a price to give the retailers a living profit.

Samples free.

It is the handsomest, the best, the cheapest. Put up in one dozen boxes, each bottle in a cartoon. No Sawdust.



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— HEADQUARTERS FOR —

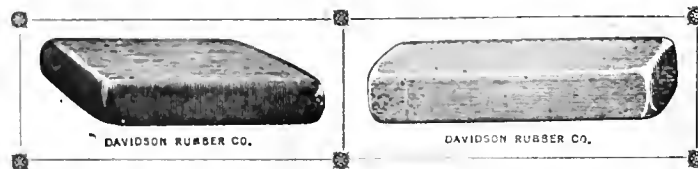
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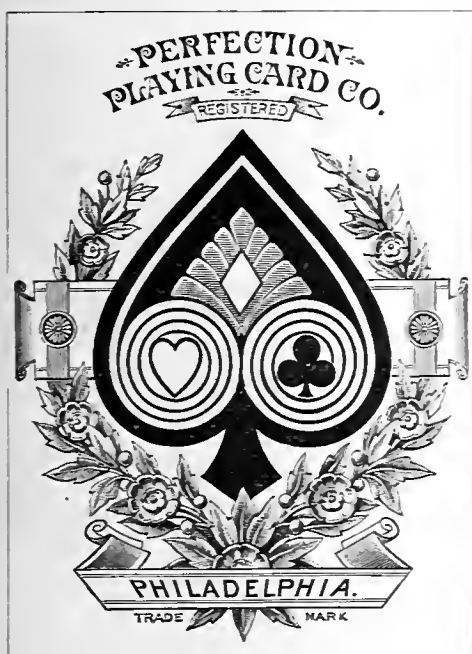
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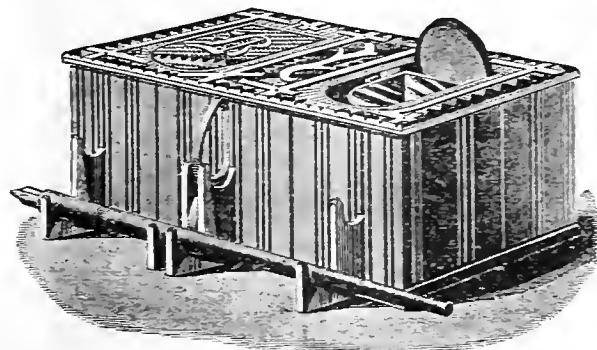
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 nothing to get out of order: sells on sight.

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BLANK - BOOKS,*Unexcelled in Quality, Style and Price.*CHRISTMAS CARDS, CHRISTMAS NOVELTIES, CHRISTMAS GOODS
IN EVERY VARIETY.**THE WEAVER MERCHANDISE ENVELOPE.**

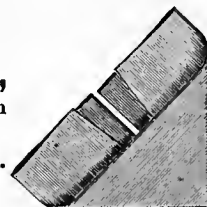
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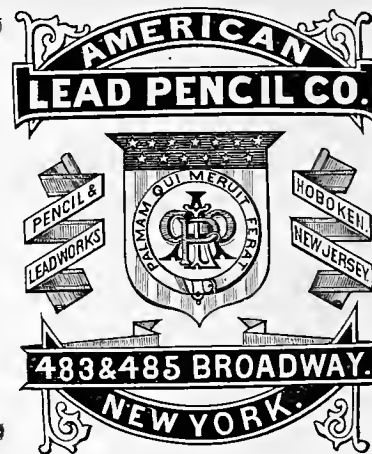
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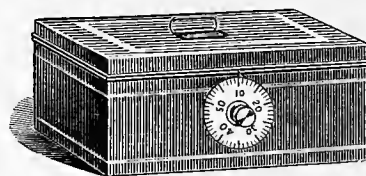
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Catalogues and Prices on Application.



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THESE Books contain the choicest selections from this favorite authoress. They are very artistically bound in Antique covers, on which there is an excellent photograph of Miss Havergal, and a facsimile of her autograph.

These beautiful souvenirs are put up in handsome boxes, in which they can be mailed without injury. Retail price, 75 cents; liberal discount to the trade. Sample copies of both publications will be mailed to the trade on receipt of \$1.00.

H. H. CARTER & KARRICK, Publishers,
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NO DRAWING REQUIRED.
NO HAND WORK NECESSARY.
SEND (CHEAP, ARTISTIC
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PARTICULARS) 715-17-19 ARCH ST. PHILA. PA.

Shakespeare's Autographs.

In a copy of the June edition of the "First Prayer-Book of Edward VI." two fresh autographs of William Shakespeare have been found. Their history is very curious. The book came with other volumes of theological interest into the hands of a country doctor in 1878, having long been on the shelves of a grammar-school library, the sapient trustees of which wanted to buy more modern and interesting works for their young charges. Dr. Furnivall's opinion is, that while not Ireland or Collier forgeries (we think the last name needlessly introduced), but genuine seventeenth century signatures, they are those of some William Shakespeare other than the great dramatist. At the British Museum there is much difference of opinion; the head of the MS. department pronouncing against their being Shakespeare's, and others being inclined to think them his. The volume, however, had the very rare leaf containing Edward VI.'s proclamation, which was wanting in the Museum copy, and is now supplied, and a facsimile of the missing leaf was given to Mr. Toone, the well-known bookseller of Leicester square, into whose hands the volume had come by exchange. As he only asks £90 for the treasure he is not likely to go long without a customer.—*B. and C. Printer and Stationer.*

J. L. McINTOSH,
Numbering, * Paging, * Perforating,

EYELETING, PUNCHING, CUTTING,

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Bound Check and Receipt Books, Numbered and Perforated
Eyelets of every description inserted.

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Supplied to the trade in handsome shape. Put up
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Price, \$6.00 per thousand, less 33 1/3 30 days.

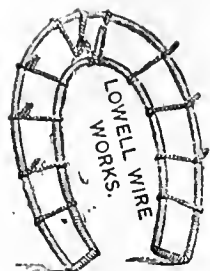
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Importers of Japanese Products. Samples Mailed.

Instructive & Amusing

Manufacturers, **McLOUGHLIN BROS.**, 71 Duane St., N. Y.
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A. KIMBALL'S.
PAT. SELF-FASTENING
PIN-TICKETS.
FOR DRYGOODS, CAPS, ETC.
HUNG. SAMPLES &c. IN EXTEN-
SIVE USE BY PRINCIPAL MAN-
UFACTURERS & MERCHANTS.
SEND FOR SAMPLES & PRICE-LIST
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— MANUFACTURERS OF EVERY DESCRIPTION OF —

White Lustral Wire Ware,

For Stationers, Picture Dealers, Hardware, House-Furnishing and General Stores.

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* are lower than the lowest; our goods equal to the best. Write for samples and
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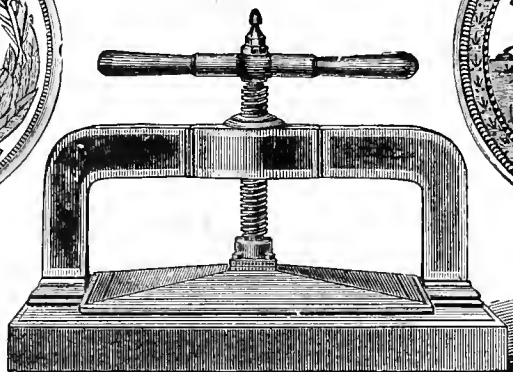
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Save their cost each year in preventing injury to bindings, for both library and
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LIBRARY BUREAU,

Manufacturers and Publishers of Library and Office Labor-Saving
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32 HAWLEY STREET, BOSTON.

* Special Discount to the Trade. Send for Circular and Catalogue of
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MANUFACTURERS OF THE CELEBRATED AND POPULAR BRANDS:



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SPIRAL.—With the new movement enclosing the Eraser.



RECORDER.—The best small wood pencil in the market.

The most complete assortment of Penholders, Erasers, Colored Crayons, Chalk Crayons, Fine Arts,
Slate Pencils (in wood), &c. **NICKEL GOODS.**

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THE ORIGINAL MAKERS OF FOLIOS FLAT IN THE REAM.

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UNIONVILLE, CONN., U. S. A.,

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Clover Leaf Linens, Wove Parchment and Extra Fine Papers.

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Extra Superfine Flat Papers.

DOUBLE-SIZED, LOFT-DRIED, ROSE-WHITE,
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FLAT CAPS. DOUBLE CAPS,

FOLIOS, DEMYS,

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EXTRA SUPERFINE "N"s. PUT UP AS
HALIFAX MILLS,

And are considered by the Trade a very desirable Paper.

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FLUIDS THAT WRITE BLACK AT FIRST.

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FLOW
FREELY.WRITE
BLACK.DRY
BLACK.STAY
BLACK.CARTER'S **BLAK** WRITING FLUID,CARTER'S **BLAK** COPYING FLUID,CARTER'S **BLAK** MULTIPLEX COPYING FLUID,

The above are put up in our New Style JUMBO Bottle.

CARTER'S BLACK-LETTER INK—THE BLACKEST FLUID INK IN THE MARKET.

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BYRON WESTON,

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HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Anstralia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL XVIII.—NO. 25.

NEW YORK, DECEMBER 17, 1885.

WHOLE NO. 547.

Correspondence.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, December 15, 1885.

When the fall trade opened some few months ago, business generally was carried on with no little caution and the movements of trade were marked to some degree by uncertainty and doubt. Manufacturers were in frequent consultation with the leading jobbers, the jobbers in turn interviewed the dealers, and while all seemed to think that the long depression in business was nearing its close, transactions were not marked with confidence. Dealers' stocks had become very light and jobbers reasoned that consumers' demands would force buyers into the market. As the weeks passed on, small dealers began to replenish their stocks, but their orders were somewhat limited and they bought cautiously, fearing to overstock themselves.

As the season advanced trade seemed to increase, with a growing confidence, while now the long-continued depression of the past is forgotten and country dealers seem to fear that they will not be able to get such goods as are needed for their local holiday trade.

Talking with Mr. Adams, of Knight, Adams & Co., one of our leading city jobbers, that gentleman said: "Notwithstanding the lateness with which the fall trade opened and its slow development, business during the past month was unusually large, owing to the frequent receipt of duplicate orders; many of our customers have been obliged to order even still further of some lines of goods which are having a larger sale than dealers expected. We are just as busy as we want to be filling orders for shipment, the larger portion of the goods being for the Christmas trade. Our stock of imported goods is pretty well cleaned up, and we will carry over less goods than usual. Taking the year as a whole, trade with us will be fully up to the average." This house has had a good trade on its special line of wax cabinets, which are handsomely made in plush and leatherette. Its line of plush paper cabinets, styled Nos. "100" and "150," is another specialty which has been well re-

ceived. These goods were manufactured by Knight, Adams & Co. after their own special designs, and so desirable have they proved that the supply is now nearly exhausted.

Carroll W. Clark reports a very fair holiday trade in office and library goods. There is not in Boston a house better stocked with such goods than that of Carroll W. Clark. This line includes an extensive collection of such specialties as are most in demand for library or office use. Of the different styles of book rests and holders displayed upon his floors the Haynes' combined book-rest and dictionary holder attracts the special attention of such buyers as are interested in that line. Mr. Clark has just issued a holiday catalogue, which gives illustrated description and price of a hundred or more library specialties, and these catalogues, being mailed to the more prominent people of the city, tend to attract a good class of buyers to his well-stocked sales-room.

The latest thing out in the calendar line is the General Grant calendar. It is designed and copyrighted by J. S. Conant, a Boston engraver. H. H. Carter and Karrick, the Beacon street jobbers, recognizing its appropriateness for the season and its possible sale, bought up the entire edition, and are now receiving a handsome profit on their good judgment, as the sales of the General Grant Calendar are daily increasing. This calendar is of about the usual size, lithographed in colors and mounted upon cardboard. In the upper left-hand corner is a portrait of the General, while pictorial views illustrate important events in his life. The pad is the special feature of the calendar. This consists of a bound book of 365 pages, each page being devoted to a single day. Under each date is given some note of interest with which the General was associated, together with apt quotations from General Grant. Since its publication letters have been received from many of Grant's army comrades expressive of their appreciation of the new calendar. There is little fear of its sale.

H. H. Carter & Karrick are United States headquarters for calendars. There is not a calendar made that this house does not handle. Last year this house sold over 30,000, and before the present season closes it is expected that the sales of 1886 calendars will reach 50,-

000. Last week Houghton & Mifflin, publishers of the Holmes, Whittier, Lowell and Emerson calendars, closed out to H. H. Carter & Karrick their entire stock of calendars. Mr. Carter reports the "Crazy Quilt" a big seller both to the trade and the consumer. "Selections from Canon Farrar" is a neat little publication which this house has lately issued for the holiday trade. The selections are compiled by Mrs. N. V. Walker, and because of the recent visit of this eminent English divine to America, the little publication has a peculiar interest to those appreciative of refined thought.

The suit against Cutter, Tower & Co., of this city, for selling "cat-o'-nine tail" easels has been decided in favor of Cutter, Tower & Co. by the United States Supreme Court, and now the trade need have no further fear in handling the line of easels advertised by this house. These easels have proved to be the best selling novelty of the holiday season, and since the date of the decision, December 1, dealers who were withholding their orders, pending the issue, are now calling for large quantities of the "cat-o'-nine tail" goods. Cutter, Tower & Co. are in consequence being pretty hard pushed just now to fill their numerous orders in time for the Christmas trade.

Retail city trade continues to boom with an increasing boom. DELESDENIER.

BALTIMORE.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, December 14, 1885.

The holiday season is now in full blast, and trade generally is beginning to show activity in every line pertaining to it. Dealers in all sorts of holiday gifts have their beautiful stock in their windows and on counters and shelves. Those having new and attractive goods to offer are not backward in making announcements of their wares. The business man who will not have a large stock of holiday goods left on hand after the Christmas season will be the man who advertises liberally and judiciously.

The great variety of Christmas goods now being displayed in Baltimore is truly wonderful. Dealers seem to be fully awake to the demand of the trade, and have searched the

market all over for everything novel and appropriate for the season.

In regard to general trade, quiet has been the dominant feature of the wholesale trade during the past two weeks, as usual at this advanced period of the season. Business has been moving along in the quiet, uncertain manner inseparable from a winding-up of the season, which seems to be in progress. But there is, nevertheless, the customary activity exerted on all sides, and manufacturers are reported to be fully employed with deliveries on contracts already in hand.

Trade generally is in a very satisfactory condition, from the steady and, in some cases, strong tone that prevails with respect to values, and sellers have not found it necessary to press their supplies by offering concessions.

The quiet alluded to is only what is usual during the closing month of the year in view of the annual closing-up of accounts and taking of stock, which generally precedes the opening of a new campaign, buyers, as a rule, being disposed to postpone more active operations until after the new year has begun.

The Baltimore Directory Company, formerly Sheriff & Taylor, R. B. Sheriff, manager, has nearly all of its lines completed, and the volume is being pushed through very rapidly, and will be ready for issue about February 1. This directory will be complete in every point, and as reliable as it can possibly be made. Baltimore being a rapidly growing city, it was found necessary after the city had been canvassed to make a recanvass in order to obtain the names of occupants of many houses that were unoccupied when the first canvass was made. The directory will contain all information necessary, and much more than is generally found in any similar volume.

Oliver W. Clay & Co., Limited, 8 S. Charles street, have made a specialty of invitation cards and display the very latest styles. This firm is fully provided with all designs suitable for parties, balls and weddings, which the Christmas season usually brings.

Wm. J. C. Dulancy & Co., 332 and 334 W. Baltimore street, are fully prepared for the holidays. Their showcases, windows and shelves are rich with a wealth of handsome gifts—photograph albums, gold pens, books, plaques, &c. They have also a special line of bibles in every variety of tasteful bindings, as well as many other articles suitable for the season.

Guggenheimer & Weil, 177 W. Baltimore street, report their general trade fair. They have sold a great many goods, at prices very satisfactory. Their printing department is run to its utmost capacity, and with more orders on hand than they can possibly fill were they pushed. This firm has erected a large and commodious building on South Liberty street especially adapted to its stationery and printing trade, which will be occupied in about three weeks.

D. W. Glass & Co., 19 S. Charles street, have arranged their store and transformed it into a palace of art and beauty. Every apartment in their spacious building is loaded down with goods calculated to please the eye and fancy of the most fastidious.

John Stevens & Co. have now in operation on Warren avenue the first paper mill operated within the city limits. The product is manufactured wholly from old papers. The mill is running night and day, turning out two and a-half tons every twenty-four hours. The paper is wound in rolls of 200 pounds each, and when completed is sent to the shipping room, where it is cut of any size desired and counted and packed by young women. Twenty-two persons are now employed, and if the enterprise justifies it, the capacity and force of the mill will be increased. The paper machine is valued at \$20,000; the motive power is furnished by a 100 horse-power engine and one of 30 horse-power.

The general printing trade is fairly active, everyone engaged therein reporting a good rush of business.

Wishing you and the entire staff of THE STATIONER a full, merry and happy Christmas, I am, as ever, VEXCES.

PORTLAND.

[FROM OUR REGULAR CORRESPONDENT.]

PORTLAND, Ore., December 3, 1885.

The past month has witnessed considerable revival in the stationery and paper trade of Oregon and Washington. Our local dealers have their Christmas novelties displayed a little earlier than usual. Last year a snow blockade shut off our Eastern communications in December and Christmas goods were largely delayed, some not arriving until the middle of January. This season all have taken time by the forelock and have got in holiday goods early. W. B. Ayer & Co. have a fine display of bric-à-brac and Christmas bijouterie this year, and report prospects good for an excellent trade this month.

The retail store of George H. Hill has changed hands, being now operated by J. K. Gill & Co., wholesale dealers, who have long held his paper for a large amount. The store has an excellent location on our best business street, and the stock is on the market awaiting a buyer.

Our city is so far away that Eastern innovations are slow to get a foothold. As a consequence, books are generally sold at full retail prices. A local fancy-goods and toy store has a few cheap works on sale at low prices and does a small trade. Several private book buyers make their purchases largely of English second-hand dealers and Eastern houses giving discounts. This injures local trade somewhat, but cannot be remedied until, with increased trade, local dealers can afford to make discounts equal to Eastern dealers. There are no second-hand book dealers here.

The jobbing trade in books and stationery shows a gratifying increase and is feeling the effect of holiday orders. Blank-books for Northwestern counties are largely manufactured here and the great number of wholesale houses create a demand for the best quality of work in this line.

Trade in other lines of business is good. The great wheat crop of Oregon and Washington is pouring into the warehouses and

docks of Portland at the rate of several train loads a day, and the largest fleet of ships in port since the season of 1880-1 is taking it to European ports. This crop is always cash here, and the farmers have been enabled to pay old bills and buy largely for the winter. This has given an impetus to all kinds of business throughout the country, leading to larger orders from wholesalers and more extensive dealings with the city merchants. The opening of a considerable trade in fruit with St. Paul and Chicago has been a noticeable feature of the past season's business, and has stimulated the fruit-growers of Oregon to renewed attention to their business. The possibilities of trade after the holidays were never more promising than to-day. Manufacturing is recovering its lost prestige and new enterprises are being placed on foot that will result in an extension of this line of business early in the coming year.

The large number of newspapers in the city is soon to be increased by the establishment of a new democratic weekly, to be called the *World*. DE LAND.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, December 12, 1885.

The past week has been remarkable for unaccountable conduct on the part of the weather. I have it from an exceedingly thoughtful statistician that more people sat down in Chicago on Tuesday and Wednesday with greater precipitancy and less forethought than on any two previous days ever known. For a time the swinging stride so noticeable in the Chicago crowd was missing, and pedestrians went mincing, slipping and sliding along as though the world had been turned into one large roller rink, and everyone was trying a pair of new skates for the first time. Nice young ladies, so bashful that they actually blushed when a street-car conductor asked for their fares, were seen to grab strange young gentlemen by the sleeve and cling to them, which performance usually ended by the strange young gentleman suddenly doing a double shuffle, turning a rear somersault and landing on his back with the bashful young lady scattered about somewhere in perspective. Fat men with large understandings, viewed the situation with fear and distrust, and little, lean men kept their eyes on the fat men suspiciously and clung to the outside of the walk. The Communists looked on and thanked their stars that for once all men were on an equal footing.

In the face of all these obstacles business was kept moving, and the week ends with a fairly good showing. Christmas goods suffered, to be sure, as ladies were compelled to remain indoors, but next week will find them examining and buying choice souvenirs as Christmas greetings for you.

Merchants are beginning to decorate the fronts of their stores with evergreens and such attractions, so as to solicit attention and invite callers.

The Universal Paper Fastener Company

(Continued on page 750.)

Extra Fine Papers

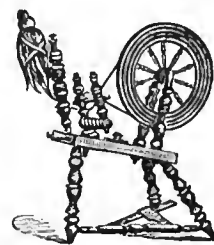
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

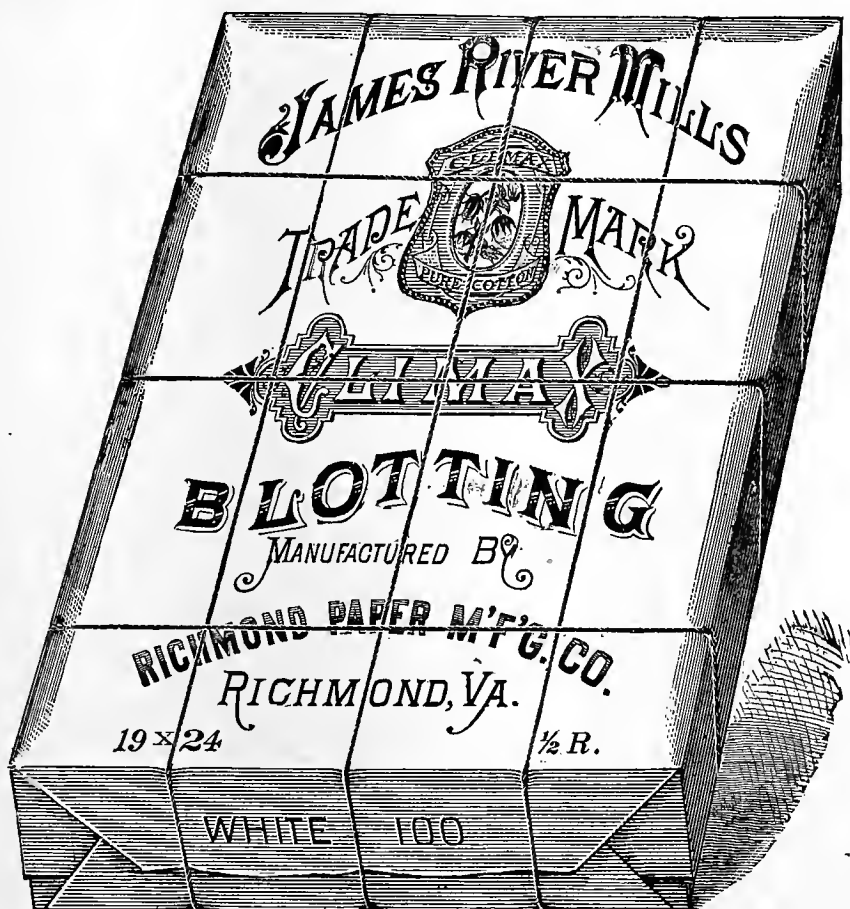
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTERING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.

— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent. 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from page 748.)

No. 95 Washington street, has been putting in new machinery for the manufacture of its paper fastener until it is able to turn out seventy-two thousand fasteners per day. This paper fastener, with the perforator, is, it claims, far superior to any other in the market. The perforator carries the fastener entirely through the thickness of paper without the necessity of using a knife, which involves the risk of cutting fingers. The fastener is so constructed that either end can be restraigthened, and any of the papers can be removed. Stationers are invited to correspond with the company at 95 Washington street.

The Duplex Printing Press Company manufacturer of the Cox duplex printing press, now being manufactured at Battle Creek, Mich., has recently opened an office at 82 Dearborn street, with A. S. Kimberly as general agent looking after its interests.

Gane Brothers & Co. have taken the agency for T. W. & C. B. Sheridan's machinery, paper cutters, embossing presses, &c.; also for W. O. Hickok's ruling machine tables, &c., so well known to the trade. Between the two Gane Brothers & Co. are prepared to equip a bindery complete.

Cameron, Amberg & Co. have purchased the "Sayer Index," with which Mr. Amberg is bending his attention to a novel improvement that he intends copyrighting and placing on the market at an early date.

Cobb's Library Company's line of illuminated New Year's calling cards are pleasing to the eye and should receive large patronage from the stationers. A striking one has a dove carrying an envelope bearing the words, "A Happy New Year." The variety is too large to mention in detail, but stationers will be furnished samples upon application.

The friends of L. L. Munson will be pleased to learn of a continued improvement in his health. It is hoped that he will soon be able to return to active business.

Mr. Koelling, of Koelling, Klappenbach & Kenkel, is confined to his home with a severe cold, which has settled in his eyes.

A new work by the well-known writer of the "Conventional Lives of Our Civilization," Max Nordan, is almost finished for the press, and will be published by L. Schick. The title is "Paradoxis." It is a most striking review of modern thought, written in that

superb flow of language peculiar to the author. The translation is, as the publisher claims, done with extreme care and does full justice to the original.

Verghe, Ruhling & Co. are disposing of their stock preparatory to removing from their elegant quarters to No. 115 Wabash avenue.

Noz.

WILMINGTON.

[FROM OUR REGULAR CORRESPONDENT.]

WILMINGTON, Del., December 10, 1885.

By the time this letter is placed before your readers the Christmas season will be at its height, and if good weather prevails, the results, from the present outlook, will be favorable.

A stroll along Market street will convince anyone that the dealers have spared neither trouble, time nor expense in their preparations to meet the public wants. Already the stores have donned their holiday attire, and lend an air of cheerfulness and brightness to the crowded streets.

The army of buyers and lookers are out in force and throng the stores to the satisfaction of the proprietors.

Prominent among the attractive places are the stationery stores, whose windows and counters are replete with choice and useful articles to tempt the most fastidious.

Porter & Co.'s cosy little store is as attractive as ever, and one is compelled to stop and view the handsome articles exhibited in the windows. If we step inside and inspect the counters and shelves, we note a general assortment of family and teacher bibles, autograph albums, leather goods, gold pens and pencils. The shelves contain a fine line of gift books, as also the latest issues of the day. All who visit Porter & Co.'s are sure to receive a warm welcome from the genial head of the firm.

C. F. Thomas & Co. have an experience of several years as booksellers, and their claim of being the largest dealers in books in the State is warranted by fact, and a visit to the store will convince the most sceptical.

At this season, added to the large stock, are the special issues in elaborate bindings suited for holiday gifts, beside the leading and popular literary productions of the day.

With the James & Webb Company the usual activity of the season is discernible. This company takes much pride in rendering its large store peculiarly inviting at this season, and if the mistletoe is not included in the decorations you may be sure to find the evergreen profusely hung about the place, which has the appearance of a fairy's bower. Mr. James declared that "it does not seem like Christmas without the evergreens."

The special and large displays of goods require this year, as in former years, the combined spaces of the first floor and basement to accommodate them. On the first floor are noticeable leather goods in alligator, snake-skin, and turkey morocco, ladies' work-boxes and toilet sets, in plush and leather; Oxford bibles, Christmas and New Year cards, &c.

A multitude of signs, "Do not forget to visit the basement," prompt us to descend to that locality. Here are shown photograph albums, games and toys of multifarious designs, papeteries, family bibles, writing-desks, pretty girls—pardon this slip of the pen—and books for old and young.

Apropos of books, this firm has "joined the noble army of martyrs," and is selling books for the fun of it. The huge piles of choice books present bargains for all who are in search of these goods.

The *Holiday Visitor*, a twenty-page paper, annually issued and gratuitously distributed by the James & Webb Company, is once more before its readers. Twenty-six thousand copies have been circulated among the homes of Wilmington and adjacent towns. Its endorsement by our merchants is manifested by the large number of business houses represented in its columns.

William D. Maxwell, who has conducted the printing-office at Eighth and Orange streets, died on the 19th ult., in the fifty-seventh year of his age. He settled here about twenty-five years ago, and has since been identified with the printing business at the location stated above. Mr. Maxwell's affability and generous nature endeared him to a large circle of acquaintances and friends.

TRACY.

Somebody says that a cabinet of good, wholesome games is as useful and instructive in a family as a library.

ANNOUNCEMENT.

WE take pleasure in announcing to THE TRADE that we are making extensive preparations to serve our customers for the approaching season. We will present our entire line of WRITING TABLETS, in New, Original and Appropriate Designs on the covers, which will make them very attractive.

We have added the PURITAN and MANHATTAN WRITING TABLETS, and are engaged in manufacturing a complete assortment of COMPOSITION and EXERCISE BOOKS in Tinted Press-Board Covers, in plain printing and black and gold. Also a large variety of VEST-POCKET MEMORANDUM BOOKS.

Our travelers will call on you with samples of these goods. Respectfully,

ACME STATIONERY AND PAPER COMPANY,
Nos. 146, 148 and 150 CENTRE STREET, NEW YORK.

JOHN GIBSON,82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.****PLAIN AND PERFUMED FRINGED CARDS.**

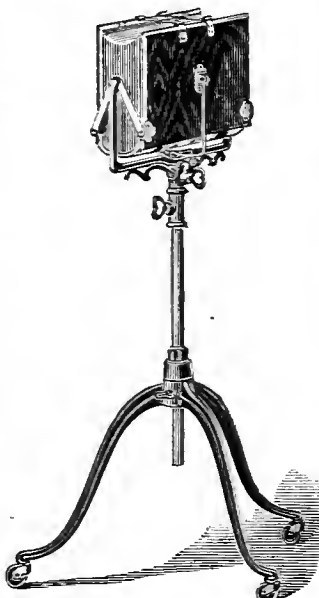
My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by **R. L. THOMAS.****WM. JAEGER.****THE GLOBE DICTIONARY HOLDER.****PRICE, \$7.00.**

OPEN.

The Patent Dictionary Holder here illustrated is unquestionably the best and handsomest article of its kind in the market. The top fittings are of polished brass, stem nickel-plated, and the legs and other parts of japanned malleable iron and highly polished hardwood. The sides are of walnut or stained cherry, as preferred.

All provided with hard rubber casters. The only holder in which the books are always flat when open, and which holds the books secure.



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THE GLOBE FILES CO., CINCINNATI.

New York Branch, 28 BOND STREET. Canadian Agency, 31 and 33 KING STREET WEST, TORONTO. Boston Branch, 166 DEVONSHIRE STREET. Pacific Coast Agency, 204 SANSOME STREET, SAN FRANCISCO.

SANFORD'S • UNIVERSAL • INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.

THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

SEND FOR PRICES.

SANFORD MFG. CO., CHICAGO, ILL.**SOUTHWORTH, BULKLEY & CO.,**

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A SPECIALTY.**WHITE & SCHERMERHORN,**

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Cor. Thomas Street, **NEW YORK,**

MANUFACTURERS OF

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<i>Witch Hazeline,</i>		<i>Alpine,</i>
<i>Sterling,</i>		<i>Brighton,</i>
<i>White's Tar,</i>	&	<i>Meadow Mills.</i>
<i>Pocket Edition Pickwick.</i>		

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When sent by mail 10 cents
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Also a large assortment of Calendars for Advertising purposes.

CONCISE DIARIES FOR 1886.—In four parts, of three months each, with fine leather cases. Made in three sizes and three styles of leather. In sets. Can be furnished without cases.

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SPEEDWELL.—A Bible Text-Book for Everybody. Each page decorated with speedwell flowers. The texts in gold. By J. R. MacDUFF, D.D. Price, 40 cents.

STARS OF LIGHT.—A Daily Text-Book, with twelve full-page illustrations of Starlit Scenes. The texts in silver and color. By same author. Price, 40 cents.

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THREE FAIRY PRINCESSES.—A new color book of the well-known fairy tales, "Little Snow White," "The Sleeping Beauty," and "Cinderella." Richly illustrated in color. Price, \$1.00.

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ROSE PETALS.—Every page decorated with wild or cultivated Roses in natural colors.

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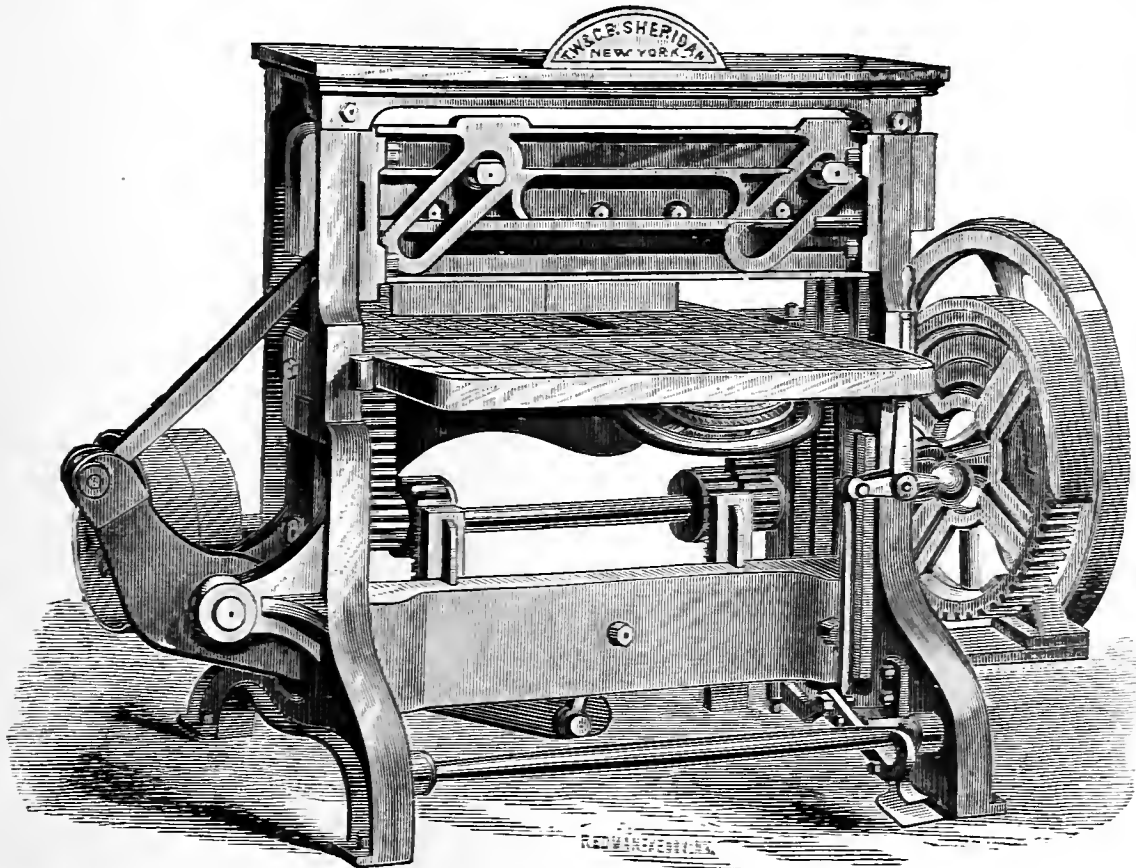
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Made of the best materials throughout, and the only Pen in the World with the Flexible Diaphragm and Vibratory Air Tube, which insures Perfect action. Send for Price List and Circulars.

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"SHERIDAN'S AUTO."



"SHERIDAN'S AUTO."

THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, *without the aid of Springs, Weights, or Friction of any kind. POSITIVELY AUTOMATIC.* Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre Street, New York.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

"VICE-VERSA" CALENDAR INK-STAND.

This inkstand, which is different from all others in the market, has two ink receptacles, which are so arranged that when one of the receptacles is open the other must be closed. In this way, when two different kinds of ink are used in the inkstand, say red and black, the writer, while intending to use one kind of ink, cannot accidentally dip his pen into the other ink.

The inkstand also has a calendar attachment in its cover. This is perpetual, having respectively the days, months and dates on it. It is so manufactured that it will move on for all years, as the arrangement of the calendar is that it may be moved along continuously and the calendar not be set back (as is the case with the ordinary calendars) when the end of a week, month or year is reached.

The patent ink attachment to the cover-plate is a pivoted disk. This plate is provided with a handle, projecting through a slot in front of the inkstand. The disk may be oscillated by its handle to right or left, and when oscillated to the right it closes one ink receptacle, while the other is open, and vice-versa.

The "Vice-Versa" Calendar Inkstand is manufactured by the Metal Novelty Co. in bronze, oxidized and silver, handsomely decorated, as shown in the engraving. It is durable, and is said to be the only thing of the kind in the market.

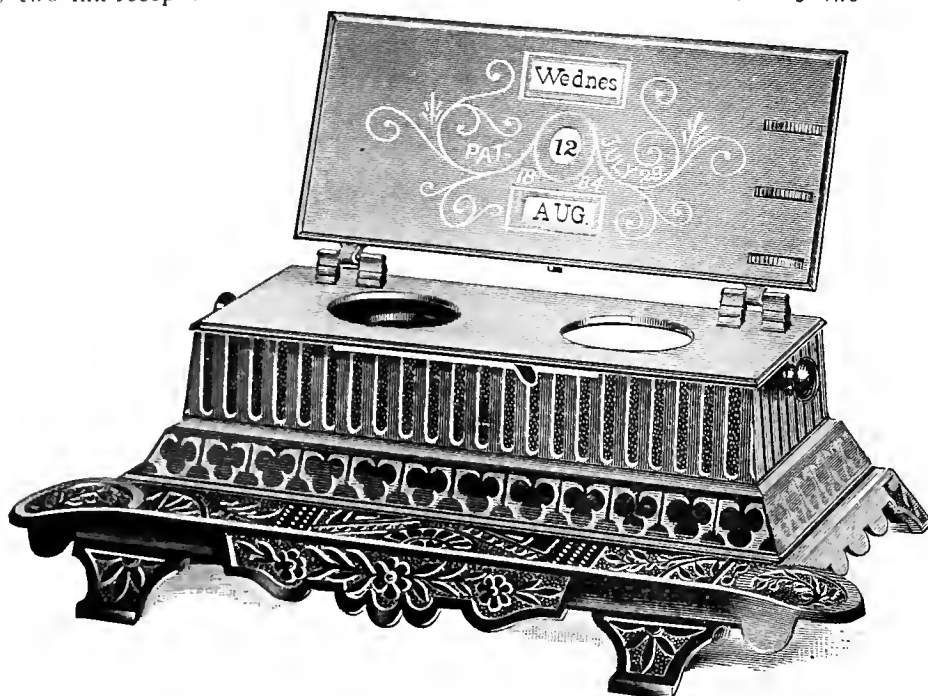
"PRESTO" SLATE-CLEANER.

The "Presto" slate-cleaner has just been placed on the market by A. A. Weeks, 82 John street, New York city. It consists of a small blue glass bottle through the cork of which is a sliding metal tube, terminating on the outside in a cap fitting over the top of the bottle. In the side of the tube is a small hole. When the bottle is to be used the cap is raised until the hole in the side of the tube is above the cork, when the

water flows out. When the tube is pushed back, with the cap close down to the bottle, it is securely fastened and no water can escape. The cut presented herewith shows the bottle both closed and in use.

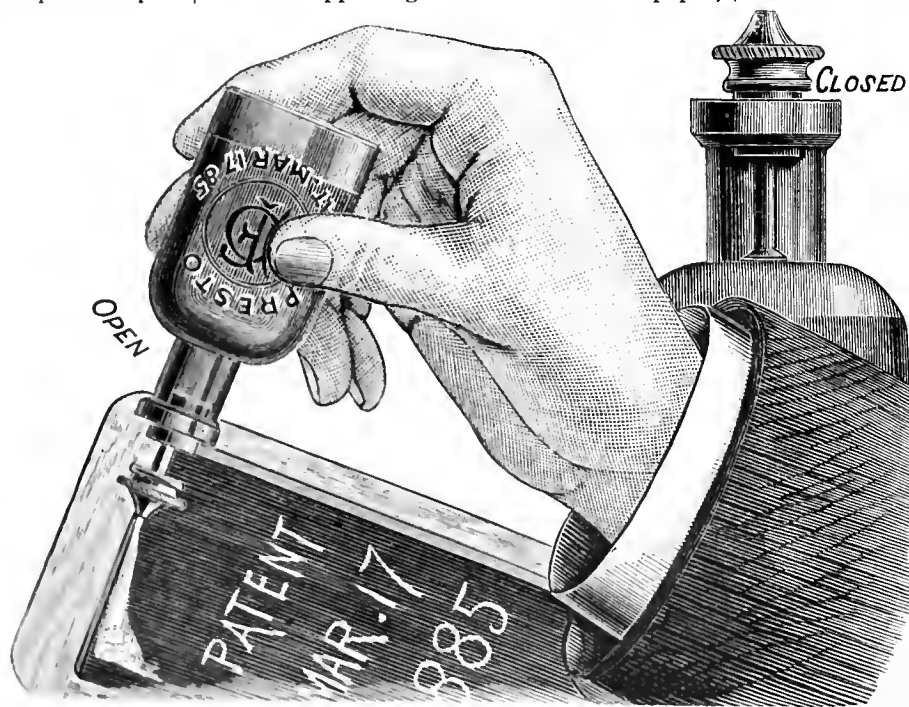
NEW PATENTS.

No. 328,409. Toilet-Paper Holder.—Charles C. Johnson, Springfield, assignor to Moore, Arms & Thompson, Bellows Falls, Vt.



"VICE-VERSA" CALENDAR INKSTAND.

In combination with an ordinary stand or frame and the hollow roll or wound web of paper to be supported thereon, a suitable device for supporting the hollow roll of paper,



"PRESTO" SLATE-CLEANER.

arranged concentrically therewith, but pivoted eccentrically in the stand or frame of the machine and having rigidly connected therewith a cutter-bar in such relationship to the points of pivotal connection between the stand or frame and the device for sustaining the hollow roll of paper as to cause the cutter-bar to be counterbalanced by the eccentrically-pivoted

roll always at a locality about in rear of the roll of paper.

No. 328,431. Photographic Sensitive Paper.—Thomas C. Roche, Brooklyn, assignor to E. & H. T. Anthony & Co., New York, N. Y.

As an improved article of manufacture, a prepared sensitive photographic paper or other flexible support, made with two separate sensitive faces of gelatine-silver emulsion.

No. 328,454. Fountain-Pen.—John Blair, New York, N. Y.

No. 328,473. Pencil Sharpener.—Eugene Fitch, Des Moines, Ia.

No. 328,474. Device for Supporting Hammocks.—F. A. Fletcher, Watertown, N. Y.

No. 328,475. Combined Table and Desk.—Thomas J. Ford, Geneva, Ohio.

No. 328,485. Paper Box.—Chas. F. Hatch, Lowell, Mass.

No. 328,499. Bicycle.—George W. Marble, Chicago, Ill.

No. 328,525. Ruling Device for Slates.—Joseph Shaver, Milwaukee, Wis.

No. 328,586. Memorandum-Calendar.—Seth L. Horton, Providence, R. I.

An improved memorandum-calendar, consisting of a front piece having an aperture and a card pivoted to said front piece and provided with an erasable memorandum surface exposed through said aperture.

No. 328,588. Toilet-Case.—Louis Jordan, New York, N. Y.

No. 328,629. Educational Device for the Illustration of Longitude and Time.—Daniel C. Young, Hanover, Kan.

An instrument for the illustration of the longitude of places on the earth's surface, and the comparative time-tables for all parts thereof, consisting of a rotatable disk representing a hemisphere, either northern or southern, having around it the representation in numerals of the hours and minutes of the day, and a diagram of the sun with the lines of sunrise, meridian and sunset rays delineated thereon.

No. 328,668. —Parallel and Radial Ruler and Linear Spacer.—Chas. S. Gooding, Boston, Mass.

No. 328,671. Pencil-Sharpener.—Azal Hatch, Lexington, Ky.

A file pencil-sharpener having handles at its opposite ends and coarse-cut

broad flat surfaces and beveled finer-cut side marginal portions on its opposite faces, with file cuts or teeth arranged to run oblique to the handles in reverse directions on the opposite faces of the sharpener.

No. 328,677. Apparatus for Making Type-Wheels.—Emil R. Hoffmann and Alfred W. Hoffmann, New York, N. Y.

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BLANK BOOKS,

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LETTER COPYING BOOKS and PHOTOGRAPH ALBUMS.

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Carbon and Manifold Tissue Papers, Fine Linen Papers for use on Type-Writer and Caligraph; Reporters' Note Books. Catalogue and Price List mailed free on application

FOR SALE—A BOOK, STATIONERY AND
Wall-Paper Stock, in the live town of Stillwater, Minn. This is an opportunity not often offered. The business will bear the closest investigation. For further particulars apply to AMERICAN STATIONER, or E. A. PHINNEY, Stillwater, Minn.

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MANUFACTURER OF

Stationers' Hardware,

AND GLASS INKSTANDS,

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Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Inkstands, Brass Hand Clips, Bill Files, Pen Racks, Call Bells, Security Letter Box, Board Clips, Paper-Weights.

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TWO GOLD MEDALS
LONDON 1883 CONTAINS NO ACID NEW ORLEANS 1885.
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LIQUID GLUE
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AT THE EXH. N. ORLEANS MADE WITH A TESTING SIXTEEN HUNDRED POUNDS TO A SQ. INCH.
WORLD'S AT NEW JOINTS IT ENDURED STRAIN OF OVER
MENDS EVERYTHING.
GLASS, CHINA, LEATHER, BOOKS, FURNITURE.
STRONG as Iron. SOLID as a Rock.
SEND CARD OF DEALER WHO DOES NOT KEEP IT & 10cts. POSTAGE FOR SAMPLE TIN CAN FREE
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RAPHAEL TUCK & SONS,

—❖ Fine * Art * Publishers. ❖—

OUR SAMPLE COLLECTION OF
NEW BIRTHDAY. **NEW**
VALENTINE and EASTER CARDS
 WILL BE READY ABOUT THE 20TH OF NOVEMBER.

The collection will be found to comprise Beautiful Novelties of quite a special character, a great feature being made with the heavy Gilt-edged Cards, introduced by us with so much success.



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THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
 FOR LINEN LEDGER AND RECORD PAPERS.



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 GOLD MEDAL,
 Paris Exposition, 1878
 HIGHEST AWARD,
 Berlin, 1878.
 —o—



OUR TRADE-MARK.

—o—
 HIGHEST AWARD
 Centennial, Phila., 1876.
 HIGHEST AWARD,
 Melbourne, Aust'a, 1880.
 —o—



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,

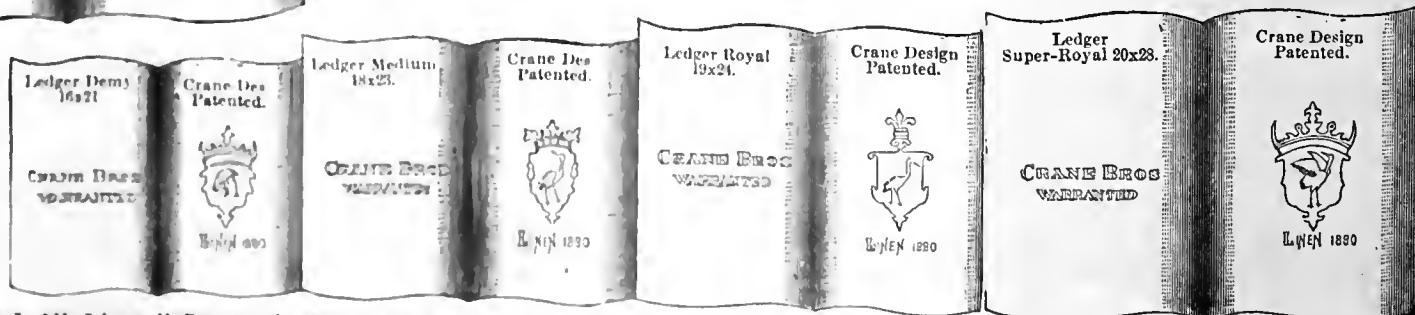
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
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 houses in all
 large cities in
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 States and
 Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the BIRNIE PAPER CO., Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Berry & Blinn, publishers, Tombstone, Ariz., have sold out.

Airey & Fuld, printers, Baltimore, Md., have dissolved partnership.

Robert M. Hart, of the firm of Russell Brothers, New York, is dead.

Joseph McIntire, printer, Boston, Mass., has filed a petition in insolvency.

Emma K. Titus, dealer in fancy goods, Cortland, N. Y., has made an assignment.

Walters & Bauer, manufacturers of toys, &c., Appleton, Wis., have been burned out.

E. W. Lyon & Co., publishers of the *Bulletin*, Cherryvale, Kan., have dissolved partnership.

William Matthews, Jr., wholesale and retail dealer in paper-hangings, Boston, Mass., is dead.

A. G. Tillman, stationer, Vicksburg, Miss., has been succeeded by A. G. Tillman & Brother.

William Campbell & Co., manufacturer of wall-paper, New York city, have dissolved partnership.

J. L. Isaacs, dealer in wall-paper, St. Louis, Mo., has filed articles to incorporate as J. L. Isaacs Wall-Paper Company, with a capital stock of \$50,000.

Southworth, Bulkley & Co., paper dealers, Philadelphia, are going to establish a headquarters in New York, probably down town, and will be represented here by Robert Miller.

M. J. Anderson, manufacturer of stationers' specialties, reports business as good, and reports a very lively demand for his calendars, of which he has a very pretty and varied line. He also reports a good business in the tag and pin-ticket lines.

The Robinson Engraving Company, Boston, Mass., has made an assignment to William H. Long. Albert W. Robinson constituted the company, which is rated at between \$5,000 and \$10,000. The liabilities are not known.

F. W. Baynum, who for the past twenty-one years has been connected with the blank-book house of Daniel Slote & Co., under its several firm-names, has been obliged because of ill health to take a rest. He will remain here until after the holidays, and will then go to Lower California for a six months' sojourn, at the end of which time he will again be found at his old desk. Mr. Baynum is well known to the trade, not only in the city, but throughout the country, and is highly respected and esteemed, and a host of friends will feel and express sincere regret at his temporary withdrawal from active business, coupled with the hope that his trip may do him abundant good.

Adolph Tuck, the senior of the house of Raphael Tuck & Sons, art publishers, will sail for England on Saturday next on the *Etruria*. His employees here have tendered him a reception to-morrow night, at which they propose to present him with a floral design of the trade-mark of the house, composed of immortelles ornamented with ribbon, upon which will appear the words "God speed thee home." The design will be six feet in height.

Among the new things added to the stock of the New York News Company are Fairbanks' new thermometer and a line of celluloid Christmas cards. These goods are novel, the designs being in colors as in ordinary cards, and the cards themselves being furnished plain, fringed or mounted on cushions. There are ten different varieties.

By a fire on Sunday last, Ross, Robbins & George, paper dealers, Cincinnati, Ohio, were damaged to the extent of \$70,000; insurance, \$50,000.

Richard G. Brenack, manufacturer of paper bags, at Nos. 164 and 165 West street, New York, has made an assignment to Thos. J. Brenack.

The school furniture factory of A. H. Andrews & Co., Mishawaka, Ind., was burned on Thursday last. Loss, \$25,000; insurance, \$12,000.

Charles Kelly, dealer in fancy goods, &c., Toronto, Can., is advertising his business for sale.

Tasker & Sons, dealers in fancy goods, &c., Toronto, Can., are advertising to sell out at auction.

E. A. Knott, printer, Alvinston, Wyoming, has been burned out.

C. F. Johnson, dealer in music, Richmond, Va., has assigned.

N. Scott, dealer in books and music, Blau- chester, Ohio, has sold out.

Willis & Snow, dealers in fancy goods, Brockton, Mass., have sold out.

Burrell, Dare & Co., printers, Portland, Ore., have dissolved partnership.

Mrs. A. Marcy, publisher, Tipton, Mo., has been succeeded by W. M. Monroe.

W. H. H. Dickinson, dealer in stationery and notions, Missoula, M. T., has sold out.

A fire occurred in the New York *Sunday Mercury* office on Monday evening. Loss, \$50.

Reynolds, Levan & Sullivan, publishers of the *Enterprise*, Coffeyville, Kan., have sold out.

Dixon & Bronson, dealers in maps, &c., San Francisco, Cal., have dissolved partnership.

H. F. Baker, of the firm of H. F. Baker & Son, publishers of the *Bellevue News*, Bellevue, Ohio, is dead.

A. J. Loomis, publisher of the *Herald*, Deming, New Mex., has been succeeded by Pennington & Loomis.

M. Klein & Brother, dealers in fancy goods, &c., Bridgeport, Conn., have dissolved partnership and have sold out.

L. D. Strout, dealer in fancy goods, Portland, Me., has been damaged by fire. Loss about \$3,000; fully insured.

The Railway News Printing and Publishing Company, publisher of the *Railway News*, Philadelphia, has been sold out by the sheriff.

E. B. Maynard, of J. D. Whitmore & Co., gave a "stag" progressive party at his residence on Thursday evening last, which was attended by about thirty representatives of the stationery trade. The invitation cards were very unique, and each of the score cards bore a miniature stag's head, surrounded by printed matter giving the date, &c., of the event, while at the bottom of each card was the exclamation, "Euchred, by gosh!" There were five prizes, as follows: First, a complete "poker" set, the case of which was a cribbage-board; second, a silver-mounted cane; third, a bottle of lavender water in handsome case; booby prize, a papier-maché donkey; consolation prize, a handsome wax doll. The first and third prizes were taken by Brooklyn boys. A very merry time was had, as may be imagined from the invitations, which called

PADS AND

LARGEST ASSORTMENT,

— FINEST GOODS. —

W. H. HASBROUCK,

536 and 538 Pearl



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LOWEST PRICES,

MOST POPULAR. —

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York.

for cards, Bohemian lunch, small talk, &c., with carriages at 1 A. M.

Ford & Chapin, publishers, Sheldon, Ia., have dissolved partnership.

Thomas B. Smith, publisher of the *Hants Courier*, Windsor, N. S., has sold out.

Gubleman & Olt, printers, Philadelphia, are advertised to be sold out by the sheriff.

The Windsor and Detroit Paper Company, Windsor, Ont. (not incorporated), has sold out.

Mrs. M. E. Tully, bookseller, &c., Nevada, Mo., has been succeeded by Eugene Parrish & Co.

Prindle & Lyon, publishers of the *Morning News*, Bridgeport, Conn., have dissolved partnership.

More, Edermody & Co., map mounters, &c., San Francisco, Cal., have applied for relief in insolvency.

The offices of the *Southern* and the *Eagle*, Gainesville, Ga., were destroyed by fire December 12, the former losing \$3,000 and the latter \$3,500.

The Holyoke Paper-Box Company, Holyoke, Mass., will remove from its present quarters to Phelps & Tower's new building on Main street on January 1.

William Mann has started up his new paper mill, which is now running on railroad copying-paper of excellent quality. This paper will take from eighteen to twenty-four copies from one writing.

With the January number the *Quiver* enters upon its second year as an American magazine. In this short time it has made itself a welcome friend in thousands of American homes. The current number opens with a story, "Shy Poverty," by Anne Beale, which is followed by a serial, "The Heir of Sanford Towers." A sketch of the Rev. Dr. Theo. Cuyler, by Dr. Newman Hall, is accompanied by an admirable portrait of Dr. Cuyler. The other contents of the magazine, serious and otherwise, are in keeping. The illustrations are many and excellent, and there is poetry and some music for Sunday evening singing.

Poultney Bigelow, late London correspondent of the *Herald*, has become editor and principal owner of *Outing*. The magazine will be immediately moved from Boston to New York, and vigorously pushed as the organ of all out-door manly sport, and will be profusely illustrated. Theodore Roosevelt and Cleveland Dodge, of Phelps, Dodge & Co., are among the new stockholders.

The *Agitator* Publishing Company, with a capital stock of \$2,000, all subscribed, has been formed in Naugatuck, Conn., and the first copy of a new weekly paper to be known as the *Agitator* is to come out about January 1. The paper is to be devoted to advocating the principles substantially as set forth in the Knights of Labor platform.

George H. Simpson, dealer in paper, cut cards and cardboards, New York, has removed to 194 William street.

William Maynard, publisher. Moberly, Mo. has sold out.

James M. Irvin, paper-hanger, Philadelphia, is dead.

J. W. Evarts, publisher of the *Optic*, Quincy, Ill., has sold out.

Butts & Blatt, publishers, Gainesville, Ga., have been burned out.

W. S. Carson, Greenfield, Mass., has started the publication of a local weekly newspaper.

William G. Sandy, only partner of Sandy & Co., manufacturers of shipping tags and cards, Philadelphia, Pa., is dead.

The Worthington Company, 747 Broadway, has just opened its new retail store with a large and fine stock of books.

A receiver has been appointed for the firm of Kennerly & Creighton, manufacturers of transfer designs, Paterson, N. J.

Charles E. Robinson, of the firm of C. E. Robinson & Brother, manufacturers of printing ink, Philadelphia, Pa., is dead.

The Naugatuck, Conn., *Review* has changed hands, having been bought out by a joint-stock company consisting of E. A. Dorlon and W. W. Works, of New Haven, who will be the managers, and L. D. Warner and A. H. Dayton, of Naugatuck. The capital stock is divided into eighty shares of \$25 each. Mr. Dorlon, who will edit the paper, is a graduate of Yale, and both managers are practical printers. J. E. Beale, the former proprietor, will continue in the office for the present.



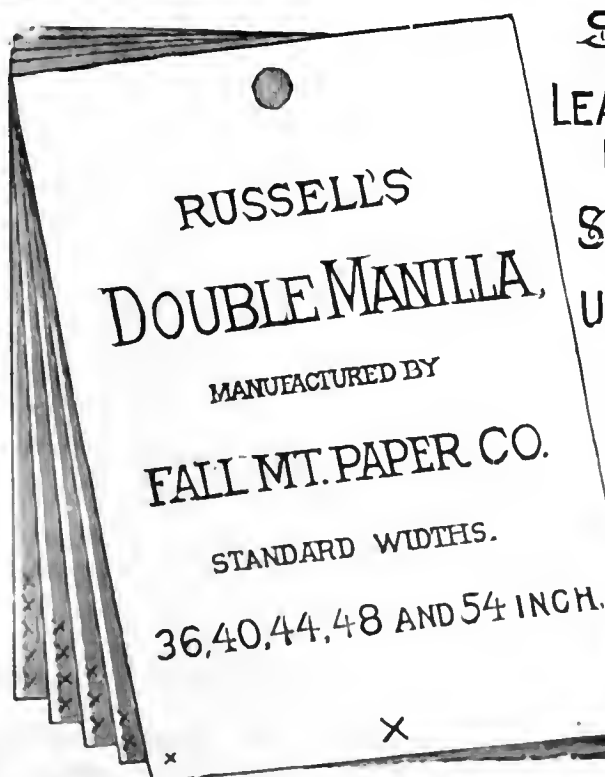
THE BEST BLOTTING

— AND —

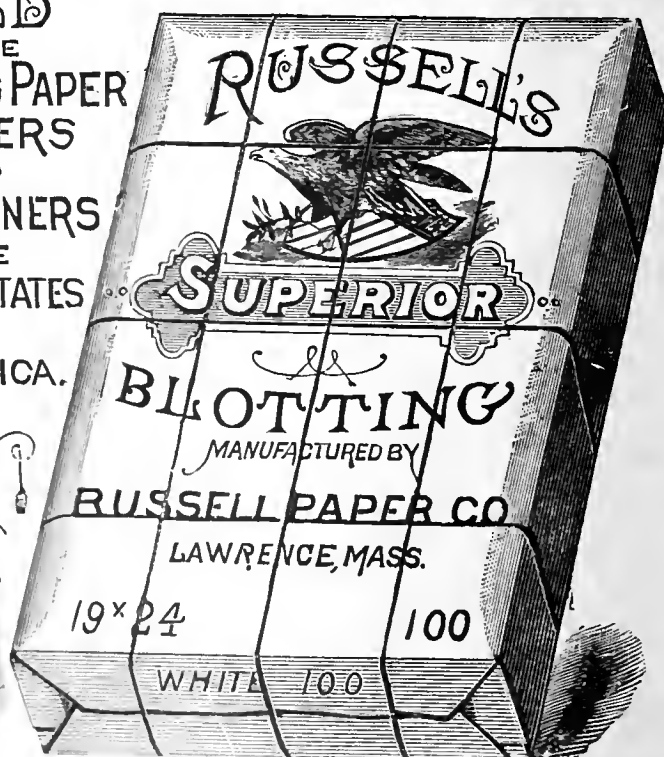
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 00 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLE
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Line. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

— WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass. —

Scott & Shaw, printers, Pittsburg, Pa., have dissolved partnership.

Thomas N. Calloway, bookseller, &c., Madison, Ind., has sold out.

L. J. Raynor & Co., dealers in books, &c., at Joliet, Ill., have confessed judgments to preferred parties.

Morrell Brothers, printers, Philadelphia, Pa., were burned out on Wednesday. Loss, \$40,000; insurance, \$16,000.

The Schaeffer & Benson Tablet Company, Dayton, Ohio, is negotiating with prominent ink manufacturers for the sale of its paper ink-bottle.

John Crotty, dealer in paper and twine, New York, will remove on January 1 to 428 Broome and 41 Crosby streets, a change necessitated by the increase in his business.

Answers to Correspondents.

B., Dansville, Pa., lately asked for address of domestic manufacturer of embossed scrap pictures.

Ans.—We have learned that it is the Standard Publishing Company, Birmingham, Conn.

R. H. V., Philadelphia, asks for addresses of manufacturers of boxes for holding crayons.

Ans.—E. B. Estes & Co., 280 Pearl street; S. H. Green, 12 Murray street; Swift Manufacturing Company, 12 Cortlandt street, all in New York, and Underwood Manufacturing Company, Kalamazoo, Mich.

J., New York, wants to know where paper-cutter blocks made of paper can be found.

Ans.—H. Griffin, Holyoke, Mass.

Subscriber, Pittsburg, Pa., wants to know if there is a patent on "powder" papers or their numbers, or is the field open to all who choose to cut and label.

Ans.—There is no patent or copyright. You can "go as you please."

An alloy, consisting of one-third silver and two-thirds of aluminium is employed in the manufacture of silverware in Paris. It is very hard, and more easily pressed and engraved than silver-copper alloy. An alloy of equal parts of aluminium and silver is as hard as bronze.

Process for Printing Photographs on the Lithographic Press.

BY HERMAN REINOLD.

The art of printing photographs and other half-tint subjects on a type press has been brought to great perfection, and many of the best process workers are experimenting in this field with more or less success. The writer, who has given a description of a process of this kind in one of the latest numbers of the *Lithographer and Printer*, and which was well received by the press, has lately made experiments with a process for printing photographs on the lithographic press.

The photo-mechanical processes known as lichtdruck, phototype, artotype, heliotype, &c., and whose originator was Albert of Munich, have all given more or less good results, though it takes years and years of experience, a good knowledge of chemistry and photography, and even then accidents occur so often, the manipulations are so many and the process is so slow that, at least here in this country, it could not be made a paying business as yet. In Germany lichtdruck is more generally used, and most of the work is printed on the steam-press, of a construction expressly made for that purpose.

The principle upon which the photo-mechanical processes are based is that of the action of the light on chrome-gelatine, which, after being exposed to the light, attains properties like those of the lithographic stone. The trouble of these processes is, and always will be, the difficulty of making the gelatine film stick to the glass or metal or stone; and the softness of the film makes it very subject to accidents.

After a number of impressions the film is hurt by the pressure, the prints get flat, the ink is taken up unevenly, afterward the gelatine gets holes and bubbles, and the washing, which has to be done very often, finally spoils it entirely. Therefore, with the greatest care only a limited number of good impressions can be taken from one plate.

All efforts to do away with the gelatine have proved to be unsuccessful; and though various substitutes have been mentioned none of them were satisfactory. The lithographic stone has not a fine enough grain to print a photograph directly on it, as it is done in photo-lithography, and therefore the gelatine is used exclusively either on glass or metal, generally copper.

The writer has made many experiments with gelatine, and his aim was to do away entirely with it, and finally he succeeded in this. The following lines give an exact description of it. It is well known that the process of photography is an electric one, the light having the effect upon the bromide and iodide silver combinations to produce an electric current, which decomposes the silver salts, thereby precipitating the silver as a black, fine powder. Of course, the stronger the light has acted the more of the salt is decomposed, and thereby the photographic effect is produced. Now, the electric nature of the photographic process can be successfully used for half-tone printing in lithography.

(To be continued.)

It is a long time since the excavations at Pompeii were begun, but less than one-third of the earth and debris that cover it have been removed.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

THE BEST
LADIES'
FINE NOTE PAPER
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's Standard

— THE TRADE SUPPLIED BY —

CARTER,

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

PAPER of Every Description, for Stationers and Printers.

Send for Samples

RICE & CO.

(CORPORATION.)

In antique and high plate finish, made from Best Number One plate stock. In one, two and four quire boxes, with Envelopes to match. Also, in 1-ream box, and 1-M Envelopes to match.

DISCOUNT TO THE TRADE.

THOMAS GARNAR.

J. V. WALSH.

E. M. GARNAR, JR.

THOMAS GARNAR & CO.,

— MANUFACTURERS OF —

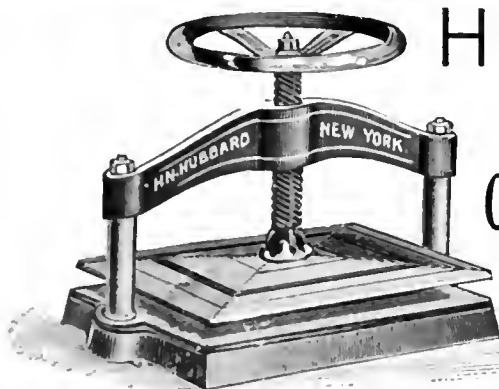
Bookbinders' Pocket-Book and Case Makers' Leather,

BARK TANNED SKIVERS, ROANS, CALF AND FLESHES,

Sheep Skins and Skivers for Law Binding
A SPECIALTY.

— ESTABLISHED 1850. —

Colored Skivers and Roans, Russia Leather, Moroccos, American Russia and Buffings, Book Cloth, Marble Paper, Parchment, Binders' Boards and Materials, Chamois Skins and Oil Fleashes.

No. 181 WILLIAM ST., near Spruce, NEW YORK.
FACTORY AT LUZERNE, N. Y.**H. N. HUBBARD,**

313 to 319 East 22d Street, New York,

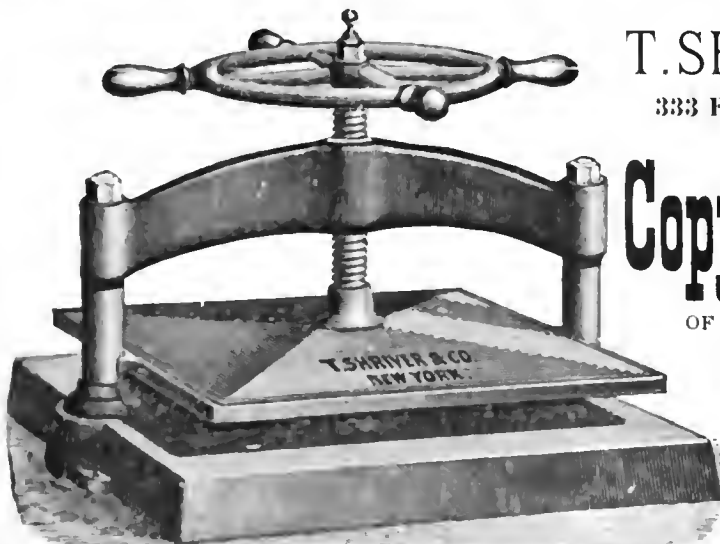
MANUFACTURER OF

Copying Presses, Stands,

WATER TUBS AND BOWLS

ALL SIZES, STYLES AND VARIETY OF FINISH.

HAVE YOU RECEIVED NEW DISCOUNT SHEET? If not, get it before ordering elsewhere; it will save you money.

NEW YORK COPYING PRESSES.

Large Steel-Arch Railroad Press; Platen, 22 x 24.

T. SHRIVER & CO.,

333 E. 56th Street, New York

MANUFACTURERS OF

Copying Presses

OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

Catalogues, with prices and discounts, on application.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
James E. Crankshaw (R.)	\$1,200
Thompson & Co.	1,400
W. J. Canfield (77 Reade street) (3)	12,500
Charles M. Cornwell Company	1,000
Maddox & O'Neil	393
Osenbruner & Progel	1,450
William J. Pell (R.)	12,000
C. S. Porter (R.)	850
K. H. Sarasohn	1,500

EASTERN STATES.

W. A. Evans & Brother, Boston, Mass. (subject to prior)	.....	2,000
George W. Studley, Boston, Mass.	.....	2,000
Sellers Brothers, Lawrence, Mass.	.....	100

MIDDLE STATES.

John Hurd, Altoona, Pa.	.....	2,134
Joseph P. Goldmann, Philadelphia, Pa.	.....	2,187
E. Eldridge & Son, West Chester, Pa.	.....	1,000
George R. Guss, publisher of the <i>Chester County Democrat</i> , West Chester, Pa.	.....	650

WESTERN STATES.

Weaver & Holstead, publishers of the <i>Herald</i> , Quincy, Ill.	.....	3,000
W. M. Lomasney, Detroit, Mich. (R.)	.....	400
W. A. Thorpe, Detroit, Mich.	.....	1,000
William T. Kimsey, Muskegan, Mich.	.....	500
R. H. Morrison, Minneapolis, Minn.	.....	700
James A. Bailey, Lincoln, Neb.	.....	2,500
A. E. Douchet, Cleveland, Ohio	.....	164
— Dare (Burrell, Dare & Co.), Portland, Ore.	.....	250
Owen Scott, Bloomington, Ill. (Real) (purchase-money)	.....	400
D. H. Clark, Messina, Ia.	.....	726
James A. Throop, publisher of the <i>Free Press</i> , Mount Pleasant, Ia.	.....	500
J. F. Pyne (J. F. Pyne & Co.) Vinton, Ia. (Real)	.....	300
T. M. Hopwood, Holdrege, Neb.	.....	367
Springfield Publishing Company, publishers of the <i>Globe-Democrat</i> , Springfield, Ohio (purchase-money)	696

TERRITORIES.

J. H. Marion, publisher of the <i>Courier</i> , Prescott, Ariz. (Real)	600
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CANADA.

George H. Haszard, Charlottetown, P. E. I. (B. S.)	1,410
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LIENS RELEASED.

Lockwood, Brooks & Co., Boston, Mass.	35,000
Adam Worthage, St. Louis, Mo.	450
P. Freund (Freund & Co.), San Francisco, Cal., (partly)	.....	—
William E. Wheeler, Eagle Rock, Idaho (Real)	.....	500
C. H. Sage, Jr., Emporium, Pa. (judgment)	.....	650

The Boston *Transcript* remarks: "The latest London fashion is to make one's own Christmas cards, on the theory that those brought out by the card-publishing firms are deficient in Christmas spirit. This sounds well, but it is doubtful if many amateur card-makers will have much more of this same spirit than is represented in the printed cards designed by artists. The truth is that the art of the Christmas card fairly represents the religious spirit of the country, and anybody who wishes to reform it must begin in the churches; must begin by preaching the gospel, not by lecturing on art. Meantime it is allowable to pray for deliverance from the amateur card, and humbly to admit that the artists are, in religious feeling, rather above than below the level of the majority."

Stationery—Navy Department.

The contracts for furnishing stationery supplies to the Navy Department have been awarded. The following is a list of the successful bidders, the items awarded them and the prices upon which each was awarded: C. F. Walter & Co., 35 Bond street, New York.—Paper, letter, whole sheets, ruled, 360 rms., \$2.99; paper, letter, half sheets, ruled, 200 rms., \$2.84; paper, note, whole sheets, plain, 250 rms., \$1.96; paper, court-martial, cap, ruled, 25 rms., \$3.60; paper, type-writer, letter, 10 rms., \$2.74; paper, press copying, letter, 15 rms., 62c.; envelopes, official, large, 150 M., \$5.29; envelopes, official, medium, \$3.41; taste, silk, 40 pieces, 6c.; paper weights, 40, 12¼c. each.

Thorn & Rider, 319 Eighth street northwest, Washington, D. C.—Paper, heliographic, 30 rolls, \$1.58; paper, drawing, 400 sheets, 14½c.; paper, drawing, 10 rolls, \$8.82; paper, oil, for copying, 250 sheets, 4 6-10c.; envelopes, note, 50 M., \$2.60; ink, red or carmine, 2,500 ozs., bottles, 10 1-5c.; inkstands, assorted, 300, 25c.; mucilage, pot and brush, 300, 25c.; pen-racks, 50, 25c.; rubber bands, assorted, 300, 46 9-10c.; erasers, steel, 250, 29c.; pins, pyramid, 250, 3 11-12c.; rulers, gutta-percha, 180, 15c.; files, Shipman's, 200, 44c.; letter-clips, 80, 22c.

John Wanamaker, Philadelphia, Pa.—Paper tracing, 200 sheets, 7c.; paper, wrapping, manilla, 40 rms., \$2.65; ink, india, liquid, 60 bottles, 19½c.; desk shears, 40, \$1.15; tags, marking, 3 M., \$1.45.

Browne & Co., 124 Pearl street, New York.—Paper, envelope, 25 rms., \$2 80.

Arthur & Bonnell, 55 Cedar street, New York.—Paper, wrapping, blue, 15 rms., \$1.93; paper fasteners, assorted, 350 gross, 22¼c.

Callahan & Gartlan, 30 Pine street, New York.—Paper, wrapping, white, 15 rms., \$2.30; pads, memorandum, 150 doz., 40c.; thumb tacks, 70 doz., 15c.; books, press copy, letter size, 250, 75c. each.

Detre & Blackburn, 35 North Seventh street, Philadelphia, Pa.—Paper, blotting, 10,400 sheets, 5 43-100c.; mucilage, 250 quarts, 49 9-10c.; pencils, lead, black, assorted, 1,200 doz., 46 8-10c.; pencils, lead, drawing, 150 doz., 74 8-10c.

W. A. Wheeler, Jr., New York.—Ink, black, recording, 600 quarts, 27c.; ink, copying, 150 quarts, 60c.

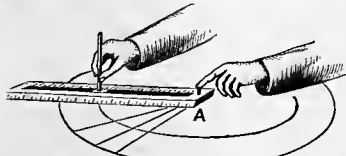
Michael & Rhodes, Washington.—Pens, assorted, 550 gross, 43c.; erasers, rubber, 800, 10½c.; red tape, 250 spools, 16c.; twine, 300 balls, 9½c.; tracing cloth, 40 rolls, \$4.25.

Agar, Hamblin & Co., 110 William street, New York.—Penholders, assorted, 300 doz., 24c.; files, Sisson's, 50, 88c. each.

Martin P. Brown, Washington.—Paper knives, ivory, \$1.05.

NEW SCHOOL RULE.

Makes any drawing, circles, angles, &c., &c. Samples to dealers post-paid, 10 Cts.



H. T. CUSHMAN, North Bennington, Vt.

The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR
PLAIN, FANCY,
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, 1 ¹ / ₈ inch wide.	3, 1 ¹ / ₂ inch wide.
1, 1 ¹ / ₈ " " "	4, 8 " " "
2, 2 ³ / ₈ " " "	5, 1 ¹ / ₂ " " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK.

SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.



OFFICE * INDICATOR.

The Cheapest and Best Indicator in the Market.

WITH LARGE MARGIN FOR THE DEALER.

Price, \$3.00 per Dozen. Discount to the Trade.

W. H. EVANS, Manufacturer,

336 Washington St., Boston, Mass.

COOKE & COBB, General Agents, 146 Chambers St., New York.



LEWIS PATTERBERG & BROS.

— MANUFACTURERS OF SPECIALTIES IN —

* Artistic Picture Frames, *

TOILET BOXES, ALBUMS, MIRRORS, STEREO AND GRAPHO SCOPES.

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Jersey City Heights, N. J.

SALESROOM AND OFFICE:
No. 7 Washington Place, New York.

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No. 21 WASHINGTON STREET, CHICAGO,

EXECUTE FOR THE TRADE, ALL KINDS OF STEEL AND COPPER-PLATE ENGRAVING AND PRINTING. EMBOSsing, STAMPING AND ILLUMINATING.

Trial Orders Solicited. Prices and specimens of their superior work on application.

ANNOUNCEMENT.

JAMES D. WHITMORE & COMPANY beg to announce that they have now on exhibition the finest line of

HOLIDAY STATIONERY BOXES,

in embroidered plush, leather, alligator, &c. They have a line of very attractive goods at moderate prices, and the trade visiting the city are cordially invited to inspect their line before purchasing.

41, 43, 45 Beekman and 166 William Sts., New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, DECEMBER 17, 1885

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum. 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside. 66 Ludgate Hill, London.
Ellwing & Co. Stockholm, Sweden.
John L. Sprague. Gibraltar, Spain.
Leonardo Pardo. Vigo, Spain.
G. Gadvagno. Turin, Italy.
S. Bernard. Venice and Florence, Italy.
W. & P. Shepherd. Leghorn and Genoa, Italy.
J. H. de Bussy. Amsterdam, Holland, and the Dutch East Indies.
Gordon & Gotch. Melbourne and Sydney, Australia.
R. T. Wheeler. Dunedin, New Zealand.
W. Snelling. Brisbane, Queensland.
A. G. Webster. Hobart Town, Tasmania.
Knight & Co. Newchwang, China.
I. D. Clark. Shanghai, China.
Sargent, Farsari & Co. Yokohama, Japan.
Camilo Garcia. Puntas Arenas, Costa Rica.
Caine y Carriaburu. Havana, Cuba.
Seymour Keeler. Valdivia, Chili.
Jose A. Barros. Barranquilla, Colombia.
Carl Th. Bergmann. Copenhagen, Denmark.
Edward Grauert. Montevideo, Uruguay.
Bethencourt & Lloja. Curacao, W. I.
Da Costa & Co. Barmadoes, W. I.
J. G. Ryder. Tamatave, Madagascar.
J. J. Cohen de Lissa. Port Louis, Mauritius.
Joaquin G. Castilla. Tampico, Mexico.
G. C. Cato. Durban, Natal.
Thomas G. Thrum. Honolulu, Sandwich Isl. ands.
John G. Clark. Kingston, Canada.
C. Haight. Toronto, Canada.
Henry W. Hughes. New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

PEOPLE whom we have met say that the fall trade has been very good. This is gratifying.

SOME even go so far as to assert that the business of the past six weeks has been greater than that of any past experience. This is still more gratifying.

A REPORT of the dinner of the Brotherhood of Commercial Travelers appears in another column. We are glad to notice these reunions. Although this organization is primarily designed for social reunions, we think that perhaps it has been founded for broader purposes and more useful aims than its projectors may have yet had in mind.

SUCH an organization, representative of important houses, and containing within its ranks many men of ability and representative character, can be made effective in promoting many matters of commercial interest. The traveling salesman must not think that his functions in life end with the discharge of his duties as a traveler. He is capable of influencing to a great extent the *morale* of trade, and it should be his ambition to exert his influence in improving it.

IN matters of trade comity, in all of the details which help to make the successful and, we may say, the respectable merchant, the commercial traveler has it in his power to elevate standards, to help in repressing wrong and enforcing honor and honesty in dealing. We do not know of any body of men of their class who can do this more intelligently and effectively than the representative men who met in social intercourse at Morelli's last evening. Aside from all this there are associated interests which deserve consideration. These will best suggest themselves to those who are familiar with the duties in which they are engaged. We are glad, we say, to notice the social features of the Brotherhood, and we shall be glad to remark its appreciation of the more important duties of a body of men drawn together by sympathy and ties of comradeship.

CONFESSING a natural liking for the *American Bookmaker* as one of the productions of the Lockwood Press, and a younger brother to THE AMERICAN STATIONER, we yet cannot be accused of partiality in speaking of the *Bookmaker* as one of the handsomest class publications as to type, press-work and fine illustration which have been brought before the public. Taking, in connection with these points of merit, the further consideration of the fact that it contains a great variety of interesting technical matter,

suggestive and instructive, it stands high as an educator in industrial art. The *Bookmaker* treats of many topics of special interest to numerous readers of THE STATIONER who are engaged in book-making, as publishers, blank-book manufacturers, and all who have aught to do with the preparation or handling of books, from the paper mill to the book counter. It contains practical articles on printing, bookbinding (on which a useful series of papers is running through its columns), engraving, process-work, machines and mechanical devices, valuable recipes and other subjects which, with designs and other material, combine to give it a value not attained in any other publication. The great encouragement which the *Bookmaker* has met, and the hearty appreciation of it expressed by the press all over the country, as well as the many earnest commendations given by subscribers, show that the journal has taken up the ground which it was intended to occupy, and that it will hold its position. THE STATIONER represents a large commercial interest, beyond which it cannot go very far; but the *Bookmaker* is a technical paper which efficiently supplements the efforts of its elder brethren.

Roundabouts.

BY THE TRADE LOUNGER.

Trying to scare up random thoughts, distraction comes before me in the form of a note which begins by remarking: "Dear Mr. LOUNGER," and then goes on to say something about the dinner of the B. C. T. which, at the time of writing this paragraph, is now about beginning. The affectionate style of address and the accompanying card to the banquet make me wish that I could participate in the Morellian feast, but the phantom of dyspepsia steps in and forbids. Let the feast go on.

* * * *

But the menu is tempting and the device which bears it is too utterly novel to novelty. It is the representation of a baggage-check, strap and all, the covers being of gilt cardboard and bearing the mysterious symbols which betoken the Brotherhood, and at the same time indicate that its members are going "on a cruise." Right here comes in an idea. Are not this baggage-check and the invitation card bearing a beautiful design of a sample trunk peculiarly appropriate? They make a C. T. feel at home, and one of the Brotherhood would scarcely think of "hoisting in his budge" and taking a fancy dinner if he hadn't his check and trunk with him. Makes one think that he is "on the road!"

* * * *

By way of addition to the paragraphs last week anent licenses for "drummers," I note a case which has recently been decided by the courts. A subscription-book canvasser wandered into Virginia (his book was pub-

lished in another State) and was arrested for having failed to take out a license.

* * * *

He refused to pay the fine inflicted, and on being imprisoned petitioned for a writ of habeas corpus, on the ground that he was confined without due legal authority, and that he was right is shown by the fact that the Supreme Court of Appeals of Virginia, by which the writ was granted, through its president, Lewis, said: "1. The writ has issued properly if the petitioner is confined under an unconstitutional statute, for then his commitment is void. 2. That this statute is unconstitutional we are clear. The Supreme Court of the United States, in *Webber v. Virginia*, has decided the question that no State discrimination will be permitted against the manufacturer of another State. The books, newspapers, &c., printed or published beyond the limits of the State, and for the sale of which a license tax is imposed by the revenue laws, stand on the same footing in this particular with the manufactured articles and machines of other States and Territories. All are alike articles of commerce, and equally protected against discriminating regulations by authority of State regulations."

* * * *

The latest thing in the way of a combined paper-weight and match-safe is a large metal fly. On lifting its wings the match receptacle is disclosed, the body of the "bird" being used for that purpose. This is said to be the "flyest" thing in the market.

* * * *

Last week I remarked about hammered silver and brass shaving cups. Now, to add to the "swell" character of these goods, they are encased in satin-lined plush boxes. Other of these boxes are equipped with decorated china cups.

* * * *

Extra gorgeous thermometers are those which are attached to the blades of polished brass swords and cimeters, and to the handles of battle-axes of the same metal.

* * * *

A large dry-goods house in this city has been endearing itself to the Eastern manufacturers of papeteries. It ordered one thousand plush boxes, and when five hundred had been delivered countermanded the order for the remainder. This week the recipient of the order and the countermand had on hand a lot of these goods on which he had to "cut rates."

* * * *

There does not appear to be anything strikingly new in New Year's cards, and, barring a few exceptions, they are wrinkles from last year, albeit they were then brought out only at the eleventh hour.

* * * *

The Treasury Department has decided that scrap-books, the most valuable part of which is paper, are dutiable at the rate of fifteen per cent. ad valorem, as manufactures of paper, or of which paper is a component material.

* * * *

Paper card-cases, in imitation of alliga-

tor leather, are in the market, and are very useful for New Year callers.

* * * *

It is related that at that progressive euchre party the other evening, Brother Tate won the wax doll which was the consolation prize. The doll was wrapped in many, very many, sheets of paper, and in order that all might see the contents of the package he was obliged to stand on a chair and unfold the "dear little thing" to the gaze of his fellow-euchreists.

* * * *

Silver and nickel ice-picks with carved ivory handles in the shape of tuberoses, long leaves and stamens curled at the tip, are the newest table luxury.

* * * *

The latest Chicago innovation in hat lining is a map of that city printed on silk, so that the Chicago boys may find their way home. It will be necessary, however, to put a compass in the top. We don't need such things in New York; vide the B. C. T. dinner. We have cabs and tags.

* * * *

The *Chicago Telegram* gives the estimable president of "Sorosis" away badly. It remarks: Jenny June, in one of her racy fashion letters, thoughtlessly reveals that "striped silk umbrellas are now taking the place of striped stockings among the ladies of fashion." This would, on casual thought, seem rather awkward and uncomfortable; but the freaks of fashion are very strange, and hence it behooves all to carefully watch the movements of society ladies who heretofore have been accustomed to wear striped stockings.

* * * *

Glancing through some Patent-office documents the other day, I noticed that a genius has patented a paper necktie. The necktie is made in layers, each one of which has its own design, and as the outer layer is soiled it is torn off as one takes a sheet off a pad, and behold! there is a new tie. It is essentially a new wrinkle for the use of bachelors.

* * * *

Sealing-wax still holds its place, and to add another novelty in the line of paraphernalia necessary for its use a house in this city has imported a lot of bronze seals, the work of Japanese artisans. No two of these seals are alike, and these are certainly novel and pretty.

Obituary.

CHARLES MONTAGUE.

Charles Montague died on November 27 at Sunderland, Mass. He was born in that town on April 9, 1819. Having a predilection for the printer's art, he entered the office of J. S. & C. Adams, at Amherst, Mass., at an early period. Before he was nineteen years of age he purchased of the late Hon. John Z. Goodrich the Massachusetts *Eagle*, then published at Lenox, and associating with himself the late S. S. Eastman, afterward the publisher of the *Greenfield Gazette*, removed to Lenox in March, 1838. Mr. Eastman retired in a few

months and Mr. Montague continued the publication and removed the establishment to Pittsfield in 1842. He was also interested in the *Berkshire Agriculturist*.

He had a natural talent for mechanics, and, becoming interested in his inventions and discoveries, sold out his establishment in 1852 and removed to Hartford, where he afterwards had a printing establishment, but his time continued to be chiefly occupied with his patented inventions, residing at different periods in the promotion of his business at Brooklyn, N. Y., Fall River and Boston. His most important inventions were the "Montague Printing Press," afterwards called the "Acme" press, and the "Acme Self-Clamping Paper Cutter," widely known to the trade, but he secured in all over thirty patents for improvement in printing machines. Mr. Montague was three times married, and was a widower at the time of his death. His oldest son died in early manhood. Three sons and three daughters survive him.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, December 16, 1885. }

THE MONEY MARKET.—While the stock market has been less active and irregular, it has been higher and stronger and active shares closed at a considerable advance. Call loans rule at $1\frac{1}{2}$ to $2\frac{1}{2}$ per cent. and mercantile paper were as follows: Double-named, first class, two to four months, $4\frac{1}{2}$ per cent. single-named, first class, same time, $5\frac{1}{2}$ per cent., and do. good, same time, $7\frac{1}{8}$ per cent. Sterling was quiet but steady, and commercial bill remain scarce. Posted rates closed at $\$4.84\frac{1}{2}$ and $\$4.87$. Actual rates were as follows: Sixty days', $\$4.83\frac{3}{4}$ to $\$4.84$; demand, $\$4.86$ to $\$4.86\frac{1}{4}$; cables, $\$4.86\frac{1}{2}$ to $\$4.86\frac{3}{4}$; commercial bills, $\$4.82\frac{1}{2}$ to $\$4.82\frac{3}{4}$. Continental bills—Francs, $5.21\frac{1}{4}$ to $5.20\frac{5}{8}$ and 5.18 to $5.18\frac{1}{8}$; reichsmarks, $95\frac{1}{2}$ to $95\frac{1}{4}$ and $95\frac{3}{8}$ to $95\frac{1}{4}$; guilders, $40\frac{1}{2}$ to $40\frac{1}{2}$. Government bonds were active and strong, reported sales being $\$20,000$, 3's, at $103\frac{3}{8}$ c.; $\$10,000$ 4's, registered, 1907, at $122\frac{7}{8}$ c.; $\$10,000$ do., at 123 c.; $\$60,000$, 4's, coupon, 1907, at $123\frac{7}{8}$ c.; $\$10,000$ do., at 124 c.; and $\$1,000$, $4\frac{1}{2}$'s, coupons, 1891, at $112\frac{1}{2}$ c. Railroad bonds were moderately active and strong in sympathy with stocks.

THE PAPER MARKET.—December is always a dull month in the paper trade, and no one looks for any activity, and from appearances it is not supposed that anyone will be disappointed. The manufacturers of writings have a good supply of orders and talk as though they were fairly well satisfied. The warehouses, however, are quiet, and beyond a steady call for small orders, nothing much is being done. Book and news are both quiet, while dealers in manilla are feeling the usual call for small parcels from retailers in all lines, owing to the nearness of the holiday season. Strawboards are in moderate trade at full prices and straw wrappings are active at firm prices, which have an upward tendency.

THE STATIONERY MARKET.—Matters in the stationery market are about as they were last week. The Christmas and New Year's card trade is closing up, and is now only hearing from a few nearby retailers. Plush goods are still being shipped, including papeteries and all of the various boxes covered with this kind of material. Gold pens, pencils, charms, &c., are also being pushed in order to get all possible benefit from the holidays. Leather goods are in the same position, and manufacturers are apparently very well satisfied. Toys and juvenile books and goods are, of course, in demand, and retailers are just looking over the market, seeking what they may find that will strike their customers' fancy. The manufacturers of calendars have done and are yet doing a good trade, and goods are being rushed to fill orders. Staple lines are comparatively quiet, and will probably remain so until after the "days of greeting" are past.

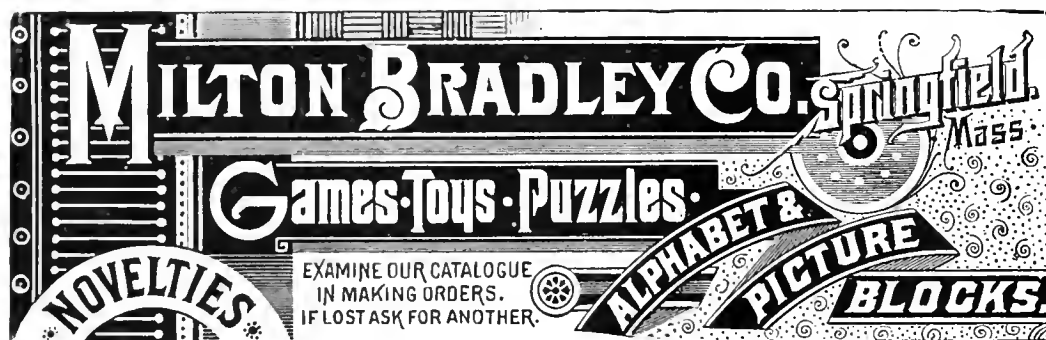
THE LEVY FANCY GOODS CO.,

Successors of HENRY LEVY & SON,

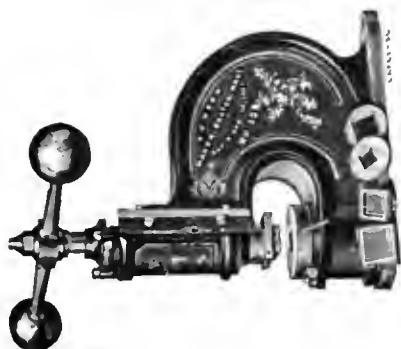
CLOSING SALE OF Holiday Fancy Goods

UNTIL JANUARY 1, 1886.

SPECIAL INDUCEMENTS OFFERED.



STATIONERS' STAMPING PRESSES.



THESE Presses are especially designed for the fine illuminated work now required. For convenience, accuracy and durability are not excelled by any Press made for the purpose. The patented device for reversing the die and counter saves time. Have been in use by many of the principal Stationers for the past twelve years.

Prices and other information given on application.

A. G. MEAD, Machinist,

No. 364 Atlantic Avenue, Boston, Mass.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York.

HENRY HOE, Sole Agent.

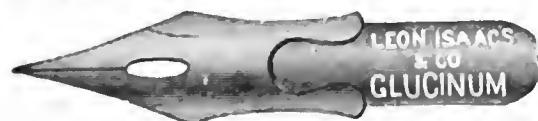
LEON ISAACS.

—8—◆—8—

M. VOORSANGER.

LEON ISAACS & CO., No. 925 Chestnut Street
PHILADELPHIA, PA.,

—MANUFACTURERS OF—



GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.



Leon Isaacs & Co.

Photo-Mezzotint Engraving.

Upon a polished steel plate spread a thin coating made from a combination of:

Saturated solution of bichromate of ammonia.....	5 drachms.
Honey.....	3 "
Albumen.....	3 "
Water.....	1½ pint.

Let this be dried by gentle heat, and when thoroughly dry expose to light under a transparency. Now remove the plate to a place in which the air is moist. The atmosphere in an ordinary room contains moisture sufficient to act upon the surface of the picture which has been printed in the manner indicated. The preparation of which the formula is given above is slightly deliquescent, and very soon after it has become quite dry by the application of heat it attracts so much moisture from the atmosphere as to become more or less tacky. But the exposure to light has the tendency of hardening the film; so that the tackiness produced is in the inverse ratio of the luminous action.

A large camel's-hair brush is now charged with a mixture of the two finest kinds of emery powder, and applied with a circular kind of whisking motion all over the surface. As those portions of the plate on which the light did not act are the first to become tacky, the emery powder will first adhere to them, and we find that the coarsest particles attach themselves to those parts of the picture that are in deepest shadow. The exposure to light ought to be such that every portion of the surface—with the exception of the extreme high lights—becomes in a condition to "take" the powder. If the image be slow in becoming developed under this pulverulent treatment, then the moisture in the atmosphere should be slightly increased. The mere allowing of the picture to stand for five minutes longer frequently answers every purpose; the moistening of the air by artificial means will answer the same purpose without any delay. This film is so susceptible to the influence of moisture that the operator should take great care lest his damp breath impinge on the picture, as the moisture caused by such a local application might result in a local predominance of the power which attaches itself in obedience to hygrometric law.

We may here observe that a quarter of an hour's experimenting will at this stage enable the practitioner to learn more—provided he uses his eyes and his judgment—than we could teach him by writing at far greater length than would here be expedient.

Assuming, then, that the picture has been developed, a polished plate of metal, softer than that upon which the picture is formed, must have been procured and laid down upon the other, face to face. They are passed between a pair of rollers screwed so well together as to insure the setting off on to, or indentation of, the emery powder image into the polished plate of metal. This latter plate is now precisely similar to the one produced by the mezzotint engraver.

An impression having been obtained by an ordinary copper-plate process, the manipulator (whom we must now designate the "artist," seeing that art feeling and knowledge must

be brought into play), having the proof and the plate both before him, applies a small burnisher with a curved point to the various portions of the picture requiring lightening. After having completed this work to the best of his judgment a second proof is obtained, and, if necessary, a second series of the alterations are made upon the plate, until it is finally found that it yields an impression quite equal to the requirements of the subject.

This being the case, it only remains to hand the plate over to the printer, who will produce the impressions equal in every respect to the first proof. The method we have here pointed out is no shadowy or mere theoretical one, for we have most carefully carried it out in practice.—*Lith. and Printer.*

Write Plainly.

In a recent lecture an English author makes an earnest plea for the more liberal encouragement of the art of fair writing, as distinguished from legible writing, in our schools and colleges, and the frequent illegibility of the handwriting of professional men and authors is commented upon. This matter receives a practical illustration in the manuscript of a novel by the late Colonel Burnaby, which proves to be positively undecipherable, even by experts, and cannot therefore be published.

The imitation by hydrodynamics of the effects of electricity and magnetism has led M. Decharme to devise what is called a hydrodynamic tuning-fork, and which vibrates continuously under the action of a current of water, compressed air or steam automatically interrupted, just as electric tuning-forks do under the influence of an electric current. The construction of this singular apparatus is based upon these principles: First, when two currents of water of opposite directions, and directly facing each other, are issuing from nozzles with thick tips or provided with small disks, there is an attraction of such currents—one of which, at least, is supposed movable—when the distance between the apertures is but a few fractions of an inch, this attraction very quickly increasing in measure as the distance diminishes; second, if, on the contrary, the nozzles have thin tips, there is a repulsion, and, third, when the currents are not exactly opposite one another there is produced when they meet an axial direction that tends to bring them to a parallelism and a coincidence of axes. In all cases there may be a vibration.

Engineering describes, under the name of "mystery gold," an alloy resembling gold in appearance, weight, and in withstanding the jeweler's test of strong acids. Its analysis is given as follows: Silver, 2.48; platinum, 32.02; copper, by difference, 65.50. Strong boiling in nitric acid, even when an article made of it is left in it for some time, has apparently no effect upon the alloy, which is coming extensively into use.

True hope is based upon energy of character.

HORACE PARTRIDGE & CO.,

Dolls, Albums, China, Toys and Games,

FANCY GOODS AND CHRISTMAS PRESENTS.

A Full Line of our **HOLIDAY SPECIALTIES** is on exhibition at each of our establishments:

NEW YORK: 23 Park Place. **BOSTON:** 51-57 Hanover St. **CHICAGO:** 148 Wabash Ave.

PLATE PRINTING AND ENGRAVING

FOR THE TRADE.

Samples of Wedding and Visiting Cards submitted.

BENNAGE & ELLIOTT, Limited, 112 South 11th Street, PHILADELPHIA.

"THE BOSTON JOBBING HOUSE."

CHARLES H. WHITING,

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery; Miscellaneous and School Books,

PUBLISHER, MANUFACTURER OF BLANK BOOKS,

Nos. 168 and 170 Devonshire Street, Boston, Mass.



JOHN D. ZERNITZ, Pres. · SAM'L GORDON, V-Pres.

ALBERT STEINKE, Sec. and Treas.

THE

JOHN D. ZERNITZ CO.,

IMPORTERS AND JOBBERS OF

Fancy Goods, Toys

AND DRUGGISTS' SUNDRIES,

China and Bohemian Glassware,

43 LAKE ST., CHICAGO.

SEND FOR CATALOGUE.



E. A. WRIGHT

1032 Chestnut St.
PHILADELPHIA PA.

Engraver, Printer,
* STATIONER. *

POCKET CALENDAR for 1886,
Suitable for trade use.
Unique and handsome.

**WEDDING INVITATIONS,
VISITING CARDS.**
SAMPLES AND PRICES FURNISHED

Brotherhood of Commercial Travelers.

ITS FIRST ANNUAL DINNER.

The first annual banquet of the newly-organized Brotherhood of Commercial Travelers was given last evening at Morelli's, and was a thoroughgoing success. About ninety were present, the concerns represented being leading houses in the stationery and book trade.

Among those present were Messrs. Plummer, Hopkins, James, Eckstein, Harry Gibbs, G. W. Knott, Benj. Howe, John Black, E. B. Maynard, L. A. Lipman, C. W. Cook, Bassford, Harry Conklin, C. J. Ritter, G. L. Cornwell, Colonel Ammon, Val. Koch, Charles Kiggins, G. A. Raisbeck, Montague, Kimball, Terry, Beach, Langfeld Kelly, Maynz, Walker, Harry Bainbridge, T. Van Culin, Zender, Pike, Bevin, Cockroft, P. L. Banta, McQuillen and many others.

The affair was a jolly one, and there was a cordial fellowship and hearty unanimity which made it more of a family gathering than a formal dinner.

As might be expected there were some unique stationery designs. The invitation by Ph. Hake was beautifully engraved on a ragged-edge card, there being on the left of the large card a smaller one in satin, embossed, representing a trunk marked on one end "250 lbs." On the main card and surrounding the trunk were the mottoes, "Competition is the life of trade," "There is no such word as fail," "After toil comes rest" and "Let us pull together." The guest card had upon its left-hand side three chestnuts surrounded by the words "No mouldy chestnuts here." The menu card, by J. D. Whitmore & Co., was unique and striking, and was the object of much attention. It represented a brass baggage check, strap and all, the check made of gilt cardboard inclosing the menu. The design of the check is herewith given.

B. C. T.

1885.

NEW YORK.

VIA MORELLI'S.

The Reception Committee consisted of G

W. Knott, Benj. Howe, Chas. L. Ritter, R. L. Thomas and George L. Cornwell.

The menu was as follows:

FIRST ANNUAL DINNER OF THE BROTHERHOOD OF COMMERCIAL TRAVELERS.

AT MORELLI'S,
8 WEST TWENTY-EIGHTH STREET,
NEW YORK.

DECEMBER 16, 1885.

MÉNU.

Huitres sur Couquilles.
Hors d'œuvre variés.

POTAGE.
Consommé Printanière à la Russe.
Sauternes.

POISSON.
Saumon à la Gênoise.
Pommes à la Parisienne.

RELEVÉ.
Filet de Bœuf à la Vampalière.
Champignons et Haricots verts.
Chianti.

ENTRÉES.
Ris de Veau Lardé aux Petits Pois.
Côtes de Venaison à la Marseillaise.

ENTREMETS.
Spaghetti à la Plummer.

ROMAN FUNCH.
Au Kirsch (Sullivan Cigarettes).
Pommerv Sec.

RÔTI.
Cailles sur Tost. Salade Mayonnaise.
DESSERT—PIÈCES MONTÉES À LA COMMERCIAL TRAVELERS.
Glace Parfait Amour.
Fruits assortis. Bon-Bons. Gateaux.
Cognac. Fromages. Mottoes.
Café. Reina Victorias.

President,

CHARLES S. PLUMMER.

Vice-President,

C. E. HOPKINS,

Secretary,

H. C. A. GIBBS.

Treasurer,

SAMUEL ECKSTEIN.

Reception Committee,

G. W. KNOTT,

BENJ. HOWE.

CHAS. J. RITTER.

R. L. THOMAS. GEO. L. CORNWELL.

The feasting having concluded, Vice-President Hopkins unpacked a trunk which stood on the table in front of the president all the evening, and found that it contained two bottles of fluid refreshment and a supply of cigars. President Plummer rapped for order, and after congratulating those present on the organization of the Brotherhood, and also feelingly alluding to those travelers who had joined the majority, he introduced the first toast, which was:

"The Brotherhood of Commercial Travelers, united by closer and more enduring bonds than railroad ties."

The response was by Colonel John Ammon, of Harper Brothers, formerly of Osgood & Co., he being the oldest traveler in years of experience. The speaker said that it often had been the cause for outspoken wonder why the travelers, who were so bright and who had such excellent reputations, had never come together in this way before, and he for one was glad that the society was a fact. Travelers were not fully appreciated by the houses they represented, although the former were always working for the house first and themselves last. They had lacked the moral courage to make themselves fully felt, and this society would greatly aid them in the proper

direction. In their ranks was to be found the best commercial ability in the country, while all should possess honesty, integrity, industry and the confidence of the buyers. The speaker expressed the hope that the society would grow, and that it would be "one for all and all for one," and closed by thanking the officers for what they had already done.

The second toast:

"Buyers and sellers; their existing relations are identical; may all observe the golden rule, and do unto others as they would have others do unto them," was responded to by John H. Black, of McLoughlin Brothers, who claimed that the interests of the two parties were identical. Formerly buyers had to come to the metropolis to make their purchases, for in the old days there were no travelers. This consumed the buyer's time, and was also expensive. Now the traveler takes his goods to the buyer and invites him to the best hotel in the town, where he can make his purchases with ease and comfort. Now the buyer has a chance to compare different lines and prices, and to become posted in a hundred different ways. The interests of the buyers and sellers were certainly identical, and between them should exist the greatest sympathy, and if they would stick more closely to the golden rule all concerned would be benefited.

"Hotels and their accommodations" was the toast to which George W. Knott, of Ph. Hake, responded, and in the course of his brief remarks he said that, while hotels had been vastly improved during late years, there was still room for further advance in that line, and he believed that every hotel should have a sample room in which salesmen could show their wares. This suggestion received a hearty and long-continued round of applause. Mr. Knott gave the West the credit of having the best hotels.

John H. McQuillen, of George Routledge & Sons, spoke to the toast:

"Railroads and Extra Baggage. I know them, yea, and what they weigh, even to the utmost scruple."

Mr. McQuillen spoke briefly, referring to the life of the traveler on the railroad, and saying that there were last year "145,000 legitimate commercial travelers going backward and forward throughout the United States." With all the trials of a traveler, none tried his patience to such a degree as did the baggage-room.

C. E. Hopkins, of Liebenroth, Von Auw & Co., responded to the toast:

"The Commercial Traveler: a modern necessity."

Mr. Hopkins made a very neat, humorous speech, although he said he had been twenty-one years on the road and was not given to talking, except in the way of speaking his little piece to a customer. The commercial traveler was an old institution, for he had read of a mummy being discovered who had in one hand a stylus and in the other a small tablet upon the leaves of which was a traveling expense account. In every clime, north, east, south and west, the commercial traveler was a necessity, for how in these days could goods be marketed except

by his tireless energy, and no merchant in these days could conduct a successful and increasing business without the services of his travelers. The speaker then went over the lists of the prominent men in the various lines, and said that at some time on the traveler's return he would be greeted with Well done, good and faithful servant, enter thou into a partnership. Mr. Hopkins was frequently applauded, and was heartily congratulated on his effort.

Frank Lincoln, the humorist, then entertained the company in a most charming way with songs, impersonations and witticisms. There were also songs by Messrs. Leggett and McQuillen, and a recitation by President Plummer, as well as informal speeches by a number. During the evening Samuel Eckstein received a package, upon opening which he found a poem and bouquet of flowers, which had been sent by his daughter. The society was so pleased with the attention that by a unanimous vote the little lady was christened the daughter of the Brotherhood.

During all the speeches there was a constant flood of suggestions, reminders of incidents, and a shower of small talk, which added much to the life of the evening. The Brotherhood is certainly to be congratulated on its first annual banquet.

Cheap Sodium.

The manufacture of cheap sodium by an electrolytic process has been announced in France. An engineer of Lyons, M. Lossier, states that he will soon be in a position to sell sodium in large quantities at a price of about twenty-five centimes per kilog., not much over one penny a pound. There would be no necessity for such an extremely low figure to be reached to insure a very large demand for the material. The process of M. Lossier consists, it appears, in decomposing with an electric current the chloride of sodium at a temperature of 900° C., and it appears incredible that by any such process the price named is not absurdly low. In France, indeed, sea-salt, which costs about 2½ centimes the kilogram to obtain, is sold wholesale at 10 centimes the kilogram, the duty being considerable. It appears that 3 kilogs. of salt are required to produce 1 kilog. of chloride of sodium. It follows that at current prices the sodium not extracted from the combination is worth 30 centimes the kilogram, to which must be added the cost of fuel for melting and heating the salt, the expense of producing the current, general expenses, profits, interest and depreciation, which would be extremely high. The price of 25 centimes appears, therefore, to be far too low, even if the salt be valued at the prime cost of production. It may be remarked that marine salt is at once one of the cheapest and most abundant materials known in commerce. If we assume a moderate area and depth of that portion of the globe covered by the ocean, the quantity of salt that it contains is estimated at six times the volume of the Alps. Unlike coal, the supply of which is being gradually but surely exhausted, marine salt is absolutely inexhaustible. It is, therefore, essentially a raw material of high value, for which many applications have yet to be discovered.

ESTABLISHED 1838.

EDWARD POSEN & Co.,

— MANUFACTURERS OF —

Albums and Leather Goods,

OFFENBACH-ON-MAIN, GERMANY.

— OFFICE AND SALESROOM —

No. 454 Broome Street, cor. Mercer Street, New York.



THE LAMBIE Dictionary Holder

AND ATTACHMENTS

Have been recently IMPROVED and meet every requirement of a perfect Book-Holder. The Holder is made strong and durable in all parts, is simple in its adjustments and construction, and no danger need be apprehended of its getting out of order.

Send for Illustrated Catalogue and Price List of Lambie's Specialties.

R. M. LAMBIE,

136 East Thirteenth Street, New York.



THE BLACK & CLAWSON CO.'S Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

WILLIAM MANN,

No. 529 MARKET STREET, PHILADELPHIA,

— MANUFACTURER OF —

Copying Paper and Books.

New Prices and Discounts.

(TITLES REGISTERED.)

August 1, 1895.

ESTABLISHED 1854.

JOHN J. McGRATH,
PAPER HANGINGS

— AND —

WINDOW SHADE GOODS.

Nos. 106 108 110, 112 WABASH AVE., CHICAGO, ILL.

LOUGHEAD & CO., WHOLESALE
Manufacturing Stationers.VALENTINE
EASTER
BIRTHDAY

GREETINGS.

JANUARY 1, 1886, we will have completed our line of Artistic Specialties for these occasions. Our oddities are richly and tastefully gotten up, and are especially suited for Stationery and Book Stores. The prices are moderate.

A line of Samples will net about \$25.00. Every piece is salable. Send for a sample line for inspection.

N.-E. Corner Walnut and Tenth Streets, Philadelphia.

THE NATIONAL DUSTLESS CRAYON.

Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

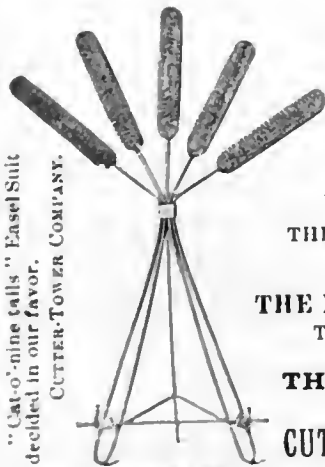
Does not make any Dust. Does not Scratch or Grease the Board. Makes a Whiter Mark and is More Easily Erased than any other Crayon. Lasts longer than any other Fine Crayon and Six Times as long as Chalk.

CHEAPEST FINE CRAYON MADE. RETAILS FIFTY CENTS PER GROSS.

Send for Samples and Discounts. Sold by Jobbers everywhere.

Manufactured by THE NATIONAL CRAYON CO., Philadelphia.

Wholesale Agent: B. H. VOGDES, 831 Arch St. (P. O. Box 208); Factory, 117 N. 4th St., Philadelphia.

"Cat-o'-nine tails" Easel Suit
decided in our favor.
CUTTER-TOWER COMPANY.

CUTTER-TOWER COMPANY,

MANUFACTURERS OF

Stationers' Specialties.

"CAT-O'-NINE TAILS" EASELS,

THE BEST SELLING HOLIDAY NOVELTY THIS SEASON.

— HEADQUARTERS FOR —

THE PERFECT LONG BEVEL PENCIL SHARPENER.

This is the result of thirty years' experience with pencil sharpeners, and it is offered to the trade as

THE BEST PENCIL SHARPENER KNOWN.

For sale by all Stationers and Fancy Goods Dealers.

CUTTER-TOWER COMPANY, 14 Federal St., Boston.

DIXON'S
American Graphite
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Monastic Bookmaking.

A great step forward was made when the bookmaking art passed from the hands of the Roman slave to those of the Christian monk, for keeping even space with biblieope-gist came the calligraphist and illuminator. Although the Roman slave was at times a man of learning, or even an author of repute, still the great body of transcribers, or *librarii*, were the merest human machines, working with their hand and not their hearts, for just stipend enough to keep body and soul together. Then, again, the ancient reed was a harsh and stiff instrument in comparison with the quill pen that came into use early in the seventh century. With the introduction of this delicately-pointed instrument came also a marked improvement in the ink made use of. Red, purple, silver and gold inks took their place upon the desk of the transcriber. Scissors, rules and compasses served to secure greater accuracy and neatness in spacing the lines and providing for the margins. And last of all came the illuminator with his gold leaf and brilliant water-colors to decorate the book with artistic borders, medallions, initial letters, tail-pieces, &c., and the worker in gold, silver and ivory to enrich the covers with gems, carvings and inlaid work. In order to support the monasteries in this laudable extravagance of artistic bookmaking, it was not a thing of infrequent occurrence for piously inclined people to endow these religious houses with domains, rigorously limiting such devices "for the sole and single purpose and purview of making and mending of books."

The British Museum is the fortunate possessor of many wonderful books bearing monastic bindings most curiously and elaborately wrought. In this list of most ancient bound books the celebrated MS. of St. Cuthbert's Gospels holds first place. Its title is "Textus Sanctus Cuthberti," and it was written by Eadfrid, Bishop of Durham, between 698-720. It is the most elegant specimen extant of Saxon calligraphy and decoration. Athelwold, his successor, caused it to be bound, under his own direction, by Bilfrith—the anchorite who was reputed *aurificii arte precipuus*—in velvet intermixed with silver, and having a broad silver border. The centre and border are inlaid with gems. Among the other treasures of the British Museum in the line of artistic bindings are the following:

A copy of the Latin Gospels written in the beginning of the ninth century, the binding consisting of thick oaken covers, plated in silver and set with gems. On one side is embossed the figure of the Saviour, with the symbols of the evangelists in the corners. On the other side is the *Agnus Dei*.

Latin gospels of the tenth century, in metallic binding, ornamented with crystals.

A Latin psalter, with the canticles, litany and office for the dead, written and illuminated about the year 1140. The covers are of carved ivory, set with turquoises. On one side are represented some events in the life of David; on the other illustrations of the seven works of mercy.

Enamels found a place in some of the

twelfth-century bindings. The crucifixion—which generally constituted the central piece of ornamentation—in enameled binding was surrounded with jewels, while the surface of the raised borders bore lines of sparkling gems separated by enamels. The spaces between the precious stones and the various enamels were covered with richly-engraved arabesques.

In 1222 the Salisbury Cathedral was the owner of a book of the Gospels which was bound in solid gold, ornamented with twenty sapphires, six emeralds, eight topazes, eight alexandrine stones, eight garnets and twelve pearls.

Textile fabrics were largely used for the bindings of missals and books for private devotion. No material was deemed too costly for book-coverings of this nature. Velvet, satin and silk in richest colors were embroidered in gold and silver thread, so elaborately, cunningly and artistically wrought as to put to blush much of the rude handicraft of so-called needlework ostentatiously exhibited in our day. The ancient bibliophile deemed himself most fortunate in the possession of specimens of these delicate bindings.

Barclay, in his "Shyp of Fooles," published in 1509, thus hits off the mania of the book-collector, making him say of his treasures—

I have them in great reverence
And honour, saving them from filth and ordure,
By often brushing and much diligence;
Full goodly bounde in pleasaunt coverture
Of dames, sattin, orels, of velvet pure:
I keepe them sure, fearing lest they should be lost,
For in them is the cunning wherein I me boast.

It is a fact not generally known, for the world has become so accustomed to look to mediæval Italy, France and Germany for excellence in the domain of fine art, that even at so remote a period as the sixth century the Anglo-Saxons had attained great repute throughout Europe as skillful artificers in gold and silver. In their pilgrimages to Rome the monks bore with them beautiful productions of the goldsmith's art, as offerings to the occupant of Peter's chair.

One Dugæus, an Irish monk who flourished in the sixth century, acquired great repute as a skillful calligraphist. He wrought artistic bindings, which he ornamented with gold, silver and precious stones. Also one Ultan, likewise an Irish monk, is extolled by his contemporaries for "his talent in adorning books." In almost all of these ancient bindings a piece of crystal or beryl is made to be their chief and most conspicuous adornment.

In some of the Irish monastic bindings this piece of crystal, usually shaped in a convex oval, is of so large a size as to fill out the entire surface of the cover. To such specimens of whimsical art-handicraft the name "glass-books" was given. They all bear the Christian mark of a crucifix in the centre. The peculiar prominence given the crystal by these ancient bibliopegistic artificers may find explanation in the fact that this stone was likewise held in great esteem by the early Britons—such reverence, as explained by those learned in the occult science of folk-lore, being attributable to inclinations inherited from the ancient practices of the Druids, among whom

the crystal, possessed as it is of wonderful power of refraction, served an admirable purpose in impressing the ignorant worshippers with a due sense of the power of their priests, in that they could make a lifeless stone burn and gleam with such mysterious light.

Upon the clasps of these ancient books it was customary to engrave the arms of the owner, with suitable inscriptions; or, if the volume was bound in textile binding, the motto and crest were worked in gold and silver threads, blended with silk upon rich velvet ground. To give some idea of the prices that book-loving folk are willing to pay in order to call their own a well-wrought specimen of bookmaking, it may be added that the bible presented to the Emperor Charlemagne by Alcuin in 780, of which mention has been made, was sold in 1806 for the sum of \$3,750. Exposed at public sale it would bring ten times that amount now. The British Museum is the fortunate owner of this royal specimen of MS. bookmaking.—*American Bookmaker.*

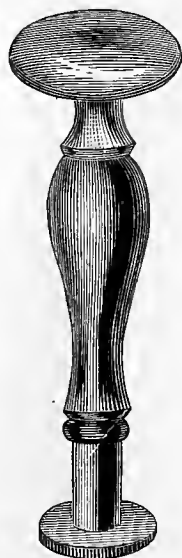
Cleaning Silver.

In the course of the discussion on Mr. Diamond's recent address on "Drop Forgings" before the Polytechnic Association of the American Institute, S. L. Marsden, of Ansonia, Conn., said: "If you want to clean silver, take one pound of cyanide of potassium to one gallon of water. Put it on the stove, and immerse the silver. The silver will come out as beautiful as if fresh from the factory, and as good as new. Thorough washing in clear water is required before the

silver is used, as cyanide of potassium is a deadly poison. Great care must be taken in handling or using it for the above or any other purpose."

The Japanese are known to be skilled casters of metals. In the Vienna Exhibition, says the *Mechanical World*, there was a casting representing a peacock with drooping and unspread tail, many of the feathers and their barbs presenting the appearance of reality, so delicately were they produced. The Japanese employ more time and labor in perfecting metal work than the workmen in any other country. They appear to understand the art of blending colors in metal-work. While giving to metal-work the most artistic finish, they carefully avoid anything approaching glitter, considering that as beautiful effects can be worked out upon common metals as upon gold and silver.

In the eighteenth century the laws of Prussia required that every wealthy Jew who married should buy his porcelain at the royal manufactory in Berlin. The director often took the money and made his own selection of pieces to be given in exchange. Moses Mendelssohn, although celebrated as a philosophical thinker and writer, was obliged to submit to the law, and he received forty porcelain apes, life-size. Some of them are still preserved in the Mendelssohn family. This method of oppressing conscience for the development of ceramic art was established during the reign of Frederick the Great, the philosophical king.



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CLASSIFIED BUSINESS DIRECTORY AND INDEX TO ADVERTISEMENTS.

[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

Albums.	PAGE.	Envelopes.	PAGE.	Paper Dealers.	PAGE.
E. Posen & Co., 454 Broome St., New York	767	Plimpton Manufacturing Company, Hartford, Conn.	777	Southworth, Bulkley & Co., 27 S. Seventh St., Philadelphia	751
Artists' Materials.		Wolf Bros., 506 Minor St., Philadelphia, Pa.	771	W. O. Tyler Paper Co., 169 Adams St., Chicago, Ill.	771
Jancetzky & Weber, 1125 Chestnut St., Philadelphia, Pa.	777	Envelopes, Filing.		Woolworth & Graham, Tribune Building, New York	755
Art Publishers.		Cincinnati Paper Novelty Co., 124 Walnut St., Cincinnati, Ohio and 28 Bond St., New York	772	Paper Napkins.	
R. Tuck & Sons, 308 Broadway, New York.	756	Envelopes, Merchandise.		Formosa Tea Importing Co., 88 State St., Chicago, Ill.	777
Blank Books.		B. & L. B. Weaver, 34 W. Monroe St., Chicago, Ill.	776	Patent Paper Fasteners.	
Liebenroth, Von Auw & Co., 48 Franklin St., New York	753	Fancy Goods.		Holmes, Booth & Haydens, 25 Park Place, New York	769
Chas. K. Wadham & Co., 166 Devonshire St., Boston, Mass.	775	Levy Fancy Goods Co., 43 Worth St., N. Y.	764	Universal Paper Fastener Co., 95 Washington St., Chicago, Ill.	774
Ward & Gay, 154 Devonshire St., Boston, Mass.	776	Horace Partridge & Co., 51 Hanover St., Boston, Mass.	765	Patent White Safety Paper.	
Chas. H. Whiting, 168 Devonshire St., Boston, Mass.	765	J. D. Zernitz Co., 43 Lake St., Chicago, Ill.	765	Henry Dawson, 58 Broadway, New York.	777
Blotting Paper.		Fancy Metal Goods.		Pencils.	
Richmond Paper Manufacturing Company, Richmond, Va.	749	Jas. Rait, 52 High St., Boston, Mass.	774	American News Co., New York	772
William Russell & Son, 53 Devonshire St., Boston, Mass.	758	Fancy Work Boxes.		Am. Lead Pencil Co., 453 Broadway, New York.	774
Books.		Bragg, Cenant & Co., 16 Washington St., Boston, Mass.	777	Jos. Dixon Crucible Co., Jersey City, N. J.	768
Lockwood's Directory of the Paper and Stationery Trades, Howard Lockwood, publisher, 126 and 128 Duane St., New York	751	Files.		Eagle Pencil Co., 73 Franklin St., New York.	775
Book-Binders' Machinery.		Alf. A. Goldschmidt, 55 Franklin St., New York.	773	Eberhard Faber, 718 Broadway, New York.	775
T. W. & C. B. Sheridan, 25 Centre St., New York	753	Games.		Pencil Sharpener.	
Book-Binders' Materials.		New York News Co., 20 Beekman St., N. Y.	777	Cutter-Tower Co., 4 Federal St., Boston.	763
Gane Bros. & Co., 83 Wabash ave., Chicago, Ill.	752	Holiday Stationery Boxes.		Pens, Fountain.	
Thomas Garnar & Co., 181 William St., New York	760	J. D. Whitmore & Co., 41 and 45 Beekman St., New York.	761	Dunlap Stylographic Co., 296 Washington St., Boston, Mass.	752
Book Supports.		Inks.		Kerner Stylographic Pen Co., 25 Bond St., New York	753
Library Bureau, 32 Hawley St., Boston, Mass.	775	Carter, Dinsmore & Co., 162-172 Columbus Ave., Boston, Mass.	773	Stylographic Pen Co., corner Brook and Arnold Sts., Providence, R. I.	752
Calendars.		Maynard & Noyes, 111 Water St., Boston, Mass.	776	Pen Manufacturers, Gold.	
Marcus Ward & Co., Limited, 734 Broadway, New York	753	Inkstands.		Edward Todd & Co., 44 E. 14th St., New York.	777
Card Stock.		Keen & DeLang, 222 LaSalle St., Chicago, Ill.	777	Pens, Shading.	
A. M. Collins, Son & Co., 527 Arch St., Philadelphia, Pa.	771	Sanford Mfg. Co., Chicago, Ill.	751	J. D. Whitmore & Co., 41, 43 and 45 Beekman St., New York.	761
Ph. Hake, 153 William St., New York	755	Insurance Brokers, Fire.		Pens, Steel.	
T. M. Simpson, 21 So. 7th St., Philadelphia, Pa.	776	Anderson & Stanton, 152 Broadway, New York	751	Jos. Gillott & Sons, 91 John St., New York.	764
Christmas Souvenirs.		Japanese Papers.		Leon Isaacs & Co., 925 Chestnut St., Philadelphia, Pa.	764
H. H. Carter & Karrick, 3 Beacon St., Boston, Mass.	776	Lionel Moses, 50 Beaver St., New York.	776	Perforators.	
John Gibson, 82 and 84 Beekman St., New York.	751	Leather Goods.		Black & Clawson Company, Hamilton, Ohio.	767
Copying Books.		Langfeld, Turner & Andrews, 507 Arch St., Philadelphia, Pa.	774	Picture Frames.	
Wm. Mann, 529 Market St., Philadelphia, Pa.	767	Liquid Glues.		Lewis Pattberg & Bros., 7 Washington Pl., New York	761
Copying Presses.		Russia Cement Co., Gloucester, Mass.	755	Pin Tickets.	
H. N. Hubbard, 313 E. 22d St., New York	760	Mucilage Bottle.		A. Kimball, 6 Murray St., New York.	774
Illinois Iron and Bolt Co., 30 to 36 Main St., Carpentersville, Ill.	775	Nathan & Wight, New York.	773	Rubber Erasers.	
R. E. Kidder, 23 Hermon St., Worcester, Mass.	777	Sanford Mfg. Co., Chicago, Ill.	773	Davidson Rubber Company, Boston, Mass.	772
T. Shriver & Co., 333 E. Fifty-sixth St., New York	760	Mucilage Pencil.		Stamping Presses.	
Crayons.		C. S. Pinkham & Co., 84 Bedford St., Boston, Mass.	774	A. G. Mead, 364 Atlantic Ave., Boston, Mass.	764
National Crayon Co., Philadelphia, Pa.	768	Numbering, Paging, Perforating.		Stationers' Hardware.	
Cribbage Boards.		J. L. McIntosh, 58 and 60 Federal St., Boston, Mass.	755	A. A. Weeks, 82 John St., New York.	755
C. W. Lecount, South Norwalk, Conn.	774	Office Indicator.		Stationery.	
Dictionary Holders.		W. H. Evans, 336 Washington St., Boston, Mass.	761	Birnie Paper Co., Springfield, Mass.	759
Carroll W. Clark, 75 Hawley St., Boston, Mass.	773	Paper Hangings.		S. D. Childs & Co., 163 Dearborn St., Chicago, Ill.	752
Globe Files Co., Cincinnati, Ohio; N. Y., N. Y.	751	Jno. J. McGrath, 106 Wabash Ave., Chicago, Ill.	768	Gibbs & Brown, 160 La Salle St., Chicago, Ill.	771
R. M. Lambie, 136 E. 13th St., New York	767	Paper Boxes.		Loughead & Co., N. E. cor. Walnut and 10th Sts., Philadelphia, Pa.	768
Drawing Rules.		Jesse Jones & Co., 615 Commerce St., Philadelphia, Pa.	773	Stationers' Specialties.	
H. T. Cushman, North Bennington, Vt.	761	Pads and Blotter Tablets.		M. J. Anderson, 117 Fulton St., New York.	761
Electrotypers.		Acme Stationery and Paper Co., 146 Centre St., New York	759	Wm. J. Coughlin, 3 Central St., Lowell, Mass.	775
Raisbeck Electrotype Co., 24 Vandewater St., New York	776	American Pad Co., Holyoke, Mass.	777	Toilet Papers.	
Engravers.		W. H. Hasbrouck, 536 and 535 Pearl St., New York	757	White & Schermerhorn, 46 West Broadway, New York	751
Crosscup & West Engraving Co., 702 Chestnut St., Philadelphia, Pa.	777	Paper Manufacturers.		Toys.	
Wm. Freund & Son, 123 State St., Chicago, Ill.	773	L. L. Brown Paper Co., Adams, Mass.	767	Milton Bradley Co., Springfield, Mass.	764
E. A. Wright, Chestnut and Eleventh Sts., Philadelphia, Pa.	765	Carter, Rice & Co. Corporation, Boston, Mass.	759	C. F. A. Hinrichs, 29 to 33 Park Pl., New York.	752
Engravers, Steel and Copper Plate.		Crane Brothers, Westfield, Mass.	756	A. Weidman, 306 Broadway, New York.	752
Bennage & Elliott (Limited), 112 S. 11th St., Philadelphia, Pa.	765	Z. Crane, Jr., & Bro., Dalton, Mass.	749	Type-Writer and Caligraph Supplies.	
Cobb's Library Co., 21 Washington St., Chicago, Ill.	761	Parsons Paper Co., Holyoke, Mass.	773	S. T. Smith, 14 Park Place, New York.	755
Engravers, Wood.		Platner & Porter Mfg. Co., Unionville, Conn.	773	Valentines.	
H. Senior & Co., 10 Spruce St., New York.	773	Valley Paper Co., Holyoke, Mass.	772	Peter G. Thomson, Cincinnati, O.	752
		Byron Weston, Dalton, Mass.	778	Wax Seals.	
		Whiting Paper Co., Holyoke, Mass.	771	J. F. Remmey, 92 Fulton St. (rear), New York.	769

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED DECEMBER 11, 1885.**

Albums.....	25	\$1,538
Books.....	260	32,557
Newspapers.....	113	6,230
Engravings.....	54	11,752
Ink.....	18	1,134
Lead Pencils.....	1	38
Slate Pencils.....	39	265
Paper.....	234	17,640
Steel Pens.....	4	788
Other.....	16	1,348
Totals.....	764	\$73,290

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED DECEMBER 15, 1885.**

Paper, reams.....	12,542	\$2,282
Paper, pkgs.....	732	7,175
Paper, cases.....	86	2,332
Books, cases.....	168	12,703
Stationery, cases.....	413	14,155
Totals.....	13,941	\$36,667

**STATIONERY EXPORTS FROM NEW YORK,
FROM DECEMBER 8 TO DECEMBER 15, 1885.**

BOOKS, cases, to London, 47; to Havre, 2; to Bremen, 4; to United States of Colombia, 1; to Mexico, 18; to Liverpool, 53; to Hamburg, 8; to British Australasia, 11; to Nova Scotia, 1; to British Guiana, 2; to Cuba, 8; to Argentine Republic, 2; to Porto Rico, 9; to Japan, 2.

PAPER, to British West Indies, 820 rms., 2 cs.; to Mexico, 500 rms., 18 cs., 20 pkgs.; to Cuba, 1,500 rms., 525 pkgs., 9 bs.; to Liverpool, 8 pkgs., 1 cs.; to Venezuela, 4 pkgs.; to United States of Colombia, 68 pkgs., 5 bls.; to Havre, 10 cs.; to Central America, 165 rms., 2 pkgs.; to Bremen, 4 cs.; to London, 10 pkgs.; to British Australasia, 20 cs.; to San Domingo, 652 rms., 19 pkgs.; to Danish West Indies, 405 rms.; to British Guiana, 16 pkgs., 28 cs.; to Argentine Republic, 2 cs.; to Porto Rico, 8,500 rms., 26 pkgs., 1 cs.; to Hayti, 13 pkgs.

STATIONERY, cases, to Liverpool, 15; to Hamburg, 7; to United States of Colombia, 5; to Dutch West Indies, 2; to Bremen, 1; to British West Indies, 5; to Havre, 2; to San Domingo, 14; to Central America, 10; to Nova Scotia, 1; to Argentine Republic, 8; to Porto Rico, 14; to Hayti, 2; to Japan, 4.

PERFUMERY, packages, to British West Indies, 4; to Central America, 26; to Danish West Indies, 25 bxs.; to Copenhagen, 12; to London, 50; to New Zealand, 10; to British Australasia, 75; to Nova Scotia, 2; to Mexico, 26; to Argentine Republic, 20; to San Domingo, 14; to Porto Rico, 10; to United States of Colombia, 50; to Hayti, 18; to Lisbon, 13; to Japan, 300 bxs.

TOYS, cases, to Liverpool, 10; to United States of Colombia, 4; to British Australasia, 16; to Hayti, 5; to Hamburg, 4; to San Domingo, 5; to Porto Rico, 1.

INK, packages to Cuba, 16; to Mexico, 68 (printing); to United States of Colombia, 1; to Hamburg, 5; to London, 552; to Argentine Republic, 14 pkgs. (printing); to Hayti, 11; to Japan, 176 (printing).

PRINTING MATERIAL, cases, to Mexico, 2; to Antwerp, 13 pkgs.; to Hull, 1; to Cuba, 5; to Porto Rico, 2.

SLATES, cases, to Copenhagen, 160; to New Zealand, 5; to British Australasia, 140; British Africa, 7; to British Guiana, 6; to Argentine Republic, 90; to Hayti, 3; to Lisbon, 10.

PENCILS, cases, to Liverpool, 3; to London, 1; to British Australasia, 2.

CRAYONS, cases, to New Zealand, 2.

TYPE-WRITERS, cases, to Hamburg, 10; to Liverpool, 1.

BICYCLES, to Bremen, 2.
ELECTROTYPES, cases, to Bremen, 2; to Liverpool, 5.
MUCILAGE, boxes, to London, 6.
TAGS, case, to New Zealand, 1.
PLAYING-CARDS, cases, to New Zealand, 2; to British Australasia, 3.
MAPS, rolls, to Havre, 2.
PAPYROGRAPHS, case, to Porto Rico, 1.

IMPORTATIONS OF PAPER.

FROM DECEMBER 8 TO DECEMBER 15, 1885.

Goodwin & Co., Celtic, Liverpool, 6 cs.
B. & O. Meyers, Nevada, Liverpool, 9 cs.
Joseph Walker, by same, 1 cs.
J. H. McNairn, by same, 41 bds.
J. C. McKibben, Assyrian Monarch, London, 27 bds.
Kinney Tobacco Company, Labrador, Havre, 4 cs.
G. H. Barbey, by same, 1 cs. hangings.
A. Haug & Co., Eider, Bremen, 2 cs. colored.
P. Morganstein, by same, 3 cs. colored.
A. Wittemann, by same, 8 cs.
A. Ireland, State of Pennsylvania, Glasgow, 15 cs.
Barbour Brothers, by same, 1 bale.
B. Lawrence & Co., Rhaetia, Hamburg, 24 cs.
Kaufmann Brothers & Bindey, by same, 2 cs.
E. & H. T. Anthony, by same, 5 cs.
G. H. Barbey, by same, 1 cs. hangings.
B. Illfelder & Co., by same, 2 pkgs.
E. H. George, Etruria, Liverpool, 1 cs. hangings.
G. S. McKibben, by same, 5 cs.
Thos. Irving & Son, by same, 7 cs.
E. Fougere, Chateau Margaux, Bordeaux, 31 cs.
Steglich & Baese, Zealand, Antwerp, 7 cs.



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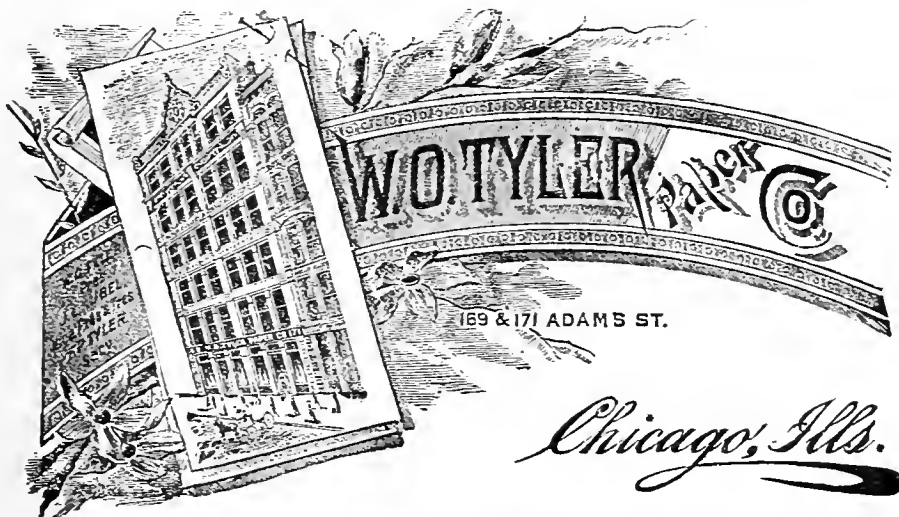
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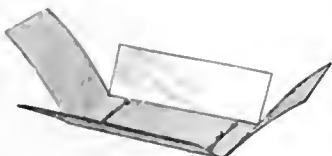
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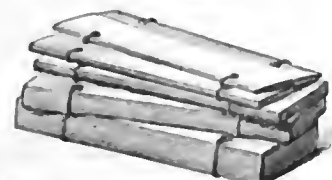
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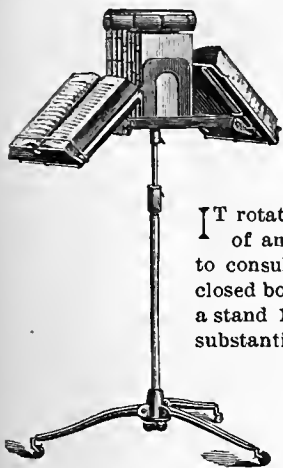
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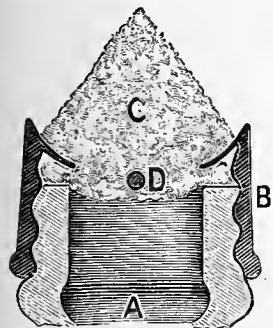
It rotates and holds securely at any desired height and angle two or more open books of any size, thereby avoiding the necessity of holding the book or leaving your chair to consult your dictionary or book of reference. The space on top is available for closed books or a lighted lamp. The shelves can be turned down upon the top and give a stand 16x19 inches, making a handy table for various uses. The whole rests on a substantial folding tripod.

— ADDRESS ALL ORDERS TO —

CARROLL W. CLARK, 75 Hawley Street, Boston.

Sanford's Universal Mucilage Bottle WITH SPONGE TOP.

PATENTED SEPTEMBER 8, 1885.



The cap holding the sponge is beveled on its inside, making a funnel-shaped cup that will carry the mucilage that may fall into it back into the bottle, and prevent its overflowing the top to foul the outside of the bottle, and render it inconvenient and unpleasant to handle. This cup catches all the surplus mucilage from the sponge.

This bottle is filled with Sanford's Superior Mucilage, and put up in a style never yet equaled.

Its Construction will make it Universal in Use.

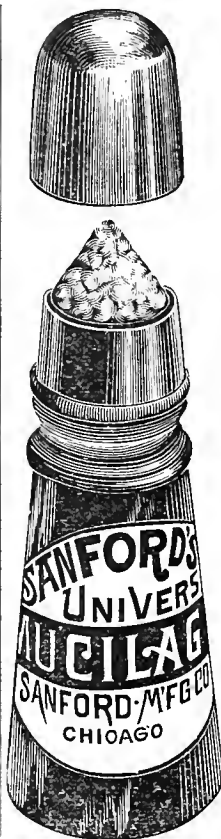
It is the **ONLY ONE** in which the mucilage does not run over the cap and gum up the outside of the bottle and fasten it to the desk.

It is the **ONLY ONE** that leaves the cap free and always ready for use.

It is the **ONLY ONE** that is sold at a price to give the retailers a living profit.

Samples free.

It is the handsomest, the best, the cheapest. Put up in one dozen boxes, each bottle in a cartoon. No Sawdust.



SANFORD MFG. CO., Chicago, Ill.



THE "PERFECT" MUCILAGE BOTTLE.

BEWARE OF IMITATIONS.

The construction of the "Perfect" is **THE ONLY ONE** that will prove satisfactory, as eight years' trial has proven.

The "UTILITY" MUCILAGE BOTTLE (with Sponge top) IS **GUARANTEED** by us to work as well and give as good satisfaction as any bottle other than the Perfect.

Jobs at \$1.25 per dozen.

ALL JOBBERS SELL BOTH.

OUR Treasury, Bond, Bank-Note, Ledger and Parchment Papers are not excelled by any in the market. Our Scotch Linen Ledgers are strictly first-class in every respect, and we guarantee all these papers to be equal in quality to any of the standard brands. Our prices also are reasonable. Send for samples and examine them critically for yourselves.

PARSONS PAPER CO.,
Holyoke, Mass., U. S. A.

ALFRED A. GOLDSCHMIDT,
SOLE AGENT FOR THE EASTERN
STATES OF

Brown & Besly's Letter Files,
No. 55 FRANKLIN ST., NEW YORK.

W. FREUND & SON.
ENGRAVERS
MONOGRAMS, CRESTS, SEALS
DIES FOR EMBROIDERING
STAMPING AND ILLUMINATING
125 STATE ST. CHICAGO ILL.

SHELF BOXES
SEND FOR CATALOGUE TO
JESSE JONES & CO.
615 Commerce St. Phila.

H. SENIOR. J. COXEN.
H. Senior & Co.
WOOD ENGRAVING
10 Spruce St. N.Y.

CARD RECEIVER OR JEWEL STAND.

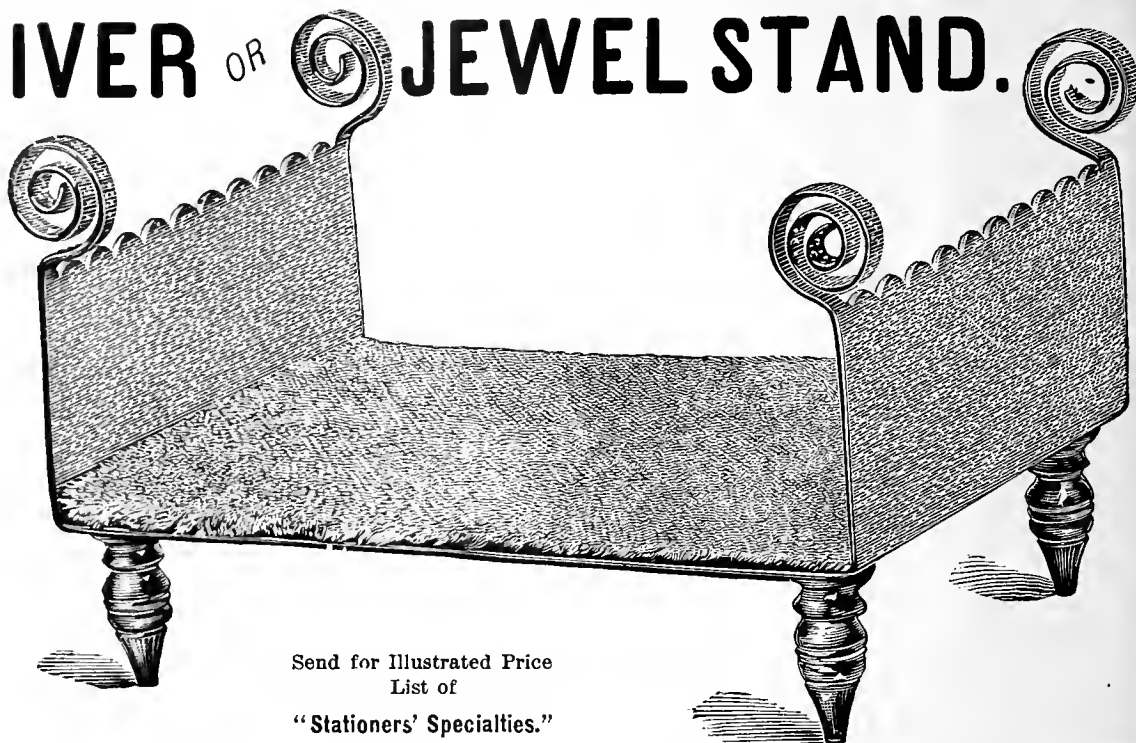
NEW, ELEGANT, ARTISTIC.
Matted Gold Finish,
Silk Plush Base.

— NOVELTIES IN —
POLISHED BRASS, NICKEL,
Silver and Gold.

THESE GOODS WILL NOT TARNISH.

New and Desirable Styles, Artistic Designs specially prepared for the Holiday Trade.

JAMES RAIT,
DESIGNER AND MANUFACTURER OF
Fine Metal Goods,
52 HIGH ST., BOSTON.



Send for Illustrated Price
List of
"Stationers' Specialties."

LANGFELD, TURNER & ANDREWS,

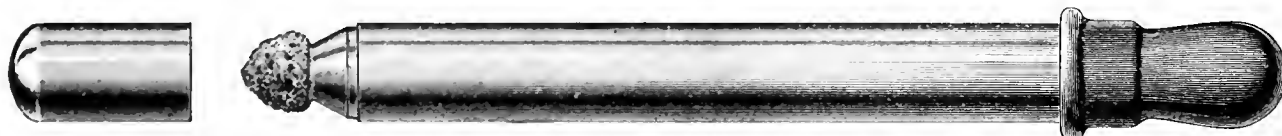
— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.

New York Salesrooms: 336 Broadway.

THE PINKHAM MUCILAGE PENCIL.



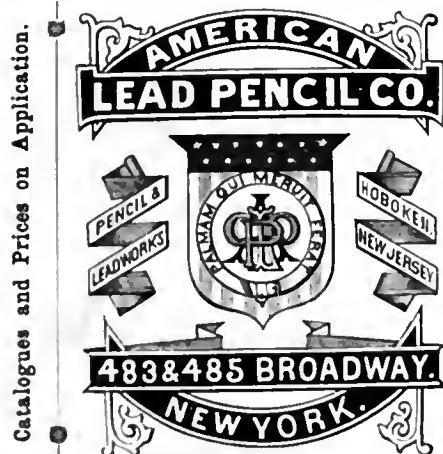
A PERFECT MUCILAGE FOUNTAIN AND BRUSH COMBINED.

C. S. PINKHAM & CO., Patentees and Manufacturers, 84 BEDFORD STREET, BOSTON.

PRICE 25 CENTS.

Liberal Discount
to the Trade.

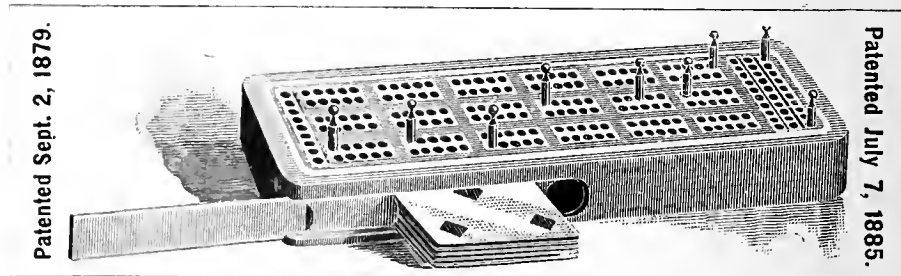
Good Margin of Profit
to Dealers.



Catalogues and Prices on Application.

Catalogues and Prices on Application.

LECOUNT'S NEW PATENT CRIBBAGE BOARD.



Patented Sept. 2, 1879.

Patented July 7, 1885.

Has Safe Compartments for Two Packs of Cards and for Nine Plated Brass Pins.

It will score for three or six players; the Case is Polished Black Walnut; it has a Metal Top, Polished and Plated; the Slides of Compartments are Metal Polished and Plated.

Samples can be had by Mail for \$1.25, prepaid. For trade rates apply to the Manufacturer,

C. W. LECOUNT, South Norwalk, Conn.

UNIVERSAL PAPER FASTENER, With Perforator in each Box.

SUPERIOR TO ALL OTHERS.

Ask Your Jobber For It.

— MANUFACTURED BY —



1/2 INCH.

FASTENER INSERTED IN PERFORATOR.

3/4 INCH.

UNIVERSAL PAPER FASTENER CO., 95 Washington St., Chicago, Ill.

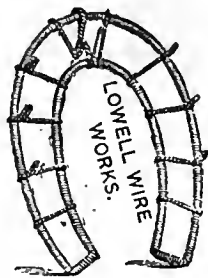
A. KIMBALL'S.
PAT. SELF-FASTENING
PIN-TICKETS
FOR DRYGOODS, CAPS, CLOTHING, SAMPLES &c. IN EXTENSIVE USE OF PRINCIPAL MANUFACTURERS & MERCHANTS.
SEND FOR SAMPLES & PRICE-LIST
6 MURRAY ST. N. Y.

Artists' Studies.

Among the lines presented by the house of Raphael Tuck & Sons which have sprung into favor, and for which the demand is constantly growing, are the floral, landscape, figure and animal studies. These studies are for copying or framing, and among the artists who have contributed to the floral series are the Baroness von Reichelt, Pauline von Doemming, Maria Endell, Baroness Marie von Beckendorff, Bertha Maguire and Freiderike Vogal; while in the other series there are represented the works of men and women whose fame as artists is world-wide. The chromolithographic part of the work is the best, and such as Tuck is known to produce, and in these various lines there are so many genuine gems that one is bewildered and embarrassed. New designs in these various lines have just been added and include four designs of wreaths for plaque painting, a handsome set of growing flowers by Bertha Maguire, a fruit set by Amalie Kaercher, small floral pieces by Beckendorff, and four woodland studies by E. J. Duval. Two of the latest productions of the firm are two Hudson River scenes by Andrew Melrose, one "West Point," and the other, "Autumn in the Catskills." These are each 22x36 inches, the regular American size, frames for which can be secured at any frame house, without being made to order. These views are excellent, and have already made a very decided hit.

The Roman police have succeeded in discovering in the ex-monastery of the Cistercians at Santa Croce, in Jerusalem, four boxes containing 144 manuscripts, which it would seem were withheld at the time when the Italian Government took possession of the libraries of the different monastic orders and concentrated their contents in the newly-founded public library in the Roman College, called Victor Emmanuel. That these manuscripts were missing was recognized at the time, and their recovery now is matter for congratulation, as among them are many of great value, some of them being of the seventh and eight centuries.

Among the recent mechanical inventions is an ingenious arrangement of dividers and calipers. The legs of the divider are united at the upper ends by a spring, and each is provided at about one-third of its length from the upper end with a widened part having a central circular aperture, the edges of which are made concave transversely. In each aperture a spherical nut is placed from the outside, and extending through the nuts are the ends of a screw having right and left threads, and with a milled disk at the middle. The spring presses the legs from each other, and this exerts sufficient outward pressure against the nuts to hold them in place by friction, and prevent their turning; by turning the milled disk in one direction or the other the legs will be separated or brought together. When the dividers are to be folded for transformation the screw is turned out of the nuts and withdrawn from the legs, the points of which are placed in a case to protect them, and the nuts are attached to the ends of the screw, which is placed in the case, between the legs,



prices to WM. J. COUGHLIN, Treas. LOWELL WIRE WORKS, 3 Central St., LOWELL.

LOWELL * WIRE * WORKS,

— MANUFACTURERS OF EVERY DESCRIPTION OF —

White Lustral Wire Ware,

For Stationers, Picture Dealers, Hardware, House-Furnishing and General Stores.

Stationers' Specialties, Album Stands, Easels, Stereoscopic View Baskets, Card Baskets, Envelope Boxes, Work Boxes, Jewel Cases, Price Card Holders, Pen Racks, etc.

In style and workmanship we guarantee our goods to be unexcelled; our prices are lower than the lowest; our goods equal to the best. Write for samples and

EBERHARD FABER,

718 & 720 Broadway, New York.

PENHOLDERS, RUBBER BANDS AND RINGS,

THUMBTACKS, RULERS,

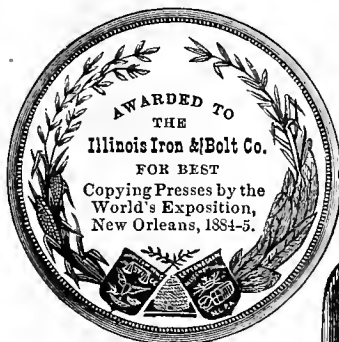
Tracing Cloth, Artists' and Stationers' Rubbers.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES,

30 to 36 MAIN STREET,

CARPENTERSVILLE,

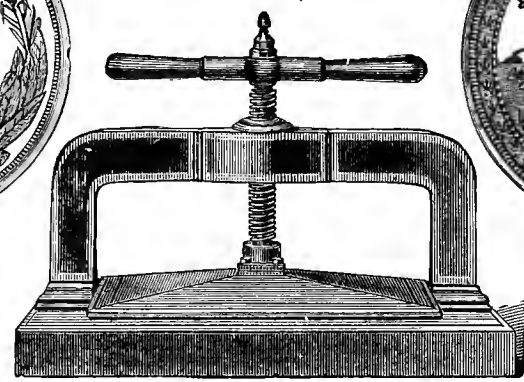
KANE CO., ILL.



Our New 36-Page Catalogue and Discount sent to the trade upon application.



Our New 36-Page Catalogue and Discount sent to the trade upon application.



THE L. B. BOOK SUPPORTS

Save their cost each year in preventing injury to bindings, for both library and bookseller. Singly they are the best known device to keep books upright on the shelves. In pairs the best adjustable rack. Books half tipped over soon have the threads broken; the binding is ruined and must be replaced. The L. B. Support saves this and thus pays for itself many times over. Sole Makers,

LIBRARY BUREAU,

Manufacturers and Publishers of Library and Office Labor-Saving Fittings, Publications and Supplies,

32 HAWLEY STREET, BOSTON.

Special Discount to the Trade. Send for Circular and Catalogue of Library Devices.

EAGLE PENCIL CO., 73 Franklin St., New York,

MANUFACTURERS OF THE CELEBRATED AND POPULAR BRANDS:



MERCANTILE.



SPIRAL.—With the new movement enclosing the Eraser.



RECORDER.—The best small wood pencil in the market.

The most complete assortment of Penholders, Erasers, Colored Crayons, Chalk Crayons, Fine Arts, Slate Pencils (in wood), &c. NICKEL GOODS.

TRAVELERS ARE NOW ON THE ROAD

— SHOWING SAMPLES OF OUR —

Holiday Novelties, Christmas Cards and Calendars.

DO NOT FAIL TO SEE THEM. THE GOODS WILL INTEREST YOU. WE HAVE THE
LARGEST AND FINEST STOCK IN THE COUNTRY.

BIG BARGAINS ARE OFFERED.

H. H. CARTER & KARRICK, 3 Beacon Street, Boston, Mass.,

Sole New England Agents for the celebrated Hurlbut Paper Co. (Established 1822.)

THE STANDARD INK.

Established 1816.

STANDARD MUCILAGE.

MAYNARD & NOYES,

MANUFACTURERS OF

BLACK WRITING INK,

Carmine, Red, Crimson, Blue, Violet, Copying, Marking and Stencil Inks, Writing Fluid and Ink Powders.

MUCILAGE—BEST QUALITY—FROM PURE GUM.

Send for Price Lists.

Nos. 111 & 113 Water Street, Boston.

BEVEL-EDGE CARDS PURE GOLD LEAF
—AND—
Best 160-lb. Bristol Used.

PUT UP IN ATTRACTIVE STYLE.

Best Gilt-Edge Cards \$1.50 per 1,000. Special Prices in Large Lots.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA.

WARD & GAY,

No. 184 Devonshire Street, Boston,

ARE MANUFACTURERS OF A LINE OF

BLANK - BOOKS,*Unexcelled in Quality, Style and Price.*CHRISTMAS CARDS, CHRISTMAS NOVELTIES, CHRISTMAS GOODS
IN EVERY VARIETY.**THE WEAVER MERCHANDISE ENVELOPE.**

Used by Dry Goods, Grocery and Tea Houses.

WEAVER BOOK - CORNER PROTECTORS,Publishers sending by mail use them. Made of iron, covered with
paper, and are proof against broken or bruised corners.

B. & L. B. WEAVER, Nos. 34 & 36 W. Monroe St., CHICAGO.

EASTERN REPRESENTATIVE WANTED.

The Attention of the Trade is called to the Great Reduc-
tion in Prices on our Extensive Line

—OF—

PHOTOGRAPH ALBUMS and SCRAP-BOOKS,*A Sweeping Discount from former Prices.*

CHARLES K. WADHAM & CO., 166 Devonshire St., Boston,

*Manufacturers, Importers and Jobbers of Stationers' Supplies.*Coloring and Discharging Color
in the Manufacture of Paper.

This is a process for coloring in various designs upon paper in the process of manufacture, or, if desired, where colored paper is being made, to remove a portion of the color in the same so as to leave a design in white upon the paper.

A roller, with the desired design engraved in relief on its periphery, is run in a tank to which color or any suitable chemical is supplied from a reservoir, the colored substance being kept at the proper height in the tank by any suitable means, and the tank and roller are placed in any desired position between the "coucher" and the "calender-rolls" on the paper-making machine, but preferably between the presses and driers.

The coloring or printing roll is mounted in suitable standards or bearings, so as to be free to rotate in the tank, which is supplied with any desirable coloring matter from a reservoir, the coloring matter being kept at a proper level in the tank by means of a ball-cock or other suitable device. The tank is fitted with an overflow, in case the ball-cock should at any time get out of order.

The printing-roll is engraved with any desired design and caused to rotate by the pressure of the paper as it passes from the guide-roll in front of the presses to the guide-roll at the rear of the driers, the height of the liquid in the tank being such that only the projecting portions of the roller will dip into it, which, being thus covered with coloring matter, transfer it to the paper passing over the roller.

When colored paper is being manufactured, and it is desired to have a design formed thereon by discharging the color, a suitable chemical preparation is placed in the tank, instead of a colored solution, which being brought into contact with the paper by the design on the roller will cause the color to be discharged therefrom, and thus form the design upon the paper as it passes over the roller.

When very thick coloring-matter is employed—such as printing-ink—it may be found advantageous to employ a small roller over the centre of the roller to press the paper onto it, but this small roller will not be required when printing with ordinary color.

If desired to have a design with more than one color, two or more rollers may be employed, each running in a tank containing different color.

JAPANESE * PAPERS.A full assortment on hand and for
sale by

LIONEL MOSES, 52 Beaver Street.

THE RAISBECK ELECTROTYPE CO.

Electrotypers & Stereotypers,

24 and 26 VANDEWATER STREET.

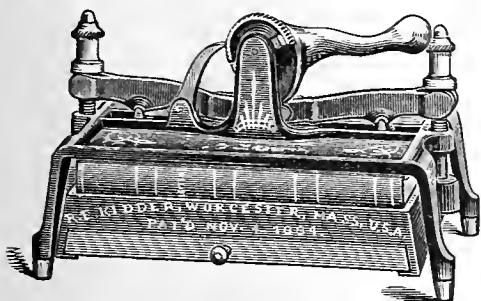
Electrotypes Mounted on Wood or Metal.

EDWARD TODD & CO.,

44 East 14th St., Union Square

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

THE LIGHTNING COPYING PRESS.

Specially adapted to all commercial uses. Four Sizes. Price from \$4 to \$12. Discount to the trade.

Manufactured by R. E. KIDDER, No. 23 Hermon Street, WORCESTER, MASS. Send for Circular and Price List.

ENGRAVING DIRECT FROM
PHOTOGRAPH
 NO DRAWING REQUIRED.
 NO HAND WORK NECESSARY.
 SEND (CHEAP, ARTISTIC
 FOR PARTICULARS) CROSSCUP & WEST ENG CO.
 715-17-19 ARCH ST. PHILA. PA.

BRAGG, CONANT & CO.

MANUFACTURERS OF

**PORTABLE WRITING DESKS**

And Fancy Work-Boxes, fifty different styles, from \$8 to \$50 per dozen.

SALESROOM, 16 WASHINGTON ST., BOSTON.

Factory at Milford, N. H. Established in 1830.

SEND FOR ILLUSTRATED CATALOGUE AND PRICE LIST.

JAPANESE PAPER NAPKINS

Supplied to the trade in handsome shape. Put up 500 in an elegant package, assorted colors. Price, \$6.00 per thousand, less 3 1/4% 30 days.

FORMOSA TEA IMPORTING CO.
88 State Street, CHICAGO.

Importers of Japanese Products. Samples Mailed.

Instructive & AmusingManufacturers,
McLOUGHLIN BROS.,
71 Duane St., N. Y.SOLD BY
N. Y. NEWS CO.
& THE TRADE.**ZOOLOGIC WHIST AND ZOONOMIA.****ASK FOR THE****Peerless White Safety Paper,**

PATENTED JULY 29, 1884.

The Only Pure White Safety Paper in the Market.

Can be purchased at all the

WHOLESALE PAPER WAREHOUSES,

OR FROM

HENRY DAWSON, - - 58 Broadway, New York.**AMERICAN PAD CO., HOLYOKE, MASS.**
T. W. HOLLEY, Manager.

MANUFACTURERS OF

Strictly Animal-Sized, Loft-Dried and Manilla PADS

EVERY SIZE AND DESCRIPTION. SEND FOR PRICE LIST.

Agents. REYNOLDS & MERRIAM, 56 Beekman Street, New York.

TO DEALERS
— IN —**ENVELOPES & WRITING PAPERS.**

THE ENVELOPES and WRITING PAPERS manufactured and sold by the PLIMPTON MFG. Co., of Hartford Conn., are unsurpassed in quality and styles by any other manufacturer in the world, and their prices are as low, if not lower, and their facilities for furnishing printed Envelopes are unequalled.

— ADDRESS —

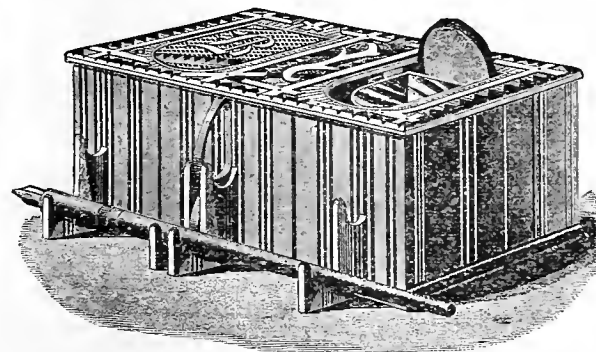
PLIMPTON MFG. COMPANY,

— HARTFORD, CONN. —

New York Office: FAIRFAX BROS., 312 Broadway.

“ACME” AUTOMATIC INKSTAND.

(PATENTED.)



Self-opening, self-closing; no corks required; two inks without confusion; taking up black penholder uncovers black ink and red holder red ink; replacing penholder covers the ink; nothing to get out of order; sells on sight.

BRONZE AND NICKEL.

Liberal Discounts to the Trade.

KEEN & DE LANG,

Manufacturing Stationers,

222 LA SALLE ST. and 105 QUINCY ST.,
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Headquarters for De Lang's Inks and Mucilage.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

— MANUFACTURERS AND IMPORTERS OF —

ARTISTS' MATERIALS.

J. & W.'S Superfine Artists' Oil Colors, Canvas, Oil Sketching Paper, Academy Boards and Brushes,

— SOLE MANUFACTURERS OF THE —

PATENTED PAPIER MACHÉ PLAQUES,

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Blue Print Papers, unprepared and sensitized; J. & W.'S Drawing Inks; Barbotine Ware, Lacroix China Colors; Wax and Paper Flower Materials; I. U. G. Glaze for imitating the imported Limoges Ware; Repoussé Tools and Tapestry Painting Materials; Metallic Colors; Drawing and Painting Studies.

No. 1125 CHESTNUT STREET, PHILADELPHIA.

Manufacturers of fine LITHOGRAPHIC COLORS and PRINTING INKS, also of the celebrated ANGLO-SWISS VERMILION. Send for Catalogue.



— THIRTY-EIGHT YEARS OF SUCCESSFUL MANUFACTURE. —

1847—PLATNER & PORTER MFG. CO., UNIONVILLE, CONN., U. S. A.—1885

E. B. RIPLEY, PRESIDENT.

— MAKERS OF —

F. A. CHAMBERLIN, TREASURER.

Clover Leaf Laid Linens and Horse-Shoe Extra Fine Flats,

CALL ESPECIAL ATTENTION TO THEIR

GENUINE WOVE PARCHMENT BOND PAPERS.



N. B.—Parchment was originally prepared Sheep-skin.—N. B.

Did you ever hold a piece up to the light and observe its transparency, and see what a *misnomer* it is to term a Laid Linen a Parchment Paper?

OUR PARCHMENT BOND PAPERS ARE WOVE, OF BEAUTIFUL COLOR AND TRANSPARENCY, OF FINE TEXTURE, AND AS TOUGH AS A DEER-SKIN THONG.

We keep in Stock: Folio, 13, 16 and 20 lbs.; Royal, 16, 19 and 24 lbs.; Double Cap, 16 and 20 lbs. Parchment Bond Envelopes, 9145-6 Government, medium thick; 9144-6 Government, trifle thinner.

FLUIDS THAT WRITE BLACK AT FIRST.

— FOUR NEW PRODUCTS. —

FLOW
FREELY.CARTER'S **BLAK** WRITING FLUID,WRITE
BLACK.CARTER'S **BLAK** COPYING FLUID,DRY
BLACK.CARTER'S **BLAK** MULTIPLEX COPYING FLUID.

The above are put up in our New Style JUMBO Bottle.

STAY
BLACK.

CARTER'S BLACK-LETTER INK—THE BLACKEST FLUID INK IN THE MARKET.

— SEND FOR NEW PRICE LISTS. —

CARTER, DINSMORE & CO., Proprietors and Manufacturers, BOSTON and NEW YORK.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD and LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

areas follows: 1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight, Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double-Sized, and will stand any climate or the most acid of fluid inks.



Send for Sample Sheet. ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 126 & 128 Duane Street, cor. Church, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 26.

NEW YORK, DECEMBER 24, 1885.

WHOLE NO. 548.

Correspondence.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, December 19, 1885.

With your indulgence I desire to greet your numerous patrons and readers, and take this occasion to wish them all, individually and collectively, a merry Christmas and a happy and prosperous New Year.

Any one desiring to get an idea of the holiday trade would find it a rare sight to visit some of the cheap and high-priced stores on State street, where the élite drive up in their handsome turnouts when shopping. During the past week this street has been almost impassible, owing to the numerous throng of people looking for Christmas presents. The story has been going the rounds that people were simply looking, not buying. Judging from the number of parcels in the arms of each passer-by I should think that the saying invites contradiction.

Speaking of these large dry-goods stores calls to mind how they are cutting into the general stationery and Christmas goods. In most instances these houses give the manufacturer one large order for a line of cards, say, and then advertise the sale of the goods at such ruinous prices that the ordinary stationer finds it impossible to compete, and as a consequence stationers find their various lines of goods so cut up in prices that sales and profits grow beautifully less. Now the question arises: What are you going to do about it?

The pulses of the blank-book market have quickened a little during the past week and commercial stationers report a fairly active trade.

The Cobb Library Company got up very striking invitations for Mrs. Marshall Field's "Mikado" ball. On the face of the invitation "Yum Yum" is to be seen leading in revelry.

Keen & De Lang, manufacturing stationers, 222 La Salle street, have just introduced a new patent vest protector, which is "just the thing" for bookkeepers and entry clerks. The vest protector is made from dark billiard cloth, heart-shaped, bound with leather, and

at the top and at each end an S-shaped flat nickel hook is so arranged to hook into the two upper vest pockets, and can be adjusted to fit fat men as well as lean by moving the hooks to the next perforated hole to suit the wearer. This does not interfere with the pencils or spectacles. Clerks working at a counter or low desk can hook the protectors in two bottom pockets; it can be easily taken off and laid away. Commercial stationers are asked to send for samples.

The Goss Printing Press Company has been incorporated with \$100,000 capital. J. J. Walder, F. L. Goss and Samuel G. Goss are to father the company.

The John Morris Company recently purchased the National Cabinet Letter File Company's good-will, patents, &c.

The Skeen & Stuart Stationery Company is carrying a full line of Prang's and Worth's Christmas cards for its retail business, in which it reports good sales.

The "Peerless" perforators are manufactured by Avery & Burton, of Chicago, who say that they continue to receive encouragement for their perforator, both in orders and from the hands who use them.

Gibbs & Brown report an active sale of holiday goods, of which they have a large assortment, including opera-glasses, fancy thermometers, in unique designs, gold pens, pencil cases and charms, pocket-books, card cases, &c., leather and plush albums, novelties in papeterie, juvenile books in illuminated covers, Christmas cards and toilet sets. They report a very encouraging increase in their counter trade during the last month. This firm shows admirable taste in the arrangement of its goods and its store presents a very attractive appearance, especially the show windows, which win considerable attention.

W. D. George, better known as "Bible George," has returned home to spend Christmas and to send greetings to his many customers.

Visitors from out of town last week were: E. H. Davey and F. M. Meyer, New York, Col. C. D. Brown, Portland, Me.; S. E. Boots, Piper City, Ill.; James A. Kemp, Salem, Ind.; A. W. Howard, Yankton, Dak.; T. Trowbridge, Decatur, Mich.; Alfred Charles, Darlington, Wis.; Taylor Brothers, Bryan, Ohio; C. D. Eldridge, Salbula, Ia. Noz.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

LUDGATE CHAMBERS, 66 Ludgate Hill, }
LONDON, E. C., December 12, 1885. }

One of the most remarkable series of elections that has ever taken place in this country will have been decided and something like quietude will have supervened and normal conditions restored ere this reaches you. At the present time an unrest that is worse than would be the wildest excitement prevails even among the most practical and business-like men. Trade in all but those commodities which are essential to existence is suffering acutely. The question on everybody's lips is, "What will be done?" and no one is able to give an answer that is satisfactory. The fact is that no election in modern times has turned so much upon the question of providing a remedy for bad trade as the present one. As a rule, the excitement of an election contest is the result of sentimental enthusiasm rather than of any material gain or loss to the majority of the electors. The removal of some preferential advantage enjoyed by one class, or the conferring of a hitherto withheld privilege upon another, these and similar subjects usually form the staple political pabulum at general elections. Sometimes (as in 1880) a wave of international humanitarianism sweeps over the country and practical Englishmen become for a time apparently indifferent to their own interests and only concerned with those of subject races. Now, all is changed. The Englishman is touched in his tenderest spot; his pocket has suffered and his ledger shows an abnormal number of ugly signs of more or less dire import.

As a consequence of this the majority of elections have really turned upon the question of how trade is to be improved, and as scarcely two candidates are agreed upon exact methods, it will be easily seen that it must be some time before, out of this political and economic chaos of the new parliament, anything like order is evolved. Undoubtedly in many of the towns a distinct expression of opinion has been given in favor of a readjustment of our fiscal policy and the imposition of retaliatory duties on the imports from countries that place our goods at a disadvantage

by their customs arrangements, but in the agricultural districts, where of old the strongest support was obtained for a system of protection, the "fair-traders" have met with but scanty success.

One thing is absolutely certain—some measure dealing with the depression of trade must be introduced by whatever government takes office. Whether it will be the drastic reform of the land laws, which are admitted on all hands to need amendment, recommended by the Radicals, who maintain that land monopoly is the cause of all our ills; or the merely palliative measures advocated by the "moderates" remains to be seen. The one hope for the country arises from the fact that really earnest men of all parties, and the men who are above party, recognize the fact that the condition of the industries of the country is only the symptom of an organic evil that only the highest statesmanship can cure—the statesmanship that rises above party and legislates in the interest of the nation.

Stationers in this country are rather slow to adopt any lines of goods that are at all out of the old-fashioned regulation paths, but some of them have of late shown more enterprise and have, of course, duly benefited by their courage. Among the articles added to their stocks, none have found more favor than the charming ceramic goods, which are shown in great variety by Blumberg & Co., of Cannon street, Dreydel, of Farringdon street, and the Foreign Art Pottery Company, of Hatton Wall. In the glass department of the first-mentioned firm some exquisite lines are shown, among them being the new "Fleur des Champs" variety, the shapes and tints of which are most artistic, the field flowers being very delicately brought up in relief. The "Nacre de Pearl" is another attractive line, being an imitation of inlaid mother-of-pearl. In art pottery the ivory china and the figure groups in Worcester style are remarkably good.

Messrs. Dreydel excel in modern Dresden and Sèvres ware, running very hard the very expensive articles of past times, but at very different prices.

The Art Pottery Co. has an extensive stock of goods at "popular" prices, and many stationers who are timid in regard to outlay on new lines venture a trifle in these goods as a beginning. Price lists of the various firms are to be had which, by means of illustrations, convey a fair idea of the various lines.

Beveled-edged mirrors of all descriptions and sizes are still "the go." They are to be found with every conceivable kind of frame and in all sorts of more or less appropriate positions, in the lids of work-boxes, cigar-cases, albums, purses, &c.; in fact, few fancy articles seem to be considered complete without one of these mirrors; of course, like most fashions, it is being overdone, but while it lasts some of the best goods will be found at Blumberg & Co.'s, Albert Martin's and Charles Reynolds & Co.'s.

A very ingenious and apparently reliable paging machine is offered by F. Wesselhoett, 4 Falcon street, E. C. The frame of this machine is of polished cast bronze, with steel or

brass wheels. It works automatically for printing numbers in running series, 1, 2, 3, 4, 5, &c.; or repeating every number twice, 1, 1, 2, 2, when especially ordered; also three or four times, at the same time printing the same number all the time. If desired the printing may be commenced from 000001. It may be used both for numbering and for paging. It is of the most practical use for printing or bookbinders' offices, for manufacturers of account books, for insurance companies and other establishments of industry. Having tested the machine I find that it possesses the qualities claimed for it by its introducer, and is a most useful and, at the same time, an inexpensive article. It is made in eleven sizes of numbers, of which five are already in stock.

John Walker & Co. have introduced a series of files of various kinds which successfully provide for every possible requirement in the office or the counting-house. The especial advantage of these files is that they have neither wires, staples, eyelets nor clasps in their construction, while their capacity is very large. They are made in several varieties. The "Favorite," which accommodates 3,000 letters without separate index, is to be had from one shilling and sixpence upward. The "Standard" is said to offer many points of excellence over other files, and is to be had for two shillings and upward. Then there is the "J. W." file, which is of especial strength and convenience, and is offered at four shillings and upward. Besides these, there is the "Champion" postal-card file, with a capacity of 500 cards, which costs one shilling in paper and one shilling and sixpence in cloth. The "Standard" cabinet is a very convenient pigeon-hole arrangement for stowing away as many as 1,200 letters, and is in every way a desirable adjunct to the office.

The Christmas-card trade is now "played out" for the year, so far as the wholesale dealers are concerned. It has not been a success on the whole. Some houses have made hits with their specialties, but the majority wish themselves "well out of it." Of course, the political excitement of the last few months has had an unfavorable influence on sales.

W. F. C.

SAN FRANCISCO.

[FROM OUR REGULAR CORRESPONDENT.]

SAN FRANCISCO, December 6, 1885.

The approach of the holiday season is, as a rule, heralded with joy by business men of almost every description and especially those engaged in the book and stationery trade. For a month or two past large invoices of holiday goods have been constantly arriving from the East, and comprise chiefly books, cards, and notions in stationery generally. As usual, Prang's Christmas and New Year cards are ahead of everything in their line, and this year they seem to have outdone all previous efforts as regards beauty and novelty. The local manufacturers are also having as much, if not more, than they can attend to in supplying the heavy demands made upon them.

The holiday trade in this city is enormous. Being really the chief business centre of this

side of the continent, naturally orders, both large and small, are constantly received here by our dealers from many different points, and, as a rule, no two orders are alike. San Francisco is exceedingly cosmopolitan—almost every nationality in the world being pretty fairly represented; and their tastes, naturally, are rather varied. Goods that will please one class of purchasers are wholly disregarded by another. The dealer, to cater successfully to all classes, must have a decidedly varied stock, which, of course, requires large capital. As a natural sequence, the majority of dealers prefer to have what is termed specialties in business. For example, one firm will be almost exclusively devoted to the book trade, another will attend to staples, and another to manufacturing. There are, however, one or two firms which combine all of these specialties. The holiday trade here generally begins with the opening of the month of December, and continues to increase until Christmas Day, when it falls flat, and assumes the dullest aspect of the year.

A. L. Bancroft & Co., our most extensive book and stationery dealers, report that, from present appearances, their holiday trade this year will reach their fondest anticipations. They have imported untold quantities of new books and novelties, with which to delight the eyes of those who are looking for appropriate Christmas gifts for their dear ones, besides the immense supply they are manufacturing themselves. Their printing and lithographing departments are kept running night and day, and the bookbindery is literally alive with work.

Altogether the holiday trade this year promises to equal, if not exceed, that of any previous year.

J. G. M.

PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE AMERICAN STATIONER,
504 Walnut Street,
PHILADELPHIA, PA., December 22, 1885.

The J. B. Lippincott Company, No. 715 Market street, has an unusually large and attractive supply of valentines ready for the jobbing trade. This line of goods is the finest it has ever shown, some of them higher-priced than have been before offered, and all of a higher degree of excellence. A great number of novelties are in the list, but it is noticeable that the trash that has been thrown on the market in years past is no longer offered. The stock of valentines shown by this firm anticipates the wants of all classes of buyers.

Manufacturers and jobbers in nearly all lines of fancy goods in connection with stationery are nearly sold out. Scores of duplicate orders have been filled during the past week or ten days, which is the best indication of the state of the trade. Many of the incoming orders for duplication cannot be filled, particular lines of goods being sold out, and buyers are obliged to put up with the best they can get. In some cases they have been notified by circular to make purchases promptly, and to buy as much as they can carry.

Retailers of stationery of all kinds (and this

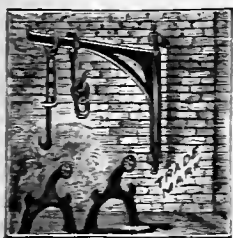
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Extra Fine Papers

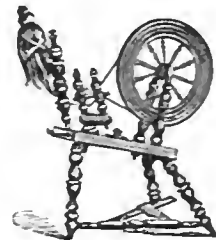
Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.



This Trade-Mark on every Box.



Trade Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

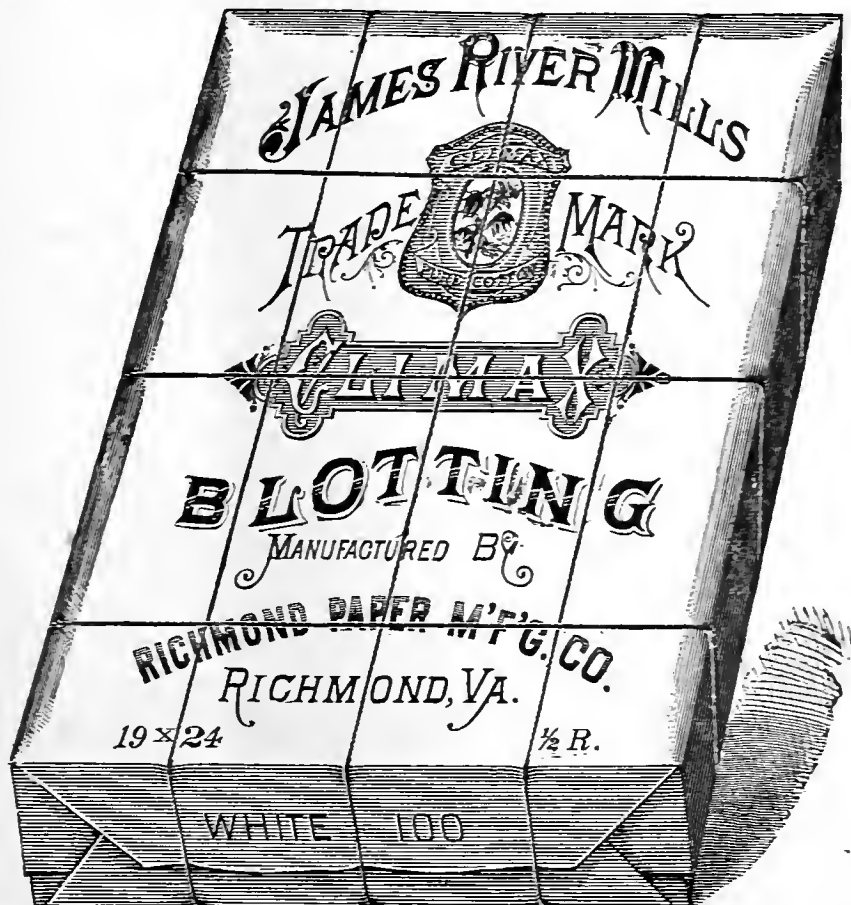
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

In 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

(Continued from page 780.)

is a very comprehensive term nowadays) are every week becoming heavier purchasers than they were in the early fall or summer, when it was deemed wisdom to carry as light lines of stock as possible. Now the contrary policy is being adopted, and some retailers who heretofore have been buying fifty dollars' worth of goods at a time and thinking they were doing wonders, now buy bills of one hundred and fifty dollars and upward. The hand-to-mouth policy is going; the public want to buy, and do buy freely of what is offered, if it suits them.

It should have been mentioned that the Lippincott Company has a very fine line of diaries now open; also a very full line of blank-books, of which it is making a specialty, and will publish a complete catalogue shortly. It is giving special attention to printing to order, and its order work is growing steadily. It considers the indications for spring very encouraging. This firm is giving its patrons a handsome bronze calendar with gilded trimmings. It consists of the representation of a large book, upon which rests an easel, bearing the cards which tell the dates. This is surmounted by the "torch of knowledge." It is an expensive and very useful and handsome present.

J. B. Lippincott has been very ill for some weeks, and at his age recovery is naturally tedious. He has purchased a fine cottage at Atlantic City and will reside there for the remainder of the winter.

Several of our leading stationers talk more hopefully than usual of the number of orders

they are filling for the holiday trade. They are now pretty well stocked up, but none of the retailers feel that they have more goods than they can sell.

Plush goods are having a great run. Plush-covered clocks are in great request, and manufacturers of mirrors have adopted this popular material for framing mirrors, as well as pictures in some cases.

Everything that can justly lay claim to novelty is taking well, and only old style goods are in slow demand; these are very cheap, and move slowly. All kinds of fancy goods are meeting with brisk sale. Christmas cards are not having the run they have had in former holiday seasons, except where some very attractive novelty is shown. The cheaper lines are almost entirely neglected.

Alva Bushnell, 105 South Fourth street, is doing an excellent trade in the stationery line; he is always on the lookout for taking novelties, showing great judgment regarding them. He has recently had a great run on the perfect long bevel pencil-sharpener, which he is selling both wholesale and retail. He has had large orders for rubber penholders and for his letter copying book; orders and testimonials are pouring in upon him, and he is making a great success in these directions.

A visit to the establishment of E. A. Wright, 1032 Chestnut street, this morning, was very interesting. The engraving-room is large, well lighted, and very completely fitted up. Mr. Wright now employs nine of the most skillful engravers in the country, and is about

to increase his force. In the printing-room are thirteen presses, employing nineteen hands. This establishment is a model as to arrangement and management, everything being done in the most systematic manner. Mr. Wright states that his business this season has exceeded his utmost expectations, and that orders are crowding in upon him, making it necessary for him to double the force in the printing department.

Bennage & Elliott are getting out some very handsome calendars for their own advertising, and have received numerous orders for the same from the trade. They are also introducing a very beautiful line of New Year's calling and reception cards, and are rushed with orders, being busy night and day in all their departments.

A very attractive and salable line of Easter cards and valentines are being prepared by Loughhead & Co., and will be ready by the first of the year.

Joseph K. Cass, the Pittsburg paper manufacturer, was in town yesterday, on his way home from New York. P.

Dr. Dawson, in the Rocky Mountains, has discovered a remarkable jurasso-cretaceous flora. It is found in sandstones, shales and conglomerates, with seams of coal. The beds lie in troughs in the paleozoic formations, and extend for a hundred miles north and south. The plants are conifers, cycada and ferns. Some are identical with species from the jurassic of Siberia and in the lower cretaceous of Greenland.

— ANNOUNCEMENT. —

WE take pleasure in announcing to THE TRADE that we are making extensive preparations to serve our customers for the approaching season. We will present our entire line of WRITING TABLETS, in New, Original and Appropriate Designs on the covers, which will make them very attractive.

We have added the PURITAN and MANHATTAN WRITING TABLETS, and are engaged in manufacturing a complete assortment of COMPOSITION and EXERCISE BOOKS in Tinted Press-Board Covers, in plain printing and black and gold. Also a large variety of VEST-POCKET MEMORANDUM BOOKS.

Our travelers will call on you with samples of these goods. Respectfully,

ACME STATIONERY AND PAPER COMPANY,
Nos. 146, 148 and 150 CENTRE STREET, NEW YORK.

A. A. WEEKS,
MANUFACTURER OF
Stationers' Hardware,
AND GLASS INKSTANDS,
No. 82 John Street, New York.

Flat Glass Inks, Screw Cap Inks, Bankers' Inks, Paragon Inks, Imported Inks, Sponge Cups, Fancy Iron Inkstands, Brass Hand Clips, Ball Files, Pen Racks, Call Bells, Security Letter Box, Bead Clips, Paper-Weights.

J. L. McINTOSH,
Numbering, * Paging, * Perforating,
EYELETING, PUNCHING, CUTTING,
58 & 60 FEDERAL STREET, BOSTON, MASS.

Bound Check and Receipt Books, Numbered and Perforated
Eyelets of every description inserted

LEWIS PATTERBERG & BROS.

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* **Artistic Picture Frames,** *
TOILET BOXES, ALBUMS, MIRRORS, STEREO AND GRAPHO SCOPES.

— ♦ FACTORY: ♦ —
Jersey City Heights, N. J.

SALESROOM AND OFFICE:
No. 7 Washington Place, New York.

F. B. GIBBS.

GIBBS & BROWN, W. W. BROWN.

SUCCESSORS TO E. A. SNELL & CO.

Manufacturers, Jobbers and Retailers of Stationery,
AT THE OLD STAND, 160 LA SALLE STREET, CHICAGO.

JOHN GIBSON,

82 & 84 BEEKMAN STREET,
NEW YORK.

LITHOGRAPHER AND PUBLISHER OF

Christmas & New Year Novelties.

The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.**

PLAIN AND PERFUMED FRINGED CARDS.

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

Represented by R. L. THOMAS.

WM. JAEGER.

THE GLOBE DICTIONARY HOLDER.

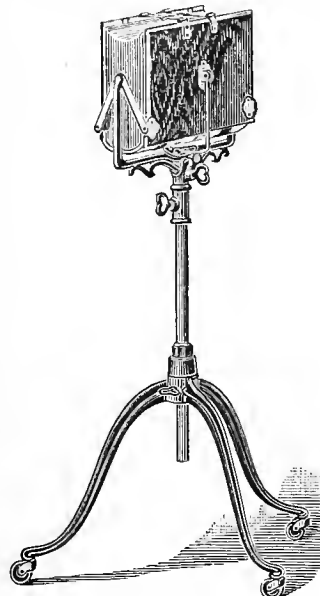
PRICE, \$7.00.



OPEN.

The Patent Dictionary Holder here illustrated is unquestionably the best and handsomest article of its kind in the market. The top fittings are of polished brass, stem nickel-plated, and the legs and other parts of japanned malleable iron and highly polished hardwood. The sides are of walnut or stained cherry, as preferred.

All provided with hard rubber casters. The only holder in which the books are always flat when open, and which holds the books secure.



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New York Branch, 28 BOND STREET. Canadian Agency, 31 and 33 KING STREET WEST, TORONTO. Boston Branch, 166 DEVONSHIRE STREET. Pacific Coast Agency, 204 SANSOME STREET, SAN FRANCISCO.

SANFORD'S • UNIVERSAL • INKSTAND.

PATENTED JANUARY 13, 1885.

The Cheapest, the Best, the Most Complete Inkstand in the Market.



THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

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ANDERSON & STANTON,

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IN BOTTLES, JUGS, KEGS AND BARRELS. DAVIS' NEW WIDE MOUTH SENSIBLE MUCILAGE STANDS.

TREASURY BLACK AND COLORED WRITING INKS. DAVIS' NEW CIRCULAR INK RACK with Assorted Ink.
Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

MARCUS WARD & CO., LIMITED.

CALENDARS FOR 1886:

SHAKSPEARE.—Mounted on heavy board, with quotations for each day in the year. Frontispiece richly colored, representing "TIME" as "a fashionable host that lightly shakes his parting guest by the hand, and with his arms outstretched grasps in the corner." Price, 50 cents.

EVERY DAY.—Mounted on heavy board, with quotations from Eminent Authors for each day in the year. Frontispiece representing a Cabinet, beautifully printed in bright and glowing colors. Price, 50 cents.

DAY UNTO DAY.—Mounted on heavy board, with quotations from Scripture for each day. Frontispiece representing the Saviour and his Disciples, and text—"The word of the Lord abideth forever." Each of the above Calendars have full Postal Information on the back. Price, 50 cents.

THE CALENDAR OF THE SEASONS.—A small eight page Pocket Calendar with Postal Information, Legal and Church Holidays, Eclipses, &c., &c. Price, 15 cents.

Also a large assortment of Calendars for Advertising purposes.

CONCISE DIARIES FOR 1886.—In four parts, of three months each, with fine leather cases. Made in three sizes and three styles of leather. In sets. Can be furnished without cases.

NEW TEXT-BOOKS.

SPEEDWELL.—A Bible Text-Book for Everybody. Each page decorated with speedwell flowers. The texts in gold. By J. R. MACDUFF, D.D. Price, 40 cents.

STARS OF LIGHT.—A Daily Text-Book, with twelve full-page illustrations of Starlit Scenes. The texts in silver and color. By same author. Price, 40 cents.

NEW COLOR BOOKS.

THREE FAIRY PRINCESSES.—A new color book of the well-known fairy tales, "Little Snow White," "The Sleeping Beauty," and "Cinderella." Richly illustrated in color. Price, \$1.00.

SLATE AND PENCIL-VANIA.—Designed and written by Walter Crane. Describing the adventures of Dick, a youthful sailor, on a Desert Island composed principally of Slates and Pencils. Price, \$1.00.

PUNCH AND JUDY.—A New and Beautiful Color Book. Drawn by Patty Townsend. The story, written by Frederick E. Weatherby, describes the experiences of Punch and Judy in search of their baby, which was lost at one of their performances. Price, \$2.00.

MISS HAVERGAL'S MINIATURE TEXT-BOOKS.

Price, 25 cents each.

ROSE PETALS.—Every page decorated with wild or cultivated Roses in natural colors.

FERN FRONDS.—Every page contains Ferns carefully drawn in color.

GRASSES.—Every page exhibits a pleasing specimen of Grasses in natural color.

SEAWEEDS.—Every page bright with various Seaweeds in color. Arranged with delicate and artistic effect.

Each little volume contains a text with a verse written by the late FRANCES RIDLEY HAVERGAL, for each morning and evening, and a preface by Frances A. Shaw.

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ANDERSON & STANTON,
INSURANCE BROKERS,
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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

 PAPER MILL INSURANCE A SPECIALTY.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*

BLANK BOOK PAGING,

— And PERFORATING,

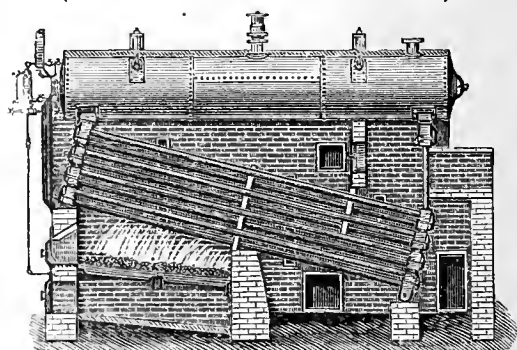
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UNEQUALLED FOR DURABILITY,
SAFETY AND ECONOMY.

Cleaned Quickly and Easily.



Circulation Rapid and Sure.

EXAMINATION MADE
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NATIONAL WATER TUBE BOILER COMPANY,

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MASSASOIT PAPER MANUFACTURING CO.,

HOLYOKE, MASS., U. S. A.

Manufacturers of
First-Class

FLAT AND FOLDED PAPERS

White and Tinted.

No. 1 Ledger Papers and No. 1 Bristol Board. Also, two brands No. 1 Linen Papers, "Crown Leghorn" and "Fine Cream Laid," ruled and plain folded, in fancy boxes, also in folios. Can be furnished in any size or weight. Acknowledged by both foreign and domestic buyers to be the best Linen papers in the market. We have also the following brands, ruled and plain, folded and flat, in wrappers, viz.:

* "MASSASOIT," * "HUNTINGTON," * "TREASURY," *

All of which are well known to the trade in this country and fully appreciated. Special attention given to lines of paper suitable for the Export Trade. Correspondence Solicited. Samples and Lowest Cash Price will be furnished on application.

MASSASOIT PAPER MFG. CO.

E. C. ROGERS, Treasurer.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW REVOLVING BOOKCASE.

The illustration on this page represents one of the styles of the new revolving bookcase which has been put on the market by the Cincinnati Cabinet Company, of which C. M. Ward, 28 Bond street, is the New York agent. These cases are in three styles, No. 1 being that shown in the cut. It has two shelves, extending across two sides of the case, the lower shelves being intended to accommodate a full set of the "American Cyclopædia," while the upper shelves are for miscellaneous works. On the remaining two sides of the case are compartments, the upper for current numbers of magazines and the lower for pamphlets, catalogues and other unbound printed matter. On the top of this style of case is a book-holder, which is easily and quickly raised and which locks itself at any angle desired, and which may also be used for a writing-desk or tablet.

The second style of case has three shelves on each side of the case, and is adapted for the corner of a parlor or library, the top being used as a pedestal for vases, pottery or statuettes. The third style has four shelves on each side, and is especially designed for law offices. These cases can be furnished in any wood desired, but are constantly kept in stock in walnut and cherry, imitation mahogany. The feet are both as seen in the illustration, or, as is more largely used, in the shape of a cross. All cases are mounted on castors and can be readily moved about.

NEW PATENTS.

No. 328,161. Case for Cards, Samples, &c.—Theo. F. Watson, New Milford, Conn.

No. 328,171. Calendar.—William P. Allen, Wyoming, Ohio.

A tablet composed of leaflets, one for each month, and a suspending-piece attached thereto, said suspending-piece being adapted to turn or fold, so as to form a back for said tablet and occupy the same surface space therewith.

No. 328,177. Crayon and Eraser Holder for Blackboards.—Irving W. Barnhart, Flint, Mich.

The combination, with a blackboard trough, of a piece of wire-netting or perforated material hinged to the front of the trough, and having its inner end bent down to form a support for said netting.

No. 328,582. Bicycle-Saddle.—Robert E. Humphreys, Irwin, Pa.

No. 323,693. Velocipede.—Emmit G. Latta, Friendship, N. Y., assignor of one-half to Adrian C. Latta, same place.

No. 328,709. Vehicle.—Theophilus H. Paessler, Malvern, Ohio.

No. 328,727. Combined Blackboard and Desk.—James G. Smith and Hiram E. Butler, Jamestown, N. Y.

No. 328,738. Picture-Support.—Peter Wiederer, New York, N. Y.

The combination, with a glass plate, of a supporting wirestand made of angular shape,

with springs at the apex of the stand, a base having diverging sides with an upwardly-bent and transversely-connected front portion applied to the lower edge of the glass, and an upwardly-extending stay having a hook at the upper edge.

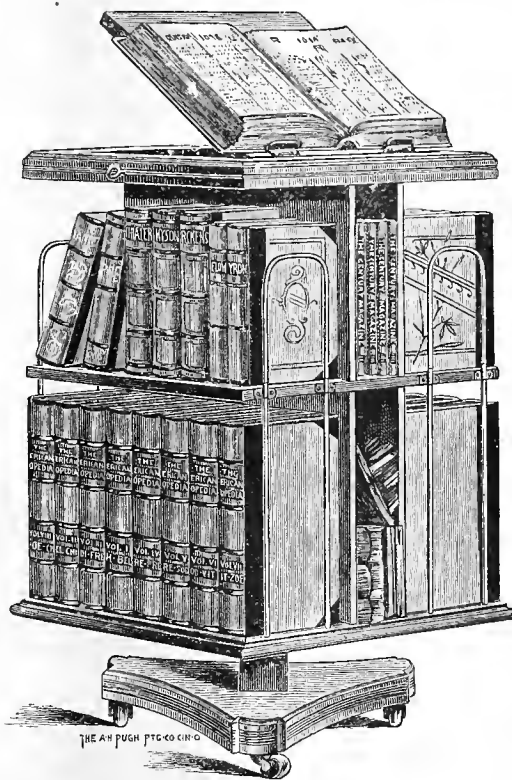
No. 328,743. Sponge-Cup.—Samuel Allin, New York, N. Y.

The combination, with a sponge-cup, of a cover, a locking device holding the cover upon the cup, but permitting such cover to be turned, and an elongated opening in said cover exposing different parts of the upper surface of the sponge as the cover is turned.

No. 328,761. Tricycle.—John H. Cilley, Lebanon, Pa.

No. 328,767. Pencil-Holder.—Benjamin F. Eshelman, Harlan, Iowa.

No. 328,768. Calendar.—Wallace T. Fenn, Wethers-



NEW REVOLVING BOOKCASE.

field, assignor to the Kellogg & Bulkley Company, Hartford, Conn.

A perpetual calendar, consisting of a base-card bearing the series of numbers from 1 to 31, arranged in a circle, with the last three overlapping the first three in combination with superimposed rotary disks bearing the names of the days of the week and months, respectively, and pivoted to the base-card.

No. 328,778. Erasive Rubber.—Francis H. Holton, Brooklyn, N. Y., assignor to Francis H. Holton, Jr., same place.

An erasive block, tablet, or point consisting of alternate layers or strata of hard and soft rubber with an exterior layer or layers of hard rubber.

No. 328,779. Erasive Rubber.—Francis H. Holton, Brooklyn, N. Y.

A block, tablet or mass of rubber, composed of alternate layers or strata of solid and cellular rubber.

No. 328,835. Machine for ornamenting Picture Frame Mouldings.—Carl Brüttsch, New York, N. Y.

No. 328,856. Tag-Fastener.—Warren S. Miles, Columbus, Ohio.

A tag-fastener formed of a strip of metal having suitable lateral ears at or near the lower portion thereof, adapted to fold and

form a loop above its attaching point, and the remaining part of the fastener gradually tapering off to a point.

No. 328,863. Bicycle Saddle.—Calvin T. Starbuck, Wilmington, Ohio.

No. 328,866. Combined Pencil and Scissors Holder.—Ralph Thompson, Detroit, Mich., assignor of one-half to Hugo A. Winemann, same place.

A combined pencil and scissors holder formed from a single blank of metal bent to bring both ends into contact with the body, and both ends secured to the body by a single rivet.

No. 328,880. Sheet Superimposing Mechanism.—Lumeier, Nuremberg, Bavaria, Germany. Patented in Germany November 16, 1883, No. 27,617, and in England, January 5, 1884, No. 769, and September 3, 1884, No. 11,959.

No. 329,558. Paper-Box.—Archie G. Hohenstein, New Britain, Conn., assignor to Minor, Nichols & Co., same place.

No. 329,559. Paper-Box.—Archie G. Hohenstein, New Britain, Conn., assignor to Minor, Nichols & Co., same place.

No. 329,562. Paper-Box.—Warren B. Howe, Chicago, Ill.

A paper-box or canister provided with a filling-orifice in one of its walls, combined with a hinged cover or lid fitted within said orifice for closing it, a sheet or label secured to the box over the lid, and a string attached at one end to the box or lid, said string extending within the box and emerging therefrom between the lid and the box wall, whereby said string may be employed to sever the covering sheet or label.

No. 329,631. Hammock.—Augustus C. Dillman, Bryan, Ohio.

No. 329,676. Filing-Case.—Henry W. Reade, Chicago, Ill.

No. 329,690. Hammock-Spreader.—Frank A. Thomas, Cedar Rapids, Ia.

No. 329,706. Saving-Box.—Friedrich W. Bossert Offenbach on the Main, Hesse, Germany.

No. 329,715. Machine for Numbering Paper.—John R. Carter, Niagara Falls, N. Y. Patented in Canada November 19, 1884, No. 20,235.

The combination of two sets of intermittently-changing printing-types with two reciprocating platens having their faces in substantially the same plane and facing in opposite directions, each platen acting on the face of its appropriate set of types and moving in the opposite direction when printing to the direction the other platen moves when printing.

No. 329,719. Book-Support.—Almon Clarke, Sheboygan, Wis.

No. 329,763. Hammock.—Philip N. Nemes and Thomas Crawshaw, Taunton, Mass.

No. 329,850. Seat for Velocipedes.—Albert H. Overman, Chicopee, Mass.

No. 329,851. Pedal for Velocipedes.—Albert H. Overman, Chicopee, Mass.

TRADE-MARKS.

No. 12,644. Playing Cards.—The Russell & Morgan Printing Company, Cincinnati, Ohio.

"The arbitrary word-symbol 'Sportsman's' and the number '202.'"

No. 12,645. Playing-Cards.—The Russell & Morgan Printing Company, Cincinnati, Ohio.

"The arbitrary word symbol 'Ex. Army and Navy' and the number '505.'"

No. 12,646. Playing-Cards.—The Russell & Morgan Printing Company, Cincinnati, Ohio.

"The number '606' and the words 'Extra Congress.'"

90 CENTS
—AT—
RETAIL

Buy the famous "**CHALLENGE**" **STYLOGRAPHIC PEN**, made only by the **STYLOGRAPHIC PEN COMPANY**, CORNER BROOK AND ARNOLD STREETS, PROVIDENCE, R. I., the largest and best known manufacturers of Stylographic Pens in the World. A bottle of the Celebrated and only Genuine Stylographic Ink given with every "**CHALLENGE**" PEN sold. A liberal discount to the trade who desire to use these goods as a leader. For these goods address

STYLOGRAPHIC PEN CO., Cor. Brook & Arnold Sts., Providence, R. I. **C. W. LIVERMORE**, Treas.

S. D. CHILDS & CO.

No. 163 Dearborn Street, Chicago,

Wholesale Stationers and Engravers,

— MAKE A SPECIALTY OF —

Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

GANE BROTHERS & CO
BOOK BINDERS' STOCK.
88 WABASH AVENUE
CHICAGO.
A. E. LANE,
RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode. Send for Price List.

DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
FOR LINEN LEDGER AND RECORD PAPERS.



—O—
GOLD MEDAL,
Paris Exposition, 1878
HIGHEST AWARD,
Berlin, 1878.

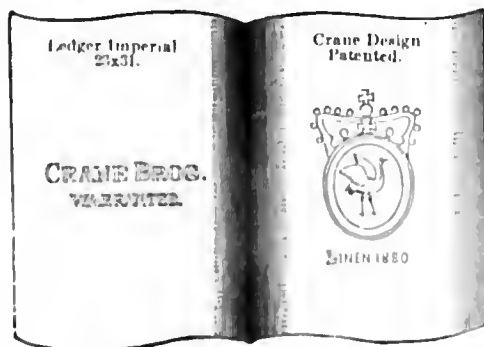


OUR TRADE-MARK.

—O—
HIGHEST AWARD
Centennial, Phila., 1876.
HIGHEST AWARD,
Melbourne, Aust'a, 1880.



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,

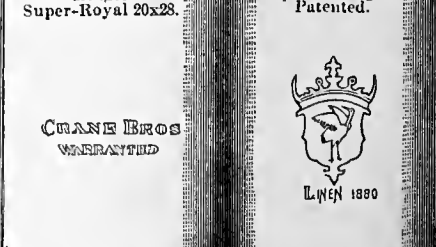
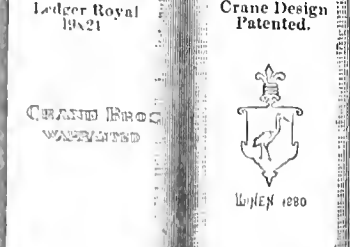
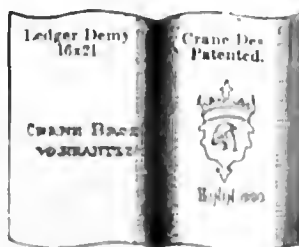
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water-mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
Paper Ware-
houses in all
large cities in
the United
States and
Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the **BIRNIE PAPER CO.**, Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Amandus Bach, slate operator, Bangor, Pa., has failed.

The Omaha Lithographic and Stationery Company has closed out its stationery business.

Mrs. Murphy, dealer in stationery and toys, 1084 Fulton street, Brooklyn, N. Y., is closing out her business, and the store and fixtures are for sale.

Alexander Elsasser, dealer in fancy goods, Baltimore, Md., assigned on December 21 to Daniel Greenbaum. The trustee's bond has been placed at \$10,000.

William B. Walker, with Raphael Tuck & Sons, started on a Southern trip on Monday night last, while Mr. Gabriel, the manager of the New York house of that firm, has been doing Philadelphia this week.

Wirth Brothers & Owen report* that the Christmas card business has been good, and an improvement over that of last year. On January 1 Mr. Owen retires from the firm, and the firm-style will then be Wirth Brothers.

H. K. Dyer, H. E. Pratt, S. I. Knight, E. Faber and W. I. Martin compose the dinner committee of the Stationers' Board of Trade. The annual dinner will this year be held late in January or early in February, but the date and place have not yet been decided upon.

Ph. Hake has had a run on his stock of Christmas and New Year goods, and is trying to satisfy customers who are still seeking for stock. Messrs. Raisbeck, Knott and Plummer are looking after matters here in the city at present, but after making their New Year calls will pack their trunks and skip out "on the road."

The Kerner Stylographic Pen Company reports business as good, both for the pens and erasers manufactured by it. Mr. Kerner has brought out a new bottle and filler to be used in connection with his pens, and also a calendar letter clip, both of which promise to be thorough-going successes. They will both be put on the market very soon.

On Saturday, December 19, the sheriff took possession of the St. Louis Stationery and Book Company, St. Louis, Mo., on a judgment of \$45,000, confessed by the company to its president, Hugh R. Hildreth. Other attachments were filed during the day, and on Saturday night, Theodore E. Leeds, secretary of the Stationers' Board of Trade, went to St. Louis, and on Tuesday he telegraphed that the nominal assets were \$295,000 and liabilities \$235,000, and that he could probably secure seventy-five cents on the dollar for the creditors. This business was incorporated in 1869 as the Hugh R. Hildreth Printing Company, but in July, 1883, the title was changed to the present style, the company having a paid-up capital of \$100,000. For some weeks past there have been rumors concerning the concern, but they assumed no definite shape and the company continued to have a high rating. It is, however, said that the purchases this year have been largely increased, while, on the other hand, goods were sold at a very close margin of profit, and some of the New York creditors allege that some goods were sold at cost or even below that figure. The company had some ten travelers on the road. A few days ago a New York creditor received a large order from the concern, and before filling it wrote asking for some particulars as to financial standing, a request which brought a reply that if the firm did not care to send the goods it could cancel the order. This was done and a request made that the former bill be paid. The request has not yet been complied with. Another creditor, whose account will be due on January 15, began to be fearful and asked for payment, which was refused, and the information was added that the money would not be forthcoming at the date above given, but that a note due February 1 would be made to cover the indebtedness. This note was taken. So far as can be learned in this city, none of the concern's paper matures before this date. Among the out-of-town creditors are several paper makers, one of whom is the Platner & Porter Manufacturing Company, Unionville, Conn., whose claim secured by attachment is said to be \$15,000. Among the New York creditors are: E. Faber, \$5,000; Liebenroth, Von Auw & Co., \$3,700; Koch Sons & Co., \$2,500; T. Y. Crowell & Co., \$3,000; Vernon Brothers & Co., \$2,300; McLoughlin Brothers, \$2,000; Marcus Ward & Co., \$750; Boorum & Pease, \$600; Eagle Pencil Company, \$246; Wirth Brothers & Owen, \$274.90; Ph. Hake, \$154; E. P. Dut-

ton & Co., \$1,400; B. Illfelder & Co., \$1,200; S. Uhlman, \$750; H. Bainbridge & Co., \$900; M. J. Anderson, \$200; J. D. Whitmore & Co., \$18; Willy Wallach, \$1,300.

Peter G. Thomson, Cincinnati, announces that he has reduced the price of his comic valentines.

The *Florida Herald*, Jacksonville, Fla., was burned out on December 16. Loss, \$2,000; partly covered by insurance.

James M. Wallace, dealer in wall-paper, Pittsburg, Pa., has assigned to Thomas Macfarland. Liabilities about \$5,000.

The Lafayette Paper Mill Company, Lafayette, Ind., has sold out to Charles B. Robertson, who has been the principal shareholder in the concern.

David W. Simons has bought the mill and entire plant of the Wolverine Car Roofing and Paper Company, Detroit, Mich., and will run it on manilla, tobacco and flour-sack paper.

Frank L. Landers is again connected with the Tower Manufacturing Company. Mr. Landers was with this company for ten years, and left it last January to manage the stationery department of the Mutual News Company. Home again!

B. Illfelder & Co., importers of stationery New York City, will, after January 1, be represented by Sigmund Levy, V. Heilbaum and Sam Tesselson. Mr. Tesselson is a new acquisition and comes from Baltimore, Md., where he was connected with the house of F. Bergner & Co.

On Sunday afternoon a fire occurred on the top floor of the four-story brick building No. 56 Thomas street, New York, and damaged the stock of John Conlan, lithographer, \$500; Brill & Co., perfumers, who occupied the third floor, lost \$1,000; R. Peyton, paper dealer, estimates his loss at \$1,000. The building was damaged to a like amount. The origin of the fire and the amount of insurance are unknown.

A work of convenient art, worthy of a place in office, library or parlor, is the Columbia Bicycle Calendar, just issued by the Pope Manufacturing Company, of Boston. Each day of the year is given upon a separate slip, with a cycling quotation, newsy, of information, or otherwise interesting; in fact, it is, in miniature, a virtual encyclopædia upon this universally utilized "stead of steel." The calendar proper is mounted upon heavy board,

PADS AND

LARGEST ASSORTMENT,

— FINEST GOODS. —

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR. —

— SUCCESSOR TO —

HASBROUCK & RAYNOR,

Street, New York.

upon which is exquisitely executed, in water-color effect, by G. H. Buck, of New York, a charming combination of cycling scenes.

Boynston & Cotton, publishers of the *Herald*, Hamilton, Tex., have dissolved partnership.

Chanklin & Pillsbury, publishers of the *Register*, Tulare, Cal., have dissolved partnership.

J. A. Williams, bookseller, stationer, &c., New Britain, Conn., has effected a compromise with his creditors at fifty cents on the dollar.

John A. Williams, dealer in books and stationery at New Britain, Conn., is endeavoring to compromise with his creditors at fifty cents on the dollar.

Liebenroth, Von Auw & Co. report business as very good, and say that orders for staple lines are coming in by mail in very gratifying shape.

C. H. Wright, of J. D. Whitmore & Co., started away from New York the early part of last week, just in time to miss the dinner of the B. C. T.

Hard & Parsons, after the New Year, will show some new papers, which they think will become as popular as their hand-made "Egyptian Papyrus," which they claim is now the leading society paper. Mr. Parsons, of this firm, is to retire on January 1, and will go into the manufacture of organs. He will be succeeded by his father. The firm-style will remain as now.

There is a thoroughly Christmas atmosphere about *Cassell's Family Magazine* for January. The tone of the articles is light and cheerful, and a special chapter is devoted to the decoration of Christmas trees. The first pages of the magazine are devoted to a new serial, "A Wilful Young Woman," by the author of "My Namesake Marjorie." Following this is a paper on "London for Londoners," by Prof. J. Stuart Blackie. The "Family Doctor" discusses the important subject of "Whooping Cough," and gives some excellent advice for its treatment. In a paper called "A Man Who Loved Nature" is an interesting and amusing account of the late Frank Buckland. Another new serial is "Lyndon of Highcliffe," by C. Despard. A poem "Mavourneen," by George Weatherly, which accompanies the frontispiece, precedes a paper of instructions for the dressing of a Christmas tree. Short stories, fashion gossip and useful information complete the number.

Thomas S. Dando & Co., printers, Philadelphia, Pa., have been succeeded by the Dando Printing and Publishing Co.

The *Torchlight* Printing and Publishing Company, Xenia, Ohio, has been incorporated with a capital stock of \$10,000.

Buser & Fraser, dealers in books and notions, Park City, Utah, have dissolved partnership.

John Kirkpatrick, publisher of the Cambridge *Jeffersonian*, Cambridge, Ohio, has sold out.

Nicholas Giles, bookbinder, Concord, N. H., is dead.

S. K. Gregg, publisher, Lake Mills, Ia., has sold out.

Edward B. Penrose, printer, New York city, is dead.

Christian Huber, dealer in paper stock, Trenton, N. J., is dead.

Robert Shaw, publisher of the *Free Lance*, Hossilter, Cal., has sold out.

Wallace I. Allen, dealer in fancy goods, Boston, Mass., has sold out.

Felts & Triplett, publishers of the *Gowrie Register*, Gowrie, Ia., have sold out.

L. J. Raynor & Co., booksellers, &c., Joliet, Ill., have been closed up by sheriff.

Gubelmann & Olt, printers, Philadelphia, Pa., have been sold out by the Sheriff.

E. R. Baker, dealer in fancy goods, Fresno, Cal., has applied for relief in insolvency.

Wilson & Vetter, dealers in stationery, &c., Greeley, Col., have dissolved partnership.

Metzgar & Owens, publishers of the *Globe*, Port Byron, Ill., have dissolved partnership.

Samuel Bard, proprietor of the Branch Paper Company, Fort Wayne, Ind., has sold out.

Clark & Graves, newspaper publishers, Jacksonville, Fla., have been burned out. Partly insured.

The Kentucky Lithographing Company, Louisville, Ky., has been damaged by fire. Loss fully covered by insurance.



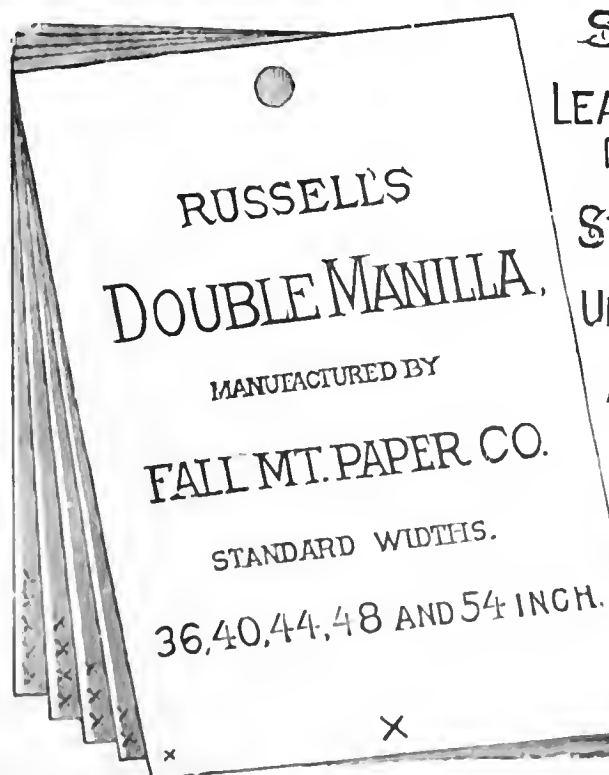
THE BEST BLOTTING

— AND —

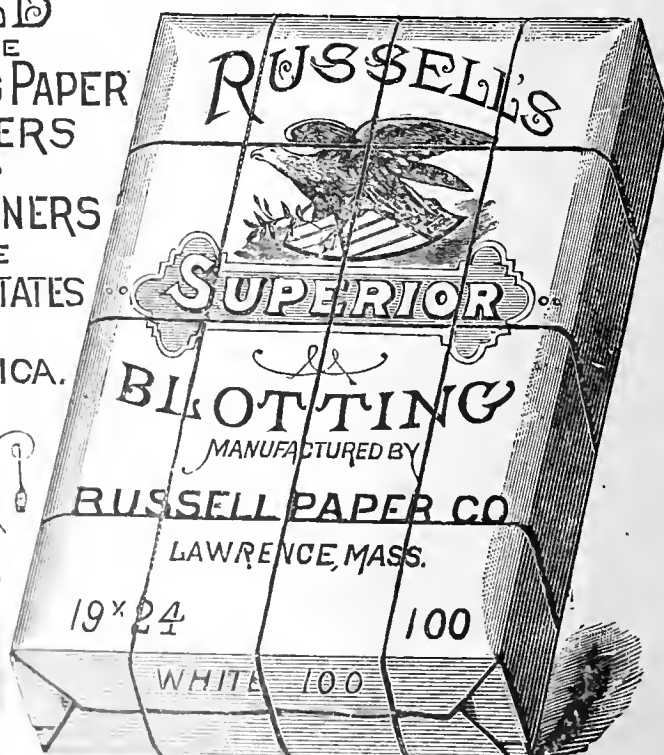
STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no Lint. Will outwear any other.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

The employees of the New York branch of the house of Raphael Tuck & Sons, gave Adolph Tuck, the head of the firm, a reception and dinner at Sweet's on Friday evening last, and during the entertainment presented him with the trade-mark of the firm worked in immortelles, the design standing six feet high. Mr. Tuck sailed for home on the Etruria on Saturday, taking with him his novel floral emblem.

Macauley Brothers, stationers, &c., Detroit, Mich., have moved into their new store at 183 Woodward avenue, which is said to be one of the handsomest stores in the country. The retail department is finished off in black walnut and butternut, hand carved, and the entire premises is said to be a model of modern business arrangement.

Stotesbury & Ashbrook, wholesale dealers in paper hangings and window shades, Philadelphia, Pa., have dissolved partnership.

Arthur J. Collins has withdrawn from the firm of Thomas E. O'Neill & Co., dealers in paper stock, &c., Philadelphia, Pa.

C. H. Sherman & Co., manufacturers of blank-books, Philadelphia, Pa., are advertising to sell out on December 28.

J. G. & E. T. Hooton, publishers of the *News*, Luray, Va., have dissolved partnership.

James M. Wallace, dealer in wall paper, Pittsburg, Pa., has made an assignment.

Ashley B. Eaglesfield, dealer in fancy goods, Indianapolis, Ind., has sold out.

F. M. Cable & Co., dealers in stationery, &c., Brainard, Minn., have sold out.

W. W. Rowlett, publisher of the *Oldham Era*, La Grange, Ky., has sold out.

J. B. Campbell, newspaper publisher, Hadan City, Kan., is closing out.

William H. Davis, bookseller and stationer, Amherst, N. S., has sold out.

Samuel Newton, job printer, Oakdale Station, Pa., has sold out.

A. L. Underhill, publisher, Canandaigua, N. Y., has sold out.

F. Nisbet, bookseller, &c., Kingston, Ont., has suffered a loss of about \$1,000 to stock from smoke and water. Loss covered by insurance.

John W. Waltz, who has for the last eight years represented Fr. Bergner & Co. in the West, has severed his connection with them, and goes with Lewis Pattberg & Brothers for the coming season.

At a meeting held in the office of H. E. Pratt & Co., Morse Building, New York, on Tuesday last, the H. E. Pratt Paper Company was organized, its certificate of incorporation having previously been filed in the office of the Secretary of State at Albany, N. Y. The following named officers of the company were elected: President, Frank D. White, formerly of F. D. White & Co., of Boston, Mass.; vice-president and treasurer, H. E. Pratt, of H. E. Pratt & Co., and secretary, Frank W. Wilson, who has been connected with the late firm for several years. The authorized capital of the company is \$100,000, of which \$60,000 is paid up. The incorporators of the company are H. E. Pratt, F. D. White, F. W. Wilson, T. S. Safford and W. O. Pratt who also compose the Board of Directors. Among the stockholders are a number of paper manufacturers, and in addition to those already mentioned the list includes the Beaver Falls Paper Company, Beaver Falls, Pa., and P. H. Glatfelter, Spring Forge, Pa. The company will occupy the offices in the Morse Building now used by H. E. Pratt & Co., and will carry on the same line of business as lately conducted by that firm, which dissolves on December 31. The same lines of goods will be carried and the same mills will be represented as at present, no new connections having been formed.

A watchmaker in Newcastle, England, has made a set of three gold shirt-studs in one of which is a watch that keeps correct time. The three studs are connected by a strip of silver inside the shirt-bosom, and the watch in the middle one is wound up by turning the stud above, and the hands are set by turning the one below.

New Process Paper.

A new process known as Shawcross patent sensitized paper, the lines of which are black and the background white, has recently been introduced in England, in which the manipulation is exactly similar to the ferro-prussiate process. Mr. Shawcross' sensitized paper is originally of a bright yellow color, and possesses the following properties: If immersed in water the paper rapidly turns black, or if first exposed to direct sunlight it is bleached, and assumes a pure white face, after which water has no effect upon it. From a statement of these two properties the method of manipulation in order to produce a copy of a tracing can readily be conjectured.—*Railroad Gazette*.

Among the books lately added to the library of the British Museum is a copy of the first edition of Bunyan's "Pilgrim's Progress," printed in 1678. This is one of the rarest of English books. Even in so recent a publication as the ninth edition of the "Encyclopædia Britannica," it is stated (1876) that "Not a copy of the first edition is known to be in existence." There are, however, three other copies which are now known, one of which, that in the Lenox Library, is imperfect. The copy just acquired is perfect, and in very good condition.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

**THE BEST
LADIES'
FINE NOTE PAPER**
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

*Carter's
Standard*

In antique and high
plate finish, made from
Best Number One plate
stock. In one, two and
four quire boxes, with
Envelopes to match.
Also, in 1-ream box,
and 1-M Envelopes to
match.

DISCOUNT TO THE
TRADE.

— THE TRADE SUPPLIED BY —

CARTER,

PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.
(CORPORATION.)

Curious Phenomenon of Crystal-
lization.

Dr. Rosenbusch has made the curious observation that crystals of the well-known mineral leucite undergo a profound molecular transformation at an elevated temperature. The crystals of this mineral (which is of frequent occurrence in certain lavas) were long supposed to be characteristically isometric until Vom Rath suspected their dimetric character by the existence of certain striations, which were unaccountable on the supposition of their isometric character, and by the divergence of the angles of the crystals, which suspicion he subsequently verified by a study of the optical properties of the crystals.

Rosenbusch has now succeeded in showing the interesting fact that at a high temperature the lamellæ in question disappear, and that all the surfaces become quite uniform and even. He hopes to show by measurement of leucite with the reflecting goniometer under these conditions that the interfacial angles will conform to that demanded by isometric symmetry. It would appear from these curious facts that leucite crystallizes in the regular (isometric) system at high temperature, and that on cooling the molecules obey some other law of symmetry. When the temperature is again raised to the necessary degree, the molecules endeavor to adjust their arrangement to the altered conditions. That this is probable appears from the fact that after the experiment had been repeated several times, the molecular disturbance was so great that the crystals fell to pieces.

The facts here noted open an entirely new field of investigation, and may afford the clue by which many apparent paradoxes in morphology will be explicable.

True friendship between man and man is infinite and immortal.

PLAYING CARDS, ALL
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We are the **ONLY MANUFACTURERS IN THE WORLD** of a Complete
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NEW FEATURE.—Each Wrapper has Names of Subjects contained in Package.

PRICE, 20 CENTS PER GROSS.	ORDINARY COMICS. 148 new kinds. Nos. 1, 2, 3, 4, 5 and 6. 72 kinds each.	PRICE, 20 CENTS PER GROSS.
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PRICE, 80 CENTS PER GROSS.	HIT-'EM-HARD COMICS. 48 kinds each. CAREFULLY REVISED. DOUBLE THE SIZE OF ORDINARY COMICS. Nos. 1, 2, 3 and 4. No. 5, new this Season.	PRICE, 80 CENTS PER GROSS.

FAULT-FINDER COMICS. - - Price, per Gross, \$1.00
Size, 8x20. 48 kinds.

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Size, 9x21. 36 kinds.

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SHOWING TWO PICTURES. 24 kinds.

Special Prices to Jobbers on all the above Lines.

SEND FOR OUR COMPLETE CATALOGUE OF VALENTINES.

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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades

WEEKLY—\$2.00 PER ANNUM.

Single Copies. 10 Cents

NEW YORK, THURSDAY, DECEMBER 24, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum. 12S.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 504 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	66 Ludgate Hill, London.
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Leonardo Pardo	Vigo, Spain.
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S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
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Bethencourt e hijos	Coracao, W. I.
Da Costa & Co.	Barradoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
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G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

Now comes the joyous Christmastide with its salutation of "Peace, good-will to men." May it be a "Merry Christmas to all."

"BETTER late than never." And so it is with trade. The closing days of the holiday season are marked by a rush all around and the unexpected increase in demand seems to have bothered some dealers not a little.

SOME of the Washington correspondents assert that Mr. Bland is likely to be put at the head of the House Committee on Banking and Currency. Perhaps, in that position, should he be assigned to the chairmanship of the committee, he may be without power to control legislation on the important subject of silver coinage; but it would be taken as an indication that the Speaker does not defer to the public demand for the repeal or suspension of the coinage law, and that he is more inclined to oppose his own opinions and his personal objection to the recommendations of the President and the general business judgment.

BRITISH paper makers and stationers have begun to complain of fraudulent wrappers. One of the English papers quotes from an order recently given by a firm of wholesale dealers to a Scottish paper mill, the order calling for "two tons of wrappers to match sample; same size and weight." The manufacturer to whom the order was addressed at once recognized the sample as being of goods of his own make, but which he had been producing specially for another house which had attained a high reputation for the goods it had been in the habit of putting on the market. Our English contemporary asks whether this is "the initiation of a new 'custom of the trade.'" To this we answer, Scarcely. The imitation of wrappers is of European origin. It has been attempted here and whenever brought to light condemned, in common with fictitious marks and all of the other shams and frauds which have been put in circulation. We are glad to see that our English friends are attacking false brands. It augurs well, for everybody knows that it has been customary to put American marks on inferior English products. Therefore, we say that we rejoice to know that condemnation of such practices can be had. We have always made it our business to warn buyers against deceptions, whether they cover articles of equal merit or goods inferior to those which they purport to be. When frauds of this sort are known, it is desirable to name the parties guilty of per-

petrating them. In this way wholesome restraint can be applied.

Roundabouts.

BY THE TRADE LOUNGER.

No indigestion appears to have followed on the feast of the B. C. T. Nor do any of the heads appear to be abnormally large. This is well. It shows that the juniors give their seniors, to wit, the S. B. T., points.

* * * *

Somebody near me suggests that they can carry more. Perhaps!

* * * *

Well, there has been an outpouring of people this week to visit the retail stores, and it is surprising to note how quickly goods have been taken up. The people are taking hold like bluefish who haven't had a bite for a week.

* * * *

But, as usual, there are some queer phases and the dry-goods stores are scooping in a lot of trade. I have seen Xmas cards sold at retail at 52 per cent. less than the manufacturer's list price, or, say, a \$1 card for 48 cents. I would really like to know what discounts manufacturers allow.

* * * *

I was favored the other day with a sight of a new decalogue. It came in connection with an order to the Lockwood Press from a tonsorial artist at Belize, British Honduras, who wants some cards and other printing done.

* * * *

One side of the proposed card suggests that "For Fashionable Haircutting, Shaving and Shampooing call on C. Williams, corner Regent and Bishop streets, Belize, British Honduras.

* * * *

On the other side appear the "Ten Commandments of C. Williams," setting forth his various announcements, among which is one to the effect that Williams goes to church on Sundays and will not, therefore, sell tonic or otherwise practise his art on the Sabbath. Another particular mandate is that the customer shall not ask for credit.

* * * *

Altogether, Williams seems to be a remarkable barber remarkably located, and I know that the Lockwood Press will recognize his talent by giving him an extra touch on the job. As he is a little too remote I cannot be expected to patronize him and I shall therefore stick to "John."

* * * *

Spirits, fairies, stars, and crescents are the proper things for fan decoration this winter. They give a young man an opportunity to say so many charming things that they are sure to be liked by pretty women.

* * * *

Among the pretty things one sees these days are some imported book-marks. They bear appropriate holiday inscriptions and designs, all woven in silk and satin in various

colors. They are very pretty and worthy of attention.

* * * *

The heads of ornamental hairpins are now made in mulberry shape of many seed pearls and small Rhine diamonds, and are as pretty as they are effective, especially when there is a suggestion of the Japanese in the lady wearer's style of hair dressing.

* * * *

A lady stationer wrote to a jobbing house in this city desiring to open an account, and furnished two references, both of whom were lawyers. Upon asking about the financial standing of the lady, one replied, "She is pretty, and, withal, the most lovely widow in these parts, and I am in favor of trusting her for all she wants," and then he adds, as if he feared that he would be accused of partiality, "I am a married man." The second lawyer writes in about the same strain.

* * * *

The widow resides in a Western town, and it would seem as though her beauty had gained for her some substantial friends.

* * * *

There are some absent-minded people in this world, and as one of the worst of them I may mention a stationer who attempted to hang a key on a nail and expectorate at the same time. He threw the key into a cuspidore and took a bull's-eye on the nail.

* * * *

According to the decision of the Texas Court of Appeals in the cases of the Texas, &c., Railway Company *v.* Pearle, a regulation by a railroad company prohibiting passengers from "drumming" for custom on its trains is reasonable.

* * * *

Never mind, boys, the decision did not say anything about "draw poker."

* * * *

The Treasury Department decides that silk and cotton plushes, of which silk is the component of chief value, not being specially enumerated, are dutiable at the rate of 50 per cent. ad valorem as "merchandise * * * of which silk is the component material of chief value," and not as cotton velvet, as claimed by the importer.

* * * *

The latest thing in pocketbooks is novel and seems to be taking. It is what is called "oak leather," and the book is fastened with an oxidized clasp. This is now the "ne plus ultra" of style.

* * * *

There is still another week in December, and then we will have a shy at the New Year. For the present I wish THE STATIONER and all of its friends and readers a very merry Christmas.

Answers to Correspondents.

H., St. Croix, N. B., wants address of headquarters for pads and printing the same, say note, letter, invoice and other heads printed with his customers' headings, &c., as he may order.

Ans.—Any stationery printing house will undertake the printing and have the pads made

up. The Lockwood Press, 126 and 128 Duane street, New York, will do the whole work.

C., Chicago, asks where he can get a list of jobbing stationers.

Ans.—We don't know of any special jobbing list. The best list of stationers to be had is to be found in Lockwood's Directory of the Paper Trade.

F. S., Chicago, wants to know who makes celluloid checkers.

Ans.—We are told that none are made. There are checkers of ivory and duranoid which have been mistaken for celluloid. The first are made by E. Siegman, 398 Broome street, New York, and the latter by Westcott Brothers, Seneca Falls, N. Y.

Mortgages, Etc.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
C. M. Green	\$17,794
J. Hay, Jr. (R.) (2)	3,846
The Spectator Company	9,000
J. B. Alden (R.)	2,950

EASTERN STATES.

John E. Keeler, Boston, Mass.	.....	300
Henry Wark, Boston, Mass.	.....	1,000
O. A. Carleton (O. A. Carleton & Co.), Providence, R. I.	.....	7,200
Charles R. Moulton, Boston, Mass.	.....	1,500
Francis F. Robinson, Boston, Mass.	.....	3,000

MIDDLE STATES.

J. G. Dunphy, Newburgh, N. Y.	.....	1,866
A. L. Pritchard, Williamstown, Pa.	.....	700

WESTERN STATES.

C. Adamson, Le Mars, Ia. (B. S.)	.....	250
M. Wurth, Le Mars, Ia. (B. S.)	.....	2,800
C. L. Shipton, publisher of the <i>Marengo Democrat</i> , Marengo, Ia.	.....	950
A. C. Newton (Newton Brothers), publishers of the <i>Pilot</i> , Storm Lake, Ia.	.....	900
M. C. Merriam, Topeka, Kan.	.....	100
Topeka Lithograph and Bank-Note Company, Topeka, Kan.	.....	251
Charles C. Hutchins, Minneapolis, Minn.	.....	1,000
George H. Clark, Kansas City, Mo.	.....	3,500
William E. Foote, Kansas City, Mo.	.....	1,500
L. G. Burrows, Lanark, Ill.	.....	1,212
John E. Duncan, publisher of the <i>Intelligencer</i> , Ames, Ia.	.....	1,000
Wm. S. Huffman, publisher of the <i>Gowrie Register</i> , Gowrie, Ia.	.....	700
James A. Throop, publisher of the <i>Free Press</i> , Mount Pleasant, Ia.	.....	500
John Rookus, Grand Rapids, Mich.	.....	865
Otis L. and C. J. Colburn, publishers of the <i>South Minneapolis News</i> , Minneapolis, Minn. (B. S.)	.....	800
Wm. M. Bayne, Cleveland, Ohio (R.)	.....	2,240
H. D. James, publisher of the <i>Democrat</i> , Columbus, Wis.	.....	500
D. D. Bird, Chicago, Ill.	.....	2,200
George W. Spencer, Chicago, Ill.	.....	1,593
R. S. Andrews, Chicago, Ill.	.....	347
G. W. Peck, Akron, Ia. (B. S.)	.....	260
A. W. McCormack, Council Bluffs, Ia. (B. S.)	800

SOUTHERN STATES.

Rowe & Creighton, Memphis, Tenn. (trust deed)	1,098
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LIENS RELEASED.

John E. Keeler, Boston, Mass.	200
George H. Clark, Kansas City, Mo.	1,000

The "American Library," formerly at Stuttgart, now at Frankfort, which contains more than 5,000 volumes, is to be transformed into an international library.

Obituary.

Mrs. Cesarine Amelia Graves, wife of Robert Graves, of Robert Graves & Co., manufacturers of paper-hangings, New York, died at her home, 215 Lafayette avenue, Brooklyn, on Tuesday, after a long and painful illness. Mrs. Graves was of French extraction and at the time of her death was forty-five years of age. She was a lady of rare accomplishments and was noted for her benevolence. The news of her death will carry sorrow to a large circle of sincere friends. Her funeral will take place this (Thursday) afternoon from St. James' P. E. Church, Lafayette avenue, Brooklyn, at two o'clock.

Market Review.

OFFICE OF THE AMERICAN STATIONER, I
WEDNESDAY, December 23, 1885.

THE MONEY MARKET.—The stock market closed weak and lower, the depression affecting almost the entire list of active shares. The money market had spasmodic periods of activity, and loan calls ruled $2\frac{1}{2}$ @ 4 per cent., the outside figure being the prevailing one in late transactions. Mercantile paper was quoted as follows: Double-named, first class, two to four months, $4\frac{1}{2}$ @ $4\frac{1}{2}$ per cent.; single-named, first class, same time, $5\frac{1}{2}$ @ $5\frac{1}{2}$ per cent., and do. good, same time, $7\frac{1}{2}$ @ 8 per cent. Sterling was excited and higher, the demand incidental to the close of the year and for investment being considerably in excess of the supply. Toward the close rates were twice advanced by leading drawers, and closed firm at highest rates. The amount of gold to be shipped by Saturday's steamer is variously estimated at from \$1,250,000 to \$2,000,000. Posted rates closed at \$4.87 and \$4.90. Actual rates were as follows: Sixty days', \$4.86 $\frac{1}{4}$ @ 4.86 $\frac{1}{2}$; demand, \$4.89 $\frac{1}{4}$ @ 4.90; cables, \$4.89 $\frac{1}{4}$ @ 4.90 $\frac{1}{2}$; commercial bills, \$4.84 $\frac{1}{2}$ @ 4.85. Continental bills—Francs, 5.18 $\frac{1}{2}$ @ 5.17 $\frac{1}{2}$ and 5.15 $\frac{3}{8}$ @ 5.15; reichsmarks, 95 $\frac{1}{2}$ @ 95 $\frac{3}{8}$ and 96 @ 96 $\frac{1}{2}$; guilders, 40 $\frac{3}{8}$ @ 40 $\frac{1}{2}$. Government bonds were weak, and reported sales were: \$10,000, 3's, at 104 $\frac{1}{2}$ ¢; \$10,000 4 $\frac{1}{2}$'s, registered, 1891, at 112 $\frac{3}{8}$ ¢; \$6,000, 4 $\frac{1}{2}$'s, coupon, 1891, at 112 $\frac{3}{8}$ ¢; \$10,000, 4's, registered, 1907, at 123 $\frac{1}{4}$ ¢; \$5,000, 4's, coupons, at 124 $\frac{1}{4}$ ¢; and \$10,000, currency, 6's, 1898, at 133¢. Railroad bonds were fairly active, but irregular.

THE PAPER MARKET.—Owing to the presence of the holidays, and also to the fact that people are looking over the past year and finding out just where they stand, business in the paper market is rather quieter than usual, and there is nothing in the way of anything specially new. Even straw wrappings, which have been in good demand, have quieted down comparatively. Prices, however, are unchanged.

THE STATIONERY MARKET.—This week the stationery trade has been to a very great extent engaged in discussing the St. Louis house whose trouble is the event of the week. This concern showered its favors all over, and in this city there are mourners in the general stationery, blank-book, paper, ink and book publishing lines, all of whom are working in an effort to realize as much as possible. There has been a scurrying to get near-by orders off, and in clearing up the tag-ends of the holiday orders. Near-by buyers have been in the market and stocks are pretty well cleaned up. Papeteries have done well, as have also plush goods. The Christmas card trade has been of larger proportions than last year, and although in some directions prices have been cut, rates, as a rule, have been well sustained by leading houses. Calendars of all kinds, both fancy and plain, have been and are in good request and manufacturers are driven in their endeavors to fill orders. Leather goods have done a progressive business, and prices have been steady. The blank-book men are nearly all busy, and continue to receive orders in an encouraging way, especially for staple goods. Nearly all the fancy-card houses are hard at work on Easters and Valentines and when the new year opens will be ready to show samples. The toy and children's book and game men have had a satisfactory holiday trade. Staple goods are quiet.

ESTABLISHED 1854.

JOHN J. McGRATH,
PAPER HANGINGS— AND —
WINDOW SHADE GOODS.

Nos. 106 108 110, 112 WABASH AVE., CHICAGO, ILL.

LOUGHEAD & CO., WHOLESALE
Manufacturing Stationers.VALENTINE
EASTER
BIRTHDAY

GREETINGS.

JANUARY 1, 1886, we will have completed our line of Artistic Specialties for these occasions. Our oddities are richly and tastefully gotten up, and are especially suited for Stationery and Book Stores. The prices are moderate.

A line of Samples will net about \$25.00. Every piece is salable. Send for a sample line for inspection.

N.-E. Corner Walnut and Tenth Streets, Philadelphia.

THE NATIONAL DUSTLESS CRAYON.

Three
Grades.

EXACT SIZE OF THE NATIONAL DUSTLESS CRAYON.

Hard,
Medium,
Soft.

PATENTED MAY 8, 1885.

Does not make any Dust. Does not Scratch or Grease the Board. Makes a Whiter Mark and is More Easily Erased than any other Crayon. Lasts longer than any other Fine Crayon and Six Times as long as Chalk.

CHEAPEST FINE CRAYON MADE. RETAILS FIFTY CENTS PER GROSS.

Send for Samples and Discounts. Sold by Jobbers everywhere.

Manufactured by THE NATIONAL CRAYON CO., Philadelphia.

Wholesale Agent: R. H. VOGDES, 831 Arch St. (P. O. Box 208); Factory, 117 N. 4th St., Philadelphia.

CUTTER-TOWER COMPANY,
MANUFACTURERS OF*Stationers' Specialties.*

"CAT-O'-NINE TAILS" EASELS,

THE BEST SELLING HOLIDAY NOVELTY THIS SEASON.

— HEADQUARTERS FOR —

THE PERFECT LONG BEVEL PENCIL SHARPENER.

This is the result of thirty years' experience with pencil sharpeners, and it is offered to the trade as

THE BEST PENCIL SHARPENER KNOWN.

For sale by all Stationers and Fancy Goods Dealers.

CUTTER-TOWER COMPANY, 14 Federal St., Boston.

DIXON'S
American Graphite
Pencils.

LEAD-PENCILS

Of All Kinds and Description.

RED, BLUE, GREEN, BROWN, YELLOW AND BLACK CRAYONS,

ERASIVE RUBBERS in an almost endless variety. SLATE PENCILS in Wood, in several styles.

Send for our New Catalogue, illustrating over 500 different kinds. It will be sent post-paid.

JOSEPH DIXON CRUCIBLE CO., JERSEY CITY, N. J.

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, December 22, 1885.

This is Christmas week and everybody is busy. Buyers and sellers seem to be on the best of terms and in the best of spirits. With the exception of Saturday last, the weather for some weeks past has been all that could be wished for and pleasant weather still continues to add its cheer to the merry gala week. The leading thoroughfares are alive with people and the stores are packed with buyers from morning until night.

To meet the increasing wants of the people, many of the leading stores are open for business until 10 P. M., while some are compelled to remain open even later rather than force buyers from their counters.

Money seems to be plenty. Everybody seems to be possessed of a fair share of coin or its equivalent in paper notes and the numerous holders thereof are spending their cash with a feeling that the future is full of promise. With confidence in the future the wants of the present are being filled, and it is now conceded that the magnitude of this year's holiday trade, so far as New England is concerned, will prove much larger than for some years past. There may be some Boston houses that will take exception to this statement, but if they have failed to profit more largely from the general improvement in trade the fault is with themselves—their lights are hidden beneath a bushel and their voices are not heard crying out their wares in the busy marts of men.

The large quantities of goods called for by local and neighboring dealers during the past few weeks has been somewhat of a surprise to jobbers and manufacturers. So great an improvement over the holiday trade of last year was not expected, and in consequence those manufacturers whose holiday specialties have proved so desirable and salable are unable to meet the late demands, as manufacturer's stocks are entirely closed out.

This is the state of things, as reported by the Thorpe Manufacturing Company. Of its extensive line of scrap-books, autograph albums, music rolls, "Crazy Quilt" calendars and other taking novelties, not so much as "travelers' samples" are left over. "Everything in our line," remarked a member of this company, "is cleaned out; not enough left over 'to seed with' next year. Why, we could have sold some thousands of dollars' worth of our goods during the past week right to the city trade if we had had the goods, but we are cleaned out. We have had a good year's business, so far as the sale of goods is concerned, and we are pleased that our numerous specialties were so well received by the trade."

The demand for brass novelties has been very large. James Rait, one of Boston's most prominent designers and manufactures of metal novelties, reports a big business; his entire line is also closed out—nothing left but samples. This line included such specialties as brass taper-holders of varied designs and finish, ornamental card-holders, novel match

safes, mounted thermometers, &c., and his trade was mostly with the best and largest jobbing houses of the principal cities. Mr. Rait points with pride to the fact that not a single article has been returned as tarnished; nor did he expect that anything would be, for his treatment of the metals is such as to prevent tarnishing, and this fact he guarantees. With the closing of the season Mr. Rait desires to express his thanks to his numerous patrons in the stationery trade, and trusts that his efforts to produce artistic novelties in metal shall continue to command the trade's favorable consideration.

In my communication of last week I referred to the suit in the United States Circuit Court against the Cutter-Tower Company for infringing the patent on the "Cat-o'-nine-tails" easel, and there stated that the suit had been decided in favor of the Cutter-Tower Company. That statement is broader than the facts of the case seem to justify, as the court's decision, instead of being on the merits of the case itself, was given on a motion made in the suit asking for a temporary injunction restraining the Cutter-Tower Company from infringing. Although the injunction was denied—a legal victory for the defendant so far—the suit itself is still pending, and will hereafter be heard on its merits. The opinion of the court as expressed is herewith quoted that the matter may be the better understood by the trade:

"In this case the prior state of the art raises a serious question whether the patent must not be limited to a design where the upright standards representing the stems and flowers of the cat-tail plant, cross each other near their upper ends. If the patent be so limited a doubt is raised in the mind of the court on the question of infringement. These considerations, taken in connection with the fact that the patent was granted less than three months since, make it clear that the court, under well-settled rules, would not be warranted in granting a temporary injunction. Motion denied."

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The finest floors are said to be seen in Russia. For those of the highest grade tropical woods are exclusively employed. Fir and pine are never used, as in consequence of their sticky character they attract and retain dust and dirt, and thereby soon become blackened. Pitch pine, too, is liable to shrink, even after being well seasoned. The mosaic wood floors in Russia are often of extraordinary beauty. One in the Summer Palace is of small squares of ebony inlaid with mother-of-pearl. A considerable trade is done in Dantzic and Riga by exporting small blocks of oak for parquet floors.

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[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

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E. Posen & Co., 434 Broome St., New York	798	Chas. J. Cohen, 505 Chestnut St., Philadelphia, Pa.	790	Henry Dawson, 58 Broadway, New York	803
Artists' Materials.		Levy Fancy Goods Co., 43 Worth St., N. Y.	797	Pencils.	
Janentzky & Weber, 1125 Chestnut St., Philadelphia, Pa.	803	Horace Partridge & Co., 51 Hanover St., Boston, Mass.	795	American News Co., New York	802
Blank Books.		J. D. Zernitz Co., 43 Lake St., Chicago, Ill.	795	Am. Lead Pencil Co., 483 Broadway, New York	790
Chas. K. Wadham & Co., 109 Devonshire St., Boston, Mass.	804	Fancy Work Boxes.		Jos. Dixon Crucible Co., Jersey City, N. J.	794
Ward & Gay, 184 Devonshire St., Boston, Mass.	804	Bragg, Conant & Co., 16 Washington St., Boston, Mass.	803	Eagle Pencil Co., 73 Franklin St., New York	805
Chas. H. Whiting, 168 Devonshire St., Boston, Mass.	795	Files.		Eberhard Faber, 718 Broadway, New York	805
Blotting Paper.		Alf. A. Goldschmidt, 55 Franklin St., New York	801	Pencil Sharpener.	
Richmond Paper Manufacturing Company, Richmond, Va.	781	Games.		Cutter-Tower Co., 4 Federal St., Boston	794
William Russell & Son, 53 Devonshire St., Boston, Mass.	788	New York News Co., 20 Beekman St., N. Y.	803	Pens, Fountain.	
Books.		Inks.		Dunlap Stylographic Co., 296 Washington St., Boston, Mass.	786
Lockwood's Directory of the Paper and Stationery Trades, Howard Lockwood, publisher, 126 and 128 Duane St., New York	783	Carter, Dinsmore & Co., 162-172 Columbus Ave., Boston, Mass.	806	John Foley, 2 Astor House, New York	790
Book-Binders' Machinery.		Wm. A. Davis, 18 Arch St., Boston, Mass.	784	Kerner Pen Co., 25 Bond St., New York	805
T. W. & C. H. Sheridan, 25 Centre St., New York		Maynard & Noyes, 111 Water St., Boston, Mass.	804	Stylographic Pen Co., corner Brook and Arnold Sts., Providence, R. I.	786
Book-Binders' Materials.		Inkstands.		Pen Manufacturers, Gold.	
Gane Bros. & Co., 83 Wabash ave., Chicago, Ill.	786	Keen & DeLang, 222 LaSalle St., Chicago, Ill.	803	Edward Todd & Co., 44 E. 14th St., New York	803
J. L. Shoemaker & Co., Philadelphia, Pa.	790	Sanford Mfg. Co., Chicago, Ill.	783	Pens, Steel.	
Book Supports.		Insurance Brokers, Fire.		Jos. Gillott & Sons, 91 John St., New York	797
Library Bureau, 32 Hawley St., Boston, Mass.	805	Anderson & Stanton, 152 Broadway, New York	783, 784	Leon Isaacs & Co., 925 Chestnut St., Philadelphia, Pa.	797
Calendars.		Japanese Papers.		Perforators.	
Marcus Ward & Co., Limited, 734 Broadway, New York	784	Lionel Moses, 52 Beaver St., New York	805	Black & Clawson Company, Hamilton, Ohio	798
Card Stock.		Leather Goods.		Picture Frames.	
A. M. Collins, Son & Co., 527 Arch St., Philadelphia, Pa.	790	Langfeld, Turner & Andrews, 507 Arch St., Philadelphia, Pa.	799	Lewis Pattberg & Bros., 7 Washington Pl., New York	782
T. M. Simpson, 21 So. 7th St., Philadelphia, Pa.	804	Liquid Glues.		Pin Tickets.	
Christmas Souvenirs.		Russia Cement Co., Gloucester, Mass.	797	A. Kimball, 6 Murray St., New York	799
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Crayons.		J. L. McIntosh, 58 and 60 Federal St., Boston, Mass.	782	A. A. Weeks, 82 John St., New York	782
National Crayon Co., Philadelphia, Pa.	794	Office Indicator.		Stationery.	
Cribbage Boards.		W. H. Evans, 336 Washington St., Boston, Mass.	790	Birnie Paper Co., Springfield, Mass.	789
C. W. Leecount, South Norwalk, Conn.	799	Pads and Blotter Tablets.		S. D. Childs & Co., 163 Dearborn St., Chicago, Ill.	786
Dictionary Holders.		Aeme Stationery and Paper Co., 146 Centre St., New York	782	Gibbs & Brown, 160 La Salle St., Chicago, Ill.	782
Globe Files Co., Cincinnati, Ohio; N. Y., N.Y.	783	American Pad Co., Holyoke, Mass.	803	Loughead & Co., N. E. cor. Walnut and 10th Sts., Philadelphia, Pa.	794
R. M. Lambie, 136 E. 13th St., New York	798	W. H. Hasbrouck, 536 and 538 Pearl St., New York	787	Stationers' Specialties.	
Electrotypers.		Paper Boxes.		Wm. J. Coughlin, 3 Central St., Lowell, Mass.	805
Raisbeck Electrotypes Co., 24 Vandewater St., New York	803	Jesse Jones & Co., 615 Commerce St., Philadelphia, Pa.	801	Stationers' Tin Goods.	
Engravers.		Paper Dealers.		Merriam Mfg. Co., Durham, Conn.	805
Wm. Freund & Son, 125 State St., Chicago, Ill.	801	Southworth, Bulkley & Co., 27 S. Seventh St., Philadelphia	783	Toilet Papers.	
E. A. Wright, Chestnut and Eleventh Sts., Philadelphia, Pa.	795	Paper Hangings.		White & Schermerhorn, 46 West Broadway, New York	783
Engravers, Steel and Copper Plate.		Jno. J. McGrath, 106 Wabash Ave., Chicago, Ill.	794	Toys.	
Bennage & Elliott (Limited), 112 S. 11th St., Philadelphia, Pa.	795	Paper Manufacturers.		Milton Bradley Co., Springfield, Mass.	797
Cobb's Library Co., 21 Washington St., Chicago, Ill.	801	L. L. Brown Paper Co., Adams, Mass.	798	C. F. A. Hinrichs, 29 to 33 Park Pl., New York	786
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H. Senior & Co., 10 Spruce St., New York	801	Crane Brothers, Westfield, Mass.	786	Type-Writer and Caligraph Supplies.	
Envelopes.		Z. Crane, Jr., & Bro., Dalton, Mass.	781	S. T. Smith, 14 Park Place, New York	801
Phimpton Manufacturing Company, Hartford, Conn.	803	Massasoit Paper Mfg. Co., Holyoke, Mass.	784	Valentines.	
Envelopes, Filing.		Parsons Paper Co., Holyoke, Mass.	801	McLoughlin Bros., 71 Duane St., N. Y.	791
Cincinnati Paper Novelty Co., 124 Walnut St., Cincinnati, Ohio and 28 Bond St., New York	802	Platner & Porter Mfg. Co., Unionville, Conn.	806	Water Tube Safety Boilers.	
Envelopes, Merchandise.		Valley Paper Co., Holyoke, Mass.	802	National Water Tube Boiler Co., 64 Cortlandt St., New York	784
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Jas. Rail, 57 High St., Boston, Mass.	785	Paper Napkins.			
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The sheet or roll of chemical wood fibre of the desired thickness is taken while wet or damp, and any desired raised design or pattern is produced in high relief by means of suitable embossing rolls or dies, after which it is allowed to dry, and may then be colored or bronzed, if

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It is preferred to form each sheet or roll of the material of two thin sheets of the fibre united by an interposed layer of glue, size or other analogous adhesive substance, and to emboss the design on the sheet thus formed while the glue or adhesive substance is still damp. In this manner when the glue becomes hardened in drying great additional stiffness and strength are imparted to the projecting portions of the raised design, which will be found advantageous in many cases; and it will be seen that by introducing the glue or stiffening substance between the two sheets it is prevented from coming into contact with and clogging the embossing rolls or dies, as would be the case if it were applied as a coating to the outer surface of the material, while the raised figures are left clear and smooth, as desired.

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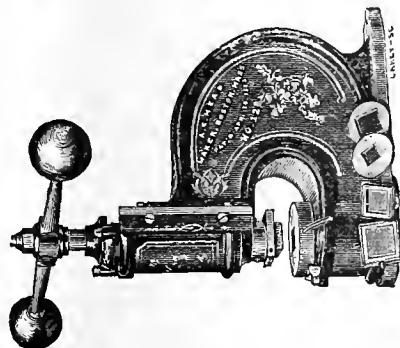
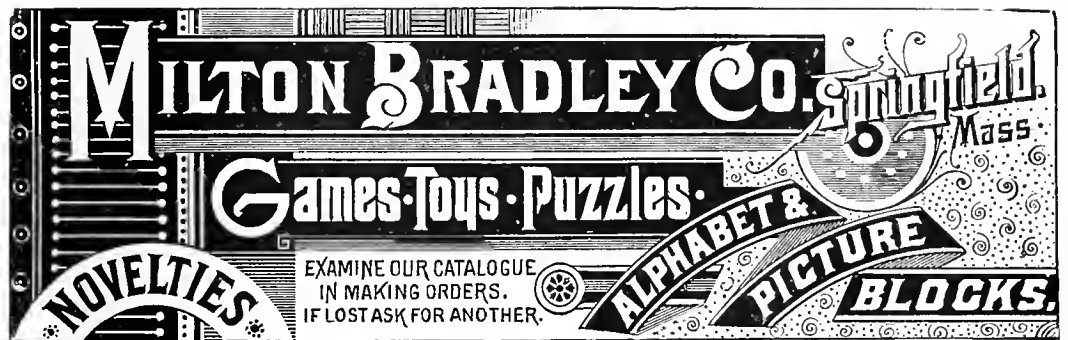
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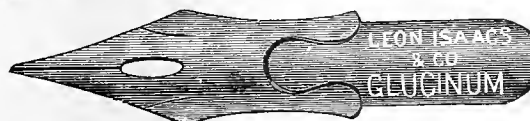
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Pen-Drawing on Stone.

There are two different methods of starting a pen-drawing on stone. We have, for instance, either to copy a stone or tracing, or we have a conception in our mind which we desire to express upon the stone.

The practical artist may draw his guide lines and the contours with a lead pencil upon the stone, as such marks do not affect the stone at all, but it is best for all to make the tracing in the following manner before working with ink at all: Supposing the artist to be asked to make a picture with script and lettering which is to be drawn on stone, it would be best to make an outline of all that is wanted on tracing-paper. This tracing should be made in the proper state, not reversed. Next the artist may take a sheet of clean paper (the so-called post paper or French folio will be best), rub this with powdered red chalk, using the finger tips; then remove all superfluous chalk powder and make use of the red tracing sheet in the following manner: In the first place lay down the tracing upon the stone, face downward, so as to reverse it on the stone. Now fasten the two upper corners of the tracing sheet with a trifle of gum-arabic and place the red sheet upon the stone, with the red side facing the stone, between the latter and the tracing. With a lead pencil every line may be gone over, which will leave a tracing of red lines upon the surface of the stone. Should any part be forgotten and fail therefore to show, which may be detected by loosening the front corners of the tracing paper and lifting the red sheet, there will still be a chance to replace the latter and go over the omitted lines.

The stone is ready for the drawing now, but it is advisable not to remove the tracing sheet entirely, but simply to fold it back over the edges of the stone, so that it may be made use of in case lines become too faint in the progress of the work.—*Lithographer.*

Charlavay Frères have just published a work entitled "Origine de l'Imprimerie à Paris," by Jules Phillippe. The author has made use of several unpublished documents, and has brought to light several of the productions of the first press at Paris, that of Ulric Gering and his collaborators at the Sorbonne. He gives *in extenso* the passage where printing is declared by the introducers of the art into France to be the invention of John Gutenberg.

Chamois leather pen wipers are the most serviceable of all, because they wipe the pen thoroughly and leave no lint or fibre as do those of other material. The latest fancy is to adorn them with an artificial rose, from which a tiny face made of chamois and painted peeps out. Other are made of the chamois with the edges cut in fine points. The top leaves have an appropriate legend or "Merry Christmas," with the initials or monogram written in quaint characters in colored ink. A chamois-covered button finishes the top, holding the leaves in place. It should be run with silk the color of the ink.

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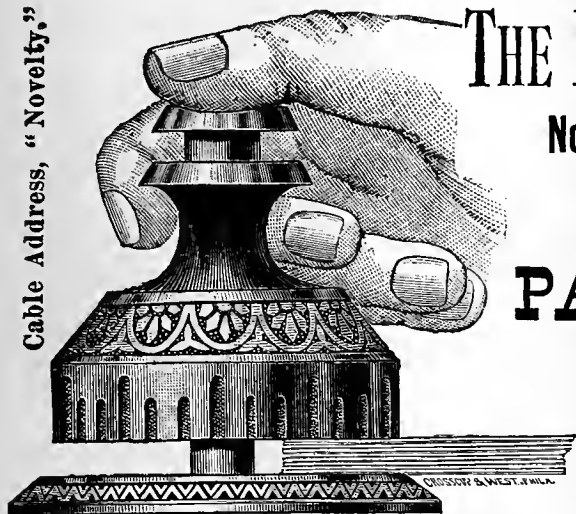
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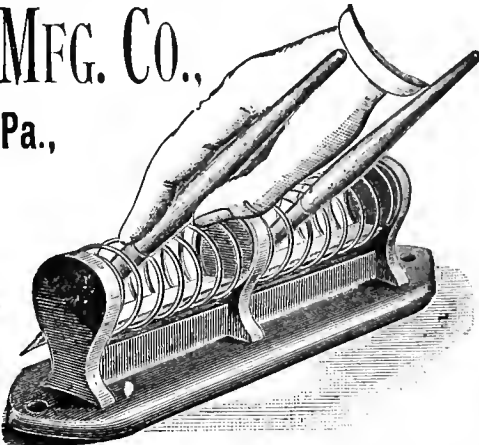
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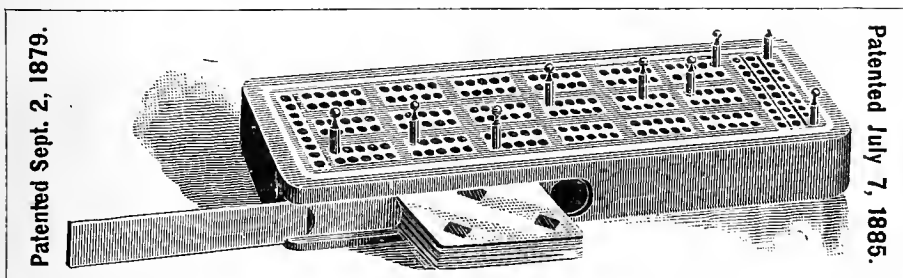
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**VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK.**

FOR THE WEEK ENDED DECEMBER 18, 1885.

Albums.....	8	\$611
Books.....	184	21,758
Newspapers.....	319	10,777
Engravings.....	37	9,657
Ink.....	104	932
Lead Pencils.....	13	2,766
Slate Pencils.....	80	643
Paper.....	184	12,034
Steel Pens.....	2	2,241
Other.....	13	839
Totals.....	944	\$62,258

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS.**

FOR THE WEEK ENDED DECEMBER 22, 1885.

Paper, reams.....	5,312	\$1,013
Paper, pkgs.....	586	7,046
Paper, cases.....	508	4,785
Books, cases.....	99	9,823
Stationery, cases.....	558	9,366
Totals.....	7,263	\$32,933

STATIONERY EXPORTS FROM NEW YORK.

FROM DECEMBER 15 TO DECEMBER 22, 1885.

BOOKS, cases, to London, 23; to Bremen, 7; to United States of Colombia, 4; to Liverpool, 27; to British Australasia, 5; to Nova Scotia, 3; to Cuba, 16; to Dutch West Indies, 1; to Rotterdam, 1; to Glasgow, 3; to British West Indies, 7; to Central America, 1; to Sandwich Islands, 1.

PAPER, to British West Indies, 241 pkgs.; to Mexico, 500 rms., 19 cs.; to Cuba, 3,600 rms., 47 pkgs., 167 cs.; to Liverpool, 2 cs.; to Venezuela, 135 cs.; to United States of Colombia, 146 cs.; to Bremen, 32 bds., 2 cs.; to British Australasia, 233 pkgs.; to Argentine Republic, 5 cs.; to Porto Rico, 1,000 rms.; to Dutch West Indies, 105 rms., 4 cs.; to Rotterdam, 22 pkgs.; to Antwerp, 3 bs.; to Nova Scotia, 3 cs.; to British Honduras, 307 rms.; to Havre, 1 cs., 11 pkgs.; to Sandwich Islands, 12 pkgs., 2 cs.; to Brazil, 2 cs.; to Peru, 20 cs.

STATIONERY, cases, to Liverpool, 25; to Hamburg, 1; to United States of Colombia, 41; to Bremen,

7 pkgs., 2 cs.; to British West Indies, 6; to Central America, 1; to Nova Scotia, 4; to Porto Rico, 1; to Danish West Indies, 1; to London, 5; to Glasgow, 1; to Cuba, 19; to Mexico, 39; to Venezuela, 6; to Peru, 11.

PERFUMERY, packages, to Mexico, 4; to Argentine Republic, 5 bxs.; to United States of Colombia, 105; to Dutch West Indies, 1; to Liverpool, 1; to Antwerp, 110 bxs.; to Newfoundland, 50 bxs.; to British Honduras, 2; to Cuba, 3; to Brazil, 9.

TOYS, cases, to Liverpool, 26; to United States of Colombia, 1; to Hayti, 2; to Porto Rico, 4; to Dutch West Indies, 1; to Bremen, 6; to British Africa, 1; to British West Indies, 2; to Cuba, 6; to Venezuela, 5.

INK, packages to Cuba, 72; to Mexico, 3; to United States of Colombia, 9; to Bremen, 4; to Bristol, 28 bxs.; to Liverpool, 1; to Nova Scotia, 11 kegs (printing); to Venezuela, 9.

PRINTING MATERIAL, cases, to Antwerp, 13; to Dutch West Indies, 3 pkgs.; to Hamburg, 4; to Liverpool, 1; to British West Indies, 2; to British Australasia, 1; to Venezuela, 3; to United States of Colombia, 10.

SLATES, cases, to British Australasia, 218; to Nova Scotia, 25; to British West Indies, 10; to Cuba, 3.

PENCILS, cases, to London, 1; to Nova Scotia, 2; to Mexico, 10.

TYPE-WRITERS, cases, to Rotterdam, 6; to London, 12; to Mexico, 1.

TYPE, package, to Mexico, 1.

TAGS, case, to British Australasia, 1.

PLAYING-CARDS, cases, to Liverpool, 8.

MAPS, rolls, to Liverpool, 2.

LITHOGRAPHS, cases, to London, 2.

HEKTOGRAPHS, case, to Liverpool, 1.

ENGRAVINGS, case, to Venezuela, 1.

IMPORTATIONS OF PAPER.

FROM DECEMBER 15 TO DECEMBER 22, 1885.

Seoville Manufacturing Company, Suevia, Hamburg, 2 cs.

E. & H. T. Anthony, by same, 8 cs.

G. Gennert, by same, 3 cs.

E. Kimpton, by same, 3 cs.

Liebenroth, Von Auw & Co., by same, 1 cs.

Lewis & Conger, St. Germain, Havre, 6 cs.

Augustin & Dresel, by same, 10 cs.

The American News Company, Westernland, Antwerp, 20 cs.

Schulze & Ruckgaber, by same, 9 cs.

Stiglich & Buesse, by same, 5 cs.

Keuffel & Esser, by same, 10 cs.

J. A. Norman, by same, 2 cs.

A. Ireland, State of Nebraska, Glasgow, 17 cs.

Willy Wallach, Australia, Hamburg, 43 cs.
Wilkinson Brothers, Baltic, Liverpool, 20 bs.
Scott Paper Company, Marengo, Hull, 4 bs.
Keuffel & Esser, Oregon, Liverpool, 7 cs.
A. Dongan & Co., Adriatic, Liverpool, 2 cs.
Vernon Brothers, by same, 8 cs.
F. G. Grisse, Werra, Bremen, 1 cs.
Henry Bainbridge & Co., by same, 8 cs.
J. Campbell & Co., by same, 2 cs.
L. Marcotte & Co., Normandie, Havre, 2 cs. hangings.

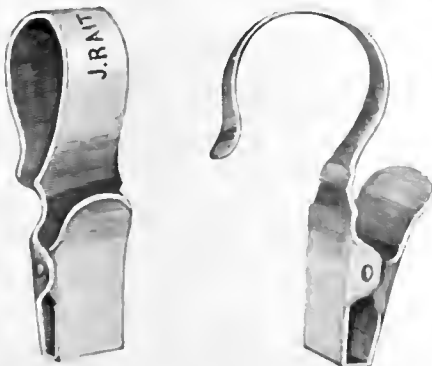
A memorial tablet has been set up at Eltville (near Rudesheim) on the Rhine, on the front wall of the house where the two Bechtermünze, the relations and direct followers of Gutenberg, printed with the same plant that had belonged to the inventor, and by him been used to print the "Catholicon." Dr. Van der Linde, now chief librarian at the Royal Library of Wiesbaden, composed the inscription.



Ask your stationer for the new box goods of the Whiting Paper Company, Holyoke, Mass.
* * * * * "WHITING'S STANDARD." * * * * *
* Cream and azure, rough and smooth finish. * * * * *
No. 1. Quality, white and cream, satin finish. * * * * *
* Edinburgh Linen, cream and azure, mill finish. * * * * *
Antique Parchment, cream, antique finish. * * * * *
* All neatly put up in quarter ream or quire boxes.
The handsomest line of Stationery in the market. *

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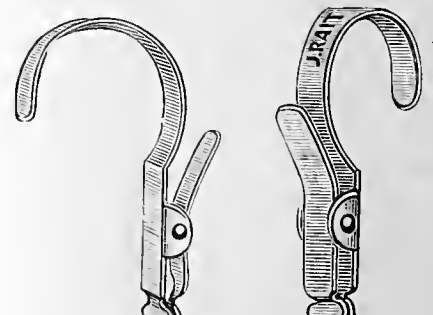
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No. 112, "BULL DOG."

The best Hook in the world for the display of goods in stores or show windows.



SIDE VIEW. FRONT VIEW.
No. 113.

The only Hook made for the display of goods that will hold a delicate and light article, such as Fringed Cards, Laces, Kid Gloves, &c., without injury.



SIDE VIEW. FRONT VIEW.
No. 114.

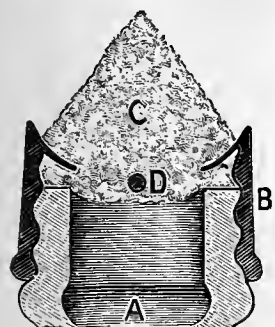
JAMES RAIT, STATIONERS' METAL NOVELTIES, 52 HIGH ST., BOSTON.

DESIGNER AND MANUFACTURER OF

Sanford's Universal Mucilage Bottle

WITH SPONGE TOP.

PATENTED SEPTEMBER 8, 1885.



The cap holding the sponge is beveled on its inside, making a funnel-shaped cup that will carry the mucilage that may fall into it back into the bottle, and prevent its overflowing the top to foul the outside of the bottle, and render it inconvenient and unpleasant to handle. This cup catches all the surplus mucilage from the sponge. This bottle is filled with Sanford's Superior Mucilage, and put up in a style never yet equaled.

Its Construction will make it Universal in Use.

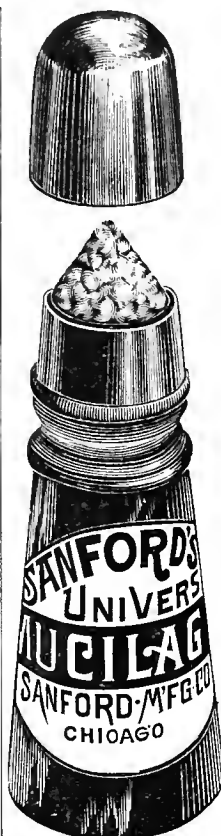
It is the **ONLY ONE** in which the mucilage does not run over the cap and gum up the outside of the bottle and fasten it to the desk.

It is the **ONLY ONE** that leaves the cap free and always ready for use.

It is the **ONLY ONE** that is sold at a price to give the retailers a living profit.

Samples free.

It is the handsomest, the best, the cheapest. Put up in one dozen boxes, each bottle in a cartoon. No Sawdust.



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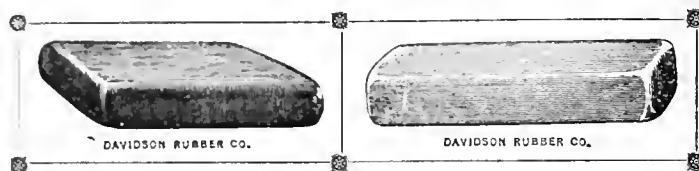
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Black Round Cilt, Hexagon Cilt, Stenographers.

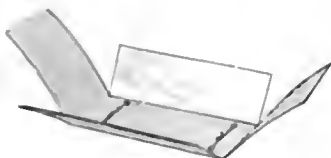
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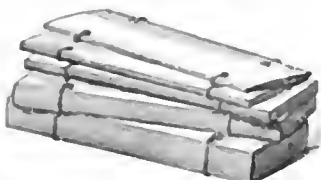
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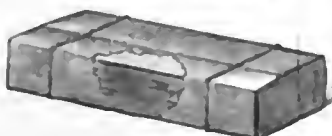
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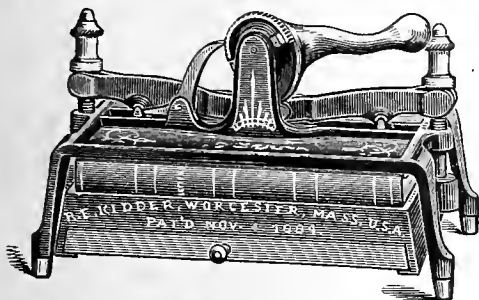
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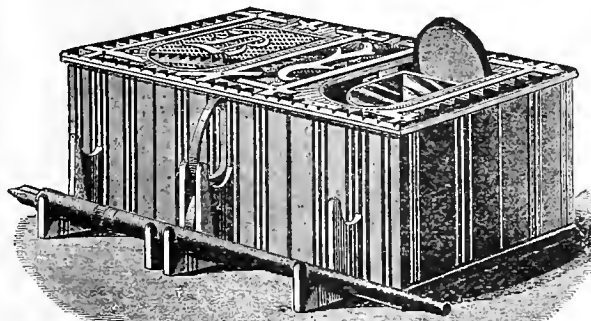
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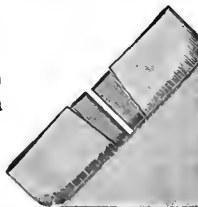
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on the Lithographic Press.

BY HERMAN REINBOLD.

(Concluded.)

A perfectly level zinc plate is polished with fine pumice-stone powder and water until no more scratches are visible. This plate is then amalgamated with mercury by laying it into a pan containing the metal for a few minutes, during which time it is rubbed over with a soft camel's-hair brush. When taken out, the little drops of quicksilver adhering to the surface are removed and the amalgamation is quite even, which can be readily seen, as the zinc must look like a mirror; the plate should be kept free from dust before used. In order to prohibit the mercury to dissolve or amalgamate the back side of the plate, it may be covered with asphaltum or varnish.

The plate is now ready to be coated with the sensitive collodion. It is coated in the dark rooms like a negative glass plate with positive or so-called chloride of silver collodion, and dried.

After this it is exposed under a negative from one to four minutes, according to the strength of the negative and the light; but it should never be exposed to full sunlight. Of course it takes some experience to get the right time of exposure, and for the beginning a Vogel photometer may be used with advantage.

In the dark room the picture is developed in the same manner as a glass negative, and cut with hyposulphite of soda and washed. Dry in a heat of about 120°. It will be readily understood that the silver precipitated by the action of the light will form an amalgam with the mercury, while at the other places the mercury will remain intact.

A mixture of two parts of alcohol and one part of ether will dissolve the film, leaving the metals combined.

Zinc has the property to be saponified in the presence of an acid and an alkali, thus prohibiting grease or resin to stick to it. This property has already been used in lithography, and in Europe a great many firms use zinc instead of lithographic stones, both on account of its cheapness and ease of handling it. But the salts used now to bring about saponification are not strong enough; and where the grain is very fine the plates and prints get soon blurred.

This is due mostly to the resin and acid which the ink contains, and which of course neutralize the alkali. Lately a salt has been discovered by which this difficulty is entirely overcome, and which makes enough zinc soap alkaline to print an almost unlimited number of prints from the same plate without the least difficulty. This chemical is aluminum palmitate ($C_{16}H_{33}O_4 + AlO_3$). One three-thousandth part of it added to benzine is enough to saponify this liquid into a solid body which will not take any grease or ink.

A bath is made of 90 per cent. alcohol and 10 per cent. palmitate of aluminum. After having the zinc plate put into a 5 per cent. sulphuric acid fluid for a moment and have it

dried, flow the plate with the above bath. When the alcohol is evaporated and the plate washed once more to remove the alumina, the plate is ready to be printed from. No etching fluid or gum is necessary, but it should be washed and wetted just like the stone. If the plate should show a tendency to blur after a number of prints, put it into very weak acid, and afterward in the bath weakened with 25 per cent. alcohol. If this does not make it better, the plate was over or under exposed or the zinc was not clean.

The plate in its appearance is quite level; the light parts are grained, while on the high parts it looks as if polished. The grain obtained in this way is so fine that it can hardly be seen with the naked eye, and if printed with a photograph tint ink will make prints equal to the best lichtdruck. Any number of prints can be taken from one plate. The plates cannot be saved, as the action of the oxygen in the air destroys the properties of the chemical combination in a few weeks. Therefore the plates should be used immediately after made. The success depends largely on the negative, like all processes where photographs are used for reproduction. —*Scientific American.*

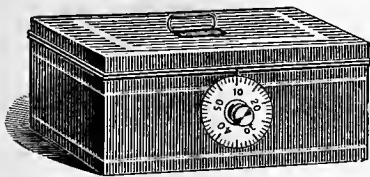
The address that Arabs place on letters is very long and very pious. Here is one on a letter sent to a writer in the *Berlin Tagblatt*: "In the name of the merciful God, the Beneficent. This writing is from one who serves his Lord, from X, the son of X, and if God wills it will get into the hands of our friend Sidi Musa, the son of Hamdalla, the Prussian, the Christian, in the city of Tharabelos, Tripoli, the illustrious, the famous."

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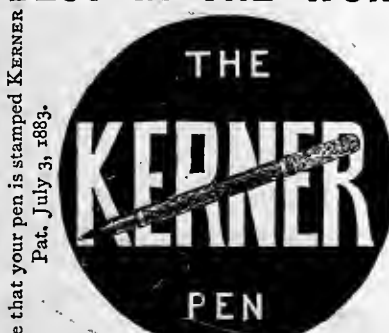


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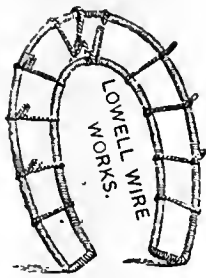
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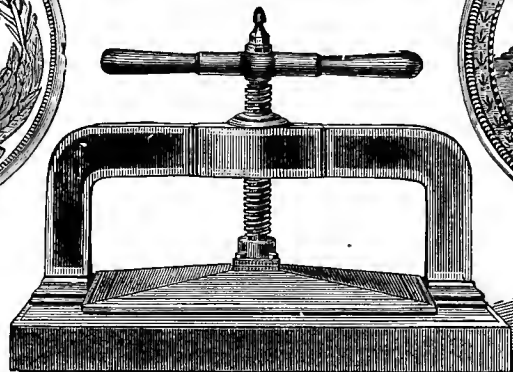
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— FOUR NEW PRODUCTS. —

FLOW
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BLACK.

DRY
BLACK.

STAY
BLACK.

CARTER'S **BLAK** WRITING FLUID,CARTER'S **BLAK** COPYING FLUID,CARTER'S **BLAK** MULTIPLEX COPYING FLUID,

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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and Diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XVIII.—NO. 27.

NEW YORK, DECEMBER 31, 1885.

WHOLE NO. 549.

Correspondence.

CINCINNATI.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, December 28, 1885.

Eighteen hundred and eighty-five—yes, 1885—is going out. How we will all of us be making the mistake of writing 1885 instead of 1886 in a few days from now. Hard as it may be to part with our old friend, we must stand it. His days are almost up: He will not tarry with us to say good-bye. "Gone" will soon be his history. Buried in the invisible illimitable ocean of the past—gone to join the innumerable immortals with his predecessors, leaving behind him among men memories that will live to the last of time. So impressed are we that our dear old friend has filled his mission to the full that we make his dying hours a season of rejoicing. We dance about his grave and we feast at his burial. With equal joy in our hearts we bid him farewell, and greet his new-born successor with hail and welcome. Childhood, manhood and old age, living representatives of hope, fruition and memory, mingle in the festivities of the season, as their fathers have done generation after generation in the past, and as their children will do ages after ages in the future.

How the manner of this rejoicing reveals the spirit of the age and designates the grade of the revelers in refinement, taste and general culture! The breakdown dance in the backwoods cabin to the screeching of a soiled fiddle is superseded by skilled fingers in the parlor cunningly interpreting the almost inspired conceptions of the world's greatest tone-masters. But what marks more emphatically the art progress of the age is the almost universal homage rendered to the less sensuous and more enduring joys of art that reach the heart and the soul of man through the avenue of his eye. "To die is nothing," wrote the immortal Schiller, and then added the awful antithesis, "But to live and not to see—that is the very depth of wretchedness." Thackeray, more than fifty years ago, writing from Paris after a long sojourn on the continent of Europe, and himself skilled in art, attributed the superior art culture and art aptitude of the Germans and the French to the universal diffusion of

good prints among all of the humbler classes in France and Germany. Who shall say that the Christmas and New Year card of to day in America—brilliant with the last and best thoughts and throbbing with the very soul of the artist which he, the seer of modern times, the nineteenth century oracle of nature, has wrought into its forms, its lines, its tints and its touches—is not the schoolmaster training the masses for higher achievements in art, as it certainly is schooling them to a higher art ideal? Year after year is repeated the general surprise at the fertility of invention and refinement of skill employed in the production of these multitudinous little missionaries of art. The improvement has been so uniform year after year that one almost wonders if it will ever cease and, at the same time, almost ceases to wonder that the improvement continues so uniform. And this season came, like the genius of beauty, the delicious novelty of hand-painted Christmas cards so delicate and so ethereal that one might first excusably imagine them the transient materializations of the very soul of art, and yet so strong as to dissipate the illusion only too soon. These precious morsels, mere vignettes, wrought with such marvelous skill, have been eagerly bought by rich and poor. Before Christmas the liberal supply that Robert Clarke & Co. laid in was exhausted. And of the printed holiday cards it can only be said that they are less perfect in execution than these little masterpieces of hand-work. It is not to be expected of the cold, dead stone to impart the same soul and life as the warm, living hand. It is too far removed from the heart of the artist. But the dead stone never before has produced such wonders in Christmas cards as it has this year. One evidence at least of the purification of the popular taste is to be found in the full-grown aversion of the public to the silk-fringed card. It has had little sale here this season, and that was mostly of the remnants of last year's stock. There have been more places selling Christmas cards, holiday books and stationery here this year than ever, and the aggregate stocks laid in by these places have also been larger than ever, yet there is a good prospect for closing them out before the end of the holiday season. Indeed, some dealers have underestimated the

demand for the very best color-illustrated books for children, and have exhausted their supply. It does seem that so long as skill and invention produce something new in the card it will hold a place among the fine arts and find a welcome in the hearts and a niche in the homes of the people. PRINCE WILLIAM.

CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE AMERICAN STATIONER,
114-118 La Salle Street,
CHICAGO, December 28, 1885.

The fine weather during the past week gave many of the timid ones an opportunity to buy their Christmas goods, and seemingly everyone took advantage of the occasion and added to the surging mass that filled the stores. Long lines of carriages could be seen trying to reach the doors of our prominent stores, but many were compelled to walk a considerable distance in search of their vehicles.

At the Post-office long lines of patient mortals stood before the stamp windows, sometimes for hours, waiting an opportunity to purchase the necessary mucilaged revenue certificates to carry their greetings to distant friends. In the money-order department the force was increased and yet was insufficient to clear the lobby of the crowd of struggling humanity waiting for an opportunity to put money into mailable shape.

The express companies were all confusion and it was necessary to increase their facilities in room and clerical help.

The volume of business was much larger than last year, partially owing to the fact that people were easy buyers, and again the better feeling in business circles that has characterized the fall trade engendered a spirit of liberality that showed itself at Christmas tide.

The fact that dry-goods stores were offering books of standard authors for an exceptionally low price caused our booksellers not only to meet the price, but quote a lower one, and as a consequence books that usually sell for \$7.50 wholesale were retailed for \$6.

Xmas cards that retail for seventy-five cents were advertised by a dry-goods house for thirty-nine cents. However, this continued only one day, owing to the good judgment of Herman Schurecht, who quietly bought them

all up and got the dealers to maintain the regular price.

The Skeen & Stuart Stationery Company distributed fifty-eight turkeys on Christmas Eve to its married employees and those living at home, while the others were equally remembered by receiving orders for different articles they desired in the stock.

Keen & De Lang remembered their employees, and presented each with a sum of money to lighten their hearts and pave their way for a happy Christmas.

Strange A. Holman has been receiving the congratulations of his numerous friends for the last three weeks. "Such a pretty baby!"

S. A. Maxwell & Co. report the largest Christmas trade since their opening in Chicago.

Jansen, McClurg & Co. had to keep open on Christmas Eve to accommodate the trade.

A. H. Abbott & Co. express the popular feeling: "Well pleased."

F. H. Revell is perfectly satisfied.

Chas. Kisman spent Christmas at the East.

Wm. Freund & Son, engravers, have engaged Mr. Lind, one of the oldest and best engravers in the country, and in future he will be found at their address, 125 State street.

The following named paid their respects to Chicago last week: J. E. Ragdale, Gibson, Ill.; Jno. Peters, Algonquin, Ill.; W. H. Wilcox, St. Charles, Ill.; W. W. Sears, Chatsworth; Woodson & Cook, Michigan City, Ind. Noz.

ROCHESTER.

[FROM OUR REGULAR CORRESPONDENT.]

ROCHESTER, N. Y., December 28, 1885.

I write with the closing year, which, on the whole, has shown some improvement in the stationery trade over last year. The holiday business is reported satisfactory by our local dealers, and stocks are well sold down.

Blank-books and commercial stationery are coming to the front, and the New Year bids fair to start well. Laney & Co. are driving the paper-stock trade; R. M. Myers & Co. report a fair paper trade, but not quite up to expectations.

The *Union and Advertiser* Company is putting in a new press for a sixteen-page paper to be equal to any of its three contemporaries.

E. Darrow & Co. publish three calendars for 1886 to celebrate their fortieth anniversary, which occurs on January 1.

The "Reynolds Library" will open on January 1, and with its large endowment will soon be an educating power, consuming more paper and adding to the culture and business of the city of the

BOSTON.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE AMERICAN STATIONER,
250 Devonshire Street,
BOSTON, December 29, 1885.

There is an old saw running thusly: "A green Christmas fattens the churchyard." Well, we had a green Christmas and now superstitious people are worrying over the churchyard's diet.

Although "green," it was a delightfully

merry Christmas, and so far as the holiday trade was concerned business was unusually heavy.

Reports from all quarters are highly satisfactory. Even during the present week the more prominent dealers in fancy goods, cards and novelties are having a good retail trade in response to the demands of the people for New Year's gifts.

During Christmas week Ward & Gay had a very heavy trade, nor were goods sacrificed at "less than manufacturer's prices." In Christmas cards and novelties many original designs were displayed, and they proved to be very taking with buyers. During the present week this house is having a good store trade, and it might be said that of the Devonshire street stationers "the people do most congregate" about the counters of Ward & Gay. After the rush of this week is over Mr. Gay will prepare his card line samples for the Easter trade.

Charles H. Whiting reports a large holiday trade. Although his retail business was quite satisfactory his jobbing trade in holiday books, miscellaneous publications and novel specialties was much more so. Mr. Whiting is now very busy on blank-book orders, his jobbers' trade in this line being quite extensive and his facilities for production being fully equal to the demand.

Chas. K. Wadham & Co. made albums and scrap-books leading specialties for the holiday season and had a very good demand for these goods. Owing to the recent embarrassment of this firm the house was not as well prepared for the heavy retail trade as it otherwise would have been and, under the circumstances, made the most of what was in hand. For the coming year the prospects of this firm are much brighter. The blank-book trade of the house, with its general line of stationers' staple supplies, will begin to enlarge as the New Year opens.

Knight, Adams & Co. report a very satisfactory business for the past three months. Their store trade during holiday week was as large as they could handle and their prices left a margin of profit. As jobbers and retailers, Knight, Adams & Co., like a few other Boston jobbing stationers, handle both branches of the business, so that their patrons in the trade may have no cause to complain of cut prices at their counters. The house caters to the better class of trade and does not endeavor to induce sales after the manner of dry-goods houses. Representatives of this house start out this week with samples of staple goods.

The traveling representatives of H. H. Carter & Karrick will take the road again this week with samples of valentines, cards and Easter goods.

N. H. Furness, selling agent for the Richmond Paper Manufacturing Company, has been in Boston the past week. His time so far has been given mostly to private matters and pleasure, but after New Year's day he will drift through the channels of trade with samples of "Climax" blotting-paper in tow.

The liabilities of the Robinson Engraving Company, 32 Hawley street, which concern

failed a week or two ago, are about \$33,000, and the nominal assets are placed at about \$8,000.

As the old year draws to its close and the new year, with its bright anticipations, begins to dawn upon us, I desire to extend to the Boston trade in particular my best wishes for the future, and I trust that the new year will bring to each and all health, happiness and business prosperity. As the representative of THE AMERICAN STATIONER, the trade generally have, during the year just closing and previously, extended to me many courtesies which I am pleased to publicly acknowledge, and I hope that my efforts in behalf of trade have not been unproductive of some good. As in the past, so in the future shall I endeavor to present to dealers throughout the country the inducements offered by Boston jobbers and manufacturers in the way of trade, trusting that such information may be of benefit both to buyers and sellers.

DELESDERNIER.

Crystalline Coating.

A valuable crystalline coating for wood or paper may be obtained, it is stated, by mixing a very concentrated cold solution of salt with dextrine, and laying the thinnest coating of the fluid on the surface to be covered by means of a broad soft brush. After drying, the surface has a beautiful, bright, mother-of-pearl coating, which, in consequence of the dextrine, adheres firmly to paper and wood. The coating may be made adhesive to glass by doing it over with an alcoholic shellac solution. Sulphate of magnesia, acetate of soda, and sulphate of tin are among the salts which produce the most attractive crystalline coatings. Paper must first be sized, otherwise it will absorb the liquid and prevent the formation of crystals.

Sympathetic Ink.

An ordinary solution of gum camphor in whisky is said to be a permanent and excellent sympathetic ink. The writing must be done very rapidly, as the first letters of a word have disappeared by the time the last are written. Dipping the paper in water brings it out distinctly, and it becomes invisible again when the paper is dried. It can be brought out repeatedly without affecting its vividness.

In the preface to the facsimile reprint of Bunyan's "Pilgrim's Progress," published by Elliot Stock, it is explained that in all matters of orthography, grammar, rough or quaint expressions, typographical peculiarity, &c., absolute reproduction has been the one aim. The type used has been cast from molds made in 1720, which were taken from the Dutch type used for the first issue in 1678, and the paper is a close imitation of that manufactured two centuries ago. As a curiosity the reprint will appeal to all lovers of antique specimens of the printer's art. While considering that the work is issued at the small charge of a shilling, it must be regarded as a bold experiment in publishing.—*Printer's Register*.

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Trade-Mark on our "DISTAFF" Brand.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

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In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

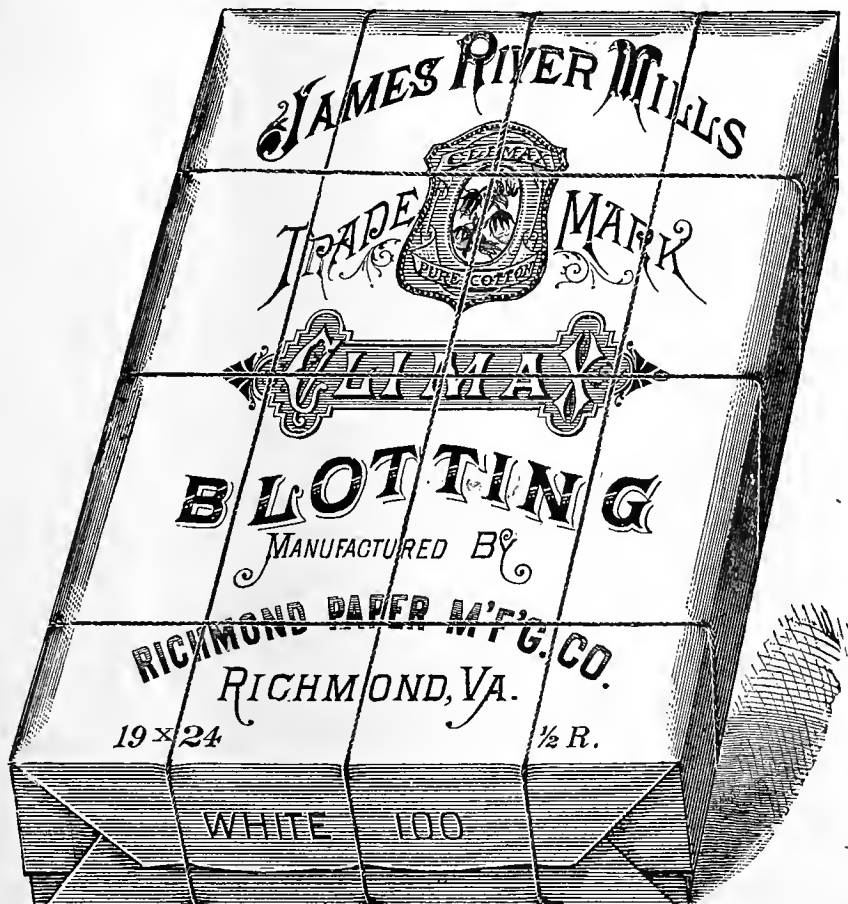
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, Full weight, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely unrivaled quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

In 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

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Trade Novelties.

We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 328,000. Method of Forming Packages of Paper Bags.—Willis M. Hunt, Glen Gardner, N. J.

No. 328,011. Combination Knife, Compasses and Ruler.—Thomas W. Wood, Asbury Park, N. J.

An implement consisting of handle-sections connected together at one end by compass joint or hinge, a pivot-point hinged to the outer end of one section and capable of being turned outward from or incased within the section, and a cutting-blade correspondingly supported and arranged in the other section.

No. 328,112. Mechanical Toy Animal Figure.—William H. Hall, West Brighton, County of Sussex, England. Patented in England April 17, 1884, No. 6,477; in Germany July 1, 1884, No. 24,806; in France July 4, 1884, No. 153,142; in Austria-Hungary December 4, 1884, No. 34,162 and No. 36,714, and in Belgium March 28, 1885, No. 68,347.

No. 328,337. Sheet Delivery for Oscillating-Cylinder Printing-Machines.—John T. Hawkins, Taunton, Mass.

No. 328,640. Type-Bed for Printing-Machines.—John T. Hawkins, Taunton, Mass.

No. 328,670. Matrix-Making and Printing Machine.—Otmar Mergenthaler, Baltimore, Md., assignor to the National Typographic Company, Washington, D. C.

No. 328,771. Machine for Dressing Type-Bars.—Otmar Mergenthaler, Baltimore, Md., assignor to the National Typographic Company, Washington, D. C.

No. 329,039. Paper Package for Toilet and Other Purposes.—Oliver H. Hicks, Chicago, Ill.

A package of paper doubled upon itself, in combination with a strip secured practically throughout its whole length to the edge or margin of the package at each end thereof, whereby the separate sheets are held in place, and means for securing the package in its doubled position.

No. 329,054. Merchant's Registering Tag.—Joseph Krause, Lebanon, Pa.

As an improved article of manufacture a merchant's registering tag, consisting of a strip or sheet of paper or paper-board having spaces indicated thereon for recording the number of yards sold and number of yards remaining in the piece, and figures and fractions thereof adapted to be canceled or otherwise checked to indicate the number of yards sold at one or more sales.

No. 329,771. Hammock Hitching Device.—Isaac E. Palmer, Middletown, Conn.

No. 329,800. Die for Making Paper Boxes.—Carl T. Remus, Dresden, Saxony, Germany, assignor to Jean Scherbel, same place. Patented in England May 13, 1884, No. 6,153, and in Germany July 15, 1884, No. 3,500.

No. 329,801. Corner-Fastener for Boxes.—Carl T. Remus, Dresden, Saxony, Germany, assignor to Jean Scherbel, same place. Patented in England July 13, 1884, No. 3,500.

No. 329,802. Velocipede.—Joseph M. Tryon, West Farms, N. Y.

No. 329,810. Register for Type Writers.—Harvey W. Vailley, Denver, Col.

No. 329,811. Paper Box.—Robert Brutz, Philadelphia, Pa., assignor to the Caterson & Brutz Company, same place.

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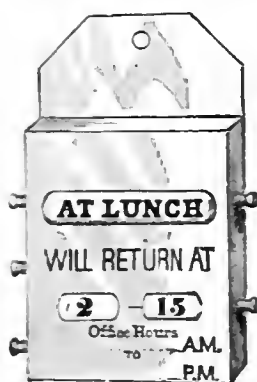
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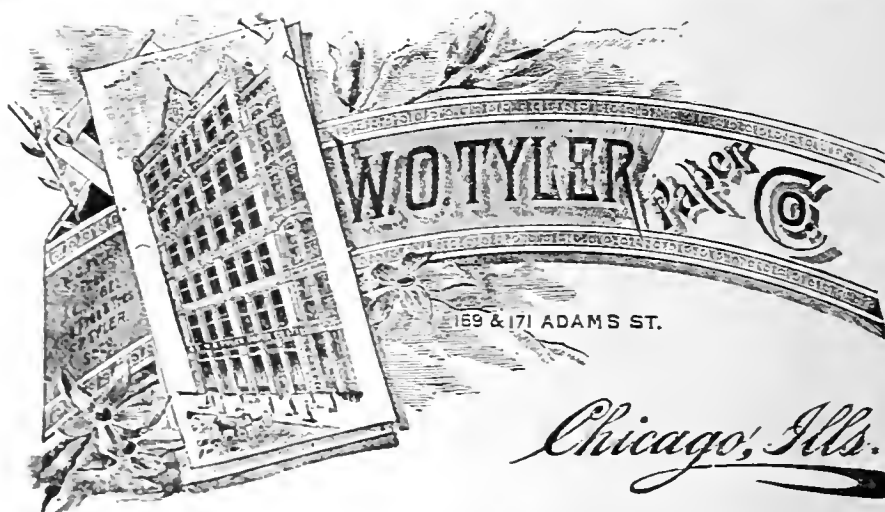
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JAMES D. WHITMORE & COMPANY beg to announce that they have now on exhibition the finest line of

HOLIDAY STATIONERY BOXES,

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The originality displayed in the conception of Designs is particularly striking, making an assortment **ENTIRELY NEW.**

PLAIN AND PERFUMED FRINGED CARDS.

My line of Sunday and Day School Reward Cards is largely increased by the addition of new and attractive numbers. Notes, Drafts and Receipts in all forms. Marriage Certificates, Etc.

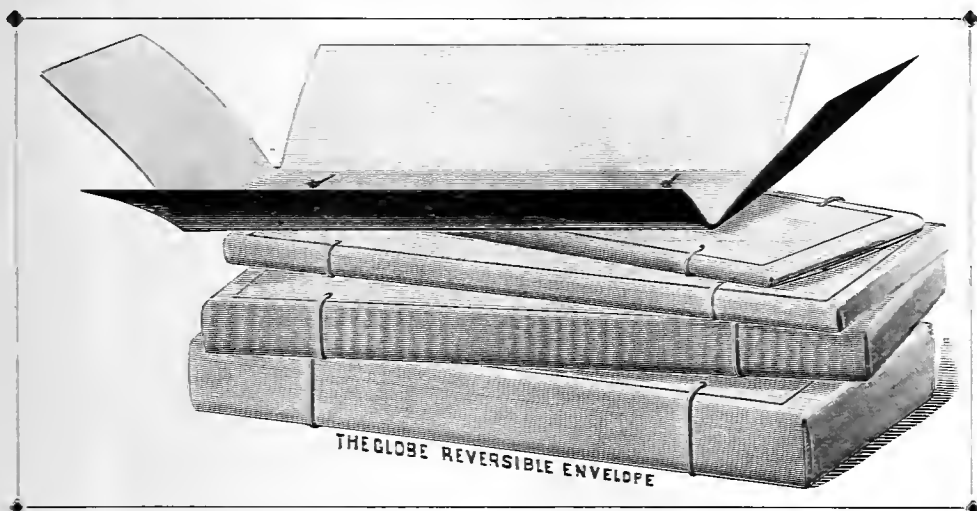
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THIS Stand has a metal cover spun on the neck of the bottle, swinging to the right or left, which opens or closes it instantly, so that the cork can be drawn and thrown away, leaving a perfect inkstand, with no cork to soil the writer's fingers or table.

Sanford's Black Ink, Cardinal Red Ink, and Premium Fluid are put up in these elegant Inkstands, and can be retailed at same prices as the old-fashioned corked bottles.

No Dealer can afford to be without them.

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Also a large assortment of Calendars for Advertising purposes.

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THREE FAIRY PRINCESSES.—A new color book of the well-known fairy tales, "Little Snow White," "The Sleeping Beauty," and "Cinderella." Richly illustrated in color. Price, \$1.00.

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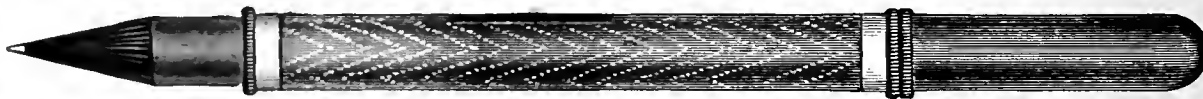
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Wholesale Stationers and Engravers,

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Wedding and Invitation Stock, Menus, Orders of Dance, Correspondence Stationery, &c.

ENGRAVING AND PRINTING EXECUTED FOR THE TRADE. SUPERIOR WORKMANSHIP. LOWEST PRICES.

GANE BROTHERS & CO
BOOK BINDERS' STOCK.
88 WABASH AVENUE
CHICAGO.
A. E. LANE,
RESIDENT PARTNER.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

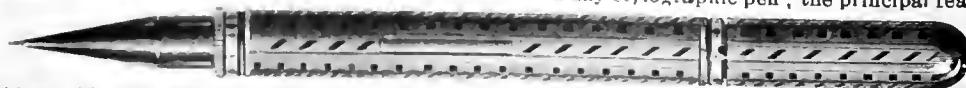
No. 306 Broadway, corner of Duane St., New York.

TOYS, DOLLS, GAMES.

C. F. A. HINRICHS, New York.

DUNLAP'S CHAMPION STYLOGRAPHIC PEN.

This newly invented pen is unanimously endorsed by the trade as giving perfect satisfaction to their customers; many say it is the only stylographic pen worth having at any price. It contains valuable improvements never before combined in any stylographic pen; the principal feature is a compound spiral spring



formed from a tube of hard rubber, while other stylographic pens have fine gold wire or metallic springs, which rot and corrode. Send for Price List.

DUNLAP STYLOGRAPHIC CO., 296 Washington Street, Boston, Mass.

Improved Telephony.

A telegraph operator in Texas has made what he claims to be so much of an improvement in the telephone that he will be able to use the ocean telegraph cables as telephone lines, and by which articulate sounds may be transmitted with about the same facility that telephoning is now carried on over the telephone wires of ordinary distances. The inventor was led to his discovery through the very simple reasoning that, if machinery and batteries of a given power can convey the sound of the voice a certain distance, more powerful machinery might transmit it farther. This theory, it is stated, has been confirmed by experiments made by the inventor with enlarged instruments and machinery, the voice having been conveyed several hundreds of miles with absolute accuracy. The scheme has been placed before one of the great cable companies, which company, having examined the results achieved, has entered into an agreement for the purchase of the sole right to use his telephone, and at the same time gave him *carte blanche* to continue his experiments. Electricians of the highest standing on both sides of the Atlantic have been engaged to watch and assist in the work, which, although it has now been going on for months, has been conducted with the strictest secrecy. It is said that the deductions made from the results of the experimental instruments have convinced scientific persons overlooking the work that the final machinery will insure conversation between the two hemispheres. The money required for carrying out the undertaking is being supplied by a millionaire of world-wide fame, who expresses himself thoroughly convinced of its practicability.—*Ex.*

The *Druggists' Journal* reports a case of poisoning from postage stamps. It seems that the gum on the back is capable, under certain conditions, of absorbing foreign matters floating in the air.

In twenty-five years newspapers in Japan have increased from none to more than 2,000, more than there are in all the rest of Asia or Austria.

FOR SALE—A BOOK, STATIONERY AND Wall-Paper Stock, in the live town of Stillwater, Minn. This is an opportunity not often offered. The business will bear the closest investigation. For further particulars apply to AMERICAN STATIONER, or E. A. PHINNEY, Stillwater, Minn.

GOLD PENS—WANTED A TRAVELING Salesman by an old-established Gold-Pen House; Salary, \$3,000; only a man of ability and unquestioned reputation should answer.

JOHN FOLEY, Astor House, New York.

WOOLWORTH & GRAHAM,

Manufacturers and Dealers,

OFFICES: **Tribune Building.** WAREHOUSE: **No. 38 Rose Street,**
— NEW YORK. —

News, Book Lithograph, Manilla, Writing
PAPERS,

Binders' and Press Boards, White and Colored Card

✉ CORRESPONDENCE INVITED.

A. M. COLLINS, SON & CO.,

— MANUFACTURERS OF —

Cards and Card Boards

— FOR —

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

McGILL'S PATENT Fasteners & Co.



FOR FASTENING PAPERS, SAMPLING DRY GOODS,
AND FOR LIGHT BINDING OF ALL KINDS
PRICE TICKETING CLOTHINGS & C.
OVER ONE HUNDRED VARIETIES AND SIZES
MANUFACTURED BY
HOLMES, BOOTH & HAYDEN.
FACTORIES WATERBURY CONN.
— 25 Park Place and 22 Murray Street, New York. —

WOLF BROS., Paper and Envelopes,


MANUFACTURERS AND IMPORTERS

Nos. 506, 508 and 510 Minor Street,

RAGS AND CHEMICALS.

PHILADELPHIA.

The J. W. STOAKES AUTOMATIC SHADING PEN, FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.



Especially adapted for Show Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.	<table border="0"> <tr> <td>0, $\frac{1}{16}$ inch wide.</td> <td>3, $\frac{1}{4}$ inch wide.</td> </tr> <tr> <td>1, $\frac{1}{8}$ " "</td> <td>4, $\frac{3}{8}$ " "</td> </tr> <tr> <td>2, $\frac{3}{16}$ " "</td> <td>5, $\frac{1}{2}$ " "</td> </tr> </table>	0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.	1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "	2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "	A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.
0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.							
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "							
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "							

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.

✉ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK

SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING

CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.

ACME DUSTLESS BLACKBOARD ERASER,

— MANUFACTURED BY —

KIDDER & BARTHOLOMEW,

Springfield, Ohio.



No Tacks. No Defacing Blackboard.

Absorbs Chalk; Corrugated Face on Eraser; Wears Longer; Works Better; Highest Testimonials. Send for Price-List, Discounts and Circular.



RAPHAEL TUCK & SONS,

—❖ Fine * Art * Publishers. ❖—

OUR SAMPLE COLLECTION OF
NEW BIRTHDAY, **NEW**
VALENTINE and EASTER CARDS
 WILL BE READY ABOUT THE 20TH OF NOVEMBER.

The collection will be found to comprise Beautiful Novelties of quite a special character, a great feature being made with the heavy Gilt-edged Cards, introduced by us with so much success.



RAPHAEL TUCK & SONS,

No. 298 Broadway, New York,

Nos. 72-73 COLEMAN STREET, CITY, LONDON, and

No. 5 PASSAGE DES PETITES ECURIES, PARIS.

THE FIRST AND ONLY GRAND PRIZE GOLD MEDAL AWARDED AT THE NEW ORLEANS EXPOSITION, 1885,
 FOR LINEN LEDGER AND RECORD PAPERS.



GOLD MEDAL,
 Paris Exposition, 1878
 HIGHEST AWARD,
 Berlin, 1876.

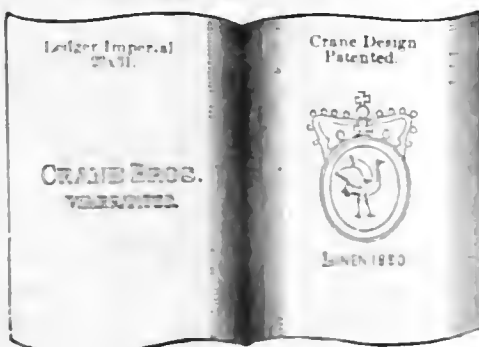


OUR TRADE-MARK.

HIGHEST AWARD
 Centennial, Phila., 1876.
 HIGHEST AWARD,
 Melbourne, Aust'a, 1880.



These Papers have never failed to receive the Highest Award when placed in competition with other Papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



CRANE BROTHERS,

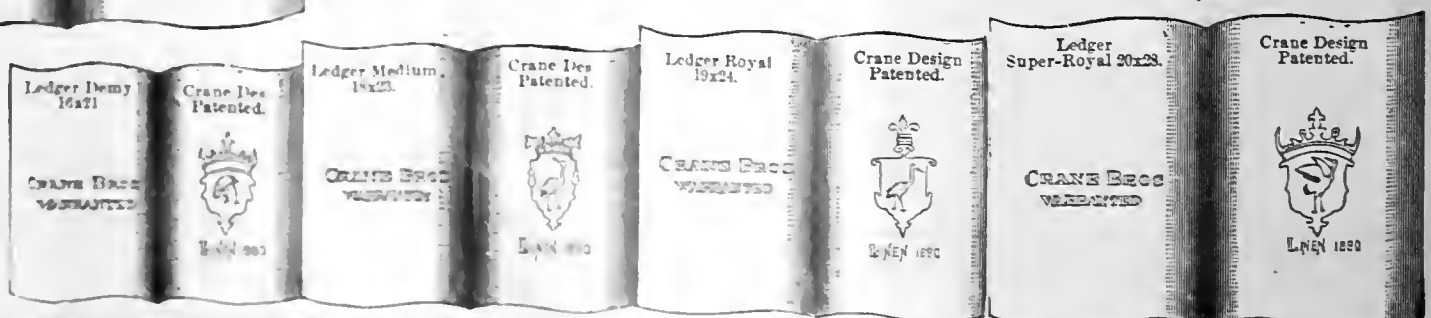
MANUFACTURERS OF MACHINE HAND-MADE

Linen Ledger and Record Papers,

WESTFIELD, MASS., U. S. A.

THE CRANE LINEN LEDGER PAPERS are made by an entirely new process. They are cut to water mark, and are equal in every way to hand-made papers. After an erasure, it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way. We give below facsimiles of water-marks and positions as they appear in each regular size of Account Book Papers made by us. Send for Sample Books and Prices.

For Sale by
 Paper Ware-
 houses in all
 large cities in
 the United
 States and
 Canada.



Our "Warranted All Linen" Papers in Boxes, with Envelopes to match, may be had of the BIRNIE PAPER CO., Springfield, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties," will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. E. Jewett's periodical store, Georgetown, Mass., was burned on December 25.

The Nichols Paper Box Factory, Hartford, Conn., was burned on December 26.

The office of the *Monroe County Sun*, Clarendon, Ark., was burned on December 24.

George Washington Camp, formerly with the Carew Manufacturing Company, is now with Woolworth & Graham.

The Eagle Pencil Company has issued a new illustrated catalogue, which the members of the trade can secure on application.

The *Princeton Review*, which was suspended some time ago, has resumed publication under the title of the *New Princeton Review*. It can be had of the New York News Company.

Right after New Year's the travelers of Liebenroth, Von Auw & Co. will go out "on the road," and the friends of Messrs. Hopkins, James, &c., may expect visits from those gentlemen shortly after that date.

The New York News Company this week introduces to the trade the "Gem" whist counter, which is a little nickel instrument, which not only allows a tally of the game by means of wired beads, but also shows the ace of the trump. It is a very neat contrivance, and is worthy of attention.

A. A. Weeks, 82 John street, has put on the market a small piece of wood, the flat face being covered with felt, which he calls the "No. 10 Slate Eraser." It is for use on school-slates in the same way as the large erasers are used on blackboards. It has already had a large sale, and orders for it are constantly arriving.

Among the holiday novelties of the Denison Manufacturing Company is a sealing-wax cabinet, the various colored wax coming in little square pellets, which are melted in a little brass pan like a frying-pan, held over a wax taper. This company reports an immense sale of plush sealing-wax cabinets and also of wax, the craze for which seems to be steadily growing.

After an investigation of the affairs of the St. Louis Stationery and Book Company, St. Louis, Mo., Secretary Charles H. Leeds, of the Stationers' Board of Trade, returned to this city on Saturday last, and those of the New York creditors who could be hastily reached were called together at the rooms of the board. Mr. Von Auw, of Liebenroth, Von Auw & Co., was chosen chairman. Secretary Leeds made a statement of his investigation, from which it appears that the confession of judgment on the part of the company to its president, Hugh R. Hildreth, was made because three New York creditors threatened attachments unless their notes were discounted. At that time Mr. Hildreth was negotiating for a loan of \$100,000, and fifteen minutes after the action noted was taken the money was promised. With this loan he proposed to pay up the company's indebtedness, all of which matures in February. After the confession of judgment numerous attachments were put on the stock, and under an order of the court about \$15,000 worth of holiday goods were disposed of by the sheriff at private sale. The validity of the attachments will be adjudicated in February, and as they have little ground to stand on they will probably be set aside. Mr. Leeds is of opinion that President Hildreth lost his head, as he himself was surprised at the large amount both of the assets and liabilities. The assets are: Merchandise, \$233,000; notes and accounts, \$45,000; printing department, \$15,000; engine and boiler, \$2,000; total, \$285,000. Liabilities: Notes and accounts, \$190,000; loans, \$24,500; Hildreth judgment, \$45,701; total, \$260,201. Mr. Leeds submitted a proposition from the company to pay 80 cents on the dollar, 20 cents cash and 10 cents in 3, 6, 9, 12, 15 and 18 months each; notes to be endorsed by Hugh R. Hildreth, with the proviso that if any note is not paid at maturity all become due. The meeting, representing about \$50,000 of the indebtedness, voted to accept the proposition. In order to carry it out, all attachments must be vacated, and the Board recommends that this shall be done, otherwise the estate will be used up in litigation. Among the largest creditors are: Paper makers and dealers—Platner & Porter Manufacturing Company, Unionville, Conn., \$5,971, instead of \$15,000, as previously reported; Springdale Paper Company, Westfield, Mass., \$3,760; Agawam Paper Company, Mittineaque, Mass., \$4,980; East Hartford Manufacturing Company, Burnside, Conn., \$1,743; Massasoit Paper

Manufacturing Company, Holyoke, Mass., \$2,753; Plimpton Manufacturing Company, Hartford, Conn., \$6,692; A. G. Elliott & Co., Philadelphia, Pa., \$5,184; Jersey City Paper Company, Jersey City, N. J., \$2,300; Parson's Paper Company, Holyoke, Mass., \$1,354; Chemical Paper Company, Holyoke, Mass., \$6,213; Union Mills, New Hope, Pa., \$4,300; J. B. Sheffield & Son, Saugerties, N. Y., \$3,499; Union Paper Manufacturing Company, Holyoke, Mass., \$4,458; Vernon Brothers & Co., New York city, \$2,570; Chatfield & Woods, Cincinnati, O., \$2,500; Hampshire Paper Company, South Hadley Falls, Mass., \$2,372; Taylor, Nichols & Co., Springfield, Mass., \$1,927; Pulsifer, Jordan & Wilson, Boston, Mass., \$3,300. Blank-book manufacturers—J. B. Shaw Blank-Book Company, New York, \$3,346; Saugerties Blank-Book Company, Saugerties, N. Y., \$2,280; Liebenroth, Von Auw & Co., New York city, \$3,700. Book publishers—T. Y. Crowell & Co., \$2,201; Appleton & Co., \$1,988; Porter & Coates, Philadelphia, Pa., \$2,600; J. B. Lippincott Company, Philadelphia, Pa., \$1,468; E. P. Dutton & Co., New York, \$1,420; Van Antwerp, Bragg & Co., Cincinnati, O., \$3,535; Iverson, Blakeman, Taylor & Co., \$2,331; E. & J. B. Young, New York, \$1,286; Houghton & Mifflin, New York, \$2,500. Stationery, &c.—Koch, Sons & Co., New York, \$2,400; Esterbrook Steel Pen Company, New York, \$1,900; R. Hoe & Co., New York, \$5,000; Carter, Dinsmore & Co., Boston, \$1,200; E. Faber, New York, \$5,000; Edward Posen & Co., New York, \$1,900; Morgan Envelope Company, Springfield, Mass., \$1,200; Dixon Crucible Company, Jersey City, N. J., \$1,400; Lambertville Rubber Company, Lambertville, N. J., \$1,300; McLoughlin Brothers, New York, \$1,700; F. Bergner & Co., Baltimore, Md., \$1,500; Manheimer & Laufferty, New York, \$1,600; B. Illfelder & Co., New York, \$1,300; MacKellar, Smiths & Jordan, Philadelphia, Pa., \$3,400. There are nearly two hundred other creditors, whose claims run from \$18 to \$1,000.

The Brotherhood of Commercial Travelers held a meeting at the rooms of the Stationers' Board of Trade on Monday last, Chas. S. Plummer presiding. The constitution and by-laws of the organization are as yet in a somewhat crude form, and need revision. This matter was taken up, and Arthur E. Welch, C. T. Dillingham, H. M. Reed, S. Eckstein and H. P. Beach were appointed a committee to revise the same and report at the

PADS AND

LARGEST ASSORTMENT,

—FINEST GOODS.

W. H. HASBROUCK,

536 and 538 Pearl



TABLETS

LOWEST PRICES,

MOST POPULAR.

—SUCCESSOR TO—

HASBROUCK & RAYNOR,

Street, New York.

next meeting. So many applications for membership have been received that it will be necessary to place a limit, and this subject will also be covered by the same committee. The next meeting of the Brotherhood will be held on April 7, 1886.

The latest novelty of the Eagle Pencil Company is what is known as the "Stop Gauge Eagle Automatic," which is patented, not only in this country, but in Canada, England, France, Germany, Austria, Russia, Belgium and Italy. The lead is released and held as in the automatic No. 861, also made by this company, but while in that pencil the lead will fall entirely out if the jaws are held open, in this there is a contrivance which mechanically holds the lead and automatically allows only so much as is desired to project from the handle. This new device is quite ingenious, and does the work for which it is intended in an excellent manner. The Eagle Company offers it to the trade and the public in the belief that it is the most useful and most desirable pencil ever manufactured.

The Charles Stewart Paper Company, Cincinnati, O., has called a meeting of creditors. The president, Charles Stewart, was one of the bondsmen for J. B. Mannix, assignee of the estate of Archbishop Purcell. The company has a paid-in capital of \$125,000, and the concern is said to be solvent.

Ex-Judge Garrett Bergen, of the Eagle Pencil Company, returned from a six-weeks' Western trip just in time to eat his Christmas turkey at home.

P. C. Cronkhite, publisher, Danville, Ill., has sold out.

J. C. Webb & Co., printers, Louisville, Ky., have made an assignment.

George Riddle & Co., printers, Columbus, Ohio, have dissolved partnership.

E. M. Bates, publisher of the *Beverly Times*, Beverly, Mass., has sold out.

S. C. Armstrong, dealer in fancy goods, &c., South Kingstown, R. I., is dead.

Dennis E. McCarthy, publisher of the *Chronicle*, Virginia City, Nev., is dead.

Julia Laupheimer, dealer in toys, &c., Baltimore, Md., has made an assignment.

McKahn & Co., printers, &c., Chattanooga, Tenn., have dissolved partnership.

King, Lawton & Fowle, job printers, Milwaukee, Wis., have dissolved partnership.

Parker & Co., dealers in art goods, Chicago, Ill., have confessed judgments for about \$2,000.

Helen Braisted, dealer in toys, No. 452 Grand street, Brooklyn, N. Y., has made an assignment to W. J. Lephine.

An execution for \$4,672 has been issued against John L. Entwisle, of the firm of John L. Entwisle & Son, dealers in wall paper, &c., Philadelphia, Pa.

At Pittsburg, December 25, the printing-house of Geo. E. Williams, No. 98 Diamond street, was destroyed by fire at 6 A. M., causing a loss of \$5,000. The origin of the fire is unknown.

The *Eagle* Printing Establishment, Reading, Pa., was burned on Monday last. The stock of books and stationery in the *Eagle* store was damaged by smoke, but the damage by fire fell mostly on other offices in the building.

At Williamsport, Pa., December 24, fire in Bastian's toy and fancy goods store caused a loss of \$12,000. There was insurance amounting to \$9,000. The fire is supposed to have been incendiary.

E. D. Crosby & Co.'s croquet factory, Bristol, N. H., was burned Tuesday morning. The loss is \$8,000; insurance \$1,000. Train, Smith & Co.'s pulp mill was damaged to the extent of \$1,000.

The *Colorado Farmer* Publishing Company, Denver, Col., has filed a certificate of paid-up stock to the amount of \$10,000.

The Wightman & Hayden Printing Company, Kansas City, Mo., is asking for an extension from its creditors.

L. M. Belden (Mrs. H.), wholesale and retail dealer in paper, Chicago, Ill., has confessed judgment for \$553.

C. E. Nichols, manufacturer of paper boxes, Hartford, Conn., has been burned out. Loss covered by insurance.

W. S. Ruckle, bookseller, &c., De Witt, Mo., has been succeeded by J. H. Kendrick.

Maze & Coulter, dealers in stationery, &c., Modesto, Cal., have dissolved partnership.

J. D. Ellinwood, publisher of the *Citizen*, Brighton, Mich., has sold out.



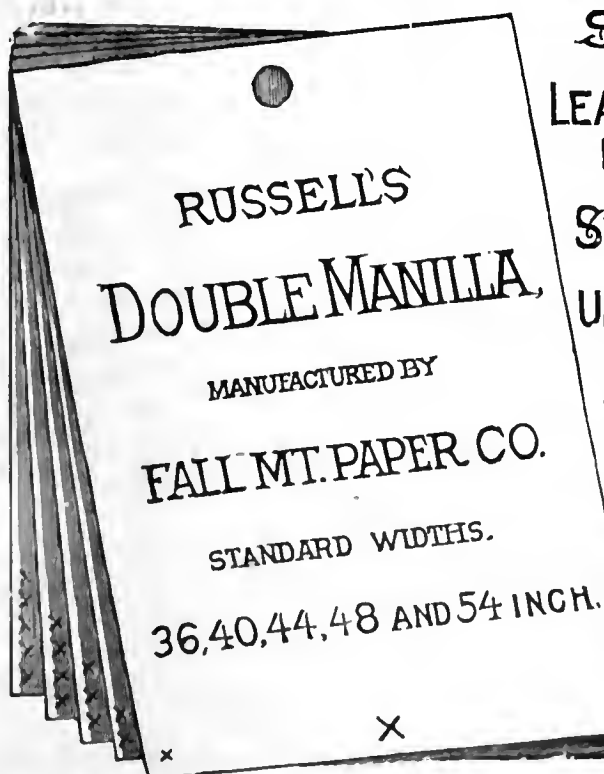
THE BEST BLOTTING

— AND —

STANDARD * DOUBLE * MANILLA.



Regular Sizes in Sheets or Rolls.
Thickness of 24 x 36, 90 to 300 Lbs. per Ream, always on hand.
Special Sizes Made to Order.



SOLD
BY THE
LEADING PAPER
DEALERS
AND
STATIONERS
IN THE
UNITED STATES
OF
AMERICA.



Unsurpassed in all the requirements of Superior Blotting Paper.
Absorbs Instantly.
Leaves no lint. Will outwear any other.

Facsimile of a Bundle of RUSSELL'S BLOTTING.

The Standard and Best Double Manilla for Tags, Boxes and Drafting. A Full Line of White, Blue, Buff, Pink and Fawn in 40, 60, 80, 100, 120 and 140 Lbs., always on hand.

WILLIAM RUSSELL & SON, 53 Devonshire Street, Boston, Mass.

J. W. Petersen, publisher, Carlyle, Ill., is dead.

A. J. Carothers, printer, Llano, Tex., has sold out.

A. E. Dambly, publisher of the *Naturalist*, Skippack, Pa., is dead.

A. Kline & Co., dealers in fancy goods, Fostoria, Ohio, have sold out.

The estate of Eastwood & Barfoot, lithographers, Toronto, has been sold.

A. E. Jacobs, dealer in fancy goods, Norfolk, Va., is asking for an extension.

Frank T. Sheppard, publisher of the *Pomona Telegram*, Pomona, Cal., has sold out.

Hamilton & Katz, type manufacturers, Two Rivers, Wis., have dissolved partnership.

Wheeler & Weaver, publishers of the *Quincy Daily Journal*, Quincy, Ill., have dissolved partnership.

E. & P. Moses, dealers in fancy goods, New Orleans, La., are asking an extension from their creditors.

H. W. Clark & Co., wholesale dealers in fancy goods, &c., Hartford, Conn., are advertising their business for sale.

Making Paper Negatives Transparent.

Castor-oil is generally recommended to be used in making paper transparent, but, as it soon dries out in spots, its value is only temporary; a more permanent method, recommended in the *Photographic News*, is as follows:

"A mixture of one part of lubricating paraffine is made with three or four parts of vaseline. This is thickly smeared on the back of the negative, and the front of this latter is held in the steam issuing from the spout of an ordinary kettle, at a distance from it of about an inch. Almost instantly the back of the negative turns white opposite to where the steam is playing. This is always a sign that the material used has sunk into the paper, and that

when the negative has become cool it will be transparent. The action of the steam keeps the negative quite limp, and prevents it from curling up, a matter of greater importance than those who have not tried the process of rendering paper coated on one side with emulsion transparent might imagine. The whole operation can be gone through in about half a minute with an ordinary kettle, while a degree of transparency is produced which we have not obtained by any other method which we have yet tried. We imagine that by constructing a special flat nozzle for the kettle, so as to produce a flat jet of steam, the operation could be performed in a few seconds.

"It might be supposed that the emulsion films would be melted by the heat of the steam, but we have not found it so. Indeed, a jet of steam will not affect the film of a pyro-developed negative, even on glass, although in this case water enough is condensed, before the glass is heated, to melt the film readily enough were it sufficiently soluble. In the case of a paper negative the film heats so instantaneously that no appreciable amount of water is condensed, and, as is well known, dry heat will not melt gelatine.

"We should mention that it is always advisable, especially in damp weather, to thoroughly dry the paper negative in front of a fire before the vaseline composition is applied. The excess of greasy matter may be removed from the back of the negative, after transparency is gained, with a dry rag. If any gets on the front, it is well to use a cloth wetted with methylated spirit to insure the removal of the last trace of grease, which might, if it remained, affect the printing paper."

The oil referred to is heavier than ordinary paraffine, and is such as is used for lubricating purposes.

Another method recommended by J. Ville in the same paper is as follows: "Take a negative on the paper and pin it, paper side up, on a board. Apply butter (cold) all over it, with the fingers; put on plenty. Then hold the negative over a paraffine stove, with the

flame turned low. The butter will at once begin to melt. While it is melting, hold it in the left hand, and with the fingers of the right keep the melting butter moving over the less greased portions, and with the left hand move the negative about. Continue till an even surface is obtained, which will be in about five minutes or less, depending on the size of the negative. Then lay, paper side still up, on a board or cloth, and while warm rub off the surplus butter with tufts of cotton wool; it will probably be necessary to rewarm the negative several times during this operation. Should any butter by chance get on the film side of the negative, warm it and rub it with cotton wool, and it will at once come off. Give a final rub with cotton wool dipped in alcohol, and the negative is ready to print from, and has a fine ground-glass appearance."

Paper Roofs.

Tiles made of fibrous pulp are claimed to be superior to slate for roofing purposes on account of lightness and other advantages. They are formed by pressure under machinery, waterproofed and baked, and then enameled and sanded. In addition to their lightness, these paper roofs are said to be stronger, more durable, less affected by changes of temperature, and more impervious to moisture than those composed of other material. They are also non-inflammable.

Birnie Paper Company,

SPRINGFIELD, MASS.

NEW YORK OFFICE: 38 Reade Street.

CHICAGO OFFICE: Room 5, 64 & 66 Wabash Ave.

Sole Manufacturing Agents for

CRANE'S

WARRANTED ALL LINEN STATIONERY,

FULL LINE.

Holiday Papeteries, Plush and Satin
Xmas Novelties now ready.

THE BEST
LADIES'
FINE NOTE PAPER
— IN THE —
MARKET.
Octavo and Commercial
IN CREAM AND TINTS.
SEND SAMPLE ORDER.

Carter's
Standard

In antique and high
plate finish, made from
Best Number One plate
stock. In one, two and
four quire boxes, with
Envelopes to match.
Also, in 1/4-ream box,
and 1/4-M Envelopes to
match.

DISCOUNT TO THE
TRADE.

— THE TRADE SUPPLIED BY —

CARTER,



PAPER of Every Description, for Stationers and Printers.

Send for Samples

Writing Papers, Ledgers, Linens, Book, News,
Poster, Blottings, Manilla and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

RICE & CO.

(CORPORATION.)



NEW! FRESH! ORIGINAL!

THE only line of Comic Valentines heretofore available to the trade has been in the market for so many years that the consumers have become tired of them, and will gladly welcome anything new and fresh in this line. It is with this belief, and to meet this want, that the publisher has issued the present additions to the Comic Valentines now in the trade. The designs and verses are entirely original, and it is believed the line will compare favorably with those now in the market.

NEW ADDITIONS WILL BE MADE EACH SEASON.

PRICE,
20 Cents
PER GROSS.

When sent by mail 10 cents
per gross extra.

Gross No. 1.	Miscellaneous Comics,	7½ × 9 inches,	48 kinds.
" " 2.	" " " "	7½ × 9	48 "
" " 3.	Trades,	7½ × 9	48 "
" " 4.	Slim-Jims,	6 × 12	24 "
" " 5.	Portraits,	7½ × 9	36 "

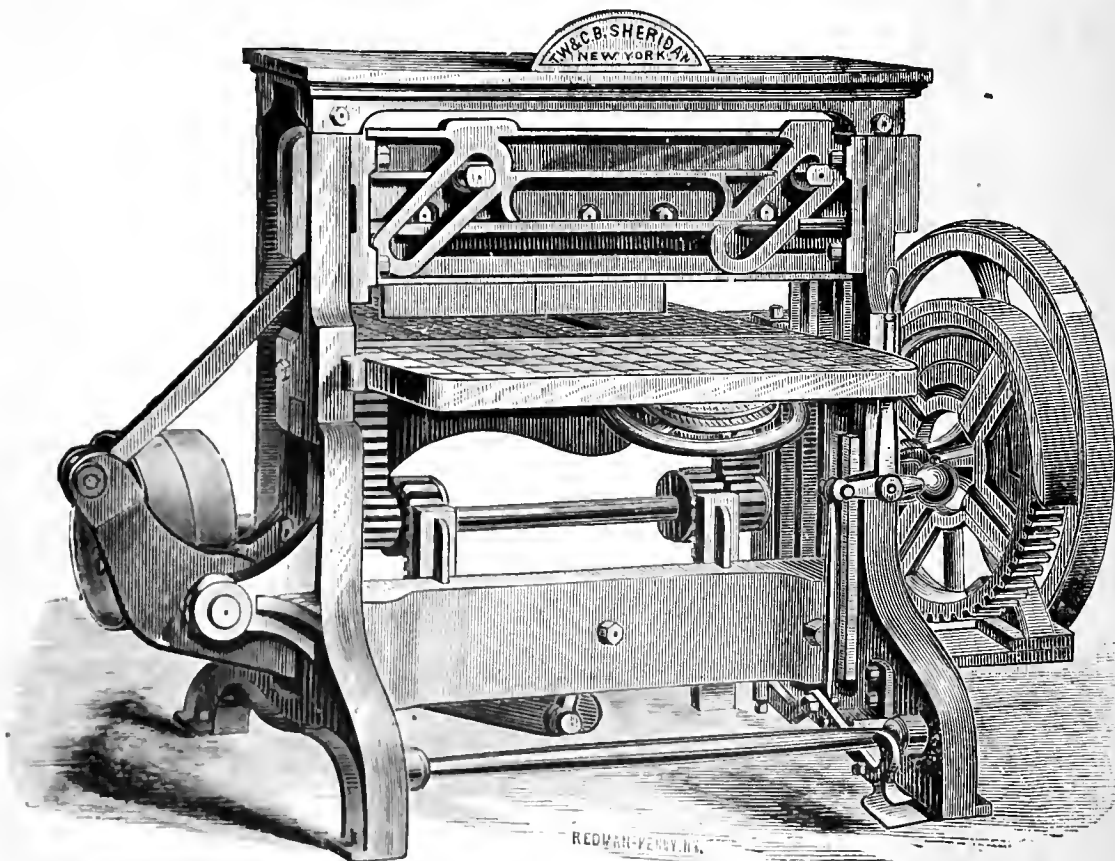
PRICE,
20 Cents
PER GROSS.

When sent by mail 10 cents
per gross extra.

SAMPLE LINES WILL BE SENT TO DEALERS ON RECEIPT OF 10 CENTS TO COVER POSTAGE. ORDER THROUGH YOUR JOBBERS.

PETER C. THOMSON, Cincinnati, Ohio.

"SHERIDAN'S AUTO-"



"SHERIDAN'S AUTO-"

THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, *without the aid of Springs, Weights, or Friction of any kind. POSITIVELY AUTOMATIC.* Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

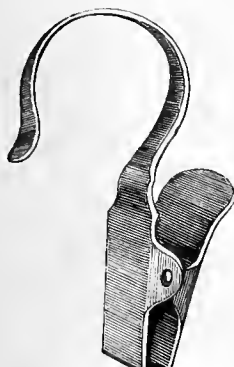
T. W. & C. B. SHERIDAN, 25 Centre Street, New York.

RAIT'S HOOKS, FASTENERS AND CARD-HOLDERS,

For the Display of Goods, and Attaching Price or Descriptive Card to Stationery, Dry Goods, Boots and Shoes, Hats, Caps, Clothing, etc., etc.



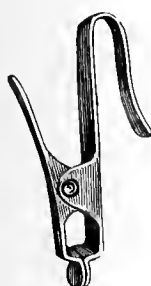
FRONT VIEW.



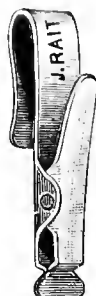
SIDE VIEW.

No. 112, "BULL DOG."

The best Hook in the world for the display of goods in stores or show windows.



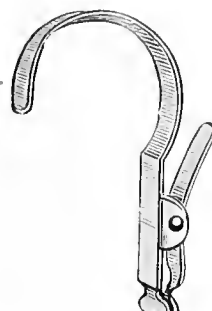
SIDE VIEW.



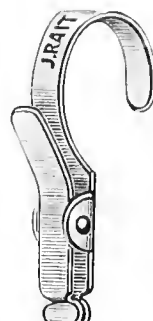
FRONT VIEW.

No. 113.

The only Hook made for the display of goods that will hold a delicate and light article, such as Fringed Cards, Laces, Kid Gloves, &c., without injury.



SIDE VIEW.



FRONT VIEW.

No. 114.

The only Hook made for the display of goods that will hold a delicate and light article, such as Fringed Cards, Laces, Kid Gloves, &c., without injury.

JAMES RAIT, DESIGNER AND MANUFACTURER OF STATIONERS' METAL NOVELTIES, 52 HIGH ST., BOSTON.

THE PINKHAM MUCILAGE PENCIL.



PRICE 25 CENTS.

Liberal Discount
to the Trade.

Good Margin of Profit
to Dealers.

A PERFECT MUCILAGE FOUNTAIN AND BRUSH COMBINED.

C. S. PINKHAM & CO., { Patentees and Manufacturers, } 84 BEDFORD STREET, BOSTON.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

Hand Bags, Pocket Books, Purses, &c.

Factory: 507 Arch Street, Philadelphia.



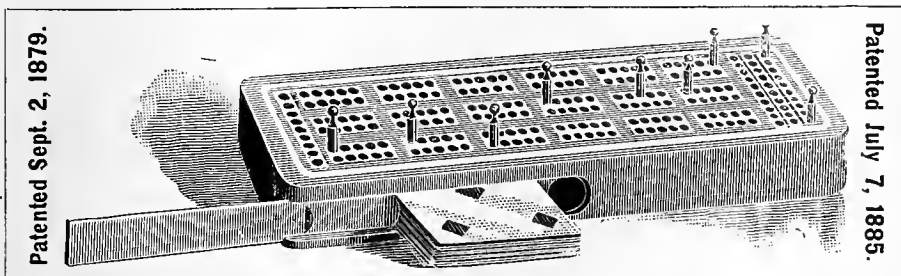
New York Salesrooms: 336 Broadway.

Catalogues and Prices on Application.



Catalogues and Prices on Application.

LECOUNT'S NEW PATENT CRIBBAGE BOARD.



Patented Sept. 2, 1879.

Patented July 7, 1885.

Has Safe Compartments for Two Packs of Cards and for Nine Plated Brass Pins.

It will score for three or six players; the Case is Polished Black Walnut; it has a Metal Top, Polished and Plated; the Slides of Compartments are Metal Polished and Plated.

Samples can be had by Mail for \$1 25, prepaid. For trade rates apply to the Manufacturer,

C. W. LECOUNT, South Norwalk, Conn.

UNIVERSAL PAPER FASTENER, *With Perforator in each Box.*

SUPERIOR TO ALL OTHERS.

Ask Your Jobber For It.

— MANUFACTURED BY —



1/2-INCH.



FASTENER INSERTED IN PERFORATOR.



3/4-INCH.

UNIVERSAL PAPER FASTENER CO., 95 Washington St., Chicago, Ill.

A. KIMBALL'S.
PAT. SELF-FASTENING
PIN-TICKETS
FOR DRYGOODS, CAPS, CLO-
THING, SAMPLES &c. IN EXTEN-
SIVE USE OF PRINCIPAL MAN-
UFACTURERS & MERCHANTS.
SEND FOR SAMPLES & PRICE-LIST
6 MURRAY ST. N. Y.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies, 10 Cents

NEW YORK, THURSDAY, DECEMBER 31, 1885.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
126 AND 128 DUANE STREETS, NEW YORK.

BRANCH OFFICES.

Western Office—CHAS. K. HAMMITT, General Manager, 114 LA SALLE ST., CHICAGO, ILL.

Philadelphia Office—W. M. PATTON, General Manager, 304 WALNUT ST.

Eastern Office—JOSEPH HAMMITT, General Manager, 250 DEVONSHIRE ST., BOSTON, MASS.

Southern Office—F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside	66 Ludgate Hill, London.
Ellwing & Co.	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Hussy	Amsterdam, Holland, and the Dutch East Indies.
Gordon & Gotch	Melbourne and Sydney, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co.	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Camilo Garcia	Puntas Arenas, Costa Rica.
Caine y Carricaburu	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
José A. Barros	Barranquilla, Colombia.
Carl Th. Bergmann	Copenhagen, Denmark.
Edward Grauert	Montevideo, Uruguay.
Bethencourt e hijos	Curacao, W. I.
Da Costa & Co.	Barnadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE closing year is not without its atonements. Life and hopefulness have pervaded trade, and confidence has increased to a notable extent. Who then shall say ill of 1885?

BUT the assurance of activity is still conditional. There are issues of public moment which can make or mar the future. The first to be considered and disposed of is the silver coinage. The position on this issue taken by the President has had considerable to do with confirming faith in the prosperity of the country.

WITH the incoming year much is expected. We hope that 1886 will be fruitful in its results to public peace, national happiness and general prosperity. With this in anticipation, THE STATIONER wishes all of its friends and readers a happy New Year, begging them at the same time to remember that they have much to do with shaping the future, and that it will be well to keep always in mind the experiences of the past and to conform to the lessons that these have taught.

THE Stationers' Board of Trade has appointed a Committee on Bankrupt Law, which has prepared a petition to be addressed to Congress, asking for the enactment of a law discouraging insolvency; providing for the largest distribution of assets at the lowest possible expense, and the handling of the assets by the creditors under supervision of the court; the abolition of the fee system of compensating officials; preventing and annulling preferences made in fraud of creditors; affording relief to the honest debtor; punishing fraudulent bankruptcy; expedition of the proceedings and speedy disposition of the settlement of insolvent estates, and in all a compact, equitable, codified law which can be read and understood by every business man. These are plain and simple propositions which no one should cavil at. They are essential to harmonious settlements, and are calculated to protect the rights of all creditors without prejudice to the poor but honest debtor. Fraudulent bankruptcies are as easily conducted under State laws as under a general statute, and some of the most unrighteous work as against "foreign" creditors has been carried on under the processes of local insolvency statutes. This petition should be circulated and signed by all who believe in fair trading. The committee will supply blank petitions when called upon. The cost of printing, postage, &c., and the employment of competent counsel to present and urge the passage of the law must be met by subscriptions, which the

committee is authorized to receive. Besides these efforts, merchants should give their personal influence and assistance to the work of securing the passage of an honest bankrupt law.

CABLE advices from England announce that the present Prime Minister of the United Kingdom intends to introduce a bill making important changes in the British tariff and providing for levying taxes on the goods of countries which impose duties on the manufactures of Great Britain. This, too, will be an issue on which the Ministers will appeal to the people in case they find that they cannot retain power and handle the Irish question to their own satisfaction with the aid of that uncertain vote in the House of Commons which always seems to be ready to go from one side to the other without any fixed principle or policy. We regard this proposition to extend the operation of the British tariff as the beginning of a line of legislation which is destined to result in protection pure and simple. No one would have thought of venturing such a proposition a few years ago, and the fact that it is announced and has been taken up seriously as a measure of public policy is proof of a great change. Such deviations from what has been a dogma or standard of faith with all parties in the United Kingdom cannot, we believe, be stopped when once started. It must go on to the end, which will be a reversal of commercial policy and a means of preventing the destruction of industrial interests. Here, now, the Cobden Club will find ample opportunity for domestic missionary effort in defense of the theory which it has sought with argument and with that more potent lever—money—to impress upon the people of the United States.

Roundabouts.

BY THE TRADE LOUNGER.

A large number of papers this year issued Christmas numbers, and the sales of these editions have been largely in excess of former years, this being especially true of the higher-priced numbers, some of which are entirely out of print. * * * *

But in England the sales of the holiday editions are reported to have woefully fallen off—so greatly, indeed, that the illustrated papers which make a specialty of Christmas numbers are reported to have experienced loss. This, if true, may be taken as an indication of the hard times and the economy enforced thereby. * * * *

Just at present the street peddlers are making displays of New Year's calling cards on their movable counters. Some of these curbstone merchants are particularly sharp and

shrewd, and all in all they "size up" human characteristics very correctly. One of this class, a few days ago, was laying in a stock at one of the large manufacturing stationers', and the goods at which he was looking were worth twelve cents each. "No use," he says, "I must have something that will sell for ten cents." "But you can sell this for fifteen cents," was the persuasive answer. "No, people won't buy at fifteen cents. They either want to pay ten cents, or, if more, then they will give a quarter. Ten cents and twenty-five cents are the ruling prices."

* * * *

A genius of an inventive turn of mind has patented an article, which is *prima facie* to be used in prohibition States. It is apparently a book, having on its back the legend, "Legal Decisions," "Vol. I." It is, however, a clear case of false pretenses, for if one will poke his finger through the hole which is on the bottom edge of the book, the neck of a whisky flask appears through a small trap-door in the upper edge. I suppose that when one draws inspiration from this volume, he may be said to take a "Blackstone eye-opener."

* * * *

Apropos of that absent-minded man last week, I this week hear of one who was writing a letter, the letter-heads being padded. When he closed the epistle he tore the sheet off, put it away in his desk, and then went out and mailed the pad.

* * * *

Yes, I remember George Washington, but as Rip Van Winkle says, "This time don't count."

* * * *

I have heard a number of the New York creditors of the St. Louis Stationery and Book Company speak in very complimentary terms of the work done by Charles H. Leeds, the secretary of the Stationers' Board of Trade, in connection with that failure. He went to St. Louis at the request of many of the creditors, and his investigation of the matter stamps him as a clear-headed business man.

* * * *

Now, the dynamiters have struck the book trade, for the telegraph tells us that on Saturday last someone tried to blow up Gen. A. C. McClurg, of Jansen, McClurg & Co., Chicago, Ill. A can of dynamite was placed on the front stoop of his residence, but there was a hitch in the programme, and the dynamite failed to make connections. General McClurg is to be congratulated.

* * * *

H. K. Dyer, shortly before the fall elections, wagered a dinner for twelve that a certain gentleman would be the successful candidate for Governor of New York for the term beginning on January 1, 1886. History went to prove that his prognostications were not correct, and he was obliged to pay for the dinner, which he did. Some of his friends have presented him with an odd souvenir, which now adorns his office.

* * * *

Narrow embossed paper bands, manufactured from sheets of gold paper by an embossing press, and then cut into strips of the

desired width, are dutiable at the rate of 15 per cent. ad valorem as "manufactures of paper not specially enumerated or provided for." Don't forget this.

* * * *

Lamps in square formed vases of metal are the popular style just now, and the fittings comprise mottled shades and chimneys and oxidized duplex burners. Elaboration of ornament increases with each new shape and pattern produced, and it is difficult to say just where the application of decorative elements will end.

* * * *

Leather cases specially made for accompanying imported opera-glasses are dutiable at the same rate as the opera-glasses, the articles being entireties. This ruling of the Treasury Department seems to be something like the German plan of assessing corned beef as tinware.

* * * *

Some of the trade have high hopes of a revived trade during the coming year, and as a reason therefor allege the absence of any tinkering of the tariff laws.

* * * *

But while "tinkering" is undesirable, there ought to be some way of getting rid of some of the crudities suggested by Treasury Department rulings.

* * * *

Now comes a new fancy! Just think of frying your sealing-wax! A little brass pan or skillet-shaped like unto the familiar kitchen utensil, is employed to receive a small wax wafer, which, being heated over the taper melts, and is then poured out on to the place where the seal is to go. Neat, not gaudy, and very taking.

* * * *

We are getting down to the narrow edge of the year. In a few hours we shall hail the advent of 1886, hoping, waiting for its blessings. May peace and prosperity attend you all. For friends and foes, saints and sinners, the "Lounger" wishes a happy and prosperous New Year—*quamdiu se bene gesserit*.

Old Libraries.

The three oldest consulting libraries in the United States are those of Harvard, Yale and the New York Society. Harvard College began its career with a library which was a part of the bequest from John Harvard, but in 1764 a fire totally destroyed its accumulations of 126 years. Yale College began its collections in 1700, and was aided thirty-three years later by the bequest of 1,000 volumes from Bishop Berkeley; yet in 1764 it amounted to only 4,000 volumes. The New York Society's library, now containing 80,000 volumes, was founded in 1700, but did not take this name until 1754. The fourth oldest library is that in Philadelphia, founded by Benjamin Franklin and his friends in 1731. The library has now over 130,000 volumes, and in some respects is unsurpassed by any other collection of books in the country. Its income is about \$26,000 a year, of which a third only is available for the purchase of new books, yet it attempts, with much success, to do the same

kind of public service that is accomplished by the Boston Public Library, whose income is \$125,000.

Answers to Correspondents.

H., Richmond, Va., sends samples of royalty stamps for check-books and wants to know where to buy them.

Ans.—They cannot be bought; but Milton C. Johnson, 70 Warren street, or J. C. Hall & Co., Providence, R. I., will manufacture check-books for responsible parties and allow percentages.

R., San Francisco, Cal., wants price of Miller Lock Company's cash-box.

Ans.—We send you price-list of different sizes.

J., New York, sends circular of a house offering a line of goods and asks whether it emanates from a stationer or a manufacturer.

Ans.—It comes from a manufacturing house which is jobbing its own goods.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 30, 1885.

THE MONEY MARKET.—Good London buying and the expectation of the usual January rise have stimulated prices in the stock market, and with a fairly active trade rates closed $\frac{1}{2}$ @ $2\frac{1}{2}$ per cent. better. The money market is unchanged, call loans ruling at $2\frac{1}{2}$ per cent. Mercantile paper closed as follows: Double-named, first class, two to four months, $4\frac{1}{2}$ per cent.; single-named, first class, same time, $5\frac{1}{2}$ per cent., and do. good, same time, $7\frac{1}{2}$ per cent. Foreign exchange was quiet but fairly steady. Posted rates closed at \$4.86 and \$4.89 $\frac{1}{2}$. Actual rates were as follows: Sixty days', \$4.83 $\frac{1}{2}$ @ $4.85\frac{1}{2}$; demand, \$4.88 $\frac{1}{2}$ @ 4.89 ; cables, \$4.89@ $4.89\frac{1}{2}$; commercial bills, \$4.83 $\frac{1}{2}$ @ $4.85\frac{1}{2}$. Continental bills—Francs, 5.18 $\frac{1}{2}$ and 5.15 $\frac{1}{2}$; reichsmarks, 95 $\frac{3}{4}$ @ $95\frac{1}{2}$ and 96@ $96\frac{1}{2}$; guilders, 40 $\frac{3}{4}$ and 40 $\frac{1}{2}$. Government bonds were firm, and reported sales were: \$20,000, $4\frac{1}{2}$'s, registered, 1891, at $112\frac{1}{2}$ c.; \$50,000, do., at $112\frac{3}{4}$ c.; \$20,000, $4\frac{1}{2}$'s, coupon, 1891, at $112\frac{3}{4}$ c.; \$10,000, 4's, registered, 1907, at 123c.; \$10,000, 4's, coupons, 1907, at 124c.; \$10,000, 4's, small, at 124c.; \$20,000, 3's, at $104\frac{3}{4}$ c., and \$10,000, do., at $104\frac{1}{2}$ c. Railroad bonds were more active.

THE PAPER MARKET.—No one expects much in the way of business from the closing week in the year, and there is consequently not much disappointment. Stock-taking and closing up the year's business are engrossing the attention of many, together with the planning of improvements for the coming year. There is nothing of special interest to be noted. Writings are a little firmer, without any change in figures. Strawboards are in fair movement at full prices. Straw wrappings are somewhat quiet, but prices are firm.

THE STATIONERY MARKET.—Now that the holiday rush is over, people are busy getting their affairs in shape—sort of house-cleaning in order to close up the year. The holiday trade has been of good proportions. There has been an increase in the call for Christmas cards over that of former years, and the New Year's cards have gone at a like lively rate. Plush goods have been active, and at times it has been difficult to supply the demand for some lines. Leather goods have come in for their share of the favor, and the share has not been small by any means. Some of the manufacturers were of opinion that sealing-wax, as an article necessary for fashionable correspondence, had a black eye, but recent sales have disproved this, and have shown that the use of it is as extensive as ever. Stocks have been well cleaned up, and in some cases makers have run short of goods with which to fill orders. Tissue papers for flowers and decorations have also been active, especially during the holiday rush. Staple goods are quiet as yet, but after the opening of the year a good trade is looked for. The blank-book men are busy and report that orders are constantly coming to hand in a very satisfactory manner. Envelopes are in fair trade, and it is expected that prices will go upward very shortly.

CLASSIFIED BUSINESS DIRECTORY AND INDEX TO ADVERTISEMENTS.

[All Advertisers are entitled to one insertion under proper heading. Extra Insertions, \$5.00 per Annum. Extra Headings, \$10.00 per Annum.]

Albums.	PAGE.	Envelopes, Filing.	PAGE.	Paper Manufacturers.	PAGE.
E. Posen & Co., 454 Broome St., New York.	823	Cincinnati Paper Novelty Co., 124 Walnut St., Cincinnati, Ohio and 28 Bond St., New York.	830	L. L. Brown Paper Co., Adams, Mass.	823
Artists' Materials.		Envelopes, Merchandise.		Carter, Rice & Co. (Corporation), Boston, Mass.	817
Jaenitzky & Weber, 1125 Chestnut St., Philadelphia, Pa.	831	B. & L. B. Weaver, 34 W. Monroe St., Chicago, Ill.	832	Crane Brothers, Westfield, Mass.	814
Art Publishers.		Fancy Metal Goods.		Z. Crane, Jr., & Bro., Dalton, Mass.	809
R. Tuck & Sons, 298 Broadway, New York.	814	Jas. Rait, 52 High St., Boston, Mass.	819	Parsons Paper Co., Holyoke, Mass.	829
Blackboard Erasers.		Fancy Goods.		Platner & Porter Mfg. Co., Unionville, Conn.	834
Kidder & Bartholomew, Springfield, Ohio.	813	Levy Fancy Goods Co., 43 Worth St., N. Y.	824	Valley Paper Co., Holyoke, Mass.	830
Blank-Books.		Horace Partridge & Co., 51 Hanover St., Boston, Mass.	825	Byron Weston, Dalton, Mass.	834
Liebenroth, Von Auw & Co., 48 to 52 Franklin St., New York.	810	Jno. D. Zernitz Co., 43 Lake St., Chicago, Ill.	825	Whiting Paper Co., Holyoke, Mass.	825
Chas. K. Wadham & Co., 166 Devonshire St., Boston, Mass.	832	Fancy Work-Boxes.		Patent White Safety Paper.	
Ward & Gay, 184 Devonshire St., Boston, Mass.	832	Bragg, Conant & Co., 16 Washington St., Boston, Mass.	832	Henry Dawson, 58 Broadway, New York.	831
Chas. H. Whiting, 168 Devonshire St., Boston, Mass.	825	Files.		Pencils.	
Blotting Paper.		Alf. A. Goldschmidt, 55 Franklin St., New York.	829	American News Co., New York.	830
Richmond Paper Manufacturing Company, Richmond, Va.	809	Games.		Am. Lead Pencil Co., 483 Broadway, New York.	819
William Russell & Son, 53 Devonshire St., Boston, Mass.	816	New York News Co., 20 Beekman St., N. Y.	832	Jos. Dixon Crucible Co., Jersey City, N. J.	826
Books.		Holiday Stationery Boxes.		Eagle Pencil Co., 73 Franklin St., New York.	833
Lockwood's Directory of the Paper and Stationery Trades, Howard Lockwood, publisher, 126 and 128 Duane St., New York.	811	J. D. Whitmore & Co., 41 and 45 Beekman St., New York.	810	Eberhard Faber, 718 Broadway, New York.	833
Book-Binders' Machinery.		Inks.		Pencil Sharpener.	
T. W. & C. H. Sheridan, 25 Centre St., New York.	818	Carter, Dinsmore & Co., 162-172 Columbus Ave., Boston, Mass.	834	Cutter-Tower Co., 4 Federal St., Boston.	826
Book-Binders' Materials.		Maynard & Noyes, 111 Water St., Boston, Mass.	832	Pens, Fountain.	
Gane Bros. & Co., 88 Wabash Ave., Chicago, Ill.	812	Inkstands.		Dunlap Stylographic Co., 296 Washington St., Boston, Mass.	812
Thomas Garnar & Co., 181 William St., New York.	827	Keen & DeLang, 222 LaSalle St., Chicago, Ill.	831	Kerner Stylographic Pen Co., 25 Bond St., New York.	812
Book Supports.		Sanford Mfg. Co., Chicago, Ill.	811	Stylographic Pen Co., corner Brook and Arnold Sts., Providence, R. I.	812
Library Bureau, 32 Hawley St., Boston, Mass.	833	Insurance Brokers, Fire.		Pen Manufacturers, Gold.	
Calendars.		Anderson & Stanton, 152 Broadway, New York.	811	Edward Todd & Co., 44 E. 14th St., New York.	832
Marcus Ward & Co., Limited, 734 Broadway, New York.	812	Japanese Papers.		Pens, Shading.	
Card Stock.		Lionel Moses, 52 Beaver St., New York.	826	J. D. Whitmore & Co., 41, 43 and 45 Beekman St., New York.	813
A. M. Collins, Son & Co., 527 Arch St., Philadelphia, Pa.	813	Leather Goods.		Pens, Steel.	
T. M. Simpson, 21 So. 7th St., Philadelphia, Pa.	832	Langfeld, Turner & Andrews, 507 Arch St., Philadelphia, Pa.	819	Jos. Gillott & Sons, 91 John St., New York.	824
Christmas Souvenirs.		Liquid Glues.		Leon Isaacs & Co., 925 Chestnut St., Philadelphia, Pa.	824
H. H. Carter & Karrick, 3 Beacon St., Boston, Mass.	832	Russia Cement Co., Gloucester, Mass.	823	Perforators.	
John Gibson, 82 and 84 Beekman St., New York.	811	Mucilage Bottle.		Black & Clawson Company, Hamilton, Ohio.	823
Copying Books.		Nathan & Wight, New York.	829	Picture Frames.	
Wm. Mann, 529 Market St., Philadelphia, Pa.	823	Sanford Mfg. Co., Chicago, Ill.	829	Lewis Pattberg & Bros., 7 Washington Pl., New York.	828
Copying Presses.		Mucilage Pencil.		Pin Tickets.	
H. N. Hubbard, 313 E. 22d St., New York.	827	C. S. Pinkham & Co., 84 Bedford St., Boston, Mass.	819	A. Kimball, 6 Murray St., New York.	819
Illinois Iron and Bolt Co., 39 to 36 Main St., Carpentersville, Ill.	833	Numbering, Paging, Perforating.		Playing Cards.	
R. E. Kidder, 23 Hermon St., Worcester, Mass.	832	J. L. McIntosh, 58 and 60 Federal St., Boston, Mass.	828	Perfection Playing Card Company, 819 Filbert St., Philadelphia, Pa.	831
T. Shriver & Co., 333 E. Fifty-sixth St., New York.	827	Office Indicator.		Reversible Envelopes.	
Crayons.		W. H. Evans, 336 Washington St., Boston, Mass.	810	Globe Files Co., Cincinnati, O.	811
National Crayon Co., Philadelphia, Pa.	826	Pads and Blotter Tablets.		Rubber Erasers.	
Cribbage Boards.		Acme Stationery and Paper Co., 146 Centre St., New York.	828	Davidson Rubber Company, Boston, Mass.	830
C. W. LeCount, South Norwalk, Conn.	819	American Pad Co., Holyoke, Mass.	831	Stamping Presses.	
Dictionary Holders.		W. H. Hasbrouck, 536 and 538 Pearl St., New York.	815	A. G. Mead, 364 Atlantic Ave., Boston, Mass.	824
R. M. Lambie, 136 E. 13th St., New York.	823	Paper Boxes.		Stationers' Hardware.	
Electrotypers.		Jesse Jones & Co., 615 Commerce St., Philadelphia, Pa.	829	A. A. Weeks, 82 John St., New York.	828
Raisbeck Electrotypes Co., 24 Vandewater St., New York.	832	Paper Dealers.		Stationery.	
Engravers.		Southworth, Bulkeley & Co., 27 S. Seventh St., Philadelphia.	811	Birnie Paper Co., Springfield, Mass.	817
Wm. Freund & Son, 123 State St., Chicago, Ill.	829	W. O. Tyler Paper Co., 169 Adams St., Chicago, Ill.	810	S. D. Childs & Co., 163 Dearborn St., Chicago, Ill.	812
E. A. Wright, Chestnut and Eleventh Sts., Philadelphia, Pa.	825	Woolworth & Graham, Tribune Building, New York.	813	Gibbs & Brown, 160 La Salle St., Chicago, Ill.	828
Engravers, Steel and Copper Plate.		Paper Hangings.		Loughhead & Co., N. E. cor. Walnut and 10th Sts., Philadelphia, Pa.	826
Bennage & Elliott (Limited), 112 S. 11th St., Philadelphia, Pa.	825	Jno. L. McGrath, 107 Wabash Ave., Chicago, Ill.	826	Stationers' Specialties.	
Cobb's Library Co., 21 Washington St., Chicago, Ill.	829	Paper Napkins.		M. J. Anderson, 117 Fulton St., New York.	813
Engravers, Wood.		Formosa Tea Importing Co., 88 State St., Chicago, Ill.	832	Wm. J. Coughlin, 3 Central St., Lowell, Mass.	833
H. Senior & Co., 11 Spruce St., New York.	829	Patent Paper Fasteners.		Toilet Papers.	
Envelopes.		Universal Paper Fastener Co., 95 Washington St., Chicago, Ill.	819	White & Schermerhorn, 46 West Broadway, New York.	811
Plimpton Manufacturing Company, Hartford, Conn.	831			Toys.	
Wolf Bros., 927 Minor St., Philadelphia, Pa.	813			Milton Bradley Co., Springfield, Mass.	824

Resurrection of Antiques.

Antique household gods are now resurrected from the lumber-room and transformed by the decorator's art into things of ornament and use. For example, a spinning-wheel and an old-time mirror are combined to form a picturesque dressing-table. The wheel projects beyond the right side of the mirror and is furnished with ornamental hooks for the reception of various articles.

At the left side is a dressing-case with cabinet top, upon which bric-à-brac may be placed. Underneath this, and separated from the centre of the wheel to the end of the dressing-case, is an alcove in which is the receptacle for the toilet-service. A capacious drawer is beneath this. A cupboard or commode is arranged under the mirror. An old English clock is made the centre of an ornamental bookcase. The effect is novel and pleasing.—*Chicago Tribune.*

Bas-reliefs, supposed to be of the twelfth century, have been discovered in excavations at Paris. The inscriptions are in Latin, and they are thought to have belonged to the chapel of the Cordeliers.

The Louvre has obtained for \$3,200 an antique statue of a poet standing with one hand on the trunk of a tree, and holding in the other a lute made of a turtle-shell. It was in a collection at Sienna, in Italy.

The greatest comfort in old age is the memory of a well-spent life.

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IN THE WORLD.

TWO GOLD MEDALS
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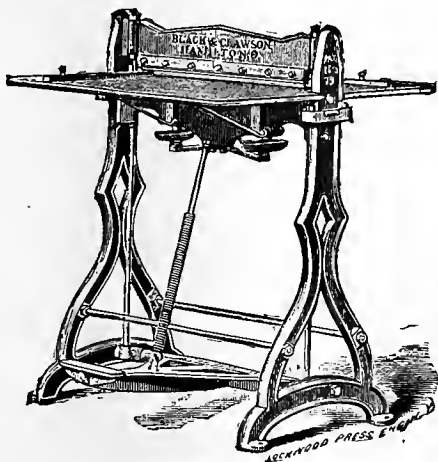
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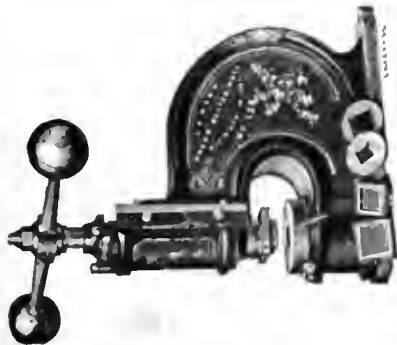
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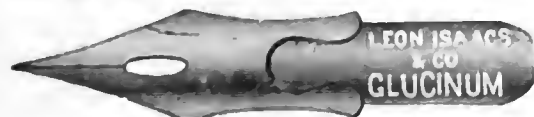
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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED DECEMBER 25, 1885.

Albums.....	50	\$3,893
Books.....	331	37,847
Newspapers.....	192	6,326
Engravings.....	36	6,911
Ink.....	12	552
Lead Pencils.....	38	5,430
Slate Pencils.....	132	561
Paper.....	435	35,138
Steel Pens.....	3	1,549
Other.....	11	786
Totals.....	1,240	\$98,993

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED DECEMBER 29, 1885.

Paper, reams.....	3,050	\$607
Paper, pkgs.....	607	8,571
Paper, cases.....	82	2,950
Books, cases.....	64	3,811
Stationery, cases.....	540	15,965
Totals.....	4,343	\$31,904

STATIONERY EXPORTS FROM NEW YORK, FROM DECEMBER 22 TO DECEMBER 29, 1885.

BOOKS, cases, to London, 6; to United States of Colombia, 3; to Liverpool, 25; to British Australasia, 1; to Cuba, 8; to Glasgow, 1; to Hamburg, 13; to Hong Kong, 3; to China, 1; to Japan, 3.

PAPER, to British West Indies, 450 rms., 61 pkgs.; to Mexico, 223 pkgs., 7 cs.; to Cuba, 3 cs.; to Liverpool, 22 cs.; to Venezuela, 19 pkgs.; to United States of Colombia, 72 pkgs.; to British Australasia, 51 bds., 3 cs.; to Argentine Republic, 35 cs.; to Porto Rico, 500 rms.; to Havre, 25 bds., 1 cs.; to Brazil, 2,100 rms., 30 pkgs.; to Danish West Indies, 100 bds.; to Hamburg, 7 cs., 3 pkgs.; to Copenhagen, 5 pkgs.; to Glasgow, 2 cs.; to New Zealand, 1 cs.; to Hayti, 16 pkgs.; to San Domingo, 2 pkgs.; to Japan, 1 cs.

STATIONERY, cases, to Liverpool, 46; to Hamburg, 8; to United States of Colombia, 47; to Bremen, 1; to Cuba, 9; to Mexico, 2; to Hayti, 3; to Brazil, 5; to Argentine Republic, 9; to China, 4; to Japan, 5.

PERFUMERY, packages, to Mexico, 13; to Cuba, 33; to Brazil, 87 bxs.; to London, 12 bxs.; to British Guiana, 50; to Hayti, 28; to China, 1 cs.

TOYS, cases, to Liverpool, 26; to Cuba, 2; to Hamburg, 45; to Copenhagen, 1; to London, 13; to British Australasia, 23; to Brazil, 1; to China, 2; to Hayti, 1.

INK, packages to Cuba, 43; to Mexico, 2; to Bristol, 28 bxs.; to Liverpool, 445; to Venezuela, 2; to Hamburg, 1 keg; to British Australasia, 4 cks.

PRINTING MATERIAL, cases, to Antwerp, 10; to Liverpool, 22; to United States of Colombia, 6; to Bremen, 1; to London, 6; to Cuba, 2 pkgs., 3 cs.; to Hayti, 4; to Mexico, 4 pkgs.; to Brazil, 4 pkgs.; to Japan, 6.

SLATES, cases, to British Australasia, 47; to Copenhagen, 166; to New Zealand, 36.

PENCILS, cases, to Hamburg, 1; to Japan, 18.

TYPE-WRITERS, cases, to Hamburg, 11; to Amsterdam, 6; to Hong Kong, 1.

TAGS, case, to British Australasia, 1.

PLAYING-CARDS, cases, to Liverpool, 2; to London, 1; to China, 1.

MAPS, rolls, to Liverpool, 1; to China, 1.

ENGRAVINGS, case, to Liverpool, 1.

CRAYONS, cases, to Hamburg, 2; to New Zealand, 2.

PICTURE FRAMES, case, to Liverpool, 1.

SHAWL STRAPS, case, to British Australasia, 1.
VELOCIPEDS, cases, to British Australasia, 21.
TRICYCLES, cases, to New Zealand, 4.
LABELS, case, to San Domingo, 1.

IMPORTATIONS OF PAPER.

FROM DECEMBER 22 TO DECEMBER 29, 1885.

C. H. George, Moravia, Hamburg, 1 cs. paper hangings.

E. & H. T. Anthony, by same, 4 cs.

Scoville Manufacturing Company, by same, 3 cs.

B. Illfelder & Co., by same, 5 cs.

L. De Jonge & Co., by same, 3 cs.

A. Ireland, State of Georgia, Glasgow, 20 cs.

E. Kaufmann, Main, Bremen, 3 cs.

P. Morganstein, by same, 3 cs.

A. V. Benoit, Persian Monarch, London, 3 cs.

L. De Jonge & Co., Waesland, Antwerp, 9 cs.

C. H. George, Germanic, Liverpool, 1 cs. hangings.

H. Parr, by same, 4 cs.

Warren, Fuller & L., by same, 1 cs. hangings.

T. C. Stratton, Servia, Liverpool, 15 cs.

G. S. McKibben, by same, 5 cs.

C. H. George, by same, 3 cs. hangings.

G. J. Kraft, by same, 3 cs.

J. C. Wemple & Co., Island, Copenhagen, 11 bs.

B. Lawrence Stationery Company, Gellert, Hamburg, 8 bs.

G. Gennert, by same, 3 cs.

E. & H. T. Anthony, by same, 9 cs.

B. Illfelder, by same, 1 cs.

B. Kaufmann, by same, 2 cs.

Test for Gum-Arabic.

A mixture of ferric chloride and potassium ferricyanide in solution is a certain and delicate reagent for artificial gum made from dextrine. The reagent is prepared by mixing 15 drops of the pharmaceutical solution of ferric oxide with 15 drops of the cold and saturated solution of potassic ferricyanide, and 5 drops of dilute hydrochloric acid (spec. gravity 1.165) with 60 c. c. of water. If 6 c. c. of a 20 per cent. solution of the sample of gum be treated with 3 c. c. of this reagent, pure gum yields a clear yellow viscous liquid, which remains unaltered from eight to ten hours. If, however, dextrine be present, the yellow color changes either at once or in the course of an hour, and in two or three hours the mixture has become blue.—Hager.

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Japanese "Old Masters."

The leading spirit of this Chinese Renaissance is the artist-monk, Shūn-bun. "His pictures," says the *Hench-Gwashi*, "were representations of landscapes, figures, flowers and birds, sketched in ink, or lightly colored, after the rules of Ba-ka-gan. He was perfectly versed in the most profound principles of Mokkei and Giokkan, and had studied under Jō-setsu. He never painted in the Yamato style. In modern times the followers of Sesshū, Oguri and Kano used Shūn-bun as a ladder by which they might attain the altitudes of the Sung and Yüen dynasties." His teaching—supported in their several directions by the practice of the Kano and Sesshū academies—continued in full force till the end of the seventeenth century; was revived in the middle of the eighteenth by the arrival in Japan of a number of good Chinese masters, and has resulted in the present day in the production, by the amateur Ina-gaki, of the "Thousand Carp," a picture of a shoal of swimming fish, which is one of the best things in Mr. Anderson's selection. Of the two fellow-students of Shūn-bun, one, Sesshū, a kind of Japanese Claude, excelled in landscape, and has left us compositions which are touched with a "grand simplicity," and whose "extraordinary breadth of design," "illusive suggestions of atmosphere and distance," and "all-pervading sense of poetry," move our author, as may be seen, to genuine enthusiasm. The other, Kano, is illustrious as the father of his son Motonobu—pre-eminent in imagination, unsurpassed in technical skill—one of the greatest names in art, and the true founder of the Kano school. He was the ancestor of the long-time line of painters, one of the most famous of whom, his great-great-grandson, Kano Tanyu, may be studied in the extraordinary work which we have quoted from Mr. Anderson's pages. His manner, it should be observed, is said to resemble, not Motonobu's, but Sesshū's, and his descendants exist to paint until this day. They exist, however, to little or no purpose. Meanwhile, the Ukiyo-Yē-Riu, the popular or "worldly" school, which was to swamp all others, and to which the world is indebted, among other things, for those achievements in xylography which constitute the best known and the best liked part of Japanese art, had arisen (sixteenth century) under Matahei, a pupil of the aristocratic Tosa Academy, and withal the direct ancestor of Hishigawa Moronobu, and through him of Hokusai; while the theory of naturalism in art, which has rivalled even the success of the Ukiyo-Yē-Riu, had found its first expression (1732-95) at the hands of Maruyama Okio.—*Magazine of Art for January.*

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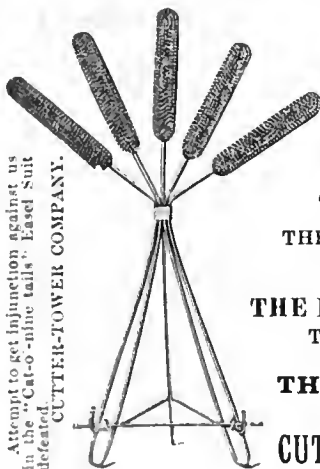
Does not make any Dust. Does not Scratch or Grease the Board. Makes a Whiter Mark and is More Easily Erased than any other Crayon. Lasts longer than any other Fine Crayon and Six Times as long as Chalk.

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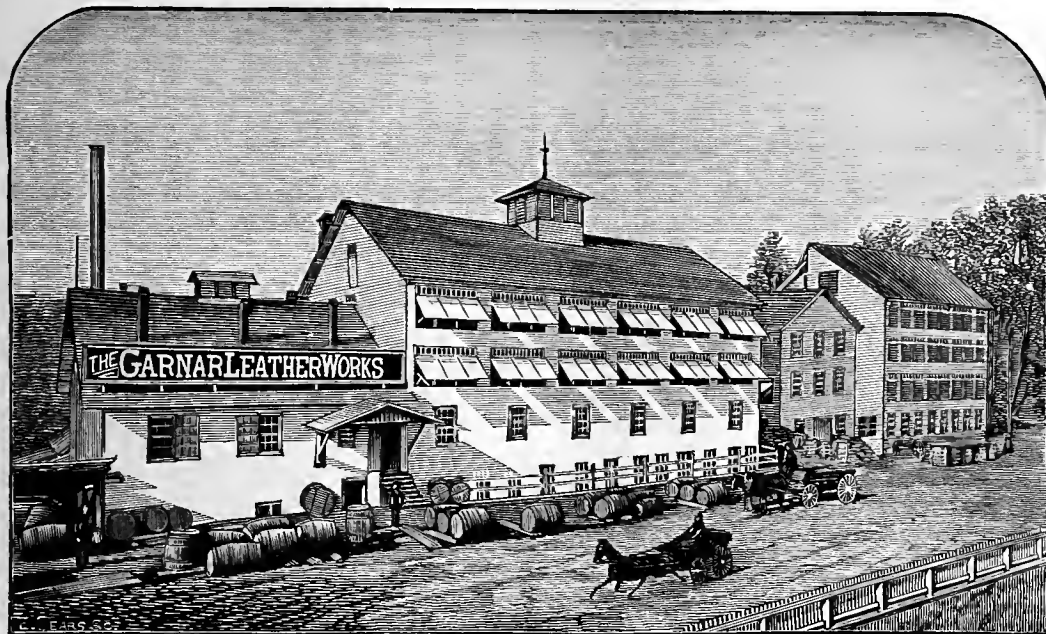
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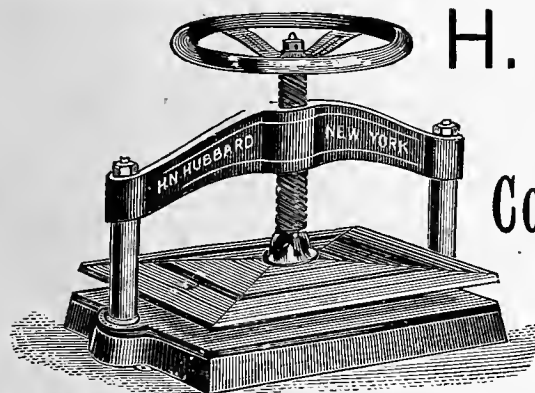
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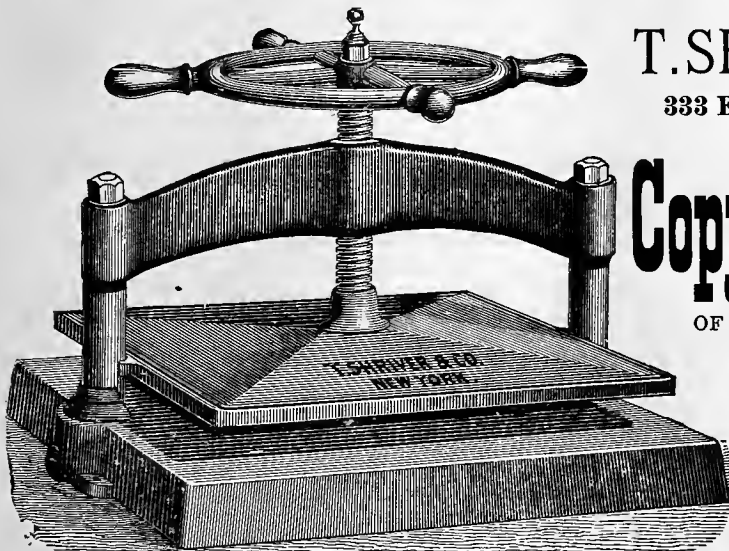
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White wax, eight ounces, and white soap two to three ounces, melt ; when well combined add lampblack, one ounce, mix well and heat it strongly ; then add shellac, two ounces ; again heat it strongly ; stir well together ; cool a little and pour it out. With this ink lines may be drawn of the finest to the fullest class without danger of its spreading, and the copy may be kept for years before being transferred. This ink is employed for writing on autographic paper, and is prepared for use by rubbing down with a little water in a saucer, in the same way as common water-color cakes or india-ink. In winter this should be done near a fire, or the saucer should be placed over a basin containing a little warm water. It may be used with either a steel pen or a camel's-hair pencil.—*Encyclopedia of Practical Recipes and Processes.*

Tests for Gold and Silver.

For testing gold, make a liquid consisting of nitric acid one ounce, water two drachms and muriatic acid one-half scruple. Mix the ingredients well and keep the solution in a bottle with a glass stopper. With a glass rod which has been dipped in the mixture touch the metal and watch the action. If no effect is produced on the metal, it is either gold or gold-plated. If the gold is very low, or less than nine carat, the acid will boil green, and base metal is at once detected by the mark left by the acid. To test silver, apply a drop of a solution of nitric acid three ounces, water one ounce and bichromate of potash one-half ounce, and wipe off the drop immediately with a sponge and water. If a blood-red mark results, the metal is silver or the article silver-plated.

The *Printing Times and Lithographer* says that the *Dublin Mail* was the victim of a hoax which reminds one of the famous discovery by Mr. Pickwick. The *Mail* published the following letter from a correspondent : "I enclose a copy of an inscription in mediæval Latin from a stone discovered during the excavations now proceeding at Cork Hill, near which stood a church dedicated to a saint and missionary known to the chroniclers by the name of Uncatus Ambulans. Perhaps a copy might be suitable for your extensively read paper, and some of your antiquarian readers might be able to supply a translation. The inscription is as follows :

I 'SABILLI · HÆRES' AGO
'FORTIBUS' ES IN. ARO.
NOSCES 'MARI' THEBE 'TRUX
'VOTIS 'INNEM · · · · · PES 'AN 'DUX.'

The *Freeman's Journal* on a subsequent day gave the following translation which may, it says, suit all purposes :

I say, Billy, here's a go,
Forty busses in a row.
No, says Mary, they be trucks.
What is in 'em ? Peas and ducks.

Elegant wood-carving is done by the Indians in old Mexico. Eight pieces of this exquisite carving sold at the New Orleans Exposition last year for \$1,000.

Mortgages, Etc.

(In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.)

Mortgagor.	NEW YORK CITY	Amount.
Dodd & Patterson (R.)		\$1,125
H. Dohm (R.)		6,000
Eckstein & Port.		1,500
Kraus & Harris		125

EASTERN STATES.

Arthur W. Lyman, Northampton, Mass.	500
Frank Williams, Boston, Mass.	1,000
E. J. & A. L. Cawperthwaite, Lawrence, Mass.	1,500

MIDDLE STATES.

Ritchie & Hull, Newburgh, N. Y. (R.)	5,500
R. J. Anderson, Butler, Pa.	150
Caroline Evans, Newark, N. J.	200
Leopold Zinsler, Newark, N. J.	200

WESTERN STATES.

J. O. Boston, Des Moines, Ia.	300
A. M. Payne, publisher of the <i>Representative Newspaper</i> , Fort Dodge, Ia.	1,000
Clark-Britten Printing Company, Cleveland, Ohio	2,750
George Riddle (George Riddle & Co., Columbus, Ohio)	220
Andrew J. Clarke, Oakland, Cal.	245
T. J. Stack (G. W. Clarke & Co., San Francisco, Cal. Real)	2,700
Harr Wagner, San Francisco, Cal.	350
John G. Wirsching, Fort Collins, Col.	300
Lucius Bishop, publisher of the <i>Clinton Argus</i> , Clinton, Ind.	240
Wabash Printing and Publishing Company, Wabash, Ind.	1,225
Gray, Billings & Hollar, Sioux City, Ia.	1,355
O. S. Munsell, Council Grove, Kan. Real	1,500
James Ennis, Minneapolis, Minn.	1,000
King & Fowle, Milwaukee, Wis.	4,000
Wightman & Hayden Printing Company, Kansas City, Mo.	425

TERRITORIES.

A. S. Mercer (et ux.), publisher of the <i>Stock Journal</i> , Cheyenne, Col.	1,500
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LIENS RELEASED.

Elliot & Covell, Boston, Mass.	325
George Riddle, Columbus, Ohio	1,124
A. S. Mercer, publisher of the <i>Stock Journal</i> , Cheyenne, Col.	1,255

The Original Black Letter.

Black letter is the term applied by printers and others to the old English type, which is otherwise called Gothic, and bears a close resemblance to the German type of the present day. Astle denounced the modern Gothic, and contended that it did not originate with the Goths, but with lazy calligraphists whose bad taste prompted to deteriorate the Latin writing. In the old English records, Roman characters, very similar to those now in use, preceded the black letter, as they have followed it, but when Caxton commenced the first English books, black letter was the fashion, and so continued until a purer taste restored the Roman characters. Even as late as 1784 the English statute-books were still printed in Gothic or black letters. The Dutch used it in their devotional books long after they had discontinued it in ordinary publications; and the Germans are now substituting in some of their publications the Roman for the Gothic characters.

The old black letter, and more especially that form called Secretary, was used by Caxton

in printing "The Game of Chess," and other early books, copies of which may be seen at the British Museum. Better black letter, however, was subsequently made by the English type-founders. The character has served their successors as the groundwork and title of a number of job and fancy fonts, called by such names as—Black Condensed, Black Ground, Black Open, Black Ornate, Black Ornate Shaded, Black Outline, Black Shaded, &c., in addition to series called "Anglo-Saxon," "Old English," "Elizabethan," &c. The names given are purely arbitrary, but the origin of all such styles is identical.—*British and Colonial Printer and Stationer.*

A Treasure.

The university at Upsala has within its walls many interesting relics; among them the library is, of course, most fascinating to men of letters. "Here one may find two hundred thousand volumes, and seven thousand manuscripts. But the 'golden treasure' is the famous 'Codex Argenteus'—the four Gospels translated by Bishop Ulphilas, and written on a hundred and eighty-two leaves of parchment in letters of silver on a ground of faded purple. It is kept in a glass case, and under lock and key. This wonderful manuscript is said to date back to the second half of the fourth century, and to it, almost alone," says our tourist informant, "we are indebted for our knowledge of the early Gothic, the parent of all the Germanic tongues."—*Bazar.*

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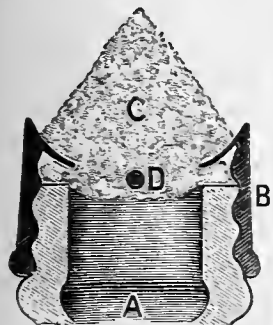
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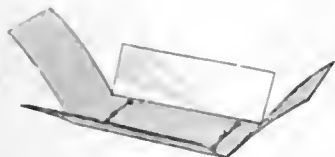
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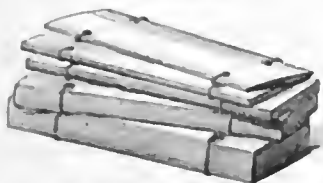
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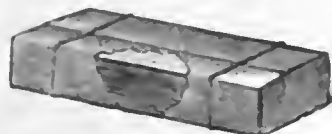
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2. Upon this place the prepared paper, sensitive side uppermost.

3. Press the tracing firmly and smoothly upon this paper by means of a plate of clear glass laid over both and clamped to the board.

4. Expose the whole—in a clear sunlight—from four to six minutes. In a winter's sun, from six to ten minutes. In a clear sky, from twenty to thirty minutes.

5. Remove the prepared paper and pour clear water on it for one or two minutes, saturating it thoroughly, and hang up to dry.

The sensitive paper may be readily prepared, the only requisite quality in the paper itself being its ability to stand washing. Cover the surface evenly with the following solution, using such a brush as is generally employed for the letterpress: 1 part soluble citrate of iron (or citrate of iron and ammonia), 1 part red prussiate of potash, and dissolve in 10 parts water. The solution must be kept carefully protected from light, and better results are obtained by not mixing the ingredients until immediately required. After being coated with the solution the paper must be laid away to dry in a dark place, and must be shielded entirely from light until used. When dry the paper is of a yellow and bronze color. After exposure the surface becomes darker, with the lines of the tracing still darker. Upon washing, the characteristic blue tint appears, with the lines of the tracing in vivid contrast. Excellent results have been obtained from glass negatives by this process.

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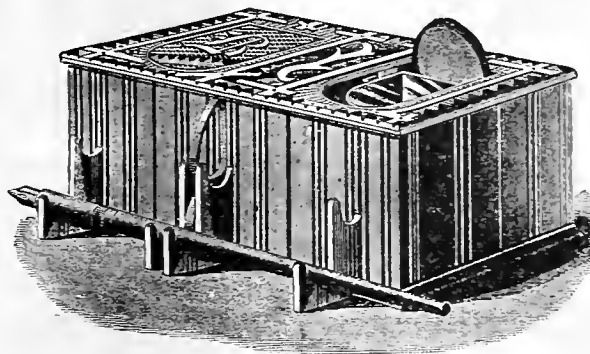
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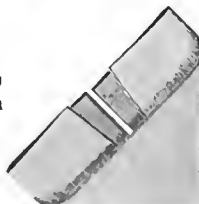
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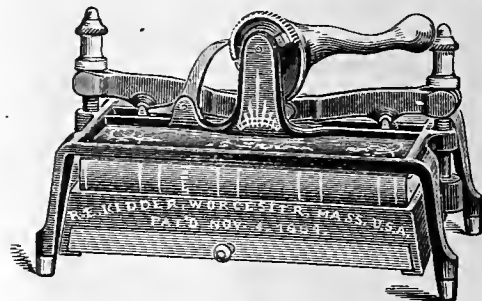
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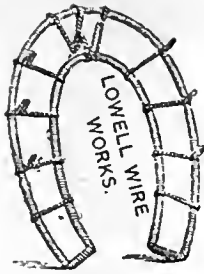
In the autoplate process a gelatine plate is prepared which is very similar to that employed for ordinary swelled gelatine photo-engraving, except that a thicker film is used. This plate is made in the following manner: Allow a box of Cox's gelatine to soak in twelve ounces of water for an hour; then add eighty grains of bichromate of potash in powder, and one-half ounce of stronger ammonia. Heat the mixture to 120° Fahr., until the gelatine is thoroughly dissolved, then filter through felt. Have prepared a number of plate-glass plates of a size suitable for the work in hand, these glasses having been thoroughly cleaned with rotten-stone, or other agency, so that all traces of grease shall be removed. Next, pour the gelatine solution over the plate, using about one ounce *by weight* for every eighty inches of surface, and spread it over the plate with a glass rod. Then place the plate on a warm and level stone slab till the gelatine has equalized itself over the surface; now transfer the plate to a cold and level stone slab till the solution has gelatinized. The plate can then be put away in a dry, dark place to dry.

Now make a reversed negative of the subject in hand, of a quality such as would be best for ordinary silver printing. Put this negative in a good, stout printing-frame, with the gelatine plate over it, and expose the same to diffused light for from twenty minutes to half an hour. Next sensitize a glass plate in the same manner as for a negative, and expose to gaslight for about twenty or thirty seconds, and develop, fix and intensify it in the ordinary way, so as to obtain a dense black deposit; this plate, after drying, is to be coated with a thin asphalt varnish and thoroughly dried. Then rule the plate on any suitable ruling machine to get about from fifty to seventy-five lines to the inch, the lines to be one-fifth of the space between them. Then cross the ruling at an angle of about eighty degrees.

Now take the gelatine plate which has been printed under the reversed negative, and expose it again to good sunlight under the ruled plate for four minutes; then swell the gelatine plate in ice water, and in ten minutes a plaster cast is made of it, which is baked in an oven till thoroughly dry. This plaster cast will have on it cross lines in relief, but where the black lines are in the original the lines will be very high and the spaces between very shallow, and where the whites were in the original there will appear no lines on the plaster.

This plate is inked with an ordinary hard composition roller, with any good black ink, and the result is that where the lines are high in the plaster and the spaces low a solid black is obtained; and where the lines are low and ground from under printing the lines will be more or less thick, as they have been more or less exposed, thus giving a black and white reproduction of the original, which can be photo-engraved by any of the known processes.—*Inland Printer.*

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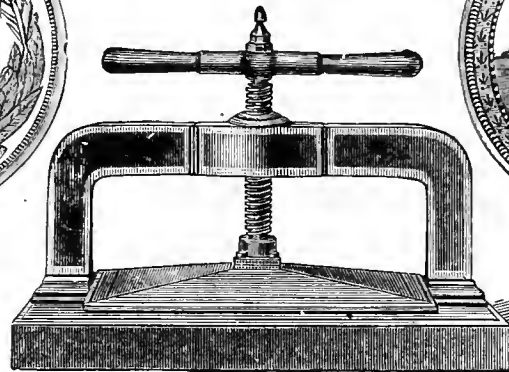
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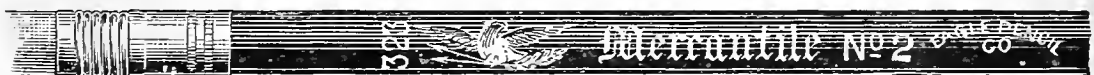
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VOL. XVIII.—NO. 15.

NEW YORK, OCTOBER 8, 1885.

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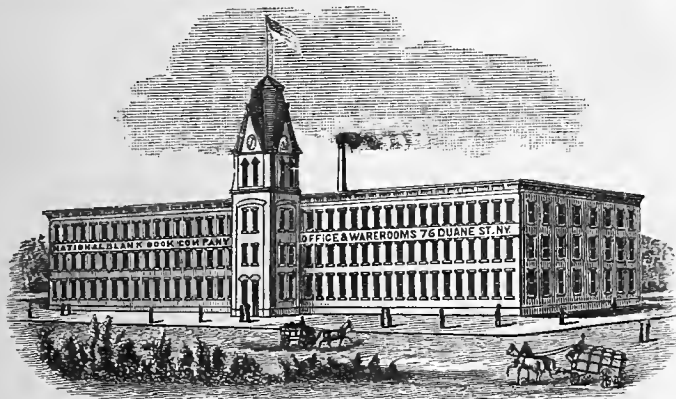
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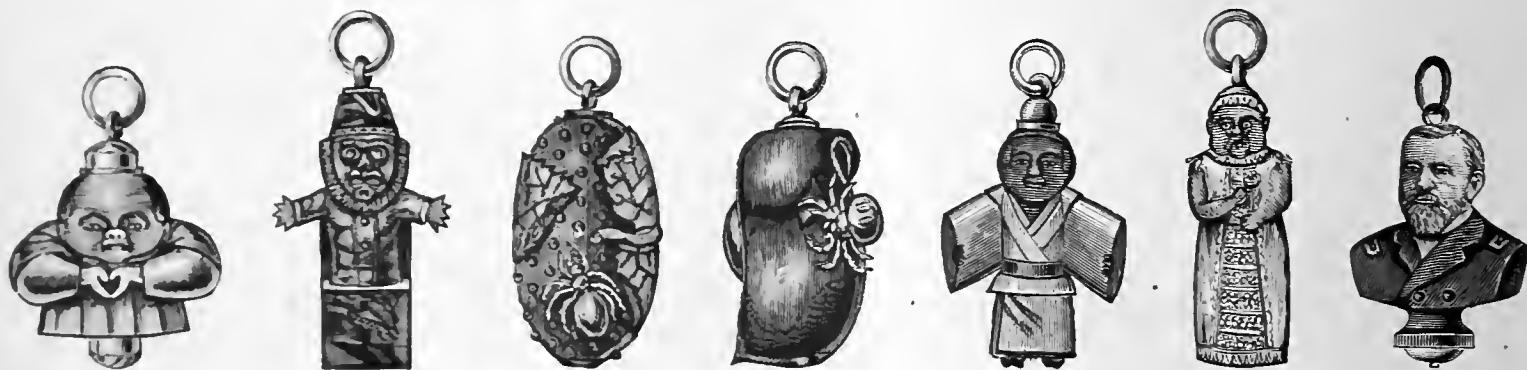
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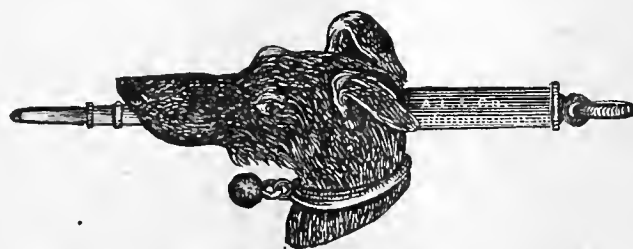
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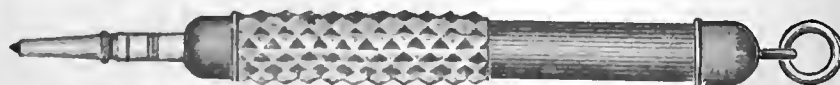


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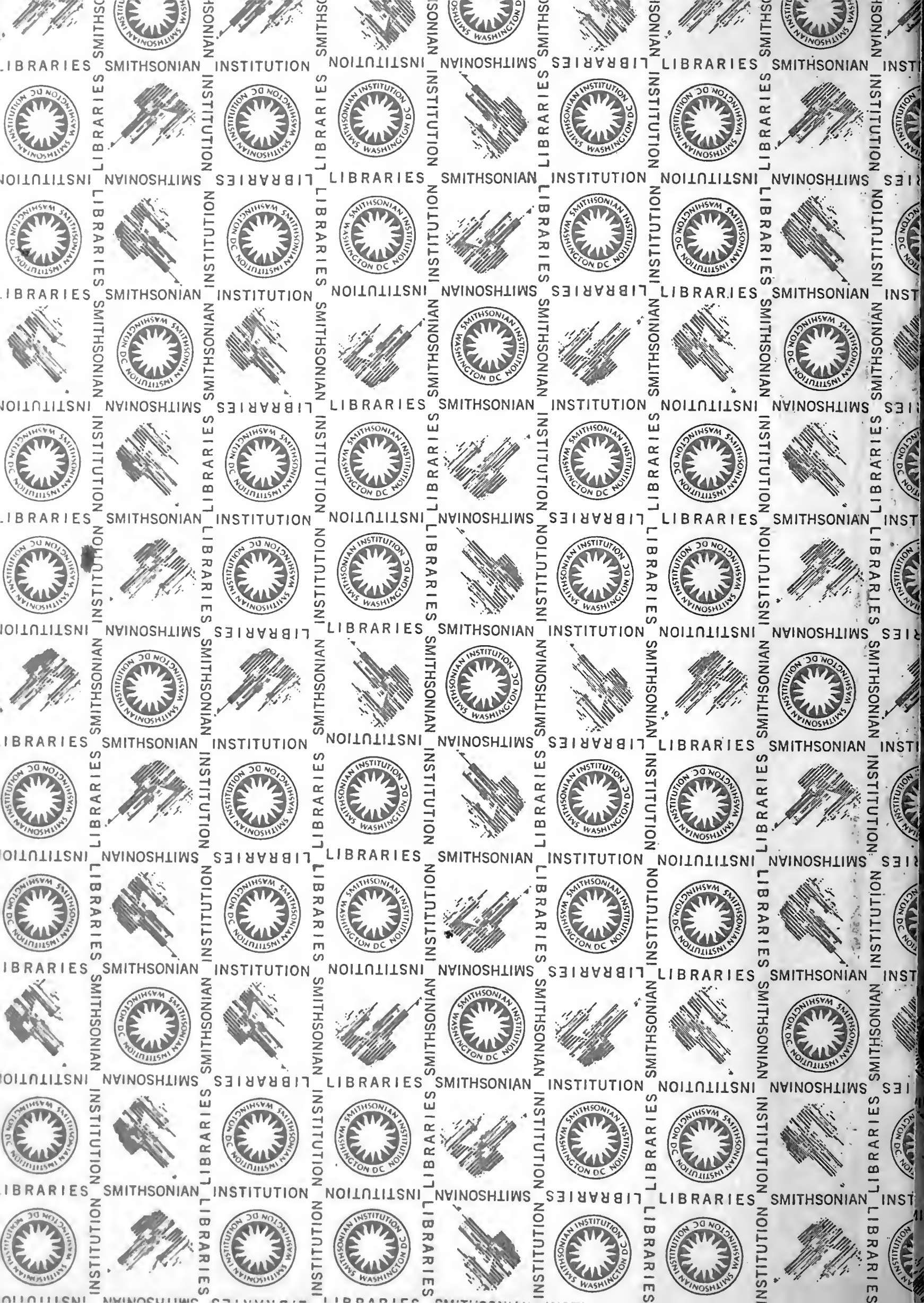


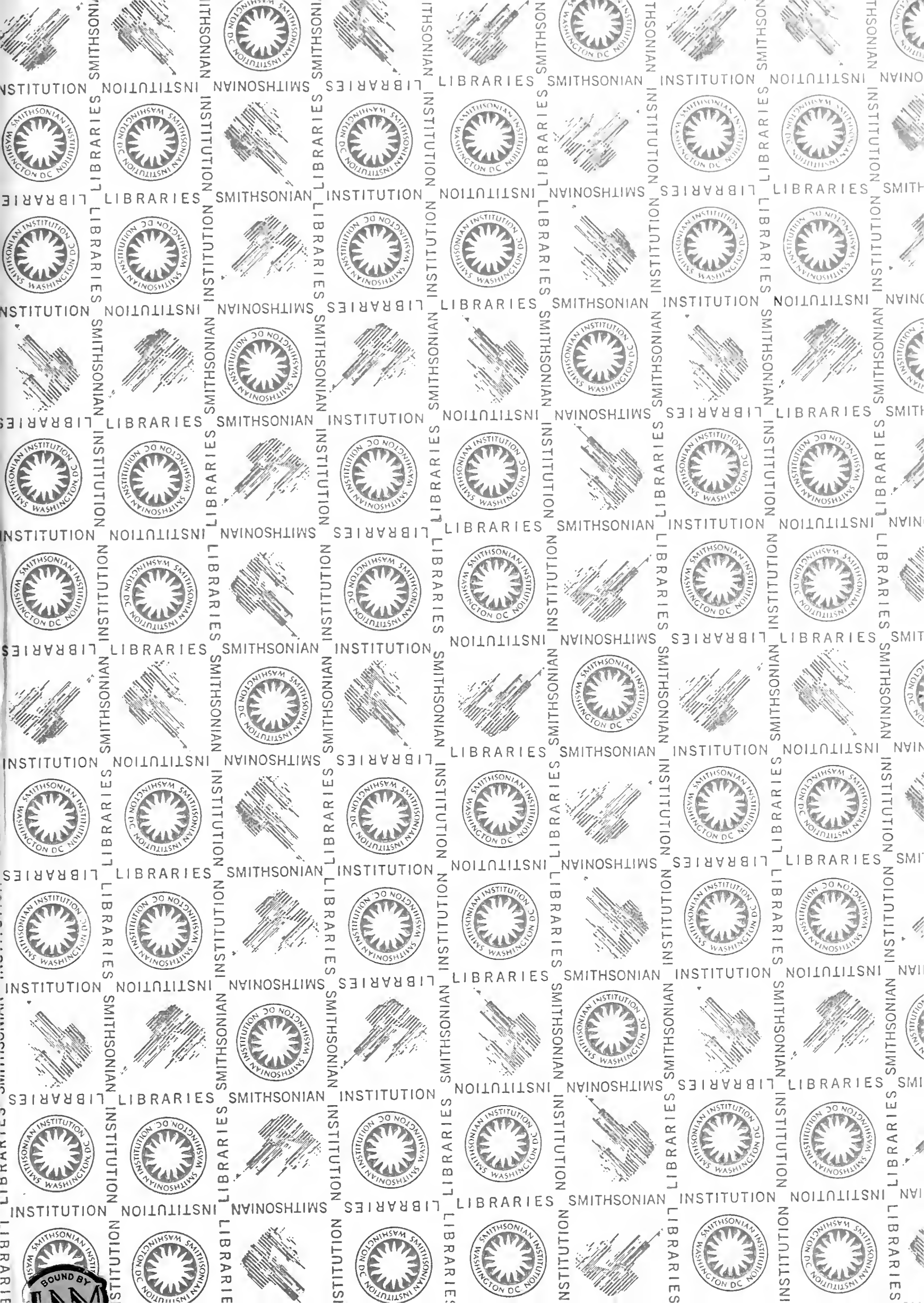
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